

Welcome to the Footage area of the gettyimages.com

We've put together this guide to help you get the most out of our newly enhanced Footage area. Use it to find out about new features and how they can make it easier for you to find, license and download the footage clips you need.

You'll discover more about our rights-ready license model, \$49 web-res clips and HD downloads. As well as improved, intuitive

search options, enhanced clip-details information, easy e-commerce purchasing and more – all designed to make your site experience as simple and effective as possible.

Making it better

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Quick search

Easily search for rights-ready or royalty-free footage clips or creative or editorial stills using the quick search box. It's always present – no matter where you are on the footage site.

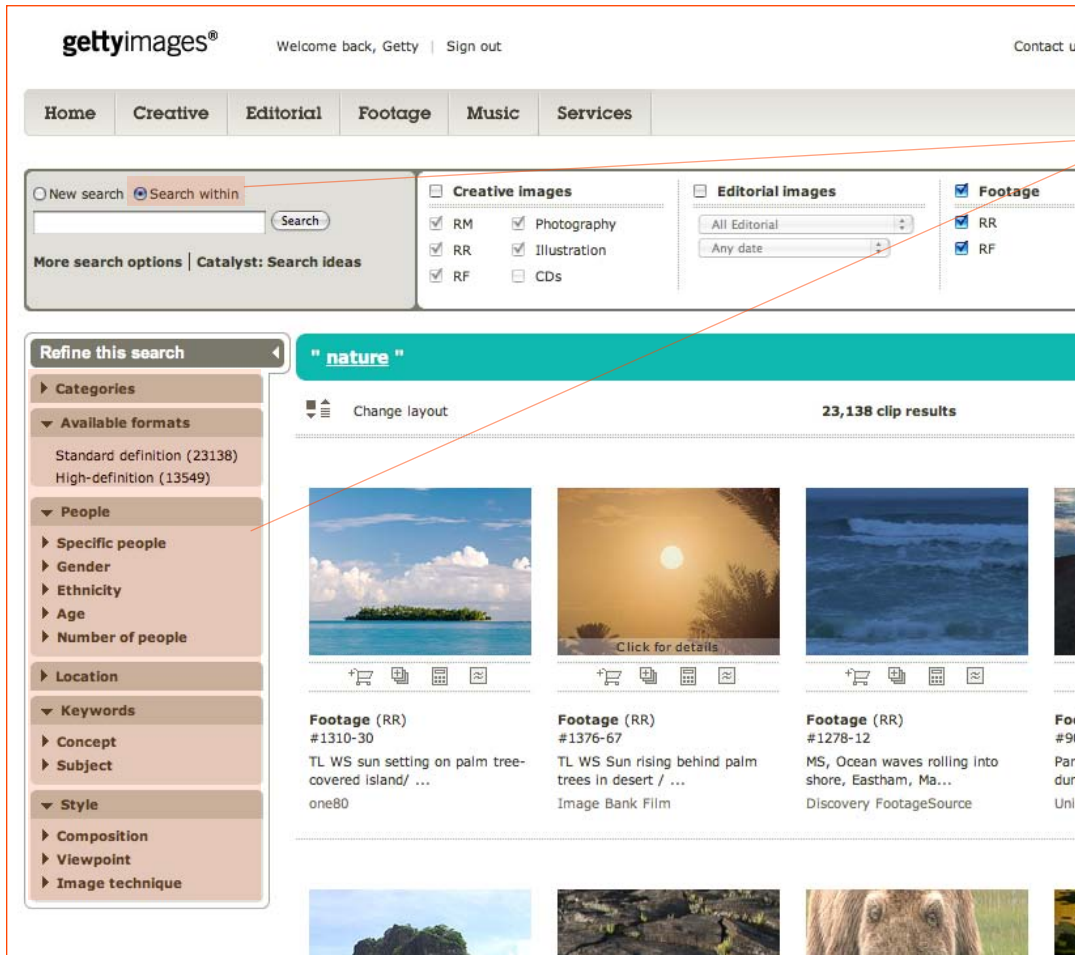
The screenshot shows the Getty Images website interface. At the top, the logo "gettyimages®" is on the left, and "Welcome back, Getty | Sign out" is in the center. On the right, there are links for "Contact us" and "My account". Below the logo is a navigation menu with tabs for "Home", "Creative", "Editorial", "Footage", "Music", and "Services". The "Footage" tab is selected. A search bar is located below the navigation menu, with a "Search" button and a link to "More search options". On the left side, there is a sidebar with a search filter menu. It includes checkboxes for "Creative images", "Editorial images", and "Footage". Under "Footage", there are checkboxes for "Rights-ready (RR)" and "Royalty-free (RF)". Below the filter menu, there are several promotional banners: "Original HD scenes are our edit footage. Excerpts to final cut.", "Royalty-free footage CDs Explore our collection", "Footage collections Ready to explore a collection? Dig deeper with advanced search.", "Rights-ready" with a list of sources including AP Archive, ApexStock, Archive Films, etc., and "Royalty-free" with sources like 3D4Medical.com, A Luna Blue, and Artbeats. The main content area features a large video player with the text "High-definition by nature" and "Stunning nature footage. Downloadable in HD. Introducing Art Wolfe's Travels to the Edge." Below this are smaller video thumbnails, including one with the text "No sweat" and another showing a person in a blue bikini.

Convenient quick search box lets you search for footage or stills from any page at any time.

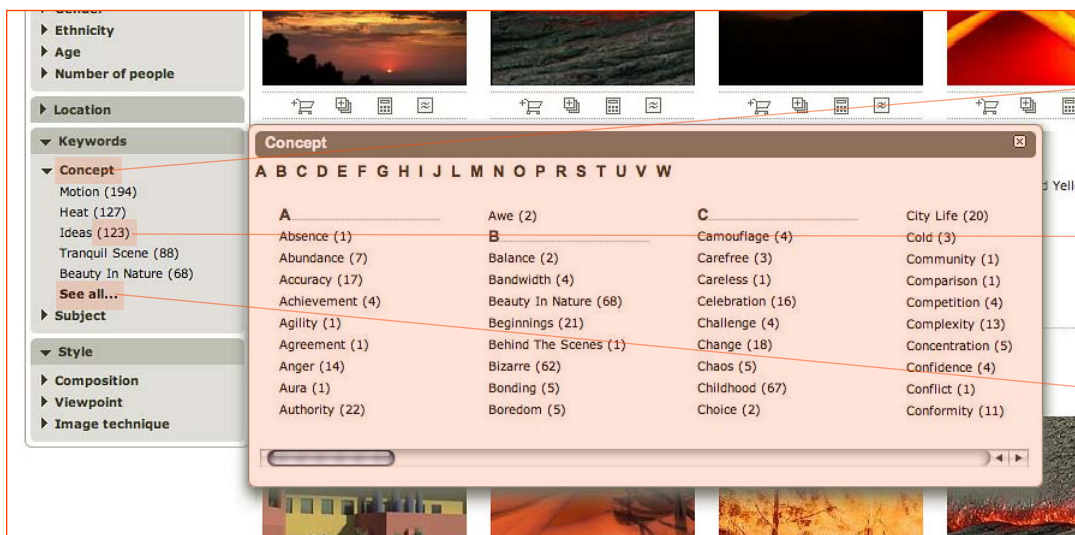
Search by license model to see all clips or stills results.

Refine your search

Make your initial search results more specific to what you want by using 'Search within'. Or go to 'Refine this search' to further narrow your results by selecting options within 'Categories', 'Available formats', 'People', 'Location', 'Keywords' or 'Style'.



Click 'Search within' and type your own term in the search field, or choose from listed terms in the 'Refine search' box below, to narrow your clip returns.



Searching by concepts or subjects lets you drill down further to find the exact clip you want.

See how many clip results there are for each term.

Use 'See all...' in each category to open a fly-out menu that includes every term for that category.

Advance your search

We've made advancing your search more effective with a redesigned 'Advanced search' page that has an easy-to-read layout, which includes search options for collection, shot speed, aspect ratio, standard- and high-definition format, era and release status. To get there, just click 'More search options' on the Footage home page.

Save your search preferences to apply them to future searches.

Search a multitude of options, including collection, shot speed, release status and more.

Find your way back

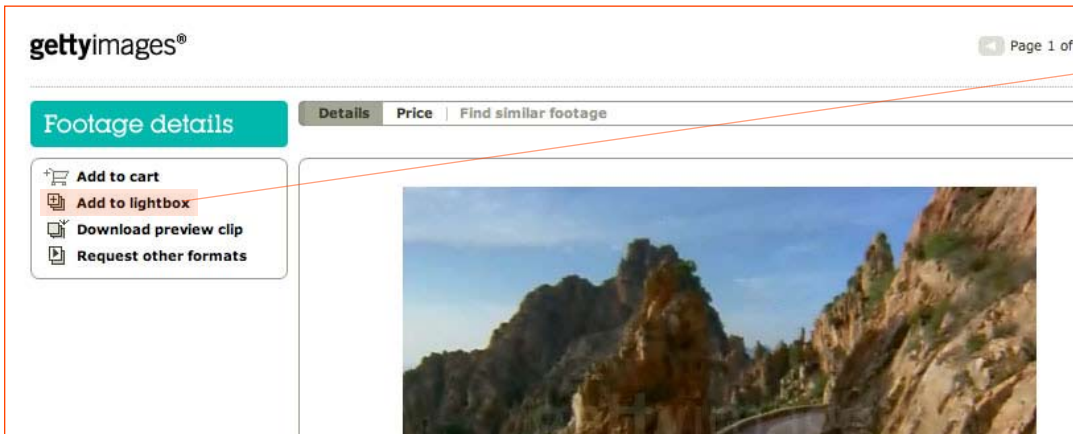
Narrowed your search down too far? One click on our 'search path' feature takes you to a previous results page. Take a step back ... or jump back to the beginning.

The screenshot shows the Getty Images website interface. At the top, there's a navigation bar with 'Home', 'Creative', 'Editorial', 'Footage', 'Music', and 'Services'. Below that is a search bar with 'New search' and 'Search within' options. To the right of the search bar are filters for 'Creative images', 'Editorial images', and 'Footage'. The 'Footage' filter is checked, and it shows 'RR' and 'RF' options. Below the search bar is a 'Refine this search' sidebar with categories like 'Categories', 'Available formats', 'People', 'Location', 'Keywords', 'Style', and 'Composition'. The main search results area shows a teal bar with the search path: '" cars " > " night " > " city "'. Below this bar, there are three video thumbnails with their respective titles and descriptions. The first thumbnail is titled 'Footage (RR) #941-96 Aerial Times Square heading downtown at night/ ... one80'. The second is 'Footage (RR) #1095-34 Fast motion traffic and buildings along Hollywo... Image Bank Film'. The third is 'Footage (RR) #978-25 REAR POV car riding in suburban area at night Universal Studios'. A red arrow points from the teal search path bar to a text box on the right.

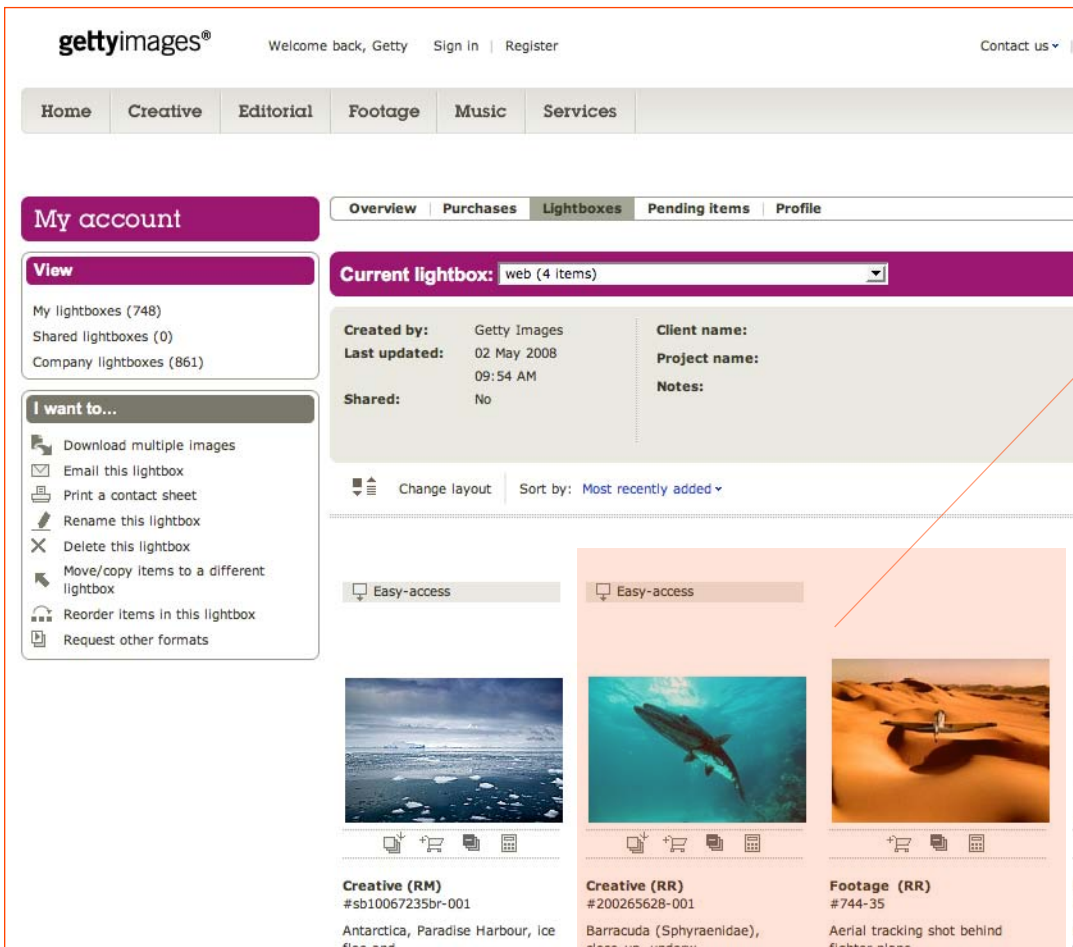
Use the 'search path' feature to select a previous results page.

Looking for your clipbin?

Your footage clipbin is now known as a lightbox. This change makes storing and organizing footage clips and stills together easier than ever.



Click 'Add to lightbox' to store footage clips and stills in your lightbox.



Footage clips and stills appear together in one lightbox.

Lightbox on search results page

Your lightboxes now appear at the bottom of your search results page, making it easy to access them anytime you wish.

The screenshot shows the Getty Images search results page for the query "cars". At the top, there is a navigation bar with "Home", "Creative", "Editorial", "Footage", "Music", and "Services". Below this is a search bar with "cars" entered and a "Search" button. To the right of the search bar are filters for "Creative images" (RM, RR, RF, Photography, Illustration, CDs) and "Editorial images" (All Editorial, Any date). A "Refine this search" sidebar on the left offers filters for Categories, Available formats (Standard definition: 13827, High-definition: 8775), People (Specific people, Gender, Ethnicity, Age, Number of people), Location, and Keywords (Concept, Subject). The main content area displays "13,827 clip results" and shows three video thumbnails. Each thumbnail has a "Change layout" icon and a "Minimize lightbox" icon (a downward arrow). Below the thumbnails, the first three items are listed as "Footage (RR)" with IDs #789-88, #1421-28, and #80028879, and descriptions: "Aerial lights lit up on roof of Gulf", "MS, Traffic on freeway, rear", and "WS Traffic passing front of". At the bottom of the page, a "Current lightbox" section shows a list of items from the "archive_fashion" collection, including "Add to basket Creative (RM) Hulton Archive 52298179 Remove", "Add to basket Editorial Hulton Archive 2643340 Remove", "Add to basket Editorial Retrofile 55948882 Remove", and "Add to basket Editorial Hulton Arch 3300488 Remove".

Click 'Minimize lightbox' or the down arrow to collapse your lightbox.

Thumbnail playback

Get instant playback in the thumbnail frame when you mouse over clips – there's no need to click on the thumbnail. This search enhancement helps you make faster decisions about the clips you want.

The screenshot shows the Getty Images website interface. At the top, there's a navigation bar with 'Home', 'Creative', 'Editorial', 'Footage', 'Music', and 'Services'. Below this is a search bar with 'cars' entered and a 'Search' button. To the right of the search bar are filters for 'Creative images', 'Editorial images', and 'Footage'. The 'Footage' filter is checked, and sub-filters 'RR' and 'RF' are also checked. Below the search bar is a 'Refine this search' sidebar with various filters like 'Categories', 'Available formats', 'People', 'Location', 'Keywords', 'Style', and 'Composition'. The main content area shows '13,827 clip results' for the search term 'cars'. Three thumbnails are displayed in a row. Each thumbnail has a small video player overlay that plays a preview of the clip when the mouse hovers over it. Below each thumbnail is a 'Click for details' link and a set of icons for actions like adding to cart, copying, and zooming. The first thumbnail shows 'Aerial lights lit up on roof of Gulf Building I...' with ID #789-88. The second shows 'MS, Traffic on freeway, rear view, Los Angeles...' with ID #1421-28. The third shows 'WS Traffic passing front of temple/ Shanghai, C...' with ID #80028879.

Move your mouse over a thumbnail to watch it play.

Click on the thumbnail to watch a QuickTime clip in a larger 480x360 window on the footage details page.

Get the details

The detail page you see when you click a footage clip has been redesigned. You no longer have to go back to the results page to see the next clip. You can move straight from one detail page to the next ... and, if you want, back again. You can also have several detail pages open at the same time.

gettyimages® Page 1 of 1

Footage details | Details | Price | Find similar footage

Add to cart

Add to lightbox

Download preview clip
View terms of use

More clips like this

Request other formats

1106-134

Footage

Storyboard

Clip number:	1106-134
License type:	Rights-ready
Filmmaker:	Pete Seaward
Collection:	Image Bank Film
Caption:	High angle wide shot convertible driving down winding mountain road/ Corsica
Clip length:	00:00:05:19
Originally shot on:	35mm More information
Aspect ratios:	16:9, 4:3
Shot speed:	Real Time
Mastered to:	HD D5 10-bit HD 1080 23.98p More information
Visual color:	Color
Era:	Contemporary
Final delivery options:	SD Digital Download NTSC SD Digital Download PAL HD Digital Download. For pricing, click here. Other digital and analog formats available. Please contact us for assistance.

Use the arrows to move forward to the next clip or back to the preceding clip.

Scroll to the bottom of the clip detail page to see all of the information, including 'Originally shot on', 'Mastered to', 'Shot speed' and 'Final delivery options'.

New rights-ready license model

Rights-ready is a new and easier way to license footage. A single click lets you use footage in your project wherever and whenever you want. Simply select a use category and a download format or size, and use the footage in one production project or campaign for any need within that category.

The screenshot shows the Getty Images website interface. At the top, there's a navigation bar with 'Home', 'Creative', 'Editorial', 'Footage', 'Music', and 'Services'. A search bar is located below the navigation. The main content area features a large video player showing a swan in flight over water, with the text 'Our top rights-ready footage' overlaid. To the right of the video is a sidebar titled 'Your choice' with sections for 'Comping uses', 'Advertising uses', 'Corporate uses', and 'Media uses', each listing various options. Below the video player, there are two text boxes: one explaining the rights-ready model and another promoting 'Original trend-researched footage' with a photo of a person on a motorcycle. At the bottom right, there's a 'Rights-ready collection' section with a list of categories and a 'Music' section partially visible.

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Home Creative Editorial Footage Music Services

Search | More search options

Rights-ready Easy. Flexible. Instant access to highly stylized footage.

Our top rights-ready footage

Your choice

Rights-ready footage flavors to match the use and budget. Choose from various options, or [download details](#).

Comping uses
[Preview files](#)

Advertising uses
[Broadcast and cable](#)
[Broadcast and cable](#)
[Broadcast and cable](#)
[Broadcast and cable](#)
[Broadcast and cable](#)
[Non-broadcast and](#)
[New media](#)
[Unlimited](#)

Corporate uses
[Wide or external](#)
[Limited or internal](#)
[New media](#)

Media uses
[Feature film - Body](#)
[Feature film - Trail](#)
[Other entertainment](#)
[Documentary, news](#)
[education](#)
[Editorial new media](#)

Rights-ready collection

Want to search a specific category, go to our [advanced search](#).

- > AP Archive
- > ApexStock
- > Archive Films
- > dick clark products
- > Discovery Footage
- > Image Bank Film
- > one80
- > Universal Studios

Music

A single click lets you use footage in your project wherever and whenever you want

Rights-ready is a new and easier way to license the powerful footage you're looking for. Self-serve pricing, licensing and downloading is immediately available. You don't even need to define specific usage details.

Simply select a use category and a download format or size, and the assigned end client can use the footage in one production project or campaign for any need within that category.

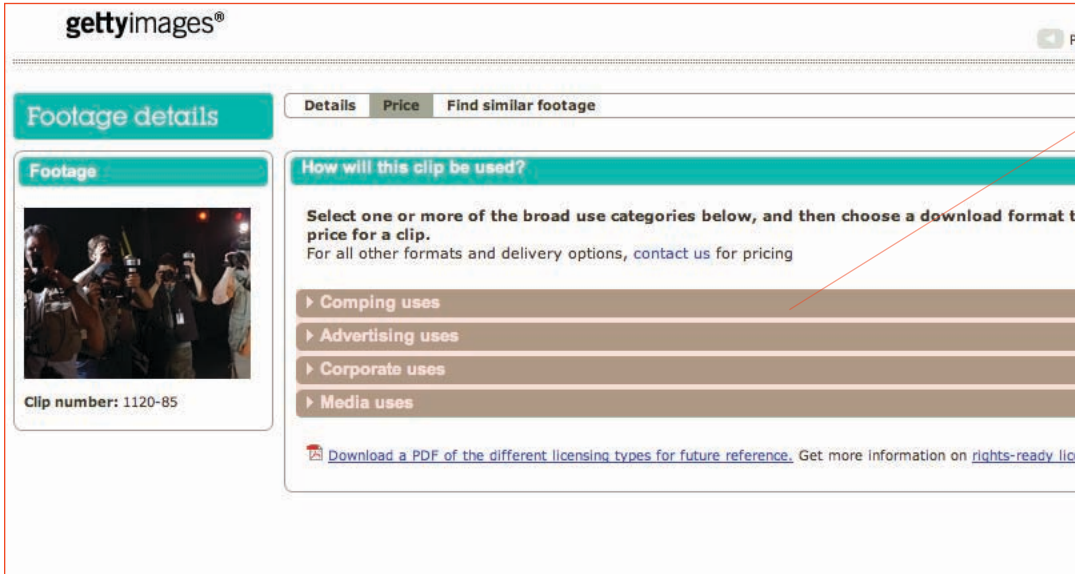
Tell us what you think
When you have a minute, [give us your thoughts](#) about rights-ready. We're constantly looking for new ways to make your footage experience even better.

Original trend-researched footage. From concept to final cut.
[Go behind the scenes](#) on our recent baby boomers shoot.

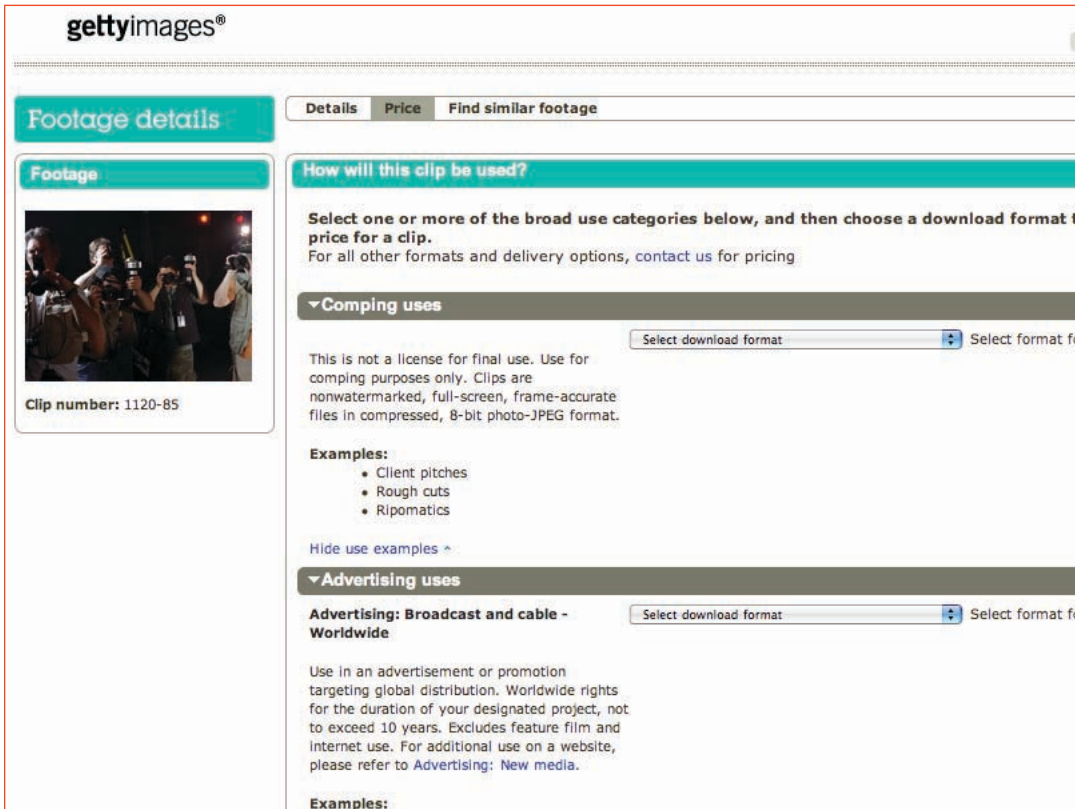
Rights-ready use categories

The rights-ready footage pricing page lets you select from one or more of four broad-use categories to calculate the price for a clip. These categories are comping, advertising, corporate and media.

For more information on use categories and pricing, [download our rights-ready PDF](#) at gettyimages.com/footageRRpricing.



Click on a use category and look within it to get specific details about what each category offers.



Expanded view of use details showing category specifics.

Rights-ready pricing

The rights-ready footage pricing page lets you select a download format/size for pricing. You can download broadcast-quality files with transparent pricing that makes licensing easy and immediate. And it's easy to add imagery to your shopping cart, where both clips and stills now appear.

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Footage details

Details Price Find similar footage

Footage

Clip number: 1234-4

How will this clip be used?

Select one or more of the broad use categories below, and then choose a download format to price for a clip.
For all other formats and delivery options, contact us for pricing

Comping uses

Advertising uses

Advertising: Broadcast and cable - Worldwide

Use in an advertisement or promotion targeting global distribution. Worldwide rights for the duration of your designated project, not to exceed 10 years. Excludes feature film and Internet use. For additional use on a website, please refer to [Advertising: New media](#).

Examples:

- TV commercials
- Network promotions

Hide use examples ^

Advertising: Broadcast and cable - National

Select download format Select format for

Select download format

- ✓ Select download format
- SD 720x486 NTSC, 29.97fps
- SD 720x576 PAL, 25fps
- HD 1920x1080 23.98p, 8-bit, Photo-JPEG
-
- Other formats...

Select format for

Choose the format you want – your price immediately appears to the right of the box.

If you need footage in a different format, select 'Other formats' and you'll be prompted to contact us.

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Welcome back, Getty | Sign out

Contact us | My account | My cart | International (US)

Home Creative Editorial Footage Music Services

My cart

My cart Payment info Review order Download

54 items in cart, 14 items saved for later
Total items in cart cannot exceed 75.

Select all items in cart

#351-80

Please note – based on clip duration and compression variances, these downloadable files can be large in size. If you have any concerns about downloading these files, please contact us.

Calculate price

Media type: Footage
License type: Rights-ready
Collection: Image Bank Film
Delivery method: Customer Download
Format: QuickTime file

Release info: This clip has a signed model release.
Use info: This image has been cleared for commercial use – all releases have been secured.

Save for later:
This item | Checked items

Remove:
This item | Checked items

#200513632-013

Calculate price

Media type: Creative image
License type: Rights-managed
Photographer: David Sacks
Collection: Taxi
Delivery method: Customer Download

Footage clips and stills now appear together in your shopping cart.

Request other formats

Need footage in other formats that can't be fulfilled online? Just click 'Request other formats' on the left side of the clip detail page and you'll be prompted to fill out a form. If you still have questions about obtaining footage, please call us at 800 IMAGERY (462 4379).

gettyimages® Welcome back, Getty Sign in Register Contact us My account My cart Intern

Home Creative Editorial Footage Music Services

Footage request

Clips in request

1325-96
Discovery FootageSource
(Rights-ready)

Clip details
Remove from request

Request Information

You can submit a request online to help automate the process of getting the shots you need. Once you submit this request, Images representative will contact you shortly to complete the process. Contact us with other questions.
Requests are for Rights-ready (RR) footage clips only.

Request type: Information Preview DVD Preview Tape Order [Submit a request for footage research](#)

Type of footage needed:

Preview format: Footage format: 1/2 inch Standard: NTSC

Order format: Final master format: Standard: NTSC

Contact Information

*Name: * Required

*Company:

*Email address: Example: yourname@domain.com

Telephone number:

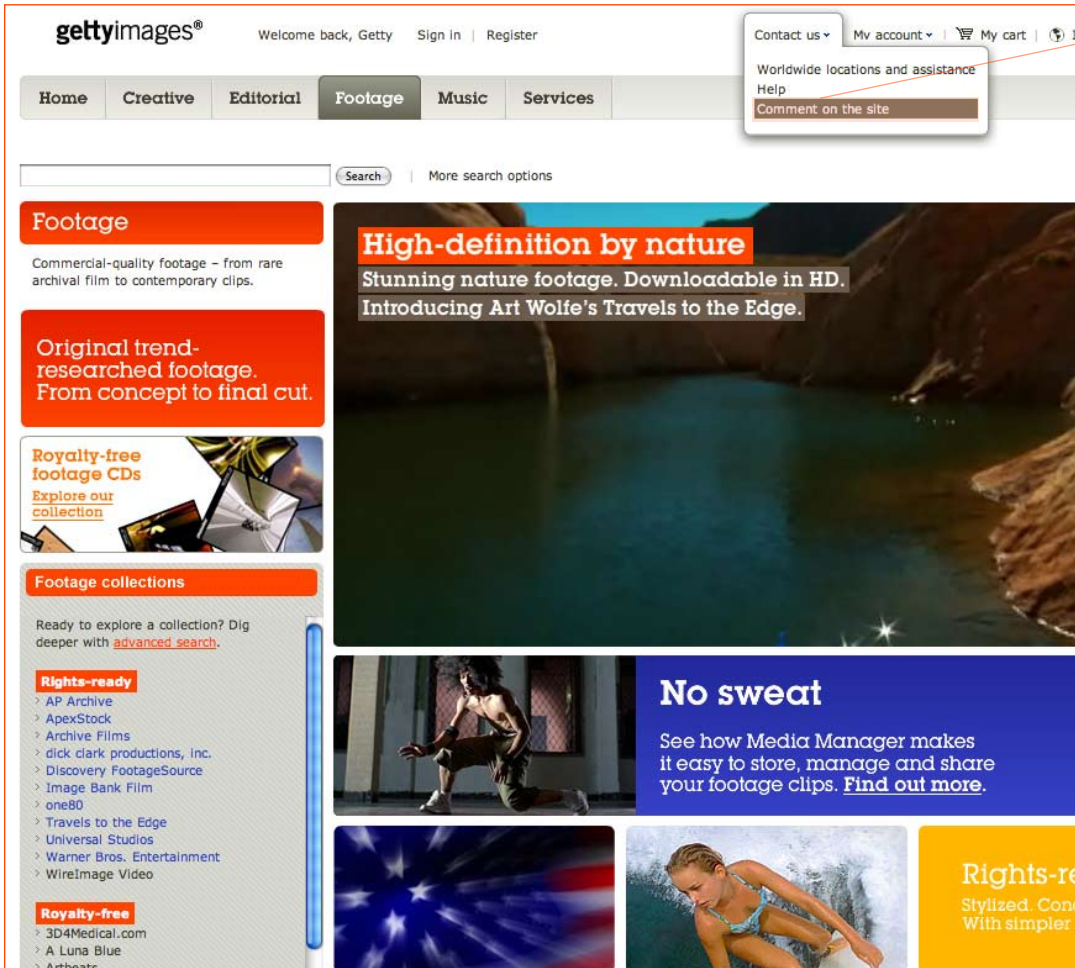
Fax:

Notes:

Fill out the form and your request will immediately be sent to our sales team who will contact you regarding the format you need.

We can't do it without you

As we continue to make improvements, we're counting on you to tell us what you think – so **please give us feedback**.



Use this link, at the top of every page, to open a feedback form.