

WHERE ARE THEY NOW?

1940s - 50s

Nicholas Simons (S 58) appeared in *The Demon*, *Love Yourself*, and *Reframing Sadness* with Theatre Collection at the Lord Stanley pub, Camden. He also directed a rehearsed reading of *Mosquitos and Flies* for the North West London Equity play reading group.

Lady Stephanie Wilson (T 53) is a retired journalist, having worked in public relations and current affairs for the BBC.

1960s

Tom Errington (Tech 63) is an artist and freelance lecturer on art and development of theatre.

1970s

Susan Wooldridge (S 71) played Lucinda in feature film *The Lady*, directed by Luc Besson and released in autumn 2011.

Jay Benedict (S 72) did the ADR/looping on *Downton Abbey*, *Above Suspicion*, *Death in Paradise* and *The Borgias*. He appeared in new Norwegian-American series *Lilyhammer* and recently filmed *The White Dove* for German TV.

1980s

Peter Rowlands (T 80) is Manager of Public Programmes at the National Library of New Zealand.

Michael Cuckson (S 84) appeared as Babalugats in *Cool Hand Luke* at the Aldwych Theatre from October 2011 – January 2012.

Alison Craven (ST 86) left speech and language therapy in 2005 to move on to a new career in the Church of England. She worked from 2007-2011 as Assistant Curate in the parish of Chelsea, London and is currently waiting for a next post.

Dr Kathryn Maes (AD VS 86) is a voice and dialect coach at the Denver Center Theatre Company, working most recently on productions such as *To Kill a Mockingbird*, *American Night: The Ballad of Juan Jose* and *The Taming of the Shrew*.

Rob Dixon (Stage 82) appeared as Captain Edwin Drood in *The Mystery of Edwin Drood* on BBC 2 in January 2012.

1990s

Justin Brett (S 95) appeared in Steven Spielberg's blockbuster *War Horse*, released in January 2012.

Phil Kingston (S 92) was appointed Community and Education Manager at the Abbey Theatre in Dublin in November 2011 –after a varied career of acting, voiceover work and TV scriptwriting.

Dr Joan Melton (AD VS 90) is a writer, researcher, voice teacher and Emeritus Professor at CA State University, Fullerton. She most recently coached *Henry V* for the New York Classical Theatre in Battery Park and Governors Island, NYC. The second edition of her book *One Voice: Integrating Singing and Theatre Voice Training* came out in January 2012.

Anna Madeley (BA A 98) played Sybil in *Private Lives* in Toronto from 16 September – 30 October and at the Music Box Theatre on Broadway from 6 November 2011 until 5 February 2012.

Kate Firth (PGDVS 96) is a Voice and Personal Impact Coach/Consultant. She gained an MA in Psychosynthesis Psychology and wrote her thesis on 'Voicing the Self' – looking at voice and identity from a psycho-spiritual perspective.

John Longenbaugh (Adv Dip CT 93) received a nomination in the category of Outstanding Playwright at the 2011 Gregory Awards, for his play *Sherlock Holmes and the Case of the Christmas Carol*. The awards recognise achievements in theatre around the Washington State area.

Nick Evans (MA ATP 96) is Associate Director for *Billy Elliot the Musical* and *Rock of Ages*.

Emma Laxton (BA TP 98) was the Sound Designer for two shows at the Donmar Warehouse in 2012: *The Recruiting Officer*, running from 9 February - 14 April and *Making Noise Quietly* from 19 April – 26 May.

Danny Sapani (S 92) appeared in *Misfits*, *Shirley*, *Garrow's Law* and *The Jury II* during 2011. He also starred in *Moon on a Rainbow Shawl* at the National Theatre during March 2012.

Chris Myles (S 93) is touring with Propeller Theatre Company, playing Exeter and Alice in *Henry V* and Camillo in *The Winter's Tale* from November 2011 – June 2012.

Philippe Luzy (Tech 91) is Production Executive for Endemol, most recently working on *Big Brother*, *Dating in the Dark* and *Soccer Aid 2012*.

Dee Forrest (MA VS 98) has been appointed an external examiner for University of Surrey – Guildford School of Acting.

Kari Dubbell (BA DATE 98) recently completed her International Teacher Certificate.

Patricia Liburd (BA DE 99) is setting up a drug and alcohol rehabilitation centre in collaboration with another alumna, **Mulika Ojikuto** (MA ATP 07).

2000s

Stuart Morrison (MA VS 00) is a Senior Examiner for Victoria College of Music and Drama. In August 2011 he was given an Honorary Diploma for teaching and examining.

Isobel Foley (BA DE 00) is Director of Drama at St Paul's Girls School.

Sophie Boulton (BA DE 00) is Director of Drama at Kingston Grammar School.

Emily Hutchinson (BA DATE 00) is working as Creative Projects Manager at Sheffield Theatres.

Julian Harley (MA VS 00) is a freelance voice, speech and language trainer. He currently runs workshops and seminars for academics and business people on the theme of 'presentation and interpersonal communication in English'. Julian is also embarking on a long-term voice training course at the Lichtenberger Institut.

Danielle Butler (MA TP 00) has been working for Disney; developing a scripted show for the UK market, as well as finishing a project for the US.

2001

Maria Papastefanaki (MA TP 01) wrote, directed and performed in *Room Revolt* which was performed at Booze Cooperativa in Athens. She plans to translate the text and apply to theatre festivals in Greece.

Melanie Wilson (MA ATP 01) devised and performed in *Autobiographer*, which embarked on a national tour throughout September and October 2011.

Hannah Gravestock (BA TP 01) was awarded her PhD in Theatre and Performance by The University of Surrey.

Ben Tait (BA DE 01) was appointed Director of Drama at The Lady Eleanor Holles School in September 2011.

Claudia Connelly (BA DATE 01) is Production Manager for Innovision Events Ltd.

Meriel Whale (PG Dip D E 01) recently graduated from Brighton University as a counsellor. She also teaches drama and devises original productions with young people. Her latest project was a rock opera in a week at an Eastbourne youth centre.

2002

Chris Stafford (BA DE 02) has been appointed Executive Producer of dreamthinkspeak theatre company.

2003

Dominic Gerrard (BA A 03) appeared in an adaptation of Charles Dickens' *A Christmas Carol*, directed by Tim Carroll, from 19 - 23 December 2011 at the Leicester Square Theatre.

George Richmond-Scott (MA VS 03) is a freelance voice teacher at LAMDA and also at Italia Conti, where he directed a Shakespeare project with the BA Acting programme. He has also done voice and text workshops for the RSC's Open Stages project.

Rufus Graham (MA ATP 03) performed in *Accidental Hero: Siegfried Sassoon* at the Tristan Bates Theatre on 26 November 2011. All profits made went towards the Royal British Legion.

Al Parkinson (BA TP 03) is working as Production Manager at the Young Vic theatre.

2004

Miranda Naiman (BA DATE 04) is the Founder & Managing Director of Empower Limited – a leading organisational development firm in Tanzania. She uses applied theatre techniques to empower corporate managers and inspire growth and positive change in a variety of organisations in the East African region.

Zoe Hunter (MA ATP 04) is one of the founder members of Unpacked Theatre Company. She undertook a period of research and development on *King Lear* with The Propaganda Company at The Point Theatre, Eastleigh – with a showing of the work taking place on 20 September 2011.

Gilbert Taylor (MA ATP 04) starred in *Charlotte's Web* at the Polka Theatre, Wimbledon from November 2011 – February 2012.

Dewi Hughes (MA VS 04) was promoted to Head of Voice at Drama Studio in August 2011.

Colin Mander (BATP 04) is the owner of a scenery construction company called Calculated Manufacturing.

2005

Michael Cloherly (PGCE D 05) is currently Head of Drama at Addington High School in Croydon.

Jen Sumner (MA DMT 05) embarked on a tour with Maison Foo Theatre Company from September – December 2011, with their show *Memoirs of a Biscuit Tin*.

Lucy Cullingford (MA MS 05) was Dance Repetiteur on the award-winning *Matilda the Musical* in the West End.

Emel Yilmaz (BA DATE 05) directed *Scaramouche Jones* at the Alma Tavern Theatre in Bristol from 13-17 December 2011. Emel is winner of the 2011 Elsa Roberts Prize for Directing.

Lynsey Fraser (BA TP 05) is working as Deputy Stage Manager at Sheffield Theatres.

Bridie Moore (PGC DTYP 05) was awarded AHRC funding through the University of Sheffield to study for a PHD in 'The Performance of Age and Ageing in Contemporary British Theatre'.

Rosalie Fenelon (BA TP 05) is Assistant Stage Manager and Book Cover on *Shrek the Musical* at Theatre Royal Drury Lane.

Luisa Guerreiro (MA AMT 05) played Tortoise in a national tour of *Hare And Tortoise* with Tutti Frutti theatre company from 22 September 2011 to 7 January 2012.

Nina Lucy Wylde (MA CA 05) started a theatre company called The Framework, who take Shakespeare to schools in South Africa and produce various site specific productions of classic texts.

2006

Broderick Chow (MA ATP 06 and PHd student) was appointed Lecturer in Theatre at Brunel University in September 2011.

Chris Bailey (MA VS 06) is a speech and language therapist at the Royal Liverpool Hospital and also a freelance voice teacher.

Russell Cobden (BA TP 06) production managed the Origins Festival in July 2011 and has been working as a rigger on the DOHA Tribeca film festival in Saudi Arabia.

Kate Jales (BA TP 06) undertook a one year acting course at Arts Ed in Chiswick. She also completed a young writers course at the Lyric Hammersmith and is busy developing a play called *Code*.

Matt Watkins (BA TP 06) is a Stage Manager for Cirque du Soleil.

2007

Hannah Oakland (BA DATE 07) has been directing newly devised shows for Reading Youth Theatre, as well as teaching drama and LAMDA exams at Reading School of the Arts.

Meagan Miller-McKeever (MA ATP 07) is a Production Manager and freelance Designer, working at City University of New York, the Julliard School and for various theatres.

Suzanne Davies (BA TP 07) co-directed and performed in *The Secret Death of Puppets* at Dixon Place, New York City from 3-19 November 2011.

Kate McGregor (BA DATE 07) was awarded the Noël Coward Trainee Director Bursary to work at the Salisbury Playhouse from December 2011 until March 2012, being mentored by Artistic Director, Gareth Machin.

Tobias Bentley (MA WSBM) is working as a Development Editor on *Eastenders* for the BBC.

Andy Robinson (BA TP 07) completed a masterclass apprenticeship with Designer Stephen Brimson Lewis, on Trevor Nunn's *The Tempest* at the Theatre Royal Haymarket.

2008

Natalie Blenford (MA MT 08) appeared as Delia Smith's assistant in the Waitrose Christmas School of Magic TV campaign. Prior to this, she appeared as Sister Sophia in *The Sound of Music* in Malaysia, for Bronowski Productions.

Rebecca Brown (MA ATP 08) is a freelance writer.

Stefanie Baker-Perkins (PGCE MS 08) is Media Studies teacher at Haydon School, Middlesex.

John Kachoyan (MA ATP 08) has been appointed the 2012 Director In Residence for the Bell Shakespeare Company in Sydney.

Greg Sharman (BA TP 08) worked as Assistant Stage Manager on the National Theatre of Scotland's production of *An Appointment with the Wicker Man*, which toured until the end of March 2012.

Aliash Tepina (BA A 08) appeared in *Truth and Reconciliation* at the Royal Court in September 2011.

Adebayo Bolaji (MA MT 08) appeared in *GHOST The Musical* at the Piccadilly Theatre.

Luke Norris (BA A 08) appeared as Riccardo in *Filumena* at the Almeida Theatre, which ran from 15 March - 12 May 2012.

Carla Macaluso (BA TP 08) is studying for a PGCE in Art & Design for Secondary at Goldsmiths University, London.

Leanne McDonald (BA TP 08) is working as Community Arts Coordinator for Townley Grammar School and is also freelancing for a handmade craft and vintage goods company.

2009

Neil Rawlinson (BA TP 09) is now Creative Projects & Membership Manager of The Actors Centre in Covent Garden.

Stephanie Schonfield (MA ATP 09) is an Associate Lecturer at the University of Northampton.

Anna-Sophia Ehnold- Danailov (MA ATP 09) runs a company called Flying Orchard, whose production of *Acute Bliss!* played at the Urban Physic Garden on 29 July 2011.

Raven Kaliana and **Luke Wallens** (both MA ATP 09) are director and assistant director of Puppet (R)Evolution – a puppetry and performance company established in 2008. Their short film *Hooray for Hollywood* premiered at the Amnesty International Headquarters on 4 October 2011 at the Ending Child Pornography event.

Jenny Malarkey (MA MS 09) has been assisting renowned choreographer Kate Flatt.

Peter Manchester (BA A 09) appeared as Bullock in *The Recruiting Officer* at the Donmar Warehouse from 9 February – 14 April 2012.

Brad Cook (MA MS 09) has been teaching movement fundamentals with a Young Ensemble Training Program for the Lost & Found Theatre Company. He was co-collaborator and performer on two pieces; *Frankenstein's Ghosts* in Montreal, and *Body 13* in Toronto. He played the role of Joey in *War Horse* at the Princess of Wales Theatre in Toronto from February – March 2012.

Rasheeda Nalumoso (MA ATP 09) has been appointed Education Coordinator at the Chelsea Theatre.

Audrey Brisson (BA A 09) appeared in feature film *W.E.*, directed by Madonna and released in January 2012.

Sean McNamara (MA ATC 09) is a full time member of faculty at Guildford School of Acting. He established The Guildford Theatre School – which teaches children aged 5-18.

Samantha Baines (MA AS 09) is a member of an all-female comedy sketch group called Vinegar Knickers. She also starred in an internet sitcom called *Behind the Bytes*.

Rebecca Hammond (MA MT 09) is working as a part time lecturer at Bath Spa University. She completed a tour of the 2011 Edinburgh Fringe Festival with her company, Hammerpuzzle Theatre Company.

Jonas Roebuck (BA TP 09) was Sound Engineer for two of Derren Brown's UK tours and worked on *Comedy of Errors* at the National Theatre.

2010

Victoria Hoy (BA DATE 10) was employed by the BBC's Extend scheme on a six month contract as a Broadcast Production Assistant.

Tony Chapman-Wilson (MA AT 10) is studying for a PhD on the gender and race issues embedded within musical theatre and the possibilities of the application of applied theatre techniques within this genre. He is also Course Leader in Acting for Levels 3, 4 and 5 at Newcastle College.

Konstantza Maniatopoulou (MA DMT 10) is a self-employed drama therapist, currently volunteering with Solace Women's Aid and running drama therapy workshops in Europe.

Ching Ping Priscilla Lai (MA AT 10) is the Senior Education and Outreach Officer (Development) at the Chung Ying Theatre – one of the largest theatre companies in Hong Kong.

Christopher Priddle (BA TP 10) is Assistant Stage Manager at the RSC.

Liam Stewart (PGCE D 10) is currently working as a drama teacher at Stoke Newington School.

Mingyu Lin (BA TP 10) wrote and directed a short play in Yellow Earth's *Dim Sum Nights*. She also directed a piece as part of LOST Theatre's 5 Minute Festival.

Katherine Danbury (MA TS 10) is currently an actor, drama facilitator, education and PR assistant for Freshwater Theatre Company and The Ghost Bus Tours.

Ian Nicholson (MA ATC 2010) was Assistant Director to Emma Rice on Spymonkey's *Oedipussy* at the Royal and Derngate, Northampton from 3-18 February, which transferred to the Lyric Hammersmith in April 2012.

Alexander Neal (BA A 10) appeared as Delio in *The Duchess of Malfi* at the Greenwich Playhouse from 21 February –18 March 2012.

Eva Santiago (MA MT 10) is a singer for Producoes la Feria in Portugal. She appeared in their show *O Melhor de la Meria*, performing songs from *Phantom of the Opera*, *West Side Story* and *My Fair Lady*.

2011

Stephen Hallam (MA ATC 11) has taught at East 15 Acting School.

Myles Nichol (MA AS 11) appeared in *Pure O* at the King's Head Theatre from 6-17 December 2011.

Merryn Owen (MA ATC 11) has been teaching screen acting at Arts Educational School and acting at Rose Bruford.

Sarah Beaton (BA TP 11) designed *Pure O* at the King's Head Theatre from 6-17 December 2011.

Sherrill Gow (MA ATC 11) has been teaching at Mountview Academy of Theatre Arts.

Fisayo Akinade (BA A 11) appeared in the first British all black production of *Waiting for Godot* at the West Yorkshire Playhouse from 3-25 February 2012.

Ng Choon Ping (MA ATC 11) directed *Pure O* at the King's Head Theatre from 6-17 December 2011.

Claire Chambers and **Laura Hope London** (both MA MT 11) appeared in the UK premiere run of *Little Women The Musical* at The Lost Theatre, Wandsworth from 12 December 2011 - 7 January 2012.

Nell Ranney, **Claire Thill** and **Valeria Escandon** (all MA ATP 11) formed IN TRANSIT – an international theatre company based in London. Their show *The Misadventures of Me* played at the Rosemary Branch Theatre on 29 November 2011.

Harriet Madeley (MA A 11) appeared in Oneohone's critically-acclaimed signature piece *101* at the Tristan Bates Theatre in October 2011.

Jacqueline Coombs (MA ATP 11) appeared in *Who will Carry the Word* at the Brockley Jack Studio Theatre from 18 - 29 October 2011.

Jamie Wilcox (MA AT 11) has taken up a new position as Youtheatre Director at The Egyptian Youtheatre in Park City, Utah.

COURSE KEY

A = Acting, **AC SD** = Advanced Certificate in Speech and Drama, **AD SD** = Advanced Diploma Stage Design, **AD VS** = Advanced Certificate in Voice Studies, **AMT** = Acting Musical Theatre, **ATP** = Advanced Theatre Practice, **B Ed. DSL** = B Ed. Hons. Speech and Drama, **B Ed. SD** = B Ed. Stage Design, **BA A** = BA Acting, **BA AMT** = BA Acting Musical Theatre, **BA DE** = BA (Hons) Drama and Education, **BA DATE** = BA Drama, Applied Theatre and Education, **BA TP** = BA (Hons) Theatre Practice, **BA TS** = BA (Hons) Theatre Studies, **BTEC FAD** = Diploma in Foundation Art and Design, **DE** = Drama Education, **Dip AMT** = Diploma Acting Musical Theatre, **Dip. DA** = Teaching Course, **Dip. ST** = Diploma Speech Therapy, **DMT** = Post Graduate Diploma Drama and Movement Therapy, **MA A** = MA Acting, **MA Afs** = MA Acting for Screen, **MA MT** = MA Acting Musical Theatre, **MA AT** = MA Applied Theatre and Drama Education, **MA ATP** = MA Advanced Theatre Practice, **MA AT DE** = MA Applied Theatre Drama Education, **MA CA** = MA Classical Acting, **MA DMT** = MA Drama and Movement Therapy (Sesame), **MA MS** = MA Movement Studies, **MA PS** = MA Performance Studies, **MA TS** = MA Theatre Studies (Performance and the City), **MA V** = MA Voice, **MA VS** = MA Voice Studies, **MA WSBM** = MA Writing for Stage and Broadcast Media, **MVT T** = MA Sesame, **PGCED** = PGCE Drama, **PGCL** = PG Certificate in Learning, **PGC DTYP** = Post graduate certificate in Directing Text with Young People, **PGCLTHE** = Postgraduate Certificate in Learning and Teaching in Higher Education, **PGDip ATP** = Post graduate Diploma in Advanced Theatre Practice, **PGDip DE** = Post graduate Diploma in Drama and Education, **PGDip DMT** = Post graduate Diploma Drama and Music Therapy, **PGDVS** = Post Graduate Diploma Voice Studies, **S** = Stage, **SLT** = Speech Language Therapy, **SM** = Stage Management, **ST** = Speech Therapy, **T** = Teaching, **Tech** = Technical, **W** = Wardrobe.
