

**A
RUSKIN
BIBLIOGRAPHY**

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1960-1969

Drawings by John Ruskin (Aldeburgh: The Moot Hall, 11-26 June; Colchester: The Minories, 3-24 July; London: The Arts Council Gallery, 6-24 August 1960). Introduction by Sir Kenneth Clark.

Ruskin and his circle (London: Arts Council Gallery, 17 January – 15 February 1964). Catalogue by Elizabeth Davison and others; Introduction by Sir Kenneth Clark.

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Ruskin a Verona (Verona: Museo di Castelvecchio, 1966). Catalogue by Terence Mullaly; Introduction by Licisco Magagnato.

John Ruskin: Sesquicentennial Exhibition (London: 12 Hobart Place, 8 February; Bembridge School: Yellowsands Press, 1969)

John Ruskin, 1819-1969 (commemorative leaflet accompanying exhibition; Bembridge School: Yellowsands Press, 1969)

Ruskin 1819-1900: an exhibition to celebrate the 150th anniversary of his birth (Kendal: Abbot Hall Art Gallery, 26 July – 3 September; Sheffield: Graves Art Gallery, September – October 1969). Introduction by James S. Dearden, '*John Ruskin, The Artist*'.

John Ruskin (London: Central School of Art and Design, 21-30 October 1969). Typescript catalogue by Nikolaus Boulting.

1970-1979

John Ruskin (Rye: Rye Art Gallery, 27 March – 25 April 1970). Introduction by James S. Dearden, '*The Drawings of John Ruskin*'.

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Drawings of John Ruskin (1819-1900) (Cambridge MA: Fogg Art Museum and Widener Room Rotunda, Widener Library, Harvard University, 19 January – 4 March 1979). Catalogue by Gail S. Weinberg.

John Ruskin Exhibition: An exhibition in commemoration of the 160th anniversary of John Ruskin's birth, featuring works taken from the late Ryuzo Mikimoto's Library (Tokyo: Mikimoto, 1979). [? Text by Y. Homma]

John Ruskin The Artist: An Exhibition of Watercolours by John Ruskin from the Collections at Brantwood (Lancaster: University of Lancaster Visual Arts Centre, 20 November – 14 December 1979). Introduction by J.S. Dearden.

1980-1989

The Sydney Ross Collection of John Ruskin: An Exhibition (Rochester, NY: Rush Rhees Library, University of Rochester, 15 February – 15 May 1981). Catalogue by Ernest Bevan Jr. and David Riede.

Ruskin and early Victorian Camberwell (London: Borough of Southwark [South London Art Gallery], 1981).

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Hans Holbein's Dance of Death (The Ruskin Gallery, Collection of the Guild of St. George, Sheffield, 1988). Catalogue by Janet Barnes. [Ruskin's copy of *Les Simulachres and Historiées Faces de la Mort*, Lyons, 1538]

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1990-1999

Ruskin and Mosaics (Sheffield: Ruskin Gallery [Sheffield Arts Department], 1990). Leaflet by Dorothy Bosomworth.

John Ruskin and his Circle (London: Maas Gallery, 11-28 June 1991). See Dearden and Newall.

Ruskin, Tradition and Architecture (Peter Scott Gallery, Lancaster University, May 1992). Catalogue by Michael Wheeler et al.

The Stones of Venice: Ruskin's Venice in photographs (Edinburgh: Scottish National Portrait Gallery, 1992). Catalogue by Julie Lawson.

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2000-2005

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Ruskin and the Light of Nature (Kendal: Abbot Hall Art Gallery, 2000). Catalogue by Edward King and Hannah Neale.

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2006-2010

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Victorian Artists in Photographs: The World of G F Watts. Selections from The Rob Dickins Collection (Compton, Surrey: The Watts Gallery, 2007). Catalogue by Mark Bills and David Webb. [10 images of Ruskin]

Sketching from Nature: 'perceptions of the beauty of the natural world' (Lancaster University: Ruskin Library, 2008). Catalogue by Rebecca Patterson, Jen Shepherd and Diane Tyler.

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2011-

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