

Athens⁺Plus

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Culture

Greek Festival

In Athens and Epidaurus, the Festival covers a wide gamut of global and local artistic expression. **Page 24-25**



Sneak preview

A new graphic novel

Athens Plus takes a look inside the pages of a groundbreaking work **Page 15**



Aniseed with a punch ... and what to nibble with it

Little fish with big flavor to go with your glass of ouzo **Page 34**



Museum hours hurt tourism

Visitors' numbers drop due to confusion over closing times

At a time when Greece is trying to boost its tourism, figures released this week reveal that there has been a significant drop in the number of people going to museums and archaeological sites. The National Statistics Service (NSS) revealed that visitor numbers fell by about one half in February compared to the same month last year. Some 110,000 people visited museums in February 2007, compared to just 47,000 four months ago. Almost 130,000 went to archaeological sites last February but this figure dropped to less than 80,000 this year. This data comes at a time when tour guides are telling Athens Plus that the confusion over the opening hours of museums and archaeological sites, many of which close at 3 p.m. for most of the year, is harming tourism. **Page 4 - 5**

Onset of fire season prompts concern

The beginning of summer has put Greece's fire service on alert but environmental campaigners have told Athens Plus that authorities are not doing enough to raise people's awareness about the threat of wildfires. Despite the death of more than 80 people last summer during blazes that ravaged the country, WWF Hellas warns that too little is being done to prepare for what promises to be another testing fire season. **Page 8**



Around Europe in 365 days, Geert Mak tells the tale

For a whole year, he zigzagged Europe mimicking the course of 20th century history. His daily dispatches, which featured on the front page of the Dutch newspaper NRC Handelsblad through 1999, have been collected in a fascinating volume now available in Greece. Mak talks to Athens Plus about the Continent's turbulent century and his hopes for the future. **Page 13**



EURO2008 After the ecstasy of 2004, Greek soccer supporters are experiencing the agony of defending champions who are now facing a battle to qualify for the next round of the tournament after losing their opening match. **Pages 21**

Comics on the silver screen

The new Batman movie, "The Dark Knight" is on at theaters, starring Christian Bale as the mysterious avenger and Heath Ledger as The Joker - just one of comics-based films at theaters this summer. For cinephiles, Nikos Koundouros's controversial "The Outlaws," which was banned when it first came out in the 50s, makes a comeback in the director's cut. **Page 37**



In the bag: Marc Jacobs CEO speaks

Robert Duffy tells Athens Plus about two store openings coming up. **Page 23**



Music: Mark Knopfler returns as solo act

Dire Straits frontman is back in Athens 23 years after his last appearance in Greece. **Page 31**

Spending time with children

Summer offers chance for many adventures

If the kids are getting restless during the holidays, Athens offers an abundance of opportunities to keep them busy. Museums, theme parks, the zoo and theaters are all on your doorstep. **Page 16**



Travel: Hydra, diva of the Saronic Gulf

Take a trip to this island and get away from the hectic pace of life in the city. **Page 45**

Music Day Artists from around the world celebrate their talent over three days all around the streets of Greek towns and cities **Page 32**

This week **13.06.08 – 19.06.08****International**

Police remove striking truckers from highways on French-Spanish border, arresting more than 70 people. • [Page 6](#)

**Books & Ideas**

Meet Marina Nemat, author of 'Prisoner of Tehran,' writer Jonathan Coe, and sneak a peek at a groundbreaking graphic novel. • [Pages 14-15](#)

**Community Events**

Stroll through the 'Jewish Neighborhoods of Greece' exhibition and learn about new eco-campaigns. • [Pages 18-19](#)

**Green Spaces**

Make the most of small gardens and find out which public parks to visit in Attica. Also, pick up some green shopping ideas. • [Page 22](#)

**Fashion**

Robert Duffy, co-founder and president of Marc Jacobs International, on the business of style and affordable luxury. • [Page 23](#)

**The Event**

From dance to theater via music, the Greek Festival offers the best in entertainment this summer. • [Pages 24-25](#)

**Arts**

19 Iranian artists offer an in-depth look at their local contemporary art scene at the Athens D.ART gallery. • [Page 26-27](#)

**On Stage**

Anna Kokkinou resembles the dolls for which she makes clothes, in 'La Poupee,' a black comedy by Vangelis Hatziziannidis. • [Page 29](#)

**Gastronomy**

The ouzo experience: How and where to best enjoy this quintessential summer aperitif. • [Pages 34-35](#)

**DVD, Games & More**

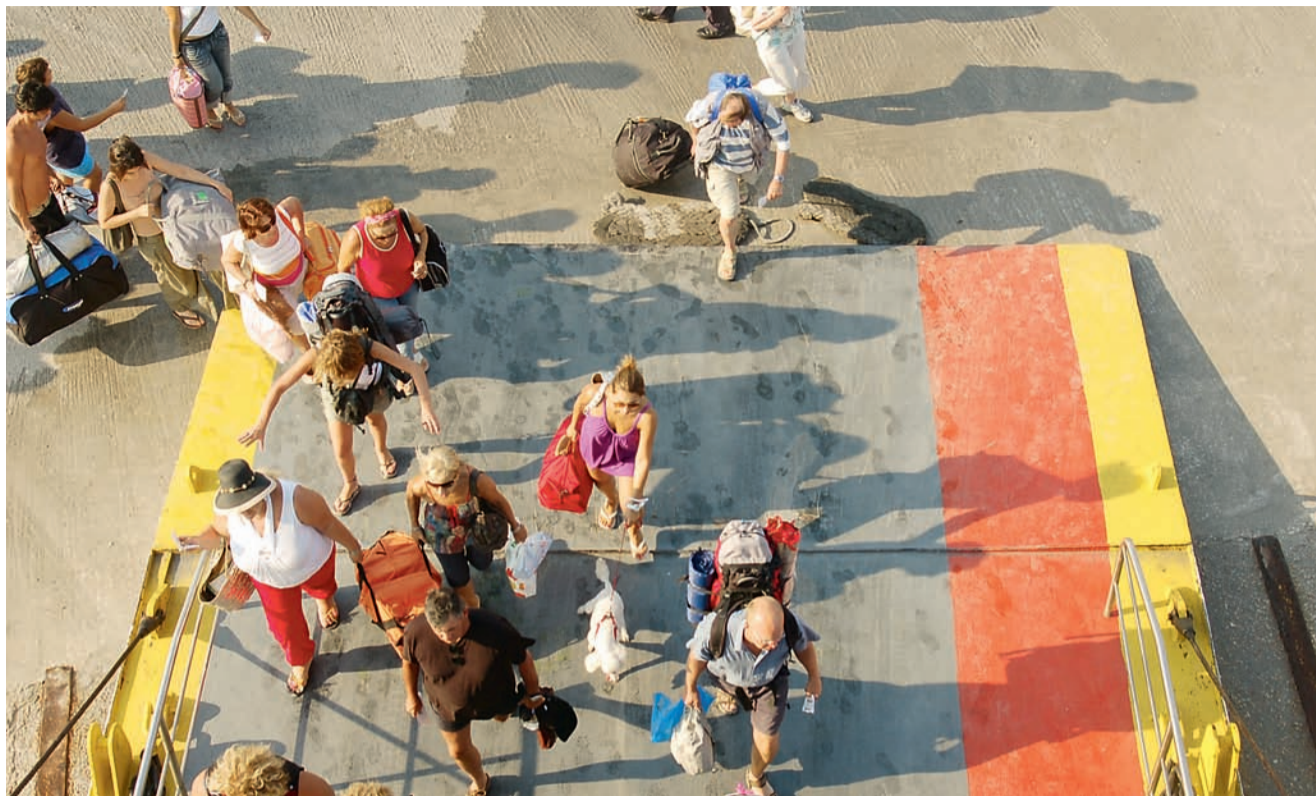
'The Godfather: The Coppola Restoration' out on DVD. Lego Indiana Jones will have avid gamers ready to crack the whip. • [Page 36](#)

**Film**

A string of movies based on comic books, but also a few classics for cinephiles out at theaters. • [Pages 37-39](#)

**Travel**

Suggestions on how to get off the beaten track. Find out more about the island of Hydra. • [Page 44-45](#)



Setting off on a new journey. As our paper's name suggests, we aim to provide the most comprehensive and up-to-date guide to what is happening in Athens as well as across the whole country; we believe that this will be valuable both for visitors and for people who live here. [Photo: Katerina Voussoura]

EDITORIAL

Seven days at a time

Dear Reader,

The journalists, editors and publishers of Kathimerini English Edition are proud to offer you a new weekly English-language newspaper – Athens Plus. From today, the newspaper will be on sale at newsstands and will be offered, free of charge, to subscribers to the International Herald Tribune-Kathimerini English Edition.

The new paper, published by the joint venture of Kathimerini-International Herald Tribune SA, is proof of our commitment to producing newspapers of high quality at a time when newspapers are on the defensive against the Internet and the free press. As our paper's name suggests, we aim to provide the most comprehensive and up-to-date guide to what is happening in Athens as well as across the whole country; we believe that this will be valuable both for visitors and for people who live here. We intend to keep adapting our content to suit the needs of our readers, so that our paper becomes an indispensable companion to anyone interested in what is going on in Greece.

But whether living here or just passing through, readers also need to be informed of the news and issues that are shaping Greece – whether this be an earthquake such as the one we had last

Sunday, or long-running stories such as the need to reform our education, health and pension systems.

Our newspaper is the product of the talented and dedicated team that has been bringing Kathimerini's English Edition to you Monday through Saturday over the last 10 years. Regular readers will be aware that earlier this month we consolidated the con-

Turning a page

We believe that there is no substitute for a newspaper which serves as our companion and guide through the day and week – and we want to produce that paper

tent of our English Edition into fewer pages and incorporated the paper into the International Herald Tribune.

After 10 years of Kathimerini English Edition's life as a separate entity, it was a difficult change to make. But we made it happily, convinced that the release of journalistic talents, experience and resources would allow us to provide a broader range of readers with more material than we could offer up to now. Readers will get to see more of the work of journalists who

know this city and the region as few others. We hope that each week our readers will feel that an old friend is giving them tips on the many hidden graces of Greece and things that are happening, as well as practical information on living and traveling here and dealing with difficulties.

From island beaches to mainland peaks, from festivals to miserable migrant camps, from museums to the stock exchange, from boardrooms to soccer brawls, from book fairs to Parliament, our journalists know and love this country and are keen to share this knowledge with you.

We know that we are undertaking a difficult task at a challenging time, given the rise of the Internet and the outstanding service that the Athens News has provided for many years. But we believe that there is no substitute for a newspaper which serves as our companion and guide through the day and week – and we want to produce that paper.

Having the knowledge that our journalists have acquired over the years – and their desire to share that knowledge, to point out the good and expose the bad – makes us believe that you and we are embarking on a long journey. Seven days at a time.

AthensPlus

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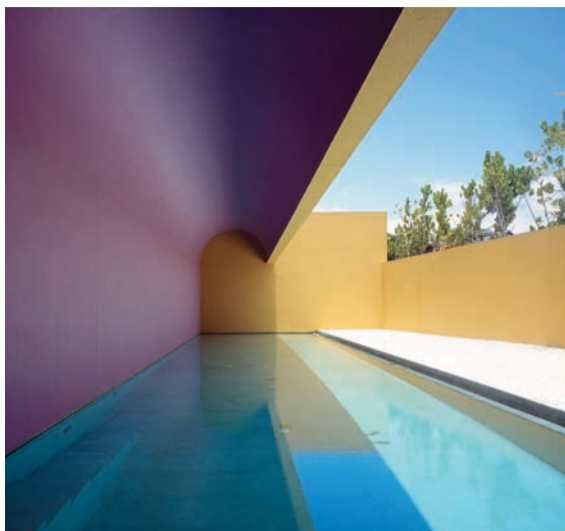
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20+ events in 7 days



Architecture

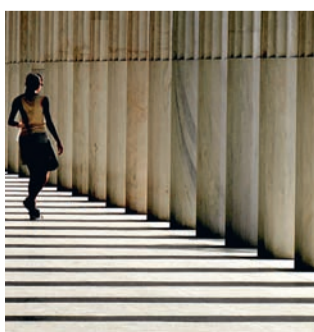
1 Legoretta+Legoretta
The Benaki Museum's Pireos Street annex hosts a tribute to the famed Mexican architecture firm Legorreta + Legorreta. Featuring 175 photographs, 25 drawings, three large-scale models, books, DVDs and other items, the exhibition shows the course of the firm's evolution from the 1970s to the present day. Since its founding, Legorreta+Legorreta has retained the traditional Mexican esthetic and style, using signature atriums and bold colors, while also incorporating cutting-edge technology.



Walks

1 Gardens
A stroll through the Diomedes Botanical Garden at Haidari. Page 22

2 Antiquities
The quintessential Athenian walk takes in the archaeological sites in the city center. The Tower of the Winds, the Stoa of Attalos, the Kerameikos Cemetery, the Roman Agora, the Philopappos Monument and much more. Page 47



Visual arts

1 "Russian Avant-Garde:" Paintings, drawings and three-dimensional works representing all the movements of the Russian avant-garde (1900s-1930s) from the Costakis Collection of Thessaloniki's State Museum of Modern Art, to October 20 at the Museum of Cycladic Art in Athens. Guided tours held in June. Page 26

2 Photographic panorama of early 20th-century Greece (1898-1913) by Hubert Pernot, at the Benaki Museum until August 31. Page 26

3 The National Archaeological Museum's Egyptian collection is back on display, featuring lots of new exhibits. Page 26

Out of the city

1 A trip to Hydra, one of the most beautiful port villages of Greece. Page 45

2 If you want to get out of town and do a good deed in the process, check out environmental organizations looking for volunteers. Pages 18-19

3 Make reservations for the Canadian Institute of Greece's excursion to Ancient Eleon and the Mycenaean settlement at Tanagra. Page 19

Music

1 Knopfler
Smooth, seasoned soloist Mark Knopfler plays the open-air Lycabettus Theater. Page 31

2 Synch vibes
Alternative 5th Synch Festival of electronic music, with tunes and more. Page 30

3 Blunt folk
Folksy balladeer James Blunt plays the Lycabettus Theater on June 19 & 20. Page 30

4 Project
"Ayre," a performance by Osvaldo Golijov and Dawn Upshaw, at the Pallas Theater. Page 30

5 Celebration
European Music Day is celebrated all over Greece with free street concerts and other events from June 19 to 21.

6 Classical
The City of Athens Symphony Orchestra, conducted by Loukas Karytinis, performs Shchedrin, Spohr and Chopin at the Roman Forum on June 18 at 9 p.m. Admission is free.



Screenings

1 Koundouros classic
Nikos Koundouros's seminal "The Outlaws" is playing in Athens this week in the director's cut.

2 Euro fever
Watch Greece's Euro 2008 soccer adventures at the cafe of the Ianos bookstore, at 24 Stadiou. In-house commentary and free ouzo available! Or head for The Mall in Maroussi, northern Athens; Wet on Diadochou Pavlou Street in coastal Glyfada; and The Ghost at 110 Ymittou Street in Pangrati. For the authentic soccer-at-the-pub feel, the Irish bar James Joyce in Thiseion has loungers and a wide-screen TV.

3 Movies under the stars
One of the best things about Greece in the summer is its open-air movie theaters. Even if the movie isn't that great, what could be better than sitting under the stars, sipping a drink and having a snack while watching the action.

Theater

1 Wooster Group
Experimental take on Shakespeare's classic "Hamlet" by Elizabeth LeCompte and The Wooster Group, at 260 Pireos, June 13-16. Page 29

2 'La poupee'
Anna Kokkinou gives a powerful performance in Vangelis Hatziyiannidis's monologue "La Poupee" at the Sfendoni Theater in Makryianni. Page 29



Dance



1 Bejart tribute
Tribute to legendary choreographer Maurice Bejart with his muse, Sylvie Guillem, at the Roman-era Herod Atticus Theater. Sold out. On June 16 & 17. Pages 24-25

2 Dance/theater
The Union of Greek Choreographers presents the Kinitira ensemble in the dance/theater performance "Plektani" at the Dipylon Theater in Psyrri on June 12 & 14.

Spectacles

1 A modern take on the 16th-century Chinese opera "The Peony Pavilion," performed by the Chinese Kunqu Opera at the Athens Concert Hall until June 14. Pages 24-25

2 Get your tickets for the extravaganza by Lee Breuer and Bob Telson "Oedipus at Colonus," marrying Euripides' tragedy with gospel tunes, staged at the Herod Atticus Theater on June 21. Pages 24-25

Family fun

1 Want to prevent the kids getting bored at home this weekend? What about a trip to one of the many nearby beaches, or to Attica Zoological Park? **Page 16**

2 Thrill-seekers can go for hair-raising roller-coaster rides at Allou Fun Park in Rendi. **Page 16**

3 Join the poli-podilato initiative (www.poli-podilato.gr), as two environmental organizations get cyclists together on tours around Thiseion and the Syngrou Park in Maroussi.



Erratic museum hours hurting Greek tourism

Sites of archaeological interest must stay open later to admit tourists planning afternoon visits, say tour guides who are struggling to cram their itineraries into a few hours, much to the dismay of their customers. Extending hours is crucial in the spring and fall, not in peak summer months when tourists are heading to the beach, the guides say

BY NIKI KITSANTONIS

How many times have you fancied an afternoon stroll around a Greek museum or archaeological site but found the doors to be locked?

Greeks and tourists alike have long complained about closing times at museums and sites, which for years have shut up shop as early as 3 p.m., even during peak periods. Earlier this week a handful of major landmarks, including the Athens Archaeological Museum, extended their closing times to 7.30 p.m. as tourist arrivals begin to swell. But most museums and sites are still closing in the early afternoon, tour guides say.

The guides welcome the initiative of a select few venues but say it has come rather late, noting that the season for cultural tourism is more than half finished already. "The bulk of visitors arriving in Greece now are heading for the beach, not for the country's museums and sites," said Efi Kalamboukidou, a senior official of the Panhellenic Tourist Guide Federation. The majority of tourists who visit Greece for its cultural treasures do so between the end of March and the end of June, or in the fall, not in the sweltering temperatures of midsummer, according to Kalamboukidou. But, she remarked, many of these visitors are not seeing what they came for due to early or erratic closing times which make the job of the tour guide something of a Herculean task.

Last month, Kalamboukidou's federation wrote a letter to the culture and development ministries calling for the immediate extension of museum closing times. "Why should a visitor pay for a ticket just to see half a museum or be rushed out of a site because it is closing when he has traveled thousands of kilometers to come to Greece?" the letter said.

Tour guides also complained that sections of many landmark sites, including Delphi, Mycenae, the Palace of Knossos on Crete and Thessaloniki's Archaeological Museum, often remain cordoned off due to lack of staff. The Culture Min-

istry responded to the federation's appeal by saying that the recruitment of extra staff was in the pipeline.

Kalamboukidou said additional personnel would boost the smooth operation of museums – when they are finally taken on – but she complained that authorities had failed to address the crucial issue of early closing times.

"Why don't we open museums later and close them later?" she said, questioning the logic of sites opening at 8 a.m. when most tourists have yet to have their breakfast. Guides say their tours often verge on the farcical as they try to cram multiple visits into the first half of each day. "Tourists could do without waking up at 6 a.m., eating on the go, forgoing bathroom breaks and being driven around at top speed," Kalamboukidou said. The anecdotes of hassled tourists

Unhappy customers

'Tourists are generally polite and don't express objections to guides but many lodge complaints later with the travel agent that booked their tour'



A museum worker tries his best to clear the weed-ridden courtyard of the National Archaeological Museum, which is undergoing a cleanup for the summer.



Visitors to the Athens Archaeological Museum languish and squint in the midday sun as authorities have yet to create sheltered reception areas outside the landmark institution.

are endless. A Dutch group who arrived at the Archaeological Museum of Corinth at 2.15 p.m. one day this month were reluctantly admitted before being rushed through the exhibits. Tourists on cruises are frequently disappointed as ships usually dock too late for them to catch the local sites of interest.

For many of these tourists, it is their first trip to Greece. If museums do not show greater hospitality, tour guides warn, it may be their last.

"Tourists are generally polite and don't express objections to guides but many lodge complaints later with the travel agent that booked their tour," Kalamboukidou said. If authorities do not take heed of what these dissatisfied customers are saying now, they will pay for it dearly in the long term, tour guides concur.

The government has spent millions of euros advertising Greece's cultural riches abroad, before and since the Athens 2004 Olympics. Tourism Minister Aris Spiliotopoulos has completed a world tour since his appointment last September, promoting Greece as a "quality" tourist destination in a bid to shake off the country's tag of package-tour mecca for sun-worshippers. But quality service means hospitality and flexibility.

A closed museum door will mean a visitor going home with a bad taste in his mouth. With tourism accounting for one-fifth of gross domestic product and one in five jobs, can Greece really afford to give such a bad impression?

Reader's view: Sites policy is

Dear Sir,

On a recent trip, aiming to show some visitors the splendors of Delphi, I noted that in early June, the site still operates on winter opening times (closing at 14.40 p.m.) and that several rooms in its wonderful museum are closed. Apparently, similar conditions prevail across the country, as the government is unable to arrange the employment of additional site guards for the summer. As a result, the main archaeological sites are open for visitors only partially and at limited times.

I would like to express my approval of this thoughtful policy. It must represent one of the most advanced ways of preventing tourism, with all its nasty side effects on local economies or CO2 emissions. The next step should be to close the sites entirely, and perhaps to bury them so as to ensure their permanent inaccessibility.

It is to be hoped that those campaigning for the return of

the Parthenon Marbles (currently accessible from 10.00 to 17.30 daily, and until 20.30 twice a week, all free of charge) from London are incorporating these advances into their arguments. It is about time that those wonderful sculptures are hidden from the prying eyes of international visitors. Opening them for an hour or two per week should really suffice. Perhaps it may be possible to demonstrate their integration with modern Hellenism by decorating them with some spray-paint, and placing some garbage and the occasional moped in front of them.

Finally, great praise must be reserved for the current plans to redesign Dionysiou Areopagitou Street. It is indeed of vital importance that the Parthenon be visible from the new Acropolis Museum's cafeteria, and even more so that the cafeteria is visible from the Parthenon.

Of course, it is perfectly reasonable to demolish historical monuments postdating the



Facts and figures

97,400 employees

On the basis of the number of people employed in the culture sector in 2004, Greece, with 97,400, ranks between Belgium (93,500) and Sweden (135,000) and way behind Germany (the leader with 957,000), the United Kingdom (883,300), France, Italy, Spain, the Netherlands and Poland.

3.2% of population

The number of people employed in the culture sector as a percentage of the active population, was 3.2 percent in Greece in 2004, on a par with the average for EU-25 (3.1 percent).

0.75% of the budget

The 0.75 percent of the ordinary state budget that goes to the Culture Ministry is about average for the EU. The 331 million euros envisaged in the budget for 2007 were to be supplemented by 250 million euros from the public investments program. The EU also helps, with Greece absorbing 45 percent of the structural funds earmarked for its culture sector up to 2006.

654 billion euros

According to study carried out on behalf of the European Commission ("The Economy of Culture in Europe," November 2006), turnover in the culture sector in Europe in 2003 totaled 654 billion euros and represented 2.6 percent of the EU's GDP – compared to the turnover of Europe's mighty automobile industry which was 271 billion euros. According to the study, culture accounts for a mere 1 percent of Greece's GDP.

Staff members

Given these figures, it defies all logic for the government to scrimp on employing enough people to ensure that Greece's museums and archaeological sites are in pristine condition and with adequate staff members. A unique opportunity for development is being squandered without reason.

A haven of lawlessness

Drug users are gathering freely on the pedestrian street next to the National Archaeological Museum in the center of Athens

BY NICK MALKOUTZIS

Just before Easter, respected archaeologist Io Zervoudaki was knocked down and killed on a street in central Athens that is frequented by drug users.

Tositsa Street runs alongside the National Archaeological Museum, one of Athens's main tourist attractions. Almost two months after Zervoudaki's death, the street is still populated by junkies and police are still keeping well away.

Residents and people who work in the area complain that the pedestrianization of the street, bordered by the National Technical University of Athens (NTUA) on the other side, has stopped illegal parking but instead it has become a virtually no-go area.

On a walk around the museum, Athens Plus discovered that while tourists are flocking to see the mesmerizing exhibits on display in the museum, the building's environs are far less attractive.

Coming out of Omonia Station into the square, you emerge into the sounds of Athens as it used to be some 20 years ago. Cars, motorbikes and shop owners make up the familiar soundtrack. A flyer taped to a lamppost announces that someone is "giving away" his BMW. Maybe he bought a winning ticket from the pungent lottery ticket seller standing a couple of meters away.

Taking a left along Patisson Street provides some shade from the midday sun. A group of tourists sit in an air-conditioned coach as they make their way back from the museum to their cruise ship. The vacant look on their faces suggests that they were either unimpressed by what they saw or they are casting their minds forward to the evening's buffet.

The sound of a bouzouki playing a popular Greek song from the 50s emanates from a store selling bargain CDs but is soon drowned out by a noisy motorcycle.

An elderly Japanese couple make their way along the busy road after a visit to the museum. They are engaged in a discussion as they pass a series of street traders and a man in a wheelchair holds up a transparent plastic cup for loose change.

A man in his 30s pushes past and asks people waiting at a bus stop if they have 50 cents to spare. After several brush-offs he stops a well-dressed man and asks for a euro.

The museum stands proud on the busy street. Its neoclassical design, with the delicate touch of famed German architect Ernst Ziller, and the freshness of its most



Tositsa Street, a pedestrian street next to the Archaeological Museum, has become a haven for drug addicts and dealers.

recent restoration make it a welcoming sight.

The absence of people milling around in front of the museum is surprising. Though this may be explained by the lack of even rudimentary shelter from the hot sun. Some search for shade under one of the tall palm trees. Or rather under one that has not yet shriveled up and turned a sickly brown.

Amid the patches of yellowing

The neighbors

A tall man stands next to a car, rocking back and forth on his heels like a marionette, using a finger to prop himself up against the vehicle's trunk

grass, benches are pretty hard to come by and some people have to make do with ledges or steps as they try to grab a moment in the shade.

A gardener sweeps up dry leaves and brush, which he collects in black plastic bags as pigeons gather in their dozens.

Beyond the gardener is Tositsa Street. Students from the NTUA lounge on the grass, which somehow seems to be much greener than the patch in front of the museum.

The walls behind them are daubed with graffiti. Much more prominent, however, are the drug addicts, attracted to the spot by a force greater than gravity.

A tall man, who wears the look of someone in his 50s but the body of a 30-year-old, has lost contact with those around him. He hovers next to a car, rocking back and

forth on his heels like a marionette, occasionally using a finger to prop himself up against the trunk of the vehicle.

Around him, various suspicious-looking exchanges are taking place. A group of four men look in a bush for something they have dropped. It gradually becomes clear that everyone occupying this small rectangle is holding either a bottle or a cigarette.

There is nothing secretive about what they are doing. There is no sign of police. This splash of green is a haven of lawlessness on the fringes of Exarchia, where self-styled anarchists often clash with police.

Maria Lagoyianni, director of the Epigraphical Museum at 1 Tositsa Street, recently told Athens Plus that action must be taken.

"The city must deal with these young people, the drug users here, so that the pedestrian zone can function as the civilized oasis that it should be," she said.

The flagrant use of drugs provides the area with a menace that is not in keeping with the museum's exterior or interior. This is not a street that a tourist, digital camera in hand, would walk down out of choice. There are no cafes here at which to sit for a cool drink.

Scurrying back along Patisson Street toward Omonia Square seems the better option.

Back at the station, a flat-screen TV – which is supposed to be displaying some kind of information – is not working properly. "Do you want to start rescue and recovery?" the on-screen message asks. It sounds like a good idea.

failing Greece

Parthenon if they interfere with that monument. But current plans hardly go far enough. I have noticed myself that from the Pnyx and from parts of the Ancient Agora, the view of the Parthenon is badly obscured by later architecture.

In particular, the Propylaeum of Mnesicles, whose construction began a full decade after that of the Parthenon, interferes gravely with the visibility of the temple. The Propylaeum itself is of course part of Athenian history, but let's face it, its architecture is unoriginal and its importance very limited compared to that of the Parthenon.

Therefore, it is high time that this intrusive structure be removed. It may be possible to re-erect it somewhere less problematic, e.g. in the new park in the area of the former Hellenikon airport, where it could be used as a restaurant, or simply for storing old sheet metal and used beer bottles.

Best regards

KASPAR HOFMANN (ATHENS)

Rebury the sites

'I would like to express my approval of this thoughtful policy...

The next step should be to close the sites entirely, and perhaps to rebury them so as to ensure their permanent inaccessibility'



A protester throws eggplants at riot policemen during a protest in Almeria, southern Spain, on Wednesday. Farmers protested against rising fuel costs as truckers are on the third day of a nationwide strike over the same issues. [AP]

Police end truck protest on French-Spanish border

Over 70 drivers arrested following fuel riots that left two dead

MADRID - Police have removed striking truckers on highways on the French-Spanish border, arresting more than 70 drivers on fuel protest picket lines, officials said on Thursday.

In a joint operation late Wednesday, French and Spanish police cleared an 8-kilometer (5-mile) line of trucks that had blocked a highway border post by the western Spanish town of Biriattou since Sunday. Spanish officers had earlier moved in to clear a second border crossing with France, on a motorway at the northeastern border town of Jonquera. Police said both operations passed off without incident, and that traffic conditions had returned to normal across Spain on Thursday.

But Spain's Interior Ministry said 71 truckers had been arrested since Wednesday for "illegal actions" on picket lines, markets and roads across the country, including some at the French-Spanish border. Three days of strikes by thousands of truckers demanding measures to counter soaring fuel prices have caused chaos and shortages across Spain and Portugal, paralyzing several auto manufacturing plants in Spain.

The protests have paralyzed roads, causing huge tailbacks, and left supermarkets short of fresh produce and some gasoline stations without supplies. Spanish road haulage unions Wednesday resumed negotiations

with the government that were suspended after a truck driver was run over and killed while manning a picket line. A protester died in a similar incident in neighboring Portugal.

The independent drivers are demanding a minimum, guaranteed rate for their services. The Socialist government refuses, saying that would interfere with free-market competition.

Spanish truck drivers say their diesel costs have risen 36 percent in a year. Spanish fishermen have been on strike since May 30, also over fuel costs, and this is compounding problems getting fish supplies to consumers. [AFP, AP]

American women voters flock to Obama camp after Clinton departure, poll finds

WASHINGTON - De facto Democratic presidential nominee Barack Obama has rapidly picked up support from women voters in the wake of Hillary Clinton's withdrawal from the campaign, according to a Gallup poll dated Wednesday.

Between the eve of the final primaries on June 3 and Monday, Obama's support among all women in polling matchups with Republican rival John McCain has jumped to give him a 13-point margin in this voter group.

According to Gallup, in its surveys covering June 5-9, Obama was supported by 51 percent of women voters

compared to 38 percent for McCain. A week earlier, Obama topped McCain with just a 48-43 percent spread. Gallup pointed out that Obama's support among women voters is now close to the steady 52 percent level Clinton had in earlier theoretical matchups with McCain, whom she led in this group by 12 points.

It said that the shift of older and married women to Obama appeared to explain his surge. "Now that Clinton is no longer campaigning and the focus of voters' decision-making is a choice between Obama and McCain, female voters may be taking a second look at Obama," Gallup said. [AFP]



Barack Obama greets eighth-grade graduates of the Young Women's Leadership Charter School of Chicago during a surprise visit following an economic round table at the Illinois Institute of Technology on Wednesday. [AFP]

Iran refuses to yield on nuclear ahead of Solana trip

TEHRAN - President Mahmoud Ahmadinejad on Wednesday refused to back down over Iran's nuclear program, days ahead of a trip to Tehran by the European Union foreign policy chief in search of a compromise in the crisis.

Iran will not trade its "dignity" in its nuclear program, Ahmadinejad said, in an apparent refusal to consider the main demand of world powers over his country's nuclear program.

EU foreign policy chief Javier Solana will visit Tehran Saturday and Sunday in an effort to persuade Iran to suspend its uranium enrichment activities, his spokeswoman said.

"They think they can trample on the Iranian nation's dignity with such things," the ISNA news agency quoted Ahmadinejad as saying in a speech in the province of Chaharmahal Bakhtiari, referring to incentive offers by the West. "We will not trade our dignity with anything. If they



Iranian President Mahmoud Ahmadinejad delivers a fiery speech in a public gathering at the city of Shahr-E-Kord, some 330 miles (550 kilometers) south of Tehran, Wednesday. [AP]

want to give us something, then they should sell it and we will buy it." In Brussels, Solana told a news briefing: "We hope very much there will be a positive outcome" from the meeting in Iran. [AFP]



Norwegian Finance Minister and chairwoman of the Socialist Left party Kristin Halvorsen (l) stands next to wedding figurines outside the House of Parliament in Oslo on Wednesday. [AFP]

Norway adopts gay marriage law

OSLO - Norway's parliament on Wednesday adopted a new marriage law that allows homosexuals to marry and adopt children and lesbians to be artificially inseminated.

After a heated debate, the members of parliament adopted the text by a vote of 84 to 41. Norway thus became the sixth country in the world to grant homosexuals the right to marry on an equal footing

with heterosexuals, according to Norwegian television TV2.

"This decision is of an importance comparable to universal suffrage and our law on parity," Labour Party rapporteur Gunn Karin Gjøl said during the debate.

"We are now creating a system where the father is reduced to a sperm sample," lamented Ulf Erik Knudsen, a member of the far-right. [AFP]

Briton wins legal right to die

LONDON - A British woman with multiple sclerosis on Wednesday won the right to seek clarification of the law on assisted suicide, in case her condition worsens and she decides to end her own life.

Two judges at London's High Court said Debbie Purdy had an "arguable case" to ask the prosecuting authorities to state a clear policy on whether her husband Omar Puentes would be charged with assisting a suicide. The 45-

year-old, a member of the Swiss-based assisted suicide clinic Dignitas, wants to choose when she dies if her illness degenerates and leaves her in constant and unbearable pain.

Purdy, from Bradford, northern England, welcomed the ruling, adding: "I'm extremely happy in my life. I love being married to my husband.... But if I leave it too late and need his help, he faces 14 years in jail." [AFP]

Higher prices, lower ratings

Inflation knocks government's popularity

With inflation in Greece climbing to a 10-year high, price hikes have shaken consumer confidence in the government and its ability to tackle a problem that is cutting deep into the populace's pockets.

According to a Public Issue survey conducted on behalf of Kathimerini and Skai this week, one in two Greeks believes that the high cost of living is the biggest problem faced by the country,

The survey also showed that 48 percent of those questioned cite rising prices as the biggest problem, compared to just 11 percent last November.

The second and third biggest concerns are also finance-related, with 35 percent worried about unemployment and 32 percent fretting about their personal finances.

Greece's consumer price index jumped in May by a higher-than-expected 4.9 percent year-on-year on the back of rising oil and food prices.

Apart from rising oil prices pulling transport costs sharply higher, food prices continued to rise steeply in May, pinching hard into consumers' pockets.

Flour and butter prices soared by 20 percent and 30 percent, respectively, in May, while seed oil leapt 37 percent.

The government has been in talks with supermarkets recently in a bid to contain price hikes but retailers are laying the blame

on producers. In an attempt to show that the government is leaving no stone unturned, Prime Minister Costas Karamanlis has called for a discussion at a European level to debate how best to tackle inflation.

Creeping inflation also appears to have had an effect on people's political beliefs.

Only 21 percent of voters think the reigning New Democracy party is the most suitable government to tackle the problem of high prices, compared 27 percent who would trust a PASOK government more.

Two-thirds of respondents in April felt the country was moving in the wrong direction. That figure has now reached 75 percent.

The popularity of the two main parties also seems to have been affected by the rise in the cost of living.

ND's popularity dropped from 37 percent to 35 percent over the last month, while PASOK's rose from 31 to 31.5. The Coalition of the Radical Left (SYRIZA) remained solidly in third place with 17.5 percent.

The popularity of Karamanlis has, unusually, also taken a hit. The number of people who see him as being the most suitable to be premier dropped from 39 percent in May to 33 percent now. The popularity of PASOK leader George Papandreou rose from 13 percent to 16 percent.



Farmer Nikos Dimopoulos outside his house, demolished during the tremor, in the village of Santomeri, near Patras. [AP]

Peloponnese tries to recover from new disaster

Villagers in areas hit by wildfires last summer struck by 6.5 earthquake

Residents of villages in the Peloponnese were last week struggling to clear up the damage wreaked on their homes and livelihoods by Sunday's powerful 6.5-magnitude earthquake that claimed two lives and injured dozens.

By the middle of the week state engineers were still assessing damage to dozens of homes, schools and other public buildings as locals found temporary shelter in prefabricated dwellings.

The two worst-hit prefectures were Ilea and Achaia, which also bore the brunt of last year's catastrophic fires and whose residents have only just received some compensation for last year's devastation.

Schoolchildren stayed home for a couple of days to allow experts to inspect their classrooms for structural problems.

The Aghios Andreas hospital in Patras was evacuated mid-week due to concerns about cracks in the building caused by the quake.

Its patients were transferred to the nearby hospital of Rio and another hospital in Ioannina, northwestern Greece.

Meanwhile, a series of aftershocks, ranging from 3.7 to 4.1 on the Richter scale, rattled the area. But seismologists said these relatively weak tremors were no cause for alarm, noting that they were an outlet for residual seismic activity. Earlier in the week experts had been speculating about the possibility of a much stronger afterquake of 5 or even 5.5 on the Richter scale.

The government pledged compensation for quake victims, promising aid ranging from 3,000 euros to 10,000 eu-

ros for each family that has lost its primary residence. The central government has also promised each stricken municipality between 150,000 and 200,000 euros for repairs to infrastructure such as roads and irrigation networks.

"The state will do everything necessary to ease the unfortunate consequences of this exceptionally powerful quake," government spokesman Evangelos Antonaros said.

But the Earthquake Planning and Protection Organization, which operates under the auspices of the Environment and Public Works Ministry, criticized local authorities for failing to conduct compulsory inspections. It said 95 percent of local public buildings had still not been inspected as local authorities had "ignored their duties."

Land register set for long-awaited debut

Gov't insists that strike will not stop process

Plans to begin the process of registering millions of homes and plots of land in Greece's first ever comprehensive land registry looks set to begin as planned on Tuesday 17 June despite a strike by civil servants on the same day.

Both the government and the company responsible for managing the project, Ktimatologio SA, insist that industrial action by employees at the property records offices in Athens and Piraeus will not affect the launch of the scheme.

Employees are due to strike in protest at the extra work they are about to get and to highlight that there are not enough people or facilities to deal with the expected

influx of paperwork. Some 3 million Greeks are expected to take part in the process.

They will be able to visit one of 76 land registry offices to submit the relevant documents or can fill in forms online at the registry's website (www.ktimatologio.gr).

It will cost applicants 35 euros to register each property and an additional 20 euros for any other facilities such as separate storage rooms or parking bays.

Despite several attempts and millions spent in the past, efforts to create a proper land registry in Greece – the only European country without one – have so far failed.



Greek American Paul Thymou, a resident of the island of Lesbos, holds a banner on Tuesday, June 10, outside a court in Athens, after three locals launched a case against the Greek Homosexual and Lesbian Union (OLKE) using the term 'lesbian.' [AFP]

Sarkozy sweeps through Athens and drums up business

French president returns to homeland of his grandfather and hails relations with Greece

French President Nicolas Sarkozy's whirlwind visit to Athens on Friday 6 June began with him heralding a new era of cooperation between France and Greece and ended with him edging closer to securing several arms deals. It was not a bad day's work, as Sarkozy became the first foreigner since George W. Bush senior to address the Greek Parliament. The French president, however, used the opportunity to play up his Greek roots.

Sarkozy's maternal grandfather, who had a strong bond with young Nicolas, was a Jew from Thessaloniki.

Referring to an old slogan about Greece's close ties with France in the past "Greece-France-alliance," Sarkozy

said that the message should now be "Greece-France-new alliance," which was received with thunderous applause from MPs. The French president, who has stood by Greece in its dispute with the Former Yugoslav Republic of Macedonia, said that Athens could continue to rely on his understanding.

But Sarkozy was not in Athens merely to exchange pleasantries. He also met with Prime Minister Costas Karamanlis and discussed the possibility of Greece buying French warplanes and navy frigates.

Sources said that Athens is keen on the idea and behind-the-scenes talks will continue over the next few weeks before any deals are concluded.

Forest policy under fire

Environmental groups say government did too little too late on awareness campaign

BY YVETTE VARVARESSOU

The official fire prevention season opened this week with the launch of a public information campaign by the Ministry of Agricultural Development aimed at trying to awaken Greeks' sense of collective responsibility for the wildfires that have been devastating increasingly large tracts of forest, homes and farmland each summer. Last summer wildfires claimed more than 80 lives and destroyed over 500 homes, many of them in the western Peloponnesian prefecture of Ilea, the area hit hardest by the fires and whose residents are now facing the aftermath of a 6.5 earthquake that has destroyed dozens of homes.

At the Athens Summit on Climate Change and Energy Security early last month, experts warned that warmer weather and drought could lead to more wildfires. Nikolaos Georgiadis, WWF Hellas's head of forest programs, said that

advertising and public information campaigns were useful, but that more action needed to be taken.

"These campaigns are always a good idea to inform people about how to prevent fires through negligence and what to do in the event of a fire... but in practice, that is, measures that should have been taken to enable us to say we will have a different summer this year, such as clearing brush and the general management of forests, not much has been done," he told Athens Plus. "Even the state authorities admit as much. There does seem to be a will there to change, but, as usual, it is happening too slowly. That makes us a little skeptical and fearful of what is to come this summer. We hope that soon—at least, after this year—this will change since there is the will to do so. Already the process is in the realm of public debate and there appears to be a wide consensus and input from many agencies and experts. But there is



A helicopter drops water on a forest fire in the village of Polychrono in Halkidiki, northern Greece, in August 2006, when a German tourist was killed and dozens of people hospitalized. Several thousands more, many of them holidaymakers, fled the blazes.

still a long way to go before things are put into practice."

This year there was an early start to the fire season with blazes on the islands of Skopelos and Crete in March, attributed to the negligence of local residents.

Another threat are the hundreds of illegal garbage dumps around the country—Attica's main waste dump in Ano Liosia caught fire in May, and another broke out at a site in Nemea, in the Peloponnesian.

Meanwhile, there have been other delays in restoring property lost in the fires. Haralambos Kafyras, the prefect of Ilea, told a press conference in April that there had been no movement either in the planned reconstruction of infrastructure, such as roads and bridges damaged by the fires, and that compensation for lost property and agricultural equipment and infrastructure had been delayed.

Water footprint too big for our boots

Greece comes second only to the US in use, and waste, of treasured resource

BY YVETTE VARVARESSOU

Greece wastes nearly as much water as the US, which tops the list of 25 nations around the world evaluated for their "water footprint," an indicator that not only includes how much water is used for daily household use but the total volume of freshwater used to produce goods and services.

According to a survey by the University of Twente in the Netherlands, Greece uses nearly 2,400 cubic meters of water per capita per year, both used and wasted (think about the backyards and verandas being hosed down every day in the summer) compared to the world average of 1,240.

Since not all goods consumed in a particular country are produced in that country, the water footprint consists not only of the domestic water resources used but those outside the borders of the country. It also includes both the water withdrawn from surface and groundwater and the use of soil water (in agricultural production). For example, 16 thousand liters of water are required to produce one kilogram of beef, and 140 liters to produce one cup of coffee.



The Mornos lake in central Greece. Reserves are dwindling. [Photo: Harry van Versendaal]

Past mistakes

'The state has done absolutely nothing to persuade people to save water'

Meanwhile, over the past two years, Greece's water reserves of 1.4 billion cubic meters have dwindled to just 750 million.

Although there was more rain this winter than the previous one, not enough of it fell in the area near the Evinos and Mornos reservoirs that supply the Athens area.

"It is not easy to pinpoint the causes of water shortages," Giorgos Tsakiris, professor at the National Technical University's school of agronomy and topography told 7 Days in Greece. "The drought this year and last is not to blame for such major reductions in the volume of water reserves."

Only half of the problem can be attributed to over-consumption.

"Since the shortages of 1992-1993, the state has done absolutely nothing to persuade people to save water," said Tsakiris. The other half of the truth about where the

water has gone is that it has drained away through holes in the pipes.

According to the director of the Athens Water Company (EYDAP) network, Stefanos Georgiadis, hidden leaks are the worst problem.

"Visible leaks, such as pipes broken during construction work, are only responsible for 2 to 3 percent of losses. Invisible leaks that only become apparent months later are very difficult to deal with, as it is unprofitable to repair them. We manage small leaks by reducing pressure, particularly during the night," he explained.

DOING THEIR BIT FOR THE ENVIRONMENT

Sabine Xifara

Feeding family on organic food

The mother of a 6-year-old boy, Sabine Xifara lives in the northern suburb of Drosia and feeds her family solely on organic food, a decision she took when expecting her child. Xifara, who bakes her own bread from organic flour, estimates her monthly food costs at about 350-400 euros. She shops, when she can, directly from the producers at organic street markets, where prices are lower, and from an organic farm that is not far from her home.

"Prices of organic food products are still almost double those of conventional products. I realize the difficulties farmers face, but it is something that forces me to use conventional detergents and cosmetics, even though I would like to have nothing non-organic brought into the house."

BY ALEXANDRA MANDRAKOU

Kastanidis family

How we insulated our house with plants

A 22-square meter roof terrace has made all the difference to temperatures in the Kastanidis family apartment in Glyka Nera, Attica. Erasmia, 28, is an environmental scientist who persuaded her father to make the move to greenroofing.

"I had received quotes to insulate the entire house but when we decided on a greenroof, the total cost was about what I had been offered for insulation alone from other firms," he said. "We saw a huge difference over the past winter; the house was much warmer and heating costs lower."

At the moment the roof's vegetation is being watered from a tap, but a rainwater tank is to be built at one end of a veranda to take water runoff from the roof. The Kastanidis greenroof can support large trees, but the family has not chosen to plant them. Costs for such a roof begin at 75 euros per square meter.

BY MARINA DANOU



In Greek, "growth" and "development" is the same word.*



**["ανάπτυξις", ana-ptyxis: growth, development.]*

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	Q1'08	Q1'07	Q1'08 vs. Q1'07
Assets	€ 48,547 mn	€ 34,486 mn	41%
Gross loans	€ 33,736 mn	€ 22,823 mn	48%
Total equity	€ 3,314 mn	€ 1,914 mn	73%
Profit after tax & minorities*	€ 138.5 mn	€ 94.9 mn	46%

* Net profit in Q1 2007 excluding the one-off trading gain from the disposal of the Bank of Cyprus stake.

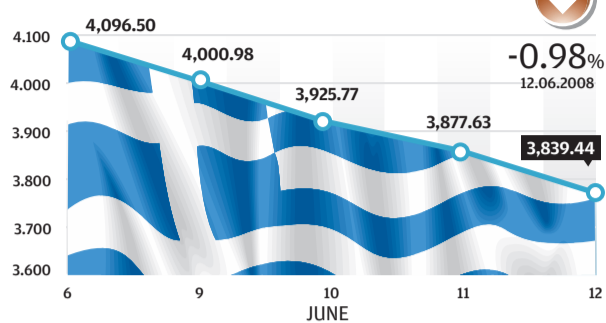
Current Branches 796 (329 in Greece and 467 abroad with presence in Albania, Bulgaria, Romania, Serbia, Cyprus, Ukraine, Egypt, New York, London)



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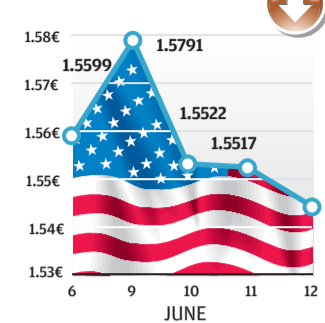
Athens Stock Exchange

General Index

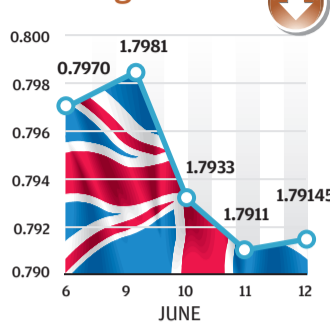


Euro Exchange

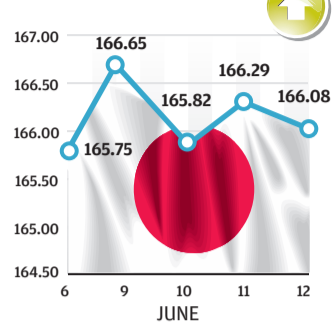
Dollar



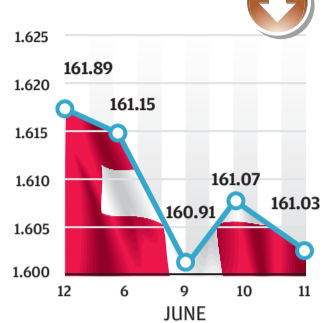
Sterling



Yen



Swiss Franc



Greek consumers have seen the purchasing power of their euros steadily decline in the marketplace in recent months.

Greek economy is showing signs of fatigue

As interest rates and prices rise, growth engine of consumption runs short of fuel

Analysts seem to be split on the likely impact of the global financial crisis on the Greek economy, with some betting on a short-lived recession and others seeing a hard landing and long recession as experienced by Portugal in recent years.

Which of the two scenarios prevails will largely depend on the breadth and duration of the crisis. However, it is worth noting that the defenses of the Greek economy have been significantly weakened over the years by declining competitiveness, low added value to products and services, high inflation and distortions in competition, a high deficit and debt.

It would appear that the global crisis is simply expediting the end of a model largely based on consumption and tourism.

All available data show a clear deterioration. Greece's economic growth rate in the last quarter of 2007 and the first quarter of 2008 slowed down to 3.6 percent. And for the first time in 11 years, consumption grew at a pace lower than 3 percent. There are several reasons:

First, disposable household income is pressured by rising prices of basic

Confidence wanes

The Consumer Confidence Index has fallen to its lowest level since 2003

consumer goods such as fuel and foodstuffs.

Second, prices in Greece have been rising much faster than in the rest of Europe, due to the deficient functioning of markets, closed-shop occupations and other distortions of competition. Inflation reached a 10-year high of 4.9 percent in May, above expectations.

Saving less

Third, borrowing, which has in recent years fueled consumption, is now slowing. Since 2000, the net saving of Greek households (7.5-8 percent) has been negative, that is, it has been exceeded by debt. In the first quarter, the volume of retail sales declined 0.3 percent, for the first time in years.

In addition, in the first five months of the year car sales were down 1.8 percent, and fuel consumption fell for the first time, by 1 percent, in the first quarter.

The Consumer Confidence Index fell to its lowest level since 2003 in the same period.

Besides consumption, signs of fatigue are also evident in investment, which in the Greek economy essentially means housing and projects subsidized by EU funds. Construction, which has been declining steadily since 2006, was down a sharp 50.8 percent in March, year-on-year, and 21.7 percent in the first quarter as a whole.

Property market suffering

Since the beginning of this decade, falling interest rates and the prospect of a heavier tax burden on property later fueled demand and sent prices soaring, giving rise to talk of a "bubble." Now, the rise in interest rates and inflation and the deterioration in economic sentiment have dampened the building boom.

According to real estate agents, the number of unsold apartments now exceeds 300,000 in the country as a whole. They argue that a further rise in interest rates and the introduction of a single property levy will exacerbate the situation even more, triggering greater pressure on prices.

Central bank chief blames oligopolies

Data show consumers in Greece pay consistently more than eurozone peers

BY HARIS ARGYROPOULOS

The oligopolistic structure of a number of product and service markets are to blame for Greece's high inflation rate, which reached a 10-year high of 4.9 percent in May, Bank of Greece governor Nikos Garganas, who is set to retire on June 14, said in his farewell press briefing last Tuesday.

He presented data from a sample of 440 firms, showing that wholesale commerce realized average profitability of 82.1 percent, retail commerce 21.5 percent and industry 11 percent.

"In conclusion, the problem of Greece's high cost of living is due to the commercial nature of its economy, while the industrial sector is being squeezed by the low increase in productivity and high wage rises," Garganas said.

The situation created by excessive profit margins and the pressure of production costs on prices has recently been aggravated by extraneous factors such as galloping oil and commodity prices.

Recent price increases in basic commodities have been up to five times steeper than the average in the rest of the eurozone, according to Eurostat data.

The average price increases of fresh vegetables, for instance, were 415 percent greater in Greece than in the eurozone as a whole in April, in clothing 357 percent, in household expenses 150 percent, in health services 100 percent, and in bread and pasta 61 percent.

Moreover, the analytical Eurostat data reveals that these inflationary pressures in Greece are neither conjunctural or one-off. Between 2000 and 2007, prices of clothing in the eurozone rose 5.2 percent,



Bank of Greece Governor Nikos Garganas says the country's industrial sector is 'being squeezed by the low increase in productivity and high wage rises.'

compared to 23.7 percent in Greece. Dairy product price increases in the same period were 123.2 percent steeper in Greece, of coffee 122.2 percent, of sugar and confectionary 120 percent and of rents 145.9 percent.

Olive oil and feta

Even the prices of olive oil, which Greece exports in large quantities, rose 61.14 percent more than in the rest of the eurozone over the same period.

As odd as it may sound, Greeks were recently surprised to discover that they pay more for their feta cheese than Berliners. The same is probably the case with most other Greek exports. National Statistics Service (NSS) data indeed show that price increases of products destined for the Greek market are steadily higher than for the same products when they are exported.

Power utility wants rate hikes

PPC chief feels cap dents modernization prospects, but time is inopportune for increases

Greece's main electricity utility, the Public Power Corporation (PPC) has announced that it will soon seek government approval for further rate hikes, at a time when rapidly rising inflation has become a hot political issue.

Speaking in the northern city of Kozani last week, PPC's CEO Takis Athanassopoulos, a former senior executive at Toyota, warned that rapidly rising costs are eroding the corporation's profitability and posing a threat to its investment program.

"We have to declare, and let everyone take notice, that the adjustment of electricity rates in line with changes in the cost of energy is a basic prerequisite for eliminating distortions in the electricity market," he said.

He added that the issue of power sufficiency "is directly linked to the formulation of rates at such levels that will allow the realization of investment."

Sources say that Athanassopoulos has already submitted data to both the Regulatory Authority for Energy (RAE) and Development Minister Christos Foliass projecting a decline in profitability in the first half of the year.

But the government seems to prefer not to discuss the issue, and

Low fuel costs

Cheap lignite accounts for approximately 56 percent of Greece's power production

this is understandable: Foliass is currently presiding over a fully fledged campaign against rising market prices, having repeatedly warned he will "cut off the hands of profiteers." He has told Parliament in no uncertain terms that the government will approve no further hikes in electricity rates beyond those already announced (8 percent as of July 1 and the fuel-cost adjustment as of January 1, 2009, which, according to RAE estimates, will amount to another 5-6 percent).

Record inflation

The National Statistics Service (NSS), Greece's statistics office, said on Monday that consumer prices accelerated to a 10-year high of 4.9 percent in May from 4.4 percent in April, on the back of rising oil and food prices.

In November, RAE recommended, and the government approved, increases averaging 15 percent, to be made in two installments: The first, 8 percent, came



Public Power Corporation CEO Takis Athanassopoulos.

into effect on December 1, 2007, boosting PPC's profitability, and the second, of another 7 percent, is due on July 1.

In the same decision, Foliass announced that household rates would be indexed to fuel costs as of January 1, 2009, while high-voltage industrial rates would be freed as of July 1.

Up to April of this year, PPC seemed happy with the hikes.

"We said whatever there was to say last September," Athanassopoulos said in a press briefing on April 17, providing assurances that PPC would not press for new increases.

But the utility's first-quarter results this year showed that the gains from the rate hikes (116 million) had been offset by the rise in fuel costs. The cost of carbon emissions and the strike by PPC workers in March sent profitability 26.8 percent lower, after an initial temporary recovery.

The continuous rise in fuel prices (34 percent since the beginning of the year), combined with PPC's inability to modernize its productive capacity and restructure its supply of energy, is threatening to make Greece's largest industrial corporation into a loss maker.

Now, facing the specter of losses and under pressure from institutional investors, Athanassopoulos has raised the issue of rate increases again, linking it both to the corporation's ability to carry out new investment as well as environmental protection.

"The rationalization of the use of energy will make for more effective protection of the environment, which is everyone's responsibility," he said.

Greece has among the lowest electricity tariffs in the EU, partly due to the fact that 56 percent of its power is produced by plants fired by cheap lignite.

HOME & PROPERTY

Big flats getting cheaper

Developers offering timid discounts in suburbs

Many housing developers in the Athens area are reported to be in financial straits due to the difficulty of selling large apartments of more than 120 square meters.

The drop in demand has been so great that many new large apartments remain unsold for several months, threatening the survival of many property developers with heavy debts.

"The basic reason for the subdued market is the high cost of such apartments," says Lefteris Potamianos, of the Search & Find real estate agency.

"Today, the vast majority of prospective home buyers are looking for prices under 200,000 euros. But new apartments of more than 120 sq.m., even in the cheapest areas, cost between 230,000 and 250,000, and, in some cases exceed 300,000," he explains.

Market sources even report cases where apartments remain unsold after considerable reductions in the asking price. A company based in the suburb of Maroussi has had about 40 apartments remain unsold for

more than six months, even after reducing their prices by about 17 percent.

Given the climate in the market today, it is estimated it will take at least a year before they are sold.

The areas in the capital with high availability of large apartments are those of the northern suburbs, such as Maroussi, Halandri, Patima, Pefki, Lykovrysi and Gerakas. The area of Nea Philadelphia has also seen fast development in recent years. In the capital's southern suburbs, opportunities have appeared mostly in Ilioupoli, Argyroupoli, Nea Smyrni and Kallithea.

The high cost of new constructions has led many prospective buyers to look for older, used apartments. A 20-year-old such residence can be up to 40 percent cheaper.

These financial straits are pushing developers to try to entice buyers with offers of free parking spaces, furniture or the ceramic tiling of their choice. Price reductions have, on the whole, been limited so far but are almost certain to increase.



Developers are finding it difficult to sell many newly built large apartments in Athens at the moment.

News in numbers

Ownership

Seventy-three percent of Greek families own their homes, against an EU average of 63 percent. The highest rates of ownership are in Estonia and Lithuania (88 percent), followed by Hungary (87 percent), while the lowest is in Germany (44 percent).

Mortgages

According to the Bank of Greece, 20.8 percent of Greek households have mortgages. The percentage of households that set aside up to one-third of their income to repay the loans fell to 78 percent in 2007 from 81 percent in 2005.

IN BRIEF

Greek-Australian pensions agreement nears ratification

Repatriated Greek Australians will receive their pensions from the Greek state immediately after retiring, according to a bilateral agreement tabled in Parliament on Wednesday and scheduled to come into effect on October 1, 2008.

Pensions will be granted for any number of years of work in Australia and the insured will enjoy full medical cover. Applications should be submitted to the Social Security Foundation (IKA) or the Farmers' Insurance Organization (OGA).

The Australian Parliament is expected to ratify the agreement next month.

OTE upgrades voice services, keeps prices steady

OTE telecom has launched upgraded versions of its voice programs OTE 120 and OTE 240, with no price change.

The upgrade includes calls to all networks other than OTE. The monthly cost of OTE 120 and OTE 240 is 3.57 euros and 6.97 euros respectively.

Greece's main telephone utility has also lowered its rates for its OTE Mobile programs which offer 30, 60, 120 and 240 minutes of fixed-to-mobile calls at 4.30, 8.10, 15.90 and 30.90 euros respectively.

Call for a second Athens airport

Airline representatives on Wednesday called on Greece's civil aviation authority to approve plans for a second Athens airport at Kopaida, some 100 kilometers north of the city.

They argued at a press briefing that the city's only current facility, Eleftherios Venizelos airport, is the most expensive in Europe and discourages low-cost airlines from using it. They said a private operator has shown interest in developing an already existing small facility at Kopaida, which has good access to other public transport facilities.

Greece's social services fail poor children

About 450,000 children aged up to 17 were living below the poverty line in Greece in 2006, according to a study by the Bank of Greece. This number represented 22 percent of all children, up from 19 percent in 2005. The study notes that the Greek welfare state is so inefficient that social spending alleviates child poverty only as much as pocket money from grandparents or parents.

Athens 55th among world commerce centers

Athens is ranked 55th among 75 cities worldwide in its debut on Mastercard's World Commerce Centers survey.

The survey ranks cities separately according to seven criteria: legal and political framework, economic stability, ease of doing business, financial flow, business center, knowledge creation/flow of information and living conditions.

Milestones and Footnotes: Interesting times again

BY NIKOS KONSTANDARAS

If I may start on a personal note... It has been nearly four years since I stopped the weekly review that I had been writing every Saturday since Kathimerini's English Edition started out 10 years ago as an insert in the International Herald Tribune. Somehow, late 2004 seemed a natural time to stop scribbling away on the minutiae of the life, culture and politics of Greece. The Athens Olympics had come and gone, with Greece achieving an impeccable performance that brought together all that is good in this country and its people. It seemed that with all the good will that the Olympics had engendered, and the publicity that Greece had got as a beautiful country rich in history and culture, the country could now sit back and reap the fruit of its labors. A new conservative government had recently been installed in power and the opposition PASOK party, after dominating politics for most of the previous 20 years, appeared set to spend a long time licking its wounds and restoring its confidence. It looked like a good time to step back from day-to-day note-taking and focus more on larger issues.

But now, with the birth of a new paper, and admiring the effort and passion that my colleagues at Kathimerini's English Edition put into producing Athens Plus while keeping up their great efforts on our daily edition, made me itch to get back at what I like most in journalism: observing, recording, and second-guessing everyone else.

Four years after the great summer of 2004, Greece is in a very different world. Many of the old problems are still festering, with regard to foreign policy and the domestic need for reforms. Living standards have kept rising, but much of this has depended on cheap loans brought about by the strong euro; now that the loans are being called in, new social problems might arise – and this at a time when oil and food



BY ILIAS MAKRIS

prices keep rising. All this at a time when Greece's standing in the region is no longer what it was. We may still be the wealthiest society in the Balkans and the broader region, but we are no longer the only members of the European Union and NATO. We now have to sink or swim on our own resources and efforts.

These are, again, interesting times.

Friday, June 6

French President Nicolas Sarkozy pays a short visit to Athens, alas for our royalty-loving public sans wife Carla Bruni. In a few hours, Sarkozy addresses the Greek Parliament (a rare honor, becoming one of a handful of visiting leaders to do so), is hosted by President Karolos Papoulias at a state luncheon, meets with Prime Minister Costas Karamanlis, and charms the pants off everyone. The French president had prepared the ground carefully in an inter-

view with Kathimerini, in which he declared his pride in the fact that his mother's father was from Thessaloniki, as well as his country's determination to stand by Athens in its dispute with Skopje over a final name for the Former Yugoslav Republic of Macedonia. The subtext of the visit is Greece's shopping around for frigates and jetfighters. As one senior Western diplomat put it, "If you are French, the visit went very well."

Sunday, June 8

An earthquake measuring 6.5 on the Richter scale hits the northwestern Peloponnese, with its epicenter near the town of Andravida. Two people are killed and about 1,800 buildings are severely damaged. Fortunately, stricter building codes over the past few decades have resulted in far fewer deaths in earthquakes. Last summer the region was ravaged by the worst wildfires in memory, now it is flat-

tened by an earthquake. What's next?

Monday, June 9

Christos Nikolitsopoulos, a lawyer in pre-trial detention in Korydallos Prison, attempts to hang himself with a television cord. He is accused of trying to blackmail former Culture Ministry general secretary Christos Zachopoulos, who is recovering from a jump from his fourth-floor apartment in December. Also in detention is Evi Tzekou, a former contract employee at the ministry who is accused of trying to blackmail Zachopoulos into giving her a full-time job by threatening to go public with their affair. For months, the story was a staple of television and newspaper stories. Now another attempted suicide passes by almost unnoticed. We have other things on our mind.

Tuesday, June 10

And one of those things is Greece's

defense of its title at the Euro soccer tournament. Things do not start well as our boys go down 2-0 to Sweden. There's still hope though, but our other opponents in the group are Russia and a surging Spain. (So maybe there isn't too much hope).

Industrialist Giorgos Milonas, owner of a major aluminium company, is kidnapped in Thessaloniki as he is returning home. By week's end there was no breakthrough in the case.

Bank of Greece governor Nikos Garganas, in his farewell speech, decries the fact that companies are making huge profits while development is not increasing.

Wednesday, June 11

PASOK, under George Papandreou, had not been doing very well in the polls and in gaining people's confidence. Now it implodes as former Prime Minister Costas Simitis sends Papandreou a letter noting his disagreement with his call for a referendum on Greece's ratification of the modified European Treaty. Later, Parliament ratifies the Treaty.

Across Europe, public fury at high oil prices grows. When rich societies get desperate, what will happen in the rest of the world?

Thursday, June 12

The Irish vote on the EU's reform treaty. If they reject it, the whole union will be plunged in crisis and navel gazing.

Talking of crisis and navel gazing: Papandreou expels Simitis from PASOK's parliamentary group. This is a black day in Greek politics and will have far-reaching consequences.

Friday, June 13

Athens Plus hits the streets. This may not mean much in the greater scheme of things, but it will keep some of us busy, and it will keep us in contact with you, dear reader.

The Dutch syndrome

BY HARRY VAN VERSENDAAL

"We are famous for our football, but not for our titles." Interviewed for one of the dozens of Euro 2008 previews, Ruud van Nistelrooy, the much-coveted crown of the Dutch attack, summed up the Netherlands's soccer history in one sentence.

The Dutch syndrome, that peculiar mixture of exquisite skill and perennial underachievement, was adeptly captured a few years back in David Winner's "Brilliant Orange: The Neurotic Genius of Dutch Football."

In his fascinating book, Winner contends that the exciting attacking style, excellent use of space and hard teamwork of the Netherlands reflects on the tiny country's culture, history and, yes, condensed landscape. He is quite persuasive although sometimes tempted to discover meaning and symbolism

where there is none. Perhaps it's the price of any appealing, catch-all theory. With or without a theory, the syndrome is there. The best Dutch squads appear to have come with a built-in self-destruct button. Although admittedly playing by far the most stylish football of their time, successive Dutch sides eventually faltered on a number of major occasions – including four World Cups (1974, 1978, 1990 and even the 1998 semifinal defeat by the Brazilians on penalties).

Nevertheless, it's still quite exciting how this small, flat and crowded country managed to come up with a breed of soccer that claims millions of enthusiasts across the globe: total football, a ground-breaking system based on speed, stamina, technical superiority and intelligent use of space. Some go as far as to perceive a near-artistic quality in it. Johann Cruyff has often featured

next to Rembrandt and other Dutch masters. Just a few days after the van Nistelrooy interview, the Netherlands put up an unexpectedly spirited performance, thrashing the Italian world champions. Van Nistelrooy scored one of the Oranje's three goals against the famously water-tight defense of the Italians who suffered their heaviest defeat in the history of the competition.

Has coach Marco van Basten, the Dutch soccer icon who two decades ago spoiled the party at the home of perennial enemy Germany, found a cure for the Dutch syndrome? Will the latest heirs to the total football of the 70s be able to combine style with pragmatism (i.e. wins)?

In his heyday, the charismatic van Basten was dubbed "the flying Dutchman." But one of his main concerns will be to keep his squad's feet on the ground. Dutch superiority has often bor-



Brilliant orange: The Netherlands' Ruud van Nistelrooy (right) celebrates scoring the opening goal with teammate Joris Mathijsen during the Group C match between the Netherlands and Italy in Bern, Switzerland, Monday, at the Euro 2008 European Soccer Championships in Austria and Switzerland. [AP]

dered on arrogance and a wrong-headed sense of entitlement. Winner tells of an overconfident Dutch side during the 1974 World Cup final against the Germans. After scoring the first goal, the Dutch players began to mock their opponents with over-the-top fancy play instead of finishing them off with a second goal. The rest is history.

As a player, van Basten broke the spell once. Can he do it again as coach? As the Tifosi will be the first to admit, the Dutch have arrived in Switzerland with a very strong side. Even if the unassuming coach manages to keep Dutch arrogance at bay, this alone will not be enough to repeat the 1988 triumph.

It's the L-words. Any youngster will tell you that a bit of luck goes a long way in soccer. Nowhere more than in the lottery of the penalty shootout: the single most painful chapter in the book of Dutch soccer history. Ask the coach.

INTERVIEW

Geert Mak Dutch writer and journalist talks to Athens Plus

Speak, memory

Wandering Dutchman peels away layers of European history

BY HARRY VAN VERSENDAAL

National myths
‘In the Netherlands the national story was that every Dutchman was hiding an Anne Frank in the attic. Reality of course was not so pleasant’

It was summer of 1998 when Geert Mak approached his editor-in-chief at the NRC Handelsblad with an irresistible project idea. For a whole year he would travel around Europe sending daily dispatches that would be published on the front page of the Dutch newspaper. A final inspection of Europe on the brink of the millennium.

So on January 4, 1999 Mak set off in a blue camper van, with a laptop and a suitcase of books. “The idea was to make a trip across the continent but at the same time travel through the 20th century,” the Dutch author and journalist said during an interview at the library of the Netherlands Institute in Athens.

Mak was in town for the launch of the Greek publication of his best-selling “In Europe: Travels through the 20th Century” by Metaichmio.

Twelve months, 12 chapters in an engrossing blend of travel literature and

historical narrative. Mak visits villages, cities, battlefields to record the history of the present. Guernica, Auschwitz, Stalingrad, Dresden, Sarajevo. The blood has dried but historical memory – or rather, competing memories – remain recorded in diaries, newspaper extracts, memoirs and old-timers’ minds.

How did you come up with the idea?

From the beginning of the 90s I thought I had to make a trip around Europe for a year, as a kind of inspection. As forensics unearthed mass graves in Bosnia, the states of the former Yugoslavia were voting for each other at the Eurovision song contest. How is that possible?

It’s very hard to explain. We have almost forgotten that before 1990 Yugoslavia was really one country. Serbs vacationed in Croatia and went to school with Bosnians. These people have roots in the old Yugoslavia. The Eurovision contest reminds them of the old times.

The historian Mark Mazower says fascism and communism were not an aberration but are as much in Europe’s DNA as liberal democracy...

For sure. Liberal democracy is very superficial. Only few countries in Europe have a long democratic tradition. Most are relatively young and vulnerable. I have seen it happening in Holland. National xenophobic movements can start quite easily.

Is history a blessing or a curse?

It depends on what kind of history. There is an enormous amount of fake history, of nationalistic myth.

Monuments do not always tell the truth...

No. There is a lot of monumental history. One of the things that a good historian or a good journalist has to do is check out these old stories, what is reality and what is made up. In the Netherlands the national story was that every Dutchman was hiding an Anne Frank in the attic. Reality of course was

not so pleasant.

Are nations a modern myth?

National stories are not always real. The nation state is a great success. But it is also the big seduction.

Myths can sometimes be useful...

I saw this while traveling through Europe. The young states had nothing but their borders were fantastic. They had the best border controls, the staff wore fantastic uniforms, full of flags and symbols. They need symbols and stories, national stories, to glue themselves together.

But how can you forge a common European identity if you have competing national histories?

You cannot forge it. It will come. In the case of Europe it’s rather problematic because we speak many different languages and share a partly common history... However people are traveling much more than 20 or 30 years ago. And people work together a lot. It’s a kind of practical Europe emerging outside of the institutions.



Final inspection: Geert Mak looks back at the continent’s turbulent past but remains optimistic about the future of Europe.

Soul-searching and the future of Europe

Oppressive secularism

‘The Christians in Turkey have more problems with the secular state than with the ruling Islamic party. That must change if Turkey is to join the EU’

What was the message from the French and Dutch referendums?

In Holland it was not that people were anti-Europe. People just couldn’t grasp what was happening. Expansion went too far too quick. Also they thought they were giving up too much sovereignty and democracy and asked themselves what they were getting in return. In France there was a growing fear of globalization, but in the Netherlands it was an anti-elite rebellion – typically Dutch.

Was it a ‘No’ to Turkey?

For some people it was. But Turkey was not the main issue.

Does Turkey belong to Europe?

When you talk about cultural heritage and cultural identity, the EU has already surpassed those borders. After all, the decision was made a long time ago. Membership has been promised to Turkey. On its part, Turkey has made enormous progress, especially over the last few years. It’s an interesting modernization process.

Quite a few people see Islam as a threat...

The problem lies with the secularization of the state. The state is oppressive even toward religion. The

Christians in Turkey have more problems with the secular state than with the ruling Islamic party. That must change if Turkey is to join the EU. But the truth is that Turkey is too poor and too big for the EU to swallow.

It will always be big...

The EU made an enormous mistake in accepting Romania and Bulgaria too soon. Integrating Hungary and Poland is already requiring an enormous amount of work, not only economically but also in terms of policy-making. Poland last summer behaved like it was still a member of COMECON.

GEERT MAK ON...

The Macedonia dispute

On the Macedonia question I can understand Greece’s position rather well. Normally a name is not that important but in this part of Europe, where people still love this kind of mythology instead of history, a name can be a way to create more and more fake history and, based on that fake history, to make territorial claims...

I would not have believed it 20 years ago but I have seen what happened in Serbia and now I know there are very strange forces and you have to contain them.

The Dutch in Srebrenica

I was very harsh on Dutch politicians. But the soldiers were not brave soldiers. On the other hand, they were put in a totally impossible situation by the international community. Srebrenica was a promise that everyone knew could not be kept. Even the Bosnian army left a few weeks before the Srebrenica events. The Dutch troops became scapegoats.

European Islam

Experience shows that first-generation immigrants live isolated. Ayaan Hirsi Ali said it was because they are Muslim. No, it is not because they are Muslim; the problem is that we had people coming from a primitive, backward countryside straight into a modern city. And that has nothing to do with the fact that they are Muslim.

Marina Nemat: 'Prisoner of Tehran'

Hope, compassion triumph over imprisonment, torture, forced marriage

Imprisoned for her political beliefs as a 16-year-old schoolgirl in Iran, Marina Nemat has a compelling story to tell. Her best-selling book "Prisoner of Tehran" recounts a carefree childhood, her brutal imprisonment, forced marriage to her interrogator, eventual escape and a new life in Canada.

It was years before she could tell that story. When she emerged after two years in prison, her family didn't want to know the details. The pent-up anger burst out at her mother's funeral when her father said, "Your mother forgave you before she died, you know."

Nemat began screaming and couldn't stop. "It was as if I hadn't felt anything for 20 years." Eventually she was able to write about her experience.

In Greece at the invitation of the Canadian Embassy, Nemat spoke at Thessaloniki Book Fair, where Psychogios presented the Greek edition of her book. "I realized I was a survivor, but that's not enough when friends are dead. You have a duty to see that the world knows. I cannot change the past. But I can make the present better, so that what happened to me doesn't happen to other people."

Growing up free of constraints, the daughter of a ballroom dancing instructor and a hairdresser, Nemat spent holidays at the seaside and dreamed of becoming a doctor. A Christian, she attended a multifaith school. All that ended in 1978 when she came home to find a tank at the door and soldiers. "I was 13. At first it was



Marina Nemat speaking on May 30 at the Thessaloniki Book Fair, where Psychogios presented the Greek edition of her book.

exciting. Khomeini had promised freedom and democracy and people were discussing it. I heard about things like Marxism for the first time."

Change came swiftly. Young uneducated female Revolutionary Guards replaced her teachers and classes degenerated into seven to eight hours of political propaganda a day. One day, Nemat asked for calculus instead of propaganda. A three-day strike ended when the principal ordered them back to class or the Revolutionary

Guards would come and shoot them. It was not an idle threat. Newspapers had been shut down, books banned and the hijab made compulsory. When Nemat started a school paper her name went on a blacklist. Her arrest with crowds of other youngsters led to a death sentence by a court she never saw.

Tortured to reveal the whereabouts of another pupil, she didn't tell because she didn't know. "I would have sold my soul to get out of there," she said. "Torture is designed to destroy adults. It does terrible things to children. You blame yourself; you can't understand what's happening. These are authority figures. The system tries to make you ashamed of yourself, your family, your religion, your humanity."

Yet in this nightmarish story, there are gleams of compassion and solidarity. The young prisoners shared happy memories, creating "a collective hope that reminded us we were human, that we would go home one day."

Raised on the black-and-white extremes of good and evil in fairy tales, Nemat expected her parents-in-law to be monsters. Instead she met kindness. When a rival faction murdered her husband, who had been a prisoner himself in the Shah's day, her father-in-law spent all his money to get her out of prison. These and other experiences "opened my eyes to the shades of gray around me," said Nemat, whose book and work with young people bring a message of reconciliation and peace.



The European Translation Center (EKEMEL) hosted the meeting on translators' houses at the Thessaloniki Book Fair. Pictured, EKEMEL's stand at the fair.

Funding cutbacks hit translators' houses

Communication between languages and cultures is at the very heart of the European project. On January 1, 2007 the EU appointed a special commissioner for multilingualism and the European Commission declared 2008 the Year of Intercultural Dialogue. Yet funds for literary translators' houses are being slashed. "One might expect that the European Union, which has ten times more money available for the translation of its own machinations (around 300 million euros) than it has for the total European culture budget (31.5 million euros), would be sympathetic to

a one-year subsidy, only one was accepted.

Worse was to come: "On May 10, 2008, it was announced that the collective, long-term subsidy application submitted by seven translator's houses (Amsterdam, Arles, Balatonfüred, Lefkes, Saint Nazaire, Seneffe and Tarazona) on 31 October 2007, covering the period 2008-2013, would not be honored."

What is so special about translators' houses that they deserve funding?

Francoise Wuilmart, director of the European College of Literary Translators in Belgium, spoke of the opportunity translators get at Seneffe to "immerse themselves in the country and language."

They get to meet writers, some of whom bring several translators together for productive sessions: The very different questions they ask enrich the experience for everyone. "But," said Wuilmart, "the EC seems to think we are just Club Meds; they only ever check our accounts; they never come and see what we do and why we are so necessary."

No Club Meds

'The European Commission seems to think we are just Club Meds; they only ever check our accounts; they never come and see what we do and why we are so necessary'

ward the special place that the translation of literature occupies in European culture," said Peter Bergsma, director of Vertalersshuis Amsterdam.

He was one of four directors of translators' houses who spoke at a meeting organized by Helene Zervas, director of the Athens-based European Translation Center (EKEMEL) at the Thessaloniki Book Fair on May 30. All belong to the European Network of International Translation Centers (RECIT).

Until recently, said Bergsma, "the Culture Plan 2000-2006 reserved 9 percent of the total European culture budget for literature in translation." The change came with the European cultural program for 2007-2013, he explained, "where all art forms applying for a European subsidy must compete freely for the available funds." The aim is to stimulate the cross-border mobility of cultural workers, promote transnational traffic of art and cultural works, and encourage intercultural dialogue.

Now applications are meeting rejection. In 2007, when two separate groups of translators' houses made similar applications for

Uniting people

She said that the funding cuts were "catastrophic," forcing Seneffe to drastically limit activities.

Lena Pasternak, director of the Baltic Center for Writers and Translators on the Swedish isle of Gotland, described the vision that gave birth to the center. "It was 15 years ago when great changes were afoot; the Berlin Wall was down, the USSR was folding and the Baltic Sea began to unite people again instead of dividing them." The center now hosts writers and translators, runs workshops and orders new translations.

"Translators are bearers of European culture—their value cannot be overestimated," said Pasternak.

Action is planned: RECIT and the Council of European Translators' Associations (CEATL) "will campaign for structural funding," said Bergsma, "and enlist the support of national and European policymakers who acknowledge that the translation of literature is a crucial precondition of intercultural dialogue." Indeed.

Local color resonates globally

British writer on the growing complexity of his response to politics

British writer Jonathan Coe used to wonder why he didn't attract more international readers. But when he deliberately put lots of details about English life and politics into "What a Carve Up," he got his first best-seller. So he said in conversation with Greek writer and academic Lena Divani at the Thessaloniki Book Fair on May 31.

The event, organized by the National Book Center of Greece (EKEBI), the British Council and Coe's Greek publisher Polis, needed a larger venue, but Coe didn't disappoint the people standing, squatting and crouching beside the full rows of seats.

In Britain, where Coe is seen as a very political writer, he explained, politics used to appear more clear-cut. "When I started writing 'What a Carve Up,' I was full of certainties, as one is in one's 30s. Margaret Thatcher had polarized British politics in a way that seems very simple now.

"Tony Blair is a much more slippery proposition. Even though he has been out of power now for more than a year,



Jonathan Coe is a favorite with Greek readers, who thronged to listen to him in Thessaloniki.

I still find it hard to look at those years objectively. He spoke of hope, he was charismatic, but a lot of people can't forgive him for getting us into a war and misleading the British public on why we were going into that war. We opposed Thatcher but we felt impli-

cated with Blair." His view has become more paradoxical: "So 'The Closed Circle' is more ambiguous than 'What a Carve Up.' It's a tortured book."

Even "The Rain Before it Falls," his new novel about a mother and a daughter, is political in his opinion: "The family is a political structure; it's a dictatorship. It's not a democracy; we don't get to elect our parents. The family may be a benign tyranny but it's still a tyranny."

Asked if he would agree to write a political column, Coe was adamant: "I'm asked to all the time but always say no because I do what I do best. I write about the personal against the backdrop of the political. My opinions are no better informed than those of other people."

"Besides," he added, "I have a fatal ability to see both sides of every question. The challenge for me as a writer is to keep pace with events and the complexity of the political world; not to lose sight of what a novel should be—a human story that engages readers."

'Logicomix' mashes science and a human story in a graphic novel

Logic, math, Bertrand Russell, love and the lure of madness come together

BY VIVIENNE NILAN

Now that it's almost ready, "Logicomix" looks inevitable. But it has been four-and-a-half years in progress, and longer in gestation. A graphic novel, it is the product of several hands and 65,000 hours of work. Apostolos Doxiadis and Christos Papadimitriou, with their shared interest in math, logic and narrative, wrote the story, Alekos Papadatos is the penciler and Annie di Dionna the colorist.

The contributors arrived at the project by diverse paths, all of them bringing extraordinary skills and imagination to a story that deals in logic, the life of Bertrand Russell, love, the lure of madness, and much more.

Presenting "Logicomix" at the Thessaloniki Book Fair on May 31, University of the Aegean lecturer Avraam Kawa introduced the audience to the magical world of a graphic novel that mashes the cerebral and the entertaining, demonstrating along the way the technical side of how pictures and story come together.

Bertrand Russell, who distinguished himself in the fields of philosophy, logic and mathematics, was also an active humanist. And, as Doxiadis noted, he also had "a big, dramatic life," which lent itself to a story that would put the emphasis on people rather than on science or events.

Better still, with his marked features and bushy brows, Bertie – as he becomes in the story – had a great face for comics. Cue a Powerpoint presentation of the process by which the artists arrive at the version of the faces they will use. The features are pared back to the essentials then a notional image created. The result was easily judged, as the members of the team who

Apostolos Doxiadis



brought his lifelong love of storytelling and of mathematics (which he was accepted into Columbia University NY

to study at the age of 15) to his best-selling novel 'Uncle Petros and Goldbach's Conjecture.' He has also written plays, screenplays and essays

Christos Papadimitriou



is C. Lester Hogan Professor of EECs in the Computer Science Division, University of California at

Berkeley. As well as writing widely in his field of computational science, he has also written a novel, 'Turing's Smile' and a book of essays

made the book have included themselves in the pictures and story, one of the freedoms offered by the genre.

Another is the ability to externalize emotion succinctly and effectively. In the scenes where young Bertie, growing up in seclusion with his grandmother, is terrified by the howling and wailing coming from another room, the sound seems to come coiling out of the picture to wind around his

head and penetrate his mind.

The loneliness of Russell's youth tempted him to consider suicide more than once, captured in an extraordinary frame where the artists portray him torn between his demons and "the glimpse of a totally logical world that I had seen in mathematics."

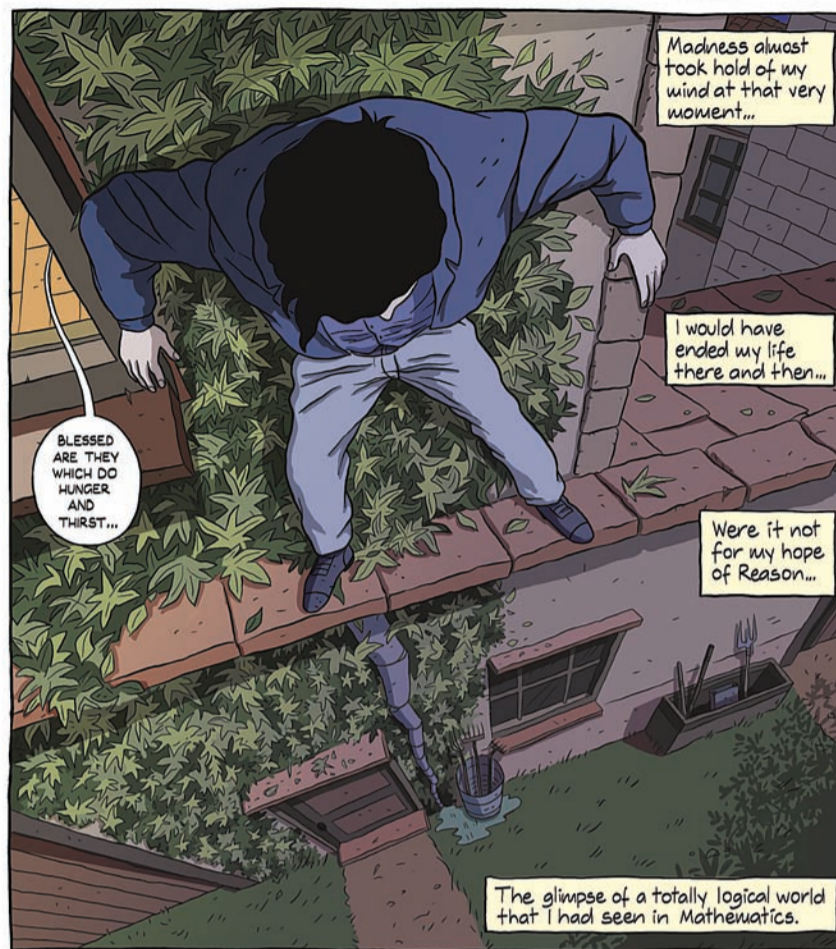
As Russell engages in the great debates of his disciplines and times, he also falls in love, more than once. We follow him through his amours, achievements, confusions and disappointments in a tale that traces the connection between science and madness.

Meticulous research went into every aspect of "Logicomix." The team scoured period films to get the details right in their images of objects, people and costumes. The effect is stunning.

How did the project come into being?

Doxiadis spoke of how he had always loved classic comics: Mickey Mouse, Tintin, Robert Crumb, Maus and Scott McCloud, and he was attracted to the possibility of using them for essays. After his best-selling novel "Uncle Petros and Goldbach's Conjecture," and his play "Incompleteness" about logician Kurt Goedel, he didn't want to write an historical novel or make a film. By chance he saw his friend Papadatos, who wanted to do a graphic novel but had no story.

The rest is history, or it will be when the project is handed over to Bloomsbury at the end of June. It will presumably see the light of day in spring 2009, though the publishing date is yet to be announced. The Greek translation, however, will precede it. With Bloomsbury's approval, Ikaros will publish the Greek edition this October, and that is something to look forward to.



The loneliness of Bertrand Russell's secluded youth tempted him more than once to contemplate suicide, from which mathematics' promise of a logical world saved him.



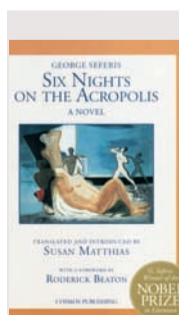
As Russell engages in the great debates of his disciplines and times, he also falls in love, more than once. Here he is with Alys Pearsall Smith, who would become his first wife.

Recent releases Fiction



Kyniki istoria (Canine Story) By Ismini Kapantai

Kastaniotis
Dogs are among the heroes of "Kyniki istoria," whose title plays with a word that can mean both canine and cynical. On the principle that having more makes one more important, four-legged creatures are superior to two-legged beings, says the author. (222 pages)



Six Nights on the Acropolis By George Seferis

(Translated and introduced by Susan Mathias with a foreword by Roderick Beaton Cosmos Publishing.)
This is the first translation of the only novel by Seferis, who won the Nobel Prize for his poetry. (194 pages)



Porfyro kai mavro nima (Purple and Black Thread) By Stratis Haviaras

Kedros
(Translated from the English by Rena Hathout.)
The author of "When the Tree Sings" tells the story of a boy on a small Greek island who tries to make sense of the German Occupation through the tales of Byzantine heroes he learns from his aunt. (326 pages)



I gnosi ton nekron (The Knowledge of the Dead) By Giorgos Maniotis

Ellinika Grammata
Seventeen interlinked stories appear side by side in two columns, one of which reveals the characters' inner thoughts and secrets, while the other shows how the protagonists affect the lives of those they leave behind. (747 pages)

Novels

Stories

FAMILY FUN

Books

The Greek book market has shown an increasingly active interest in young readers in recent years, offering a range of specialized products. Though the selections below are in Greek, they can serve as valuable learning aids for youngsters who are new to or in the process of learning the language.

- 1 Savalas Publishers presents the **"Alphabet Cube"** (Me ta kivakia mou mathaino tin alphaveto) set (11.70 euros) by Amalia Zoi, including alphabet cubes, a whiteboard and marker and text-book. Youngsters can learn the alphabet and how to write their first words through a fun and hands-on approach.

- 2 **"Musicat - A Different Monster"** (Mousikat - Ena teras aliotiko apo ta ala, 6 euros), a new children's book by Despina Bogdani-Souyoul featuring humorous short stories about the fearless and adventurous cat Timoleon. For ages 6 and up. (Minoas Publications)

- 3 **"The Book of When"** (12.60 euros), by Laura Jaffe, which provides answers to a variety of 71 sometimes serious, sometimes humorous questions children commonly ask about history, space, art, emotions, the body and everyday life. For ages 6 and up. (Ellinika Grammata Publications)

- 4 Savalas Publications presents the third book of the Companions Quartet series by Julia Golding. **"Mines of the Minotaur"** (14.70 euros), translated by Anna Papastavrou, follows the first two parts - "Secret of the Sirens" and "The Gorgon's Gaze." The series will conclude with **"The Chimera's Curse."** The book takes young readers on a journey into a world filled with mythical creatures, adventure and tenderness. For teenagers.



Movies



Nim's Island

Family adventure comedy directed by Jennifer Flackett and Mark Levin, starring Abigail Breslin, Jodie Foster, Gerard Butler and Michael Carman. On Nim's Island, where anything can happen, a young girl communicates with the author of her favorite book in order to help find her missing father. Rated PG. At cinemas now.

Shows & presentations

- 1 **A Midsummer Night's Dream** Minoas Publications is organizing a puppet show featuring William Shakespeare's romantic comedy "A Midsummer Night's Dream" at noon at the Tetragono bookstore in Aghios Demetrios (177 Aghiou Demetriou, tel 210.970.0542). **On June 14.**
- 2 **In the Land of Magic Dreams** Ianos is hosting a presentation of the children's book "In the Land of Magic Dreams," by Aris Dimokidis (Metaichmio Publications). The presentation will take place at noon at the Ianos store at 24 Stadiou in Athens. For children aged 5 and up. Admission is free. For further details, log on to www.ianos.gr. **On June 14.**



KIDS' STUFF

Planetarium

The Eugenides Planetarium hosts a series of educational programs and shows for young and old throughout the year. This season the following will be presented:

- 1 **From the Earth to the Moon** A 40-minute digital screening about the fascinating journey to the moon. Monday-Friday 9.30 a.m. to 3.30 p.m., Saturday-Sunday 12.30 p.m., 2.30 p.m., 5.30 p.m. To July 13.
- 2 **The Violent Universe** A 40-minute digital screening about the volatile world of our deceptively peaceful-looking star system. Wednesday-Friday 7.30 p.m. To July 13.

- 3 **Dinosaurs** A 40-minute spectacular dome screening that will take young visitors on a prehistoric voyage to Patagonia, South America, where some of the world's largest reptiles lived for more than 180 million years. Wednesday-Friday 6.30 p.m., 8.30 p.m., Saturday-Sunday 4.30 p.m., 6.30 p.m., 8.30 p.m. To July 13.



Eugenides Foundation, 387 Syngrou Avenue, Palaio Faliron. For details, call 210.946.9641 (9 a.m. - 2 p.m.) or log on to www.eugenfound.edu.gr.

Museums

- 1 **Karagiozis at the Spathario Museum** The Municipality of Maroussi's Spathario Museum of Shadow Theater presents Greek children's favorite hero, Karagiozis, in a unique performance starting at 8.30 p.m. at the 8th Municipal School (52 Marathonodromon, Aghioi Anargyroi). For further information, call 210.876.0533 or log on to www.maroussi.gr. **On June 13.**
- 2 **Inspired by Picasso's 'Guernica'** The Museum of Greek Children's Art (9 Kodrou, Plaka) presents an exhibition of paintings by children aged 4 to 14, inspired by Pablo Picasso's 'Guernica.' The exhibition is open Tuesday to Saturday from 10 a.m. to 2 p.m. and Sunday from 11 a.m. to 2 p.m. For further details, call 210.331.2621 or log on to www.childrensartmuseum.gr. **To end of June.**

Event

World Fertility Day & Father's Day

Commemorating World Fertility Day and Father's Day, the Genesis Maternity Clinic of Athens is hosting an event dedicated to children in the Agora area of the Olympic Stadium. A huge magic playground, with stilt-walkers, children's heroes, animators, carousel and train rides, as well as puppet shows, painting workshops and team games await children and parents. Greek pop singers Kaiti Garbi and Dionysis Schoinas will sing for little visitors. The event starts at 11 a.m. **For further details, call 210.963.4407, 210.964.3676. On June 15.**

Parks

Allou Fun Park

Allou Fun Park introduced the concept of big amusement parks to Greece. Situated just off the Athens-Lamia highway in the Piraeus suburb of Rendi, it attracts children, their parents and young adults from all over Attica. It is split into two sectors: one for young children, the other for adults, where the rides can be hair-raising. Apart from the rides and games, the park also provides countless opportunities for food and drink. **Opening hours: Monday to Thursday from 5 p.m. to midnight, Friday from 5 p.m. to 1 a.m., Saturday from 10 a.m. to 2 p.m. and Sunday from 10 a.m. to midnight. For further information, call 210.425.2600 or log on to www.alloufunpark.gr.**



OUT OF TOWN

The Attica Zoological Park at Spata is the largest zoo in Greece. It covers an area of approximately 19 hectares and hosts 30 species of reptiles, 238 species of birds and 46 species of mammals. In addition, it also boasts the third-largest bird collection in the world (1,100 birds representing 300 different species). People of all ages have the opportunity to enjoy a pleasant walk among the animals and observe species not normally found in Greece, providing an experience that can be treasured for many years. The park also offers educational programs and guided tours for schoolchildren. The park is open from 9 a.m. until sunset. Entrance fee: 14 euros for adults, 10 euros for children aged 3-12, while entrance is free for children under 3. Special prices apply for groups and schools. **For details, call 210.6634724 or log on to www.atticapark.com.**

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MINISTRY OF TOURISM - GREEK NATIONAL TOURISM ORGANISATION



COMMUNITY EVENTS

June 11

Intensive Tai Chi and Meditation Retreat in Kratigo, Mytilene. Two five-day tai chi workshops will be held from June 11-15 and 18-22. The first five-day session is aimed at those who know their way around the Long Form, while the second is especially for those new to the Chinese martial art. The daily program consists of practice from early morning until late in the evening with short breaks for meals and rest. As far as the price is concerned, participation in each five-day retreat costs 450 euros, including accommodation, full board and the course. For further details, call 694.789.6962 or log on to www.samadhi-taichi.gr.

June 15

* **The Shakti** Yoga Studio is organizing a series of seminars on Iyengar yoga practice for teachers and advanced students of the discipline. The seminars take place every first Sunday of the month, from 10 a.m. to 1 p.m. The attendance fee is 35 euros. For details, call 210.756.9376 or 693.613.4111.

* **Every last** Friday of the month, the private maternity clinic Mitera holds informative meetings about in vitro fertilization at 7.30 p.m. at the clinic's premises. For further information, call 210.686.9000 or log on to www.mitera.gr.

June 29 - July 5

NYSY Studios is hosting a seven-day yoga retreat at the Elounda Hotel on the island of Crete, by Rusty Well, the well-traveled teacher of Bhakti Flow, a form of yoga. For details on the program, call NYSY Studios, 210.323.2004, or log on to www.nysystudios.com.

June 29 - July 7

The fifth seminar on "Traditional Greek Dances" begins on the island of Icaria. The seminar focuses especially on the dances of Asia Minor and the Aegean Islands. There will be also special evening workshops on traditional songs and customs, Greek folk customs and folklore. To July 7. For further details, call 210.764.5163 or log on to www.ikariadance.com.

July 3-6

The Greek Center of Folklore Studies (ELKELAM) is organizing, for the third consecutive year, a three-day seminar on traditional Greek dances from today to July 6 at the village of Bourazani in Konitsa. The seminar is dedicated to the traditional songs and dances of Epirus. The participation fee is 250 euros, including the three-day course, two traditional evening events, accommodation, full board and a certificate. For further information, call 210.417.6386 or log on to www.elkelam.gr.

* **Nine Lives**, a group of volunteers who take care of and feed stray cats in Athens, is looking for volunteers to support and contribute to the group's daily work. Any donation of food, medical treatment or carrying cages is welcome. Also paying for cats to be neutered or adopting an animal would be much appreciated by the group. Nine Lives also organizes fund-raising bazaars from time to time, where unwanted items, such as clothes, books, CDs, DVDs, household and kitchen utensils, are very welcome. For

JULY 21

Ask Praksis first, then say no

Praksis, a non-governmental organization, carries out awareness campaigns throughout the country, especially in tourist areas and on the islands, aimed at informing youngsters about the dangers of AIDS, alcoholism, drugs and smoking. The campaign, under the motto "Ask First," is organized in collaboration with the General Secretariat for Youth and nine NGOs for a second consecutive summer in order to raise young people's awareness of health and life-quality issues. The program begins on July 21 and will run through the August 31.



For further information, call Mrs Natassa Filippousi at 210.520.5200, or e-mail info@praksis.gr or visit www.praksis.gr.

JULY 13

Callisto launches forest protection program

The Callisto Environmental Organization for Wildlife and Nature is launching forest protection programs in northern Pindos. Volunteers, who will be trained and equipped, will work in groups and supervise areas at risk of fire. Callisto pays for food and board, as well as equipment and training. The programs, organized in collaboration with WWF Hellas, begin July 13 and will run through September 7.



For further information, call 2310.252530 or visit www.callisto.gr.

JULY 4-6

The first Pilates Symposium in Athens



If you're interested in the Pilates method, don't miss the first three-day Athens Pilates Symposium to be held at Zappeion's Aigli venue. The symposium is for Pilates instructors and students, doctors and physiotherapists and those who are interested in the method. The symposium includes seminars and sessions for special groups such as the aged, pregnant women and dancers, while there will be a presentation on trauma treatments.

For further details, call NYSY Studios at 210.323.2004 or log on to www.nysystudios.com.

Childbirth seminars

The "Citizens in Action" organization (Polites en Drasi) is holding a series of seminars throughout the year on the subject of pregnancy and childbirth, in collaboration with midwife Suzan Bagala. The seminars are aimed at preparing pregnant women to deal with stress and anxiety during their nine months of pregnancy, while the techniques taught help women relax and boost their tolerance through labor. Both parents can also learn how to care for their baby during the first few months and get some helpful insights from a professional. The seminars are held every Friday, from 4.30 p.m. to 6.30 p.m. By appointment only.



For further details, call 698.181.8991 or e-mail suzanbagala@yahoo.gr.

IN SUPPORT OF WIND ENERGY

Celebrating European Wind Day, the Hellenic Wind Energy Association (HWEA) has organized a series of events that will run until June 15. The Melina Cultural Center (66 Irakleidon & Thessalonikis, Thiseion, tel 210.345.2150) is hosting exhibitions of photographs, posters and more. Meanwhile, in Syntagma Square on Sunday, June 15, there will be a range of children's activities and live music provided by the Quilombo percussion ensemble. For information: www.eletaen.gr.

PUT ON YOUR DANCING SHOES

If you feel like you have two left feet, this could be the right time to take some dance lessons. You can take a step back in time by learning dances like the Lindy Hop, Swing, Shag, Balboa or even the Charleston, every Saturday at Choro-Logie (76 Pireos, Kerameikos). The one-hour classes start at 1 p.m. and admission is 8 euros. For details, log on to athens_swingcats@yahoo.com.

AFRICAN BARBECUE IN GLYFADA

The Panhellenic Association of Zimbabwe-Zambia-Malawi-Mozambique Greek Communities will hold its annual Braai (barbecue) at the Emmantina Hotel in Glyfada on Saturday, June 28. The evening will include a welcome drink, dinner, wine, beer and soft drinks as well as music, dancing and a lottery ticket. A table will also be reserved at the beach bar for an after-party. The deadline for bookings is June 24. For information/bookings, call 210.801.0210 or log on to pazzimmo@gmail.com.

FREE DEMENTIA PREVENTION

In collaboration with the Athens Alzheimer's Disease and Related Disorders Association, the City of Athens is launching the "Jogging My Memory" program. Alzheimer's experts from the association (including doctors and nurses) will be offering their services for free at the municipality's 20 Friendship Clubs. Services will include talks, memory tests, guidance, special sessions and more. For information, log on to www.cityofathens.gr.

Further details, send an e-mail to ninelivesgreece@gmail.com or visit www.ninelivesgreece.com.

* **Volunteers to help stray animals** in Athens are wanted by the Greek Animal Welfare Fund. Activities include administrative support, transport, foster care, assisting with campaigns, help groups in the region, translations etc. For details, call 210.384.0010 or visit www.gawf.org.uk.

* **Alcoholics Anonymous Parthenon Group** holds daily open meetings at noon and 7.45 p.m. for English speakers and from 8.30 p.m. to 10 p.m. for Greek speakers at its premises (4A Zinonos, 8th floor) in Athens. For further information, call 210.522.7920 or log on to www.aa-europe.net.

* **The Kastalia Clinic** at Hellenikon hosts open Alcoholics Anonymous group meetings every Monday and Thursday at 6.30 p.m. (English-speaking). Tel. 210.964.7175, 693.895.5083 or log on to www.aa-europe.net.

* **The Hania Alcoholics Anonymous Group** meets Fridays at 7.30 p.m. at Aghios Constantinos Church, Nea Hora, Hania. Tel. 6936.905848 or e-mail christina.cinnamonhill@yahoo.com.

* **Families**, relatives and friends of drug addicts meet every

Monday and Thursday from 6.30 p.m. to 8 p.m. in Glyfada (62 Asclepiou & Andrea Papandreou). Tel. 210.347.4777 or log on to www.na-greece.gr.

* **Glyfada Narcotics Anonymous members** meet daily from 8.30 p.m. to 10 p.m. and Saturday-Sunday from 12.30 p.m. to 2 p.m. (62 Asclepiou & Andrea Papandreou). Tel. 210.347.4777 or log on to www.na-greece.gr.

* **Volunteers** are needed to donate some of their free time to children with special needs. For further information, contact Mrs Emily 697.374.3892.

* **The Hatzipaterion Social Work and Rehabilitation Institute for Cerebral Palsy** needs volunteers to support its programs. For more information, call 210.282.5622 or 210.282.9118, Monday to Friday, 9 a.m. to 2 p.m., or send an e-mail to ike@otenet.gr.

* **Narcotics Anonymous** members meet every Thursday from 8.30 p.m. to 10 p.m. at the Theater under the Bridge (Neo Faliron train station). Tel. 210.347.4777 or log on to www.na-greece.gr.

* **Overeaters Anonymous** members meet every Monday, Wednesday, Friday, Saturday and Sunday from 7 p.m. to 8.15 p.m. and every Tuesday and Thursday

from 6 p.m. to 7.15 p.m. at 4 Zinonos St (near Omonia). For further information, call 210.698.3631 or visit www.oo.org.

* **Narcotics Anonymous members** meet every Monday, Wednesday and Friday from 4.30 p.m. to 6 p.m. at Saint Eleoussa Church, Bentevi, Iraklion, Crete. Tel. 210.347.4777 or log on to www.na-greece.gr.

* **Praksis**, a non-governmental organization, needs volunteer doctors, nursing staff and pharmacists for its clinics in Thessaloniki and Athens. For details, call 210.520.5200 or log on to www.praksis.gr.

* **Narcotics Anonymous English** speakers meet every Thursday from 6.30 p.m. to 8 p.m. on the ground floor of St Paul's Anglican Church (Filellinon & Amalias) in Plaka. Tel. 210.347.4777 or log on to www.na-greece.gr.

* **The Narcotics Anonymous** Farsi-speaking group meets every Sunday from noon to 1.30 p.m. at 13 Tsamadou in Exarchia (Migrant's Place). Tel. 210.347.4777 or log on to www.na-greece.gr.

* **The Callisto Environmental** Organization for Wildlife and Nature is looking for volunteers of all ages to participate in its forest-protection programs during the summer in the northern Pindos range. For further information, call 2310.252.530 or visit www.callisto.gr.

* **Thessaloniki Narcotics Anonymous** members meet from 8.30 p.m. to 10 p.m. and every Monday, Tuesday, Thursday, Saturday and Sunday from noon to 1.30 p.m. at 40 Promitheos St (behind the Copsis Hotel). Tel. 210.347.4777 or log on to www.na-greece.gr.

* **The Therapy Center for Dependent Individuals (KETHEA)** provides drug rehabilitation programs for addicts. For adults, call KETHEA-Exeliks (84 Benaki in Athens, tel 210.330.1157-9), KETHEA-Paremvasi (37 Valtetsiou, tel 210.330.0751) or KETHEA-Nostos (63 Androutsou, Piraeus, tel 210.422.0708). KETHEA-Mosaic is a center for refugees and immigrants in Athens (Drosopoulou & 43 Tinou, tel 210.825.6944). KETHEA-Alfa is a consulting center for those addicted to alcohol and gambling (1 Harvouri, tel 210.923.7777).

* **Rhodes Animal Welfare Society** needs volunteers to take care of stray animals on the island. Donations are also welcome. For further information, call 22410.69224.

* **Friends of Animals - Rethymnon** is searching for volunteers to help stray and abandoned animals. Any help or donation is welcome. For details, call 28310.71682 or log on to www.animals.rethymnon.org.

* **The Greek Animal Welfare Society** needs volunteers to support its everyday work to protect the rights and lives of stray animals. For further information, tel 210.602.0202 or 210.253.1977 or log on to www.filozoiki.gr.

'Jewish Neighborhoods of Greece' exhibition

The story of communities around the country which were destroyed in World War II

This exhibition aims to explore several aspects of life in the Jewish neighborhoods of Greece, mostly before the Second World War. It makes no attempt to formulate any conclusion, just to let people from all over Greece speak for themselves about the neighborhoods they lived in as children or young adults before the war and after it ended.

They recall their homes, their lives, entertainment and gatherings, holidays, games, stories,

From the inside

The exhibition includes photographs, texts and living testimonies recorded on camera

characters, family and friends, their relationships with neighbors, changes brought on by the war and many other recollections they choose to share with us. Thus, the visitor is invited to take part in familiar, timeless and universal stories, and to understand a way of life rich in traditions and



A walk through the exhibition hall takes us into the lives of 12 Jewish communities in Greece, presented in alphabetical order.

human relationships from a world that the war destroyed forever.

The exhibition material includes photographs, texts and living testimonies recorded on camera. The 12 communities from which the neighborhood stories and visual data were collected are presented in alphabetical order. Besides the textual presentation, the exhibition includes screenings where visitors can watch the people themselves tell their stories. Perhaps that will make them think of their own neighborhoods... The exhibition is at the Jewish Museum premises (39 Nikis, Syntagma) in Athens, and is open from 9 a.m. to 2.30 p.m. on weekdays and from 10 a.m. to 2 p.m. on Sundays. The museum is closed on Saturdays. The exhibition will run through March 31, 2009.

For more information, please contact the Jewish Museum of Greece, tel 210.

322.5582 between 9 a.m. to 2.30 p.m. from Monday to Friday, or log on to www.jewishmuseum.gr.

Summer fires inspire artists' eco-consciences

Eugenides Foundation presents an art exhibition titled "Forests and Memories," dedicated to forests and the environment. Fifty artworks, including sculptures, paintings and photos are on show in the basement of the foundation as of June 5, in conjunction with the commemoration of World Environment Day.

The exhibition highlights the tragic reality of the disaster that swept many regions of our country last August with the devastating wildfires. Through art, the exhibition aims at raising people's awareness and consciousness of the need to care for our forests and the environment, while encouraging them to realize their responsibility for maintaining the sustainability of our planet.

For a third consecutive year, the Eugenides Foundation is at-



The Eugenides Foundation exhibition aims to underline the need for a comprehensive environmental-protection policy.

tempting to underline the need for the protection of our environment and aims to contribute to the development of the ecological and environmental values that are necessary to safeguard the quality of our lives and the viability of the planet.

The artists whose work is shown include Kleio Bolieraki, Vangelis Tzermias, Ilias Papanikolaou, Marina Velessioti-Agathou, Vassiliki Tsoutsouva and Yiannis Panousis. The exhibition will run through the end of July. Opening hours: Monday and Tuesday from 10 a.m. to 2 p.m., Wednesday to Sunday from 10 a.m. to 8.30 p.m. Admission is free.

For further details, call 210.946.9600 or log on to www.eugenfound.edu.gr.

Excursion - Guided Tour

On Saturday, June 28, the Canadian Institute in Greece (CIG) is organizing an excursion to Ancient Eleon and the Mycenaean region of Tanagra in eastern Viotia, where the school is currently conducting fieldwork. The excursion will be led by CIG's eastern Viotia archaeological project co-director Dr Brendan

Burke. The coach will depart at 8.30 a.m. from the Canadian Embassy (Vassilissis Sofias & Gennadiou). There will be a guided tour of Eleon and Mycenaean Tanagra and a visit to the museum of Schimatari. A seaside taverna lunch at Dilesi will follow (where you can also swim) and the coach will be back in Athens at 7 p.m. Information/reservations: tel 210.722.3201.

Music Theater Workshops

The Hellenic American University composition workshop is organizing summer music theater courses. Under the artistic direction of composer and teacher William Antoniou, the one-month workshops, conducted in English, will take place in Kalamata in July. The program will feature courses and master classes on composition

and songwriting, script writing, direction and performance, dance and movement, performance singing and advance voice preparation, as well as costume and set design. William Antoniou, Stathis Gyftakis, Evgenia Arsenis and Phaedra Soutou will deliver the lectures and the master classes will be taught by Theodoros Antoniou, Susan Lambert and others. To apply, call 210.368.0900.

NOTICE BOARD

Greeks abroad could get voting right



Prime Minister Costas Karamanlis has pledged that his government will soon begin talks with opposition parties with the aim of giving all Greeks abroad the right to vote. Karamanlis said he hoped there would be some developments on the issue this year. He made the comments last week after meeting with World Council of Hellenes Abroad (SAE) president Stefanos Tamvakis, as SAE prepared to hold a general meeting in Athens: (photo ANA). "The intention is to complete efforts by the end of 2008," said Karamanlis. Tamvakis said that the right to vote would help Greeks abroad become more involved with their homeland. "I am sure that you are aware that voting will make relations even stronger while providing the opportunity for yet another great service to our country," he added. Tamvakis reiterated SAE's proposal that would enable expatriate Greeks to run for Parliament.

Fifth annual meeting of Greek-Russians in Thessaloniki

For the fifth consecutive year, the Federation of Greek Community Associations in Russia, chaired by the deputy of the Russian State Duma, Ivan Savvidis, is hosting the meeting of ethnic Greeks from Georgia and other states of the former Soviet Union, on June 16 at Prohoma, Thessaloniki.

The event, which provides an opportunity for ethnic Greeks of the former Soviet Union to meet and consolidate ties, will take place at the church of Aghiou Pnevmatos, built in 2003 with funds donated by Ivan Savvidis in memory of his parents, Kleoniki and Ignatios who came from a Greek-speaking village of Georgia. A statue by sculptor Giorgos Kikotis has been erected in the church yard in memory of Greeks who lived and died in Georgia. Thessaloniki prefect Panayiotis Psomiadis and the city's mayor Vassilis Papageorgopoulos are expected to attend.

Interculturalism conference

The IO Network for the Promotion of interculturalism is organizing a conference to mark the completion of the project "Creation of Model Patterns for the Development of Interculturalism" which runs from April 2005 until June 2008. The conference, titled "Interculturalism and the Labor Market: The Development of Good Practices, Strategies and Actions for the acceptance of ethnic diversity in the Greek socio-cultural and labor domains," will be held on June 18 at the Veso Mare leisure center in Patras. For details, call Ms. Dora Demeka, tel 26210.40219-221 or log on to <http://diavatrio.net>.



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Kingston University
Lancaster University
Laval University
London Metropolitan
McGill University
McMaster University
Middlesex University
Pace University
Portsmouth University
Royal Holloway University of London
Strathclyde University, Scotland
University College of London (UCL)
University of Dundee
University of Bath
University of Brighton
University of Bristol
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Greece face 'final' against Russia

Champion is desperate for a win on Saturday following their 2-0 defeat to Sweden

In a bid to keep its qualification hopes alive and heal the wounds opened after Tuesday's loss to Sweden, Greece goes up against Russia on Saturday night in Salzburg as the group stage of the European soccer championship reaches its climax.

Knowing that another defeat will spell virtual elimination for the European champions, coach Otto Rehhagel and his men are trying to learn from the mistakes made in the 2-0 loss to the Scandinavians and produce an entire-

Last chance

A loss will mean European champions bow out of the competition

ly different performance against another team desperate for the three points. On Tuesday Greece appeared to have feared Sweden more than it should have done, starting the game with five men at the back and uncharacteristically wasting the very few chances it managed to create during the match. A moment of individual brilliance by Zlatan Ibrahimovic in the 67th minute gave the Swedes the lead and a comedy of errors five minutes later allowed Petter Hansson to add a second goal, after a rather listless display from coach Lars Lagerback's team.

Herr Rehhagel is planning a different approach to the game with Russia, opting for a 4-3-3 formation. Immediately after the Sweden match, some of the most experienced players of the squad urged the German manager to risk more against Russia: "There



In need of a pick-up: Defender Sotiris Kyrgiakos and keeper Antonis Nikopolidis do not want to re-live the anguish of the Sweden game.

is no other option for us, because if we lose we're out," they reportedly told him. He is set to drop defender Paraskevas Antzas for striker Yiannis Amanatidis and may also strengthen the midfield.

"It's out of the question to talk about qualifying from the group if we play this way," Amanatidis said. "The Russia game will be like a cup final for us. We have to cor-

rect our mistakes and play a more attacking game."

"We are with our backs against the wall and on Saturday we play our last hand for qualification," admitted goalkeeper Antonis Nikopolidis.

"We will make no excuses for our performance against Sweden, but what we can promise is that you will see a different team on Saturday against Russia," he stat-

ed. The team's second-choice keeper, Costas Halkias, has injured his left hand, so Greece's reserve goalie on Saturday will be OFI's Alexis Tzorvas.

Russia will again be deprived of its two main strikers, Pavel Pogrebnyak who will miss the whole tournament due to injury, and Andrei Arshavin who is suspended for the Greece match. Russia's coach, Guus Hiddink, is hoping the team will improve on its 4-1 drubbing by Spain. "It is difficult to mature in three days, but I'm still hopeful we will learn and learn very fast," he said.

Italian referee Roberto Rosetti will officiate the crucial match between Greeks and Russians at 21.45, which will be broadcast live on state channel NET.

GROUP D STANDINGS AFTER ONE GAME		
	GOALS	POINTS
1. SPAIN	4-1	3
2. SWEDEN	2-0	3
3. GREECE	0-2	0
4. RUSSIA	1-4	0

GROUP D FIXTURES		
JUNE 10	19.00	SPAIN 4 RUSSIA 1
JUNE 10	21.45	GREECE 0 SWEDEN 2
JUNE 14	19.00	SWEDEN VS SPAIN
JUNE 14	21.45	GREECE VS RUSSIA
JUNE 18	21.45	SWEDEN VS RUSSIA
JUNE 18	21.45	GREECE VS SPAIN

Euro 2008

Lifters set for Beijing

The Greek weightlifting team will likely participate in the Beijing Olympics, despite the recent doping scandal that saw five men and six women test positive for a banned substance.

The Hellenic Olympic Committee (HOC) agreed on Wednesday June 11 that Greece should send weightlifters to the Games in August, under the condition that the International Weightlifting Federation (IWF) will consent to that. For that to happen, the Greek federation will have to pay a fine of 200,000 euros to the IWF.

The decision will be made on Friday (June 13) evening during the meeting of the executive committee of the IWF.

If Greece is allowed to take part in the Olympics, it will be rep-



Nikos Kourtidis could lead a Greek team of weightlifters in Beijing.

resented by three men and one woman, against the original team of five men and three women that the Greek federation had intended before the scandal.

The Greek team will be led by Nikos Kourtidis, one of the few athletes on the national team not to test positive during the recent doping screening.

TV PROGRAM

FRIDAY		
SOCCER		CHANNEL
19.00	Italy vs Romania	NET
21.45	Netherlands vs France	NET
02.05	Houston vs New England	NSI
ATHLETICS		
19.00	Greek Champ.	ET-1
VOLLEYBALL		
20.30	Greece vs Montenegro	NSI
SATURDAY		
SOCCER		
19.00	Sweden vs Spain	NET
21.45	Greece vs Russia	NET
BASKETBALL		
14.00	LA Lakers vs Boston (rec)	ET-1
ATHLETICS		
19.00	Greek Champ.	ET-1
VOLLEYBALL		
17.30	Bulgaria vs Spain	NSI
20.30	Greece vs Israel	NSI
03.40	Cuba vs Italy	NSI
HANDBALL		
17.30	Greece vs Spain	TV Macedonia
SUNDAY		
SOCCER		
21.45	Switzerland vs Portugal	ET-1
21.45	Turkey vs Czech Rep.	NET
TENNIS		
16.00	Halle Open final	NSI
ATHLETICS		
19.00	Greek Champ.	ET-1
VOLLEYBALL		
20.30	Greece vs Turkey	NSI
MONDAY		
SOCCER		
21.45	Poland vs Croatia	ET-1
21.45	Austria vs Germany	NET

IN BRIEF

Gymnasts land three medals



Greece won three medals, including one gold with Lefteris Kosmidis, at the Artistic Gymnastics World Cup in Barcelona last weekend. Kosmidis finished first in the men's floor exercise final scoring a total of 15,450 points, well ahead of Russia's Maxim Devyatovskiy with 15,400 points. Another Greek, Dimitris Markousis, finished seventh in the same final with 14,675 points. Dimosthenis Tambakos was third in the rings final with 15,700 points, while Olympics hopeful Vlassis Maras took bronze on Sunday in the horizontal bar, with 15,350 points.

Women's volleyball finals bid

The Greek women's volleyball team on Friday begins its effort on home soil to advance to the European Championship finals, to be held next year in Poland. At Yiannitsa in Macedonia, Greece will play Montenegro, Israel and Turkey, hoping to top their group and advance directly. After the first round of the group, Greece has two wins and one loss, the same as Israel and Turkey. The second-placed team will face Azerbaijan for a spot in the finals.

Iakovakis quicker in Oslo



Periklis Iakovakis had to make do with his second successive fifth place in the IAAF Golden League meetings last weekend as he failed to get the better of American Bershawn Jackson in the 400 meters hurdles at the Bislett Games in Oslo. Iakovakis finished in 49.56 seconds, which is a long way off his personal best of 47.82 set in Osaka two years ago. However, it was quicker than the 49.78 he had clocked in Berlin a week earlier.

Greece thrashed in handball

The men's national handball team suffered a heavy 32-24 loss to Spain last weekend to see their chances of advancing to the World Championship dwindle significantly. In the first leg of the playoff that will see one of the two teams qualify, Greece could not match their host at Zaragoza and will need to perform what looks like a miracle in Drama, northern Greece on Saturday to overturn the eight-goal deficit.



Cool haven in the southern suburbs

Mediterranean fruit trees, tall leafy hedging, splashes of color

BY YVETTE VARVARESSOU

Small suburban gardens present a number of challenges, one being how to achieve a sense of space while at the same time including a large enough variety of plants. A ground-floor apartment with a 160-square-meter garden in one of Athens's southern suburbs has achieved both, largely through successful cooperation between the owner, who is an architect, and a knowledgeable expert who advised him on plant choices for each particular area and who maintains the garden. "I knew I wanted an 'Attic' garden," said the owner. "We kept the existing trees (olive and lemon and a huge cactus), apart from a fig tree which was destroying the plants around it, and transplanted some others."

The owner also wanted the feel of the garden to be enjoyed by people passing outside, so some of the plants are repeated on a strip outside along the boundary wall, where once only weeds grew. In his choice of plants, the owner was advised by horticulturalist/landscape designer Nikos Stamatogiannis. "We planted cypresses to contrast with the olive trees and to maintain the Greek character of the garden, but broke the monotony with color," he explained. A pomegranate, apple, mandarin, bitter orange and a prunus have been added, with a line of laurel trees helping create a tall hedge along the neighboring perimeter wall for privacy.

Most of the taller trees and shrubs were planted around the perimeter both for privacy and to

maintain a sense of space in the central part of the garden.

The owner harvests the fruit from all the trees, including the olives. A retaining wall at the back of the garden is covered with *Rhynchospermum jasminoides*, covered in fragrant white blossoms at this time of year. "Rhynchospermum is hardier than jasmine with a tougher leaf, although its blooms have a similar scent. It can also withstand long periods of shade—that part of the garden only gets one hour of full sun in summer," explained Stamatogiannis.

Shrubs include hardy Mediterranean favorites such as lavender, viburnum, pittosporum, and bright red pelargonium.

In a raised section in one corner is a *Cotoneaster salicifolius*, unusually bearing old and new berries as well as flowers last May, a *Polygala*, which survived this winter's snow even though it does not withstand temperatures below zero, and a huge lemon tree.



A retaining wall is covered with *Rhynchospermum jasminoides*, covered in fragrant white blossoms at this time of year.

Always evolving 'Gardens are living organisms rather than just an extension of the house and are always evolving'

Stamatogiannis, who has designed and maintained gardens all over Athens, found it easy to work with the owner, who was aware that gardens are living organisms rather than just an extension of the house. "Often architects are more concerned with forms and style in designing exteriors, but they also need to realize that gardens are always evolving."

The main feature of the garden is a narrow pool almost the length of the garden (15x3 meters) that is bordered on one side by a patio that runs the length of the house paved in gray granite, a continuum of the living room flooring that carries the outside area "into" the home, and on the other side by a narrow lawn, which is bordered by

trees and shrubs. A pergola shades the paved area and the pool; deep blue tubs containing *Calamondin* (miniature orange trees) provide strong color accents along the side of the pool opposite the house, to contrast with the varying shades of green in the background; more tubs of plants carry the vegetation onto the patio.

The lawn is the disease-resistant, deep-rooted *Festuca arundinacea*, which Stamatogiannis finds does well in Attica, and does not need a lot of watering. "It needs no more water than if the same area had been planted with shrubs, as the garden is protected from all-day exposure to full sun," he said.

While Stamatogiannis says he uses organic preparations whenever possible to fight pests, he says there are some occasions when they are not enough.

"In a private garden where people are sitting outside, you don't want to use chemicals. I use pyrethrins and organic products such as Savona; chemical pesticides are only used as a last resort and never for preventive purposes," he said. He does not find that natural predators are useful in small areas.

"Usually there are many different pests that would need as many different predators and these are very complicated to use. I do use *Bacillus thuringensis* against Lepidoptera." As chemicals are rarely used, butterflies and birds are regular visitors, carrying out their own cull of insect life, seemingly oblivious to the human occupants of the garden.

IN BRIEF

Attica's green places



The Diomedes Botanical Garden was founded on land bequeathed by the politician Alexandros Diomedes to Athens University for the purpose on his death in 1952. Over time it has developed into one of the most well-run

botanical gardens in Europe and the largest in the eastern Mediterranean, with 2,500 species from around the world planted on 186 hectares, with 25 ponds, an arboretum, rose garden, a pharmaceutical plant garden and a historical plants section.

Iera Odos 401, at the intersection with Athinon Avenue, Haidari. Open weekdays 8 a.m. - 2 p.m., weekends and public holidays 10 a.m. - 3 p.m.



Philopappou Hill has long been a haunt of local dog-walkers and joggers and a meeting place for innercity residents and their children. It's just across the road from the Acropolis, or a short walk from the Acropolis or Syngrou-Fix metro stations. Walking paths, picnic areas, rock-climbing, a great view of the city, ancient and modern - and lots of trees.

Green shopping



The owners of Petite Fleur Chocolaterie, Nikos Fotakis, Sofia Fatourou and Giorgos Tsalavoutas, decided to go organic this year, including products from France (organic Valhrona drinking chocolate) and Italy (organic Fair Trade Goppion coffee, organic wine and beer, ice cream and sweets). Try a cup of hot chocolate with orange zest, honey and brandy, or a cappuccino with organic milk. Petite Fleur Chocolaterie, Aghiou Nikolaou Square, Halandri, tel 210.681.4825.

Plants of the Cyclades

For plant enthusiasts, a tour through the sea violets, narcissus, asphodels and other plants that either thrive in the harsh Cycladic landscape or are threatened by the spread of human activities, in forestry expert-ecologist Constantinos Katagas's book subtitled "The Unknown Cyclades, The Syros We Don't See." Animastudios, tel 22810.791.97.

Living in style
in Greece:
What to buy,
see and
experience

News & tips



Sparkling history. Intricate pendants given by Queen Elizabeth I to her courtiers, fascinating diamonds that once adorned Catherine the Great, the legendary Beauharnais Emeralds – a gift from Napoleon to his adopted daughter – and the elaborate tiaras worn by the emperor's first wife, Josephine. More than 3,500 pieces of jewelry went on display recently at the new William and Judith Bollinger Jewelry Gallery at London's Victoria and Albert Museum. Reflecting 800 years of European history, the collection includes pieces by renowned houses, including Cartier, Faberge, Lalique and Boucheron. There's also a Greek touch: two bracelets – a 1970 Byzantium-inspired piece and a Neo-Geometric item from 1973 – both created by master Greek jeweler Ilias Lalaounis. For more information, go to www.vam.ac.uk.



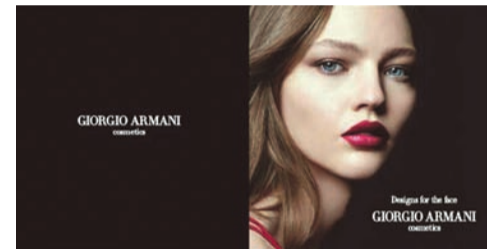
Sophia Kokosalaki. Greek-born and London-based Sophia Kokosalaki is busy working on a new collection featuring denim. Set to be unveiled in 2009, the all-black, six-piece line includes jackets, miniskirts, trousers and shorts, all made of Japanese stretch denim. The Sophia Kokosalaki brand operates under the Only the Brave umbrella, whose owner is Diesel's Renzo Rosso. A Central Saint Martins graduate, Kokosalaki presents her collections in Paris. For more information on the designer, visit www.sophiakokosalaki.com.

Summertime. For the style-conscious, a watch is so much more than a timekeeper. Folli-Follie, a Greek brand with a serious global following, recently unveiled its Urban Chic collection of timepieces. Made of acetate, the white, black, gray or brown timepieces come in two sizes. Round or rectangular, the Urban Chic pieces are hand polished, showcasing a "natural" glow. The new timepieces are available at more than 350 points of sale in more than 25 countries around the globe. For more information, go to www.follifollie.com.



Facial designs. He gave the world the deconstructed jacket and the color "greige." Following ready-to-wear for men and women, perfumes, accessories and, more recently, an haute couture collection he presents in Paris, Italian uber-designer Giorgio Armani is going down the beauty road with a debut makeup collection. Dubbed as designs for the face, Giorgio Armani cosmetics and skin-care products recently arrived in Greece. For those interested in a more personalized preview and makeup session, the Kolonaki Hondos Center outlet is organizing a series of by-appointment open sessions, from Monday, June 16, to Friday, June 20, from 9 a.m. to 9 p.m., and Saturday, June 21, from 9 a.m. to 6 p.m. To book your own appointment, contact PProgressive public relations agency at 210.724.7300.

ELIS KISS



Managing the business of affordable luxury

Robert Duffy, co-founder and president of Marc Jacobs International in Athens

BY ELIS KISS

"People watch fashion shows like they used to watch football games," said Robert Duffy, president of Marc Jacobs International, discussing the heavily media-saturated business of fashion, at a downtown Athens hotel recently. At the much-hyped Marc Jacobs shows in New York, attending celebrities tend to be clients who are also good friends.

"I've known Sofia Coppola ever since she was 13; she used to design handbags for us. I've known Winona Ryder since she was 12. Hilary Swank used to work in the store," said Duffy.

The sense of familiarity running throughout the Marc Jacobs brand has much to do with its founders, name-

Keeping it real

'Ever since we met, Marc has said to me, "Certain things have to be real." I'm not going to pay \$800 for a cotton T-shirt'

ly Jacobs and Duffy, who established the company some 20 years ago. Now the brand is a member of a select group of the globe's top 20 international brands as well as part of LVMH, Moët Hennessy Louis Vuitton, the world's leading luxury group.

"People don't dress head to toe in designer clothes every day," said Duffy. "Ever since we met, Marc has said to

me, 'Certain things have to be real.' I'm not going to pay \$800 for a cotton T-shirt."

One of Duffy's major achievements at the US company has been the development of affordable luxury – via the diffusion line of Marc by Marc Jacobs, among others.

Marc by Marc Jacobs is now coming to Athens with two outlets – the first is scheduled to open in Kolonaki at the end of August – in partnership with the Rakas company. In the meantime, Marc by Marc Jacobs stores have opened in various major cities including Moscow, Paris and London.

While not a designer per se, Duffy is far from your regular corporate figure. As a merchandiser/marketer, his vision is behind all the products and he also creates a number of special items. Another of his tasks is keeping a close eye on Jacobs, the man. Known for going through phases of alcohol and substance abuse, Jacobs has often come under international public scrutiny. The last time Duffy's towering figure came to the rescue was last year, resulting in Jacobs entering rehab.

Eight years his senior, Pennsylvanian Duffy met New Jersey-born Jacobs at a Parsons School of Design dinner in New York in 1984. At the time, Diane Vreeland was still the doyenne of fashion, while Calvin Klein, Donna Karan, Ralph Lauren and Perry Ellis were the era's rising stars. Jacobs took over at Perry Ellis after the designer's death. He was dismissed after pre-



Robert Duffy (left) and Marc Jacobs at a recent store opening in Moscow.

sending his landmark "grunge" collection.

"We have been very lucky, we've had a number of mentors," said Duffy, citing Vogue's Anna Wintour as a key figure in their eventual success. "We made a number of mistakes, like when we got fired for the grunge collection; we were devastated. I thought that was one of Marc's best. We felt that we were the biggest idiots in the world. You didn't know that every young person in the world was loving it because you were being told by all these experts that you don't know what you're doing. Gianni Versace said: 'I know you two feel awful. I'm going to fly you and Marc to Milan.' He and his brother Santo sat us down and said: 'Here's what you should do; this is our advice because we've been in that situation. Do as much consulting as you can; always stay together, and try to get your business back up ASAP.'" They took that good advice and in 1997 Jacobs was appointed to what Duffy

refers to as "probably the most powerful position in fashion," creative director of Louis Vuitton.

At the creative helm of a 5-billion-dollar business, Jacobs has worked hard, triggering trends as well as sensational projects with Stephen Sprouse, Takashi Murakami and Richard Prince – hot combos of art and commerce.

"Louis Vuitton made people more aware of who Marc was as a designer and that led to interest in what he does on his own," noted Duffy, who also has a creative role at the French luxury powerhouse.

The two brands, however, could not be more different.

"There is a need for both," said Duffy. "Marc Jacobs is, to me, not as glamorous, not as iconic; it's less intimidating; it's younger and friendlier. I always think of the Louis Vuitton woman as this rich and powerful woman. I think of the Marc Jacobs woman as sort of goofy."

ROBERT DUFFY ON...

Becoming part of LVMH

It wasn't easy in the beginning; Marc and I were used to answering to no one, Mr [Bernard] Arnault [Chairman and CEO of LVMH] is a unique person. He took a personal interest in us both, believed in us; he understood that our brand was different. All the other brands in the stable are pure high-end luxury. He understood that we were the future, that what we were doing was working and somehow maintaining the image of a luxury brand and still have all these different price points. I think he always found that very unique. That company has taught me about big business – good or bad.

Old vs new markets

You have to treat them differently and that's why I have to get out there and travel. I first went to India 10 years ago. Now it's very different because of the Internet, of all the media. The woman who wears Marc Jacobs is more or less the same everywhere. She is not overtly vulgar; she doesn't like overtly sexy clothes. We design a certain look, which has never been aggressive. It changes frequently. What I have found is that the lady in Vietnam is really no different from the lady in France or Russia. Every country has its stereotypes, the lady in Russia in fur and jewels and the French one in the little black dress. But those days are long over.

The Greek Festival

Global stars and local talent on center stage

Shorter in length and spread among more venues, annual cultural fiesta continues to attract top-quality performances



Mikhail Baryshnikov and Ana Laguna will perform in 'Three Duets' at the Pireos 260 venue from July 5 to 10. [Bengt Wanselius]

WHERE TO GO

How to get there

Herod Atticus Theater, Dionysiou Areopagitou St, Acropolis. Nearest metro station: Acropolis (Line 2).

Pireos 260, Tavros, next to the School of Fine Arts. By bus, to the Scholi Kalon Technon (School of Fine Arts) stop. (Bus lines 049, 914.)

To Scholeion, 52 Pireos, Moschato, next to the Ion Factory. By bus, to the Ion stop. (Bus lines 049, 420.)

Athens Concert Hall, 1 Kokkali & Vas. Sofias. Nearest metro station: Megaro Mousikis (Line 3).

Benaki Museum Pireos Street Annex, 138 Pireos & Andronikou. Nearest metro station: Kerameikos (Line 3).

Ancient Theater of Epidaurus, Epidaurus, archaeological site of the Temple of Asclepius. KTEL buses run to and from Athens on performance days.

Ancient Epidaurus Little Theater, Palaia Epidavros. There are KTEL buses and boats from Piraeus, with special itineraries for performance days.

Rex Theater - Kotopouli Stage, 48 Panepistimiou. Nearest train/metro station: Omonia (Lines 1, 2).

Mikroskopiko Theater, Monastiraki. Nearest metro/train station: Monastiraki (Lines 1, 3).

Sylvie Guillem is set to perform at the Herod Atticus Theater, along with the Tokyo Ballet, on June 16 and 17. [Kiyonori Hasegawa]



BY ELIS KISS

From **Maria Callas** and Mstislav Rostropovich to Rudolf Nureyev, Margot Fonteyn and Luciano Pavarotti, the Greek Festival has for over half a century hosted the world's leading artists.

This year proves no exception, as a solid artistic lineup covers theater, music and dance, among other artistic genres. French dance sensation Sylvie Guillem, Russian superstar Mikhail Baryshnikov, celebrated American soprano Renee Fleming, renowned Italian conductor Riccardo Muti along with internationally acclaimed singers Nana Mouskouri and Juliette Greco, are just a few of the artists scheduled to make an appearance.

Renowned ensembles

The annual event also brings to Athens and Epidaurus acclaimed ensembles including the Lyon National Opera, the Orchestre de Paris, the Trisha Brown Dance Company and the Bolshoi Opera and Orchestra, to mention but a few. No doubt the festival has come a long way. Established in 1955 as a celebration of arts and culture in the Greek capital, the festival's first ever creative director was Greek-American theater director Dinos Yiannopoulos. Known as the Athens Festival in those days, that first edition's highlight was the appearance of the New York Philharmonic Orchestra, under the baton of renowned Greek maestro and composer Dimitris Mitropoulos. Since 2006, the event's artistic control has been in the hands of Giorgos Loukos. As an artistic director, Loukos emphasizes three principal aims: the effort to provide high-quality art that is accessible, the increased participation of young people and the need to open up to the multicultural population of a multicultural Athens. "With the conviction that festivals exist to promote artistic values, to help renew aesthetic forms and to serve as a venue for international meetings and artistic osmoses, our programming seeks to combine the features of an international meeting —

foreign orchestras, ensembles and choirs," Loukos notes in a statement,



The Afro-flamenco star Buika goes on stage at the Scholeion venue on July 24. The concert is part of the Greek Festival's 'World Sounds' series.

"with those of a platform for contemporary Greek works, which entails the risk of commissioning new work from established directors, choreographers and musicians, and newcomers alike." He explains that this means "acquainting local audiences with famous dance and theater companies hitherto unknown in Greece; entering into co-productions with major festivals internationally; and world premieres."

On the world map

According to its artistic director, the festival now claims "a place on the world culture map." Supporting this claim are two Greek festival productions. "I'm Dying as a Country," directed by Michail Marmarinos, and "Antigone," as staged by Lefteris Voyatzis, are scheduled to appear in major European festivals this year and next. Meanwhile, the Loukos touch has brought a number of changes.

To begin with, the festival has been downsized from nearly four months to two (mainly June and July, with performances taking place at the Ancient Theater of Epidaurus in July and August). At the same time, the addition of new venues in Athens has broadened its scope, offering spaces for tradi-

Principal aims

To provide high-quality, accessible art, increase the participation of young people, open up to Athens's multicultural population

tional as well as more forward-looking productions. Besides the ancient Herod Atticus Theater, the Festival nowadays unfolds at the Pireos 260 venue (which recently acquired a second stage), the Scholeion (a venue founded by Irene Pappas, the Greek actress with a global career), the Athens Concert Hall, the Benaki Museum's Pireos Street annex, the Rex Theater - Kotopouli Stage as well as the Mikroskopiko Theater. Also part of the festival is the Theater in a Caravan, a production in motion which aims to bring cultural events to various areas in the Attica region.

Epidaurus

Outside Athens, the festival continues at Epidaurus, at the magnificent ancient theater as well as the seaside Little Theater, situated in Palaia Epidaurus. In modern times, the first ancient drama production to be staged at the ancient theater was in 1938, when the Na-

tional Theater presented Sophocles' "Electra" directed by Dimitris Rontiris. For years the venue hosted ancient Greek theater productions. In the last few years, however, the ancient venue is opening its doors to contemporary theater as well as dance.

This summer, among other events, the National Theater of Great Britain presents Samuel Beckett's "Happy Days," a production directed by Debora Warner and starring Fiona Shaw, while the National Theater of Greece offers Aristophanes' "Frogs" directed by Dimitris Lignadis. (The scheduled performance of "Happy Days" at the festival last summer was canceled because wildfires came dangerously close to Epidaurus.)

Besides action at the various stages and venues, the Greek Festival organizes exhibitions, readings and public debates as well as educational programs open to young artists and students free of charge. Some productions have also been presented in jails, while free tickets have been donated to people in rehabilitation programs.

For more information on the events, visit www.greekfestival.gr.

THE EVENT



Lee Breuer and Bob Telson present 'Gospel at Colonus' at the Herod Atticus Theater on June 21. [Yuval Binur]

Modern take on Chinese opera

It can be described as a Chinese version of "Romeo and Juliet." "The Peony Pavillion," the 16th-century Kunqu opera story of two young lovers who come into conflict with those around them, is given a more modern twist by Kenneth Pai (Pai Hsien-yung) and has premiered at the Athens Concert Hall.

Starring Shen Fengying and Yu Jiling, the Chinese Kunqu Opera will be performing a different part of the trilogy every night until Saturday, June 14. The show, with the subtitle "The Young Lovers' Edition," further features a 22-member traditional Chinese orchestra as well as leading singer Yang Mei, who will be accompanied by others.

The performance is in Chinese, with Greek supertitles.



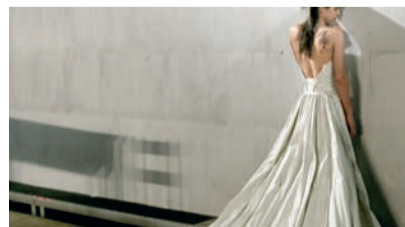
'Krum,' at Pireos 260 on July 16-18. [Stefan Okolowicz]



'The Peony Pavillion,' a Kunqu Opera production at the Athens Concert Hall on June 13 and 14. [Hsu Pei-hung].

Domestic players

On the local front, the festival covers a broad spectrum of artistic expression. Choreographer Dimitris Papaioannou – who masterminded the opening and closing ceremonies of the Athens 2004 Olympics – presented a sold-out production of "Medea (2)" earlier this month, while popular songwriter Stamatis Kraounakis is preparing for a flamboyant production uniting music and theater on June 27 and 28, with the participation of a fiery Greek cast of prominent actors and vocalists. Singer/songwriter Nikos Portokaloglou and friends – among them Haris Alexiou and Eleftheria Arvanitaki – will join forces on July 6 and 7. Staged for the first time during the 1959 festival, Karolos Koun's landmark production of Aristophanes' "Birds" returns to the Herod Atticus. The performance marks the centenary anniversary of the birth of the legendary Greek theater master and will take place on July 20 and 21.



Choreographer Dimitris Papaioannou presented 'Medea (2).'



At the Herod Atticus Theater Sylvie Guillem and the Tokyo Ballet pay tribute to the late dance master Maurice Bejart. [Kiyonori Hasegawa]

Top ballerina leads tribute to dance master

Phenomenal dancer Sylvie Guillem will lead the tribute to the late landmark choreographer Maurice Bejart at the Herod Atticus Theater.

On June 16 and 17, the Athens Festival will honor one of the great masters of dance, who passed away last November, with a selection of his choreographies. Apart from Guillem, the program will further feature star dancers of the Paris Opera Ballet Laurent Hilaire and Manuel Legris as well as the Tokyo Ballet.

Bejart was one of the great contributors to the development of contemporary dance in the 20th century. Born in 1927 in Marseilles, he started his career in Paris. He formed the Ballets du XXe Siecle in Brussels in 1960, which was later renamed Bejart Ballet Lausanne when he moved to Switzerland. A recipient of many awards, Bejart also left his mark as a teacher and founded a number of dance schools. The evening will start with a Bejart classic, "Le sacre du printemps" (on Stravinsky's music), which will be performed by dancers of the Tokyo Ballet. It will continue with a solo by Guillem, "La Luna," with music by Bach, and then Laurent Hilaire and Manuel Legris will dance "Le chant de compagnon errant" (music by Mahler). The performance will end with Ravel's "Bolero," when Guillem will join forces with the Tokyo Ballet.

One of the world's most famous ballerinas, Guillem captivated local audiences with her previous performances at the Herod Atticus Theater; last year she performed "Sacred Monsters" along with Akram Khan. She has been a principal guest artist of the Royal Ballet of London since 1988 and has toured extensively all over the world, both with the Royal Ballet and on her own. Guillem has worked closely with Bejart, who choreographed the piece "Sissi imperatrice" for her.

Herod Atticus Theater, Dionysiou Areopagitou, Acropolis, tel 210.327.2000, at 9 p.m. Performances are sold out.

ARTS

EXHIBITIONS
ATHENS

48-50 Aeolou
(4th and 5th floors)
"Lion under the Rainbow,
Contemporary Art from
Tehran," curated by
Alexandros Georgiou and
organized by D.ART.
(To June 22.)

Argo Gallery
5 Neofytou Douka,
Kolonaki,
tel 210.724.9333.
Artist Iris Xyla-Xanalatu's
paintings and prints inspired
by Attica.
(To June 14.)

**Basil & Marina
Theocharakis
Foundation**
9 Vas. Sofias & Merlin,
Kolonaki,
tel 210.361.1206.

"Paris Peinture:" Works by
international artists who
spent time in the French
metropolis. (To October 12.)

Benaki Museum
17 Vas. Sofias & 1
Koumbari, Kolonaki,
tel 210.367.1000.
"Exploring Greece:
Photographs 1898-1913 from
the Hubert Pernot Collection."
(To August 31.)

**Benaki Museum
Pireos Annex**
138 Pireos & Andronikou,
Gazi, tel 210.345.3111-3.

Exhibition presenting the
work of important architects
of the Ticinese School. (To
June 22.) "Legorreta +
Legorreta, Aspects and Color.
Mystery and Magic in
Architecture."
(To July 27.)

Paintings by artist Geras-
simos Steris from his time in
Greece between 1926 and
1936, from the Koutoulakis
Collection. (To July 27.)

Bernier-Eliades Gallery
11 Eptachalkou, Thiseion,
tel 210.341.3935.
Group exhibition of paintings
and sculptures by Moshekwa
Langa, Lionel Esteve and
Liang Wei. (To July 10.)

**Byzantine & Christian
Museum**
22 Vas. Sofias, Kolonaki,
tel 210.721.1027,
210.723.2178.
Works inspired by Byzantine
religious icon painting, by the
Greek artist Omiros.
(To August 31.)

**Center of Folk Art &
Tradition**
6 A. Hadzimichali, Plaka,
tel 210.324.3972.
"Photographic Encounters:"
Photographs by Alexander
Mihailov and Eleftheria
Kousiaki. (To June 30.)

Cycladic Art Museum
4 Neofytou Douka,
Kolonaki,
tel 210.722.8321-3.
Paintings, drawings and
three-dimensional works
representing all the
movements of the Russian
avant-garde (1900s-1930s)
from the Costakis Collection
of Thessaloniki's State
Museum of Modern Art.
(To October 20.)

**Ekfrasi - Yianna
Grammatopoulou
Gallery**
9A Valaoritou, Kolonaki,
tel 210.360.7598.
Exhibition of oil paintings,
charcoal and ink drawings
and more, by Yiannis
Stefanakis. (To June 14.)

Eleni Koroneou Gallery
5-7 Mitsaion,
tel 210.924.4271.
Exhibition of paintings,
sculptures and more by
Thomas Helbig. (To June 30.)

Eugenides Foundation
387 Syngrou,
tel 210.946.9600.
A group exhibition organized

Styled after Byzantine art

The paintings and murals of Stelios Faitakis



Stelios Faitakis uses elements taken from Byzantine religious icon painting, the Mexican muralists, Japanese art, Flemish painting and graffiti art and blends them together in large-scale paintings and impressive murals. A representative sample of his work is presented in "What a Great Day," the title of the artist's first solo exhibition at the Breeder gallery. Faitakis, who also participated in the Biennale exhibition with a mural that brought together the Byzantine tradition with a theme taken from ancient Greece (the death of Socrates), uses a traditional style in painting and mixes references to history with the present. In "The Meeting" one can find references to corporate culture and in the large mural "Occupational Hazard" Faitakis conjures up an image of martyrdom in contemporary society. Many of his works have an epic quality and comment on aspects of contemporary society.



At the Breeder (6 Evmorfopoulou, Psyrri, tel 210.331.7527) to June 30.

to celebrate World Environment Day. Participating artists are Kleio Bolieraki, Vaggelis Tzermias, Ilias Papanikolaou, Marina Valesioti-Agathou, Vassiliki Tsoutsouva and Yiannis Panoussis. (To July 31.)

Frissiras Museum
3 & 7 Monis Asteriou,
Plaka,
tel 210.323.4678.
"The New Force of Painting:"
Group exhibition of works by
Mateo Andrea, Daryoush
Asgar, Elisabeth Gabriel and
many others. (To July 27.)

Hellenic American Union
22 Massalias, Kolonaki,
tel 210.368.0000.
"The Magic Number 8 in the
History of Slovakia:" An
exhibition that highlights
important years in the history
of the Slovak Republic.
(Opens June 19 and will run
to June 25.)

**Herakleidon, Experience
in Visual Arts**
16 Irakleidon, Thiseion,
tel 210.346.1981.
"Toulouse-Lautrec & the Belle
Epoque in Paris and Athens:"
Posters, prints and sketches
by French artist Henri de
Toulouse-Lautrec. (Extended
to October 5, with new
acquisitions.)
Photographs of caves in
Ethiopia, Sudan, Peru,
Germany and Greece by
German photographer
Winfried Bullinger. (To
September 14.)

**Ileana Tounda
Contemporary Art
Center**
48 Armatolon & Klefton,
Ambelokipi,
tel 210.643.9466.
"No More Coal!" Grotesque
portraits of lonely,
unidentifiable beings, by
Katerina Christidi.
(To June 28.)

Magna Gallery
1 Gelonos, Kolonaki,
tel 210.645.3290.
"Paths:" Exhibition of
paintings by Danae Makinon.
(To July 25.)

Manufactura Gallery
28 Zoodochou Pigis,
Exarchia,
tel 210 381.1470

Works by Fotis Kouzinos, an
artist who is mostly involved
with art for public spaces.
(To July 5.)

Martinos Gallery
24 Pindarou, Kolonaki,
tel 210.360.9449.
Paintings and sculptures
created by Leda
Papakonstantinou during the
decade 1986-1996.
(To July 18.)

**Melina Mercouri
Foundation**
9-11 Polygnou, Plaka,
tel 210.331.5601.
"Melina's Visions:"
Photographs, documents and
video clips of the late actress
and culture minister.
(Permanent display.)

Melina Cultural Center
**66 Irakleidon &
Thessalonikis, Thiseion,**
tel 210.345.2150.
Schoolchildren display their
personal collections in the
exhibition "Young Collectors."
(To June 30.)

Municipal Gallery
51 Pireos, tel 210.323.1841.
Retrospective of Mark
Hadjipateras, with paintings,
sculptures, assemblages,
monotypes and more from
1978 to the present. (To
August 31.)

Potnia Thiron
7 Zalmi, Exarchia,
tel 210.330.7380.
Exhibition of works by Alekos
Fassianos. (To July 4.)

Qbox Gallery
10 Armodiou,
Varvakeios Sq,
tel 211.119.9991.
"Loop Ahead:" Installations
and drawings by Lillian
Lykiardopoulou. (To June 28.)

Skoufa Gallery
4 Skoufa, Kolonaki,
tel 210.364.3025.
Sculptures made of iron and
glass, by Lea Roussopoulou.
(To June 15.)

Technohoros
4 Lembesi & Makriyianni,
tel 210.922.8370.
"Welcome to the Club:" Works
by Eva Vasdeki, Eleni Livanou,
Dimitris Miliotis, Georgia
Dalagiorgou, Katerina
Papadimitropoulou, Nikos
Stavrakantonakis. (To July 5.)

**Thanassis Frissiras
Gallery**
7 Kriezotou, Kolonaki,
tel 210.364.0288.
Paintings exploring people's
constant need to search,
by David Benforado.
(To June 14.)

**Titanium Yiayiannos
Gallery**
44 Vas. Constantinou,
tel 210.729.7644.
Solo exhibition of the work of
Evi Mitrakou, whose paintings
are inspired by ancient Greek
architecture. (Opens on
June 18 and runs to June 28.)

To Milo 11
Amynta, Pangrati,
tel 210.725.4897.
Paintings with a playful quality
featuring geometric shapes,
by Rania Andypa.
(To June 21.)

Xippas Gallery
53D Sophocleous,
tel 210.331.9333.
Sketches, video animation, a
sound installation and more,
by Denis Savary.
(To July 20.)

Zoumboulakis Gallery
20 Kolonaki Square,
tel 210.360.8278.
"I Hate to be Controlled:"
Works by Christina Dara.
(To July 5.)

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**Filippos Tschritzis
Foundation**
**1 Grigoriou Afxentiou & 18
Kassaveti, Kifissia,**
tel 210.801.9975.
Paintings by Manolis Charos.
(To July 18.)

Jill Yakas Gallery
16 Spartis, Kifissia,
tel 210.801.2773.
Still lifes and abstract paintings
by Jennifer Tsipou.

(To June 15.)

THESSALONIKI

**Macedonian Museum
of Contemporary Art**
154 Egnatia,
tel 2310.281.567,
2310.240.002.

"Location:" Exhibition
displaying one quarter of
the museum's collection of
modern art works by Greek
and foreign artists.
(To August 31.)

"Family Affairs:"
Photography exhibition by
Dimitris Tsoubekas, part of
the Photobiennale.
(To August 18.)

French Institute
2A Stratou,
tel 2310.821.231.

"Paul Louis: Nice between
1930 & 1950" and an
exhibition of the work of
Jacques-Henri Lartigue.
Both exhibitions have been
organized in the context of
the Thessaloniki
Photobiennale. (To July 11.)

Lola Nikolaou Gallery
52 Tsimiski,
tel 2310.240.416.
"Barbie is Dead:" Sketches,
constructions and collages
by Lida Papakonstantinou.
(To August 20.)

**State Museum of
Contemporary Art**
21 Kolokotroni,
Lazariston Monastery,
tel 2310.589.140.

"Lost Vanguard Found:"
Architecture and art in
Russia, 1915-1935. (To
September 28.)

**Thessaloniki Center of
Contemporary Art**
Warehouse B1,
Thessaloniki Port,
tel 2310.546.683.
"Revolution I Love You:"
Exhibition-tribute to May
68, jointly organized by the
Thessaloniki Film Festival
and the Historein journal,
with various parallel events.
(To August 31.)

**Thessaloniki
Photography Center**
9 Karaiskaki, Sykies,
tel 2310.256.296.
**Museum of Byzantine
Culture**
9 Stratou,
tel 2310.868.570.
Group exhibition of
photographs exploring
faith, as part of the 2008
Photobiennale, organized by
the Thessaloniki
Photography Center.
Participating artists include
Matteo Danesin, Emin Altan,
Jan Van Ijken, Patrick Brown
and many others. (To August
30.)

HYDRA

**Historical Archives &
Museum of Hydra**
tel 22980.52355.
"Sea Pastels:" New
photographs by artist Lizzie
Calliga. (To July 12.)

NAFLION

**Alpha Bank Cultural
Center**
**Emmanouil Dalamanga &
Kolletti.**
"Mythological Subjects in
the Painting of Gerasimos
Steris" and "The Image of
Myth in Ancient Coins."
(To November 2.)

POROS

Citronne Gallery
Poros Beach,
tel 22980.22401.
"Sea: Four Artists - Four
Approaches:" Works by
Maria Filopoulou, Tasos
Matzavinou, Kostas
Papanikolaou and Nana
Vetta. (Opens June 14 and
runs to July 12.)

REVIEW

BY ALEXANDRA KOROXENIDIS

Subversion and humor



'God's Tears'

Em Kei's first solo exhibition, which is titled "Wake Me up Before You Go, Go, I Wasn't Planning on Going Solo" and is currently on view at the a.antonopoulou.art gallery, contains humor, provocation and biting criticism of the system of art and the gradual transformation of contemporary art into a "cultural commodity." The exhibition includes a number of "sculptures" that play with the grotesque and the surreal and intentionally border on camp and kitsch. In "Fountain of Youth," a fan-like pattern of different colors is thrown onto a wall. A dummy's head in a golden disco-era wig is stuck right up against it. The work can be taken as a comment on the hype surrounding youth and the importance accorded to the ideas expressed by young people.

"Deathday Cake," which features the cast of a large, three-tier cake painted black, derides the celebration of birthdays and is a reminder that with each one, you come closer in time to the day your life will end. Consumerist fetishism and art as consumerism is a recurring theme in Em Kei's work. Much of her work addresses issues related to the market and the infrastructure of contemporary art. Among other phenomena in contemporary art, Em Kei attacks the constant demand of the art market for new ideas and new works. "Heaven is Only One Step Away (Bank Barrier)" can be taken as a mockery of art funding provided by institutions such as banks. Each metal stand which holds the cord that obstructs entry, presumably to a bank, ends in a foot inside a funny-looking shoe, perhaps a caricature of the artist dependent on financial assistance. One of the artist's most well-known works on the art system

and the role of the artist, is "Em Kei's Traveling Artist's Museum," which was presented at last year's Art Athina in the context of the exhibition "Contemporary Greek Art Scene" (Nadia Argyropoulou was the curator). The work was meant as a mobile studio, a vehicle that makes the artist constantly move from one international art biennial to the next. The work derides the role of an artist as manager of his own work and the managerial, promotional skills required in today's contemporary art scene. Em Kei is also known for the happenings she presents in public spaces. The happenings, which are part of the artist's "para/site" project, reference public sculpture and urban space.

"Toward a New Urban Vandalism (Instant Sculptures)," which is also presented in the exhibition, is a projection of photographs that document those happenings and focus on the vandalism of public sculpture. The work also shows Em Kei's skill at working with different media and the talent of this promising, and much talked about artist of the younger generation at offering biting criticism of contemporary reality.

At a.antonopoulou.art (20 Aristophanous, 210.321.4994) to June 21.



'Heaven is Only One Step Away (Bank Barrier)'

A flavor of Iran's contemporary art

An exhibition curated by artist Alexandros Georgiou helps cultivate a critical understanding of art in non-Western countries



A work from Bahman Jalali's series 'Images of Imagination' (2002).



'Hunting' (acrylic on canvas, 150x100 cm) by Ali Chitsaz.



'Shams and Rumi' (ink on canvas, 150x90 cm, 2007) by Reza Bangiz, one of the most established artists in Iran.

BY ALEXANDRA KORO Xenidis

Contemporary art from non-Western destinations has increasingly featured in international museums and biennials in recent years. Yet, the Western public is rarely given a comprehensive, in-depth view of the local artistic scene in those faraway places. What is usually presented is an "exotic" point of view, a picture tinted by Western projections and biases.

"Lion under the Rainbow," an exhibition of contemporary art from Iran curated by artist Alexandros Georgiou and organized by D.ART is an exception. It is a well-balanced, objective exhibition that reveals different aspects of contemporary art, not just the "political, protest art" that the Western public has come to expect out of Iran or other Islamic societies.

Georgiou, who traveled to Tehran for the first time in 2005, returned two years later and spent several months in Iran for this particular project. He gained access to the archives of the Research Department of the Museum of Contemporary Art in Tehran and for a month-and-a-half made daily visits to artists' ateliers.

Despite the deterioration of the economic situation and the tightening of freedom of expression he noted since his first visit to Iran, Georgiou still felt that people in Tehran appeared

Impressions

The artists 'revealed a sensitivity and a mental freedom expressed in refined manners and, frequently, a sharp sense of humor'

happier and more gentle than the average citizen in any Western capital. As he writes in the exhibition's accompanying catalog, the works of the artists "revealed a sensitivity and a mental freedom which was expressed in refined manners and frequently, a sharp sense of humor."

That sense of refinement and layered, nuanced meaning, rather than some outward, aggressive statement or expression of violence, is indeed the general impression that one gains from the exhibition. This sense of sophisticated composure is what connects the works (video, photography, painting, installations, drawings) of the 19 participating artists (Reza Abedini, Shokoufeh Alidousti, Mahmoud Bakhshi-Moakhar, Reza Bangiz, Ali Chitsaz, Farshad Fozouni, Amirali Ghasemi, Bahman Jalali, Rana Javadi, Katayoun Karami, Ali Hossein Khan, Mehran Mohajer, Majid Ma'soumi Rad, Neda Razavipour, Mamali Shafahi & Behrouz Raei, Rozita Sharaf Jahan, Vahid Sharifian and Jinoos Taghizadeh).

Bahman Jalali's works—old, sepia-toned photographs from Persia, superimposed by colored, painted flowers—are among the exhibition's most poetic works. As too are Rana Javadi's introspective and semi-autobiographical photographs. Both works are about time and memory. Neda Ravavipour's diary drawings pick out a theme from each day's news pre-

sented in the press. They express both tenderness and a critical edge.

Several works allude to the political and social reality in Iran. Mahmoud Bakhshi's installation of chador-clad mannequins comments on gender roles and sexuality in contemporary Iran. Yet there is not a single work that expresses a sentiment of extreme oppression. For the average citizen in the West this may appear odd. Fortunately, "Lion under the Rainbow" has not been designed to cater to Western expectations. To a certain degree it is the outcome of subjective selections, a representation of contemporary Iranian art seen through the eyes of a Greek artist. But it is also a sophisticated exhibition that offers a non-biased understanding of Iranian art. "The selection of works is personal. I believe that when seen together, they offer a vision of truth, courage and hope," writes Georgiou in the catalog. Most viewers would probably agree.

Underground in Tehran

Tehran, which is Iran's major artistic center, is a city with an underground, avant-garde scene on the one hand and an official artistic scene supported by the Ministry of Culture and public institutions on the other.

Asked about the art scene in Tehran, the Iranian artists who visited Athens for the opening of the exhibition said that there are no more than four or five galleries which support the more progressive art, adding that no artist can make a living through his art alone. They talked about a meager infrastructure (few art magazines, collectors and art curators) but also said that they prefer to work independently or seek private sponsorship than rely on public funding, probably because of the restraints that state institutions place on the content of the work.

The artists said that censorship does indeed exist but explained how this also helps them find more creative, subtle ways to express their views.

They also spoke about the art sales held by international auction houses such as Christie's and Sotheby's in Dubai, as well as the Western biases expressed in the curatorial selections of the large, European exhibitions, clarifying that both had different, yet equally negative effects on Iranian contemporary art. The high prices at which the more commercial, decorative Iranian art is sold in Dubai sway artists toward that kind of art, while the political, "chador-art" favored in the West places a limit on the range of artistic expression.

Despite these difficulties, the majority of artists prefer to stay in Tehran, fighting against the odds to make their voices heard.

📍 **"Lion under the Rainbow: Contemporary Art from Tehran"** is on display at a building in central Athens (48-50 Aioulou, 4th & 5th floors), to June 22. Opening hours: Tuesdays-Sundays, 4-10 p.m. The exhibition is organized by D.ART (www.lionundertherainbow.com). The exhibition was organized in the context of the Art Athina (the Athens contemporary art fair).

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'La Poupee' – walking, talking, living doll stars in black comedy

Anna Kokkinou plays the character of Rika in Vangelis Hatziziannidis's monologue

BY VIVIENNE NILAN

Outsized empty cartons punctuate the space on a bare stage lit by a single spotlight and backed by bare brick walls. Out of the audience ambles a short, plump woman in a vivid fuchsia dress, fingerless lace gloves and an exaggerated bouffant hairdo. Her appearance would be merely comical if the actress, Anna Kokkinou, did not possess such a commanding stage presence.

"People live amid hatred," she announces, before turning to an unseen electrician and asking for

more lights. It's a fitting start to an 80-minute monologue that takes the protagonist, Rika, from casual asides to the audience warning that the performance may not occur, through a seemingly innocuous account of a quarrel about work and visits to her next-door neighbor, to stark revelations of a traumatic incident in her past.

But it isn't all grim. Billed as a black comedy, "La Poupee" has a strong undercurrent of humor and mad moments of song that break the tension. Kokkinou, who also directed this production of

Vangelis Hatziziannidis's latest play at the Sfondoni Theater, inhabits the role to perfection.

As she potters about the stage – moving the boxes now and then to make walls, containers, even a bed – her story of the box of almond pastries she couldn't resist scoffing, even though they were intended for her neighbor, and her subsequent squabble with the neighbor's daughter, morphs into a darker narrative, much of it in another voice.

The other voice comes from a sticker in the shape of a beetle that is the only item left by the de-

ceased previous tenant. While Rika discourses on the prevalence of hatred and her own dedication to love, the beetle expresses thoughts of violence and revenge.

As the two voices gradually merge in a surprising finale, we see into the inner world of a woman whose emotional development seems arrested at the age of the dolls and girls she makes clothes for.

Wednesday-Saturday, 9 p.m., Sunday 6 p.m. Sfondoni Theater, 4 Makri, Makriyianni, tel 210.924.6692.



Award-winning novelist Vangelis Hatziziannidis is also an actor whose love of the theater keeps him writing for the stage. He has written two one-act monologues, 'La Poupee' and 'Metamfiesi.'

The playwright

In between studying law at Athens University and embarking on an award-winning career as a novelist, Vangelis Hatziziannidis spent three years as an actor. He studied drama at the Veakis Drama School and has appeared in productions by Theodoros Terzopoulos, Pepi Economopoulou, Yiannis Tsarouchis, Minoas Volanakis, Stamatis Fasoulis and the Morpheus theater company. He has retained his love of the theater, writing two one-act monologues, "Metamfiesi" (Disguise), which was performed during the Cultural Olympiad in 2003, and now "La Poupee."

His two novels, "I tesseri toichoi" (2001) and "O filoxenomenos" (2004), published by To Rodakio, have been translated into English by Anne-Marie Stanton-Ife and published as "The Four Walls" and "Stolen Time" by Marion Boyars. The latter was short-listed for the 2007 Independent Foreign Fiction Prize.

His first novel won Diavazo magazine's prize for the best new writer in 2001. The French edition of "The Four Walls" won the Laure Bataillon Prize for the best foreign book and best translation of the year. To Rodakio published his short-story collection "Fysikes istories" (Natural Stories) with illustrations by Euphrosyne Doxiadis in 2006.



The heroine of 'La Poupee' immerses herself in a fluffy duvet in a bed that also looks like a sandbox. [Photo: Maro Thoma]

Exploring the workings of the female mind and soul

Playwright Vangelis Hatziziannidis answered questions about "La Poupee" in an e-mail interview with Athens Plus.

What was the starting point of "La Poupee" and when did you write it?

It all began with Anna Kokkinou; it was her idea to work together. She asked me to write something for her, saying she was very interested in "the doll" as a subject. And she used the magical word "comedy." That was last fall and the play was ready by February 10.

"La Poupee" picks up some themes you have dealt with in earlier work, such as a character with a mysterious past that is never fully revealed and the idea of a solitary character in a confined setting. Do you find that certain themes insist on re-

emerging in your writing?

I'm not aware of that. Each time I feel I'm tackling something completely new that has no connection with what I've written in the past. But it seems that all writers have their own idiosyncrasy from which it is difficult to escape. It may be that some subjects go round in our minds more than others, and that other people find similarities between our earlier and later work, possibly out of a need to classify the writer so they are easier to interpret.

This is the second one-act monologue for a female character that you have written. What attracts you to the form?

I'm fascinated by the attempt to explore the workings of the female mind and soul. Apart from that, in both cases I knew I was

Writing for stage

'In general, a good play shouldn't be an ideal read. Something intended for reading is written differently from something intended to be performed'

writing a text for an actress I knew, which again in both cases proved stimulating.

What challenges and pleasures does writing for the theater offer compared with writing novels and short stories?

A prose work is complete in itself. A play is written with the prospect of being completed in performance. It is as if it were deliberately left half-finished, so that there is room for the rest of the people involved, above all the

actors. In general, a good play shouldn't be an ideal read. Something intended for reading is written differently from something intended to be performed. It's very different work.

To what extent did you collaborate with actor-director Anna Kokkinou on this production? For example, I wondered about the use of the different voices for Rika and the beetle.

I was not involved in setting up the play and decisions about interpretation. Anna and I always exchanged views, both when the work was being written and during rehearsal, but neither of us ventured onto the other's turf. I saw that as successful collaboration, being fellow-travellers but each retaining their independence.



Anna Kokkinou gives a powerful performance as Rika, who insists she is not a dressmaker, but 'makes clothes for dolls and older girls, and those clothes look like dolls' clothes.' [Photo: Maro Thoma]

MUSIC

Synch to go swimmingly

Back for three days, today to Sunday, the Synch Festival has consolidated its place as one of the most forward-looking events on the domestic cultural calendar since its launch five years ago.

Bringing together music, art and technology, the festival (www.synch.gr), now a part of the Culture Ministry-sponsored Athens Festival's music-and-theater agenda, will be held at the Technopolis Arts Complex, the Benaki Museum's Pireos Street annex, K44, Bios, Motel and Yoga Bala.

Music highlights, all at Technopolis in the capital's Gazi district, include the legendary British pop act Happy Mondays, Irish electro-pop sensation Roisin Murphy, American experimental rock act Yo La Tengo and the popular London indie-rock band Stereolab.

From army ranks to top of charts

Former British army officer-turned-hit-maker James Blunt, whose penchant for crafting infectious soft-rock tunes has proved to be popular with the masses, visits Greece for back-to-back nights at the open-air Lycabettus Theater next Thursday and Friday.

Blunt, who hails from a family with a long military history, switched to music, an interest that had preoccupied him from early on, and enjoyed instant success with a hit single from 2005's debut album "Back To Bedlam."

The track, "You're Beautiful," topped charts in several countries. Extensive touring over the next two years – captured on a live album/documentary – was followed by a second studio album last year, "All the Lost Souls."



Sofias, tel 210.728.2333. Starts at 9 p.m. at the Friends of Music Hall.

Chinese Kunqu Opera

A modern take on the 16th-century Chinese Opera "The Peony Pavilion," in which two young lovers overcome the difficulties caused by the society in which they live. In Chinese with Greek super-titles.

ATHENS CONCERT HALL 1 Kokkalli & Vas. Sofias, tel 210.728.2333. Starts at 8 p.m. at the Alexandra Trianti Hall. (Athens Festival)

Jazz-Blues-Ethnic

Gagabunga Septet
Mediterranean melodies in Greek, English, French and Spanish, which also flirt with jazz, Latin and bossa.

IANOS 24 Stadiou, tel 210.321.7917. Starts at 10 p.m. Admission is 10 euros (drink included).

SATURDAY 14 JUNE**Rock-Pop**

Synch Festival
The 5th alternative event, under the artistic direction of Giorgos Karnavas and Dimitris Papaioannou, features concerts, screenings and installations. Tonight's concert program features live shows by Luomo, Tony Light, DSL Bros and others.

MOTEL**K44****BIOS**

(Athens Festival)
For further information visit www.synch.gr or tel 210.638.6203.

4Bitten, Veil of Steel

Old-school rock from local quartet 4Bitten with opening slot from Veil of Steel.

LAZY CLUB, 1 Pendelis, Vrillissia, tel 210.689.5535.

Gentleman

German reggae act Gentleman, one of just a few European musicians to have been acknowledged for his work in Jamaica, the home of reggae, performs in Greece for the first time. Just one show, in Thessaloniki, as part of a world tour in support of his sixth album, "Another Intensity," a chart topper in Germany. Support slot from Global Vibe and DJ sets with Rastayouth & Stefanatty and Ras Chidy.

PRINCIPLE CLUB THEATER

17th km on Thessaloniki-Moudania Highway, Thessaloniki, tel 2310.428.088. Starts 11 p.m. 28 euros (in advance), 35 euros (at door).

SUNDAY 15 JUNE**Rock-Pop**

Mark Knopfler
Former Dire Straits leader Mark Knopfler, nowadays a solo performer with several worthy albums to his credit, returns to Athens for one career-spanning show 23 years after he last performed here with his platinum-selling band.

LYCABETTUS THEATER

Lycabettus Hill, tel 210.722.7209.

9.30 p.m., 40 euros.

Synch Festival

The 5th alternative event, under the artistic direction of Giorgos Karnavas and Dimitris Papaioannou, features concerts, screenings and installations. Tonight's concert program features live shows by Monika, Stereolab, Poni Hoax and others.

BENAKI MUSEUM 138 Pireos & Andronikou, tel 210.345.3111.

TECHNOPOLIS ARTS COMPLEX 100 Pireos, Gazi, tel 210.346.1589.

(Athens Festival)

Figoures

A three-hour show exclusively devoted to major 80s hits, with original work also thrown into the set list.

OPEN BAR, Ermou & 12 Aghias Theklas, Psyrri.

TUESDAY 17 JUNE**Jazz-Blues-Ethnic**

Osvaldo Golijov - Dawn Upshaw
"Ayre," a project by Osvaldo Golijov on the history of Sephardic Jews, features soprano Dawn Upshaw, performing in Greece for the first time, joined by the Brodsky Quartet and the Andalusian Dogs. "Ayre," an 11-part song cycle, carries an array of moods and situations, from passion to humor, tragedy, romance and magic.

PALLAS THEATER CITYLINK, 5 Voukourestiou, tel 210.321.3100. Starts at 9 p.m. 100, 60, 55, 50, 40 and 30 euros.

Rock-Pop

M51
Quality-minded rock, both local and imported.

LAZY CLUB, 1 Pendelis, Vrillissia, tel 210.689.5535.

WEDNESDAY 18 JUNE**Greek****Kaiti Koulia**

An evening featuring selections of Greek songs by important domestic songwriters such as the late Manos Hadjidakis and Mikis Theodorakis, as well as the relatively younger artists Socrates Malamas and Pantelis Thalassinou, as well as traditional favorites hailing from the Aegean and Asia Minor.

BENAKI ISLAMIC ART MUSEUM, 22 Aghion Asomaton, Kerameikos, tel 210.325.1311. 9.30 p.m. 15 euros.

THURSDAY 19 JUNE**Rock-Pop****James Blunt**

Pop melodies by the man behind hits such as "You're Beautiful" and "Goodbye, My Lover."

LYCABETTUS THEATER Lycabettus Hill, tel 210.722.7209. Tickets can be purchased at Virgin Megastores, at the Badminton Theater (Goudi Military Park), on tel 211.107.1071 and online at www.ticketnet.gr.

Jazz-Blues-Ethnic**European Music Day**

Street performances and festivities for European Music Day, designated for June 21, get under way today, the first of three days, at some 13 locations around Athens and in 16 towns and cities throughout Greece – free for all. Highlights tonight include Indian percussion master Trilok Gurtu at Technopolis in Gazi, Athens, where jazz and ethnic events will be hosted. Electro is the style at Kotzia Square and followers of the local alternative rock circuit should gather at Koumoundourou Square. More street shows have been lined up for the National Gardens, Mavili Square, Syntagma, Asomaton Square and Bios. Beyond Athens, look out for street shows if in the following locations: Astypalaia, Veria, Volos, Thessaloniki, Yiannitsa, Ioannina, Karditsa, Katerini, Kozani, Lamia, Preveza, Rhodes, Serres, Trikala, Skopelos, Hania (Crete). (www.musicday.gr)

Ladies & Gentlemen, Bleeze, Past Illusion

Local alternative rock band Ladies & Gentlemen, the night's main act, has been creating favorable impressions on the strength of solid performances and crafty songs.

RODEO CLUB 34 Heyden, Victoria Sq, tel 210.881.4702, 9 p.m., 7 euros.

Classical**Diotima Quartet**

Violinists Naaman Sluchin and Yun-Peng Zhao, viola player Franck Chevalier and cellist Pierre Morlet will present a program of works by Pascal Dusapin, Leos Janacek and Bela Bartok.

ATHENS CONCERT HALL, 1 Kokkalli & Vas. Sofias, tel 210.728.2333. Starts at 9 p.m. at the Dimitris Mitropoulos Hall. (Athens Festival)

Greek**Socrates Malamas**

Socrates Malamas, one of this country's most inspired songwriters of the past 15 years or so, opens a 16-date summer tour of Greece in Thessaloniki, where he began crafting his work. His range of ballads, rock-tinged Greek songs, and full-on Greek material, all carrying a trademark identity, combined with the man's low-key yet charismatic performing ability, have drawn a significant and loyal following over the past decade. Malamas goes on tour with a new album, "Dromoi" (Roads), now out.

DASOS THEATER, Thessaloniki, 9.30 p.m. 20 euros.

Dimitra Galani - Eleftheria Arvanitaki

Quality Greek material from two of the land's more seasoned and respected female vocalists, who have joined forces for summer shows.

VRACHON THEATER Vyrionas, tel 210.762.6438.

Dimitris Bassis

Dimitris Bassis, one of the younger generation's more capable Greek music singers, returns to Thessaloniki, the northern city from where he emerged, for one show. His set list includes timeless classics as well as newer material, including work from his latest album, "I zoi allou se paeri" (Life Takes You Elsewhere). Bassis will be joined by Iro Saia, a standout member of Speira-Speira, composer Stamatis Kraounakis's performing team.

ALEXANDREION MELATHRON ARENA, Thessaloniki, 9 p.m.

Jazz-Blues-Ethnic**Evi Siamanta Quintet**

Jazz concert, to be broadcast live via satellite by EBU.

IANOS 24 Stadiou, tel 210.321.7917. Starts at 10 p.m. Admission is 10 euros (drink included).

FESTIVAL

Nafplion, a meeting place for classical music



Distinguished soprano Marlis Petersen will close the festival on June 29.

BY KATERINA VOUSSOURA

The Nafplion Festival never lets down fans of classical music and this summer is no exception. From Mozart and Schubert to Alban Berg, magical melodies will fill the stages of the Palamidi and Bourti castles, the Arvanitia and Aghios Georgios squares as well as the Vouleftiko, June 19 to 29. As always under the artistic direction of acclaimed pianist Yiannis Vakarelis, the 17th Nafplion music festival this year honors Austria, considered by many the home of classical music.

"By choosing a different country each year, I can select more specialized artists and works and give the wider audience a more profound understanding of a country and its music," said Vakarelis in an interview. He added that the festival's aim is to give a cultural push to the Greek countryside. "Wonderful events take place in Athens all year round, but we should not ignore a large segment of the country's people." The festival is also a great help to young Greek musicians, "We always have the same number of Greek and foreign musicians participating," said Vakarelis.

The event kicks off with the city's K. Nonis Municipal Conservatory on Thursday, June 19, and continue the next day with a concert of works by Haydn, Friedrich Cerha and Beethoven by the Altenberg Piano Trio.

On June 21, the Vienna Mozart Boys Choir will interpret Mozart, Schubert and Haydn. Vakarelis will join the String Quartet of Milan's La Scala for a program of works by Schubert and Dvorak on June 22, with proceeds going to the Eliza association for abused children.

Clarinetist Michel Lethiec will get together with viola player Hara Sira and pianist Sergio Melardi for a concert of works by Mozart, Schubert and Bruch on June 23. The Penta Wind Quintet is scheduled to perform the following day and on June 25 the Artis String Quartet will present works by Mozart, Berg and Brahms. Accompanied by pianist Dimitris Yiakas, young opera singers Artemis Bogri, Vassilis Kavagias and Vassilis Tsanaktisidis will hold an opera soiree on the 26th, to be followed by a concert of medieval songs by Austria's Unicorn ensemble the following day.

The closing weekend will feature a concert by the Athens State Orchestra and clarinetist Spyros Mourikis, who will perform works by Johann Strauss, Mozart and Beethoven under the baton of Nikos Athineos on Saturday June 28. On Sunday, pianists Vakarelis and Alexandra Nomidou and clarinetist Mourikis will join acclaimed soprano Marlis Petersen for a program of works by Schubert, Brahms, Dvorak and Strauss.

For information: www.nafplionfestival.gr.

MUSIC

Dire Straits guitar great returns as solo act

Mark Knopfler, back in Athens after 23 years, plays Lycabettus on Sunday

BY GEORGE KOLYVAS

Despite a lengthy career, Mark Knopfler has performed in Greece just once before, at the onset of a globe-trotting tour with his former band Dire Straits back in the spring of 1985, shortly after the release of the English rock group's multi-platinum-selling album "Brothers in Arms."

Now in his late 50s, Knopfler returns as a seasoned solo artist for one show at the Lycabettus Theater on June 15.

Knopfler, whose distinctive guitar sound and songs drew millions of fans from around the world, especially during his days as frontman of Dire Straits, was always a bit of an oddity in the music industry who happened to make it big.

He emerged as a stylish musician of gutsy R&B-based songs, nostalgic ballads, and catchy mid-tempo tunes with his old group amid the shrapnel attack of punk rock in the UK in the late 70s.

Mostly older listeners took note and marveled at this newly arrived guitarist's warm, melodic and laid-back sound. Meanwhile, the punk generation, out to rebel against anything that sounded or looked like being part of the establishment, took a condescending view of Knopfler's articulate approach.

Laid-back rebel

Knopfler emerged as a stylish and laid-back musician amid the shrapnel attack of punk rock in the late 70s

Even so, despite his smooth musical style, Knopfler, like many of the punks, was another battler in life. Probably sensing the potential inherent in his songwriting and playing, the aspiring musician quit a job as a journalist at a local UK newspaper to give his material a more serious go.

At the time, Knopfler was apparently surviving on a next-to-nothing budget, which prompted his band's name. But it was not long before considerable financial relief came his way.

Dire Straits swiftly aroused solid interest among a number of labels after a demo containing songs for the prospective debut album was aired on national British radio.

When the band's first album was released, it swiftly made an international impact. The hit single "Sultans of Swing," a song about persistence amid neglect, turned both Knopfler and his band into well-known figures around the world.



Knopfler's first album, 'Kill to Get Crimson,' carries a folk feel and was influenced by the postwar period when he was growing up.

STEP BY STEP

A closer look...

Recent work

An album made with nostalgia as its main drive, Knopfler's most recent album, last year's "Kill to Get Crimson," features an image drawn in 1958 of red scooters, similar to one owned by the musician. The album's material, which carries a folk feel, was influenced by the postwar period, or Knopfler's childhood.

"In terms of sound, I tried to borrow from folk music and blend it with the electric guitar," says Knopfler.

Past treasures

"I don't play anything I don't want to play. When I get onto the stage and play 'Sultans of Swing,' 'Money for Nothing,' 'Romeo and Juliet,' or 'Brothers in Arms,' it's because I want to," says Knopfler. "The fact that some song has made an impact on the lives of people means a lot to me."

Not long after, music legend Bob Dylan had Knopfler guesting on 1979's "Slow Train Coming" album. Knopfler was also recruited to produce Dylan's "Infidels" album four years later.

Dire Straits built on the debut album's early blast with three releases over the next four years, and lengthy back-to-back world tours.

Then, after a three-year absence, the band returned with "Brothers in Arms," a multi-platinum release, and the group's top seller.

The project's ultra-glossy production was not appreciated by a number of earlier fans, but its crossover appeal attracted the masses and elevated Dire Straits to pop stardom.

And from that point on, Knopfler, who had always appeared to be a low-key outsider whose music made it very big, seemed to lose his footing with Dire Straits.

A year after the runaway commercial success of "Brothers in Arms," Knopfler hinted at a preference for a more out-of-the-way presence by forming the Notting Hillbillies. "Missing... Presumed Having a Good Time," the side project's sole album, which was released in 1990, contained a number of charming old-school country-blues numbers, covers and originals.

Despite this deviation from the big time, which included small-club gigging, Knopfler returned with a renewed Dire Straits lineup the following year for what was to be the band's last studio album, "On Every Street." It featured hints of both the group's early and most recent work, but overall, went down as a somewhat purposeless effort. Knopfler, who had begun providing the occasional soundtrack during his band's early days, continued with sporadic soundtrack releases and put out his first solo album – not including his film music – in 1996.

There have been several more solo albums that have reflected the aging musician's preference for quieter ways – both in terms of music and the industry.



Now in his late 50s, Mark Knopfler is pursuing quieter ways, both in music and industry, after a platinum-selling career with Dire Straits.

MUSIC

Sounds around

Top 10

graduation songs

- 1 **REM**
"It's the End of the World As We Know It (And I Feel Fine)"
Captures the spirit of graduation.
- 2 **Tom Petty**
"I Won't Back Down"
A number about defiance and gathering strength in the world.
- 3 **Smashing Pumpkins**
"Today" "Today is the greatest day that I have ever known."
- 4 **Trace Adkins**
"You're Gonna Miss This"
A gentle reminder about absorbing and enjoying things as they come.
- 5 **Corey Smith**
"I'm Not Gonna Cry"
For the more sentimental school leavers, a song about leaving years of fun and work behind.
- 6 **10,000 Maniacs**
"These Are Days"
Natalie Merchant sings about "grow and bloom in you."
- 7 **Dirty Three**
"Everything's F*****d"
A gloomy instrumental for the disillusioned.
- 8 **Cyndi Lauper**
"True Colors"
A song about enduring the difficult years.
- 9 **Carrie Underwood**
"Whenever You Remember"
Mellow song that recalls the past but with a will to move on.
- 10 **Status Quo**
"In the Army Now"
High school's out, but as the old '80s song says: "You're in the army now... Oh, oh, you're in the army now."



Bjork performs in Athens July 31.

Icelandic visit

Bjork tickets go on sale

Tickets for Icelandic pop star Bjork's upcoming show in Athens on July 31 at the indoor OAKA Basketball Arena are now on sale. Ticket prices for the whimsical yet popular artist's show have been set at 57, 67, 82 and 102 euros. Bjork, who last performed here at the opening ceremony of the 2004 Athens Olympics, is currently touring Europe following last year's "Volta," her most recent album release. The 42-year-old artist made her recording debut at the age of 12, for a local Icelandic release, before returning as frontwoman of the wayward pop group Sugarcubes in the late 80s for two albums and then continuing with a solo career.

Tickets on sale at Virgin Megastores, Public (Karageorgi Servias 1, Syntagma, tel 210. 324.6210) and through www.ticketnet.gr.

Listen, write and write

Cave-inspired

Released right on time for the latest shows by Nick Cave and the Bad Seeds in Greece last week comes "Eleven Little Murders," a collection of short stories, inspired by repeated listenings of the Australian artist's music, from local journalist Vasia Tzanakari. This is the first book publication from Tzanakari, a writer for the free-press weekly Athens Voice and Sonik music magazine.



Mainstay set for September

Pop icon Madonna finally makes it

Pop icon Madonna will finally be performing in Greece on September 27 at the Olympic Stadium in Athens as part of her "Sticky & Sweet Tour," it was announced earlier this week. Currently topping international charts, including in Greece, with her latest album "Hard Candy," the pop mainstay's eleventh, Madonna hits the road following record-breaking figures generated by her previous "Confessions Tour" two years ago.



Tickets, to be priced between 80 and 250 euros (VIP section) and limited to six per person, are scheduled to go on sale June 27 at Tickethouse (42 Panepistimiou, Athens, 210.360.8366 & 10 Aristotelous Square, Thessaloniki, 2310.378691) and through www.ticketpro.gr.

Free for all



Music day hits the streets

Establishing itself here as a summer highlight of street-music events, European Music Day, to be celebrated over three days, returns June 19 to 21 with shows promised in at least 13 locations around Athens as well as in 16 other Greek cities. A celebration of music in general, and free of charge, the event will feature mostly local acts, as well as worthy imports, among them Indian percussion master Trilok Gurtu and his band at the event's World/Ethnic Stage at Technopolis in Gazi on opening night. Also on the agenda is the UK act Longrange, an Orbital offshoot, in Kotzia Square, on day one.

(For details and locations check listings).

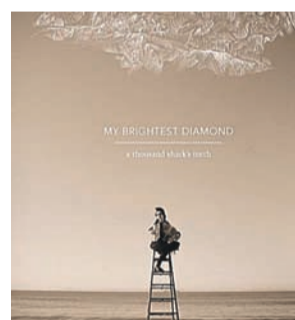
Pop awards



Vote for your MAD favorites

The local music television channel MAD is holding its annual video music awards on June 17 for the fifth time. All nominees, covering a total of 17 categories, including Best Male and Female Artists, Best New Artist, Best Duet/Collaboration and Best Video Clip, are domestic pop-scene stalwarts and aspirants. For voting details, visit www.videomusicawards.gr. Arriving as a local response to MTV, MAD recently stretched its focus to the Greek diaspora by launching, late in 2005, MAD World, an international Greek music channel, beginning in Australia. The venture was extended last September to the USA and South America.

Rereleased



MY BRIGHTEST DIAMOND

"A Thousand Shark's Teeth" (Hitchhyke)
Two years after her impressive debut "Bring Me the Darkhorse," alternative-pop artist Shara Worden lives up to expectations with "A Thousand Shark's Teeth." Recorded in Berlin, NY and LA, the new project shines with gorgeous arrangements. Tom Waits, Tricky and Maurice Ravel influences evident here.



POLY QUARTET

"Perfumed Dreams" (Puzzlemusic)
Relaxed and well-executed jazz, this release is the creation of four Greek musicians who met in the Netherlands and began to experiment. The fluid content reflects the quartet's homeland, the Mediterranean and the West.



WILLARD GRANT CONSPIRACY

"Pilgrim Road" (Hitchhyke)
An idea that surfaced in 2003 for a project featuring an ensemble under the direction of Willard Grant Conspiracy leader Robert Fisher and Scottish arranger and producer Malcolm Lindsay, "Pilgrim Road" ranks as a highlight in the act's course. It includes contributions from a large number of Glasgow musicians and is loaded with dark grandeur.

GETTING AROUND

Buses

It is important to...

1. Validate your integrated ticket once getting on board the first transport mode or enter a station.
 2. If you think that your last trip will be completed within the validity period of the ticket do not validate it again.
 3. Otherwise, when getting on board the last mode and prior to the expiry of the 90-minute period, validate your ticket anew on the opposite side of the first validation. Thus, your ticket will be valid until the said trip is completed.
- In the case you have not validated your ticket or its validity period has expired, the penalty fare is 60 times the ticket price of the mode in which infringement was ascertained.

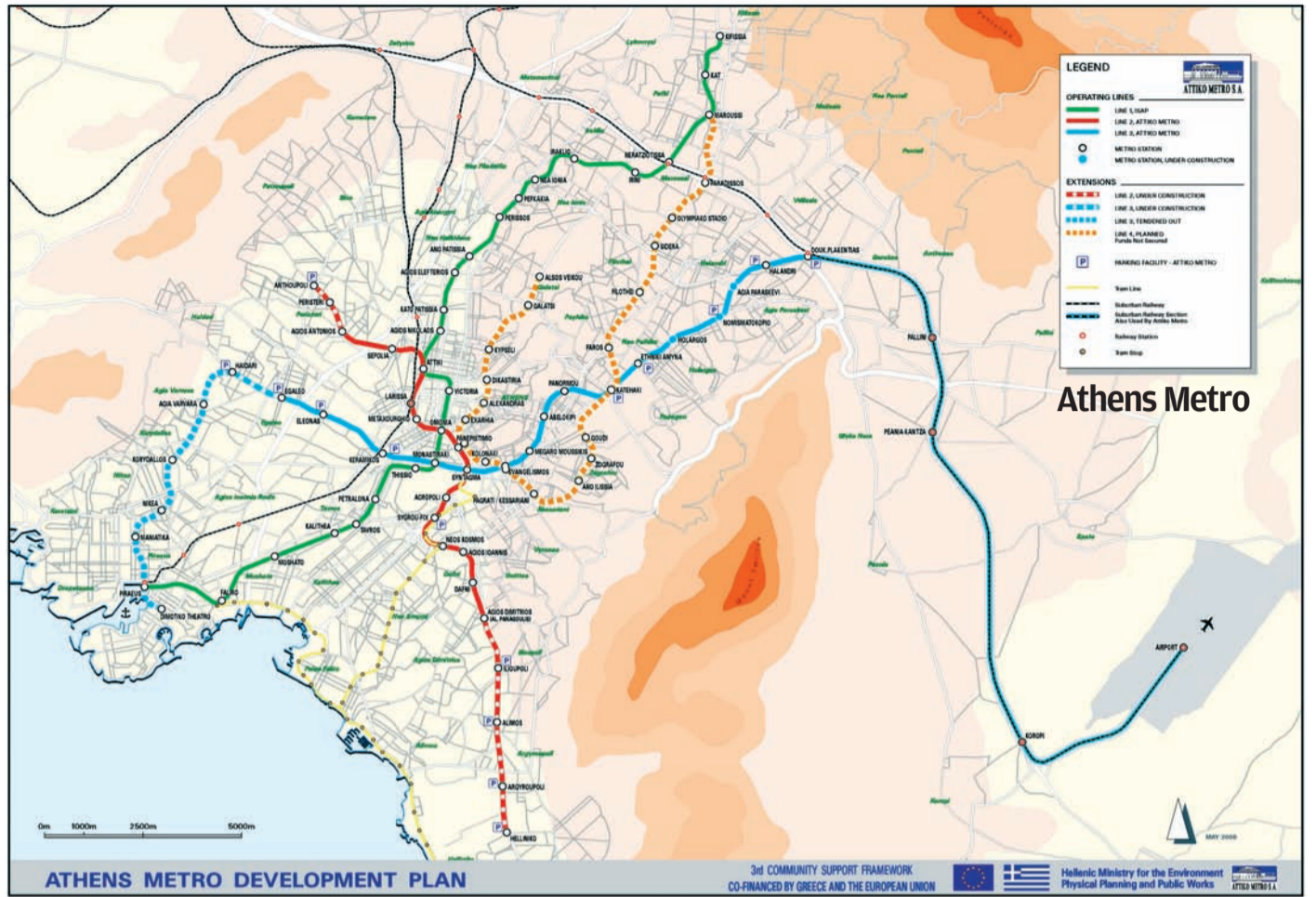
Tickets

90-minute ticket for all modes*	1,00 €
90-minute reduced ticket for all modes*	0,50 €
90-minute ticket for buses*, trolleys and tram	0,70 €
90-minute reduced ticket for buses*, trolleys and tram	0,40 €
24-hour ticket for all modes*	3,00 €
7-day ticket for all modes, valid for 7 days*	10,00€
Athens Sightseeing Bus 400	5,00 € (On the vehicle)

*Except for :

- Airport Express Buses
 - Bus E22 in Zone 2 from "Varkiza" to "Saronida"
 - Metro line 3 from "Doukissis Plakentias" to the "Airport"
- Regarding suburban rail, this ticket provides only for travel along the urban section (i.e. from Magoula - Larissis Station - Plakentias station).

**Except for :- Airport Express Buses (X92, X93, X94, X95, X96, X97)- Bus E22 in Zone 2 from "Varkiza" to "Saronida".



Summer musings over a glass of ouzo

BY MEROPI PAPADOPOULOU

Ice tinkling in a glass of ouzo is the quintessence of summer in Greece, to be enjoyed while sitting at a table by the sea after a swim, beneath a shady pine tree against a background hum of cicadas, or by a pool at sunset.

A drink for all hours and all places whenever an aperitif is in order, always before the main meal, a fact that is sometimes forgotten. It is no substitute for wine or beer and is not to be drunk at the

lunch or dinner table. It is supposed to whet the appetite, awaken the senses and prepare you for the main meal. One exception to the rule is when the “meal” consists of small dishes of mezedhes, in which case ouzo can be the piece de resistance.

In the most unorthodox places. At the beach, from a cooler containing ice, cold water, glasses, a lemon and a knife to dig shellfish out of the rocks, for a minimalist hors d'oeuvre.

On the kitchen bench-top as cooking time draws to a close, as a break before setting the table.

On a garden wall, on the roof, anywhere with a view. At a little table on the balcony, by the pool, on an inflatable boat anchored somewhere at sunset.

At small cafes in harbors or in squares hidden away in the middle of towns and villages. Ideal for unexpected guests.

As you prefer. With ice, with water, straight, straight cold, it goes with anything. Keep a bottle in the refrigerator. Ice cubes should be very hard so as not to melt too quickly and kept in an insulated ice-bucket. Water should also be well cooled and served in a glass carafe, not a plastic bottle. Ouzo is an aromatic drink; its aroma is half the pleasure, so avoid small glasses that don't allow it to breathe. Our suggestion is to serve it in tall glasses, like champagne glasses. Choose the simplest glass with a wide mouth and a stem so the hand does not warm the ouzo. It should be drunk in small sips, slowly.

One glass should last a while, to allow time for conversation, jokes and flirting.

As a particularly aromatic drink with a high alcohol content and an aggressive taste, it calls for mezedhes of similar mettle.

Archetypal: A tomato cut in quarters and a small crisp cucumber, sprinkled with salt, two olives, a piece of tangy kaseri cheese and a slice of bread.

Seafood: Plump shellfish and octopus grilled over charcoal.

Fish: Salted sardines, anchovies and any kind of salted or smoked fish. Fresh anchovies marinated in vinegar and fresh sardines salted for 12 hours as is common on Mytilene. Sardines grilled over charcoal, sprinkled with coarse salt.

Vegetables: Fried courgettes and aubergines with tzatziki. Roasted capsicum with garlic

and vinegar and all pickled vegetables, such as capers and okra.

Salads: Home-made taramosalata, melitzanosalata with a smoky flavor – like grandmother used to make, without mayonnaise!

Cheeses: Sharp cheeses such as kopanisti from the islands, traditional kaseri or a home-made tyrokafteri made by beating together sharp feta, hot green peppers, a little oil and vinegar.

Double-baked wholemeal bread rusks and (preferably home-made) fresh bread.

Olives, olives, olives!

For a more in-depth study of the subject, delve into the (Greek language) book “Deipnosofistis” (Ikaros Publications) and see page 21 for the best thing ever written about ouzo, titled “The Discipline of Debauchery.”



Ouzo is good any way it's taken – neat, on ice, or with water. The water should be well cooled and served in a glass carafe, not a plastic bottle. [Photo: Kanaris Tsinganos]



Bookstore for loving chefs

Recipe books, magazines and gifts for hobby cooks

BY NIKOLETA MAKRYONITOU

After 30 years in the trade and 12 years since returning from South Africa where he began his career, Antonis Kavalieros decided to hang up his apron and turn to coaching younger chefs along with his associate Christos Tzavarakos.

Their students, along with dozens of others, have found Kavalieros's bookshop on Pheidiou Street a source of inspiration. Its deep sofa and quiet corners are ideal for leafing through books on cookery, wines, old and new editions, specialized and general. The stock has been



known to include such rarities as a Larousse 1938 edition. Foreign and local food and wine magazines are also on offer, as well as a section with aprons, chef's

hats and other accoutrements of the trade such as spices, condiments and utensils (which can also be ordered). Kavalieros himself is a mine of knowledge, which he



Antonis Tzavarakos, host at Chef in Love. [Alexandra Papaconstantinou] (Left) The atmosphere of Chef in Love makes it a relaxing place.

willingly shares with customers. Chef in Love, Pheidiou 2 & Harilaou Trikoupi, near the Panepistimio metro station, tel 210.383.7140.

RECIPES

BY EVI VOUTSINA

Particularly tasty meatballs

Ingredients (for 8 people)

Half a kilo of minced lamb
5 double-bake bread slices (frigianies)
One and a half cups of dry white wine
2 finely sliced onions
4 tablespoons of olive oil
2 egg whites and one yolk
1 teaspoon of cumin powder
1 teaspoon dried sage
Salt and pepper
Olive oil for frying



[Photo Errikos Milioris]

Heat the olive oil in a frying pan and cook the onions until they are soft and golden. Remove them with a slotted spoon and leave them to drain on kitchen paper. Put the frigianies in a bowl and soak them with the wine until they become soft. Beat the egg whites into a soft meringue. Drain the fryganies, add them to the rest of the ingredients and knead until well-mixed, light and fluffy. Cover and leave to settle (the mixture can be made the day before it is needed). Form into small round walnut-size meatballs and fry in plenty of hot oil (without dusting them with flour). Leave them to drain on kitchen paper and serve on a dish garnished with lettuce and baby tomatoes.

Note: When we say lamb we mean yearling lamb for best results. Ask the butcher to remove the bone from a leg and to mince the meat. You won't regret substituting it for beef, it is infinitely tastier.

Anchovies saganaki

This recipe requires some caution. Do not use too much water and wash and clean the fish carefully so there are no scales floating around.

Ingredients (for 8 people)

1 kilo fresh anchovies (gavros)
2 small cups of olive oil
Salt and black pepper
A little thyme (or oregano)
6-8 cloves of thinly sliced garlic
4 tablespoons chopped parsley
Juice of two lemons

Clean the fish, removing scales, heads and tails. Wash them well under running water, dust with salt and drain in a colander for about 15 minutes so they can absorb the salt.

Meanwhile put the remaining ingredients (apart from the parsley) in a frying pan with 2 small cups of water. Add lots of pepper, but only a little oregano otherwise it will be too bitter. Boil for 4-5 minutes and then add the fish. Depending on their size, they might need 5-6 minutes cooking time. Add the parsley at the very end, remove from heat and serve.



[Photo Errikos Milioris]

Quality food that cuts no corners

Producers and traders recognized by Gastronomos magazine for their efforts to keep standards high

A graduate of Columbia who grows organic olives on Crete, three organic chicken farmers, the owner of a spice and herb outlet in Piraeus and the descendants of a farmer who learnt the secrets of good cheese-making from monks on Mt Athos are just some of the producers and dealers of fine quality foods who received this year's annual Quality Awards from Kathimerini's Gastronomos magazine.

Aimed at encouraging entrepreneurs in Greece's food industry characterized by an innovative spirit, good business ethics and superior quality goods, the prizes are awarded by Gastronomos to those who have resisted the temptation to cut corners for the sake of profit.

Annual awards

Gastronomos prizes are awarded annually to those who refuse to sacrifice good quality and business ethics and who resist the temptation to cut corners – olive growers, shop owners and manufacturers

"From its very first issue, Gastronomos has had one sole ambition," said Kathimerini's editor-in-chief of magazines Socrates Tsihlias, "and that has been to foster a gastronomy culture that honors the raw materials used to produce our food."

Many of the winners were prompted to enter the quality food industry out of a desire to improve their own family's diet. Others were already farmers or storekeepers who have either kept what was good about traditional practices of their forefathers rather than switch to mass production or who have scaled down in order to maintain quality.

Alexandra Valopetropoulou left her job as film production director at

an advertising firm to settle on her husband's farm at Markopoulo. Not knowing the difference between a tomato plant and a pepper plant, she hired an agronomist, registered with an organic farming certification agency and started learning. She has a stand in the organic street markets at Neo Iraklion and Voula and at the Agni Gi food store.

Haridimos Laoumtzis has degrees in law from Athens University and international relations from Columbia but went back to his father's farm on Crete to grow olives and vegetables after training as an organic farmer.

Nikos Papadakos studied accounting on Crete and then joined his brother to cultivate their family's olive groves near Mystra, Laconia, under the Lithos brand name. They obtained funding from the European Union to build a standardization plant and now distribute 30 tons of organic extra virgin olive oil annually plus a further 70 tons from conventionally grown olives, much of which is exported.

In the livestock sector, the three partners of the organic chicken firm Biogreco say they had to "rediscover the wheel" when they bought their first batch of chickens in 2002. Despite warnings that the venture would never work "because chickens need medication," they experimented with different breeds of poultry, sought better organic fodder and drove a hard bargain with supermarket chains.

They now sell all of the 3,000 chickens that mature every week, have just launched their own accredited abattoir and will soon open their own organic feed factory.

Traditional Greek products

These days, store-bought halva is more likely than not to be mass-produced and bears no resemblance to the Lenten delicacy of yesterday, but one manufacturer who has not



Alexandra Valopetropoulou started learning from scratch.



Kathimerini's editor-in-chief of magazines Socrates Tsihlias.

sacrificed taste for profit is Nikos Gavrilis whose Gavrilis-Kosmidis brand made in Drapetsona, near Piraeus, is prepared by hand. As a result, there are no plans to expand. "Halva needs tender loving care if it isn't to betray you," says Gavrilis.

In 1890, when Costas Proikas went to Mt Athos to make barrels for storing the monks' beer and oil, he learnt the finer points of monastic cheese-

making. He bought a herd of goats and went into business. In 1948 his grandson Stamatis Proikas took over production and was succeeded by his own daughter Eleni, who has succeeded in obtaining the Protected Designation of Origin classification for the firm's kaseri cheese.

The Rethymnian Brewery got its start when Bernd Brink, a professor at the University of Sterling, Scotland, fell in love with Cretan Evangelia Papadaki and decided to move to the island. After a three-year battle with Greek bureaucracy, they eventually obtained a permit, bought land near the village of Spili and began making beer using organically brewed hops from the Rhone in Germany. Brink uses traditional organic methods according to a German law dating to 1560.

Crete featured prominently in the Gastronomos awards. The Gaia cooperative, with a distribution network that supplies organic fruit and vegetables across the country and abroad, grew out of an exchange between farmers and their friends on the island in 1996.

Retail outlets

Back in Athens, the Koukas grocery store on Patission Street has not let standards decline as the neighborhood lost its former cachet as one of the older middle-class districts of Athens, nor has its owner Dimitris Koukas given in to the temptation to move to a more upmarket part of town. Dimitris and his son Yiannis buy their cheese, oil, flour, milk, yogurt and cured meat products from smaller manufacturers.

In Piraeus, the place to go for herbs, spices and much more from Greece and abroad is Mandragoras, where Yiannis Vassilopoulos has kept his two neighboring stores in the heart of the old market, just a stone's throw from the docks.



The man who changed the business

A posthumous award went to Nikos Psyllakis, who back in 1959 was one of the few agronomists who continued his studies in Spain and Italy on a scholarship.

As general secretary of the Agriculture Ministry and president of Greece's organic farmers, he helped introduce the European regulation on organic farming.

"If our agriculture is to survive there is only one way – through quality, but not luxury, products... tasty and well-packaged," he once said.

His greatest achievement was the expansion of olive cultivation in Crete.

"In 1960 there were just 12 million olive trees in Crete, today there are 40 million," he used to boast, after persuading local farmers to replace their older trees with more productive varieties.



To the late Nikos Psyllakis, an award for his work in Crete.

EATING OUT



Solon

Balmy evenings call for dinner by the sea. Solon, on the Piraeus coastline in Piraiki, is just a short distance from the little fishing boat inlet. Seafood mezedhes include a variety of dishes with mussels, grilled or boiled octopus, shellfish, grilled or fried prawns, saganaki, seafood pasta and fresh fish. The taramosalata is home-made and the octopus soft and juicy.

• **284 Akti Themistocleous, Piraeus**, tel 210.451.2340. Prices: 25-30 euros per person.



Tsiflik Bachtse

Squeezed between bars, tavernas and post-modern fast-food outlets in the hip downtown district of Gazi is the new Tsiflik Bachtse, with dishes from Asia Minor such as dolmadakia yalantzi and tsiflik pilaff with saffron. Outstanding is the manti, a dish from Cappadocia – small pasta balls stuffed with mincemeat and a sauce of yoghurt, garlic and sumac.

• **26 Triptoleμου, Gazi**, tel 210.346.2926. Prices: 20-25 euros per person.



Kioupia

In a neoclassical house in the heart of Kolonaki, customers choose between a set menu (12 first courses, one main and a dessert) or a la carte. Excellent beef and vegetable soup and a tasty pine nut salad are just some of the first courses. Main dishes include lamb chops marinated in espresso sauce and a juicy beef fillet with pasta.

• **22 Anapyron Polemou, Kolonaki**, tel 210.740.0150. Prices: Menu 52 euros per person without wine, a la carte 30-40 euros.



Shogun

In the Hotel Theoxenia, Kefalari Square, in the heart of the capital's northern greenbelt, the Shogun menu's highlights include salmon sashimi, California maki (crab and avocado in a rice roll) and sesame toast accompanied by marinated ginger, delicious, crispy Peking duck and beef teriyaki. Desserts include a refreshing, cool lemon sherbet and chocolate spring rolls. Closed Sundays.

• **2 Philadelphos (Hotel Theoxenia)**, tel 210.623.3622. Prices: 70 - 80 euros per person without wine.

Home entertainment



Our favorite DVDs

Juno

Sixteen-year-old Juno, a high school junior in Minnesota, discovers that she is pregnant after a one-time sexual encounter with her best friend Paulie Bleeker. Faced with the choices in front of her – abortion, keeping the baby or putting it up for adoption – she decides to go with the latter solution after careful deliberation. Being the pragmatic and resourceful young woman that she is, Juno sets about finding the future parents of her child through a personal ad. This heartwarming tale is set over four seasons that follow Juno's journey from the beginning of her pregnancy and through the subsequent events.

Romantic comedy drama directed by Jason Reitman, starring Ellen Page, Michael Cera, Jennifer Garner, Jason Bateman and Allison Janney.

Special Features: Scene Selection, Interactive Menus, Audio Commentaries, Cast & Crew Interviews, Deleted Scenes, Outtakes, "Screen Tests" / "Way Beyond Our Maturity Level: Jino-Leah-Bleeker" / "Diablo Cody is Totally Boss" / "Jason Reitman For Shizz" / "Honest to Blog! Creating Juno" featurettes.

The Savages

Two siblings, Jon and Wendy Savage, have spent all their adult lives trying to recover from the abuse they suffered at the hands of their father Lenny. Their world is thrown into turmoil when they receive a phone call informing them that Lenny's girlfriend has passed away and he cannot take care of himself due to his dementia. Over 20 years have passed since they have last seen or spoken to their father, who is now worse than ever, but despite this they feel obligated to look after him. Now, the reunited brother and sister must come to terms with the painful reality of having their father back in their lives.

Dramatic comedy directed by Tamara Jenkins, starring Laura Linney, Philip Seymour Hoffman, Philip Bosco and Peter Friedman.

Special Features: Scene Selection, Interactive Menus, Photo Gallery, "About the Savages" / "Sun City West Rhythm Tappers Uncut" / "Two of a Kind" featurettes.



Video games

Lego Indiana Jones

Following the tremendous success of the first Lego videogame, Lego Star Wars, the little people with the yellow heads and the permanent smiles on their faces return, this time in another Lucas Arts franchise, Indiana Jones. Just like its predecessor, the game relies heavily on the brand recognition of both Lego and the Indiana Jones movies. Players, most likely fathers who sneakily get hold of the joypad from their kids, will have the chance to live the most characteristic moments of all three Indiana Jones movies as a Lego Indy. Great sense of humor is the main asset of the title, along with platforming and puzzle solving in equal doses.



DVD

Dan in Real Life

Advice columnist Dan Burns is a widower with three daughters, dedicated to raising them the best way he knows. Supposedly an expert on relationships, Dan struggles to succeed as a father, brother and son, something which becomes all the more



apparent when the Burns family decide to vacation together on the Rhode Island coast. To make matters worse, Dan meets the woman of his dreams and falls in love with her, only to discover that she is in fact his brother's girlfriend and now they must all spend the next few days together.

Romantic comedy drama directed by Peter Hedges, starring Steve Carell, Juliette Binoche, Dane Cook, Alison Pill and Brittany Robertson.

Special Features: Scene Selection, Interactive Menu, Audio Commentaries, Deleted Scenes, Making Of, Outtakes. Release date: June 16.

DVD double bill



Grace is Gone

Stanley Phillips, a man who once dreamed of patriotic service but unfortunately was not accepted due to his poor eyesight, is working at a home supply store and raising his two daughters while his wife is a sergeant fighting in Iraq. Tragedy strikes the Phillips household though when Stanley's wife is killed in action and now he must find a way to break the news to his children. In an effort to delay announcing the awful news, he decides the best course of action is to go on a road trip with the girls, thus allowing them to have a few last moments of innocence before their worlds are irrevocably changed.

Drama directed by James C. Strouse, starring John Cusack, Emily Churchill, Rebecca Spence and Jennifer Tyler.

Special Features: Scene Selection, Interactive Menus, Theatrical Trailers.

Quick picks



Cloverfield

At a leaving party a group of friends hear a loud, terrifying noise. As they go to investigate what is happening, they come face to face with an apocalyptic view of New York City. These five friends must now fight for survival against a monster of unknown origin.



John Rambo

John Rambo is back. Despite living peacefully in a rural Thai village, Rambo must again save the day when a group of Christian Aid workers are kidnapped and he must go on a deadly mission against Major Tint and his sadistic army to save them.



Once

A modern-day musical tale of Guy meets Girl. When a busker (Guy) on the streets of Dublin meets a Czech immigrant (Girl) something magical happens between them and their music brings them together. Gradually through music and song they discover themselves and explore their hopes and dreams.

REVIEW

BY KATERINA DIMITROPOULOS

The Godfather: The Coppola Restoration

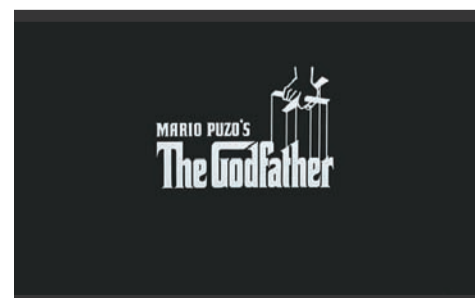
Growing up, there is a certain trilogy that almost everyone has seen, and if they haven't, well, then it's an offer you can't refuse. Part I was amazing, Part II possibly even better and only Part III – it could be argued – let down the trilogy somewhat but was still very good. Director Francis Ford Coppola has taken almost one year to restore his undeniably great trilogy to pixel perfection, repairing and analyzing every frame of all three movies. On June 16, "The Godfather: The Coppola Restoration" will hit the stores and I would highly recommend getting a copy.

For the few of you who have not seen it, the story follows Michael's (Al Pacino) initial and reluctant immersion into the Corleone Mafia after his father, Vito Corleone (Marlon Brando), is killed. He soon becomes the head of the family and the trilogy follows his rise to the top, as well as his father's original ascent (Part II – this time played by Robert De Niro) and how this affects Michael and his family.

It has moments of explosive violence, intense romance and even deep humanity.

The films feature some of the best actors in the world, Al Pacino, Marlon Brando, Robert De Niro, Robert Duvall, Diane Keaton, James Caan and Andy Garcia, to mention but a few, and the ensemble acting is remarkable. The cinematographic work is based on Mario Puzo's best-selling novel "The Godfather." They are multiple-award-winning films, including an Oscar-winning performance for Best Actor for Marlon Brando in Part I, and in Part II Robert De Niro won the Oscar for Best Supporting Actor for the same character.

This DVD compilation will feature all three films, plus a variety of original and new bonus material, including audio commentaries and the featurettes "Godfather World" / "The Masterpiece that Almost Wasn't" / "When the Shooting Stopped" / "Emulsional Rescue – Revealing the Godfather" / "The Godfather on the Red Carpet" / "Four Short Films on the Godfather" / "Hidden Easter Egg." All of this on five DVDs for a total of nearly nine hours of riveting and, more importantly, entertaining viewing. Enjoy!



FILMS

Dark supernatural start to the summer

Movies based on comic books and thrillers make up most of the fare

BY CHRISTINE STURMEY

During the lazy summer months, when a trip to the movies becomes something of a languid pastime, distributors can't really go wrong with blockbusters based on popular comic books. The kids are out of school, parents are dreaming of sun and sea, and corny as some of these movies can be, they certainly are a lot of fun.

Just opened yesterday, "The Incredible Hulk" takes a step back from its 2003 predecessor "Hulk," directed by Ang Lee, and reconnects with its Marvel Comics roots for an action-

Cinephile treat

In 1958 Nikos Koundouros touched upon a sore subject with his drama 'The Outlaws'

packed roller-coaster ride. Directed by Louis Leterrier, who's give us such white-knuckle adventures as both "Transporter" movies and the disturbing "Danny the Dog," the focus is on the dark side of The Hulk, as he faces an even more fearsome creature than himself.

Opening on July 17, "The Dark Knight" is another highlight for comics buffs and action fiends this summer. Reviewed as being "brooding," the science-fiction thriller stars Christian Bale again in the dual role of Bruce Wayne/Batman, Michael Caine as the terribly British butler Alfred Pennyworth, Aaron Eckhart as Harvey Dent/Two Face and Heath Ledger, the promising young actor who died in the middle of filming last January of an accidental overdose, as the scary and conniving Joker.

Some critics have accused director Christopher Nolan of casting too serious a tone over the movie. Maybe the

COMMENTARY

Comic-book success

What is it that makes movies based on comic books so attractive? Maybe it's the fact that so many generations have grown up on the drawn version of the characters, have spent hours reading of their adventures under the covers, have taken refuge in their miraculous powers and felt safe from the monsters under the bed. Then again, for adults, comic-book characters have everything: They are most certainly sexy; they are sassy and saucy; they are powerful, mysterious and dangerous. In fact, they are everything most people want to be, all rolled into one.

It is great to see major studios throwing money at these stories and serious, esteemed directors giving them greater depth and a visual vividness that cannot be achieved in this genre with a small budget or an unseasoned hand behind the camera. Hopefully, the revival of these great characters (Spider-Man, X-Men, Superman, Batman, The Hulk etc), will not only continue to provide movie-goers with fast-paced exciting adventures, but will also get kids interested in discovering where it all started - under the covers with a flashlight and the weekly comic.

director was affected by the untimely death of Ledger, but either way and if "Batman Begins" (which he directed in 2005) is anything to go by, the director of murky, clever thrillers like

"Memento" and "Insomnia" is certain to take the comic-book material to a much higher level.

M. Night Shyamalan, one of those difficult filmmakers ("The Sixth Sense," "Signs," "The Village," "Lady in the Water") that you either seem to love or simply not understand, is back with "The Happening," an ecologically minded thriller that sees a family escaping a deadly epidemic unleashed by nature. "The Happening" stars Mark Wahlberg, Zoey Deschanel and John Leguizamo.

Staying on the thriller theme, the summer will also see a re-release of the wonderful 1975 mystery drama by Australia's Peter Weir "Picnic at Hanging Rock." A fun, bucolic picnic in 1900 takes a major turn when a group of schoolgirls disappears.

Not all is doom and gloom, however, because also playing is "Lars and the Real Girl," one of those weird tales of a misfit who manages to find love in the most unlikely place that always succeeds in getting some laughs.

From the local movie scene Nikos Koundouros's seminal "Oi paranoi" (The Outlaws) is the cinephile treat of the week. Koundouros, one of the country's most celebrated veteran filmmakers, touches upon the sore subject of the Greek Civil War in a movie he directed in 1958, sparking great controversy.

The version of the film being played in theater's this week is the director's cut and includes scenes that have never been screened before.

The month's screening program also has a slot for documentaries, with "Le premier cri" (The First Cry) opening on June 17. Written by Marie-Claire Javoy and Gilles de Maistre, who also directs, this French documentary looks at the events of pregnancy and birth in different parts of the world.



Opening on July 17, 'The Dark Knight' (top) stars Christian Bale as Batman and Heath Ledger, the promising young actor who died in the middle of filming last January, as The Joker. Bottom: 'The Happening' is an ecological thriller featuring Mark Wahlberg and Zoey Deschanel.

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FILMS

Center

AIGLI (Open-air) Zappeion (210.336.9369)
The Happening 21.00, 23.00
APOLLON 19 Stadiou (210.323.6811)
Sex and the City 19.30, 22.30
ASTY 4 Korai (210.322.1925)
Persepolis (French Anim.) 18.30, 20.30, 22.30
ATHINAIA (Open-air) 50 Haritos (210.721.5717)
Picnic at Hanging Rock 20.40, 22.50
DEXAMENI (Open-air) Dexameni Sq (210.362.3942)
Paris 20.45, 23.15
IDEAL 46 Panepistimiou (210.382.6720)
I've Loved You So Long (English/French) 17.40, 20.00, 22.20

Plaka-Thiseion

CINE PARIS (Open-air) 22 Kydathinaion, Plaka (210.322.2071)
Sex and the City 20.45, 23.20
ZEPHYROS (Open-air) 36 Troon (210.346.2677)
The Outlaws (Greek) 21.00 / **When a Woman Ascends the Stairs** (Japanese) 23.00
THISEION (Open-air) 7 Apostolou Pavlou (210.347.0980)
El Greco 20.50, 23.00

Psynri

PSYRRI (Open-air) 40 Sarri (210.324.7234)
Lars and the Real Girl 21.00, 23.00

Ambelokipi

ATHINAION 124 Vas. Sofias (210.778.2122)
1 Sex and the City 17.30, 20.20, 23.00
2 The Happening 18.50, 20.50, 22.40
ELLINIS (Open-air) 29 Kifissias (210.646.4009)
Picnic at Hanging Rock 21.10, 23.10

Alexandras-Exarchia

ECRAN (Open-air) Zonara & Agapiou (210.646.1895)
The Apartment 20.45, 23.00
PANATHINAIA (Open-air) Terma Mavromichali (210.642.5714)
When a Woman Ascends the Stairs (Japanese) 20.50, 23.00
RIVIERA (Open-air) 46 Valtetsiou (210.383.7716)
The Apartment 20.45, 23.00
VOX (Open-air) 82 Themistocleous, Exarchia (210.330.1020)
Night and the City (English/Spanish/French) 21.00, 23.00

Zografou-Kaisariani

ALEKA (Open-air) 13 Tritis Oreinis Taxiarchias, Zografou (210.777.3608)
Sex and the City 20.40, 23.15

Pangrati-Vyronas

AMYNTAS (Open-air) Hymettou Sq (210.762.6418)
The Happening 21.00, 23.00
ARCADIA (Open-air) 36 Karaoli & Dimitriou, Nea Helvetia Park (210.766.1166)
Sex and the City 21.10 Fri.-Sat. 20.50, 23.30
LAURA (Open-air) 24 Nikiforidi & Formionos, Neo Pangrati (210.766.2060)
The Happening 21.00, 23.00
OASIS (Open-air) 7 Pratinou (210.724.4015)
The Counterfeiters (German) Thu.-Sun. 20.50, 23.00 / **El Greco** Mon.-Wed. 20.50, 23.00
PALACE (Open-air) Pangrati Sq (210.751.5434)
10:30 PM Summer (French/Spanish/English) 21.10, 23.00
PALACE Pangrati Sq (210.751.5434)
Into the Wild 20.00, 22.40
VILLAGE 5 110 Hymettou & Chremonidou (210.757.2440)
1 The Incredible Hulk Thu.-Fri. and Tue.-Wed. 17.45, 20.00, 22.15, 0.30 Sat.-Mon. 15.30, 17.45, 20.00, 22.15, 0.30
2 Lucky Luke (Anim.) Sat.-Sun. 15.15 (Dubbed) / **What Happens in Vegas** 17.15 / **The Happening** 19.30, 21.30, 23.30
3 Horton Hears a Who! (Anim.) Sat.-Mon. 15.45 (Dubbed) / **Indiana Jones and the Kingdom of the Crystal Skull** 17.30, 20.15 / **Sex and the City** 23.00
4 Sex and the City Thu.-Fri. and Tue.-Wed. 18.15, 21.15, 0.45 Sat.-Mon. 15.15, 18.15, 21.15, 0.45

5 Sex and the City Thu.-Fri. and Tue.-Wed. 19.00, 22.00 Sat.-Mon. 16.00, 19.00, 22.00 / **Indiana Jones and the Kingdom of the Crystal Skull** 1.15

Patission

AELLO 140 Patission (210.825.9975)
1 The Incredible Hulk 17.10, 19.20, 21.30, 23.40
2 Indiana Jones and the Kingdom of the Crystal Skull 17.00, 19.30 / **Sex and the City** 22.00
3 The Happening 17.40, 19.40, 21.40, 23.30
4 Sex and the City 17.00, 20.00, 23.00
5 (Open-air) Sex and the City 20.40, 23.20
ELECTRA (Open-air) 292 Patission (210.228.4185)
Night and the City (English/Spanish/French) 20.50, 23.00
LILA (Open-air) 115 Naxou (210.201.6849)
The Edge of Heaven (German/Turkish) Thu.-Sun. 20.50, 23.00 / **The Orphanage** Mon.-Wed. 20.50, 23.00
STER 373-375 Acharnon (210.237.1100)
1 Lucky Luke (Anim.) Thu.-Fri. and Mon.-Wed. 18.30 Sat.-Sun. 16.20, 18.30 (Dubbed) / **Sex and the City** 20.20, 23.20
2 Lars and the Real Girl Thu.-Fri. and Mon.-Wed. 18.15, 20.30, 22.45 Sat.-Sun. 16.00, 18.15, 20.30, 22.45
3 Sex and the City 18.20, 21.20 / **Nim's Island** Sat.-Sun. 16.10 / **Shutter** Fri.-Sat. 0.20
4 The Happening Thu.-Fri. and Mon.-Wed. 18.00, 20.00, 22.00, 24.00 Sat.-Sun. 16.00, 18.00, 20.00, 22.00, 24.00
5 The Incredible Hulk Thu.-Fri. and Mon.-Wed. 18.50, 21.30, 23.50 Sat.-Sun. 16.30, 18.50, 21.30, 23.50
6 Indiana Jones and the Kingdom of the Crystal Skull Thu.-Fri. and Mon.-Wed. 19.10, 21.40 Fri.-Sat. 19.10, 21.40, 0.10
7 Sex and the City Thu.-Tue. 19.20, 22.20 Wed. 22.20 / **Horton Hears a Who!** (Anim.) Sat.-Sun. 17.20 (Dubbed)
8 Sex and the City 19.00, 21.50
9 The Incredible Hulk Thu.-Fri. and Mon.-Wed. 20.10, 22.30 Sat.-Sun. 17.50, 20.10, 22.30
10 The Happening Thu.-Fri. and Mon.-Wed. 19.00, 21.00, 23.00 Sat.-Sun. 17.00, 19.00, 21.00, 23.00

STELLA (Open-air) 34 Tenedou (210.865.7200)
La graine et le mulet (French) Thu.-Sun. 21.30 / **Les bronzes 3: Amis pour la vie** (French) Mon.-Wed. 21.00, 23.00
TRIANON 21 Kodringtonos (210.821.5469)
When a Woman Ascends the Stairs (Japanese) 21.00, 23.00

Galatsi

CINE GALATSI (Open-air) Alsos Veikou (210.213.8119)
The Happening 21.00, 23.00

Peristeri

CINE CITY 82 Con/leos, Bourmazi (210.575.6243, 210.575.6244)
2 The Incredible Hulk 18.10, 20.30, 22.50
3 Sex and the City 20.20, 23.00
STER 67A Dimocratias, Iliou (210.237.1000)
1 The Incredible Hulk Thu. and Mon.-Wed. 19.30, 22.00 Fri. 19.30, 22.00, 0.30 Sat. 17.00, 19.30, 22.00, 0.30 Sun. 17.00, 19.30, 22.00
2 Le renard et l'enfant (French) Sat.-Sun. 16.00 (Dubbed) / **Sex and the City** Thu. and Sun.-Wed. 18.20, 21.20 Fri.-Sat. 18.20, 21.20, 0.20 **Sex and the City** 20.00, 23.00
3 Sex and the City Thu.-Fri. and Mon.-Wed. 19.20, 22.20 Sat.-Sun. 16.20, 19.20, 22.20
4 Sex and the City Thu.-Fri. and Mon.-Wed. 20.50 Sat.-Sun. 17.50, 20.50 / **The Happening** 23.50
5 The Happening Thu.-Fri. and Mon.-Wed. 18.40, 20.40, 22.40 Sat.-Sun. 16.40, 18.40, 20.40, 22.40
6 Horton Hears a Who! (Anim.) Sat.-Sun. 17.10 (Dubbed) / **Indiana Jones and the Kingdom of the Crystal Skull** 19.00, 21.30, 24.00
7 Lucky Luke (Anim.) Sat.-Sun. 17.20 (Dubbed) / **Loafing and Camouflage: 14** (Greek) 19.10, 21.10 / **Indiana Jones and the Kingdom of the Crystal Skull** 23.00
8 The Incredible Hulk 21.00, 23.30

Neos Cosmos

ODEON STARCITY 111 Syngrou & Leontiou (210.678.6000)
1 The Incredible Hulk 18.40, 21.00, 23.20 Sat.-Sun. 16.20, 18.40, 21.00, 23.20
2 Nim's Island Sat.-Sun. 17.30 (Dubbed) / **The**



Paris

Pierre, a male dancer at the Moulin Rouge, must remove himself from active life as he awaits news from doctors regarding a heart transplant that may or may not save his life. Meanwhile, his estranged sister moves in with her three children to take care of him, and as he observes his family and the people on the streets of Paris going about their daily business, he reflects on the continuity of life and the need to mend his ties with his sister. Romantic drama directed by Cedric Klapisch ("L'Auberge espagnole," "Un air de famille," "Les poupees russes," "Ni pour, ni contre [bien au contraire]") starring Juliette Binoche, Romain Duris, Fabrice Luchini, Albert Dupontel and Francois Cluzet. (In French)

◀ Dexameni, Boboniera, Filothei.

Incredible Hulk 19.40, 22.00, 0.20
3 The Happening 19.20, 21.30, 23.30 Sat.-Sun. 17.20, 19.20, 21.30, 23.30
4 What Happens in Vegas 19.10 Sat.-Sun. 16.50, 19.10 / **La Misma Luna** (Spanish/English) 21.40, 24.00
5 The Happening 18.30, 20.30, 22.30, 0.30 Sat.-Sun. 16.30, 18.30, 20.30, 22.30, 0.30
6 Sex and the City 18.10, 21.10, 0.10
7 Indiana Jones and the Kingdom of the Crystal Skull 18.00, 20.40, 23.10
8 Horton Hears a Who! (Anim.) Sat.-Sun. 16.00 (Dubbed) / **Loafing and Camouflage: 14** (Greek) 17.50, 20.20, 22.50
9 Indiana Jones and the Kingdom of the Crystal Skull 19.30, 22.10 Sat.-Sun. 17.00, 19.30, 22.10 / **Shutter** 0.30
10 City of Men (Portuguese) 17.40 / **Sex and the City** 20.00, 23.00

Nea Smyrni-Kallithea

ATLANTIS 245 Vouliagmenis (210.971.1511)
1 The Happening 20.20, 22.40 Sat.-Sun. 18.20, 20.20, 22.40
2 The Happening 21.30
DIONYSIA (Open-air) 286 Syngrou (210.951.5514)
Indiana Jones and the Kingdom of the Crystal Skull 20.45, 23.00
ETOILE 152 Venizelou (210.951.0042)
Lucky Luke (Anim.) Sat.-Sun. 18.00 (Dubbed) / **Sex and the City** 18.30, 21.30
FLERY (Open-air) 3 Skippi, Kallithea (210.958.5247)
Zabriskie Point 21.00, 23.00
MIKROKOSMOS 106 Syngrou (210.921.5305)
Ulzhan 18.30, 20.30, 22.30 / **Shine a Light** (Doc.) Fri.-Sun. 0.30
NANA 179 Vouliagmenis (210.970.3158)
1 The Incredible Hulk 18.40, 20.50, 23.10
2 Sex and the City 17.00, 20.00, 23.00
3 Sex and the City 18.30, 21.30
4 Sex and the City 17.45, 20.45, 23.45
5 Le renard et l'enfant (French) 17.10 (Dubbed) / **Sex and the City** Thu.-Tue. 19.15, 22.15 Wed. 22.15
6 Indiana Jones and the Kingdom of the Crystal Skull 18.40, 21.00, 23.30
PHILLIP (Open-air) 40 Eleftheriou Venizelou, Nea Smyrni (210.933.2766)
Sex and the City 21.00
SPORTING (Open-air) 18 K. Palaiologou (210.933.3820)
The Incredible Hulk 21.00

1 The Incredible Hulk 19.30 / **Sex and the City** 22.15

Northern suburbs

ALEXANDRA (Open-air) 27 Iroon Polytechniou, Kato Halandri (210.677.7708)
Indiana Jones and the Kingdom of the Crystal Skull Thu.-Fri. and Sun.-Tue. 21.00, 23.00 / **Euro 2008 Soccer: Greece vs Russia** Sat. 21.45 / **Euro 2008 Soccer: Greece vs Spain** Wed. 21.45
ALIKI (Open-air) Drosia Sq (210.622.9645)
Sex and the City Thu.-Sun. 21.15 / **I've Loved You So Long** (English/French) Mon.-Wed. 20.45, 23.00
ALSOS (Open-air) 154 Dekeleias, Philadelphia (210.253.2003)
Sex and the City Thu.-Sun. 20.50, 23.15 Mon. 21.25
AMARYLLIS (Open-air) Aghia Paraskevi Sq (210.601.0561)
Sex and the City 20.45, 23.15
AMIKO (Open-air) Epidavrou & Androutsou, Halandri (210.681.5532)
Sex and the City 21.15 Fri.-Sat. 20.45, 23.15
ANOIXIS (Open-air) 19 Evripidou, Neo Iraklion (210.283.3345)
The Apartment 20.50, 23.00
ARTEMIS (Open-air) 2-4 Nevrokropiou, Pappou (210.656.1153)
The Happening 21.00, 23.00
ATHINA (Open-air) 18 Solomou, Halandri (210.685.5860)
Indiana Jones and the Kingdom of the Crystal Skull 20.50, 23.00
ATTIKON ALSOS (Open-air) Attikon Alsos (210.699.7755)
Sex and the City 20.45, 23.15
AVANA 234 Kifissias (210.671.5905)
The Happening 21.00, 23.00
BOBONIERA (Open-air) 12 Papadiamanti, Kifissia (210.801.9687)
Paris 20.45, 23.00
CHLOE (Open-air) 17 Cassaveti, Kifissia (210.801.1500)
Sex and the City 21.00 Fri.-Sat. 20.45, 23.30
CINE PSYCHIKO (Open-air) 290 Kifissias, Faros Psychikou (210.677.7330-1)
The Edge of Heaven (German/Turkish) Thu.-Sun. 20.45, 23.00 / **The Counterfeiters** (German) Mon.-Wed. 20.45, 23.00
CINE SCHOLEIO (Open-air) 5-7 Neapoleos, Aghia Paraskevi (210.601.7565)

(210.282.6873)
1 The Incredible Hulk 20.15, 22.30
2 Sex and the City 20.00, 22.45
3 (Open-air) Sex and the City 21.20
VILLAGE 15@THE MALL 35 Andrea Papandreou, Maroussi (210.610.4100)
1 Indiana Jones and the Kingdom of the Crystal Skull Thu.-Fri. and Tue.-Wed. 19.00, 21.30, 24.00 Sat.-Mon. 16.30, 19.00, 21.30, 24.00
2 Sex and the City Thu. and Wed. 18.45, 21.45, 0.45 Fri. 21.45, 0.45 Sat.-Sun. 15.45, 18.45, 21.45, 0.45 Mon. 15.45, 21.45, 0.45 Tue. 18.00, 23.30
3 Sex and the City Thu.-Fri. and Tue.-Wed. 19.45, 22.45 Sat.-Mon. 16.45, 19.45, 22.45
4 The Incredible Hulk Thu.-Fri. and Tue.-Wed. 18.30, 21.00, 23.30 Sat.-Mon. 16.00, 18.30, 21.00, 23.30
5 CINEMA EUROPA The Happening Thu.-Fri. and Tue.-Wed. 17.00, 19.15, 21.30, 23.45 Sat.-Mon. 15.00, 17.00, 19.15, 21.30, 23.45
6 CINEMA EUROPA Nim's Island Thu.-Fri. and Tue.-Wed. 18.00 Sat.-Mon. 16.00, 18.00 / **Lars and the Real Girl** 20.00, 22.30, 1.00
7 MAX SCREEN Sex and the City 17.45, 20.45, 0.15 / **What Happens in Vegas** Sat.-Mon. 15.00
8 Sex and the City Thu.-Fri. and Tue.-Wed. 18.15, 21.15 Sat.-Mon. 15.15, 18.15, 21.15 / **Shutter** 0.15
9 Horton Hears a Who! (Anim.) Sat.-Mon. 16.30 (Dubbed) / **The Happening** 18.30, 20.30, 22.30, 0.30
10 Lucky Luke (Anim.) Sat.-Mon. 15.00 (Dubbed) / **The Incredible Hulk** 17.00, 19.30, 22.00, 0.30
11 Sex and the City Thu.-Fri. and Tue.-Wed. 19.15, 22.15, 1.15 Sat.-Mon. 16.15, 19.15, 22.15, 1.15
12 Sex and the City 17.15, 20.15, 23.15
13 GOLD CLASS Sex and the City 19.15, 22.15
14 GOLD CLASS Sex and the City Thu.-Fri. and Tue.-Wed. 20.15, 23.15 Sat.-Mon. 17.15, 20.15, 23.15

Southern suburbs

AKTI (Open-air) Thiseos & Aeolou, Vouliagmeni Beach (210.896.1337)
Indiana Jones and the Kingdom of the Crystal Skull 20.45, 23.00
ALOMA (Open-air) 103 Geroulanou, Argyrooupolis (210.992.2397)
The Happening 21.00, 23.00
ATHINAION 7 Zisimopoulou, Glyfada (210.810.8230)
1 The Incredible Hulk 18.10, 20.30, 22.50
2 Sex and the City 17.30, 20.20, 23.00
3 Sex and the City 19.10, 22.00
4 Indiana Jones and the Kingdom of the Crystal Skull 18.00, 20.30, 23.00
CINE ARGYROUPOULIS 68 Kyprou, Argyrooupolis (210.992.2098)
Sex and the City 20.45, 23.20
CINE FLOISVOS (Open-air) Floisvos Park (210.982.1256)
Sex and the City 20.45, 23.30
GLYFADA Zeppou & Xenophontos (210.965.0318)
1 The Happening 20.50, 22.40
2 (Open-air) Elizabeth: The Golden Age Thu. 21.00, 23.15 / **Just Separated** (Greek) Fri.-Sun. 21.00, 23.00 / **Horton Hears a Who!** (Anim.) Mon. 21.15 (Dubbed) / **Zabriskie Point** Tue. 21.00, 23.10 / **The Edge of Heaven** (German/Turkish) Wed. 21.00, 23.15
MELINA MERCOURI (Open-air) 50 Irinis, Ilioupolis (210.991.9818)
The Homecoming (Greek) 21.00, 23.15
RIA (Open-air) 8 Aphroditis, Varkiza (210.897.0844)
Sex and the City 20.45, 23.20
VARKIZA 22 Thasou, Varkiza (210.897.3926)
1 Le renard et l'enfant (French) Sat.-Sun. 18.45 (Dubbed) / **El Greco** 20.40, 22.50
2 Indiana Jones and the Kingdom of the Crystal Skull 20.40, 22.50 Sat.-Sun. 18.30, 20.40, 22.50
3 (Open-air) The Happening 21.00, 22.50
VILLAGE 9 CINEMAS@FALIRO 1 Poseidonos & 3 Moraitini (210.810.8080)
1 The Incredible Hulk Thu. and Tue.-Wed. 17.15, 19.30, 21.45, 24.00 Fri. 17.00, 21.45, 24.00 Sat.-Mon. 15.00, 17.15, 19.30, 21.45, 24.00
2 Sex and the City 17.00, 20.00, 23.00
3 CINEMA EUROPA Lucky Luke (Anim.) Thu.-Fri. and Tue.-Wed. 18.30 Sat.-Mon. 16.30, 18.30 (Dubbed) / **The Happening** 20.30, 22.30, 0.30
4 Horton Hears a Who! (Anim.) Thu.-Fri. and Tue.-Wed. 17.15 Sat.-Mon. 15.15, 17.15 (Dubbed) / **Indiana Jones and the Kingdom of the Crystal Skull** 19.20, 22.00, 0.40

FILMS

BY FILM

- 5 **The Incredible Hulk** Thu.-Fri. and Tue.-Wed. 18.45, 21.00, 23.20 Sat.-Mon. 16.30, 18.45, 21.00, 23.20
- 6 **Sex and the City** Thu.-Fri. and Tue.-Wed. 19.15, 22.15, 1.15 Sat.-Mon. 16.15, 19.15, 22.15, 1.15
- 7 **VMAX Sex and the City** Thu.-Fri. and Tue.-Wed. 18.20, 21.30, 0.40 Sat.-Mon. 15.10, 18.20, 21.30, 0.40
- 8 **GOLD CLASS Sex and the City** 18.20, 21.45
- 9 **GOLD CLASS Sex and the City** 19.50, 23.10

East Coast

ALEX (Open-air) Porto Rafti (22990.76.034)

The Happening 21.00, 23.00

SISSY (Open-air) 36 Marathonos, Nea Makri (22940.91811)

Asterix aux jeux Olympiques (French) Thu.-Sun. 21.00, 23.15 / **Fool's Gold** Mon.-Wed. 21.00, 23.15

VILLAGE COOL TYMVOS (Open-air) Marathonas Beach (22940.55.604-55.603)

2 **The Happening** 21.00, 23.00

3 **Sex and the City** 21.00, 23.45

VILLAGE COOL MARIEL (Open-air) Porto Rafti (22940.71335)

Sex and the City 21.20

Saronida

KORALI CINEMAX (Open-air) Aphroditis & Ithakis, Saronida (22910.54.097)

Sex and the City Thu.-Tue. 20.45, 23.20 Wed. 23.00 / **Ratatouille** (Anim.) Wed. 21.00 (Dubbed)

ORPHEAS (Open-air) 60 Saronidos (22910.60.077)

The Happening 21.00, 23.00

Piraeus

CINEAK Dimarcheio Sq (210.422.5653)

Sex and the City 19.35, 22.20 Sat.-Mon. 17.00, 19.35, 22.20

ONEIRO (Open-air) 34 Naxou, Rendi (210.481.3301)

Indiana Jones and the Kingdom of the Crystal Skull 21.00, 23.20

VILLAGE COOL RENTIS (Open-air) 228 Thivon & Petrou Ralli (210.427.8600)

Sex and the City 21.15, 0.15

VILLAGE 20 228 Thivon & Petrou Ralli (210.427.8600)

GOLD CLASS 1 Sex and the City Thu.-Sat. and Tue.-Wed. 20.00, 23.00 Sun.-Mon. 17.00, 20.00, 23.00

GOLD CLASS 2 Sex and the City 19.00, 22.00

3 **Lars and the Real Girl** Thu.-Fri. and Tue.-Wed. 18.00, 20.15 Sat.-Mon. 15.45, 18.00, 20.15 / **Shutter** 22.45, 0.45

4 **Sex and the City** Thu.-Fri. and Tue.-Wed. 19.30, 22.30, 1.30 Sat.-Mon. 16.30, 19.30, 22.30, 1.30

5 **The Happening** Thu.-Fri. and Tue.-Wed. 17.45, 20.00, 22.15, 0.30 Sat.-Mon. 15.30, 17.45, 20.00, 22.15, 0.30

6 **The Incredible Hulk** Thu.-Fri. and Tue.-Wed. 18.30, 21.00, 23.30 Sat.-Mon. 16.15, 18.30, 21.00, 23.30

7 **Lucky Luke (Anim.)** Thu.-Fri. and Tue.-Wed. 17.15 Sat.-Mon. 15.15, 17.15 (Dubbed) / **The Incredible Hulk** 19.15, 21.45, 0.15

8 **Sex and the City** Thu.-Fri. and Tue.-Wed. 19.00, 22.00, 1.00 Sat.-Mon. 16.00, 19.00, 22.00, 1.00

9 **Nim's Island** Sat.-Mon. 15.00 (Dubbed) / **Sex and the City** 17.00, 20.00, 23.00

10 **Sex and the City** Thu.-Fri. and Tue.-Wed. 18.45, 21.45, 0.45 Sat.-Mon. 15.45, 18.45, 21.45, 0.45

11 **Horton Hears a Who!** (Anim.) Thu.-Fri. and Tue.-Wed. 17.00 Sat.-Mon. 15.00, 17.00 (Dubbed) / **The Happening** 19.15, 21.30, 23.45

12 **Horton Hears a Who!** (Anim.) Sat.-Mon. 16.15 (Dubbed) / **The Happening** Thu.-Sun. and Tue.-Wed. 18.15, 20.45, 23.00, 1.15 Mon. 18.15, 23.00, 1.15

13 **Lucky Luke** (Anim.) Thu.-Fri. and Tue.-Wed. 18.30 Sat.-Mon. 16.30, 18.30 (Dubbed) / **The Incredible Hulk** 20.30, 22.45, 1.15

14 **Sex and the City** Thu.-Fri. and Tue.-Wed. 18.30, 21.30, 0.30 Sat.-Mon. 15.30, 18.30, 21.30, 0.30

15 **The Incredible Hulk** Thu.-Fri. and Tue.-Wed. 17.30, 19.45, 22.15, 0.45 Sat.-Mon. 15.15, 17.30, 19.45, 22.15, 0.45

16 **Indiana Jones and the Kingdom of the Crystal Skull** 17.00, 19.30, 22.00, 0.45

17 **Indiana Jones and the Kingdom of the Crystal Skull** Thu.-Fri. and Tue.-Wed. 18.15, 21.00, 23.30 Sat.-Mon. 15.45, 18.15, 21.00, 23.30

18 **Loafing and Camouflage: 14** (Greek) Thu.-Fri. and Tue.-Wed. 17.15, 19.15, 21.15, 23.15, 1.15 Sat.-Mon. 15.15, 17.15, 19.15, 21.15, 23.15, 1.15

19 **Mr Magorium's Wonder Emporium** Thu.-Fri. and Tue.-Wed. 18.30 Sat.-Mon. 16.30, 18.30 / **Sex and the City** 20.30, 23.30

20 **Sex and the City** Thu.-Fri. and Tue.-Wed. 18.00, 21.00, 24.00 Sat.-Mon. 15.00, 18.00, 21.00, 24.00

Thessaloniki

APOLLON (Open-air) (2310.811.870)

Asterix aux jeux Olympiques (French) 20.50 / **Indiana Jones and the Kingdom of the Crystal Skull** 22.50

AVRA (Open-air) Kalamaria (2310.454.525)

Charlie Wilson's War Thu.-Sun. 21.00, 23.00 / **I'm Not There** Mon.-Wed. 21.00, 23.00

CINE PANORAMA (Open-air) (2310.346.720)

What Happens in Vegas Thu.-Sun. 21.00, 23.00 / **The**



Lars and the Real Girl

COMEDY DRAMA, 2008, 106'

Directed by Craig Gillespie, starring Ryan Gosling, Emily Mortimer, Paul Schneider, Kelli Garner and Patricia Clarkson.

Overgrown geek Lars Lindstrom looks for that special bond with the woman of his life - an inflatable doll he ordered on the Internet. His family and friends, clearly concerned about his mental state, don't have the heart to burst his bubble.

Oi Paranomoi (The Outlaws)

DRAMA (director's cut), 1958, 94'

Directed by Nikos Koundouros, starring Titos Vandis, Petros Fyssoun, Anestis Vlachos and Nelly Angelidou. (In Greek)

Shortly after the end of the Greek Civil War, Petros is released from a concentration camp and heads back to his village to find and kill the man who turned him in. Hiding from the police, he takes refuge in the mountains and joins a band of men, all of whom are on the run for different reasons.

Picnic at Hanging Rock

MYSTERY DRAMA, 1975, 115'

Directed by Peter Weir starring Rachel Roberts, Vivean Gray, Helen Morse and Kirsty Child. BAFTA for Best Cinematography (Russell Boyd, 1977).

The award-winning Australian director takes us into the lives of a group of female students and a boarding school teacher who disappear on a sunny day while on an excursion to Hanging Rock in 1900.



Sex and the City: The Movie

ROMANTIC COMEDY, 2008, 135'

Directed by Michael Patrick King, starring Sarah Jessica Parker, Kim Cattrall, Kristin Davis, Cynthia Nixon, Chris Noth, Candice Bergen and Jennifer Hudson.

The hit series has ended, and four years on we find Carrie, Samantha, Charlotte and Miranda juggling the demands of romance, work, motherhood and real estate, with their usual sense of humor and style.

The Apartment

ROMANTIC COMEDY DRAMA, 1960, 125'

Directed by Billy Wilder, starring Jack Lemmon, Shirley MacLaine, Fred MacMurray and David Lewis.

Bud Baxter, a struggling clerk in a New York law firm, hopes to score points with management by letting executives use his apartment for trysts. Needless to say, the situation gets a little crazy and Bud must find a way to extricate himself from the mess.



La misma luna (Under the Same Moon)

DRAMA, 2007, 106'

Directed by Patricia Riggen, starring Kate del Castillo, Eugenio Derbez, Adrian Alonso and America Ferrera. In English and Spanish.

A son and a mother, separated when she tries to provide a better life for him in Mexico by working illegally in the US, embark on parallel journeys in a desperate attempt to be reunited.

El orfanato (The Orphanage)

SUPERNATURAL THRILLER, 2007, 105'

Directed by Juan Antonio Bayona, starring Belen Rueda, Fernando Cayo, Roger Princep and Mabel Rivera. Recipient of numerous distinctions from the Goya Awards, the Cinema Writers Circle and the Barcelona Film Awards. (In Spanish)

A woman and her family move back into the orphanage in which she grew up and turn it into a care facility for disabled children. Despite her initial happy memories, the young mother begins to experience nightmares from her past as her son retreats into a world of his own.

El Greco

BIOGRAPHICAL DRAMA, 2007, 119'

Directed by Yiannis Smaragdis, starring Nick Ashdon, Juan Diego Botto, Dimitra Matsouka, Laia Marull and Lakis Lazopoulos.

The uncompromising artist and visionary comes up against the 16th century establishment and the Holy Inquisition.



Elizabeth: The Golden Age

HISTORICAL DRAMA, 2007, 114'

Directed by Shekhar Kapur, starring Cate Blanchett, Geoffrey Rush, Clive Owen, Samantha Morton and Rhys Ifans. Awarded an Oscar for best costumes.

The Virgin Queen faces the ultimate battle against the armada of Papist Spain that threatens her hold over her empire, as she also tries to hold on to the love of

her life at any cost.

Il y a longtemps que je t'aime

(I've Loved You So Long)

SOCIAL DRAMA, 2008, 115'

Directed by Philippe Claudel, starring Kristin Scott Thomas, Elsa Zylberstein, Serge Hazanavicius and Laurent Grevill. (In French)

Two sisters who are very different in nature gradually begin to rebuild their relationship after 15 years of not speaking.

When a Woman Ascends the Stairs

DRAMA, 1960, 111'

Directed by Mikio Naruse, starring Hideko Takamine, Masayuki Mori, Reiko Dan and Tatsuya Nakadai. (In Japanese)

Wonderful character study of a middle-aged geisha who knows that her youth is fading. She must balance the demands for money from her family and the attentions of her customers while trying to find a formula to ensure her own future survival.



The Happening

SCIENCE-FICTION THRILLER, 2008, 91'

Directed by M. Night Shyamalan starring Mark Wahlberg, Zooey Deschanel, John Leguizamo and Ashlyn Sanchez.

A family goes on the run as it tries to survive a deadly global phenomenon unleashed by nature against man.

Indiana Jones and the Kingdom of the Crystal Skull

FAMILY ADVENTURE, 2008, 124'

Directed by Steven Spielberg, written by George Lucas and starring Harrison Ford, Cate Blanchett, Karen Allen, Shia LaBeouf, Ray Winstone, John Hurt and Jim Broadbent.

The famous archaeologist/adventurer is pulled back into a flurry of action when the icy Russian villainess Irina Spalko shows him a terrible treasure.

Rohtenburg

(Grimm Love)

CRIME THRILLER, 2006, 90'

Directed by Martin Weisz, starring Kerri Russell, Thomas Kretschmann, Thomas Huber and Marcus Lucas.

A graduate student of criminal psychology, researching the life of cannibal killer Oliver Hartwin and the man who volunteered to be his victim, gets much too involved in the case.

Bucket List Mon.-Wed. 21.00, 23.00

ELLINIS (Open-air) (2310.292.304)

Lars and the Real Girl 21.00, 23.00

MAKEDONIKON (2310.261.727)

Un secret (French) 19.00 / **Shine a Light** (Doc.) 20.45, 23.00

NATALIE (Open-air) (2310.829.457) **Sex and the City** 21.30

ODEON PLATIA (801.11.60.000), for reservations, 2310.290.290, www.i-ticket.gr)

1 **Sex and the City** 18.00, 21.00, 24.00

2 **Horton Hears a Who!** (Anim.) Sat.-Sun. 17.50 (Dubbed) / **La Misma Luna** (Spanish/English) 19.40, 22.00, 0.20

3 **The Happening** 19.20, 21.20, 23.20

4 **King of California** 18.10 / **The Happening** 20.10, 22.10, 0.10

5 **The Incredible Hulk** 18.30, 20.50, 23.10 6 **Loafing and Camouflage: 14** (Greek) 18.20, 20.30, 22.40

7 **What Happens in Vegas** 18.00 / **Sex and the City** 20.00, 23.00

8 **Indiana Jones and the Kingdom of the Crystal Skull** 17.50, 20.20, 22.50

STER CINEMAS (2310.469.300, 2310.469.310)

1 **The Incredible Hulk** 19.30, 22.00, 0.30 Sat.-Sun. 17.00, 19.30, 22.00, 0.30

2 **The Happening** 19.10, 21.10, 23.10 Sat.-Sun. 17.10, 19.10, 21.10, 23.10

3 **Sex and the City** 19.20, 22.20 Sat.-Sun. 16.20, 19.20, 22.20

4 **Indiana Jones and the Kingdom of the Crystal Skull** 19.00, 21.30 Fri. 19.00, 21.30, 24.00 Sat. 16.30, 19.00, 21.30, 24.00 Sun. 16.30, 19.00, 21.30

5 **Lucky Luke** (Anim.) 18.00 Sat.-Sun. 16.00, 18.00 (Dubbed) / **Indiana Jones and the Kingdom of the Crystal Skull** 20.00, 22.30

6 **Nim's Island** 18.40 Sat.-Sun. 16.40, 18.40 / **Sex and the City** 20.45, 23.45

7 **Sex and the City** 20.20, 23.20 Sat.-Sun. 17.20, 20.20, 23.20

8 **Horton Hears a Who!** (Anim.) Sat.-Sun. 16.15 (Dubbed) / **Sex and the City** 18.20, 21.20 / **Shutter** Fri.-Sat. 0.20

9 **The Incredible Hulk** 18.00, 20.30, 23.00

10 **The Incredible Hulk** 18.30, 21.00, 23.30 Sat.-Sun. 16.00, 18.30, 21.00, 23.30

11 **The Happening** 18.10, 20.10, 22.10 Fri. 18.10, 20.10, 22.10, 0.10 Sat. 16.10, 18.10, 20.10, 22.10, 0.10 Sun. 16.10, 18.10, 20.10, 22.10

STER CITY GATE (2310.469.300)

1 **The Incredible Hulk** 19.30, 22.00 Fri. 19.30, 22.00, 0.30 Sat. 17.00, 19.30, 22.00, 0.30 Sun. 17.00, 19.30, 22.00

2 **Indiana Jones and the Kingdom of the Crystal Skull** 19.00, 21.30 Fri. 19.00, 21.30, 24.00 Sat. 16.30, 19.00, 21.30, 24.00 Sun. 16.30, 19.00, 21.30

3 **The Happening** 18.40, 20.40, 22.40 Sat.-Sun. 16.40, 18.40, 20.40, 22.40

4 **Sex and the City** 18.20, 21.20 Fri.-Sat. 18.20, 21.20, 0.20

5 **Lucky Luke** (Anim.) 18.30 Sat.-Sun. 16.00, 18.30 (Dubbed) / **Indiana Jones and the Kingdom of the Crystal Skull** 20.30, 23.00

6 **Sex and the City** 20.50 Sat.-Sun. 17.50, 20.50 / **The Happening** 23.50

7 **VIP Sex and the City** 19.20, 22.00 Sat.-Sun. 16.20, 19.20, 22.00

8 **(Open-air) The Incredible Hulk** 21.00, 23.30

VAKOURA (2310.225.152)

1 **Sex and the City** 20.00, 22.30

2 **Mio Fratello e Figlio Unico** (Italian) 21.00 / This is England 23.00 Sat.-Sun. 19.00, 23.00

VILLAGE CENTER (2310.499.999)

1 **Lucky Luke** (Anim.) Tue. 17.00 / **What Happens in Vegas** Sat.-Mon. 16.00 / **Sex and the City** Thu.-Mon. 18.00, 21.00, 24.00 / **The Happening** Tue. 18.50, 20.50, 22.50, 0.50

2 **The Incredible Hulk** 19.00, 21.10, 23.20 Sat.-Mon. 16.50, 19.00, 21.10, 23.20

3 **Loafing and Camouflage: 14** (Greek) 17.20 Sat.-Mon. 15.20, 17.20 / **Indiana Jones and the Kingdom of the Crystal Skull** 19.20, 21.50, 0.10

4 **What Happens in Vegas** Thu.-Fri. & Tue.-Wed. 17.40 / **Sex and the City** 19.30, 22.30 Sat.-Mon. 16.30, 19.30, 22.30

5 **Horton Hears a Who!** (Anim.) 18.10 Sat.-Mon. 16.10, 18.10 (Dubbed) / **The Incredible Hulk** 20.00, 22.10, 0.20

TELEVISION



Kiefer Sutherland is back as Agent Jack Bauer in Season 5 of the hit US action series '24.'



Another '24' on Skai

BY EVANGELIA ARVANITI

'24' is back for Season 5. The Emmy-awarded television series (Outstanding Drama Series and Outstanding Lead Actor in a Drama Series, among others) is currently being aired late Mondays (0.15 a.m.) on Skai.

On Day 5, as the season is also known, we find Agent Jack Bauer (played by Kiefer Sutherland) work-

ing under cover as a day laborer at a California oil refinery after having been framed for the murder of former US President David Palmer.

Meanwhile, President Charles Logan is about to sign a major energy deal with Russia just as suspicions of a conspiracy and a planned Chechen rebel attack begin leaking.

Bauer's new life in California will not stay secret for long.

Friday

June 13

ET-1

Tel. 210.770.1911/5

8.00 Children's Shows **10.00** Educational Television **11.00** Documentary: Lost Worlds: Lost City of Aphrodite **12.00** Euro 2008 Highlights **14.00** News **14.30** Disney Hour **15.30** Latin American Series **17.30** THE YOUNG AND THE RESTLESS **18.30** Greek Documentary: Memories **19.00** Athletics Rally **21.00** Greek Series **22.50** The 20th Century Selections **23.00** News **23.50** World Athletics Rally: Turkey **24.00** FILM: "PERMANENT VACATION," US, 1980, drama with Richard Boes, Ruth Bolton, Sara Driver **1.30** Crime and Investigation: Crime and Punishment: Under Suspicion: The Case of Catherine Shelton

NET

Tel. 210.606.6000

5.45 First Line **10.00** What's Happening Now **12.00** News **13.00** We Live in Greece **15.00** News **16.00** Euronet 2008 **18.00** News **18.30** Pre-Game **19.00** Euro 2008 Soccer Game: Italy vs Romania **21.00** News **21.45** Euro 2008 Soccer Game: Netherlands vs France **23.45** Euronet 2008 **2.00** FILM: "BEAUTIFUL CREATURES," UK, 2000, comedy with Ian Glenn

ET3

Tel. 2310.299.400

8.00 THE BOLD AND THE BEAUTIFUL (R) **9.00** Date at 9 **11.00** Documentary: Mountain **11.30** Documentary: Volcanoes of the Deep Sea **12.15** Documentary: Getaway **13.00** News **14.30** THE BOLD AND THE BEAUTIFUL **15.30** Documentary: The Joy of Painting **16.00** News in sign language **16.15** The Sixth Sense **16.30** Greek Show **18.00** The World of Sports **19.00** Doc-

umentary: Magically Simple **19.30** News **21.00** Documentary: A Hospital for the King of the Sky **22.00** Documentary: Hunting Odyssey **22.30** Greek Film **24.00** News **0.30** Black-White **2.00** Greek Show (R)

MEGA

Tel. 210.690.3000

5.45 Early in the Morning **6.30** Society Mega O'Clock **10.00** A Wonderful Morning World **13.10** Ugly Maria (R) **14.00** News **15.00** Just Us (R) **16.00** Frontiers of Love (R) **17.20** News in sign language **17.30** Greek Series **18.30** One Moment, Two Lives **19.10** Ugly Maria **20.00** News **21.00** Happy Together (R) **22.00** The Red Room **23.00** Safe Sex **24.00** FILM: "GLADIATOR," US, 1991, social adventure with James Marshall, Cuba Gooding Jr, Robert Loggia **0.50** News **1.05** FILM (cont.) **2.15** FILM: "STELLA STREET," US, 2004, comedy

ANTENNA

Tel. 210.688.6100

5.30 Good Morning Greece **10.00** Morning Coffee **13.00** News **13.50** Constantinos and Eleni (R) **14.45** Family Life (R) **15.45** It's Worth a Look **17.45** News in sign language **17.50** Greek Talk-show **19.00** With Love **19.10** Crimes (R) **20.00** News **21.00** Hello, Darwin! **23.00** PRISON BREAK I **24.00** LAS VEGAS **1.00** News **1.10** FILM: "TRAVELER," US, 1997, social adventure with Bill Paxton **3.30** With Love (R)

STAR

Tel. 211.189.1000

6.45 A Good Morning Every Morning **10.00** What Are We Going to Eat Today **11.00** In Everything **13.00** News **14.00** Super Star **16.45** Can I **18.40** News in sign language **18.45** HOUSE MD **19.45** News **21.00** FILM: "MISSION: IMPOSSIBLE," US, 1996, adventure with Tom Cruise, John Voight, Emmanuelle Beart, Emilio Estevez, Vanessa Redgrave, Harry



Italy vs Romania

NET - 19.00

Following its heavy defeat last Monday against the Netherlands, world champion Italy (photo: EPA) needs to rebound in its match against Romania, which tied with France in its opening game, if it is to have a chance of advancing to the next stage of the Euro 2008 soccer tournament.

Czemy, Jean Reno, Ving Rhames, Kristin Scott Thomas **23.15** FILM: "BRIDGET JONES'S DIARY," UK, 2001, romantic comedy with Renee Zellweger, Hugh Grant, Colin Firth **1.15** FILM: "FRIDAY THE 13TH," US, 1980, horror with Kevin Bacon **3.15** News **3.30** FILM: "STRICTLY SINATRA," UK, 2001, drama with Ian Hurt, Alan Armstrong, Kelly MacDonald

ALPHA

Tel. 212.212.4000

5.45 Good Morning **10.00** Coffee with Eleni **13.00** Cous Cous **16.00** News **16.45** BAYWATCH III **17.45** News in sign language **18.00** Amore Mio (R) **18.45** The Package (R) **20.00** News **21.00** I Bought Red Glasses (R) **22.00** Blind Date **23.45** FILM: "HALLOWEEN: RESURRECTION," US, 2002, thriller with Jamie Lee Curtis **1.45** News **2.00** Red Circle (R) **3.00** Images (R)

1.45 Documentary: World's Wildest Police Video **2.45** BEASTMASTER **3.45** THE OFFICE **4.15** Telemarketing **4.30** Entertainment Tonight

VOULI

Tel. 210.367.3366

10.30 Parliament Session **17.00** News **18.00** Documentary: The Art of War: War on Land **19.00** Documentary: The Far West **20.00** Documentary: Animals as Symbols **21.00** BBC Documentary: Secrets of Lost Empires: Stonehenge **22.00** News **22.45** Tribute to theater director Theodoros Terzopoulos and the Attis Theater **23.10** Theater: Aeschylus' "Persians" directed by Theodoros Terzopoulos **0.30** Greek Documentary: Theodoros Terzopoulos

MAKEDONIA TV

Tel. 2310.504300

9.00 Greek Show **10.30** Metro **12.00** Telemarketing **14.00** Beauty Show **14.30** DOUBLE CLICK **15.00** Telemarketing **18.00** Your Deal **19.00** News **19.35** News in sign language **19.45** Beauty Show **20.00** WHO'S THE BOSS (R) **20.30** MALCOLM IN THE MIDDLE **21.00** THE NANNY **21.30** WHO'S THE BOSS **22.00** JET SET **23.00** HILL STREET BLUES **24.00** FIREFLY

ALTER

Tel. 210.570.7000

5.55 Secrets of Health **6.00** Good Morning with Terence **9.15** In the Kitchen **9.55** Greece is Playing **12.35** Blah Blah **15.30** News **16.00** News in sign language **16.10** Showbiz News **17.10** Look Ahead **18.45** Today **20.00** News **20.55** Auto Alter **21.00** FILM: "DUMB AND DUMBERER," US, 1995, comedy with Jim Carrey, Jeff Daniels, Lauren Holly, Teri Garr, Karen Duffy, Mike Starr, Charles Rocket, Victoria Rowell, Cam Neely, Felton Perry **23.15** Light in the Tunnel **2.00** Auto Alter **2.15** FILM: "THE PEOPLE UNDER THE STAIRS," US, 1991, horror

CINE+

Tel. 210.770.1911/5

6.00 Greek Series **7.50** Greek Film **9.10** FILM: "WHISPERS: AN ELEPHANT'S TALE," US, 2000, family adventure with Angela Bassett, Joanna Lumley **10.20** FILM: "MY FAIR LADY," US, 1964, family musical with Audrey Hepburn, Rex Harrison **13.00** THE FORTUNATE PILGRIM **14.00** FRASIER **14.30** EVERYBODY LOVES RAYMOND **15.00** MISSION: IMPOSSIBLE **16.00** Documentary: Hollywood on Set **16.30** Documentary: Myths Made Art **17.00** Documentary: Cities **18.00** FILM: "VIVACIOUS LADY," US, 1938, romantic comedy with Ginger Rogers, James Stewart **19.00** News+ **19.15** FILM (Cont.) **20.00** THE PRISONER **21.00** CO2 **21.05** Documentary: Calle 54 **22.50** Vote For Your Friday Night Film **0.45** Medical Emergency **1.50** MISSION: IMPOSSIBLE (R) **2.45** FILM: "Uzak," Turkey, 2002, drama with Muzaffer Ozdemir, Emin Toprak

PRISMA+

Tel. 210.770.1911/5

14.00 Greek Film **15.30** Documentary: Pilot Globe Guide **16.00** Greek Show **16.30** Children's Show **17.00** News **17.05** Children's Show **18.00** Health For All **19.00** Greek Documentary: Democracy, Why? **20.00** Greek Series **21.00** News **22.15** 20th Century Selections **22.30** FILM: "DOUBLE AGENT," US, 1987, action adventure with Michael McKean, Susan Walden, Christopher Burton **24.00** Documentary: Euromaxx Design

NOVASPORTS 1

Tel. 210.660.2100

6.00 Argentinean Soccer Championship **7.00** Best Volleyball Matches: Iraklis Kifissias vs Markopoulo **9.00** For Tough Nerves **11.00** F1 Powerboat **11.30** Premier League World **12.00** Novasports Special: Volleyball: World League 2007 3rd Place **14.15** No-

My Mega Cinema, your choice

Mega Channel launched a new way of communicating with viewers in March of this year via the My Mega Cinema zone, giving you the opportunity to choose the film you wish to see among three blockbusters.

Taking part is easy: Get online and log on to the website (www.megatv.com/mymegacinema) to vote and read up on the tips and additional

information provided on how to vote and the candidate films. The film that garners the majority of votes will be shown on the final Saturday of every month at midnight.

This month's chosen blockbuster movies are "Hellboy," "Secret Window" and "Layer Cake." So, which will it be this month?

The X-Factor van sets off on a musical journey

ANTI TV is bringing X-Factor, the popular music talent show which has already won fans worldwide, to Greece. Apart from the Athens auditions, the X-Factor van will travel all over Greece and to other countries to discover new talent. In June, the X-Factor van is expected to visit more than 13 Greek cities. Applications are accepted on the spot, following an audition before a panel of four judges from Ena Productions.



Makeovers, extreme-style

Have you ever contemplated a facelift but swiftly put it out of your mind because you couldn't afford it? Have you felt tired of your image and wanted to become a brand-new person? "Extreme Makeover" is a program that enables you to take the plunge and make your dream come true free of charge, safely and with the best possible results with the aid of plastic surgeons, dentists, personal trainers, makeup artists and stylists. Following its worldwide success, Mega Channel will present the Greek version of "Extreme Makeover" in early September 2008. For further information and applications, visit www.megatv.com.

vasports Special: Volleyball: World League 2007 Final **17.00** Road to Beijing 2008 **17.30** FIFA Futbol Mundial **18.00** VIP **19.00** Athletics **19.30** Formula Indy: Indy Car Series **20.30** Volleyball: Montenegro vs Greece **22.30** Wrestling **23.45** For Tough Nerves **1.30** Airsports World **2.00** Boxing **4.00** Clausura Championship

CNN SATELLITE

Tel. 0044-207.637.6911

8.00 BUSINESS INTERNATIONAL **9.00** WORLD NEWS **9.30** WORLD SPORT **10.50** LARRY KING **11.00** BUSINESS INTERNATIONAL **12.00** WORLD NEWS ASIA **13.00** WORLD NEWS **13.30** WORLD REPORT **14.00** WORLD NEWS ASIA **15.00** WORLD NEWS **15.30** WORLD SPORT **16.00** YOUR WORLD TODAY **19.30** WORLD BUSINESS TODAY **20.00** WORLD NEWS EUROPE **20.30** WORLD BUSINESS TODAY **21.00** WORLD NEWS EUROPE **21.30** WORLD SPORT **22.00** BUSINESS INTERNATIONAL **23.00** INSIGHT **23.30** WORLD SPORT **24.00** CNN TODAY **2.00** LARRY KING LIVE **3.00** NEWSNIGHT **4.00** INSIGHT **4.30** WORLD REPORT **5.00** CNN TODAY

TV5

Tel. 0033-1.4418.5555

9.00 Le Journal de Radio-Canada **9.30** Documentaire: La France au Menu **10.00** Silence ca Pousse **10.25** Le Plus Grand Musee du Monde **10.50** Documentaire: Le Camping **11.45** Des Chiffres et des Lettres **12.15** Tout le Monde Veut Prendre sa Place **13.00** TV5Monde, l'Info **13.05** Escapade Gourmande **14.00** Fiction **14.30** Le Journal de la RTBF **15.00** Fiction **16.00** Documentaire: Sous le Soleil des Cornouailles... les Tropiques **17.00** Fiction **17.30** Questions Pour Un Champion **18.00** Ripostes **19.00** TV5Monde, le Journal **19.25** Le Journal de l'Eco **19.30** Fiction **21.30** Le Journal de France **22.00** Sur Parole... **23.00** Envoye Special **24.00** TV5Monde, le Journal

TELEVISION

Saturday

June 14

ET1

Tel. 210.770.1911/5

8.00 Educational Television **10.00** Greek Land **10.30** Mediterraneo **11.00** Greek Parliament **12.00** Euro 2008 Highlights **14.00** NBA Basketball Match **17.15** A WOMAN INDEPENDENT MEANS **19.00** Track Meeting **21.00** Lotto Draw **21.05** Life Is Elsewhere **22.00** Remake **23.00** News **23.50** World Rally Championship **24.00** FILM: "L'emploi du temps," France, 2001, psychological drama

NET

Tel. 210.606.6000

5.50 Weekend on NET **10.00** Disney Festival **12.00** News **12.30** Children's Show **15.00** News **16.00** Euronet 2008 **18.00** News **18.30** Pre-Game **19.00** Euro 2008 Soccer Game: Sweden vs Spain **21.00** News **21.45** Euro 2008 Soccer Game: Greece vs Russia **23.45** Euronet 2008 **2.00** FILM: "WAY DOWNTOWN," Canada, 2000, comedy

ET3

Tel. 2310.299.400

8.00 Documentary: The Greatest Journeys on Earth **9.00** Documentary: Great Wonders of the World **9.30** Documentary: Jewels of the Deep **10.00** Documentary: Thirsty Planet **10.30** Documentary: Treasures of the Earth **11.00** Documentary: Magically Simple **11.30** Documentary: Kids Healthwork **12.00** Do I Know My Child? **13.00** News **13.30** Diaspora **15.00** Documentary: Antarctica: The Silence is Calling **16.30** Documentary: Tribal Animals **17.30** Documentary: Be a Predator **18.30** Action Right **19.30** News **20.30** Documentary: Keepers of the Jungle **21.00** Nuovo Circo **22.00** Greek Film **24.00** News

Sunday

June 15

ET1

Tel.: 210.770.1911/15

8.00 Mass **11.30** Musical Tradition **12.00** Euro 2008 Highlights **14.00** Great Performances **15.30** The 20th Century Selections **16.00** Documentary: Great Sporting Duels **17.15** A WOMAN INDEPENDENT MEANS **19.00** Track Meeting **21.45** Euro 2008: Switzerland vs Portugal **23.50** World Rally Championship **24.00** In the Middle of Things

NET

Tel. 210.606.6000

5.50 Weekend on NET **10.00** Disney Festival **12.00** News **12.30** From Freud to the Internet **13.30** Sunday Table (R) **15.00** News **16.00** Euronet 2008 **18.00** News **19.00** Euronet 2008 **21.00** News **21.45** Euro 2008 Soccer Game: Turkey vs Czech Republic **23.45** Euronet 2008 **2.00** FILM: "WE DON'T LIVE HERE ANYMORE," US, 2004, romantic drama

ET3

Tel. 2310.299.400

7.00 Greek Documentary **7.20** 6+ Today **7.30** Mass **10.30** True Scripts (R) **11.30** Greek Show **13.00** News **13.30** Greek Land **14.30** Greek Show **15.00** Sunday at the Village **17.30** Documentary: Prowling Sharks in the Mediterranean **18.30** Documentary: Getaway **19.30** News **20.40** The Universe I Loved **21.00** Nuovo Circo **22.00** Greek Film **24.00** News **0.30** Sport on **31.30** Documentary: Serendipity **2.15** Do I Know My Child? (R)

MEGA

Tel. 210.690.3000

6.00 Early On the Weekend **7.00** Mega Weekend Show **10.00** Mommy

0.30 FILM: "DECEIVED," US, 1991, thriller with Goldie Hawn, John Heard **2.30** Action Right (R) **3.30** Labyrinth (R)

MEGA

Tel. 210.690.3000

6.00 Early and on the Weekend **7.00** Mega Weekend **10.00** Mommy **10.15** Seven Deadly Mothers-In-Law (R) **14.00** News **14.50** Traction **15.30** Happy Together (R) **16.55** News **17.00** Frontiers of Love **18.00** Taxi Girl (R) **19.00** So Delicious (R) **20.00** News **21.00** Greek Series **22.00** My Adorable Neighbors (R) **23.00** Daddy Don't Rush (R) **24.00** FILM: "JAGGED EDGE," US, 1985, police thriller with Jeff Bridges, Peter Coyote, Glenn Close, Robert Loggia **0.50** News **1.50** FILM (cont.) **2.30** FILM: "3 NINJAS KICK BACK," US, 1994, youth adventure

ANTENNA

Tel. 210.688.6100

6.00 Them and Me (R) **8.00** Orange (R) **9.00** My Sweetest Lie (R) **9.45** Greek Show **12.50** With Love (R) **13.00** News **13.45** Super Saturday **14.40** FILM: "DRUMLINE," US, 2002, youth adventure with Leonard Roberts **17.10** Greek Series **17.50** News in sign language **17.55** With Love (R) **18.00** Greek Film **20.00** News **21.00** Greek Series **23.00** FILM: "AUSTIN POWERS: THE SPY WHO SHAGGED ME," US, 1999, comedy with Robert Wagner, Michael York, Rob Lowe, Mike Myers, Heather Graham, Elizabeth Hurley **0.30** News **0.45** FILM (cont.) **1.20** Greek Series **2.20** The Challenge (R)

STAR

Tel. 211.189.1000

6.00 A.T.O.M. **6.30** Princess Sissy **7.00** Batman **7.30** Shaman King **8.00** Crypto **8.30** Duck Dodgers **9.00** Pokemon **9.30** Dora the Explorer **10.00** Tom and Jerry Kids **10.30** La-zlo **11.00** Bugs Bunny Show **11.30**

10.15 So You Think You Can Dance (R) **13.00** A Month or So... (R) **14.00** News **14.50** FILM: "SIX DAYS, SEVEN NIGHTS," US, 1998, romantic adventure with Harrison Ford, Anne Heche **16.55** News **17.00** Daddy Don't Rush (R) **18.00** Taxi Girl (R) **19.00** So Delicious (R) **20.00** News **21.00** Seven Deadly Mothers-In-Law (R) **23.50** FILM: "25TH HOUR," US, 2003, drama with Edward Norton **0.50** News **1.05** FILM (cont.) **3.00** FILM: "THE NANNY REUNION: A NOSH TO REMEMBER," US, 2004, comedy

ANTENNA

Tel. 210.688.6100

6.00 Them and Me (R) **8.00** Facelift (R) **9.00** My Sweetest Lie (R) **9.45** Greek Show **12.50** With Love (R) **13.00** News **13.40** With Love (R) **13.50** EXTREME MAKEOVER HOME EDITION **15.45** ALIAS (R) **17.45** News in sign language **18.00** With Love (R) **18.10** Greek Film **20.00** News **21.00** FILM: "ONE HOUR PHOTO," US, 2002, psychological thriller with Robin Williams, Connie Nielsen, Michael Vartan **23.00** FILM: "VENOMOUS," US, 2002, adventure with Treat Williams **0.30** News **0.45** FILM (cont.) **1.15** The Challenge (R) **3.15** Telemarketing **3.50** Mobile Fun **4.30** Friends (R)

STAR

Tel. 211.189.1000

6.00 A.T.O.M. **6.30** Princess Sissy **7.00** Batman **7.30** Shaman King **8.00** Crypto **8.30** Duck Dodgers **9.00** Pokemon **9.30** Dora the Explorer **10.00** Tom and Jerry Kids **10.30** La-zlo **11.00** Bugs Bunny Show **11.30** SpongeBob SquarePants **12.00** A Pup Named Scooby-Doo **12.30** The Smurfs **13.00** News **13.45** FILM: "SPY KIDS 2: THE ISLAND OF LOST DREAMS," US, 2002, adventure with Antonio Banderas, Carla Gugino, Alexa Vega, Daryl Sabara, Teri Hatcher, Cheech Marin, Steve Buscemi

SpongeBob SquarePants **12.00** A Pup Named Scooby-Doo **12.30** The Smurfs **13.00** News **13.45** FILM: "FLIPPER," US, 1996, youth adventure with Paul Hogan, Chelsie Field, Elijah Wood, Isaac Hayes, Jonathan Banks, Tom Helmore, Francesca Annis **15.45** FRIENDS **16.45** THE MOUNTAIN **17.40** News in sign language **17.45** ONE TREE HILL **18.45** HOUSE MD **19.45** News **21.00** FORT BOYARD IV **22.30** FILM: "THE FUGITIVE," US, 1993, police adventure with Harrison Ford, Julian Moore, Tommy Lee Jones, Sela Ward, Joe Pantoliano, Jeroen Krabbe, Andreas Katsulas, Daniel Roebuck **1.15** FILM: "AIR MARSHAL," US, 2003, adventure **3.15** FILM: "ENCRYPT," US, science-fiction adventure with Grant Shaud

ALPHA

Tel. 212.212.4000

5.50 Studio Alpha **10.00** That's All we Need **13.00** Mama's Kitchen **14.00** News **14.30** Time Machine **15.30** I Bought Red Glasses (R) **16.30** Change It (R) **17.45** News **18.00** Greek Film **20.00** News **21.00** Theater **24.00** Shots **0.45** True Loves (R) **1.45** News **2.00** Red Circle (R) **3.00** Images (R) **4.00** Telemarketing

SKAI

Tel. 210.480.0000

6.00 BBC Live **6.30** Entertainment Tonight **7.00** BBC Live **7.30** Documentary: Out There **8.00** Documentary: Treasure Seekers: Code of the Maya Kings **9.00** Documentary: Warplane **10.00** Documentary: Museum Mysteries: Red Square **10.45** Infowar **11.30** Racing Planet **12.00** Sports Show **14.00** SPOOKS **15.00** ROBIN HOOD **16.00** Documentary: The Most Extreme **17.00** Mythbusters **18.00** News **18.15** TOP GEAR **19.00** AMERICA'S NEXT TOP MODEL **20.00** Documentary: Meerkat Manor **20.30** Best of Greek-Phrenia **21.00** News **22.00** Documentary: Wild Sex -



15.45 FRIENDS **16.45** SMALLVILLE **17.40** News in sign language **17.45** Greek Show **18.45** MONK **19.45** News **21.00** FILM: "THE TRIANGLE," US, 2005, adventure with Lou Diamond Phillips, Sam Neill, Erik Stoltz **2.15** FILM: "THE CARD PLAYER," US, 2004, thriller **4.30** DEADWOOD

ALPHA

Tel. 212.212.4000

5.50 Studio Alpha **10.00** That's all we Need **12.50** Stars System **13.50** Greek Show **14.00** News **14.30** Change It (R) **15.45** Greek Series **16.45** Life Again (R) **17.45** News in sign language **18.00** Greek Film **20.00** News **21.00** Greek Show **23.00** FILM: "A VERY LONG ENGAGEMENT," France, 2004, drama with Audrey Tautou, Marion Cotillard, Jodie Foster **1.45** News **2.00** Red Circle (R) **3.00** Images (R) **4.00** Telemarketing

SKAI

Tel. 210.480.0000

6.00 BBC Live **6.30** Entertainment Tonight **7.00** BBC Live **7.30** Documentary: Going to Extremes **8.30** Greek Show **9.30** Documentary: DNA Mysteries: Search for Adams **10.30** Best of Eco News **11.30** Best of The Way To Live **12.00** Entertainment this



L'emploi du temps

ET-1 - 24.00

Drama by Laurent Catenet, starring Aurelien Recoing, Karin Viard and Serge Livrozet.

Middle-aged Vincent has been fired from his job. Unable to face his family and close friends, he decides to hide the truth as he feels his entire world has collapsed and he looks for other ways to spend his time. (In French)

Femmes Fatales **23.00** CSI MIAMI **24.00** News **0.15** Documentary: Mysterious Worlds: 104 Prophets **1.15** Documentary: World's Most Amazing Videos **2.15** Documentary: X Creatures Big Cats in Little Country **2.45** BEASTMASTER **3.45** THE OFFICE

VOULI

Tel. 210.367.3366

17.45 Greek Series: The Magic Lantern **18.00** Greek Documentary: Alexander the Great **18.30** Greek Documentary: Technology in Ancient Greece **19.00** Cultural Diary **20.00** Documentary: Animals as Symbols **21.30** Greek Documentary **22.30** FILM: "Dear Diary," Italy/France, 1993, drama directed by and starring Nanni Moretti

25th Hour

Mega - 23.50

Crime drama directed by Spike Lee, starring Edward Norton, Philip Seymour Hoffman, Barry Pepper, Rosario Dawson, Anna Paquin and Brian Cox. A young drug dealer in New York who has been cornered by the DEA reflects on his life and the choices he has made in the few hours remaining before he goes to prison.

Week **13.00** 50 Most Shocking Celebrity Scandals **14.00** IT'S ME OR THE DOG **14.30** HOW CLEAN IS YOUR HOUSE? **15.00** SUPERNANNY USA **16.00** JAMIE'S CHEF **17.30** AIR RACE **18.00** News **18.15** Documentary: Megastructures: Steel **19.15** Documentary: Amazing Moments: Most Dangerous Moments **20.15** Documentary: Now See This **20.30** Best of Greek-phrenia **21.00** News **22.00** Documentary: Fight for Life **23.00** Documentary: Tribe **24.00** News **0.15** Documentary: Fuck - The Forbidden Word **2.15** GREEN WING **3.15** Documentary: Eyes on the World **4.15** Telemarketing **4.30** Entertainment Tonight

VOULI

Tel. 210.373.3558

18.00 Membership Card **19.00** Greek Documentary **20.00** Cultural Diary **21.00** Greek Documentary: Now I Can Dream 18 Up: Art and Psychotherapy in Withdrawal **22.00** Opera: "L'Amour des Trois Oranges"

MAKEDONIA TV

Tel. 2310.504300

10.00 WACKY WORLD OF TEX AVERY **11.00** THE NANNY (R) **12.00** Telemarketing **14.00** MALCOLM IN THE

MAKEDONIA TV

Tel. 2310.504300

10.30 THE NANNY (R) **12.00** Cine Club (R) **13.00** Telemarketing **15.00** Sound Box (R) **15.45** Beauty Show **16.00** Telemarketing **17.00** MALCOLM IN THE MIDDLE (R) **17.30** Handball Game **19.00** Telemarketing **20.00** WHO'S THE BOSS (R) **20.30** Beauty Show **21.00** MALCOLM IN THE MIDDLE (R) **21.30** News **22.00** FIREFLY (R) **23.00** HILL STREET BLUES (R)

ALTER

Tel. 210.570.7000

6.30 Children's Shows **13.30** News **13.45** TV Weekend **16.15** Greek Show **18.45** News **21.00** Lifestyle **22.00** FRIDAY NIGHT LIGHTS **23.00** Greek

Show **2.00** FILM: "MACARTHUR," US, 1977, epic

CINE+

Tel. 210.770.1911/15

6.00 Greek Film **7.30** FILM: "THE NEW ADVENTURES OF SPIN AND MARTY: SUSPECT BEHAVIOR," US, 2000, family mystery adventure with David Gallagher, Jeremy Foley **9.15** FILM: "ALMOST ANGELS," US, 1962, family comedy with Vincent Winter, Sean Scully **11.00** FRASIER **12.00** EVERYBODY LOVES RAYMOND **13.00** Documentary: Our Century **14.00** Greek Short Film **14.30** Documentary: A Way of Creating Art **15.00** ENTERPRISE **15.50** Full Metal Alchemist **16.45** Delta State **18.00** Greek Documentary: Music of the World **19.00** News+ **19.20** Documentary: A Tickle in the Heart **20.45** FILM: "Zanna Bianca," Italy/Spain/France, 1973, family adventure with Franco Nero, Vima Lisi **22.30** FILM: "A Dog's Day," India, 2001, comedy drama with K. Krishna Kaimal, Thomas **23.40** Frank Riva **0.30** FILM: "MILLER'S CROSSING," US, 1990, crime drama thriller with Gabriel Byrne, Marcia Gay Harden **2.30** FILM: "Martha," West Germany, 1974, drama thriller with Margit Carstensen, Karlheinz Bohm

PRISMA+

Tel. 210.770.1911/15

14.00 Documentary: Eurodoc **14.50** Documentary: Euromaxx Design **15.30** Documentary: Globe Trekker Specials **16.30** Children's Shows **18.30** Documentary: Euromaxx Architectures **19.00** Documentary: Water Pleasures **20.00** ARRESTED DEVELOPMENT **21.00** News **21.45** Mediterraneo **22.15** 20th Century Selections **22.30** FILM: "SINCE YOU'VE BEEN GONE," US, 1998, romantic comedy **24.00** Greek Documentary

NOVASPORTS 1

Tel. 210.660.2100

6.00 Nascar Races **7.00** Paulista Championship: Palmeiras vs Ponte Preta **9.00** Champions Zone **10.00** Women's A1 Volleyball Championship:

World **19.00** News+ **19.20** Greek Documentary **20.20** FILM: "THE WAR BETWEEN MEN AND WOMEN," US, 1972, comedy drama with Jack Lemmon, Barbara Harris **22.00** FILM: "WELCOME HOME ROXY CARMICHAEL," US, 1990, comedy drama with Winona Ryder, Jeff Daniels **23.40** Frank Riva **0.30** FILM: "The New York Ripper," Italy, 1982, crime thriller horror with Jack Hedley, Almanta Suska **2.00** FILM: "La Terra Trema," Italy, 1948, drama with Antonio Arcidiacono, Giuseppe Arcidiacono **4.30** FILM: "GENIUS," US, 1999, family comedy with Trevor Morgan

PRISMA+

Tel. 210.770.1911/15

14.00 Documentary: Mare TV **15.00** ARRESTED DEVELOPMENT (R) **16.00** Documentary: Pilot Globe Guide **16.30** Children's Show **18.00** Greek Documentary: Safety Belt **18.30** Greek Documentary **20.00** STATE OF PLAY **21.00** News **21.45** Mediterraneo **22.30** Greek Film **24.00** Documentary: Private Life of a Masterpiece

NOVASPORTS 1

Tel. 210.660.2100

6.00 Equestrianism **7.00** Premier League: Newcastle vs Chelsea **9.00** Transworld Sports **10.00** Athletics **13.30** Road to Beijing 2008 **14.10** Supergoal **15.00** Major League Soccer: LA Galaxy vs New York **17.00** Premier League: Wigan vs Manchester Utd **19.00** Beach Volleyball **20.30** Time of the Champions **21.00** 2007/08 OPAP Championship: Panionios vs AEK **23.00** Time of the Champions **23.30** Athletics **24.00** Primera Division **2.00** Clausura Championship **4.00** Russian Football Championship: Saturn vs Dynamo Moscow

CNN SATELLITE

Tel. 0044-207.637.6911

7.00 WORLD NEWS **7.30** INSIDE

Panathinaikos vs Olympiakos **12.00** For Tough Nerves **14.00** Spanish Soccer Highlights **15.00** Freesports World **15.30** Football: Road to EURO 2008 **16.00** Total Rugby **16.30** Bundesliga: Schalke vs Eintracht **18.30** Athletics **19.00** Major League Soccer: DC United vs Chivas **21.00** Supergoal **21.45** Championnat de France: Lyon vs Nancy **23.40** FIFA Futbol Mundial **0.10** Campeonato Brasileiro: Sao Paulo vs Gremio **2.00** Russian Soccer Championship: Lokomotiv vs Tom Tomsk

CNN SATELLITE

Tel. 0044-207.637.6911

8.00 BUSINESS INTERNATIONAL **9.00** WORLD NEWS **9.30** WORLD SPORT **10.00** LARRY KING **11.00** BUSINESS INTERNATIONAL **12.00** WORLD NEWS ASIA **13.00** WORLD NEWS **13.30** WORLD REPORT **14.00** WORLD NEWS ASIA **15.00** WORLD NEWS **15.30** WORLD SPORT **16.00** YOUR WORLD TODAY **19.30** WORLD BUSINESS TODAY **20.00** WORLD NEWS EUROPE **20.30** WORLD BUSINESS TODAY **21.00** WORLD NEWS EUROPE **21.30** WORLD SPORT **22.00** BUSINESS INTERNATIONAL **23.00** INSIGHT **23.30** WORLD SPORT **24.00** CNN TODAY **2.00** LARRY KING LIVE **3.00** NEWSNIGHT

TV5

Tel. 0033-1.4418.5555

9.00 Le Journal de Radio-Canada **9.30** Tivi5 **11.30** C Com-C@ **11.55** Paroles de Clip **12.05** Acoustic **12.30** Escapade Gourmande **13.00** TV5 Monde l'Info **13.05** Nec Plus Ultra **13.30** Documentaire: Carnets d'Expedition **14.30** Le Journal de la RTBF **15.00** A Bon Entendeur **15.30** La Vie en Vert **16.00** Cite Guide **16.30** Une Brique dans le Ventre **17.00** Tous a la Brocante **17.30** Questions Pour Un Champion **18.00** Documentaire: Palais d'Europe **19.00** TV5 Monde, le Journal **19.30** Fiction **21.15** 25eme Image **21.30** Le Journal de France **22.00** Divertissement **24.00** TV5 Monde, le Journal

TELEVISION

Monday

June 16

ET1

Tel. 210.770.1911/15

8.00 Mass **11.00** Greek Parliament **12.00** Euro 2008 Highlights **14.00** News **14.30** Disney Hour **15.30** Latin American Series **17.30** THE YOUNG AND THE RESTLESS **18.30** Digital Greece **19.30** FILM: "Nuovo Cinema Paradiso," Italy/France, 1989, drama directed by Giuseppe Tornatore with Antonella Attili, Enzo Cannavale, Isa Danielli, Leo Gullotta, Marco Leonardi, Pupella Maggio, Agnese Nano, Leopoldo Trieste, Salvatore Cascio **21.45** Euro 2008: Poland vs Croatia **23.45** 20th Cinema Selections **24.00** Greek Show on Theater **1.00** Crime and Investigation: The Cold Files: The First 48: Overkill/Left for Dead

NET

Tel. 210.606.6000

6.00 Greek Show **8.00** Disney's Festival **10.00** Greek Film **12.00** News **13.00** We Live in Greece **15.00** News **16.00** Euronet 2008 **18.00** News **19.00** Euronet 2008 **21.00** News **21.45** Euro 2008 Soccer Game: Austria vs Germany **23.45** Euronet 2008 **2.00** FILM: "BLACKBEARD'S GHOST," US, 1968, comedy with Peter Ustinov, Dean Jones

ET3

Tel. 2310.299.400

7.30 Mass **10.30** Greek Show **11.00** Documentary: Mountain **11.30** Documentary: Evolution **12.15** Documentary: Getaway **13.00** News **14.30** THE BOLD AND THE BEAUTIFUL **15.30** Documentary: The Joy of Painting **16.00** Documentary: Magically Simple **16.30** Documentary: The Mystery of the Mediterranean Whales/The Ghosts Whales of the

Mediterranean **17.30** Greek Film **19.30** News **21.00** Greek Show **24.00** News **0.30** Documentary: Elsewhere **1.00** Diaspora (R)

MEGA

Tel. 210.690.3000

5.45 Early in the Morning **6.30** Society Mega O'Clock **10.00** A Wonderful Morning World **13.10** Ugly Maria (R) **14.00** News **15.00** Just Us (R) **16.00** Greek Series (R) **17.20** News in sign language **17.30** Greek Series (R) **18.30** One Moment, Two Lives **19.10** Ugly Maria **20.00** News **21.00** So You Think You Can Dance - Live **24.00** Anatropy **1.00** News **1.30** SUE THOMAS: F.B. EYE **3.30** DOC **4.30** Telemarketing

ANTENNA

Tel. 210.688.6100

5.30 Good Morning Greece **10.00** Morning Coffee **13.00** News **13.50** Constantinos and Eleni (R) **14.45** Family Life (R) **15.45** It's Worth a Look **17.45** News in sign language **17.50** Greek Talkshow **19.00** With Love **19.10** Crimes (R) **20.00** News **21.00** Are You Cleverer than a Ten-Year-Old Child? **22.00** Kiss Your Frog **23.00** PRISON BREAK **24.00** LAS VEGAS **1.00** News **1.10** FILM: "WASHINGTON SQUARE," US, 1997, romantic with Albert Finney, Ben Chaplin, Maggie Smith **3.40** With Love (R) **3.50** Telemarketing **4.20** Mobile Fun **4.50** Friends (R)

STAR

Tel. 211.189.1000

6.00 A.T.O.M. **6.30** Princess Sissy **7.00** Batman **7.30** W.I.T.C.H. **8.00** Crypto **8.30** Duck Dodgers **9.00** Baby Looney Tunes **9.30** Mucha Lucha **10.00** Tom and Jerry Kids **10.30** Lazlo **11.00** New Woody Woodpecker **11.30** Daffy Duck Show **12.00** What's New Scooby-Doo **12.30** The Smurfs **13.00** News **14.00** FILM: "THE MAGICAL LEGEND OF THE LEPRECHAUNS," US, 1999, ad-

venture with Randy Quaid, Whoopi Goldberg **17.30** FILM: "THE AVENGERS," US, 1958, romantic with Ralph Fiennes, Uma Thurman, Sean Connery, Patrick Macnee, Jim Broadbent, Fiona Shaw, Eddie Izzard, Eileen Atkins **18.45** HOUSE MD **19.45** News **21.00** FILM: "SHOWTIME," US, 2002, comedy adventure with Robert De Niro, Rachael Harris, Eddie Murphy, Zaid Farid, Alex Borstein, Holly Mandel, Marshall Manesh, Nestor Serrano, T.J. Cross, Mos Def, James Roday, Joel Hurt Jones **23.00** FILM: "EXECUTIVE DECISION," US, 1996, adventure with Kurt Russell, Steven Seagal, Halle Berry, John Leguizamo **1.45** LAW AND ORDER: SVU **2.45** FILM: "THE HIDDEN," US, 2002, thriller

ALPHA

Tel. 212.212.4000

5.45 Good Morning **10.00** Coffee with Eleni **13.00** Cous Cous **16.00** News **16.45** BAYWATCH III **17.45** News in sign language **18.00** Amore Mio (R) **18.45** The Package (R) **20.00** News **21.00** Greek Film **23.15** Greek Series **1.15** News **1.30** The Tenth Commandment (R) **2.30** Red Circle (R) **3.30** Images (R) **4.30** Telemarketing

SKAI

Tel. 210.480.0000

6.00 BBC Live **6.30** THIS WEEK **7.00** BBC@Skai **9.00** Greek Cooking Show **10.00** 30 Minute Meals **11.00** Documentary: Secrets of Nature **11.45** NANNY 911 **12.45** Greek-Phrenia (R) **13.00** Eco News **13.15** The Oprah Winfrey Show **14.15** The Way to Live **15.55** Analyze It **16.00** HARRY'S PRACTICE **16.30** SERIOUS ARCTIC **17.00** SNAKE BUSTER **17.30** Takeshi's Castle **18.00** News **18.40** Documentary: World's Wildest Sports **19.45** Documentary: Planet News **20.45** Greek-Phrenia **21.00** News **22.00** Documentary: Seconds from Disaster: Hindenburg Disaster **23.00** CSI LAS VEGAS **24.00** News **0.15** 24 **1.15** CATHOUSE **1.45**



Austria vs Germany

NET - 21.45

Hosts Austria (photo: EPA), who lost 1-0 to Croatia last Saturday, will tonight be taking on Germany, one of the favorites for the title in the Euro 2008 soccer championship. If the Germans win they will go through to the next stage of the competition.

Documentary: World's Scariest Police Chases **2.45** BEASTMASTER **3.45** THE OFFICE **4.15** Telemarketing

VOULI

Tel. 210.373.3558

18.00 Greek Mania Travels **20.00** Greek Documentary: Aghios Kirykos of Yesterday and Today **21.00** Greek Documentary: Black Sea in Danger **22.00** Herod Atticus Theater Performance **23.30** William Shakespeare's "All's Well That Ends Well"

MAKEDONIA TV

Tel. 2310.504.300

9.00 Greek Show **10.30** Metro **12.00** Telemarketing **14.00** Beauty Show **14.30** DOUBLE CLICK **15.00** Telemarketing **18.00** Your Deal **19.00** News **19.35** News in sign language **19.45** Beauty Show **20.00** WHO'S THE BOSS (R) **20.30** MALCOLM IN THE

MIDDLE **21.00** THE NANNY **21.30** WHO'S THE BOSS **22.00** JET SET **23.00** HILL STREET BLUES **24.00** FIREFLY

ALTER

Tel. 210.570.7000

5.55 Secrets of Health **6.00** Good Morning with Terence **9.15** In the Kitchen **9.55** Greece is Playing **12.35** Blah Blah **15.30** News **16.00** News in sign language **16.10** Showbiz News **17.10** Look Ahead **18.45** Today **20.00** News **20.55** Auto Alter **21.00** Face to Face, Political Talk Show **23.00** News **23.15** Yellow Press **2.00** Auto Alter **2.15** FILM: "MYSTERY WOMAN: WEEKEND," US, 2005, mystery

CINE+

Tel. 210.770.1911/15

6.00 Greek Series **7.50** Greek Film **9.20** FILM: "TREASURE ISLAND," UK/US, 1950, family adventure with

Bobby Driscoll, Robert Newton **11.15** FILM: "THE GYPSY AND THE GENTLEMAN," UK, 1958, romantic drama with Melina Mercouri, Keith Mitchell **13.00** THE MEMOIRS OF SHERLOCK HOLMES **14.00** FRASIER **14.30** EVERYBODY LOVES RAYMOND **15.00** MISSION: IMPOSSIBLE **16.00** Documentary: Hollywood on Set **16.30** Documentary: Myths Made Art **17.00** Documentary: The Art of Fraud **18.00** FILM: "BLACK NARCISSUS," UK, 1947, drama with Debra Kerr, Flora Robson **19.00** News+ **19.15** FILM (Cont.) **20.00** THE PRISONER **21.00** FILM: "Italian For Beginners," Denmark/Sweden, 2000, romantic comedy drama with Anders W. Berthelsen, Anette Stovelbaek **22.50** Documentary: Tranceformer: A Portrait of Lars von Trier **23.45** Documentary: Tasmanian Devil: The Fast and Furious Life of Errol Flynn **0.45** Medical Emergency **1.50** MISSION: IMPOSSIBLE (R) **2.45** Documentary: The Nomi Song **4.30** FILM: "14 GOING ON 30," US, 1988, science-fiction family comedy with Steve Eckholdt, Daphne Ashbrook

PRISMA+

Tel. 210.770.1911/15

14.00 Greek Film **15.30** Documentary: Faces of Europe **16.00** Greek Show **16.30** Children's Show **17.00** News **17.05** Children's Show **18.00** Greek Documentary: Roads **19.00** Documentary: Democracy, Why? **20.00** Greek Series **21.00** News **21.45** Documentary **22.15** The 20th Century Selection **22.30** Greek Documentary **23.30** REBUS

NOVASPORTS 1

Tel. 210.660.2100

6.00 Triathlon **7.00** Campeonato Brasileiro: Coritiba vs Palmeiras **9.00** Albanian Soccer Championship **11.00** Championnat de France: Le Mans vs Marseille **13.00** Premier League: Portsmouth vs Fulham **15.00**

FA Cup: Best Match: Manchester Utd vs Portsmouth **17.00** British Touring Car Championship **19.00** Supersport Best: Panionios vs AEK **21.00** Champions Zone **23.00** Beach Volleyball **24.00** For Tough Nerves **1.45** Tennis: ATP Masters Series

CNN SATELLITE

Tel. 0044-207.637.6911

8.00 BUSINESS INTERNATIONAL **9.00** WORLD NEWS **9.30** WORLD SPORT **10.00** LARRY KING **11.00** BUSINESS INTERNATIONAL **12.00** WORLD NEWS ASIA **13.00** WORLD NEWS **13.30** WORLD REPORT **14.00** WORLD NEWS ASIA **15.00** WORLD NEWS **15.30** WORLD SPORT **16.00** YOUR WORLD TODAY **19.30** WORLD BUSINESS TODAY **20.00** WORLD NEWS EUROPE **20.30** WORLD BUSINESS TODAY **21.00** WORLD NEWS EUROPE **21.30** LIVING GOLF **22.00** BUSINESS INTERNATIONAL **23.00** CNN TODAY **23.30** WORLD SPORT **24.00** CNN TODAY **2.00** LARRY KING WEEKEND **3.00** WORLD NEWS

TV5

Tel. 0033-1.4418.5555

9.00 Le Journal de Radio-Canada **9.30** Les Escapades de Petitrenaud **10.00** Cote Maison **10.25** Outremers **10.50** Kiosque **11.45** Des Chiffres et des Lettres **12.15** Tout le Monde Veut Prendre sa Place **13.00** TV5Monde l'Info **13.05** Documentaire: La France au Menu **13.30** Fiction **14.30** Le Journal de la RTBF **15.00** Fiction **16.05** Documentaire: Jamais sans mes Chats **17.00** Fiction **17.30** Questions Pour Un Champion **18.00** Le Point **19.00** TV5Monde, le Journal **19.25** Le Journal de l'Eco **19.30** FILM **21.30** Le Journal de France 2 **22.00** Fiction **24.00** TV5Monde le Journal **0.10** Le Journal de la TSR **0.40** Des Racines et des Ailes/Vie Privée Vie Publique **2.45** TV5Monde le Journal Afrique **3.00** Le Point **4.10** Documentaire: Jamais sans mes Chats

Tuesday

June 17

ET1

Tel. 210.770.1911/15

8.00 Children's Shows **10.00** Biographies: John Glenn (R) **11.00** Documentary: Boneyard: Railroads **12.00** Euro 2008 Highlights **14.00** News **14.30** Disney Hour **15.30** Latin American Series **17.30** THE YOUNG AND THE RESTLESS **18.30** Greek Documentary **19.00** Lottery **19.10** Green Team **20.00** Euro 2008 Highlights **21.45** Euro 2008: Netherlands vs Romania **23.45** 20th Century Selections **24.00** Greek Show **1.45** Crime and Investigation: Crime 360: Fatal Feud

NET

Tel. 210.606.6000

5.45 First Line **10.00** What's Happening Now **12.00** News **13.00** We Live in Greece **15.00** News **16.00** Euronet 2008 **18.00** News **19.00** Euronet 2008 **21.00** News **21.45** Euro 2008 Soccer Game: France vs Italy **23.45** Euronet 2008 **2.00** FILM: "BON VOYAGE," US, 1962, comedy

ET3

Tel. 2310.299.400

8.00 THE BOLD AND THE BEAUTIFUL (R) **9.00** Date at 9 **11.00** Documentary: Mountain **11.30** Documentary: When Nature Strikes Back **12.15** Documentary: Getaway **13.00** News **14.30** THE BOLD AND THE BEAUTIFUL **15.30** Documentary: The Joy of Painting **16.00** News in sign language **16.15** Sixth Sense **16.30** Greek Show **18.00** The World of Sports **19.00** Documentary: Magically Simple **19.30** News **21.00** Documentary: Sea Legends **21.30** Sunday at the Village (R) **24.00** News **0.30** FILM: "THE DEVIL AND MAX

DEVIL," US, 1981, family comedy with Elliott Gould, Bill Cosby **2.30** Date at 9 (R)

MEGA

Tel. 210.690.3000

5.45 Early in the Morning **6.30** Society Mega O'Clock **10.00** A Wonderful Morning World **13.10** Ugly Maria (R) **14.00** News **15.00** Just Us (R) **16.00** Greek Series (R) **17.20** News in sign language **17.30** Greek Series (R) **18.30** One Moment, Two Lives **19.10** Ugly Maria **20.00** News **21.00** Ugly Maria (R) **22.00** Daddy Don't Rush **23.00** Big Bang **24.00** The Leading Figures **1.15** News **1.30** SUE THOMAS: F.B. EYE **3.30** DOC **4.30** Telemarketing

ANTENNA

Tel. 210.688.6100

5.30 Good Morning Greece **10.00** Morning Coffee **13.00** News **13.50** Constantinos and Eleni (R) **14.45** Family Life (R) **15.45** It's Worth a Look **17.45** News in sign language **17.50** Greek Talkshow **19.00** With Love **19.10** Crimes (R) **20.00** News **21.00** FILM: "GUARDING TESS," US, 1994, comedy with Nicolas Cage, Shirley MacLaine **23.00** PRISON BREAK **24.00** 8 All **2.30** News **2.50** With Love (R) **3.00** The Challenge (R) **4.00** Telemarketing **4.40** Mobile Fun **5.00** Friends (R)

STAR

Tel. 211.189.1000

6.00 A.T.O.M. **6.30** Princess Sissy **7.00** Batman **7.30** W.I.T.C.H. **8.00** Crypto **8.30** Duck Dodgers **9.00** Baby Looney Tunes **9.30** Mucha Lucha **10.00** Tom and Jerry Kids **10.30** Lazlo **11.00** New Woody Woodpecker **11.30** Daffy Duck Show **12.00** What's New Scooby-Doo **12.30** The Smurfs **13.00** News **14.00** Super Star **16.45** Can I **18.40** News in sign language **18.45** HOUSE MD **19.45** News **21.00**



Music & Lyrics

Star - 21.00

Romantic comedy directed by Marc Lawrence, starring Hugh Grant, Drew Barrymore, Haley Bennett and Matthew Morrison. A washed-up 80s pop star has one last chance for a hit song and he teams up with an offbeat young woman for the lyrics.

FILM: "MUSIC & LYRICS," US, 2007, romantic comedy with Hugh Grant, Drew Barrymore, Campbell Scott **23.00** FILM: "THE LAST CASTLE," US, 2001, adventure drama with Robert Redford, James Gandolfini **1.45** LAW AND ORDER: SVU **2.45** News **3.00** FILM: "SPECIAL FORCES USA," US, 2003, war adventure **5.00** DEADWOOD

ALPHA

Tel. 212.212.4000

5.45 Good Morning **10.00** Coffee with Eleni **13.00** Cous Cous **16.00** News **16.45** BAYWATCH III **17.45** News in sign language **18.00** Amore Mio (R) **18.45** The Package (R) **20.00** News **21.00** Wonderful People **22.00** I Saw You **23.00** Shots **23.45** Pandora's Box **1.00** News **1.15** The Tenth Commandment (R) **2.15** Red Circle (R) **3.15** Images (R) **4.15** Telemarketing **4.30** TWO AND A HALF MEN II

SKAI

Tel. 210.480.0000

6.00 BBC Live **6.30** FAST TRACK **7.00** BBC@Skai **9.00** Greek Cooking Show **10.00** 30 Minute Meals **11.00** Documentary: Secrets of Nature **11.45** PILOT GUIDE **12.45** Greek-Phrenia (R)

13.00 Eco News **13.15** The Oprah Winfrey Show **14.15** The Way to Live **15.55** Analyze It **16.00** HARRY'S PRACTICE **16.30** SERIOUS ARCTIC **17.00** NOW SEE THIS **17.30** Takeshi's Castle **18.00** News **18.40** Documentary: World's Most Amazing Videos **19.45** Documentary: Planet News **20.45** Greek-Phrenia **21.00** News **22.00** Documentary: Shouldn't Be Alive - Lost in the Snow **23.00** Files (R) **24.00** News **0.15** CSI MIAMI **1.15** CATHOUSE **1.45** Documentary: World's Wildest Police Chases **2.45** BEASTMASTER **3.45** THE OFFICE **4.15** Telemarketing **4.30** Entertainment Tonight

VOULI

Tel. 210.373.3558

17.00 News Bulletin **18.00** Parliament Plenary Session **22.00** News Bulletin **22.45** Microwaves

MAKEDONIA TV

Tel. 2310.504300

9.00 Greek Show **10.30** Metro **12.00** Telemarketing **14.00** Beauty Show **14.30** DOUBLE CLICK **15.00** Telemarketing **18.00** Your Deal **19.00** News **19.35** News in sign language **19.45** Beauty Show **20.00** WHO'S THE BOSS (R) **20.30** MALCOLM IN

THE MIDDLE **21.00** THE NANNY **21.30** WHO'S THE BOSS **22.00** JET SET **23.00** HILL STREET BLUES **24.00** DARK ANGEL

ALTER

Tel. 210.570.7000

5.55 Secrets of Health **6.00** Good Morning with Terence **9.15** In the Kitchen **9.55** Greece is Playing **12.35** Blah Blah **15.30** News **16.00** News in sign language **16.10** Showbiz News **17.10** Look Ahead **18.45** Today **20.00** News **20.55** Auto Alter **21.00** FILM: "HARD TARGET," US, 1993, adventure **23.00** Invisible World **2.00** Auto Alter **2.15** FILM: "SEE JANE DATE," US, 2003, romantic comedy

CINE+

Tel. 210.770.1911/15

6.00 Greek Series **7.50** Greek Film **9.15** FILM: "LITTLE GIRLS IN PRETTY BOXES," US, 1997, drama with Swoosie Kurtz, Courtney Peldon **11.00** FILM: "MOULIN ROUGE," UK, 1952, drama with Jose Ferrer, Zsa Zsa Gabor **13.00** THE MEMOIRS OF SHERLOCK HOLMES **14.00** FRASIER **14.30** EVERYBODY LOVES RAYMOND **15.00** MISSION: IMPOSSIBLE **16.00** Documentary: Hollywood on Set

16.30 Documentary: Myths Made Art **17.00** Documentary: Comedy Italian Style **18.00** FILM: "The Adventures of

TELEVISION

Wednesday
June 18

ET1

Tel. 210.770.1911/15

8.00 Children's Shows 10.00 Biographies: Millionheirs (R) 11.00 History: Boneyard: Ships 12.00 Euro 2008 Highlights 14.00 News 14.30 Disney Hour 15.30 Latin American Series 18.30 Greek Documentary 19.00 Green Team 20.00 Euro 2008 Highlights 21.45 Euro 2008: Russia vs Sweden 23.45 Euro 2008 Selections 24.00 Books in the Box 1.00 Crime and Investigation: The First 48: Fire in the Rain/Family Feud

NET

Tel. 210.606.6000

5.45 First Line 10.00 What's Happening Now 12.00 News 13.00 We Live in Greece 15.00 News 16.00 Euronet 2008 18.00 News 19.00 Euronet 2008 21.00 News 21.45 Euro 2008 Soccer Game: Greece vs Spain 23.45 Euronet 2008 2.00 FILM: "HEMINGWAY VS GALLAGHAN," Canada, 2003, biography 0.45 ABC News

ET3

Tel. 2310.299.400

8.00 THE BOLD AND THE BEAUTIFUL (R) 9.00 Date at 9 11.00 Documentary: Mountain 11.30 Documentary: Dream Islands 12.15 Documentary: Getaway 13.00 News 14.30 THE BOLD AND THE BEAUTIFUL 15.30 Documentary: The Joy of Painting 16.00 News in sign language 16.15 The Sixth Sense 16.30 Greek Show 18.00 Sports Program 19.00 Documentary: Magically Simple 19.30 News 21.00 Documentary: Oil: The Final Countdown? 22.00 Greek Film 24.00 News 0.30 Documentary: Hijacked 1.30 Cinemania (R)

Thursday
June 19

ET1

Tel. 210.770.1911/15

8.00 Children's Show 10.00 Biography: Carlos the Jackal (R) 11.00 History: Boneyard: Biowaste 12.00 Euro 2008 Highlights 14.00 News 14.30 Disney Hour 15.30 Latin American Series 17.30 THE YOUNG AND THE RESTLESS 19.00 Green Team 20.00 Eurodoc 21.00 Joker-Proto Draw 21.10 Greek Show 23.00 News

NET

Tel. 210.606.6000

5.45 First Line 10.00 What's Happening Now 12.00 News 13.00 We Live in Greece 15.00 News 16.00 Euronet 2008 18.00 News 19.00 Euronet 2008 21.00 News 21.45 Euro 2008 Soccer Game 23.45 Euronet 2008 2.00 FILM: "THE CORPSE HAD A FAMILIAR FACE," US, 1994, police adventure with Dennis Farina

ET3

Tel. 2310.299.400

8.00 THE BOLD AND THE BEAUTIFUL (R) 9.00 Date at 9 11.00 Documentary: Mountain 11.20 Documentary: A Global Health Challenge 12.15 Documentary: Getaway 13.00 News 14.30 THE BOLD AND THE BEAUTIFUL 15.30 Documentary: The Joy of Painting 16.00 News in sign language 16.15 The Sixth Sense 16.30 Greek Show 18.00 The World of Sports 19.00 Documentary: Magically Simple 19.30 News 21.00 Documentary: To Stand Above the Clouds 22.00 True Scripts 24.00 News 0.30 FILM: "BIG RED," US/Canada, 1962, family adventure 2.30 Date at 9 (R)

MEGA

Tel. 210.690.3000

5.45 Early in the Morning 6.30 Society Mega O'Clock 10.00 A Wonder-

MEGA

Tel. 210.690.3000

5.45 Early in the Morning 6.30 Society Mega O'Clock 10.00 A Wonderful Morning World 13.10 Ugly Maria (R) 14.00 News 15.00 Just Us (R) 16.00 Greek Series 17.20 News in sign language 17.30 Greek Series 18.30 One Moment, Two Lives 19.10 Ugly Maria 20.00 News 21.00 Ugly Maria (R) 22.00 THE TUDORS 23.00 Singles 3 24.00 FILM: "WOLF," US, 1994, thriller with Jack Nicholson, Michelle Pfeiffer, James Spader, Christopher Plummer 0.50 News 1.05 FILM (cont.) 2.45 SUE THOMAS: F.B. EYE 3.45 Telemarketing 4.30 JACKIE CHAN ADVENTURES

ANTENNA

Tel. 210.688.6100

5.30 Good Morning Greece 10.00 Morning Coffee 13.00 News 13.50 Constantinos and Eleni (R) 14.45 Family Life (R) 15.45 It's Worth a Look 17.45 News in sign language 17.50 Greek Talkshow 19.00 With Love 19.10 Crimes (R) 20.00 News 21.00 Daddy's Girls 22.00 Greek Series 23.00 PRISON BREAK 24.00 Evidence 2.10 News 2.30 With Love (R) 2.40 The Challenge (R) 3.40 Telemarketing 4.15 Mobile Fun 4.50 Friends (R)

STAR

Tel. 211.189.1000

6.00 A.T.O.M. 6.30 Princess Sissy 7.00 Batman 7.30 W.I.T.C.H. 8.00 Crypto 8.30 Duck Dodgers 9.00 Baby Looney Tunes 9.30 Mucha Lucha 10.00 Tom and Jerry Kids 10.30 Lazlo 11.00 New Woody Woodpecker 11.30 Daffy Duck Show 12.00 What's New Scooby-Doo 12.30 The Smurfs 13.00 News 14.00 Super Star 16.45 Can I 18.40 News in sign language 18.45 HOUSE MD 19.45 News 21.00 Greek Film 23.15 FILM: "PAY IT FORWARD," US, 2000, drama with Kevin Spacey, Helen Hunt, Haley Joel Osment, Jay Mohr, James Caviezel, Jon Bon Jovi, Angie



CSI

Skai - 23.00 & 0.15

Skai TV gives us a double bill of the successful crime investigation series CSI, with the New York installment, starring Gary Sinise, Melina Kanakaredes, Carmine Giovinazzo, Hill Harper and Eddie Cahill, followed by its Miami counterpart, featuring David Caruso as Lieutenant Horatio Caine, Emily Procter, Adam Rodriguez and Khandi Alexander.

Dickinson 1.45 LAW AND ORDER: SVU 2.45 News 3.00 FILM: "RATTLEE," US, 1996, horror 4.45 DEADWOOD

ALPHA

Tel. 212.212.4000

5.45 Good Morning 10.00 Coffee with Eleni 13.00 Cous Cous 16.00 News 16.45 BAYWATCH III 17.45 News in sign language 18.00 Amore Mio (R) 18.45 The Package (R) 20.00 News 21.00 I Bought Red Glasses 22.00 Disappearance (R) 23.00 True Loves (R) 24.00 DR 90210 II 1.00 News 1.15 FILM: "SEEING OTHER PEOPLE," US, 2004, comedy 3.15 Images (R) 4.15 Telemarketing 4.30 TWO AND A HALF MEN II

SKAI

Tel. 210.480.0000

6.00 BBC Live 6.30 OUR WORLD 7.00 BBC@Skai 9.00 Greek Cooking Show 10.00 30 Minute Meals 11.00 Documentary: Secrets of Nature 11.45 AMERICA'S NEXT TOP MODEL 12.45 Greek-Phrenia (R) 13.00 Eco News 13.15 The Oprah Winfrey Show 14.15 The Way to Live 15.55 Analyze It 16.00 HARRY'S PRACTICE 16.30 SERIOUS ARCTIC 17.00 BOILING POINTS 17.30



House MD

Star - 18.45

Medical drama starring Hugh Laurie, Lisa Edelstein, Omar Epps, Robert Sean Leonard and Jennifer Morrison.

Doctor House, working at Mercer County Hospital in New Jersey, not only cures illnesses in the most unorthodox manner, but also solves complicated mysteries.

FILM: "THE SILENCE OF THE LAMBS," US, 1991, thriller with Jodie Foster, Anthony Hopkins, Scott Glenn, Ted Levine, Tracey Walter, Charles Napier, Roger Corman 2.00 LAW AND ORDER: SVU 3.00 News 3.15 FILM: "MAD MAX: BEYOND THUNDERDOME," US, 1985, adventure with Mel Gibson, Tina Turner 5.30 Greek Series

ALPHA

Tel. 212.212.4000

5.45 Good Morning 10.00 Coffee with Eleni 13.00 Cous Cous 16.00 News 16.45 BAYWATCH III 17.45 News in sign language 18.00 Amore Mio (R) 18.45 The Package (R) 20.00 News 21.00 The Package 22.00 The Stories of Officer Beka 23.15 I Saw You 0.15 DR 90210 II 1.15 News 1.30 FILM: "MAGIC KITCHEN," Hong Kong, 2004, romantic comedy 3.45 Telemarketing 4.00 TWO AND A HALF MEN II

SKAI

Tel. 210.480.0000

6.00 BBC Live 6.30 REPORTERS 7.00 BBC@Skai 9.00 Greek Cooking Show 10.00 30 Minute Meals 11.00 Documentary: Secrets of Nature 11.45 No Going Back 12.45 Greek-Phrenia (R) 13.00 Eco News 13.15 The Oprah Winfrey Show 14.15 The Way to Live 15.55 Analyze It 16.00

Takeshi's Castle 18.00 News 18.40 Documentary: World's Wackiest Sports 19.45 Documentary: Planet News 20.45 Greek-Phrenia 21.00 News 22.00 Documentary: Wild Sex-Deviants 23.00 CSI NEW YORK 24.00 News 0.15 CSI MIAMI 1.15 CATHOUSE 1.45 Documentary: World's Most Amazing Videos 2.45 BEASTMASTER 3.45 THE OFFICE 4.15 Telemarketing 4.30 Entertainment Tonight

VOULI

Tel. 210.373.3558

10.30 Parliament Plenary Session 17.00 News Bulletin 18.00 Documentary: The Art of War: War on Land 19.00 Documentary: The West 20.00 Documentary: Animal Icons 21.10 Documentary: Secrets of Lost Empires: The Obelisk 22.00 News Bulletin 22.45 Theater 24.00 Greek Documentary

MAKEDONIA TV

Tel. 2310.504300

9.00 Greek Show 10.30 Metro 12.00 Telemarketing 14.00 Beauty Show 14.30 DOUBLE CLICK 15.00 Telemarketing 18.00 Your Deal 19.00 News 19.35 News in sign language

19.45 Beauty Show 20.00 WHO'S THE BOSS (R) 20.30 MALCOLM IN THE MIDDLE 21.00 THE NANNY 21.30 WHO'S THE BOSS 22.00 JET SET 23.00 HILL STREET BLUES 24.00 DARK ANGEL

ALTER

Tel. 210.570.7000

5.55 Secrets of Health 6.00 Good Morning with Terence 9.15 In the Kitchen 9.55 Greece is Playing 12.35 Blah Blah 15.30 News 16.00 News in sign language 16.10 Showbiz News 17.10 Look Ahead 18.45 Today 20.00 News 21.00 HEROES 22.00 SEX AND THE CITY 22.45 Je t'aime 2.00 Auto Alter 2.15 FILM: "DINOTOPIA: NEW HORIZONS," US, adventure

CINE+

Tel. 210.770.1911/15

6.00 Greek Series 7.50 Greek Film 9.20 FILM: "BABY: SECRET OF THE LOST LEGEND," US, 1985, family adventure with William Katt, Sean Young 11.10 Documentary: The Nomi Song 13.00 THE MEMOIRS OF SHERLOCK HOLMES 14.00 FRASIER 14.30 EVERYBODY LOVES RAYMOND 15.00 MISSION: IMPOSSIBLE 16.00

Documentary: Hollywood on Set 16.30 Documentary: Myths Made Art 17.00 Documentary: Once Upon a Time...Rome, Open City 18.00 FILM: "GENTLEMEN PREFER BLONDES," US, 1953, musical comedy drama with Jane Russell, Marilyn Monroe 19.00 News+ 19.15 FILM (Cont.) 20.00 THE PRISONER 21.00 CO2 21.05 FILM: "MARCH OR DIE," UK, 1977, romantic adventure drama with Gene Hackman, Terence Hill 23.00 FILM: "The Sea," Iceland/France/Norway, 2002, drama with Gunnar Eydjolfsson, Hilmar Snær Guonason 0.45 Medical Emergency 1.50 MISSION: IMPOSSIBLE (R) 2.45 FILM: "ANY MOTHER'S SON," US, 1997, drama with Bonnie Bedelia, Hedy Burress 4.20 FILM: "SECRET SINS OF THE FATHER," US, 1994, drama with Beau Bridges, Lloyd Bridges

PRISMA+

Tel. 210.770.1911/15

14.00 Greek Film 15.30 Documentary: Destination Art 16.00 Greek Show 16.30 Children's Show 17.00 News 17.05 Children's Show 18.00 Documentary: Private Life of a Masterpiece 19.00 Documentary: Democracy, Why? 20.00 Greek Series 21.00 News 21.45 Documentary 22.15 20th Century Selections 22.30 FILM: "THE EAGLE HAS LANDED," UK, 1976, war adventure with Donald Sutherland, Robert Duvall 23.00 STATE OF PLAY (R)

NOVASPORTS 1

Tel. 210.660.2100

7.00 Premier League: Wigan vs Manchester Utd 9.00 Champions Zone 10.00 Bundesliga: Schalke vs Eintracht 12.00 For Tough Nerves 14.00 Spanish Soccer Highlights 15.00 SuperSport Special: AEK vs Panathinaikos 17.00 French Highlights 18.00 Time of the Champions 19.00 2007/08 OPAP Championship: AEK vs Panathinaikos 21.00 Time of the Champions 22.00 Tennis: ATP Masters Series 23.00 British Touring Car Championship 24.00 For Tough

Documentary: Myths Made Art 17.00 Documentary: Lou Reed: Rock and Roll Heart 18.00 FILM: "HITTING A NEW HIGH," US, 1937, romantic comedy musical with Lily Pons, Jack Oakie 19.00 News+ 19.15 FILM (Cont.) 20.00 THE PRISONER 21.00 CO2 21.05 FILM: "ONE LOVE," Jamaica/Norway/UK, 2003, romantic drama with Cherine Anderson, Vas Blackwood 23.00 FILM: "PRICK UP YOUR EARS," UK, 1987, biographical comedy drama with Gary Oldman, Alfred Molina 0.45 Medical Emergency 1.50 MISSION: IMPOSSIBLE (R) 2.45 FILM: "Veronika Voss," West Germany, 1982, drama with Rosel Zech, Hilmar Thate 4.30 FILM: "TIME FLYER," US, 1985, science-fiction adventure with Peter Coyote, Huckleberry Fox

PRISMA+

Tel. 210.770.1911/15

14.00 Greek Film 15.30 Documentary: Dream Dive Destinations 16.00 Greek Show 16.30 Children's Show 17.00 News 17.05 Children's Show 18.00 Documentary: Lonely Planet 6 Degrees 19.00 Documentary: Democracy, Why? 20.00 Greek Series 21.00 News 21.45 Documentary 22.15 20th Century Selections 22.30 REPORTERS 23.30 FILM: "LABOR OF LOVE," US, 1998, social with Marcia Harden

NOVASPORTS 1

Tel. 210.660.2100

7.00 Premier League: Liverpool vs Blackburn 9.00 FIFA Futbol Mundial 9.30 Bundesliga: Eintracht vs Bayern Munchen 11.30 Copa del Rey: Valencia vs Getafe 14.00 Spanish Soccer Highlights 15.00 Primera Division: Huelva vs Barcelona 17.00 Total Rugby 17.30 French Highlights 18.30 Transworld Sports 19.30 Premier League World 20.00 Russian Highlights 20.30 Italian Soccer Highlights 21.00 Champions Zone 22.00 Premier League: Everton vs Chelsea 24.00 For Tough Nerves 1.45 Nascar Races 2.30 Freesports World 3.00 Major League Soccer: DC United vs

Nerves 1.45 Campionato: Inter vs Siena 3.45 Athletics

CNN SATELLITE

Tel. 0044-207.637.6911

8.00 BUSINESS INTERNATIONAL 9.00 WORLD NEWS 9.30 WORLD SPORT 10.00 LARRY KING 11.00 BUSINESS INTERNATIONAL 12.00 WORLD NEWS ASIA 13.00 WORLD NEWS 13.30 WORLD REPORT 14.00 WORLD NEWS ASIA 15.00 WORLD NEWS 15.30 WORLD SPORT 16.00 YOUR WORLD TODAY 19.30 WORLD BUSINESS TODAY 20.00 WORLD NEWS EUROPE 20.30 WORLD BUSINESS TODAY 21.00 WORLD NEWS EUROPE 21.30 WORLD SPORT 22.00 BUSINESS INTERNATIONAL 23.00 INSIGHT 23.30 WORLD SPORT 24.00 CNN TODAY 2.00 LARRY KING LIVE 3.00 NEWSNIGHT 4.00 INSIGHT 4.30 WORLD REPORT 5.00 CNN TODAY

TV5

Tel. 0033-1.4418.5555

9.00 Le Journal de Radio-Canada 9.30 La Nature des Grands Chefs 10.00 Une Brique dans le Ventre 10.25 Littoral 10.50 Documentaire: Fragments d'une Cite Eternelle 11.45 Des Chiffres et des Lettres 12.15 Tout le Monde Veut Prendre sa Place 13.00 TV5Monde l'Info 13.05 Cote Cuisine 13.30 Fiction 14.30 Le Journal de la RTBF 15.00 Fiction 16.00 Documentaire: Les Sentinelles du Levant 17.00 Fiction 17.30 Questions Pour Un Champion 18.00 Questions a la Une 19.00 TV5Monde, le Journal 19.25 Le Journal de l'Eco 19.30 Fort Boyard 21.30 Le Journal de France 2 22.00 Fiction 24.00 TV5Monde le Journal 0.10 Le Journal de la TSR 0.40 Fiction 2.45 TV5Monde, le Journal Afrique 3.05 Questions a la Une 4.05 Documentaire: Les Sentinelles du Levant

Colombus Crew 5.00 Campionato: Inter vs Fiorentina

CNN SATELLITE

Tel. 0044-207.637.6911

8.00 BUSINESS INTERNATIONAL 9.00 WORLD NEWS 9.30 WORLD SPORT 10.00 LARRY KING 11.00 BUSINESS INTERNATIONAL 12.00 WORLD NEWS ASIA 13.00 WORLD NEWS 13.30 WORLD REPORT 14.00 WORLD NEWS ASIA 15.00 WORLD NEWS 15.30 WORLD SPORT 16.00 YOUR WORLD TODAY 19.30 WORLD BUSINESS TODAY 20.00 WORLD NEWS EUROPE 20.30 WORLD BUSINESS TODAY 21.00 WORLD NEWS EUROPE 21.30 WORLD SPORT 22.00 BUSINESS INTERNATIONAL 23.00 INSIGHT 23.30 WORLD SPORT 24.00 CNN TODAY 2.00 LARRY KING LIVE 3.00 NEWSNIGHT 4.00 INSIGHT 4.30 WORLD REPORT 5.00 CNN TODAY

TV5

Tel. 0033-1.4418.5555

9.00 Le Journal de Radio-Canada 9.30 Escapade Gourmande 10.00 Jardins et Loisirs 10.25 Chroniques d'en Haut 10.50 Documentaire: Ougarit, une Empreinte dans l'Histoire de l'Humanite 11.45 Des Chiffres et des Lettres 12.15 Tout le Monde Veut Prendre sa Place 13.00 TV5Monde l'Info 13.05 La Nature des Grands Chefs 13.30 Fiction 14.30 Le Journal de la RTBF 15.00 Fiction 16.05 Documentaire: Carnets d'Expedition 17.00 Fiction 17.30 Questions Pour Un Champion 18.00 Mise au Point 19.00 TV5Monde, le Journal 19.25 Le Journal de l'Eco 19.30 Des Racines et des Ailes/Vie Privee Vie Publique 21.30 Le Journal de France 2 22.00 FILM 24.00 TVMonde le Journal 0.10 Le Journal de la TSR 0.40 Esprits Libres/Musiques au Coeur 2.45 TV5Monde, le Journal Afrique 3.05 Mise au Point 4.05 Documentaire: Carnets d'Expedition

ARCHAEOLOGICAL SITES



Acrocorinth: A less famous, perhaps infamous, acropolis

Acrocorinth, the acropolis of Ancient Corinth, 78 kilometers from Athens, is the site of one of the most important medieval castles in Greece. It is dominated by an isolated hill and affords stunning views of the Isthmus of Corinth and the surrounding countryside. A superb natural fortified position, Acrocorinth was always seen as strategically holding the keys to the Peloponnese and for this reason the Byzantines, Franks, Venetians, Turks, once again Venetians and again Turks built, destroyed and rebuilt walls and towers using the stones of the ancient acropolis. The Venetians during the second occupation of Corinth in the 18th century fortified the area at the top of the hill with three sets of walls.

The military garrison was not alone in the fortress, many civilians also lived in what was a small town within the protection of walls. When under foreign domination the Greeks were allowed to profess their religion, but only in a very low-key way.

Today, you can still see the three rings of the outer walls, massive gates with towers, and a jumble of ruined houses, churches and barracks. Corinth in antiquity had a reputation for luxury and libertarian ethics, and there was a Temple of Aphrodite, the goddess of love, on the summit. The temple was staffed by an estimated 1,000 sacred prostitutes, some of whom worked the streets of Corinth itself, 7 kilometers away. Most travel agencies in Athens can advise you about day trips that include a visit to Acrocorinth.

 Ancient Corinth Archaeological Site & Museum open daily 8 a.m. - 7:30 p.m. (summer); 8:30 a.m. - 3 p.m. (winter). Entrance: 6 euros. Tel. 27410.31207.

ESCAPES



Bird banding on Antikythera


Greece hosts some 442 species, both endemic and migratory

The Hellenic Ornithological Society (HOS) runs a bird-watching and tagging program on the island of Antikythera, 17 miles northwest of Crete, between June 20 and October 20. You will need a good pair of binoculars or a telescope, a hat, sunscreen, your sleeping bag and a bird guide. For at least 15 days you will be recording the birds of prey migrating over the island, which is part of the Natura 2000 network. Alternatively, if you already have some experience, you can participate in the bird-banding program, which is an aid to studying wild birds by attaching a small individually numbered metal or plastic ring to their legs or wings, so that various aspects of the bird's life can be studied by the ability to refind the same individual later. This can include migration, longevity, mortality, population studies, feeding behavior and many other aspects.

HOS also operates a volunteer work program in the bird habitat of the Yalova Lagoon in Pylos, Peloponnese, which targets the sensitization of visitors and includes guided educational tours and walks.

Another program targets the protection of a rare species of chameleon and the monitoring of its population.

Much nearer Athens, bird watching is popular in the Schinias National Park, some 40 kilometers to the northeast of the capital. There are six bird observation posts. A day trip there can be combined with a visit to the nearby historic site of Marathon and a swim at the sandy beach.

 Cost of participation: Antikythera, 30 euros for non-members of the society, plus 18 euros for insurance. Yalova, 60 euros for non-members. Accommodation is at organized campsites (about 4 euros/day). Tel. 210.822.8704, info@ornithologiki.gr.

Athens at daybreak

The early riser catches the dawn chorus

If you plan a visit to the Acropolis first thing in the morning (the gate opens at 8 a.m.), start off an hour earlier with an easy climb up the wooded Philopappou Hill, 250 meters southwest of the Acropolis rock, with its landmark Roman monument on top. On your way up, starting left of the Byzantine church of St Dimitrios Loumbardiaris, you will be well rewarded with an early morning bird symphony amid the low-lying ruins of the ancient fortification on your right. Keep walking to the top up the cobblestone path for a superb preview of the Acropolis and the surrounding area.

& DIVERSIONS

Agritourism

The Agreco organic farm, about 8 kilometers east of Rethymnon, Crete, outside the village of Adele, has revived a host of centuries-old traditional farm practices. From May to October, you can view the threshing floor, the water mill, the stone ovens, the wine and olive presses, the vineyards and the organic vegetable gardens, the workshops preparing jams and preserves, small farm animals as well as the famous Cretan goat, the "kri-kri," deer and boars. Depending on the season, you can take part in various farm activities, such as honey gathering, sheepshearing, harvesting and the preparation of raki, a strong liquor distilled from grapes. Other activities include baking bread, making cheese and crushing wheat at the antique stone flour mill.

Farm tours, offered on weekday evenings, guide guests around the estate. Don't leave without sampling the organic menu.


A large olive tree and vines growing around the wooden beams of the pergola shade the stone-slab terrace with a fine view of the Cretan coast. Also in Rethymnon, in a superbly restored 18th-century mansion in the village of Margarites, is the Spiti ton Kouriton hostel, with Byzantine and Minoan elements. The hostel offers agritourism programs depending on the season (olive harvesting in the autumn, Cretan cuisine etc) and lessons in ceramic art.

 Agreco, tel 28310.72129/72761. Spiti ton Kouriton, 28310.55828.

Triopetra

Yoga on a Cretan beach

Triopetra, on the southern shore of Rethymnon prefecture, is among Crete's lesser-known beaches. Many visitors attest to feeling something of a deep energy in this place with the long sandy expanse and the three "mystery" monoliths. It seems the ideal location for the Triopetra Yoga Retreat, a modern center for meditation and alternative well-being techniques. Ashtanga yoga lessons for advanced learners and beginners take place on the beach daily. There are also lessons of painting in nature, introduction to the philosophy of yoga, pranayama and meditation. The resort offers accommodation with full board (with select local produce) and in July there are yoga lessons for kids.

 Tel. 6944.711725, www.astanga.gr




Lefkada

A kitesurfer's paradise



A rather new water sport, kitesurfing, already has die-hard fans. A kitesurfer, or kiteboarder, uses a board with footstraps or bindings, combined with the power of a large controllable kite to propel himself and the board across the water. A prime location to learn all about it is the sandy beach of Aghios Yiannis in the village of Gyra on the Ionian island of Lefkada, with lessons provided by Element Sports. The beach is officially designated as kite beach because, from the month of April until the end of summer, the beach receives a local warm wind (SW-W-NW) which is ideal for the sport (for the experts, it is a westerly wind with a side-on-shore left direction). The beach is near the town, which affords proximity to accommodation and catering facilities.

 Element Sports, tel 6974.715771, www.elementsports.gr



Hydra: The pearl of the Saronic Gulf

An hour and a half away from Piraeus, this car-free island offers a welcome escape from the hustle and bustle of the city

BY HARIS ARGYROPOULOS

The small island of Hydra, dubbed the Grand Lady of the Saronic Gulf, was first brought to international attention by Jean Negulesco's 1957 film "Boy on a Dolphin," starring the grand lady of Italian cinema, Sophia Loren. It was soon host to a fashionable artists' colony, including Leonard Cohen, who is said to have composed some of his best early work here.

Rising like a huge dry rock out of the sea 37 nautical miles from Piraeus and east of the Peloponnese, Hydra is perhaps the most beautiful port village in all of Greece.

The honorary title of Grand Lady is due to the island's tiny but imposing perfect horseshoe-shaped harbor, with its tiers of substantial stone mansions and red-roofed houses rising one above the other from the quay into the hills like rows of seats in an amphitheater.

But Hydra, which predated Myconos in fame, also has impeccable patriotic credentials to back its grand title.

The impressive mansions surrounding the harbor tell of the island's rise to prominence in Mediterranean merchant shipping under Ottoman rule in the 18th century. Hydriot captains sailed as far as the Americas and made fortunes by breaking the British blockade of France during the Napoleonic Wars. When the Greeks rose against the Turks in the 1820s, the island contributed the largest contingent of ships toward fighting the Ottoman armadas. In its heyday, Hydra had a population of around 25,000 permanent residents.

Most of the mansions, some now retained by the state, were designed by Venetian and Genoese architects, which accounts for their partly Western European style and rich interior decoration. The permanent population of the island now numbers about 2,500, most of whom are involved with tourism, but in the peak season the



Hydra owes its name to its once plentiful fresh water. The island also used to be pine-clad, before large-scale boatbuilding gradually rendered it almost barren. Water is now transported from the mainland. But donkeys and mules continue to serve all transportation needs on the island as in days of old.

No vehicles

Everything is transported by donkey, including groceries, building supplies, people and their luggage

number more than doubles. The waterfront becomes one long outdoor cafe, the hotels fill to capacity and the bars and nightclubs flourish.

We have not yet reached peak season, so a visit can still be recommended. Even when crowded, Hydra compensates for any inconvenience by the virtual absence of mechanized transport.

Cars cannot circulate in the town and leg power is the main means of getting about. Everything is transported by donkey, including groceries, building supplies, people and their luggage.

Hydra is a bit on the expensive side, but not as much as Myconos and there are still bargains to be found on the back streets in the way of food, hotels and entertainment.

Despite its popularity, Hydra remains remarkably unspoiled as, unlike other islands, it has largely eschewed development to accommodate tourism growth.

Most visitors just come for a day because there are simply not enough places for them to stay.

There are many paths through the hills that lead to small settlements,

monasteries and churches. The walk to the monastery of Profitis Ilias will take you an hour but the view is worth it.

Many people are disappointed that Hydra does not have long sandy beaches. The island's only sandy beach is at Mandraki, 2 kilometers east of the town, but this is privately owned by a hotel. Kamini, a short distance from town, has a popular pebbly beach and Vlychos, another 25 minutes on foot (or a boat ride from the port), has an organized beach and some tavernas. A further 35 minutes away is Nisiza, a small pebbly beach, and the best on the island.



1

How to get there

There are several high-speed ferry or catamaran departures from Piraeus and the trip lasts about an hour and a half, depending on the number of intermediate stops.

There is also a ferry boat, leaving at 8 a.m., which takes more than three hours but costs only half as much. Hellenic Seaways, tel 210.419.9000.

2

Where to stay

The Hotel Mistral (tel 22980.52509) is a very attractive hotel with a cool courtyard, very good breakfast and friendly service. Phaedra (tel 22980.53003) is a prestigious hostel with good service.

Antonio's Pension (tel 22980.532227) is very clean, with good service. Pityousa (tel 22980.53385) is an attractive pension.

3

Where to eat

Geitoniko, one of the best-known tavernas for fresh fish and its friendly ambience. Paradosiako is packed on weekends. Enalio, at Vlychos, has very good international cuisine but is only open for lunch.

Vigla is perfect for dinner in a romantic setting overlooking the harbor, and has an excellent lobster and pasta dish.

4

What to see

The island's highlight is the Historical Archives & Museum of Hydra at the eastern end of the port (open daily 9 a.m. to 4.30 p.m.). A section of the Lazaros Kountouriotis Manor, which has some superb wood-paneled ceilings, has been converted into an exhibition area, with precious historical collections. Other mansions are also occasionally open to visitors.

5

Events

The three-day Miaoulia Festival, held in honor of Admiral Miaoulis, a hero of the war of independence, at the end of June, includes a mock battle in the harbor, fireworks, folk dances, a regatta and much feasting. Hydra also hosts an international puppet festival annually in July, while June 24 is the day of celebration for the island's eight patron saints.

LISTINGS



DUTY HOSPITALS



EMERGENCY NUMBERS



RADIOTAXIS

IKA (SOCIAL SECURITY FOUNDATION)

Athens210.646.7811,
Piraeus210.413.1280

FIRST AID

Emergency Hospitals: (Athens) 1434 (recording)
Ambulance Service:166

FRIDAY ATHENS

Aretaieion (210.728.6000)
KAT(210.628.0000)
Andreas Syngros(210.726.5000-1)
Sotiria(210.777.8611-9)
Evangelismos(210.720.1000)
Aiginiteio(210.728.9500)
Alexandra(210.338.1100)
Elena Venizelou(210.640.2000)
Children's
Psychiatric Hospital(22940.72.350)
Aglia Kyriakou Children's (210.772.6000)

FRIDAY PIRAEUS

Asclepieio Voulas (210.895.8301)
Thriaseio Elefsinas (210.553.4200)
Attiko (210.561.3566)

SATURDAY ATHENS

Geniko Athinon (210.770.1211-5)
Constantopouleio
Aghia Olga(210.277.6612)
Aghios Savvas(210.640.9000)
Andreas Syngros(210.726.5000-1)
Sotiria(210.777.8611-9)
KAT(210.628.0000)
Elena Venizelou(210.640.2000)
Alexandra(210.338.1100)
Children's Psychiatric(22940.72.350)
Aghia Sophia Children's(210.746.7000)

SATURDAY PIRAEUS

Tzaneio (210.451.9411)
Metaxa(210.428.4444)
Geniko Kratiko(210.491.5061)

Asclepieio Voulas(210.895.8301)

SUNDAY ATHENS

Evangelismos(210.720.1000)
Sismanogleio (210.803.9911)
7th Therapeftirio(210.202.2510-9)
Andreas Syngros (210.726.5000-1)
KAT(210.628.0000)
Sotiria(210.777.8611-9)
Aiginiteio(210.728.9500)
Alexandra(210.338.1100)
Elena Venizelou(210.640.2000)
Children's Psychiatric(22940.72.350)
Aghia Sophia Children's(210.746.7000)

SUNDAY PIRAEUS

Geniko Kratiko (210.491.5061)
Asclepieio Voulas (210.895.8301)
Thriaseio Elefsinas(210.553.4200)
Attiko(210.561.3566)

Police
100
Ambulance
166
Fire dpt.
199
Coast Guard
108
Road Assist.
10400
Directory
11888

European Emergency112
Police100
Police Info1033
Ambulance166
Fire Department199
Drug Squad109
Coast Guard108
Tourist Police171 or 210 171
SOS Doctors (Athens)1016
ELPA Road Assistance10400
Express Service1154
Traffic Police (Athens)210.523.0111
Traffic Police (Thes/niki) ... 2310.388.136
Aliens Bureau (Athens) ... 210.340.5888
Aliens Bureau (Thes/niki) . 2310.555.958
Poison Center (Athens) ... 210.779.3777
Directory Inquiries11888
International Operator139
Athens Airport210.353.0000
Thes/niki Airport2310.473.977

ATHENS
Athina 1 210.921.7942. Asteras 210.614.4000.
Cosmos (for all areas) 1300, (for the city center) 210.522.2218, (for the suburbs) 210.520.0020. Enotita 210.645.9000 Hellas (for northern suburbs) 210.801.4000/4 (for southern suburbs) 210.996.1420 (for downtown Athens & Piraeus) 210.645.7000 Express 210.993.4812 Glyfada 210.960.5603/5 Icarus 210.515.2800 Kifissia 210.6233.100 Parthenon 210.5223.300 Protoporja 210.222.1623.

PIRAEUS

Hermes 210.411.5200 Piraeus 1210.418.2335.

THESSALONIKI

Euro taxi 2310.866.866 Macedonia 2310.517.417 White Tower 2310.246.104.



CLASSIFIEDS

DOCTORS

NICHOLAS MAGANIAS H., MD, Allergy-Immunology, assistant professor at Georgetown University, USA. 1 Amerikis Square, tel 210.86.10.607, by appointment only, 6934.196.822. (HT1290)

LAWYERS

ATHINA TSAKIRAKIS, English-speaking lawyer, experienced in property / construction / taxation / inheritance / wills / family law. Tel./Fax (+30)210.93.19.411, e-mail atslaw@internet.gr. (HT490)

LESSONS

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MISCELLANEOUS

FULLY QUALIFIED English-Greek speaking counsellor specializing in addition. Hilton area, tel 6942.775.811. (HT6599)

REAL ESTATE FOR RENT

AGHIA PARASKEVI, close to ACS, apartments of 120 sq.m., 150 sq.m., 180 sq.m., all within walking distance of the college, close to metro, luxurious, independent heating, garage, 3 bedrooms. HELEN'S REAL ESTATE, 210.77.96.536, 6932.439.170. (HT6651)

AGHIA PARASKEVI, modern, 3 bedrooms, large reception, a/c, garage, nice view, also furnished. HELEN'S REAL ESTATE, 210.77.96.536, 6932.439.170. (HT6645)

AGHIA PARASKEVI, 2 apartments in the same building, 140 sq.m., 3 bedrooms, open-plan equipped kitchen, garage, fireplace, independent heating, 1,100 euros. HELEN'S REAL ESTATE,

210.77.96.536, 6932.439.170. (HT6647)

AGHIOS STEFANOS (Efxinos Pontos), unique, 400 sq.m., furnished, luxurious villa, on 3 levels, 6 bedrooms, 4 bathrooms, 250 sq.m. garden, 3,700 euros. HELEN'S REAL ESTATE, 210.77.96.536, 6932.439.170. (HT6648)

ACROPOLIS, unique, brand-new apartment, 110 sq.m., astonishing Acropolis view, 5th floor, 2 bedrooms, fireplace, independent heating, parking; also 60 sq.m. apartment, 1st floor, 1 bedroom, open kitchen, nice living room. MOBILIA, 210.75.63.200, www.mobilia.gr. (HT6616)

FURNISHED, center of Athens, Kolonaki, 100 sq.m., 65 sq.m., Mets, 75 sq.m., Hilton, 160 sq.m., 75 sq.m., all renovated, with nice modern furniture. HELEN'S REAL ESTATE, 210.77.96.536, 6932.439.170. (HT6650)

FURNISHED, short lease, Plaka, 120 sq.m., super-modern, 2 bedrooms, 2 bathrooms; Kolonaki, 80 sq.m. penthouse, 2 bedrooms; Voula, by the sea, 200 sq.m., 3 bedrooms, 2 bathrooms; Hilton, 160 sq.m. penthouse, 3-4 bedrooms, 2 bathrooms and 65 sq.m., 1 bedroom, all with Internet. HELEN'S REAL ESTATE, 210.77.96.536, 6944.844.415, www.helens.gr. (HT6604)

FURNISHED, VOULA, 160 sq.m., 3 bedrooms, 3 bathrooms, luxurious apartments, satellite, a/c, independent heating, garage, 5 mins walk to the beach and to the square; Palaio Faliron, 130 sq.m., 2 bedrooms, 2 bathrooms, veranda, a/c, luxurious, sea view. HELEN'S REAL ESTATE, 210.77.96.536, 6932.439.170. (HT6649)

GERAKAS, super-luxurious apartment, 125 sq.m., 3 bedrooms, 2 bathrooms, 1,100 euros and 200 sq.m., 3-level maisonette in a fantastic condominium with swimming pool, brand-new, garage, close to international schools. HELEN'S REAL ESTATE, 210.77.96.536, 6932.439.170. (HT6646)

GLYFADA, 160 sq.m. apartment, in quality building, 3 bedrooms, beautiful living room with wooden floor, swimming pool, parking. MOBILIA, 210.75.63.200, 6977.433.963.

(HT5874)

GLYFADA (Kato), luxurious, new, entire-floor apartment, 130 sq.m., 3rd floor, 3 bedrooms (1 master), wooden floors, 2 bathrooms, WC, fireplace, a/c, in an amazing spot near the beach, quiet neighborhood. SAKALIDOU, 210.89.44.949, 6932.442.111. (HT6664)

GLYFADA (Kato), luxurious, new maisonette, 170 sq.m., 1st-2nd floor, 4 bedrooms (1 master), 2 bathrooms, WC, fireplace, a/c, view, amazing area, close to the beach. SAKALIDOU, tel 210.89.44.949, 6932.442.111. (HT6635)

GLYFADA, near the center, luxurious, new, entire-floor apartment, 120 sq.m., 2nd floor, 3 bedrooms (1 master), 2 bathrooms, WC, fireplace, a/c, in an amazing spot near the beach, quiet neighborhood. SAKALIDOU, 210.89.44.949, 6932.442.111. (HT6660)

GLYFADA, near the center, super-luxurious, unique apartment, 300 sq.m., new, 4 bedrooms (master), 4 bathrooms, a/c, swimming pool, parking and storage. SAKALIDOU, 210.89.44.949, 6932.44.21.11. (HT6542)

GLYFADA, unique location, luxurious construction, villa, 400 sq.m., big garden, swimming pool, excellent sea view. IMMOBILIUM, tel 210.89.80.109, 6944.567.015. (HT6233)

GLYFADA, new, 120 sq.m. apartment, 3 bedrooms, attic, parking, storage, big verandas, view. SAKALIDOU, 210.89.44.949, 6932.442.111. (HT6663)

GLYFADA, apartments-houses, furnished or unfurnished, for short/long lease, low prices, also in Voula, Vouliagmeni, P. Faliron. KONSTANTOPOULOS, 210.98.13.056, 6970.835.588. (HT6280)

HALANDRI (ACS), 2 brand-new apartments, 110 and 200 sq.m., hi-tech quality, garage, satellite, electrical appliances, within walking distance of school and metro. HELEN'S REAL ESTATE, 210.77.96.536, 6932.439.170, www.helens.gr. (HT6627)

HILTON: a) view of Lycabettus and park, 110 sq.m., 2 bedrooms, 2 bathrooms, a/c, parking, verandas;

b) Aghia Paraskevi, brand-new apartment, fully furnished, 2 bedrooms, 2 bathrooms, garage. KONSTANTOPOULOS REALTOR, 210.98.13.056, 6970.835.588. (HT6392)

KIFISSIA (Ekali), beautiful, 410 sq.m. aristocratic semi-detached house, with swimming pool and green surroundings, 4 bedrooms, big living room, 2 parking spaces. MOBILIA ESTATE, 210.75.63.200, www.mobilia.gr. (HT6599)

KIFISSIA (Politeia), closed to tennis club, beautiful semi-detached house, 375 sq.m., with nice garden and great view, 4 bedrooms, nice living with wooden floor, 2 parking spaces. MOBILIA, 210.75.63.200, www.mobilia.gr. (HT6588)

KIFISSIA, very nice maisonette in complex with swimming pool, 180 sq.m., 3 bedrooms, nice living room, parking. MOBILIA, 210.75.63.200, www.mobilia.gr. (HT6657)

KOLONAKI, near the Presidential Mansion, Irodou Attikou, unique, 300 sq.m., super-luxurious apartment, with all kinds of facilities, veranda, maid's quarters, garage, guarded. HELEN'S REAL ESTATE, 210.77.96.536, 6932.439.170. (HT6652)

KOLONAKI, fully furnished, air-conditioned apartments. Weekly housekeeping and laundry. Tel. +30-210.72.18.456, e-mail ibiribilis@gmail.com, web www.apartmentskolonaki.gr. (HT3867)

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POLITEIA (GRAND CHALET), detached house, 300 sq.m., in 2,000 sq.m. land, fully and luxuriously renovated, 4 bedrooms (1 master), guestroom, 2 bathrooms, 2 WCs, garden, fireplace, also suitable for embassy, 3,000 euros. STATUS-PAPATHANASIOU, 16 Nikis St, Syntagma, 210.32.38.868, 210.32.35.583. (HT6644)

VOULA (center), 130 sq.m. apartment, on 2 levels, with own garden, brand-new, 3 bedrooms (1 master), wooden floors, parking. MOBILIA, 210.75.63.200, www.mobilia.gr. (HT6655)

VOULA, luxurious apartment, 185 sq.m., 1st floor, open sea view, 3 bedrooms, privacy, parking, storage. SAKALIDOU, tel 210.89.44.949, 6932.442.111. (HT6633)

VOULA (Kato), luxurious, brand-new, entire-floor apartment, 175 sq.m., 3 bedrooms, independent heating, underground parking and storage, swimming pool, in a great spot, in front of the sea, amazing sea-green view. SAKALIDOU, 210.89.44.949, 6932.442.111. (HT6656)

VOULA, Pigadakia, super-luxurious new villa, 400 sq.m. in 800 sq.m. land, swimming pool, big garden, 5 bedrooms, 4 bathrooms, 2 WCs, large living room and reception area, amazing, quiet neighborhood with villas and green surroundings. SAKALIDOU, tel 210.89.44.949, 6932.442.111. (HT6658)

VOULA, luxurious, brand-new, entire-floor apartment, 220 sq.m., 3rd floor, amazing sea view, 4 bedrooms (1 master), office, 2 bathrooms, WC, 2 fireplaces, big balconies, a/c. SAKALIDOU, tel 210.89.44.949, 6932.442.111. (HT6634)

VOULA, 450 sq.m., semi-detached house, with own swimming pool, 4 years old, 3 bedrooms with ensuite bathrooms, equipped kitchen, excellent sea view, quiet area, maid's room, lift, closed parking. MOBILIA, 210.75.63.200, www.mobilia.gr. (HT6654)

VOULA (Kato), brand-new, entire-

floor apartment, 150 sq.m., in an amazing, quiet and open spot, modern architecture, 2nd floor, 3 bedrooms (1 master), 2 bathrooms, fireplace, big balconies, sea and mountain view, a/c, parking and storage in the basement. SAKALIDOU, 210.89.44.949, 6932.442.111. (HT6621)

VOULA, 250 sq.m., luxurious, brand-new maisonette, ground floor, minimalist architecture, swimming pool, 4 bedrooms, 3 bathrooms, WC, independent heating, underground parking and storage, in an amazing quiet spot, green surroundings. SAKALIDOU, 210.89.44.949, 6932.442.111. (HT6114)

VOULA, unique penthouse, 160 sq.m., 4th floor, private terrace, 3 bedrooms, swimming pool, excellent sea view. IMMOBILIUM, 210.89.80.109, 6944.567.015. (HT6114)

VOULA, villa, 400 sq.m., beautiful, big garden, new construction, close to the center and the beach. IMMOBILIUM, tel 210.89.80.109, 6944.567.015. (HT6377)

VOULIAGMENI, Kavouri, entire-floor apartment, luxurious construction, amazing sea view, top floor, 4 bedrooms (all master), modern fully equipped kitchen, maid's quarters, swimming pool, garden, 3 parking spaces, super-luxurious, available furnished or not. SAKALIDOU, 210.89.44.949, 6932.442.111. (HT6662)

VOULIAGMENI, amazing villa, 700 sq.m., in 1,500 sq.m. land, open sea view, 5 bedrooms (all master), studio, maid's quarters, swimming pool, garden, big verandas, 2 parking spaces, unique construction. SAKALIDOU, 210.89.44.949, 6932.442.111. (HT6661)

VOULIAGMENI, wonderful, brand-new apartment, 140 sq.m. with sea view, 2 bedrooms (master), large veranda and 3rd room in a small apartment on the ground floor, own garden, parking. MOBILIA, 210.75.63.200, www.mobilia.gr. (HT6653)

VOULIAGMENI, 380 sq.m. maisonette, 4th-5th floors, in an amazing neighborhood with villas, unlimited sea view, 4 master bedrooms, 2 simple bedrooms, big bal-

conies, 2 parking spaces, super-luxurious, furnished/unfurnished. SAKALIDOU, 210.89.44.949, 6932.442.111. (HT6445)

REAL ESTATE FOR SALE

PORTO HELI, prime land investment opportunity, by owner, in the fastest-growing, classiest resort of Greece, brokers invited, starting from 145,000 euros. Tel. 6977.285.412. (HT6625)

VOULA, center, luxurious maisonette, 330 sq.m., 2nd-3rd floors, garage, panoramic sea view, 4 bedrooms, 3 bathrooms, roof garden, BBQ, 3,300 euros for rent or 1,400,000 euros for sale. ATHENS REAL ESTATE, 41 Athinas St, Vouliagmeni, 210.96.70.956-7, 6944.386.246, 6940.518.085. (HT6665)

SUMMER RENTALS

MEGALO PEFKO, 2-floor detached house, 30 mins from Athens, right next to the sea, big garden with trees, available fully furnished for week / month/season. KONSTANTOPOULOS, 210.98.13.056, 6970.835.588. (HT6608)

SUMMER SALES

SOUTHERN MYCONOS, spacious villa of 450 sq.m. on two ground levels. Set in peaceful grounds of 4,500 sq.m. overlooking the bays and the islands, spectacular sunset. There are 2 large living rooms, 5 bedrooms, 5 bathrooms (en-suite), 2 kitchens, central heating, fireplace, swimming pool and a large playroom, 1,350,000 euros. Tel. 0030-6945.577.785. (HT6614)

PAROS, luxurious, stone-built detached house, 195 sq.m. in 1,500 sq.m. land, garden, 3 bedrooms, 3 bathrooms, verandas, green surrounding, 5 mins from Paroikia, swimming pool can be built. KONSTANTOPOULOS, 210.98.13.056, 6970.835.588. (HT6666)

PAROS, stone-built luxury villas, in best location on the island, only 100 m from a unique sandy beach, unblocked panoramic view, garden (1,500 sq.m.), wooden floors and ceilings, fireplace, swimming pool, white goods, service company. Tel. +30-6944.563.063, krotiri@tee.gr. (HT905)

LISTINGS



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FRIDAY

FLYING CAT 3 07.00 Folegandros, Amorgos **HIGHSPEED 5** 07.05 Ios, Santorini **HIGHSPEED 3** 07.15 Paros, Naxos, Myconos **HIGHSPEED 4** 07.15 Syros, Tinos, Myconos **BLUE STAR NAXOS** (210.891.9800) 07.25 Paros, Naxos, Santorini **BLUE STAR ITHAKI** (210.891.9800) 07.35 Syros, Tinos, Myconos **NISOS CHIOS** 12.30 Chios, Mytilene **ROMILDA** 15.00 Kythnos, Serifos, Sifnos, Kimolos, Milos, Folegandros, Sikinos, Ios, Santorini, Anafi **HIGHSPEED 1** 15.30 Serifos, Sifnos, Milos **NISOS MYCONOS** 16.00 Syros, Myconos, Evdilos, Karlovasi, Vathi **SPEED RUNNER 2** 16.30 Serifos, Sifnos, Milos **FLYING CAT 3** 17.00 Santorini, Ios **HIGHSPEED 2** 17.15 Paros, Naxos, Myconos, Tinos **BLUE STAR PAROS** (210.891.9800) 17.30 Paros, Naxos, Aigiali, Astypalaia **HIGHSPEED 5** 17.45 Syros, Myconos, Tinos **AIOLOS KENTERIS 1** 17.45 Paros, Naxos **HIGHSPEED 4** 18.00 Rethymnon **IERAPETRA L** 18.00 Milos, Santorini, Iraklion, Siteia, Kasos, Karpathos, Diafani, Halki, Rhodes **BLUE STAR 2** (210.891.9800) 19.00 Syros, Kos, Rhodes **THEOPHILOS** 19.00 Chios, Mytilene **RODANTHI** 20.00 Paros, Naxos, Ios, Santorini **KRITI 1 / KRITI 2** 20.30 Iraklion **LATO/ARIADNI** 21.00 Hania **KNOSSOS / FESTOS PALACE** 21.00 Iraklion **ANTHI-MARINA** 22.00 Syros, Myconos, Patmos, Leros, Kos, Rhodes **MYRTIDIOTISSA** 22.00 Kythera, Neapoli **PREVELIS** 22.30 Paros, Naxos, Santorini.

SATURDAY

FLYING CAT 3 07.00 Folegandros, Amorgos **HIGHSPEED 5** 07.05 Ios, Santorini **HIGHSPEED 4** 07.15 Syros, Tinos, Myconos **HIGHSPEED 3** 07.15 Paros, Naxos, Myconos **AGHIOS GEORGIOS** 07.25 Kythnos, Serifos, Sifnos, Milos **BLUE STAR NAXOS** (210.891.9800) 07.25 Paros, Naxos, Santorini **HIGHSPEED 1** 07.30 Serifos, Sifnos, Milos **BLUE STAR ITHAKI** (210.891.9800) 07.35 Syros, Tinos, Myconos **SPEED RUNNER 2** 08.00 Serifos, Sifnos, Milos **AIOLOS KENTERIS 1** 08.00 Paros, Naxos **NISOS CHIOS** 12.30 Chios, Mytilene **DIMITROULA** 14.00 Patmos, Leipsoi, Leros, Kalymnos, Kos, Rhodes **FLYING CAT 3** 17.00 Santorini, Ios **MARINA** 17.00 Kythnos, Serifos, Sifnos, Milos, Santorini **HIGHSPEED 2** 17.15 Paros, Naxos, Myconos, Tinos **NISOS MYCONOS** 17.30 Evdilos, Karlovasi, Vathi **BLUE STAR PAROS** (210.891.9800) 17.30 Paros, Naxos, Aigiali, Astypalaia **HIGHSPEED 5** 17.45 Syros, Myconos, Tinos **HIGHSPEED 4** 18.00 Rethymnon **MYTILENE** 19.00 Chios, Mytilene **KRITI 1 / KRITI 2** 20.30 Iraklion **KNOSSOS / FESTOS PALACE** 21.00 Iraklion **LATO/ARIADNI** 21.00 Hania **PREVELIS** 22.30 Paros, Santorini, Naxos **BLUE STAR 2** (210.891.9800) 23.30 Patmos, Leros, Kos, Rhodes.

SUNDAY

FLYING CAT 3 07.00 Folegandros, Amorgos **ROMILDA** 07.00 Syros, Paros, Naxos, Ios, Sikinos, Folegandros, Santorini **HIGHSPEED 5** 07.05 Ios, Santorini **HIGHSPEED 3** 07.15 Paros, Naxos, Myconos **HIGHSPEED 4** 07.15 Syros, Tinos, Myconos **BLUE STAR NAXOS** (210.891.9800) 07.25 Paros, Naxos, Ios, Santorini **HIGHSPEED 1** 07.30 Serifos, Sifnos, Milos **BLUE STAR ITHAKI** (210.891.9800) 07.35 Syros, Tinos, Myconos **AIOLOS KENTERIS 1** 08.00 Paros, Naxos **NISOS CHIOS** 12.30 Chios, Mytilene **DIAGORAS**

(210.891.9800) 15.00 Astypalaia, Kalymnos, Kos, Nisyros, Tilos, Rhodes **FLYING CAT 3** 17.00 Santorini, Ios **HIGHSPEED 2** 17.15 Paros, Naxos, Myconos, Tinos **BLUE STAR PAROS** (210.891.9800) 17.30 Syros, Paros, Naxos, Irakleia, Schinoussa, Koufonisi, Katapola **HIGHSPEED 5** 17.45 Syros, Myconos, Tinos **HIGHSPEED 4** 18.00 Rethymnos **THEOPHILOS** 19.00 Chios, Mytilene **ANTHI-MARINA** 20.30 Kos, Leros, Patmos, Myconos, Syros **KRITI 1 / KRITI 2** 20.30 Iraklion **FESTOS / KNOSSOS PALACE** 21.00 Iraklion **LATO/ARIADNI** 21.00 Hania **MARINA** 23.59 Syros, Myconos, Aghios Kirykos, Fournoi, Karlovasi, Vathi.

MONDAY

FLYING CAT 3 07.00 Folegandros, Amorgos **HIGHSPEED 5** 07.05 Ios, Santorini **HIGHSPEED 3** 07.15 Paros, Naxos, Myconos **HIGHSPEED 4** 07.15 Syros, Tinos, Myconos **AGHIOS GEORGIOS** 07.25 Kythnos, Serifos, Sifnos, Milos **BLUE STAR NAXOS** (210.891.9800) 07.25 Paros, Naxos, Santorini **HIGHSPEED 1** 07.30 Serifos, Sifnos, Milos **BLUE STAR ITHAKI** (210.891.9800) 07.35 Syros, Tinos, Myconos **AIOLOS KENTERIS 1** 08.00 Paros, Naxos **RODANTHI** 08.30 Naxos, Paros **SPEEDRUNNER 2** 11.00 Serifos, Sifnos, Folegandros, Milos **NISOS CHIOS** 12.30 Chios, Mytilene **NISOS MYCONOS** 13.00 Syros, Evdilos, Karlovasi, Vathi **DIMITROULA** 16.00 Patmos, Leipsoi, Leros, Kalymnos, Kos, Symi, Rhodes **FLYING CAT 3** 17.00 Santorini, Ios **HIGHSPEED 2**

17.15 Paros, Naxos, Myconos, Tinos **BLUE STAR PAROS** (210.891.9800) 17.30 Paros, Naxos, Donousa, Aigiali, Astypalaia **HIGHSPEED 5** 17.45 Syros, Myconos, Tinos **HIGHSPEED 4** 18.00 Rethymnon **V. KORNAROS** 18.00 Milos, Santorini, Iraklion, Aghios Nikolaos, Siteia, Kasos, Karpathos, Diafani, Halki, Rhodes **MYTILENE** (210.411.5015) 19.00 Chios, Mytilene **BLUE STAR 2** (210.891.9800) 19.00 Syros, Kos, Rhodes **KRITI 1 / KRITI 2** (210.419.7420) 20.30 Iraklion **FESTOS / KNOSSOS PALACE** 21.00 Iraklion **LATO/ARIADNI** (210.419.7420) 21.00 Hania **ROMILDA** 21.00 Kythnos, Serifos, Sifnos, Kimolos, Milos, Folegandros, Sikinos, Ios, Santorini, Anafi **MYRTIDIOTISSA** 22.00 Kythera, Antikythera.

TUESDAY

FLYING CAT 3 07.00 Folegandros, Amorgos **HIGHSPEED 5** 07.05 Ios, Santorini **HIGHSPEED 4** 07.15 Syros, Tinos, Myconos **HIGHSPEED 3** 07.15 Paros, Naxos, Myconos **BLUE STAR NAXOS** (210.891.9800) 07.25 Paros, Naxos, Santorini **AGHIOS GEORGIOS** 07.25 Kythnos, Serifos, Sifnos, Kimolos, Milos **HIGHSPEED 1** 07.30 Kythnos, Serifos, Sifnos, Milos **BLUE STAR ITHAKI** (210.891.9800) 07.35 Syros, Tinos, Myconos **SPEED RUNNER 2** 08.00 Serifos, Sifnos, Milos **PREVELIS** 08.00 Paros, Naxos, Ios, Santorini **NISOS CHIOS** 12.30 Chios, Mytilene **NISOS MYCONOS** 13.00 Syros, Evdilos, Karlovasi, Vathi **ANTHI-MARINA** 17.00 Patmos, Leros, Kos, Rhodes **HIGHSPEED 2** 17.15 Paros, Naxos, Myconos, Tinos **BLUE STAR PAROS** (210.891.9800) 17.30 Syros, Paros, Naxos, Irakleia, Schinoussa, Koufonisi, Katapola **HIGHSPEED 5** 17.45 Syros, Myconos, Tinos **DIAGORAS** (210.891.9800) 18.00 Kalymnos, Kos, Rhodes **HIGHSPEED 4** 18.00 Rethymnon **THEOPHILOS** (210.411.5015) 19.00

Chios, Mytilene **MARINA** 20.00 Syros, Myconos, Aghios Kyrikos, Fournoi, Karlovasi, Vathi **KRITI 1 / KRITI 2** (210.419.7420) 20.30 Iraklion **KNOSSOS / FESTOS PALACE** 21.00 Iraklion **LATO/ARIADNI** (210.419.7420) 21.00 Hania **RODANTHI** 22.00 Paros, Naxos, Ios, Santorini.

WEDNESDAY

HIGHSPEED 5 07.05 Ios, Santorini **HIGHSPEED 3** 07.15 Syros, Tinos, Myconos **BLUE STAR ITHAKI** (210.891.9800) 07.25 Paros, Naxos, Ios, Santorini **HIGHSPEED 1** 07.30 Serifos, Sifnos, Milos **BLUE STAR NAXOS** (210.891.9800) 07.35 Syros, Tinos, Myconos **KNOSSOS / FESTOS PALACE** 11.00 Iraklion **NISOS CHIOS** 12.30 Chios, Mytilene **NISOS MYCONOS** 13.00 Syros, Evdilos, Karlovasi, Vathi **AGHIOS GEORGIOS** 14.55 Kythnos, Serifos, Sifnos, Milos **FLYING CAT 3** 17.00 Santorini, Ios **ROMILDA** 17.00 Syros, Paros, Naxos, Ios, Sikinos, Folegandros, Santorini, Anafi **BLUE STAR PAROS** (210.891.9800) 17.30 Paros, Naxos, Donousa, Aigiali, Astypalaia **HIGHSPEED 4** 18.00 Rethymnon **MYTILENE** 19.00 Chios, Mytilene **BLUE STAR 2** (210.891.9800) 19.00 Syros, Patmos, Leros, Kos, Rhodes **DIMITROULA** 20.00 Paros, Naxos, Ios, Santorini **KRITI 1 / KRITI 2** (210.419.7420) 20.30 Iraklion **LATO/ARIADNI** (210.419.7420) 21.00 Hania **KNOSSOS / FESTOS PALACE** 21.00 Iraklion **PREVELIS** 22.30 Paros, Naxos, Santorini **RODANTHI** 23.59 Kalymnos, Kos, Symi, Rhodes.

THURSDAY

FLYING CAT 3 07.00 Folegandros, Amorgos **HIGHSPEED 5** 07.05 Ios, Santorini **HIGHSPEED 4** 07.15 Syros, Tinos, Myconos **HIGHSPEED 3** 07.15 Paros, Naxos, Myconos **BLUE STAR NAXOS** (210.891.9800) 07.25 Paros, Naxos, Santorini **HIGHSPEED 1** 07.30 Serifos, Sifnos, Milos **BLUE STAR ITHAKI** (210.891.9800) 07.35 Syros, Tinos, Myconos **SPEED RUNNER 2** 08.00 Serifos, Sifnos, Milos, Folegandros **NISOS CHIOS** 12.30 Chios, Mytilene **NISOS MYCONOS** 13.00 Syros, Evdilos, Karlovasi, Vathi **MARINA** 17.00 Patmos, Leros, Kalymnos, Kos, Rhodes **FLYING CAT 3** 17.00 Santorini, Ios **HIGHSPEED 2** 17.15 Paros, Naxos, Myconos, Tinos **BLUE STAR PAROS** (210.891.9800) 17.30 Syros, Paros, Naxos, Irakleia, Schinoussa, Koufonisi, Katapola **HIGHSPEED 5** 17.45 Syros, Myconos, Tinos **DIAGORAS** (210.891.9800) 18.00 Kalymnos, Kos, Nisyros, Tilos, Rhodes **HIGHSPEED 4** 18.00 Rethymnon **THEOPHILOS** 19.00 Chios, Mytilene **ANTHI-MARINA** 20.30 Paros, Naxos, Ios, Santorini **KRITI 1 / KRITI 2** 20.30 Iraklion **LATO/ARIADNI** 21.00 Hania **KNOSSOS / FESTOS PALACE** 21.00 Iraklion **PREVELIS** 22.30 Paros, Naxos, Santorini **DIMITROULA** 23.59 Syros, Myconos, Aghios Kirykis, Fournoi, Karlovasi, Vathi.

FROM RAFINA

(Harbor master tel 22940.28888, 22940.22300.)

FRIDAY

PENELOPE A (210.419.9000) 07.35 Andros, Tinos, Myconos 19.00 Andros **SEAJET 2** (210.419.9000) 07.40 Tinos, Myconos, Paros 15.30, 20.20 Tinos, Myconos **SUPERFERRY 2** (210.419.9000) 08.05, 19.15 Andros, Tinos, Myconos **HIGHSPEED 2** 16.15 Tinos, Myconos **THEOLOGOS** 18.00 Andros, Tinos, Myconos **AQUA JEWEL** (210.419.9000) 17.30 Andros,

Tinos, Myconos **ARTEMISIA / EVIA STAR** 08.30, 11.45, 14.45, 17.30, 19.00, 20.45 Marmari.

SATURDAY

THEOLOGOS 07.00 Andros, Tinos, Myconos **AQUA JEWEL** (210.419.9000) 17.00 Andros, Tinos, Myconos **HIGHSPEED 2** (210.419.9000) 07.25 Tinos, Myconos **PENELOPE A** (210.419.9000) 07.35 Andros, Tinos, Myconos **SEAJET 2** (210.419.9000) 07.40, 16.00 Tinos, Myconos, Paros **SUPERFERRY 2** (210.419.9000) 08.05 Andros, Tinos, Myconos **ARTEMISIA / EVIA STAR** 08.15, 11.15, 14.45, 17.00, 20.00 Marmari.

SUNDAY

HIGHSPEED 2 (210.419.9000) 07.25 Tinos, Myconos **PENELOPE A** (210.419.9000) 07.35 Andros, Tinos, Myconos, 19.00 Andros **SEAJET 2** (210.419.9000) 07.40, 14.45, 19.40 Tinos, Myconos, Paros **SUPERFERRY 2** (210.419.9000) 08.05, 19.15 Andros, Tinos, Myconos **THEOLOGOS** 17.00, 22.15 Andros **ARTEMISIA / EVIA STAR** 08.15, 11.15, 14.45, 16.50, 18.50, 20.50 Marmari.

MONDAY

HIGHSPEED 2 (210.419.9000) 07.25 Tinos, Myconos **PENELOPE A** (210.419.9000) 07.35 Andros, Tinos, Myconos **SEAJET 2** (210.419.9000) 07.40, 16.00 Tinos, Myconos, Paros **SUPERFERRY 2** (210.419.9000) 08.05 Andros, Tinos, Myconos **AQUA JEWEL** (210.419.9000) 17.00 Andros, Tinos, Myconos **THEOLOGOS** 17.30 Andros, Tinos, Myconos **ARTEMISIA / EVIA STAR** 08.30, 12.15, 14.45, 18.30 Marmari.

TUESDAY

HIGHSPEED 2 (210.419.9000) 07.25 Tinos, Myconos **PENELOPE A** (210.419.9000) 07.35 Andros, Tinos, Myconos **SEAJET 2** (210.419.9000) 07.40, 16.00 Tinos, Myconos, Paros **SUPERFERRY 2** (210.419.9000) 08.05 Andros, Tinos, Myconos **AQUA JEWEL** (210.419.9000) 17.00 Andros, Tinos, Myconos **THEOLOGOS** (210.411.5015) 17.30 Andros, Tinos, Myconos **ARTEMISIA / EVIA STAR** 08.30, 11.45, 14.45, 18.30 Marmari.

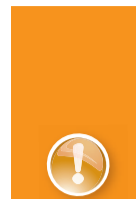
WEDNESDAY

HIGHSPEED 2 (210.419.9000) 07.25 Tinos, Myconos **PENELOPE A** (210.419.9000) 07.35 Andros, Tinos, Myconos **SEAJET 2** (210.419.9000) 07.40 Tinos, Myconos, Paros 16.00 Tinos, Myconos **SUPERFERRY 2** (210.419.9000) 08.05 Andros, Tinos, Myconos **THEOLOGOS** 17.30 Andros, Tinos, Myconos **AQUA JEWEL** (210.419.9000) 17.00 Andros, Tinos, Myconos **ARTEMISIA / EVIA STAR** 08.30, 09.30, 11.45, 15.15, 18.30 Marmari.

THURSDAY

HIGHSPEED 2 (210.419.9000) 07.25 Tinos, Myconos **PENELOPE A** (210.419.9000) 07.35 Andros, Tinos, Myconos **SEAJET 2** (210.419.9000) 07.40 Tinos, Myconos, Paros 16.00 Tinos, Myconos **SUPERFERRY 2** (210.419.9000) 08.05 Andros, Tinos, Myconos **THEOLOGOS** 17.30 Andros, Tinos, Myconos **AQUA JEWEL** (210.419.9000) 17.00 Andros, Tinos, Myconos **ARTEMISIA / EVIA STAR** 08.30, 09.30, 11.45, 15.15, 18.30 Marmari.

HARBOR MASTERS Aghios Constantinos 22350.31.759 Igoumenitsa 26650.22.240 Kavala 2510.223.716 Lavrion 22920.25249 Lefkada 26450.22.322 Oropos 22950.32.270 Patras 2610.341.002 Rio 2610.991.203 Thessaloniki 2310.531.504 Volos 24210.20.115 Zakynthos 26950.28.117.



AIRPORTS

International Athens
+30 210.353.0000
Iraklion
+30 2810.397800
Cephalonia
+30 26710.29900
Kos
+30 22420.56000
Rhodes
+30 22410.88700
Samos
+30 22730.87800
Thessaloniki
+30 2310.985000
Zakynthos
+30 26950.29500

Domestic Leros
+30 22470.22275
Milos
+30 22870.22090
Myconos
+30 22890.79000
Naxos
+30 22850.23969
Paros
+30 22840.91256
Santorini
+30 22860.28401
Siteia
+30 28430.24424



PORTS

To avoid any inconveniences the public is advised to call 1440 for information regarding departure times and for any delays or changes to passenger ship or ferry schedules.

Piraeus (TZELEPI):
210.414.7800
Alexandroupolis
2551.026.468
Volos
2421.076.710
Elefsina
210.554.3504
Igoumenitsa
2665.029.235
Iraklion
281.024.4912
Thessaloniki
231.053.1645
Kavala
251.022.3716
Corfu
2661.032.655
Lavrion
2292.025.249
Mytelene
2251.040.827
Patras
261.034.1002
Rafina
22940.28888
Rhodes
2241.022.220
Halkida
2221.028.888
Hania
2821.098.888
Chios
2271.044.433-4



ATHENS SITES

ANCIENT AGORA

The Ancient Agora of Athens was the public center of the city, a place where people met socially or to discuss politics and state business.
• In the Stoa (arcade) of Attalos.
• Tel. 210.321.0185.
• Open Mondays 11 a.m. - 7 p.m., Tuesdays-Sundays 8 a.m. - 7 p.m.
• Admission 4 euros, reduced admission 2 euros; EU students & children free. (Special ticketing package for the Archaeological Sites of Athens 12 euros, reduced admission 6 euros.)

TEMPLE OF OLYMPIAN ZEUS

The temple was one of the largest in Greece, although little apart from its giant columns is left. Construction began in the Archaic period and took 700 years to complete.
• 2 Vas. Olgas.
• Tel. 210.922.6330
• Open daily 8.30 a.m. - 7.30 p.m.
• Admission 2 euros, reduced admission 1 euro; EU students & children free. (Special ticketing package for the Archaeological Sites of Athens 12 euros, reduced admission 6 euros.)

KERAMEIKOS SITE & CEMETERY

The area includes the remains of the Dipylon and Sacred Gates, parts of the walls of Athens and an important cemetery in which Athenian heroes and notables were buried.
• 148 Ermou.
• Tel. 210.346.3552.
• Open daily 8.30 a.m. - 7.30 p.m.
• Admission 2 euros, reduced admission 1 euro; EU students & children free. (Special ticketing package for the Archaeological Sites of Athens 12 euros, reduced admission 6 euros.)



TOURIST ATTRACTION OPENING HOURS

ACROPOLIS
Mondays 11 a.m. - 7.30 p.m.
Tuesdays-Sundays . . . 8 a.m. - 7.30 p.m.

NATIONAL ARCHAEOLOGICAL MUSEUM
Mondays 12.30-7 p.m.
Tuesdays-Sundays . 8.30 a.m. - 7.30 p.m.

BYZANTINE & CHRISTIAN MUSEUM
Mondays Closed
Tuesdays-Sundays . . 8 a.m. - 7.30 p.m.

MUSEUM OF CYCLADIC ART
Mondays, Wednesdays, Fridays 10 a.m. - 4 p.m.
Thursdays 10 a.m. - 6 p.m.
Saturdays 10 a.m. - 3 p.m.
Tuesdays, Sundays Closed

KERAMEIKOS ARCHAEOLOGICAL MUSEUM
Mondays-Sundays . . . 8 a.m. - 7.30 p.m.

MUSEUM OF POPULAR INSTRUMENTS
Tuesdays, Thursdays-Sundays 10 a.m. - 2 p.m.
Wednesdays noon - 6 p.m.
Mondays Closed

NATIONAL WAR MUSEUM
Tuesdays-Sundays 9 a.m. - 2 p.m.
Mondays Closed

NATIONAL HISTORICAL MUSEUM
Tuesdays-Sundays 9 a.m. - 2 p.m.
Mondays Closed

MUSEUM OF GREEK FOLK ART
Mondays, Wednesdays-Sundays 9 a.m. - 2.30 p.m.
Tuesdays Closed

ILIAS LALAOUNIS JEWELRY MUSEUM
Mondays, Thursdays-Saturdays 9 a.m. - 4 p.m.

Wednesdays 9 a.m. - 9 p.m.
Sundays 11 a.m. - 4 p.m.
Tuesdays Closed

MUSEUM OF GREEK CHILDREN'S ART
Tuesdays-Saturdays . . . 10 a.m. - 2 p.m.
Sundays 11 a.m. - 2 p.m.
Mondays Closed

PHILATELIC MUSEUM
Mondays-Fridays 8 a.m. - 2 p.m.
Saturdays-Sundays Closed

EPIGRAPHICAL MUSEUM
Tuesdays-Sundays . . . 8.30 a.m. - 3 p.m.
Mondays Closed

NATIONAL NUMISMATIC MUSEUM
Tuesdays-Sundays . . . 8.30 a.m. - 3 p.m.
Mondays Closed

GOULANDRIS NATURAL HISTORY MUSEUM
Mondays-Saturdays . . . 9 a.m. - 2.30 p.m.
Sundays 10 a.m. - 2.30 p.m.

BENAKI MUSEUM
Mondays, Wednesdays, Fridays-Saturdays 9 a.m. - 5 p.m.
Thursdays 9 a.m. - 10 p.m.
Sundays 9 a.m. - 3 p.m.
Tuesdays Closed

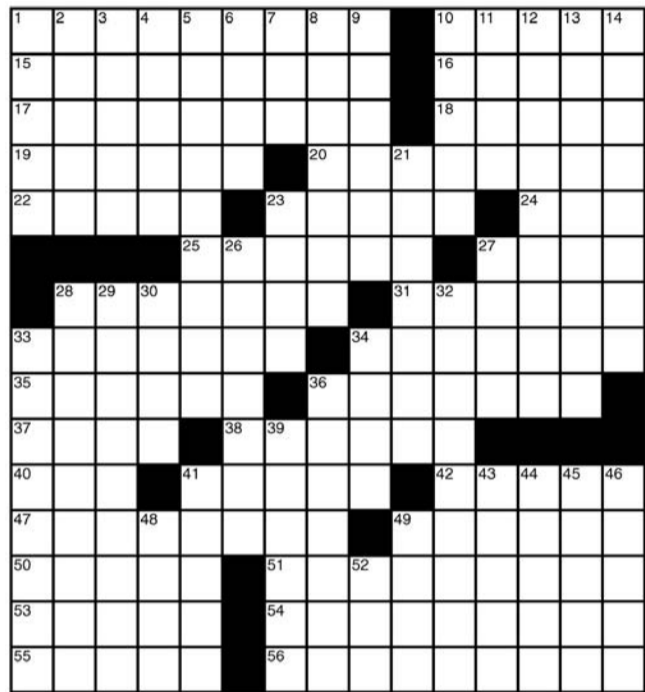
NATIONAL NUMISMATIC MUSEUM
Tuesdays-Sundays . . . 8.30 a.m. - 3 p.m.
Mondays Closed

BENAKI MUSEUM OF ISLAMIC ART
Tuesdays, Thursdays-Sundays 9 a.m. - 3 p.m.
Wednesdays 9 a.m. - 9 p.m.

CROSSWORDS

Edited by Will Shortz

No. 0502



Puzzle by Barry C. Silk

THE NEW YORK TIMES

ACROSS

- 1 Contest with many missions
- 10 Showing shock
- 15 Cousin of a Rob Roy
- 16 1972 top 10 hit that's seven minutes long
- 17 Heads
- 18 Purification process, briefly
- 19 Pays
- 20 Charge
- 22 Jagged
- 23 "And their lies caused them ___": Amos 2:4
- 24 1960s Elvis-style singer ___ Donner
- 25 Beach Boys title girl
- 27 Kid's query
- 28 "See It Now" producer of 1950s TV
- 31 Record listings?
- 33 Couple seen in a restaurant
- 34 Ice relative
- 35 Some fishermen
- 36 Sonata that might not sound good
- 37 Turn over
- 38 Leatherworking dyes
- 40 Philosopher Mo-__
- 41 Some Bosnians

DOWN

- 42 Capital just south of the Equator
- 47 Famous finger-pointer's declaration
- 49 Torpedo
- 50 "Well, golly"
- 51 Declare "I will go no further than this"
- 53 ___ Wafers
- 54 Became a participant
- 55 George __, longtime Cleveland Orchestra conductor
- 56 Unrevivable
- 14 "What's My Line?" participant
- 21 Bronchoscopist's view
- 23 Garage jobs
- 26 City where Chocolate Avenue crosses Cocoa Avenue
- 27 Magazine figure, for short
- 28 Kraft brand
- 29 Great Seal image
- 30 "I Wish" rapper ___Lo
- 32 Kazan Cathedral locale
- 33 Paper parts
- 34 I.R.S. data: Abbr.
- 36 Still "well," but not beyond
- 39 Undermines
- 41 Diamond datum
- 43 Anarchic
- 44 Ammonia derivative
- 45 "Lost" actress Raymonde
- 46 Without a break
- 48 1994 Jodie Foster title role
- 49 "Jubilee Trail" novelist Bristow
- 52 ___Z

MEDIUM

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THE NEW YORK TIMES • 109 A

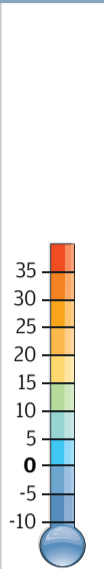
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Solution

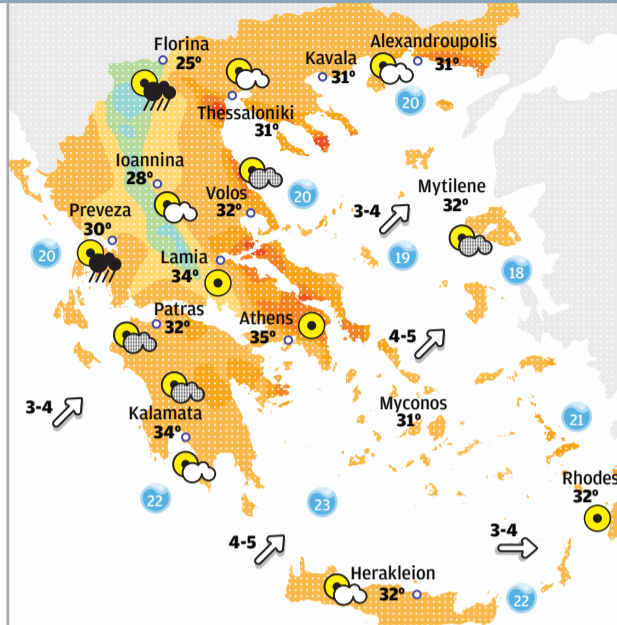
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3	9	7	4	5	2	6	1	8
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5	1	8	9	6	7	4	2	3
6	7	6	5	2	4	8	1	9
7	4	2	8	1	9	2	7	5
8	9	1	2	7	5	6	2	4
9	5	2	2	4	6	1	9	8

WEATHER



- 31 Sea temperature
- Sunshine
- Light clouds
- Sunny spells
- Partly cloudy
- Heavy cloud
- Rain
- Storm
- Snow
- Ice
- Fog
- Wind direction
- No wind



Today

Athens	☁	19-35
Thessaloniki	☁	18-31
Corfu	☁	19-27
Iraklion	☁	20-32
Ioannina	☁	16-28
Kalamata	☁	18-34
Rhodes	☁	20-32
Larissa	☁	17-34
Mykonos	☁	20-31
Mytilene	☁	17-32
Nafplion	☁	19-34
Patras	☁	19-32
Pyrgos	☁	18-34
Samos	☁	19-31
Santorini	☁	20-31
Hania	☁	20-32
Halki	☁	19-33

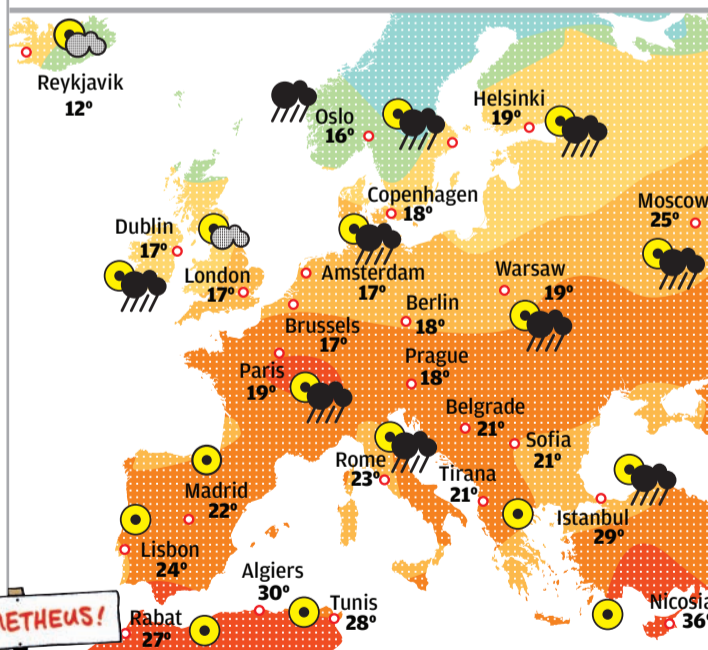
Next days

City	Saturday	Sunday	Monday	Tuesday	Wednesday
Athens	☁ 20-34	☁ 21-30	☁ 20-31	☁ 21-34	☁ 10-17
Iraklion	☁ 21-32	☁ 21-28	☁ 20-28	☁ 22-30	☁ 10-17
Thessaloniki	☁ 18-31	☁ 19-27	☁ 18-19	☁ 19-32	☁ 10-17
Ioannina	☁ 15-27	☁ 14-25	☁ 14-17	☁ 15-32	☁ 10-17
Patras	☁ 19-32	☁ 20-28	☁ 19-29	☁ 19-32	☁ 10-17
Kalamata	☁ 20-33	☁ 21-29	☁ 20-31	☁ 20-34	☁ 10-17
Corfu	☁ 19-29	☁ 18-27	☁ 19-29	☁ 21-32	☁ 10-17
Larissa	☁ 16-33	☁ 16-29	☁ 16-32	☁ 17-35	☁ 10-17

Overview

Temperatures will be noticeably higher in Greece today and tomorrow, especially in the central and southern parts of the country. Things will be very different in the north, especially in northwestern Greece, where temperatures will be 3-5 degrees Celsius lower, with a high possibility of afternoon storms. Ac-

cording to all indications, on Sunday there will be local storms in the Ionian Sea, on the mainland and the northern Aegean bringing a drop in temperatures across the country. Initially, winds will not be stronger than 5 on the Beaufort scale but on Sunday strong northwesterlies will blow, reaching 6-7 Beaufort, mainly in the western and southern seas.



World

New York	19-30
San Francisco	14-29
Beijing	20-28
Tokyo	19-26
Seoul	17-26
Buenos Aires	7-14
Cairo	22-38
Quebec	10-19
Sydney	12-17
Tel Aviv	23-29
Istanbul	19-29
Prague	11-18
Hague	10-15
Rome	14-23
Lisbon	16-24
Madrid	12-18
Algiers	19-26
London	8-17
Dublin	8-17

