

The Kerala Sahithya Akademi, the pre-eminent institution for the promotion of Malayalam literature, was established in 1956 and officially inaugurated on October 15 of the same year at Thiruvananthapuram, even before Kerala was formed, on November 1. The head office was shifted to Thrissur in 1958. Sardar K.M. Paniker was the first President of the Akademi. Major activities of the Akademi are:

- Translation of well known books from Malayalam into other languages and from other languages into Malayalam.
- Publication of literary history, book index, writers directory, encyclopaedia, etc.
- Publication of books enhancing the growth of Malayalam language and literature.
- Giving awards for outstanding literary works.
- Collection of all the manuscripts and books published so far, and making them available for research.
- Publication of literary periodicals.
- Publication of research papers.
- Conducting literary workshops.
- Encouraging research in language and literature.
- Holding literary camps for emerging writers
- Awarding scholarships to writers for study tour and writing
- Organising events which enhance the literary tastes of the public



- Giving grant to publishers and writers.

The Akademi has a picture gallery of writers of yester years. The Akademi library is one of the best libraries in the State. Facilities for digitising of manuscripts and other documents are also available. It is an approved doctoral research centre for the universities in Kerala. The Akademi holds periodic book festivals to encourage reading among the public.

The Akademi regularly publishes three journals viz. Sahithyalokam, Sahithya Chakravalam and Malayalam Literary Survey (in English).

The Akademi awards the illustrious 'Ezhuthachan Puraskaram' which is named after the father of Malayalam Literature Thunchath Ramanujan Ezhuthachan yearly to prominent literary figures.



•• Address

Kerala Sahitya Akademi, Palace Road,  
Thrissur- 680 020.

•• Phone/ Fax

0487-2331069

Secretary: 0487-2331103.

•• Website

[www.keralasahityaakademi.org](http://www.keralasahityaakademi.org)

•• Location

Palace Road takes off from Swaraj Round in the heart of the City. It is about 3 km from the Thrissur Railway Station and KSRTC bus stand. The nearest Airport is Nedumbassery, Kochi.

*Ramavarma Appan Thampuran Smarakam*

Ramavarma Appan Thampuran Memorial was established under the Kerala Sahitya Academy in 1976. The Kumaramandiram at

Ayyanthol where Ramavarma lived was converted into the memorial. A writers museum and a library with huge collection of 3,000 different magazines from the beginning of Malayalam literature are parts of this memorial. This complex consists of five cottages, namely 'Kairali gramam' each with a writing room, kitchen, veranda and a hall.

It has invited wide recognition for its academic activities and became a reference centre for the research scholars and students of cultural studies.

The library is the only one in Kerala where 7160 bound volumes of magazines are available. It includes the priceless collections of hundred years old 'Vidyavinodini' (1065-1077), first volumes of 'Bhashaposhini' (1069-1109), 'Sathyanada Kahalam', 'Rasikaranjini' (1078-1082) started by Appan Thampuran, 'Mangalodayam' and 'Athmaposhini'. Besides these, memorabilia of Joseph Mundassery, Appan Thampuran, Kuttipuzha Krishna Pillai, Vilasini, G. Kumara Pillai, Puthenkavu Mathan Tharakan and 250 other departed writers' original manuscripts are preserved in the memorial.

•• Address

Ramavarma Appan Thampuran Smarakam,  
Ayyanthol, Thrissur

•• Phone

0487-2360535

•• Website

[www.ksappanthampuran.org](http://www.ksappanthampuran.org)

The Kerala Sangeetha Nataka Akademi is a pre-eminent institution set up by the State Government for the conservation and promotion of the cultural heritage of the State related to music, dance, drama and folk arts. The Akademi was established in April 1958.

From its birth onwards the Akademi has been organizing cultural programmes all over the State and outside, with the collaboration of the Sangeetha Nataka Akademi, New Delhi, and other cultural institutions. Publishing of authoritative books on music, drama and dance, conferring awards to eminent artistes, giving affiliation to organizations and institutions in the related fields, distribution of grants to these institutions, arranging inter-State cultural exchange programmes for strengthening national integration, distribution of scholarships and stipends to deserving art students, financial assistance to artistes in distress are the major activities of the Akademi.

The Kerala Sangeetha Nataka Akademi has

- K.T. Muhammed Memorial theatre suitable for seminars, art programmes, public meetings and conferences.
- A Natyagriham used for rehearsals and demonstration classes.
- An artistes' cottage with facilities for short stay.

A well-designed museum of various art forms is another attraction of the Akademi. The Akademi library has a good collection of books on music, dance and drama.



Every year, the Akademi gives financial aid to 125 talented students. The Akademi has also instituted scholarships for BTA and MTA students of various schools of drama in the State. The Akademi is empowered to recommend to the Railway for granting 75% concession of rail fare to professional artistes going far away for performances. It also brings out a bimonthly journal named 'Keli.'

Music festivals, dance festivals, drama festivals as well as drama competitions, workshop on drama and 'Kathaprasangam' are some of the important events of the Akademi. National and Asian Drama Festivals are other vital areas of the Akademi's activities.

The Akademi stages, or arranges to stage, concerts in Hindustani and Kamatic classical and light music, Sopana Sangeetham, Mohiniyattam,

Bharathanatyam, Kuchippudi, Kathak dance, Kathakali, Koothu, Koodiyattam, Kanyarkali and folk and tribal arts.

The 'Swathi Puraskaram' and 'Pallavoor Appumarar Puraskaram' are conferred by the Kerala Sangeetha Nataka Akademi. The Akademi organises an International Theatre Festival of Kerala every year in November.

The International Theater Festival of Kerala started in 2008, can undoubtedly be regarded as the most successful programme ever conducted by Kerala Sangeetha Nataka Academy. The International Theater Festival (ITFoK 2009) aims to create a unique platform of expression for Afro-Asian theater practitioners and academics. At the same time it also offers the people of Kerala and South India a rare opportunity to witness the path-breaking changes in performance and aesthetics taking place in the region.

ITFoK designed to be an annual feature in the Kerala cultures cape and this edition focuses on the distinctive aspects of modernity and tradition in the Afro-Asian Theater. The festival in future will continue to focus on relevant issues of the world theatre scene.

Important among them are the challenges faced by genuine theatre practitioners in their constant struggle to keep up with decisive and often irreversible changes taking place in visual arts. We also have to acknowledge that digital competition and changing aesthetics and economic aspects of traditional praxis add to their burden.

In that respect, the festival, as conceived here, is political and social in nature rather than an organizational or visual extravaganza. And quality, social intent and adherence to people's terms of reference take a privileged position in our selection and exposition.

The objective of this festival is to keep us awake and open towards ideas of friendship, without placing a market between us. It is essential for the progress artistic and otherwise-to realize and acknowledge the struggles and achievements of our neighbours who, like this and efforts are always towards making this event a prominent one in the region so that our counterparts can look forward to attending it year after year. We sincerely hope that this will turn out to be a valued forum, for our artists to express and the people to appreciate artistic movements in the right direction.

#### .. Address

The Kerala Sangeetha Nataka Akademi  
Chembukkave, Thrissur - 680 020

#### .. Phone/Fax

0487- 2332548, 2332134

#### .. Website

[www.keralasangeethanatakaakademi.info](http://www.keralasangeethanatakaakademi.info)

#### .. Location

Located near the Indoor Stadium, approximately 3 km from the Thrissur KSRTC bus stand and Railway station. Take the Palace Road for Round East and then proceed to Chembukkavu. The nearest Airport is Nedumbassery, Kochi.

The Kerala Lalithakala Akademi is an apex institution, sponsored by the State Government, to promote and popularize the fine arts. It maintains art galleries at Thiruvananthapuram, Kottayam, Ernakulam, Malappuram, Kozhikode and Kanhangad. The gallery at Ernakulam is a cluster of four galleries.

The Akademi, run by a committee nominated by the State Government, with an eminent artist as its head, sponsors artists' camps, art exhibitions, seminars, art appreciation classes and publication of books and periodicals on art in order to further its mission. It also bestows the annual State awards for art and sculpture. It offers grants and scholarships to meritorious art students, besides offering subsidies to young artists to hold solo exhibitions at its various galleries. Eminent artists within the State and also having roots in Kerala are honoured with the Fellowship of the Akademi. The Kerala Lalithakala Akademi administers prestigious 'Raja Ravivarma Puraskaram' every year.

CARE ( Centre for Art Reference & Research)  
Durbar Hall Art Centre, Ernakulam

CARE is set up with a view to encouraging research and studies in the field of arts and allied subjects. At a time when quality libraries catering to research and reference are few and far between in Kerala CARE will be of much help to researchers, scholars and students with an exceptional collection of books on art forms like



painting, sculpture, architecture, dance and music and on film studies, art history, cultural studies, media studies, anthropology and political science. A substantial collection of CDs of classics in feature films and documentaries adds to the attraction.

#### Address

Kerala Lalithakala Akademi  
Chembukkavu, Thrissur - 680020.

#### Phone

0487-2333773, 2339262

#### Location

Nearest railhead : Thrissur  
Nearest airport: Nedumbassery (Kochi)





The Kerala Folklore Academy was established in 1995 with the avowed aim of reviving, preserving and promoting the rich folk art traditions of the State which had been languishing for want of proper patronage. Since 2003 the Academy has been functioning in its own premises by the side of the beautiful Chirakkal Lake, which is reputedly the second largest of its kind in Asia.

The 'Nalukettu' building acquired by the Kerala Government for the Academy, presently houses a folklore library, a museum and a publication department, besides the administrative departments.

The library, consisting of over a 1,000 volumes on the folk art traditions of Kerala, is one of the largest of its kind and a popular haunt of scholars and researchers in the field.

The museum has over 300 precious objects of

folk art, including life size replicas of various 'Theyyams' and 'Padayani', folk and Adivasi musical and percussion instruments, farm implements and weapons, etc, used in ritual arts like 'Kuthurathib', 'Mangalamkali', 'Gaddika', 'Malayan kettu', 'Devakoothu', 'Chat', 'Poorakkali', 'Kaliyoottu', 'Mudiyettu', 'Kaniyarkali, etc. It also has over 175 photographs that depict the drama of these art forms.

One of the missions of the Academy is to compile and publish books and periodicals on folklore. Fourteen volumes have already been brought out on the culture, art and life of the people. It also brings out a quarterly journal named 'Poli', which was first brought out under the title, 'Janakala'. These publications have gone a long way to promote awareness about folk life and art and rituals in the present generation.

The welfare of the folk artistes is the prime concern of the Academy.

### •• Address

The Kerala Folklore Academy, Kizhakkekkara Kovilakam, Chirakkal P.O., Kannur- 670 011.

### •• Phone

0497-2778090

### •• Location

Chirakkal is about 6.5 km from Kannur Railway Station and bus stand. Reach Puthiyatheru, which is 5 km north of Kannur on NH 17 and turn to Chirakkal. The nearest airport is Calicut (Karippur) which is 135 km away to the south.

The Kerala State Chalachitra Academy (KSCA) was established in 1998 under the State Cultural Affairs Department to promote good cinema in Malayalam. One of the aims of KSCA is to assist the Government in formulating its film and television policy.

The Academy has undertaken a number of significant and meaningful steps to achieve the objectives. It has constituted a Film Festival Directorate to oversee and hold film festivals, and extend financial and other assistance to promote quality films and television programmes.

The Academy administers the annual film and television awards, the J.C. Daniel Award for overall contribution and offers scholarships and fellowships in the field, besides managing the pension scheme for the needy cine artistes and technicians.

The Academy strives to raise the level of film appreciation among the public by holding film appreciation classes, arranging shows of classics even in remote locations through its touring talkies and the film societies and encouraging research, etc.

The Academy's library and archives have a substantial collection of books on cinema as well as DVDs/VHSs/VCDs of world classics. It is a favourite haunt of researchers, critics, students and professionals.

The annual International Film Festival of Kerala (IFFK), organised by the Academy's Film



Festival Directorate, is a prestigious feature which has gained world-wide attention. It enjoys the approval of the International Film Critics Association and the Network of Asian Cinema. The IFFK affords the opportunity for cineaste to view contemporary cinema not only from the Europe and the USA but also Latin America, Asia and Africa. It also gives an opportunity for Malayalam cinema to showcase itself to the world. The IFFK is regularly scheduled for a week beginning from the 2nd Friday of December.

The Academy has also been holding film festivals of Indian cinema since 2003. It also extends assistance to the film societies and clubs affiliated to the Federation of Film Societies.



•• **Address**

Kerala State Chalachitra Academy  
Mani Bhavan, Sasthamangalam  
Thiruvananthapuram - 695 010.

•• **Phone**

0471-2310323, 2312214

•• **Website**

[www.keralafilm.com](http://www.keralafilm.com)

•• **Location**

Mani Bhavan in Sasthamangalam is 6 km from the Thiruvananthapuram railway station and 12 km from the Airport. The road route from both passes Palayam and Vellayambalam.



Poet laureate Vallathol Narayana Menon founded Kerala Kalamandalam in 1930 for the preservation and promotion of Kerala's traditional performing arts, such as Kathakali, Mohiniyattam, Koodiyattam and Thullal and their music--vocal and instrumental. During the seventy-five-odd years of its life, the institution has grown into an international centre for training in and performance of Kerala's classical arts. High school education was introduced in 1990 as part of the curriculum. It was soon followed by Plus Two classes and degree courses. Since June 2007, it has been raised to the status of Deemed University for Art and Culture. It offers a degree course (Bachelor of Performing Arts) and is well set to launch post-graduate courses in performing arts, besides doctoral research (PhD) programmes.

Kerala Kalamandalam has two campuses. The main campus is at Vallathol Nagar, where it has a library, art gallery, Koothambalam (auditorium) and offices of the Vice-Chancellor, the Registrar and the administration.

Troupes of Kalamandalam, composed of artist-teachers and students, travel widely in India and abroad for staging Kathakali, Koodiyattam, Mohiniyattam and Thullal programmes.

After it has been elevated as a Deemed University, the authorities have launched projects to enhance the facilities on the campus, such as installing a recording studio-cum-mini-



theatre and renovation of the Koothambalam. Proposals to include Krishnanattam and Kalarippayattu (martial art regimen) are under consideration.

The 'Kathakali puraskaram' and Nritha Natya Puraskaram' are the prestigious awards conferred by Kerala Kalamandalam.

Kerala Kalamandalam schedules the following programmes on the campus every year.

- January 26 - Dance and Kathakali
- March 13 - Dance
- August 15 - Kathakali (whole night)
- September 18 - Kathakali (whole night)
- November - Dance and Koodiyattam (Mahanavami days)



•• **Address**

Kerala Kalamandalam  
Cheruthuruthy, P.O. Vallathol Nagar  
Thrissur- 679 531

•• **Phone**

04884-262418

•• **Fax**

0484-262019

•• **Website**

[www.kalamandalam.org](http://www.kalamandalam.org)

•• **Location**

Cheruthuruthy is on the Ernakulam- Shoranur railway line. Passenger trains stop here. Express trains stop at Shoranur Junction. The nearest airport is Karippur (Calicut).

KSFDC was established in 1975 for creating modern infrastructure for the development of Malayalam film industry. In pursuance of its objectives, KSFDC completed the construction of a full-fledged studio complex within five years of its formation. The Chithranjali Studio, located atop a beautiful hillock at Thiruvallam on the way to Kovalam from the capital city, is a milestone in the history of Malayalam cinema. The sprawling 70 acre complex, with lush greenery all around with coconut groves, gardens, landscaped lawns, cliffs, rockery, meadows and vantage points offering breathtaking views of the seashore and the sea, has been used by all the leading film directors.

It has all the facilities to ensure that the producer/director who comes with his idea can go out with release ready prints of the film. The Corporation has three outdoor film units with sound-proof generators and state of the art equipments. The Chithranjali Laboratory and Digital Recording Theatre with modern equipments and award-winning technicians attracts film producers and the films produced here have secured many national and international awards. Ninety percent of the State/ National/ International award-winning Malayalam movies during the past three decades have been produced utilizing the facilities of Chithranjali studio, bearing testimony to its excellence. KSFDC is the



authorized production agency of documentaries and ad films for the Government and public sector undertakings (PSUs) and has produced several award-winning documentaries. KSFDC organises short-term courses on various aspects of cinema. It aims to develop into a fullfledged film institute in due course.

KSFDC has a film exhibition network with 10 a/c and non a/c theatres in different parts of Kerala. Thus KSFDC has created the infrastructure not only for film production, but also for film exhibition.



•• **Address**

Kerala State Film Development  
Corporation Ltd, Kalabhavan,  
Vazhuthacaud,  
Thiruvananthapuram - 695014

•• **Phone**

0471-2325325, 2321586

•• **Fax**

0471- 2320342

•• **Email**

ksfdc@asianetindia.com

•• **Website**

www.ksfdc.in

•• **Location**

The Chithranjali Studio is located at Thiruvallam,  
on the way to Kovalam beach from  
Thiruvananthapuram City.

The State Institute of Languages was established in 1968 in pursuance of a national policy promote the development of the regional language of the State. The prime aim was to equip Malayalam language as the medium of instruction at the university level. Functioning as an autonomous organization of the Department of Culture, Government of Kerala, the Institute promotes excellence in research, scholarship and education by publishing and conducting various educational activities in the regional language. The Institute also undertakes the publication of textbooks, dictionaries, lexicons and scientific as well as technical books. The Institute has so far brought out over 2,220 scientific and technical books in Malayalam.

The Institute aims at promoting Malayalam in various forms and some of its objectives include: promoting Malayalam as a vehicle for emotional and social integration, producing books in various subjects at the University level, especially in science and technology and to organize courses and training programmes for teachers and faculty. The Institute also aims at developing grammar and linguistics in Malayalam, apart from promoting translation.

The Institute plans to bring out well studied and authentic books on Kathakali, Music, Drawing, Folklore, Politics, History, Cinema etc., which will be useful to the student community as well as the general public.

The State Institute of Languages conducts an International Book Fair at Kozhikode in the



month of November every year. Book Festivals are also conducted in every nook and corner of Kerala.

The Institute also conducts short-term and well organized courses in translation, publishing and editing.

#### **The Dr. B.R. Ambedkar Chair**

As a center of higher learning, the Institute has been imparting knowledge and inspiring research in socially relevant areas. In this regard the Institute has been publishing the 'Collected Works of Dr. B.R. Ambedkar' for the Dr. Ambedkar Foundation since 1995. The Institute proposes to establish a Dr. B.R. Ambedkar Chair for Subaltern History and Philosophy with financial assistance from the Dr. Ambedkar Foundation.





•• Address

The State Institute of Languages  
Nalanda, Thiruvananthapuram - 695 003

•• Phone

0471-2316306, 2314768, 2313082

•• Fax

0471- 2316988

•• Website

[www.keralabhashainstitute.org](http://www.keralabhashainstitute.org)

•• Location

The State Institute of Languages is 1Km away from the PMG junction and 5 Kms from the Thiruvananthapuram Central Railway Station. On the left side from Nalanda Junction on the Nanthancode Road.

Kerala State Institute of Children's Literature (Balasahitya Institute) was established in 1981 under the Government of Kerala with the primary objective of helping children to discover and develop their talents and skills through children's literature. The Institute publishes a large number of children's books, children's literary magazine 'Thaliru' and brings out cassettes to suit the school curriculum. Besides, it organizes literary fests, workshops and vacation camps. The Institute also administers the 'Thaliru' scholarships and awards for best children's literature. Kerala State Institute of Children's Literature (Balasahitya Institute) regularly conducts an International Book Festival in Thiruvananthapuram in the month of December.



•• Address

Kerala State Institute of Children's  
Literature (Balasahitya Institute)  
Sanskrit College Campus  
Palayam P.O.  
Thiruvananthapuram - 695 034

•• Phone

0471-2328549, 2327276, 2333790

•• Fax

0471-2328549

•• Website

[www.ksicl.org](http://www.ksicl.org)

•• Location

Near VJT Hall on M.G. Road. 2 km away  
from Thiruvananthapuram Central  
Railway Station and Bus stand.



The State Institute of Encyclopaedic Publications (SIEP) is an autonomous institution meant for publishing encyclopaedias in Malayalam and it remains a prestigious institute in Kerala's academic circles. Its Saravijnanakosam is the most elaborate series of books published in any language in the country, not merely in Kerala.

The Institute is to publish a 20-volume general encyclopaedia, Saravijnanakosam, and a 10-volume encyclopaedia on world literature, Viswasathitya Vijnanakosam. Thirteen volumes of the former and five volumes of the latter have already been published. An encyclopaedia on ecology, Paristhithi Vijnanakosam, has also been brought out by the Institute.

The SIEP takes pride in the possession of a library stacked with world famous encyclopaedias,

and innumerable reference books, collected over four decades.

The SIEP holds a photo exhibition on various subjects related to Kerala's cultural heritage, every year on November 1 (Kerala Day).

The art section has collected a large number of pictures related to the life and culture of Kerala.

All the articles in Saravijnanakosam are available, free of cost, in the website of the Institute, [www.keralasiep.org](http://www.keralasiep.org).

#### •• Address

The State Institute of Encyclopaedic Publications, Kalpana Bungalow DPI Junction, Jagathy Thiruvananthapuram - 695 014

#### •• Phone

Director: 0471-2325301, 3015666  
Office: 0471-2328214, 3015664  
Sales wing: 0471-2325303, 3015777

#### •• Fax

0471 -2325301

#### •• Website

[www.keralasiep.gov.in](http://www.keralasiep.gov.in)

#### •• Location

Kalpana Building is on Kukkiliya Lane in Jagathy, near DPI Junction.

The Kerala Book Marketing Society is a Kerala Government enterprise under the Department of Culture. The Minister of Culture is the chairman of the society. The society was established to market the books and other publications produced by the Government, academies and various other offices under the Department of Culture. The society, otherwise known as BookMark, already has about 11 branches in various districts of Kerala. The BookMark has two exhibition units, other than the marketing wing at the head office in Thiruvananthapuram. Exhibition Unit conducts exhibitions and fairs at various places within and outside Kerala. Apart from the books published by the Government establishments like Encyclopaedia Institute, State Languages Institute, Kerala Chalachithra Academy, KSFDC, Kerala Kalamandalam, Sangeetha Nataka Academy, Children's Literature Institute, Archaeology Department and PRD, BookMark also sells English books meant for students. As part of the fairs conducted by the Exhibition unit, Poets' meet, literary discussions and other cultural programmes are held at various places.



•• Address

Kerala Book Marketing Society  
Punnapuram, P.O. Fort  
Thiruvananthapuram- 695 023

•• Phone

0471-2473921, 2467536

•• Location

Archives Building, Near Government Hospital.  
Access through East Fort from The Railway  
Station, Thampanoor.



The Guru Gopinath Natana Gramam has been established as a centre for learning, training and research in various Indian dance forms, particularly Kerala Natanam, the dance form composed by the maestro Guru Gopinath. The institution carries on the attempts initiated by the Guru to popularize the dance forms of Kerala and to find fresh talents.

The Natana Gramam has monthly dance/music programmes, a Dance Festival in collaboration with the South Zone Cultural Centre, Classes for dance and music and dance workshops. The art forms that the institute can perform or arrange to perform are Kerala Natanam, Ottan Thullal, Villadichan Pattu and Ayyappan Pattu.

The Natana Gramam is planning to revive and encourage the folk-art forms of Travancore. It

also proposes to study and document the ritual arts of South Kerala such as 'Paranett', 'Thookkam' and 'Nilathil Pore.'

The Guru Gopinath Natanagramam is a cultural institution functioning under the Department of culture, Government of Kerala. The Society, named after the late Dr. Guru Gopinath, the doyan of classical dances was established in vattiyoorkavu, a suburb of Thiruvananthapuram, donated by Viswakala kendram, a dance centre founded by Guruji.

The Guru Gopinath Natanagramam has been established as a centre for learning, training and research in various Indian dance forms, particularly Kerala Natanam, the dance form created by the maestro Guru Gopinath. The institution carries on the attempts initiated by the Guruji to popularize the dance forms of Kerala and to find fresh talents.

An Indian Dance Museum was the Dream of Guru Gopinath. Guru Gopinath National Dance Museum is envisaged as a museum for the Classical and Folk dances of India, a multi-cultural museum with rich collections from all over the country and it would be cultural meeting spot in the capital city of Kerala. The Guru Gopinath National museum of Dance will be dedicated to the nation by 2011. The Chilampoli - Open air theatre came up last year in the campus is slowly becoming a centre of Cultural Tourism activities.





•• Address

The Guru Gopinath Natana Gramam  
Vattiyoorkavu,  
Thiruvananthapuram - 695 013.

•• Phone

0471-2364771

•• Email

secretaryggng@gmail.com

•• Website

[www.gurugopinathnatanagramam.org](http://www.gurugopinathnatanagramam.org)

•• Location

At Kuruvikkad locality in Vattiyoorkavu. 6  
km from Bus Stand and Thiruvananthapuram  
Central Railway Station. 10 km from  
Thiruvananthapuram Airport.



The Government of Kerala established the Multi-Purpose Cultural Complex (Vyloppilli Samskrithi Bhavan) with the assistance of the Government of India and dedicated it to the nation on January 7, 2001. The complex is named after the famous poet Vyloppilli Sreedhara Menon.

The complex consists of Padippura, Koothambalam, Plaza, dance workshop, open air auditorium, air-conditioned dance and music hall and dormitory, designed and built with traditional ornamentation.

Every Saturday cultural programmes are conducted at Vyloppilli Samskrithi Bhavan to encourage the traditional artistes and artisans and create interest among the younger generation.

A national seminar and performances of

classical dance are conducted in September every year named 'Mudra Fest.' The writing room of the famous poet late Vyloppilli Sreedhara Menon has been reset in this complex. His memorabilia, such as chair, table, pen, etc. are displayed in the room. The instruments used by the late Appu Marar are also displayed.

•• Address

The Vyloppilli Samskrithi Bhavan  
Nalanda, Nanthancode,  
Thiruvananthapuram - 695 003

•• Phone

0471- 2311842

•• Location

The Samskrithi Bhavan is a kilometer from PMG Junction and 5 km from Thiruvananthapuram Central Railway Station. Take MG Road from the Railway Station to PMG Junction, then Nanthancode Road, Nalanda Junction, and then turn left.

Thunchan Parambu derives its name from Thunchathu Ramanujan Ezhuthachan, the 16<sup>th</sup> century bard who rendered in his own distinctive poetic style the stories of the two great Sanskrit epics and is considered as the father of Malayalam language. The Government of Kerala constituted Thunchan Memorial Management Committee in 1964 in order to propagate the vision and values of the great poet and promote Malayalam language and literature. The Thunchan Memorial Trust was formed in 2001 to independently expand these activities under the leadership of Sri. M.T. Vasudevan Nair. The Thunchan Festival held annually during the first week of February has emerged into one of the great cultural events of India. Eminent writers from all over the country come to participate in literary seminars, poetry recital sessions and cultural discourses.

The Thunchan Memorial Trust can today boast of a granite Saraswathi Mandapam, an auditorium with a seating capacity of 500, an open-air stage, cottages for guests, dormitory, dining hall and two ponds. The research library of the centre has a collection of 15,000 books and 120 manuscripts. Computer and internet facility are also available. The University of Calicut has recognized it as a research centre and students/ research scholars and language-loving people frequent the centre from all over the country.

The National Manuscript Mission has designated Thunchan Memorial Trust as their



Manuscript Resource Centre to survey, document and electronically report manuscripts of North Kerala. The Thunchan Literary Museum, inaugurated in October 2008, is the only one of its kind in any Indian Language. It depicts the different stages of development of the Malayalam language.

#### **Programmes:**

The Thunchan Festival, held annually for five days, brings together eminent writers and scholars from all over the country. National literary seminars, poetry reading sessions, cultural discourses, Aksharaslokam, quiz and poetry writing competition, dance, music and film shows are usually the highlights of the festival. The iron style with which Ezhuthachan wrote his poems is taken out in a grand procession during the festival. Prominent writers



in Malayalam initiate the children brought to the centre into letters on Vijayadasami.

•• Address

Thunchan Memorial Trust  
Thunchan Parambu, Tirur  
Malappuram Dist., Kerala - 676 101

•• Phone

0494-242213, 2429666

•• Email

thunchan@vsnl.com

•• Website

www.thunchanmemorial.com

•• Location

The centre is accessible by road or rail. Thunchan Memorial is situated 1.5 km away from Tirur bus stand and railway station. The nearest Airport is Calicut, 39 km away.

The Kumaran Asan National Institute of Culture is the first memorial constituted by the Government of Kerala to a poet. Prof. Joseph Mundassery, Education Minister in the first Kerala Ministry, laid the foundation stone at the birthplace of the poet in 1958. Sri. R. Sankar, former Chief Minister, was the first chairman. The administration of the Institute vests in a committee appointed by the Government for three years. The committee consists of outstanding personalities in the field of literature, culture, social work, etc. In 1999 the Government raised the institute to a national institution.

Being a national institute of cultural pilgrimage, hundreds of tourists from every walk of life visit the institution every day. The house lived by the poet is preserved and exhibited without any change. A museum containing things used by the poet, along with the manuscripts of his works, another museum with the largest gathering of mural paintings, a village lending library, a children's library, a research centre approved by the University of Kerala for language and literature, culture and history, a computer institute, a publishing and sales division, etc., are functioning at present in this institution.

A landscaped garden containing rare medicinal plants in three acres of land is maintained under the control and supervision of renowned sculptor Kanayi Kunhiraman. The main attraction is the Freedom Gate and four



sculptures under erection by Kanayi. The institute has a conference hall and all facilities to satisfy the requirements of tourists.

'Balasree', an organization of children, and 'Sargavedi', a forum for writers and artists, are part of the institute. Seminars and meetings, workshops, poets meet, exhibition, etc. in excess of 100 are organized at the Institute every year. The main programmes are the Jayanthi celebration conducted in the 2nd week of April, the Asan National Festival conducted in the last week of December and 1st week of January, the Navarathri Festival in October, and the Asan commemoration day in January.

'Vivekodayam', the quarterly, is the mouthpiece of the Institute. An international library, convention centre, National Heritage





•• Address

The Kumaran Asan National  
Institute of Culture, Thonnakkal P.O.  
Thiruvananthapuram - 695 317

•• Phone

0471-2618873

•• Location

Along National Highway between  
Thiruvananthapuram and Kollam, 24 kms north  
of Thiruvananthapuram and 48 km south of  
Kollam.

Museum, Institute for Research and Development, children's avenue, publication division are among the main projects proposed to be implemented in the coming years. Action has been taken to provide the basic requirements for starting short-term job-oriented courses and post-graduate courses in culture, development, environment, etc.

Mahakavi Moyinkutty Vaidyar Smarakam was established at his birth place in Kondotty. In 1994, Shri. K. Karunakaran laid the foundation stone and in 1999, E.K. Nayanar inaugurated the memorial.

A committee was formed under the Chairmanship of Korambayil Ahamed Haji, to make the memorial a cultural centre with the objective of attracting intellectuals, research students and ordinary people and to publish the annotations of Badar pattu, its studies and interpretations in Malayalam.

The centre runs certificate courses in 'Mappilappattu' and 'Mappila kali'. It also has a folklore study centre, reference library and a historical museum and conducts Vaidyar Mahotsavam every year. Literary creations of renowned Malabari Muslim poets as traditionally sung are being stored in CDs.



## •• Address

Moyinkutty Vaidyar Smarakam  
P.O. Kondotti, 673 638  
Malappuram District

## •• Phone

0483-2711432

## •• Location

About 27 km from Kozhikode on the Kozhikode-Palakkad Highway (NH 213) and about 24 km from Malappuram. It is close to the Kozhikode Airport. The nearest Railway Station is Feroke (14 km).



The Bharat Bhavan was established and dedicated to the nation by the Government of Kerala on 1<sup>st</sup> April 1984 as a venue for cultural activities of different linguistic groups from various parts of India living in Thiruvananthapuram.

**Its aims and objectives are:**

- To promote and co-ordinate the art, cultural and welfare activities of the people from other States who are settled in Kerala.
- To familiarize the arts, history and cultural heritage of Kerala among the people of other States.
- To bring about cultural interaction between Kerala and other States.
- To strengthen national integration by promoting cultural ties between Kerala and other States irrespective of their linguistic differences.

- To instill nationalism in children and youth.

The institution also presents programmes aimed at the promotion and protection of the culture, language and art forms of the linguistic minorities in Kerala.

•• **Address**

Bharat Bhavan  
Multi Purpose Cultural Complex  
Nalanda, Nanthancode  
Thiruvananthapuram.

•• **Phone**

0471-2720747

•• **Location**

Bharat Bhavan is one Kilometer away from the PMG junction and 5 Km from the Thiruvananthapuram Central Railway Station. Near Nalanda Junction on Nanthancode Road.

The Vasthuvidya Gurukulam is an institution intended to promote and preserve the traditional architecture, mural painting and other related subjects. The Gurukulam began functioning on November 17, 1993, in a 'Nalukettu' on the bank of the river Pampa, west of the famous Parthasarathy Temple at Aranmula, under the Department of Culture, Government of Kerala.

The Vasthuvidya Gurukulam has five major activities, as follows:

**Academic:** Vasthuvidya Gurukulam conducts four academic courses in Vasthuvidya and Mural Painting based on the basic texts of Vasthuvidya, Mayamatham, Manasaram, Thanthrasamuchayam, Silparatnam and Manushyalayachandrika as follows:

- Post-Graduate Diploma Course (for civil or architecture engineers) in Traditional Architecture, recognized by the Mahatma Gandhi University, Kottayam.
- Diploma in Traditional Architecture - correspondence course (for any degree/ diploma holders).
- Certificate course in Traditional Architecture for Viswakarma members.
- Two-year Mural Painting course.

**Consultancy:** Vasthuvidya Gurukulam has a very efficient consultancy wing which prepares plans, designs and estimates for those who are interested in building their houses and other



structures in the traditional architectural style. Its services include:-

- (a) earmarking the sites according to the ancient principles of Vasthuvidya;
- (b) preparing the plans and estimates of buildings based on Vasthu principles;
- (c) examining buildings to find out whether they conform to the ancient architectural principles and, if not, recommend remedial measures; and
- (d) designing temples and churches.

**Mural Department:** Mural Painting is a ritualistic art. The Department prepares pigments and executes drawings and paintings. The Gurukulam has documented all the important mural paintings in Kerala. A Mural Art Gallery has been established to familiarize the public with colour-making, preparation of



•• Address

Vasthuvidya Gurukulam  
Aranmula - 689 533.  
Pathanamthitta Dist.

•• Phone

0468-2319740

•• Location

Aranmula is 9 km from Chengannur on M.C. Road, and 45 km from Alappuzha on NH 47. The nearest railway station is Chengannur. Aranmula is equidistant (130 km) from Thiruvananthapuram and Nedumbassery (Kochi) Airports.

canvas and painting.

**Publications Department:** The Gurukulam and the Publications Department of M.G. University, Kottayam, collaborate in publishing books. These books, based on ancient documents and texts, present the salient features of the traditional architecture of Kerala.

**Survey and Documentation:** Vasthuvidya Gurukulam is documenting traditional architectural structures of South India.



The memories of Sahodaran Ayyappan, one of the leading social reformers of the State, are enshrined and preserved in the memorial at his birth place. Sahodaran Ayyappan had forcefully propagated inter-caste marriages and mass feasts to fight the casteist indignities rampant in Kerala society.

The memorial at Cherai on the Vypeen island in Ernakulam district includes the house in which he was born in 1889. The house and the adjoining land were acquired by the State Government from his relatives in 1985 and preserved as such. A community hall was added later, besides a well stocked library.

The Smarakam celebrates Sahodaran's birth anniversary every year on 22 August with a variety of programmes. His death anniversary is observed on 6 May by offering floral wreaths at his Samadhi at Sreenarayana Giri in Aluva, and a Kavi Sammelan at the Cherai memorial. It also observes Edavam 16th (May end) as 'Mishra Bhojana Dinam.'

The centre administers an annual award for a meritorious literary work, known as the Sahodaran Award. It carries a cash prize of Rs. 10,000, a memento and citation. The centre also gives away an annual award of Rs. 1000 to the topper in the SSLC examinations from the schools in Vypeen.



•• Address

Sahodaran Ayyappan Smarakam  
Cherai - 683 514  
Ernakulam District

•• Phone

0484 - 2488572

•• Location

Cherai is 29 km from Aluva via N. Paravur. Private buses ply from N. Paravur to Cherai. From Ernakulam, buses to Munambam takes the Goshree Bridge via Cherai. From the Airport at Nedumbassery, take the Manjali bridge route to N. Paravur and then on to Cherai.



This memorial to the celebrated poet, social reformer and editor, Mooloor S. Padmanabha Panicker (1869-1931), is located at the birth and burial place of the poet at Elavumthitta in Pathanamthitta District. The poet and editor was a member of the Sri Moolam Praja Sabha (the Travancore Assembly) who used his pen and might to bring about social justice in society. He was popularly known as Sarasakavi for his satirical writings.

The Mooloor family donated 35 cents of land comprising the poet's residence and burial place to the State Government in March 1989 to set up the memorial. The memorial includes a 'Smriti Kuteeram' which was dedicated on February 22, '07 by Sri. V.S.Achuthanandan, the Honourable Chief Minister of Kerala, and a Mooloor Museum consisting of the memorabilia of the poet, and

the furniture and footwear used by Sree Narayana Guru when he visited the Mooloor house in 1915.

It was from the Mooloor House that the Sivagiri Pilgrimage was started in 1932. The memorial committee holds Vidyarambham on Vijayadasami, besides observing the birth anniversary (a three-day literary festival beginning on Sivarathri) and death anniversary (March 22) every year. Seminars are conducted on a current cultural or literary issue every second Saturday of the month.

#### •• Address

Sarasakavi Mooloor Smarakam, Elavumthitta  
P.O. - 689 625, Pathanamthitta Dist

#### •• Location

Elavumthitta is 12 km from Pandalam towards Kozhencherry. The memorial is 2 km north of the Elavumthitta junction. It is 12 km from the district headquarters town of Pathanamthitta and 17 km from the nearest rail head of Chengannur and 120 km from Thiruvananthapuram and Kochi Airports.

The Prof. N. Krishna Pillai Smaraka Samskrithi Kendram enshrines the memories of the doyen of Malayalam literature. The building, built on land provided by the State Government at Nandavanam, Palayam, houses the office of the N. Krishna Pillai Foundation, a library and research centre consisting of the personal libraries of Prof. N. Krishna Pillai and Prof. V. Anandakuttan, and a mini-theatre named after M.K. Joseph, the late Director General of Police.

A governing council, headed by the noted littérateur, Sri ONV Kurup, looks after the day-to-day affairs of the Foundation.

It has brought out ten volumes of Prof. Krishna Pillai's unpublished and uncollected works and his biography written by the secretary of the foundation, Sri. Ezhumatoor Raja Raja Varma. It also released the monograph, N. Krishna Pillai, published by the Kendra Sahitya Akademi, New Delhi. It has also published two souvenirs. Among other activities have been the organizing of drama festivals and art festivals and felicitation of leading Malayalam dramatists.

The mini-theatre owned by the Foundation, with a seating capacity of 250, is suitable for staging dramas and cultural programmes. The foundation lends the auditorium to cultural organizations on nominal rent.

The centre has started a forum named 'Nandanam Balavedi' to help children become aware of the cultural heritage and values of the land.



The library, the Prof. N. Krishna Pillai Smaraka Grandhasala Patana Gaveshana Kendram, endowed with over 8,000 books, is being bestowed to a national status.

•• Address

Prof. N. Krishan Pillai Smarakam  
Nandavanam, Palayam,  
Vikas Bhavan P.O.  
Thiruvananthapuram. 695 033

•• Phone

0471 - 2330338

•• Location

The Samskrithi Kendram opposite the Nandavanam Police Camp, at Palayam, is 3 km from the Thiruvananthapuram railway station and bus stand, and 12 km from the Airport.



Kunchan Nambiar, the bard and satirist, who, according to legend, evolved a new art form overnight and set the fuse for a social revolution in the caste- and inequity ridden Kerala society in

the 17<sup>th</sup> century, has the rare distinction of having two memorials in the State - one at his birthplace in Palakkad district, and the other at Ambalappuzha in Alappuzha district, where he spent most of his life and created the new art form, the Thullal.

The memorial at his birthplace, incorporating his ancestral Kalakkath house in Killikkurissimangalam, Lakkidi, was opened in 1976 at the initiative of the Kerala Government headed by Sri. C. Achutha Menon. The crumbling edifice was acquired by the Government and restored to its original form. A 'Kalithattu' (stage) was added for staging Thullal and other art forms.

May 5<sup>th</sup> every year is observed as Kunchan day at the memorial with varied programmes.

The centre celebrates Vijayadasami every year by holding Vidyarambham, initiating children into the world of letters. It also administers and awards a distinguished Thullal artist every year with the Kunchan Award. The centre also imparts training in Ottan Thullal. Another activity of note is the coaching given in Sanskrit.

A library and a museum displaying traditional Thullal costumes are other attractions at the Smarakam.

#### •• Address

Kunchan Nambiar Smarakam  
Killikkurissimangalam,  
Lakkidi, Palakkad - 6793 01

#### •• Phone

0466- 2230551

#### •• Location

By road, on the the Ottappalam - Thiruvillamala route, Kunchan Smaraka Vayanasala stop. From Palakkad get down at Lakkidi Koottupatha. The nearest Railway Station is Ottappalam.

The Kunchan Smarakam at Ambalapuzha was established in September 1967 as the centre for literary activities of the renowned Malayalam poet. It is situated on an 80-cent plot in front of the famous Ambalappuzha Temple. The complex includes the ornately built Smrithi Mandapam at the site where the great poet/artiste had performed. Apart from being a cultural complex, it has evolved as a pilgrim centre.

The primary objective of the centre is to encourage the art of Thullal, one of the performing arts of Kerala. The kalari (school) has 40 students learning Thullal. The three different forms of Thullal (Ottan, Seethangan and Parayan) are taught and practised here. The Smarakam has research facilities on Thullal literature. This centre also offers coaching in Velakali and Chenda.

The centre conducts public performance on 'Kunchan Day' - May 5th every year.



•• Address

The Kunchan Nambiar Smarakam  
Near Ambalappuzha Sree Krishna Temple  
Ambalappuzha,  
Alappuzha Dist.

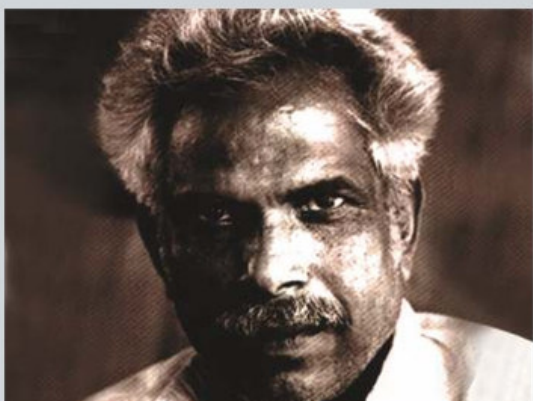
•• Phone

0477-2278900

•• Location

The Kunchan Nambiar Smarakam at Ambalapuzha, is 14 km north of Alappuzha. The nearest Railway station is Ambalappuzha.





### .. Address

Cherukat Memorial Trust  
Perinthalmanna,  
Malappuram Dist. 679 322

### .. Phone

04933-225264.

### .. Location

Perinthalmanna is about 20 km from Malappuram on NH 213 to Palakkad. It is also served by the Shornur - Nilambur railway line. The nearest station is Angadippuram and airport is Karippur (Calicut).

The Cherukat Memorial Trust commemorates the great novelist, dramatist and short-story writer, Govinda Pisharady, who is better known by his pen name, Cherukat. Besides observing his death anniversary on October 29, as Cherukat Day, the Trust administers the annual literary award in his name, which carries a purse of Rs.10,000 and a citation, for outstanding works in either drama, novel, short story or children's literature, all areas in which Cherukat excelled.

The Trust also conducts periodic cultural and literary camps in Perinthalmanna, making it the predominant cultural centre of the town. It also runs a bookshop named Shakthi.

The Kannassa Memorial Trust commemorates the great Malayalam poets who hailed from the Kannassa family at Niranam between the 14<sup>th</sup> and the 17<sup>th</sup> century AD. Their works, mostly translations of the Ramayana, the Bhagavad Gita and others, helped Kerala society's renaissance and integration into the Indian mainstream, besides giving a thrust to the language that was emerging out of the shadows of Tamil by using fewer Tamil words and more Sanskrit and local words. The elder of the poets Rama Panikkar's translation of the Ramayana is known as Kannassa Ramayana. The junior Madhava Panikkar's "Bhasha Bhagavad Gita" was the first translation of the Gita in an Indian regional language. The Kannassa poets, known also as Niranam poets, could, therefore, be considered the precursors and preceptors of Thunchath Ezhuthachan, who is revered as the father of Malayalam language.

A Kannassa Memorial Committee that has been observing a memorial day every year since August 1981 was converted and registered into a Trust in 1991. It bought two cents (880 sq.ft.) of land from the present owners of Kannassa land and erected a building with donations from the public.

The Trust manages a library and a cultural forum, known as the Kannassa Kala Vedi, which runs a dance and music school. It administers the annual Kannassa Puraskaram award for notable contributions to Malayalam literature. The Trust has republished two of the works of the Kannassa



poets, and a third is under print. It brought out a Kannassa Smaranika (commemorative publication) in 2006, which is considered an authentic document on the contributions of the Kannassa poets. The Trust conducts an annual State-wide painting contest for school children. It also holds periodic discussions on cultural topics, besides holding Aksharasloka and other cultural contests for children.

.. Address

The Kannassa Memorial Trust  
Niranam, Thiruvalla.

.. Location

Niranam is about 10 km from Thiruvalla on the M.C. Road.



The Rangaprabhath Children's Theatre, which is completing three decades of service, has been hailed as an experiment of great significance. The initiative was the realization of a team of theatre personalities, teachers and writers who felt that appropriate and serious steps were needed to involve children in meaningful educational and recreational activities in order to enhance their skills and confidence.

The experiment, which began under the general guidance and support of the doyen of Malayalam theatre, Prof. G. Sankara Pillai, was ably sustained with missionary zeal and dedication by its founder-President Sri. K. Kochunarayana Pillai, himself a distinguished teacher, actor and artist of repute. It has, over the years, grown to such an extent that it is now a

community centre of a lot of meaningful activities. It has invited both national and international recognition for the innovative methods adopted to attract the children and offer them a package of educational programmes which sustain their interest not only in academic activities but also in skill development programmes.

The experiment, which began in 1970 with less than 40 children, gradually attracted the attention of parents and educational experts so much so, over the years, it has become a community experiment in which parents, children and the workers of Rangaprabhath work together to help children discover their talents, understand themselves and their surrounding, so that they grow up as responsible adults.

The experiment differs considerably from the western concept of theatre in education in the sense that the children get ample opportunity here to involve themselves creatively and joyfully in a variety of programmes.

Rangaprabhath has now a repertory of the following plays:

a) Children's plays:

1. Gurudakshina
2. Ponnumkudam
3. Venalil Virinja Poovu
4. Vidooshaka Thanthram
5. Circus (improvised play)

b) Adult plays:

1. Moodhevittheyyam;
2. Bheema Khadolkaja Bommanattam (one-act play)

•• Address

Rangaprabhath Children's Theatre  
Alumthara, Venjaramoodu P.O.  
Thiruvananthapuram- 695 607

•• Phone

0472-2872344

•• Location

28 km from Thiruvananthapuram city, by  
M.C.Road, at Venjaramoodu in Alumthara Village.





Popularly known as Ulloor Smarakam, the centre in memory of the great Malayalam poet and literary historian, Ulloor S. Parameswara Ayer, was started in 1956, as a library with Dr. P.K. Narayana Pillai, the linguist and dean of the Department of Oriental Languages, Kerala University, as President. The two-storeyed building now housing the memorial at D.P.I Junction, Thycaud, was opened in July 1966 by Dr. S. Radhakrishnan, the then President of India. With the acquisition of the reference material used by Ulloor for his monumental historiography, the centre has become a research haven for literary scholars. The centre opened Kerala's first Open University Centre for non-formal education in 1978 and it offers classes in Sanskrit, Malayalam literature, poetry and telecasting and broadcasting. The Open

University Centre was opened by the Union Education Minister Pratapa Chandra Chander in 1978.

The centre has instituted an annual award, the Ulloor Award, for poetry. It also sponsors periodic workshops and literary competitions for students.

### •• Address

Ulloor Smarakam  
DPI Junction, Jagathi  
Thiruvananthapuram - 695 014.

### •• Phone

0471-2325406

### •• Location

2.5 km from the Secretariat, on Vazhuthacaud-Poojapura Road. 3 km from the Thiruvananthapuram Central Railway Station.



An art and culture centre set up and managed by the State Government since 1981 in memory of one of the best-loved poets of Kerala, P. Kunjiraman Nair, who was better known by the single letter P. His poetry was at once mystical and earthy and his lifestyle bohemian. Though a native of Kasargode district, P spent a greater part of his life teaching at the Raja's High School at Kollengode, where his memorial was set up as a prominent centre of Kerala's art and culture.

The centre maintains an excellent library, and runs a school of music and a Kathakali centre named Kerala Kalabhavan, which arranges performances not only in Kathakali but also in the rarer folk-art forms of Kanyarkali and Porattukali. Musical concerts, literary seminars, art exhibitions and computer classes are part of the centre's regular activities.



•• Address

Mahakavi P Memorial Art & Culture Centre  
Kollengode P.O., Palakkad Dist. 678 506.

•• Phone

Office: (04923) 264775,  
Secretary: 262391.

•• Location

Kollengode is 23 km by train from Palakkad on the Pollachi route, and is accessible also by road from Palakkad as well as Thrissur (via. Govindapuram).



### •• Address

Govinda Pai Smarakam  
Hosabettu Village,  
Manjeswaram  
Kasargod Dist.

### •• Location

Hosabettu village is situated at a distance of 41 km north east of Mangalore. The place is just 18 km far from Mangalore International Airport.

The memorial to the celebrated poet, writer and scholar of many languages, Manjeswaram Govinda Pai (1883-1963) is located at the birth place of the poet at Hosabettu Village, Manjeswaram in Kasaragod district. His writings enriched the Kannada language and gave strength to the people who struggled for freedom.

The memorial is being preserved jointly by the Governments of Kerala and Karnataka. The house where he was born and the adjoining land of 0.70 acres was acquired from his relatives and preserved. The memorial committee organized many talks and debates on Govinda Pai's works and published many translations of the same. In addition to this, it maintains a library with all the works of Govinda Pai.

The Unnayi Variyar Memorial Kalanilayam was established on 7th December 1955, in memory of Unnayi Variyar, to promote and popularize Kathakali. Kalanilayam has an auditorium, guest house and a hostel. It gives training to students in all areas of Kathakali. Besides 'Attaprakaram', reviews are done to make the people aware about 'mudras' and stage performance. Every year Unnayi Variyar prize is given to upcoming artistes of Kathakali to encourage them. The commencement of Informative and Interactive Theatre is one among the recent activities.



•• Address

Unnayi Variyar Smaraka Kalanilayam  
Irinjalakuda, Thirssur Dt.

•• Phone

Phone : 0480 - 2822031

•• Location

The Kalanilayam is very near to Koodalmanikyam Temple which is situated at Irinjalakuda in Thrissur District. Irinjalakuda is 23 Km south of Thrissur and 16 Km north of Kodungallur. The nearest Airport is the Kochi International Airport at Nedumbassery.



The A .R. Rajaraja Varma Memorial was established in 1990 at Mavelikkara. The memorial includes the house at Mavelikkara where he lived and his tomb with inscription on it which is preserved. The memorial organizes academic activities to promote Malayalam language and literature, literary workshops and birth anniversary of A.R. Rajaraja Varma.

#### •• Address

A.R. Rajarajavarma Smarakam  
Sarada Mandiram  
Padijare Nada  
Mavelikkara, Alapuzha Dist.

#### •• Location

The Smarakam is located behind the Sree Krishna Temple, Mavelikkara. Mavelikkara is located on the Haripad - Pathanamthitta Road and is also connected by rail.

The Thakazhi Memorial Museum is housed in the Shankaramangalam house of the legendary litterateur Thakazhi Shiva Sankara Pillai, to perpetuate his memory.

The house was acquired by the State Government in April 2000 and the museum inaugurated in February 2001.

A museum is arranged in the four rooms at the Northern part of the house. Articles used by the writer, like the pen, spectacles and clothes are preserved in the museum. The awards won by him, the honorary degrees, his books, and manuscripts are kept intact for the lovers of literature. The museum is maintained by the Archaeological Department and is open to the public from 9-30 am to 4-00 pm every day except Mondays.

Behind the house is Thakazhi's Memorabilia and there is also a full figure bronze statue.



•• Address

Thakazhi Museum  
P.O. Thakazhi, Allappuzha Dist.

•• Phone

0477-2274243

•• Location

The Museum is located to the south of the road near the railway cross about 500 metres from Thakazhi junction, on the Ambalappuzha-Thakazhi road. The nearest Railway station is Ambalappuzha.





Situated at the Green Valley near Kanakakkunnu in the heart of Thiruvananthapuram city is a cultural centre meant solely for children. Former President of India, Dr. V. V. Giri Inaugurated the Bala Bhavan in 1970.

This institution is governed by the Department of Culture. Children get trained here in about 26 disciplines, including Classical music, Bharatanatyam, Mohiniyattam, Cinematic dance, Veena, Guitar, Martial arts, Keyboard, Mridangam, Tabla, Harmonium, Painting, Sculpture, Crafts, Spoken English, aeromodeling and so on. Children from the age of four are admitted in the Bala Bhavan and the aim is the overall development of the children. Bala Bhavan conducts monthly programmes to evaluate the progress of the learners. At the end of each academic year stage shows are put up to

showcase the talents and progress of all the students. This helps to build their self-confidence and boost their interpersonal skills. Certificates are given at the end of each academic year according to their standards.

There is a nursery and day-care centre under the Bala Bhavan. Kids from the age of 2 get admitted in the day-care centre. Bala Bhavan also boasts of big class-rooms, children's park, play area, library, and equipments for audio-visual presentations.

### Pratheeksha

Pratheeksha is another establishment of the Bala Bhavan. Training at Pratheeksha helps jobless women to establish their own firms. Activities of Pratheeksha were started in 2000. Training is given in the following trades: drawing and craft, machine embroidery, cloth printing, fabric painting, glass painting and pot decoration, bag making, drawing and shadow embroidery, nib painting, lamination (hand and machine), screen printing and cloth printing, dress making (for women and children), paper bagmaking, solo wood work, mat work and mural painting.

### Yoga class for elders

Training in Yoga is held for elders three days a week in two batches.

Kootaram is another venture of Bala Bhavan. It is established to make available all the articles

meant for children.

Entry to the National Children's Assembly, integration camps, national science camps and the environment camps conducted by the Government of India is restricted to the children from Bala Bhavans.



•• Address

Kerala State Bala Bhavan  
Kanakakkunnu  
Thiruvananthapuram - 695 003

•• Phone

0471-2316477

•• Location

Near the Palace at Kanakakkunnu between Vellayambalam and Museum. About 3.5 km from the bus stand and the Railway station.



Jawahar Bala Bhavan at Kollam was established in 1973 in memory of Jawaharlal Nehru. The primary aim of this centre is to impart preliminary training in fine arts to children between the age of six and sixteen.

#### Programmes:

- Summer vacation classes are conducted from the first week of April to the last week of May at Jawahar Bala Bhavan. About 1000 children get trained in about 17 art forms here. Once the classes are over, they put up a stage show.
- During Navaratri celebration, music programmes are conducted. There are other activities like Puja and Vidyarambham also during this period.
- Children's Day is celebrated as the anniversary

of Bala Bhavan. Competitions are held in various art forms and prizes distributed to the winners on that day. The child who earns the maximum points gets elected as the Children's Prime Minister.

Five-day long camps are conducted in the last week of December at Bala Bhavan every year. About 100 students, selected from among the schools in the district get trained in fine arts during this camp.

#### •• Address

Jawahar Bala Bhavan, Kollam  
Shastri Junction, Kollam - 691001

#### •• Phone

0474 - 2744365

#### •• Location

About 1 km from Kollam Railway station on the Kollam-Chengottai Highway (Opposite Jyothi Nikethan Women's College).

Jawahar Bala Bhavan Thrissur is situated in the heart of Thrissur city, just behind Ramanilayam, close to Sangeetha Nataka Academy and the Mundassery Hall. Spread in an acre of land, the playground with dense vegetation and equipments, beautiful garden and a three storied building are the salient features of this institution for children.

This Bala Bhavan has the best record in India. The institution has been successful in getting twelve Balasree Awards till date. Bala Bhavan has been implementing projects to nurture the inherent artistic talents in children both at the school level and district panchayat level.



•• Address

Jawahar Bala Bhavan,  
Chembukkavu, Thrissur - 680 020

•• Phone

0487 - 2332909

•• Location

At Chembukkavu close to Sangeetha Nataka Academy, approximately 3 km from the Thrissur Railway Station.



The memorandum to establish Asan Memorial Association at Kayikkara was registered on 5<sup>th</sup> of February 1957. Mr. R. Shankar, former Chief Minister of Kerala was the first President of the Association.

It is in 1971 that the governing body built the auditorium and the office. The birth centenary library was opened on 13<sup>th</sup> November 1973.

The committee chaired by Mr. R. Prakasham (former MLA) decided to constitute Asan World Prize. Among the recipients of this prestigious award are world famous poets like; Leopold Senghor (Senegal, 1981), Nicholas Guillan (Canada, 1982), Ethiriveera Sharatchandra (Sri Lanka, 1983), Judith Wright (Australia, 1984), Kamala Das (India, 1985), and Mohammed Darwes (Palestine, 1986). It was the first time in India that a cultural association was awarding

prizes in the name of a poet.

During the 100<sup>th</sup> year of the publication of Mahakavi Kumaran Asan's "Veena Poovu", the Honourable Chief Minister of Kerala, Sri. V. S. Achuthanandan announced raising the value of the prize to Rs. 3 lakh, to be given away to world poets every 3 years.

The Association gives Rs. 1000 worth prizes for the young poets. From 2005 onwards Asan Prize is given to all genres in Malayalam literature.

The Association was able to celebrate Asan's birthday and the centenary of "Veena Poovu" with several cultural and literary programmes.

The 125<sup>th</sup> birthday celebration of Kumaran Asan turned out to be a milestone in the history of Malayalam cultural events.

### •• Address

Asan Memorial Association  
Kayikkara, P.O. Nedungandam  
Thiruvananthapuram.

### •• Phone

0471-2657145

### •• Location

About 4 km south of Kayikkara Railway Station. One can reach Kayikkara by bus through Attingal and Kataykkavoor.



Margi is the organisation dedicated to the promotion of Kathakali and Koodiyattam, the two classical art forms of Kerala. The Sanskrit word "Margi" means "the pursuit of aesthetic values which are universal and everlasting".

Margi was founded by the legendary theatre personality Shri. D. Appukkuttan Nair. Till his death in 1994 he worked along with Dr. T. N. N. Bhattathirippad and Shri. K. V. Kochaniyan (who later became the chairman of Kerala Kalamandalam), the co-founders of Margi as the guiding light. Shri. D. Appukkuttan Nair was also the "sthapathi" (the architect) of the "koothambalam" (the performance theatre) at Kerala Kalamandalam, Cheruthuruthi.

In 1974, a school for Kathakali was started with Late Guru Mankulam Vishnu Nampoothiri as the teacher. It was the first of its kind in Thiruvananthapuram. Till then, the capital city of Kerala had no training institute for Kathakali. The maestro, Late Padmasree Kalamandalam Krishnan Nair joined Margi as a visiting professor and served till his demise in 1990. Now the Margi Kathakali Section has about 30 senior and fully trained performing artistes like Shri. Inchakkattu Ramachandra Pillai, Shri R.L.V. Somadas, Shri Kalamandalam Ratheesan, Shri. Margi Vijaya Kumar and Shri. Kalamandalam Krishnadas, and they do about 60 programmes in various venues every year. Margi is functioning mainly as a kaliyogam (performing troupe) from 1994.

Imparting training is limited and selective these days.

In 1981 a Koodiyattam faculty was started at



the Devaswom Nambi Madom, Near Valiyasalai Mahadevar temple, as a full time Gurukulam (in-house training centre) with Shri. Ammannur Madhava Chakyar as a visiting professor, Shri Moozhikulam Kochukuttan Chakyar as full time resident Guru for acting and Shri Kalamandalam Unnikrishnan Nambiar for Mizhavu. Three young trainees Shri. Narayanan, Shri. Madhu and Shri. Raman were initiated into the art. Shortly thereafter Smt. Sathi and Smt. Usha from Kerala Kalamandalam joined as female artistes.

This was the time when the stalwarts were getting old and no younger generation of artistes was in sight due to the decadent state of the art form. Fresh lease of life to Koodiyattam was provided by this new generation of artistes from Margi, who are now senior and excellent performers with perhaps the most extensive



repertoire among all the institutions.

Margi Koodiyattam has 12 fulltime artistes. From 1991, under a special scheme of support by the Sangeetha Nataka Akademi, New Delhi, weekly programmes are staged. The performance repertoire has also been vastly enriched by revival of several old texts making up about 200 days of performance. This resulted in popularizing Koodiyattam phenomenally, culminating in the UNESCO's proclamation in 2001 of Koodiyattam as a world heritage. The material for this candidature for the unique distinction was provided by Margi with a video documentation of the art by Shri. Adoor Gopalakrishnan.

#### Activities

Regular training and performances of

Kathakali and Koodiyattam are held at the Margi campus. (Kathakali - Margi, at Fort and Kutiyattam-Margi, at Valiyasala). Right from its inception Margi has made every effort to expand the horizons of Kerala's art forms by conducting performances and demonstrations in various parts of the country and abroad. This is in addition to the regular performances at the Margi campus in Thiruvananthapuram. From 1980 onwards the Margi troupe has performed extensively in several countries.

#### •• Address

Margi, Near Fort High School, Fort P.O.  
Thiruvananthapuram - 695 023

#### •• Phone

91-471-2478806, 6530192

#### •• E-mail

secretary@margitheatre.org  
krishnakumar648@hotmail.com

#### •• Website

www.margitheatre.org

#### •• Location

Near Fort High School at the Travancore Devaswom Board Vettakkorumakan Temple Building. The nearest Railway station is Thiruvananthapuram Central Railway station (1.5 km). Nearest Bus station: Thiruvananthapuram Central Bus Station (1.5 km). Nearest Airport: Thiruvananthapuram International Airport (5 km).

Gandhi Seva Sadan Kathakali and Arts Academy, popularly known as the Sadanam Kathakali Academy, was started in 1953 as a cultural wing of Gandhi Seva Sadan, a pioneering institution established during 1945 for implementing Gandhian programmes. The glory the Academy could attain within a span of two decades far exceeded its existence as a wing of the parent institution. Hence it was elevated to the status of a fullfledged institution during 1973 as an autonomous body with its own constitution, by-laws and governing body. It is the first sister institution of Kerala Kalamandalam.

During the last forty five years of its existence the Academy produced a number of top ranking Kathakali artistes who have made a name and fame not only for themselves but for this institution and Kathakali as well.

The Kathakali performances of Sadanam artistes are being recognised as exemplary, and at par with the best institutions.



•• Address

Sadanam Kathakali Academy  
Gandhi Seva Sadan Post, Perur  
Palakkad- 679 302

•• Phone

0491 - 2872263

•• Location

About 12 km east and 22 km west of Ottapalam and Palakkad Railway stations respectively. Nedumbassery (Kochi), Karippur (Kozhikode) and Coimbatore are the nearest Airports. It is easily accessible from Pathiripala bus stop on the Shoranur- Palakkad bus route.

## Shatkala Govinda Marar Smaraka Kala Samithi Ramamangalam, Ernakulam



The Samithi was founded by the great Gandhian and social reformer, the late Prof M P Manmadhan, in 1980 to perpetuate the memory of the legendary musician Shatkala Govinda Marar, a contemporary of Thyagaraja and Swatithirunal.

Being a member of the Marar family, Govinda Marar (1798 - 1843) was called to the traditional 'Kottippadi Seva' which he performed at the Narasimhamurthy temple in Ramamangalam, his birth place. But soon ill health and poverty tormented his life, and he took refuge in music. At the age of 21, he set out on an endless journey, visiting temples and singing Ashtapadis.

Marar was a musician of Maharaja Swatithirunal's court. Once, the Maharaja honoured him with a flag for his dexterity in singing the Puraneer raga. The flag thereafter

became a permanent ornament on his tanbura which itself was unique: it had seven strings as against the usual four.

The mendicant musician once reached the abode of Thyagaraja and sprang a surprise by singing the famous Ashtapadi, "Chandana Charchita" in six tempos, which left the audience, including Thyagaraja, spellbound. On hearing his singular style of rendition, Thyagaraja asked his disciples to sing the Pancharatna Kirtana in Sree raga, "Entharo mahanu bhavulu" in praise of the illustrious musician from Kerala.

Marar continued on his musical expedition, inspired by the ascetic life of Thyagaraja, and visited all the holy places in the North and died at Panduranga, near Pune at the age of 45.

The Samithi has been engaged in multifarious activities to promote all forms of art of Kerala in general and temple arts in particular. The annual Shatkala Govinda Marar Sangeethotsav was started in 1993. Realising the historical and cultural importance of the festival and of the venue, the Kerala Sangeetha Nataka Akademi stepped in later and has been taking the lead in organising this festival. The festival has so far attracted almost all celebrity artistes from the South in music and dancer.

The sleepy village of Ramamangalam on the idyllic banks of the Moovattupuzha River provides a rare visual treat to any visitor. The proximity of the village to historically important sites like the Tripunithura Hill Palace, Melpazhur



Mana (where Adi Sankara was born), the Hanuman Temple at Edakkadvayal, the Piravam Valiya Palli and the Mosque at Kanjiramattam. makes it an important destination for cultural tourists.

•• Address

Shatkala Govinda Marar Smaraka Kala Samithi  
Ramamangalam PO, Ernakulam - 686 663

•• Phone

Office: 0485 - 2277758

•• Location

Nearest Airport: Nedumbassery (Distance 40 km)

Nearest Railway Station: Ernakulam Junction  
(Distance 30 km)

Accessible by road from Ernakulam along  
Ernakulam - Moovattupuzha Road. Also from  
Moovattupuzha (Distance 15 km).





The Hill Palace is a historical monument. It was formerly the headquarters of the Cochin Dynasty. In the year 1981, it was taken over by the Department of Archaeology, as a monument, under the Government of Kerala. It has a beautiful and panoramic compound of 52 acres. The Government constituted a society during 1993 named the "Society for the Preservation of Hill Palace Premises" for the upkeep of the monument. Then in October 2000, the Government resolved to wind up the society and merged it with the newly formed "State Institute of Archaeology, Art History, Conservation & Museology". This institute was renamed as "Centre for Heritage Studies" with effect from March 15, 2003.

At present, the Centre for Heritage Studies has two committees, the governing body and

the board of management. The governing body is presided over by the Minister of Education and Cultural Affairs, and the board of management is chaired by the Director-General, who is appointed by the Government.

The Centre undertakes PG diploma courses in Archaeology and Museology, Archival Studies, Conservation, etc. It also promotes heritage studies and research projects in different parts of Kerala.

The Centre is also undertakes capacity building programmes for college students, researchers and departmental employees in various fields such as Museology, Heritage Tourism, Archaeology, etc.

The Centre organizes its annual festival, "the Poornathrayee Festival", on 15<sup>th</sup> and 16<sup>th</sup> January. The festival consists of seminars on the heritage of Thripunithura, like the classical tradition, theatre and music. It also enacts the grand Athachamayam parade heralding the Onam festival.

•• **Address**

Centre for Heritage Studies  
Hill Palace, Thripunithura

•• **Phone**

0484-2776374

•• **Location**

Thripunithura is about 12 km from Ernakulam South railway station, via Vyttila. The nearest Airport is Nedumbassery (Kochi).

The Kerala State Department of Archaeology acquired its present form in the year 1956 after merging the Archaeology Departments in the erstwhile States of Travancore and Cochin and also after bringing under its control the sites and monuments in the former district of Malabar in the Madras province. Initially the Department was nurtured by Maharaja Shri Moolam Thirunal and eminent scholars like Rai Bahadur (Manonmaniam) Sundaran Pillai and Shri. T.A. Gopinatha Rao.

The main function of the Department is to preserve and protect the Archaeological sites and monuments. The Department has the following divisions: Epigraphy (study of inscriptions), Excavation and Exploration (to find new archaeological sites and monuments and to collect evidence of the pre-historic and historic periods), Conservation (chemical conservation of mural paintings and structures), Numismatics (study of coins), Structural conservation (conservation of monuments) and Management of archaeological museums.

The Directorate of Archaeology functions at Sreepadam Palace, East Fort, Thiruvananthapuram. The Department has 130 protected monuments and ten archaeological museums.

The Archaeological Museums are:

- Padmanabhapuram Palace and Museum of Antiquities, Thuckalay, Kanyakumari District, Tamilnadu.
- Folklore Museum and Numismatic Museum,



Koyikkal Palace, Nedumangad,

- Kottarakkara Thampuram Museum of Classical Arts, Kottarakkara.
- Krishnapuram Palace and Archaeological Museum, Kayamkulam.
- Archaeological Museum at Hill Palace; Thripunithura.
- Archaeological Museum at Sakthan Thampuran Palace, Thrissur.
- Pazhassiraja Archaeological Museum, Kozhikode.
- Pazhassi Kuteeram, Mananthavady.
- Mural Art Centre, Thrissur.
- Kunjali Marakkar Memorial, Vatakara.

The monuments nurtured by the Department include the famous rock art sites at



Edakkal (Wayanad District), Marayur (Idukki District) and Pandavanpara (Thiruvananthapuram District). Cave Temples, Structural Temples, Churches, Palaces, Forts, Excavated Sites etc. are also come under the list of monuments protected by the Department.

#### •• Address

Directorate of Archaeology  
Sreepadam Palace, Fort P.O.  
Thiruvananthapuram- 695 023

#### •• Phone

Director: 0471-2571043  
Office: 0471-2577465, 2573797

#### •• Website

[www.keralaarchaeology.org](http://www.keralaarchaeology.org)

#### •• Location

Sreepadam Palace is located near the North Gate of Padmanabhaswamy Temple. 1.5 km from Thiruvananthapuram Central Railway Station and Bus stand. 6 km by road from Thiruvananthapuram International Airport.

The Kerala State Archives Department was formed in 1962. Appraisal, collection, management and scientific preservation of records of permanent value are the important functions of the Department. The Department also renders technical advice to various departments, institutions, individuals, etc., for the management and preservation of records under their custody. It conducts professional training to staff working in the various departmental record rooms, libraries and other institutions.

The headquarters of the Department is the Directorate of Archives at Thiruvananthapuram. There are three regional offices under the Directorate - one each at Thiruvananthapuram, Ernakulam and Kozhikode. The main record holdings of the State Archives Department are the records relating to the former princely state segments of Kerala, viz., Travancore and Cochin, and the Malabar district of the Madras Presidency.

They are housed, respectively, in the Central Archives, and the Regional Archives at Ernakulam and Kozhikode. The records handed over by the Government Secretariat are kept in the Directorate of Archives. The records vary in nature from cadjan to copper-plates, from bamboo splints to paper, etc. There is a reference library of rare books, journals and administration reports which is open to scholars on all working days. A reprographics section with microfilm records is also functioning under the Directorate. The cadjan collection, in the form of 'churunas' consisting of about 1 crore leaves, is the largest collection of its kind in the world.



The Archives Department is an 'A Category' member of the International Council on Archives, a non-government organization under UNESCO, the Indian Historical Records Commission and the Association of Indian Archivists.

#### •• Address

Directorate of State Archives, Nalanda,  
Thiruvananthapuram, Kerala-695 003.

#### •• Phone

Director: 0471-2313759

Office: 0471-2311547

#### •• Location

4 km from Thiruvananthapuram Central Railway Station, near Vythilly Samskrithi Bhavan Complex, close to P.M.G. Junction. 8 km by road from Thiruvananthapuram International Airport.



The Department of Museums and zoos promotes education and awareness about our glorious past through the cultural heritage protected, preserved and displayed in Museums and Galleries, and wildlife conservation through zoo education programmes.

### Art Museum (Napier Museum)

One of the earliest museums in India established by the Maharaja of Travancore in 1855. In 1874, the old museum building was pulled down and the foundation for the new building named after Lord Napier, the Governor of Madras Presidency, was laid. The architectural masterpiece was designed by Mr. Chisholm, consulting Architect of the Madras Government, and the construction completed in 1880.

The museum offers an array of artistic,

cultural and antique importance comprising of sculptures in bronze and stone, wood and ivory carving, lamps, textiles, Kathakali models, handicraft items, Kuftgiri works, traditional musical instruments, a treasure of numismatic collections representing Chera, Chola and Pandya dynasties of Southern India, etc.

### Sri Chitra Art Gallery

This gallery, established in 1935, has the precious collection of paintings by Raja Ravi Varma as star attraction. The artistic masterpieces of Bengal School and contemporary paintings from within and outside the country constitute the bulk of the display. The paintings of Russian Master Swetoslav Roerich, miniatures from various parts of the world, manuscripts of great archival significance and the mural paintings unique to Kerala make the display in the gallery wholesome and complete.

### Natural History Museum

Established in 1964, it has one of the most exhaustive collections amongst the Natural History museum in the country. It illustrates an excellent attempt to depict the different wild animals in their natural habitat.

### K.C.S. Panicker Gallery

The gallery was opened on 31.5.1979, in the specially constructed auditorium building of the Museum office. In this, the paintings and



sculptures of eminent artist K.C.S. Panicker are displayed.

### **Sree Chitra Enclave**

The Sree Chitra Enclave started functioning in the old Museum police station building from 12th November 1993. The enclave is dedicated to the memory of Sree Chithira Thirunal Balarama Varma (1912 - 1991), the last Maharaja of Travancore.

### **Thiruvananthapuram Zoo**

Established as early as 1857 in conjunction with the famous Napier Museum, it occupies the prime position amongst the tourist destinations in the State.



#### **•• Address**

Directorate of Museums and Zoos  
Museum Compound  
Thiruvananthapuram - 695 033

#### **•• Phone**

0471 - 2316275

#### **•• Fax**

0471 - 2318294

#### **•• E-Mail**

[museumzoo@sancharnet.in](mailto:museumzoo@sancharnet.in)

#### **•• Location**

The Museums and Zoo are situated in the Museum Compound right in the heart of Thiruvananthapuram city. 3 km from Bus Station. 3 km from Thiruvananthapuram Central Railway Station. 9 Km from the Airport.



## Other Cultural Memorials Supported by the Government of Kerala

- **Kalabharathi Guru Chenganoor Kathakali Akademi**  
Pakalkuri, Thiruvananthapuram.
- **Kayikkara Asan Memorial**  
Nedumkandam, Thiruvananthapuram.
- **Vayalar Ramavarma Trust**  
Medical College, Thiruvananthapuram.
- **Chembai Memorial Trust**  
Thiruvananthapuram.
- **Kottarathil Sankunni Memorial Trust**  
Kottayam.
- **P.K. Parameswaran Nair Memorial Trust**  
Pujappura, Thiruvananthapuram.

## Other Cultural Institutions Supported by the Government of Kerala

- **Jawahar Balabhavan**  
Kottayam.
- **Jawahar Balabhavan**  
Alapuzha.
- **Sree Narayana International Study Centre**  
Chempazhanthi.
- **Kerala Kalarangam**  
Bhootakulam.
- **Mangad Kala Theatre**  
Mangad.
- **Thripunithura Kathakali Kendram**  
Thripunithura.
- **Cultural Society of Angamali**  
Angamali.
- **Aluva Sangeeta Sabha**  
Aluva.
- **Sri Swathi Thirunal Sangeeta Sabha**  
Thiruvananthapuram.
- **Nupura Institute of Mohiniyattam**  
Pujappura, Thiruvananthapuram.
- **M.B.S. Youth Choir, Lenin Balavadi**  
Thiruvananthapuram.
- **Vikas Kalasamskarika Samithi**  
Bharanikavu.
- **A.P. Kalakkad Trust**  
Sasthamkotta.
- **Kadammanitta Kavyasilpa Park**  
Kadammanitta.