

Fast Latin Jazz (♩ = ± 120)

(Intro) (solo piano)

Chords: D_{MI}^{11} , $F\#_{MI}^9$, B_{MI}^9 , $E\flat_{MA}^7(+9)(+5)$ (etc.)

(tutti) (ten./gtr., unison)

Chords: D_{MI}^{11} , $F\#_{MI}^9$, B_{MI}^9 , $E\flat_{MA}^7(+9)(+5)$

Chords: $C_{MI}^9(13)$ (pn. fill), E_{MI}^9/A , D_{MI}^9/A , E_{MI}^9/A , D_{MI}^9/A

(lowest note 8va b.) (1st x only)

A (ten./gtr.)

Chords: E_{MI}^9/A , F_{MA}^7/A , G_{MA}^9/A , F_{MA}^7/A , E_{MI}^9/A , D_{MI}^9/A

Chords: E_{MI}^9/A , D_{MI}^9/A , $B\flat_{MA}^7(+5)/A$, F_{MA}^7/A , F_{MI}^9/E , F_{MA}^7/D

B

Chords: $E^{(ladi\ 9)}/D\flat$, $F_{MA}^7/D\flat$, $E^{(ladi\ 9)}/D\flat$, $F_{MA}^7/D\flat$, $C^7(+9)(+5)$, $F_{MA}^7(+5)/A$

(lowest note loco)

(ten./gtr.)

F_{MA}^9 (add 6) E (add 9) F_{MA}^9 E E (add 9) F_{MA}^9 E E (add 9)

C

E (add 9) A_{MI} (add 9) E $G^\#$

D

f D_{MI}^{11} $F^\#_{MI}^9$ B_{MI}^9 $E^b_{MA}^7(+9)$

(pn./bs.)

3. (Solos) (Jazz 4)

E C_{MI}^7 (1st x only) E_{MI}^7 A_{MI}^7 $D^b_{MA}^7(+9)$

(bass walk)

F C_{MI}^7 E_{MI}^7 $B^b_{MI}^7$

(Latin)

G E_{MI} D_{MI}^9

A (1, 2, 3)

2 2 2

Solos on E F G
After solos, D.S. al Coda.

Coda

f D_{MI}^{11} $F^\#_{MI}^9$ B_{MI}^9 $E^b_{MA}^7(+9)$ $C_{MI}^9(13)$

(pn./bs.)

Tenor and guitar sound as written.