

FROM SCENE TO SCREEN

6th NDU STUDENT FILM FESTIVAL

November 18-25, 2012 - 6:00 pm | Issam Fares Conference Hall
Notre Dame University - Louaize, main campus





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Welcome to the 6th NDU Student Film Festival

From the outdoor stage in Ancient Greece 2,500 years ago to the celluloid screen in the 19th century and to 3D in the 21st century... On the one hand, very little has changed: plot, character, dialogue, and music remain; on the other hand, technological advancements have revolutionized the art of filmmaking. The human need to tell stories and to watch the stories of others remains across time, space, and cultures.

Welcome to NDU's 6th Annual Student Film Festival whose theme, From Scene to Screen, celebrates film's trajectory from its inception on the stage to its present-day glory on the screen. Sit back and enjoy and let the spectacle begin!

Dr. Mary-Angela Willis

Dean, Faculty of Humanities

Here we are again, this time for the 6th NDU Student Film Festival the organizers of which have chosen to highlight Art in Theater and Film... From Scene to Screen, this is our theme for this year; we are honoring the artists who established the Performing Arts tradition in Lebanon, who made it a craft, and who have marked the history of the Lebanese Theater with their signature...

Antoine and Latife Moultaqa, are renowned names and personalities in the mind of every Lebanese Theater talent... Antoine and Latife Moultaqa, your students tell you: Thank you...

In the middle of all the events taking place in this region and in the world, we are gathered here to celebrate Peace and Art... Ahead of us lies a joyous week of short films screenings, workshops, and discussions... a week for communicating through the Arts... So, let it be...

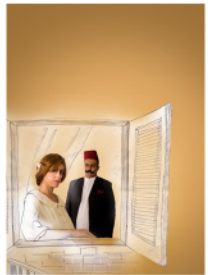
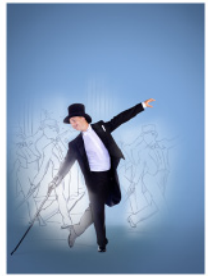
Sam Lahoud

Chairperson, Department of Mass Communication

Founder, Director, NDU Student Film Festival

6th NDU STUDENT FILM FESTIVAL

November 18-25, 2012 | Notre Dame University - Louaize



Honoring Antoine & Latife Moultaka



Honoring Antoine & Latifeh



Antoine Moutaka

Actor and director, Antoine Moutaka and his wife Latifeh Moutaka were behind the revival of the Lebanese Arabic Theater in the sixties.

Born in 1933 in Wadi Chahrour (Lebanon), Antoine Moutaka graduated in philosophy.

In the early sixties, he created with his wife Latifeh Moutaka and some other thinkers the "Lebanese Circle Theatre" (1960). Then, they created together the Achrafiyeh theater (1965), the experimental theater (1971), Maroun Naccache theater (1983), besides many research sites on the Lebanese theatrical language, the training of actors and The scene's location: Italian theater, Elizabethan theater, Bilateral, Central, Panoramic ...

Antoine translated, played, and directed in the standard Arabic language the European repertoire: Sophocles, Shakespeare, Sartre, Dostoevsky, Lorca, Durrenmatt, Camus quote ... "Oedipus Rex", "Macbeth", "Richard III", "Wedding blood", "Caligula", "Misunderstanding", "The visit of the Old Lady", "The great scholar Wu" ..

Meanwhile, he established in 1960 the outdoor Annual Festival in Rachana with the sculptor artist Michel Basbous and the "Lebanese Theater Circle", where were performed among others "Macbeth"(1960), "Crime and Punishment"(1961), "The Broken Jug"(1965), "Seven against Thebes"(1965, presented by Jack Lang), "The Comedy of Errors" (directed by Berj Fazlian).

He took part in the "Consolidation project of contemporary theater" with a large number of directors: Jalal Khoury, Latifeh Moutaka, Berj Fazlian and Michel Ghorayeb.

He participated in several theater festivals, among which Nances in 1965, Volubilis, Damascus, Algiers, etc.

In 1965, he established the Department of Dramatic Art at the Faculty of Fine Arts (Lebanese University) and was its first director. He trained and influenced a whole generation of young Lebanese actors.



Latife Moultaka

Latife Moultaka is a Lebanese actress. In 1956, she earned a Bachelor Degree in law. Latife started her career as a teacher at the Faculty of Fine Arts at the Lebanese University. She first started working at "Télé Liban" (TL). Along with her husband Antoine Moultaka, she has acted and wrote a number of plays performed in Lebanon and abroad. She also participated in the "Folopilies" festival in Morocco in 1960, in "Ehden" Festivals, and in the International Festival in Nances, France. Latifa and her husband Antoine established the "Lebanese Theater" as well as "Rachana" Festivals. They also took part in Shakespeare's 400 birthday revival at the Casino du Liban and came up with the idea of a "Moveable Theater".

Some of her famous plays include Shakespeare's "Macbeth", "The Flies" (Jean-Paul Sartre), "Misunderstanding" (Albert Kamo), "Sesame", "A dog's will", "Pigeons", "I am a voter", "Arturo Oye", "Mistakes", "Richard The Third"....

Latife Moultaka was chosen to be part of Who's (Who amongst Arab Women), an organization empowering Arab Women in the 21st Century, because of her international reputation, which allowed her to make a change in the status of Arab Women in the Arab region and all over the world. In addition to that, she managed to enter the art field that was mainly dominated by males. Her success is an empowering motivation for the Arab Women of the 21st century.

She is always in our memory with the 70's famous series "Ten Little Negros" of Agatha Christie adapted for "Télé Liban". Her performance and direction marked a whole generation of young Lebanese actors.



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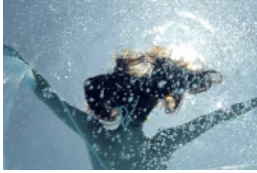
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Fiction Films

Fiction Films

MONDAY NOVEMBER 19, 2012



The Elephant (NDU)

Director **Rouba Zaarour**

Cast **Rawan Zarour Corban, Lindsey Akelian, George Hani, Rouba Zarour**
Production 2012 | Running Time 6 min.

A fusion of word and cinematography describing the hardships of motherhood and an impossible decision a mother had to take to conserve her family. Elephant is a trip into a story of love, sacrifice and a family bond left unbreakable through hell or hot water. The circumstances that lie behind this brave act and the family that is forever changed because of it.

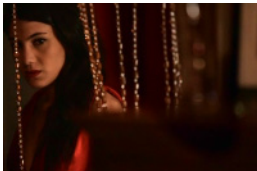


Filmmakers (ALBA)

Director **Mir Jean Bou Chaaya**

Cast **Alain Saade, Wissam Fares, Charbel Aoun**
Production 2012 | Running Time 23 min.

Two young brothers, from a suburb of Beirut, come across the idea of smuggling cocaine, using film reel boxes. To provide a cover, and with no idea whatsoever about film making, they decide to shoot a movie.



Look at Me (IESAV)

Director **Remie Maksoud**

Cast **Christine Choueri, Wafaa Celine Halawi, Nasri Sayegh**
Production 2012 | Running Time 20 min.

Ella, a 17 years old girl lives alone with her mom in the family house. That night the mother comes back home with her lover. Ella decides to change the rules of the game.



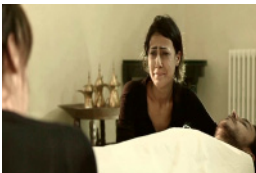
Waed (USEK)

Director Joe Salloum

Cast Sherine Keyrouz, Ghina Keyrouz, Anthony Hanna

Production 2012 | Running Time 9 min.

A little girl named Waed has her anniversary today. Just after her anniversary, she will have to wear a tchador. Before blowing off the candles of the cake, Waed will imagine how tomorrow will be and that she could not play with her friend Jad, so all her dreams will be dead, and at the end she will not blow off the candles.



Hand in Hand (AKU)

Director Dalal Nakwash

Cast Rawan Tarek Yaacoub, Khalid Nakwash, Fouad Hassan, Hassan Hamdan

Production 2012 | Running Time 10 min.

Dalal caused her brother to be shot, which led to his death the day of her graduation. Her pain was great, because her brothers didn't care (refused) to help him and pay his medical fees, which led to a delayed treatment and then death. This pain made Dalal live in a closed world that she cannot breach, and to be responsible for a child she did not give birth to.



Red Pearl (LAU)

Director Karim Kassem

Cast Faek Homaissi, Mohamad faez Tarabichi

Production 2012 | Running Time 13 min.

One old man prepares his final masterpiece after the loss of his dear wife. Similarly, a young man who has lost his mother attempts to envision his past and has no choice but to prepare for the future.

Fiction Films



Fatal Promise (AUST)

Director Sharbel Daher

Cast Khaled El Sated, Rachele Abdallah, Bechara Touma

Production 2012 | Running Time 15 min.

Separated by war, they promise each other to meet once they grow up, in a country torn by constant turmoil's...will this promise be broken or kept?



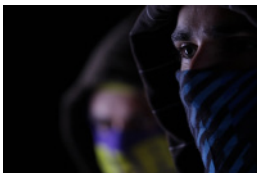
Porcelaine (LU)

Director Joanna Deeb

Cast Zena Farhat, Bchara Naaman, Raed el Hajj Hassan, Mike Malajalian

Production 2012 | Running Time 7 min.

A momentary lapse which takes a girl into her porcelain being.



Nasabtouna (NDU)

Director Rudy A. Ghafari

Cast Yves nakoos, Sevag Pehlivanian

Production 2012 | Running Time 13 min.

Between dedicated employees and active anarchists, a reality, depicted in sarcastic events, will reveal whether one side will affect the other.

Inspired a 100% by the Lebanese society.

TUESDAY NOVEMBER 20, 2012



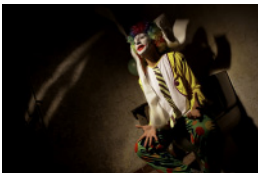
Tell Me (UPA)

Director Sara Soueidi

Cast Chady Mezher, Ibrahim Habib, Aida Abi Khalil, Najla Azar

Production 2011 | Running Time 12 min.

Jad Karam, a young man, returns to Lebanon after spending five years studying in France. A taxi driver, Karam, comes to the airport to pick him up to take him to his hometown, Jezzine.



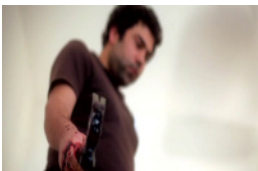
Eneras (AUST)

Director Ralph Mrad

Cast Moe Rida, Lea

Production 2012 | Running Time 7 min.

It is easy to be possessed with immoral urges, which tend to be driven by restless memories of the past. Try to cope for the sake of a free and peaceful future.



Coma White (NDU)

Director Daniel Habib

Cast Naji Bechara, Rouba Zarour, Mark Khairallah, Ziad Seaibe

Production 2012 | Running Time 13 min.

A writer living in the brink of two worlds; his humble reality and the post apocalyptic fairy tale within. What is the true source of inspiration when life becomes stranger than fiction? 'Coma White' tells the story about love, death and the wars we wage.

Fiction Films



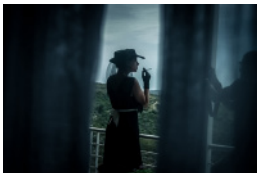
The Rosary (LGU)

Director Misha Keyrouz

Cast Elias Keyrouz, Wadad Keyrouz, Amande Bou Assaf, Rita Nassour

Production 2012 | Running Time 12 min.

In a quiet lebanese village, Youmna K lives with Layla her mother and Elias her father who is a taxi driver. After a long funny day spent with her friend Youmna Z, and when Elias drives the girl home, an accident occurs on the road that changes Youmna k's childhood.



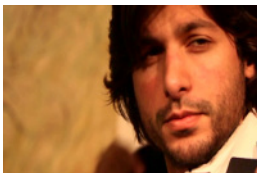
What Am I Angry At (LU)

Director Sohad Radwan

Cast Carole Abboud, Charbel Ziadeh

Production 2012 | Running Time 15 min.

Affected by several complexes, her autistic son's life and death, Celine shows nothing but anger, indifference and a series of unbalanced acts while Val, her husband, stands shocked. Memories of Alex's life resurge, outlining the bitter experience of a mother judged by the world and her conscience.



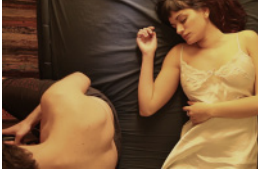
Dark Echoes (LAU)

Director Ziad Al Malla

Cast Oliver Obeid, Romy Melhem, Raafat youssef

Production 2012 | Running Time 10 min.

Darkness, the emptiness in the blank page to write something new. A guy faces trouble with his work leading to the troubles with his spouse. He fights his way back to light and sees things in an entirely different way.



Emigrating Images (USEK)

Director Rana Saliba

Cast Mirella Salameh, Elie Fleyhan, Myriam Geagea, Maria Saliba

Production 2012 | Running Time 17 min.

Lara is a young photographer who falls in love with a french journalist photographer. When he travels, she's left alone with her pregnancy, while waiting for him to come back.



Once Upon a Scent (NDU)

Director Zeina Makki

Cast Lara Matar, Fadi El Samra

Production 2012 | Running Time 16 min.

The pleasure of inhaling scents became a sin in this village where not only colors were absent, but also the sense of smell. Until Lola, the so-called "scented creature" showed up out of nowhere.

She was expelled by the end of the village and so she grew up alone with a special bond with earth and nature. Lola eventually had the ability to create the magical aroma, known as perfume which introduced people to a whole new world. Driven by her curiosity and human's sense of selfishness, she breaks nature's rules seeking to change her fate. But Lola's life has always been under one big test.



Tajalli (IESAV)

Director Chadi Abi Chacra

Cast Elie Mitri, Christine Choueiry, Nadim Hjeili

Production 2012 | Running Time 21 min.

Khaled wakes up. In his own uncanny house, he recounts a nightmare where he falls into a well, to a strange behaving woman, who's trying to inject him with a drug. While inspecting the mysterious noise in his house, a haunted wheelchair invites him to decipher a message. But Hiyam and her needle, are not giving up.

Fiction Films

WEDNESDAY NOVEMBER 21, 2012



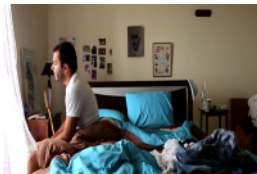
Pip Pip (AKU)

Director Ramez El Khoury

Cast Joseph Azouri, Tarek Tamim, Ghada Baydoun

Production 2012 | Running Time 10 min.

Majed is a twenty years old guy. We will begin from his funeral to define notable periods in his life from every horn he remembers.



Exit (LGU)

Director Juliana Kassis

Cast Jeannette Boumaroun, Salim Boumaroun

Production 2012 | Running Time 10 min.

Every day is a good day, but some days are better than others and some other days are the worst. Saleem, 27 years, wakes up to turn off his alarm and then he gets back to sleep, until he wakes up suddenly to see all the mess on his bed. He starts to wear his shoes but instead he keeps looking outside his window where the white curtain moves back and forth. While looking outside a woman interrupts him telling him to drive her to work, Saleem looks toward the door and the thoughts of the day in his head become real for seven minutes. What he is going to see through this window, and what are the thoughts that will make him change his mind?



Leftover (NDU)

Director Elham Abi Rashed

Cast Joseph Bechara, Marc Habib

Production 2012 | Running Time 14 min.

Samir, a 65year old man, reminisces the good old days he spent close to his family and friends only to find out that war in Lebanon has completely changed his world.



Soil (USEK)

Director Jo-Lynn Moussawbaa

Cast Rawan Lama Sawma, Joyce Najm, Claude Baz Moussawbaa

Production 2012 | Running Time 11 min.

The birth of a journey towards a burial.



Un Jour ou L'autre (LU)

Director Gilbert Karam

Cast Mira Assaf, Salwa Nafaa, Nohad Khoury, Najat Karam

Production 2012 | Running Time 17 min.

A French girl fell in love with a young Lebanese guy. Their love story ended because of a social traditions and conventions. A bunch of women in the village will do the impossible to set the apart.



The Sewing Machine (UPA)

Director Gabriel Aramouni

Cast Elinor Berbari, Marie Kassis, Bassem Malkoun

Production 2012 | Running Time 9 min.

She and her mother live on their own, where her mother the tailor works tirelessly to make end's meat. To her and her mother's surprise, the uncle, a barber, appears on their doorstep with a weary look in his eyes that night, looking for a place to stay.

Fiction Films



Lebanon: Tape 1 (ALBA)

Director Joelle Abou Chabake

Cast Sara Bourgon, Gabriel Zarazir, Maurice Lattouf

Production 2012 | Running Time 25 min.

Strange happenings during a reporting mission, between the reporter, the cameraman and the soundman...



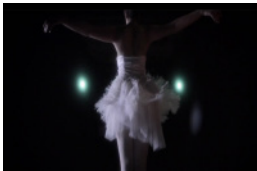
Thank You Moteur (LAU)

Director Rami Al Rabih

Cast Haneen Issa, Amine Abdel Latif, Carine Saab Helou, Khalida Eid

Production 2012 | Running Time 11 min.

In one of the villages in Lebanon the electricity problem is well present. Being the only place with a generator, the public school turns at night to a center for the whole village.



A Tempo "The 3rd Act" (NDU)

Director Maria Abdel Karim

Cast Zeina Makki, Kim Baraka, Nawal Kemel, Antoine Zayek

Production 2012 | Running Time 14 min.

Nadia, a 20 year old Lebanese girl is chasing a lost dream and desperate to discover what lies beyond the echoed music of her little village. She leaves her town at dawn to chase her secret dream.

"To Beirut." Nadia enters in a surreal musical journey as she realizes that the only link she has between her real and imaginary world is love. Can she ever come back to reality where her hope and love lies? Or does she stay lost in a dream that may be her only way of living?



Loops (AUST)

Director Farah Jaafar

Cast Sarag Blue

Production 2012 | Running Time 12 min.

Amanda, stuck between illusion and reality, tries to get rid of her balloon while unconsciously holding on to it. "Loops" portrays how humans tend to hold on to something in the back of their head while all they really want is to let it go.

THURSDAY NOVEMBER 22, 2012



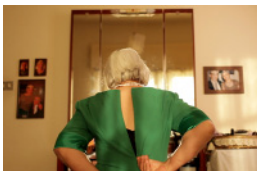
His Name Is a Long Story (IESAV)

Director Christy Whaibe

Cast Karim El Chemaly

Production 2012 | Running Time 14 min.

Zein Sleiman Junior Abdel Jalil is a 7 year old kid rejected by his classmates because of his long name. He lives with his grandparents. At school, he meets a little girl and falls in love with her. He decides to change his name. He proposes his new name, but all the class makes fun of him and the principle punishes him, so he decides to avoid the girl. Once, his grand-mother orders him to go to the drug store and bring diapers for his grand-father. In the drugstore, he meets the same girl. She bought the same diapers. She talks to him. He discovers that she lives with her grandparents and her name is longer than his.



Starring Julia (LU)

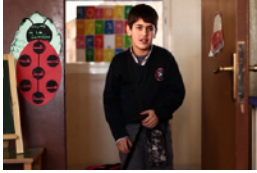
Director Elie Fahed

Cast Julia el Rami, Miled el Rami, Joelle Yazbeck, Elie Fahed

Production 2012 | Running Time 14 min.

Julia is a 70 years old lady who's living a very normal and boring life, everyday she goes out to buy groceries, but that day will be different, a casting flyer will awakes inside of her a lifetime dream of being an actress at her 70's.

Fiction Films

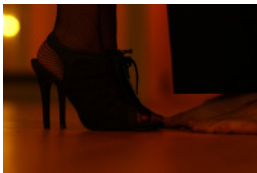


8 Steps (NDU)

Director Mary Khawam

Cast Karim Attalah, Rayan Mahmoud, Carla Ghanem, Antoine Khawam
Production 2012 | Running Time 11 min.

It is a comedy drama about Wael, a little boy at the age of nine. The movie is based around Wael who lives eight steps away from his school, but he keeps with his best friend Nadim going late everyday to school, until Nadim travels to live abroad, that's when Wael starts to realize how lonely he is in this neighborhood.

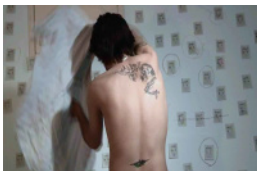


Ganouchou...Khachmou Weteh (LGU)

Director Shayma Ayady

Cast Mariella Ghanem, Maryse Bassil, Joe Bakhach
Production 2012 | Running Time 7 min.

It is a story of a girl which is enclosed in her past, tied to memories. She expresses with dance, she tells a whole situation with the movements of her body.

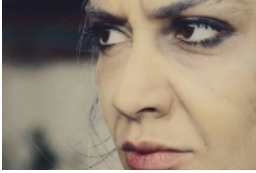


Born to Die (LAU)

Director Hadi Bou Ayache

Cast Mimo Jawhary, Walid Bou Ayache, Samer Jawhary
Production 2012 | Running Time 13 min.

A young man remembers his past life as he recalls the other person that he was, how he died and memories of his family. These memories that tend to be true and real start to distract the young man, in his own life and career which motivates him to face his past so he could carry on in his short trip of life. Based on a true story.



Amal (AKU)

Director Fadi Abou Rjeili

Cast Abir Dirani, Lea Jradi, Zabed Abou Rjeily, Hoda Janho

Production 2012 | Running Time 15 min.

She is 55 and still... pregnant.



Narrow Exit (UPA)

Director Fady Farran

Cast Rytta Turk, Fadi el Baba, Mohammad Ezz Eldin

Production 2012 | Running Time 11 min.

Jad and Samer are two guys obsessed with car racing. They are racing to win the love of a girl. But through the flashbacks the real story unravels, and the race comes to a tragic finish.



Baal Zeboul (ALBA)

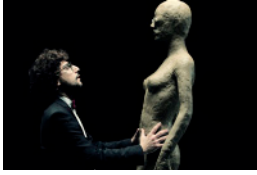
Director Gabriel Zarazir

Cast Alain Saade, Elie Njeim

Production 2012 | Running Time 20 min.

In the beginning, God created Ayoub and told him: "Ayoub, you will live very longtime. Each million years, you will take a snapshot, in order to let us observe the evolution of the mankind".

Fiction Films



Plasticine (NDU)

Director Tarek Korkomaz

Cast Mohamad Rida, Edwin Azar, Nicole Tohme, Ziad Seaibi

Production 2012 | Running Time 10 min.

The journey of a sculptor experimenting his thoughts, in a world where things are being loved, and people are being used.

FRIDAY NOVEMBER 23, 2012



The Splinter (LU)

Director Charbel Raad

Cast Bruno Tabbal, Cynthia Karam, Hind Abou Ghannam

Production 2012 | Running Time 25 min.

An attractive, handsome, good-looking man appreciated by his entourage for his good qualities in his social life and his work turns out to be a complete another person in the darkness of the nights. This bisexual beast cannot get his sexual acme nor reach his lost desire.



A Ghafle (LGU)

Director Nohra Assaker

Cast Elie Moussa, Nour Akiki, Anthony Sarkis, Joseph Matar

Production 2012 | Running Time 8 min.

Nohra makes a trip back to his abandoned childhood home in a distant village where he begins a journey of nostalgia between childhood and adolescence.



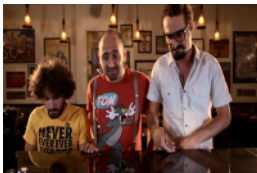
All About Her (NDU)

Director Jihad Saade

Cast Chadi Rizk, Sara Abou Jaoude

Production 2012 | Running Time 18 min.

Amid New Year's Eve celebrations, Chady recalls a promise made the year before. He finds himself headed back physically and emotionally to a place where he was deeply affected.



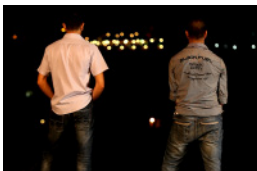
Al Edd Benj (AUST)

Director Stephanie Jalwan

Cast Razmig Albarian, Elie Obeid, Zed Olek, Adnan Awad

Production 2012 | Running Time 8 min.

Three young men have teamed up to outsmart society, and as Ali Pacino plans, Edd gives him the feedback, while Benjemen goes with the flow. Will their plans work? Or is Karma out to get them?



Sodfeh (AKU)

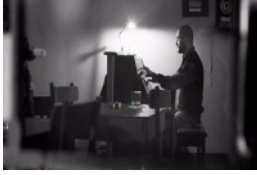
Director Ghassan Nakhoul

Cast Junayd Zein Eldin, Peter Haddad, Sultan Dib, Salemeah Salemeah

Production 2012 | Running Time 8 min.

On their way to the party, Rabih and Imad are struck by an incident. Destiny takes us back in time, repeating the events in a different way.

Fiction Films



Melody in the Shadow (IESAV)

Director Jessica Mansour

Cast Rodney el Haddad, Nawal Kamel, Jinane Chaaya, Alain Saade

Production 2012 | Running Time 19 min.

Driven by the complications of their lives, the regular customers of an old bar reveal their secrets two days before the closure.



Behind Me Olive Trees (ALBA)

Director Pascale Abou Jamra

Cast Pascale Abou Jamra, Charbel Mansour, Youssef Majed, Kamal Mounzer

Production 2012 | Running Time 20 min.

Back to the south of Lebanon, after a forced stay in Israel, can Mariam find her way to a normal life?



Tu Sens Ce Vent? (NDU)

Director Christelle Ighniades

Cast Elsa Salembier, Ziad Mahjoub, Mhamad

Production 2012 | Running Time 17 min.

Dryness and indifference have become our way of life, and we are hopeless it could ever change. However, these bones will live again through Gregore, a free soul, who would eventually and unwittingly guide the lost to the true path... home...



Ya Heik... Ya Mbala (USEK)

Director **Georges Nehme**

Cast **Ahmad Khatib, Nader Khoury**

Production 2012 | Running Time 20 min.

Though he lives in an era where fine arts, especially writing, cinema and music, do not exist anymore, the writer is trying to adapt his own lifestyle, habits, work and even his beliefs to this meaningless reality.

Nowadays, cinematic scripts and visual music mostly, are badly managed by those cheap unprofessional producers who work on destroying the real meaning of art.

This is where the contrast is revealed between the writer's unsatisfied ambitions and hollow society.

Make a movie. Show it on the big screen. Why not?

Grand Cinemas and NDU are teaming up to find the filmmaking stars of tomorrow. In the upcoming NDU Student Film Festival, top talents from universities throughout Lebanon will be showcasing their movies in a bid to find the very best. As the country's no.1 most visited cinema, Grand Cinemas is taking this exciting initiative one step further by bringing the cream of the crop to the silver screen.

In January 2013, the winning entries in the NDU Student Film Festival will be included in the blockbuster line-up at Grand Cinemas. In addition to seeing their creations in movie programs, on admission tickets and up in lights, the winning filmmakers will also receive the vital hands-on film promotion experience that will set the groundwork for their future endeavors.

Join us as we set out to find the next Martin Scorsese, the next Steven Spielberg, the next Nadine Labaki - in our continued quest to bring you the ultimate cinema experience.



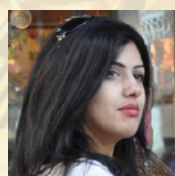
- STUDIO RENTAL**
- RECORDING STUDIO**
- WARDROBE & PROPS**
- CASTING**
- PRODUCTION OFFICES RENTAL**
- SET BUILDING**

أيامنا الحلوة

Exhibition of Old Movie Posters

By Tamara Ismail

Nov. 18 - 25,2012 | Notre Dame University - Louaize



Tamara Ismail

"When time came for me to choose a topic for my thesis to get my Master's Degree, "Lebanese Movies and the Co-production with the Egyptians in the 1960s" seemed just right! I used it to explore that golden age we had, and what led to its decline. So I knocked the doors of some old Production companies that have vanished, in one of them I laid my eyes on "Ayamna ElHelwa" again. But this time it presented itself to me in a poster along with many others. I started collecting them, Posters they were; for many who worked in these offices, but for me they sent me back in time to the Cinema doors at which they were hanged. In Lebanon, in Egypt I encountered them in various places so many of which were unexpected. One day, a newspaper article I came across spoke of someone who collects whatever I was collecting. That's how Aboudi About Jawde and I met. We had something that nobody else possessed..."

Docu- Corner

Docu-Corner

MONDAY NOVEMBER 19, 2012



The Prisoner (USEK)

Director Peter Abi Nakad
Production 2012 | Running Time 17 min.

Kamil Bawaridi, ex-prisoner in Syria, a man who is fighting his thoughts and fears through his only left tool, hope.

Living in a miserable tight room in a poor street in Nabaa Beirut, Kamil lives day by day with the lowest conditions of survival, trying to pass the time of his painful days full of bad memories.



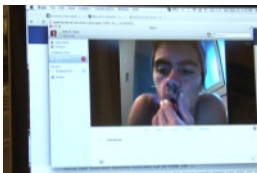
Moving Philosophy (IESAV)

Director Jana Younis
Production 2012 | Running Time 15 min.

Rudolph Laban is the founder of movement analysis. Mundane or dancing, a movement is initiated, fulfilled and finalized on a well determined structure.

This demonstration relates the human frame to that of the camera, analysing as a result.

TUESDAY NOVEMBER 20, 2012



Naïm (ALBA)

Director Abdo Aoun
Production 2012 | Running Time 11 min.

In this documentary, I go for the search of my father... To rebuild the image of a man, to discover through faces, analysis's and points of views in a disturbing confusion....



Mono-pause (NDU)

Director Zoya Awki

Production 2012 | Running Time 15 min.

Mono-pause is a docudrama that depicts the story of a woman who is newly going through Menopause. The main character Zoya is wondering what will happen to her from all perspectives (physically, socially and emotionally). She refers to her friends by asking them about their respective experiences with Menopause. The aim of this movie is to leave a positive feedback about Menopause: women today are coping better and their respective lifestyle is energetic.

WEDNESDAY NOVEMBER 21, 2012



Not Quite a Virgin (LAU)

Director Ali Zein

Production 2012 | Running Time 13 min.

When dominated by a patriarchal society, girls end up being the victims sometimes. Certain extremes are taken in order to protect oneself from the shame and disgrace of society.



Just Not Married (AKU)

Director Bob Moukarzel

Production 2011 | Running Time 23 min.

This documentary film talks about four old maiden ladies. It introduces the reasons behind being single, the problems they face in our society because of their marital status and the way they are reacting and holding a very normal "happy" life - at least for them.

The treatment is simultaneously going through the 4 cases with the intention of tracking their itinerary to the bitter end.

Docu-Corner

THURSDAY NOVEMBER 22, 2012



The Blue Flag (USEK)

Director Elie Khayat

Production 2012 | Running Time 10 min.

Five adventurers set out to walk along the Lebanese coast from The Pigeon Rock to Byblos, documenting all obstacles, people, fishermen they are facing during their trip.

But a unique case they met half way changes the whole plan.

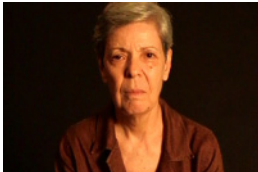


Image #2 (ALBA)

Director Sara Hamade

Production 2012 | Running Time 9 min.

A mother, a sister, a stranger, a body, a voice, a camera, and a lot of buried pain.



Après Le Deluge, Moi (LU)

Director Joanna Deeb

Production 2012 | Running Time 14 min.

Art is the fuel for identity, is the message of one of the first contemporary artists, Anita Toutikian in her portrait.

FRIDAY NOVEMBER 23, 2012

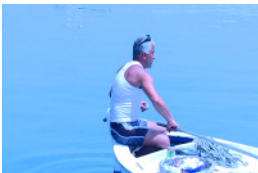


Aftermath (IESAV)

Director **Wissam Tanios**

Production 2011 | Running Time 18 min.

When a young woman passes away, her loved ones are torn apart: Some decide to move on, while others can't escape the tragedy and get stuck in time until someone comes and breaks the silence. "Aftermath" is a conflict between past and present, guilt and hope.



Peace of Mind (LAU)

Director **Hayfa Khaled**

Production 2012 | Running Time 11 min.

Peace of Mind is an oceanic trip with a man who lived all his life on his fluke in Tyr's sea. A man who can only speak to and with the sea, can see what's beyond life and can live in a serene simplicity despite all the obstacles that face him.



Beirut Theatre (UPA)

Director **Antoine Nassif**

Production 2012 | Running Time 26 min.

No one doesn't know Beirut theatre which started in the sixties and suffered and closed its doors several times, this documentary will shed the light on the history and importance of "Beirut Theatre" and on the most important stages which passed by before and after the civil war in Lebanon and then up to the closure decision on December 2011 and the impact of this decision.



Monday Nov. 19, 2012 | 3:00pm

10 JOKES THAT WILL TEACH YOU EVERYTHING ABOUT SCREENWRITING

Workshop with Pavel Jech, Dean, FAMU



Wednesday Nov. 21, 2012 | 3:00pm

FROM SHAKESPEARE TO SCREEN

*Workshop with Actor and Trainer
Hakeem Kae Kazim*

SYSTECH
middle east

Panasonic
ideas for life

Thursday Nov. 22, & Friday Nov. 23, 2012
| 3:00 - 6:00 pm

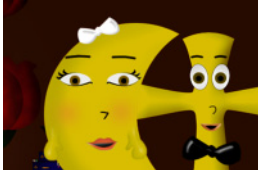
AUDIO VISUAL PROFESSIONAL EQUIPMENT WORKSHOP

Supported by Systech / Panasonic

Animation Films

Animation Films

MONDAY NOVEMBER 19, 2012



Sawa (AKU)

Director Alice Jaroudy

Production 2012 | Running Time 10 min.

Kamar and Nour the two lovers and the main religions symbols, Christian and Muslim, have met in the same contoire at a jewelry store. What will happen between the two lovers?



L'Ombre d'Une Femme (ALBA)

Director Nicolas Janho

Production 2012 | Running Time 4 min.

I will get my project file from neyla today and send you the synopsis.

TUESDAY NOVEMBER 20, 2012



It's Not Necessary to See to Understand (USEK)

Director Ralph Daou

Production 2012 | Running Time 1 min.

This advertisement shows us a big issue that the whole world is facing: DRUGS. The youth in Lebanon are the main victim for this toxic substance... That's why I did this awareness ad in Arabic to shed the light on this dangerous problem that is crawling into our society, poisoning our future, and killing our dreams of a better tomorrow!!V



Idea (IESAV)

Director Nadim Hobeika
Production 2012 | Running Time 8 min.

This is how ideas are born.

WEDNESDAY NOVEMBER 21, 2012



Out of Ashes (NDU)

Director Marie-Thérèse Sarkis
Production 2012 | Running Time 3 min.

In a land of war and hatred, a revolution comes in a different kind. It is not like revolutions of the past, it does not require violence to succeed...it is the youth revolution that will lead the land: Out of the Ashes!

THURSDAY NOVEMBER 22, 2012



The Brigade Owners (LAU)

Director Hassan Mahajar
Production 2012 | Running Time 9 min.

In the middle of the green plane that is in the middle of the desert, four that their roads cross are seated, by the order of the green plane's guardian to prevent the intervention of the devil in certain wars. 12 minutes waiting, two remember their cause.

Animation Films



Night Shifts (ALBA)

Director Carl Halal

Production 2012 | Running Time 3 min.

A clumsy worker at a weapons' factory leads to a world war with a simple slip.

FRIDAY NOVEMBER 23, 2012



Anis (AKU)

Director Bob Moukarzel

Production 2011 | Running Time 1 min.

A depressed man sees suicide as the best way to get his revenge.



Escape (USEK)

Director Ricardo Tohme

Production 2012 | Running Time 3 min.

An apocalyptic event is threatening all of humanity on earth. A spaceship was made to escape the certain death and to provide a future for the specie.

Along the escape path, a sequence of events will threaten the last hope humanity have.

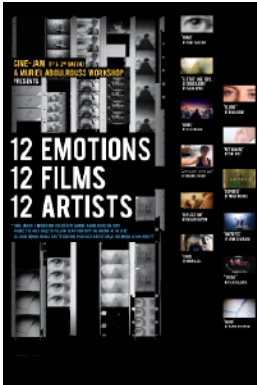
Special Screening

Special Screening

TUESDAY NOVEMBER 20, 2012

CINE-JAM SCREENING

By Muriel Aboulrouss



Muriel Aboulrouss is an award-winning cinematographer from Beirut Lebanon, and the first woman to actually work as a cinematographer in the Arab World. Her numerous cinematography credits include award-winning documentaries such as 'The oil spill', 'Lesson in History', and 'Mercedes'; all directed by Hady Zaccak and 'Teta Alf Marra', biographical documentary by Mahmoud Kaabour featuring his grandmother. She won "Best cinematography" at the Arab Screen International Awards for "The shower", short film by Michel Kamoun. She also shot his first feature film 'Falafel' (Best Film at Namur film festival 2006).

In 2009, she shot her 3rd feature film 'Stray Bullet', by Lebanese Director Georges Hashem.

Stray Bullet won Best cinematography at Namur film festival and Best Arab film at Dubai film festival (2010) while Teta Alf Marra snatched the audience award for best documentary at Doha Tribeca film festival, Docs Box Damascus festival (2010-2011) and in London International Film Festival.

Muriel also shot Shankaboot, the first Arab web series produced by the BBC trust fund and Batouta films. Shankaboot won Reflet d'Or for best web series fiction at Geneva Film Festival 2010 and again won the digital Emmy award in 2011.

Muriel has been working for the past 10 years very selectively on documentaries and films following her passion, exercising the art of making films.

www.murielaboulrouss.com

Toska

Director Elias Daaboul | Running Time 4 min.

Toska is a word unlike no other, Russian in its roots; it has no translation in any other language. Toska is an emotion of torment, anguish and an undying aching of the soul.

Metronome

Director Cyril Aris | Running Time 5 min.

The last moments between a Father & a Son through the eyes of a grandson...

Torn

Director Mounia Akl | Running Time 6 min.

A mother, a father and a stepmother... a daughter torn between her parents in a family that has become a warzone.



Home

Director Remie Maksoud | Running Time 8 min.

A chapter from a woman's life...

Once Upon A Time...The Dinosaur

Director Inaam Attar | Running Time 6 min.

A voyage with the soul... A sneak peak deep down the fears... A face a face... A distorted poem....

Complex relationship between truth and fiction... A story as old as the world... A story of the dinosaur.

3ein El Hasoud Tibla Bil 3ama

Director Chereen khoury | Running Time 4 min.

A girl in rage against abuse meets a de-construction site.

Blank

Director Dania Bdeir | Running Time 5 min.

What do you see when you look into my eyes?

Nour

Director Karim Ghorayeb | Running Time 3 min.

Every step towards you, 10 steps back...and a moon.

Expired

Director Farah Alameh | Running Time 6 min.

Grief comes when a person has relaxed enough to let go and to face his sorrow. This film portrays a swallowed and untold grieving about a personal loss...

Howl

Director Rita Haddad | Running Time 4 min.

In the land of childhood dreams the monster is king. Four minutes of the monster within, a wolf, a girl and a bed.

Special Screening

Oneness

Director Yann Charaoui | Running Time 3 min.

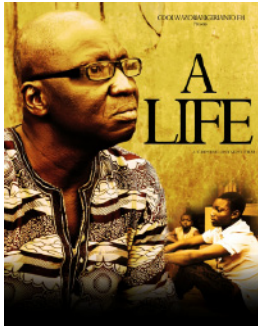
From solitude... in a city ... comes the music.

Reflection

Director Bachar khattar | Running Time 6 min.

A self-reflection in the mirror ... a washing machine ... & love.

WEDNESDAY NOVEMBER 21, 2012



A Life (Nigerian Short)

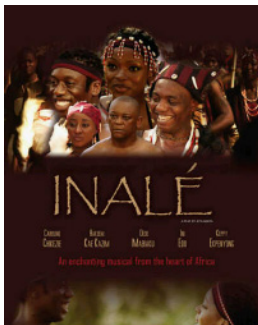
Director Wole Oguntokun | Script Writer Kulajolu Damilola Ayodele

Cast Richard Chukwuma, Daramola Olayemi, Funke Akinwunmi, Yinka Salami

Production 2012 | Running Time 15 min.

The Play, 'A LIFE' is a realistic play centered on the life of an highly experienced artist(Gostiv Jaru) who paints and draws realities of life directly as it comes into his head. He sometimes looks very restless and jobless, but this negative attitude keeps him strong and alive. Lad Mughri a young boy whose passion for painting is incontrollable is the closest person to Gostiv. Circumstances and Problems arose and stood as an obstacle to Gostiv's happiness. At a point he felt lonely and was piling up ways to kill himself, not until Lad whose story is different but similar came to his rescue.

**Supported by Cool FM Nigeria*



Inale (Nigerian Feature)

Director Jeta Amata | Producer Keke Bongos

Cast Caroline Chikezie, Hakeem Kae-Kazim, Dede Mabiaku

Production 2010 | Running Time 124 min.

An enchanting musical from the heart of Africa. Shot entirely on location in Nigeria.

**In the presence of Producer Keke Bongos & Actor Hakeem Kay-Kazim*

THURSDAY NOVEMBER 22, 2012

FAMU STUDENTS SHOWCASE

Czech Republic



Gusta

Director **Lucia Gáboriková**

Cast **Jana Brežková, Natálie Rehorová, Libuše Havelková**

Running Time **6 min.**

Gusta and her mother are living together. For help with her elderly mother, she hires a caretaker.



Comely Face

Director **Sonia Jelínková**

Cast **Sonia Jelínková (Sound Cast)**

Running Time **9 min.**

Black silhouettes of the way as Mr. Nobody in the world ruled by numbers, fear and gun. Fortunately after a snake bite in a sleep you start to think differently.



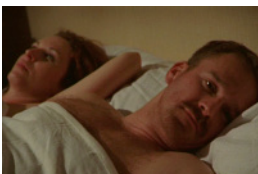
Meeting

Director **Adéla Márová**

Cast **Liliána Mikhnevich, Petr Pufler**

Running Time **3 min.**

Young woman with a suitcase is very happy acquainted with the young man, but who knows what they are preparing for an ambush.



How They Went Swimming

Director **Martin Kuba**

Cast **Stanislav Majer, Jenovéfa Boková, Jitka Nerudová**

Running Time **15 min.**

An existential grotesque short film about last family holidays.



The Past is Better than Now

Director **Emma Piper-Burket**

Cast **Anna Lydi Alkiomma, Stefan Palitov, Agatha Skoljar, Martin Matejka, Stanislav Zeman**

Running Time **9 min.**

A young fortune teller tries to find out why she has suddenly lost her ability to see the future and instead can only see images from the past.

** Screening in the presence of the directors*

Special Screening

FAMU FILM & TV SCHOOL

Czech Republic



Film and TV School (FAMU) is an integral part of The Academy of Performing Arts, which was founded after World War II, in 1947. It is the fifth oldest film school in the world. Its graduates include many influential filmmakers and scriptwriters, many known within international contexts such as Oscar winners or laureates of international film festivals. In addition, most people working in the Czech Republic's film and TV industry in artistic or production positions, as well as still-photographers in various media are graduates from FAMU.

The 1960s was perhaps the most brilliant period in the history of both Czech cinema and FAMU. The students and professors offered the most progressive and challenging ideas to the overall social discourse of the time. After the occupation of Czechoslovakia in August 1968 several FAMU professors and graduates had to leave the country. Some of them contributed to the development of film art and industry in the world and played significant roles in the development of film education. After the fall of communism in Europe, FAMU maintained its status as the national film school but at the same time opened its gates for international students from all over the World.

FAMU is a founding member of CILECT (World association of film schools), of the European League of Institutes of Arts (ELIA), and of the European Association of Cinema and Television Schools GEECT. Works by its graduates have received many awards at international festivals and have often been co-produced with domestic television networks and broadcast over the nation.



International Guests

International Guests



Georges N. Chamchoum

Award-winning Film Director & Producer. Entered the Film Industry in 1968 after graduating with Honors from the Conservatoire du Cinema Francais (Paris). Directed and Produced over 35 features between Europe, Africa, Middle East & the USA, most of them Award-Winning Films (Feature and Documentaries) at various International Film Festivals: Cannes, Cairo, Carthage, Teheran, Moscow, Milan....

He Directed his 1st Feature Salam, After Death at age 21.

Georges Chamchoum was Jury Delegate all through the 80's for Le Festival du Film Fantastique et de Science Fiction de Paris, France which is a leading Festival in the genre that discovered Steven Spielberg, Sam Raimi, Joe Dante ...

Attended University in Wales then went on to study film making – Director – in France then after Graduating from the Conservatoire in Paris went to Poland. He trained under Roman Polanski and Andrei Tarkovsky. Now resides in Los Angeles, California for the past 24 years.

Currently beside his involvement in filmmaking he is the Executive Director & Program Director of Monaco Charity Film Festival, in Monte Carlo, www.monacofilmfestival.org – for the past 6 years. Advisor for PPF (Pan Pacific Film Festival, Los Angeles) and Founder of the upcoming International Film Festival in Lagos (Nigeria), in 2014.



Jules Bruff

Jules co-wrote, produced and starred in Part Time Fabulous. The film has garnered 8 awards, 2 of which are Best Actress nods for her portrayal of the lead character, Mel. She completed her undergraduate BFA in Acting at the highly regarded University of Colorado at Boulder, where she was awarded the Best Actress Scholarship her senior year. Since moving to Hollywood, she has acted in theater, TV, new media, film and over 40 national commercials. Her first break came when she landed the pivotal role of Catherine Allen in David Fincher's highly acclaimed 2007 film Zodiac. Bruff's production company, TIXE fleur Productions, is currently developing 3 features which she will act in and produce in 2012-2014.



Pavel Jech

Dean of FAMU (Film and Television School of the Academy of Performing Arts in Prague), Pavel Jech graduated from Columbia University in New York City with a B.A. in History, and an M.F.A. from the School of the Arts. He is also a graduate of FAMU. As the former chair of FAMU International, Pavel Jech served as the program leader for film-making programs in conjunction with New York University's Tisch School of the Arts, American University, Miami University and Yale University Summer Programs. He has lectured and led workshops at American University in Washington DC, the Emerson College Los Angeles Center, and at the Hong Kong Academy of the Performing Arts. He works as a screenwriter, script editor, ghost writer and dramaturge both in the Czech Republic and internationally. Among his credits are screenwriting on the Czech film Grandhotel (world premiere at the 2007 Berlinale, Panorama Section), and This Is Not An American Movie (2009, Macedonia). Pavel Jech has also directed several short films, including a "Prague Postcard" that was screened as part of the ceremony of the 2004 European Film Awards. He has done camerawork on the two most recent films of the legendary Czech director, Jan Nemeč. As a teacher, Pavel Jech specializes in scriptwriting, script analysis, and film history. His manual on writing screenplays for short films, The Seven Minute Screenplay was published by the AMU Academic Press in 2009.



Karel Foustka

Karel Foustka teaches English for the Arts students at AMU, the Academy of Performing Arts in Prague. He also teaches Arts Management English and a course on arts of Canada West Coast First Nations, especially the Haida Gwaii First Nations. KF studied Economics at the Prague School of Economic and later in Toronto, Canada, English and American Literature at York University. Currently, KF also works as a Vice-Rector for the International Relations at the Academy of Performing Arts in Prague.

International Guests



Nicolas Traube

In 1976, Nicolas Traube started Jacaranda Films to produce documentary films with co-financing from international partners such as CBS, PBS, ARD and ZDF. He joined Hamster Productions in 1981 as a head of international co-productions, becoming director and CEO in charge of expansion and development in association with Pierre Grimblat. Hamster grew by investing in companies like Falcon, Millesime and Serie Limitee, as well by increasing its own production quota. Nicolas Traube oversaw the production of soaps such as *Le chateau des oliviers*, and *Dans un grand vent de fleurs* and was assistant to Pierre Grimblat for the production of *L'institut*, *Navarro* and other long-running series. He produced two feature films, *La petite bande* (directed by Michel Delville) and *Billy ze Kick* (directed by Gerard Mordillat) as well as establishing a magazine and documentary department. He was elected Vice-president of the Union Syndicale des producteurs Audiovisuel (ASPA), becoming Co-President from 1983 to 1996. In 1996, he joined France 2 as Director of Fiction, establishing a new Friday evening 52-minute fiction slot with series such as *P.J.*, *Avocats et associés*, and mini serials such as *La bicylette blue* and *Entre terre et mer*. In 2000, he left to start his own company, Pampa Productions, which specialises in niche fiction such as *Princesse Marie* (directed by Benoit Jacquot and starring Catherine Deneuve) and *Resurrection*, adapted by the Taviani Brothers from the novel by Tolstoy, *Coco Chanel* directed by Christian Duguay starring Shirley mc Laine, *War and Peace* directed by Robert Dorhelm starring Clémence poesy; *Alession Boni* and *Malcolm mac Dowell* or *Red Brazil* directed by Sylvain Archambault and starring Stellan Skarsgard. Nicolas Traube is also the President of the Film France association



Hakeem Kae Kazim

Classically trained in the UK, Hakeem started his career sharing the stage with acclaimed actors like Brian Cox in 'King Lear' and Sir Ian McKellan in "Richard III" for the Royal National Theatre. He then made a successful transition to British television with leading roles. Hakeem then settled in South Africa where his work in film and television gave him a huge following and made him a household name. It was while in South Africa that Hakeem gained international attention for his role in the Oscar nominated, critically acclaimed "Hotel Rwanda" with Don Cheadle.

Hakeem now lives in LA and has shared his talent with millions of viewers on shows such as *Criminal Minds*, *NCIS LA* " Law & Order: SVU" amongst others. Hakeem is often recognized for his recurring role as Dubaku on "24's" Season 7, and in the pre-quel movie "Redemption".

Some of his other films include "Pirates of the Caribbean III" with Johnny Depp , *Wolverine* alongside Hugh Jackman ,*The 4th Kind* with Mila Jovovitch and most recently *Black November* which he also produced and stars Mickey Rourke and Kimbassinger.



Amin Ibrahim Moussalli

Amin Ibrahim Moussalli studied at the American University of Beirut and acquired a B. Eng. in Mechanical Engineering. He obtained a Masters Degree in Mechanical Engineering and thereafter a Masters Degree in Civil Engineering from Texas A & M University, Texas, College Station, USA. Amin worked in Offshore Rig Construction in Abu Dhabi, in the 70's, also in with an Electrical & Mechanical Design Office in Macon, Georgia, as well as a Structural Engineering Firm in Macon. He acquired international experience and exposure in the development of Federal and State Government projects as well as World Bank Assisted Projects, AfDB, EU, ECOWAS and other International Organizations sponsored Projects. Amin has a National Merit Award in the rank of Member of the Federal Republic of Nigeria (MFR) which was conferred on him by the President of the Federal Republic in 2001 and a Chieftaincy title from Anambra State presented by the Ex Vice President, Dr. Ekwueme. He is currently the Group MD of AIM Group Ltd. which he co-founded with his Chairperson, Arc (Mrs) Saada Elias Moussalli. AIM Group comprises of AIM Consultants Ltd (Architectural, Engineering, Quantity Surveying & Project Management Consultancy Services Company), Narelli International Limited (Real Estate Development Company), STEAM Broadcasting & Communications Ltd powering COOL FMs, Globe Broadcasting & Communications which operates WAZOBIA FMs, Info-FM Radio Nigeria Limited powering Nigeria Info FM. The Group operates 11 radio FM Stations in Lagos, Abuja, Port Harcourt and Kano. The Group's IT Company is Coollink Ltd, a partner of Yahclick (Broadband Internet Provider) by Mubadala, Abu Dhabi. In April 2013, the Group will launch World Entertainment TV Ltd a Terrestrial TV in Lagos and thereafter in Port Harcourt and Abuja.



Nina Josephs

Born in San Francisco, TV credits include Headliner Vocalist in ATI's Tribute to Clint Eastwood Concert, Headliner vocalist on the Jerry Lewis MDA Telethon, Recurring on The Bold and The Beautiful, Hollywood Girl, and star of musical children's pilot Eco. Theatre credits include the title role in Miss Liberty, Gay Divorce (Mimi), Pardon My English (Frieda), L'I Abner (Appassionata) and Coco (Noelle), Once Upon a Mattress (Lady Larken), Fiddler on the Roof (Hodel) the title role in One Touch of Venus for which she won the BATCC award. She holds a Bachelor's of Music in Classical Voice from the San Francisco Conservatory of Music.

International Guests



James Jeffrey Caldwell

James Jeffery Caldwell is a Los Angeles born actor, director, producer, and musician. In 2011 he made his theatre directorial debut with the critically acclaimed modern staging of Sophocles Oedipus Rex—while also executive producing and co-starring in the feature film Innocent Blood (official selection of the Monaco Charity Film Festival 2012).

As an actor, some of his award-winning feature shorts include: The Cure (Jury Award Worldfest 2011); Forgotten (2010 Remi Award Winner Worldfest 2010); and Pie & Coffee (Audience Award Valley Film Festival 2009). This year saw Jeff in his most recent L.A. theater roles as Killroy in comedies Don't Drink the Water and Garson in Norman Is That You? Additionally, upcoming in 2013 he stars as Bill Sikes in the musical classic Oliver! and Axel Wilkie in Maggie's Getting Married. He produced the Public Service Announcement short feature for the Korean American Family Service Center: Mandevilla (2012), dealing with issues of domestic violence. Jeff's background includes working extensively in American film and TV productions including shows Boston Legal, Wedding Bells, and The West Wing. He also performs as front man and songwriter for the eclectic rock/psychedelic band behold.



James Michael Costello

James has been working in Broadcast Television & Film production for over TEN years. He spent the past FOUR years living and working in Los Angeles, which led to assignments in over 20 countries and the management and delivery of all formats in entertainment & production.

He has shot and co-produced FIVE feature films in the past FIVE years in Africa & the United States and has most recently been working with Mario Lopez (ExtraTV/saved by the bell) & Jeremy Piven (entourage) on upcoming HBO feature documentaries. Last year, he was awarded the 2011 African Critics Award for Cinematography. James has been selected as a Board member for the 2012 Monaco Film Festival where he is curating a selection of Australian short films. He is currently working on scripts, development, compiling his stills photography for an exhibition & coffee table book release, and keeping an eye out for the next adventure.



Keke Bongos

Keke Bongos (from Otukpo, Benue state) attained her Bsc in Education from University of Maryland, her MBA from the Strayer University, Millersville and worked in the states as a teacher in Montessori, USA. Having all this experience Keke still found herself following in her father's footsteps and upholding the family legacy, Entertainment. Having the best of both worlds, Nigeria and USA, she managed to forge a union of home and life abroad which shows through her work, fusing the two worlds in entertainment and discovering the possibilities of Nigeria's world of music and movies; a producer was born. With a zeal for filming and production Keke decided to take all knowledge and acquired skills and focus it into building an entertainment company, with her father, that embodies all the international standards and quality that Nigeria needs and bring the world something it has never witnessed before.

"Inale" is her debut film project, and she plans to take on bigger projects in the future. She also has experience in business development and project management, counseling, event planning and fundraising, customer services, office administration, and personnel supervision.



Anna Zaytseva

Anna Zaytseva was born on 2nd of April 1985 in Russia, Petropavlovsk-Kamchatsky in a family of a director and actress. Most of life lived in Moscow. Now Anna Zaytseva is a Master program student at FAMU Intl. directing department. 2009-2012 Mentor Ivo Trajkov. In 2009 graduated FAMU one year Intl. academic program. Mentor Ivo Trajkov. Since 2006 has successful professional career as First Assistant Director on major film productions in Russia. 2005 graduated from the Moscow State University of Economics Statistics and Information Science as an economist. Her first short film "The contract" was screened in festivals in different countries, won five different prizes including Best Student film in Monaco Charity film festival- 2011 Monaco, Best short film in Cine Festival en Pays de Fayence - 2011 France, Outstanding achievement in International shorts in Williamsburg film festival - 2011 USA. Her second short film "Lisa" was screened in more than 10 festivals and won several prizes including Monaco charity film festival - "Jury award" - 2012, Efebocorto film festival - "Prize Giuria" (Jury award) - 2012 Italy, Is in a competition in Austin film festival and many others. Now Anna is working on a comedy TV series in Russia.

International Guests



Salvatore Leocata

With a true passion for cinema, Salvatore Leocata invests his creativity in promoting international cinema in Belgium. For over 10 years, he has filled the position of artistic director of the International Festival of Independent Film in Brussels (FIFI). He toured the world Festivals (Marrakech, Cannes, Dubai ...) to find the best independent films in order to project them in Belgium. To present these films, he has invited notable people from the international cinema such as Yousra, Nour El Sherif, Hafsia Herzi, Amr Waked and Brillante Mendoza. He contributes to the promotion of Belgian cinema abroad, notably through the Belgian Cinema magazine which is published annually in Cannes. In 2012, he was appointed the director of the International Festival of Independent Film which is honoring Lebanon.



Sofie Norman

Sofie Norman was born and raised in Sweden where she majored in media and started her acting studies at Calle Flygare Theatre School and Stockholm University. She has appeared in numerous independent films, most recently upcoming Night of The Templar and Feeding Mr. Baldwin. TV credits include pilots and shows such as Conan O'Brien, Weeds, Easy to Assemble.

Sofie is an avid athlete, and can also be seen in commercials, fitness magazines and print campaigns. She now resides in Los Angeles.



Anissa Othmani

While holding a degree in Communication, Anissa Othmani is passionate about culture, and particularly, about music and cinema. Being a music journalist for various websites and magazines, she has covered many concerts and music festivals in Belgium. Meanwhile, she gained experience as a leader and a production assistant in both, short and feature films. In 2008, she became the Press and Communication Manager of the International Festival of Independent Film in Brussels. She participates as well in the process of films' selection presented in the international competition.



International Festival of Independent Film in Brussels

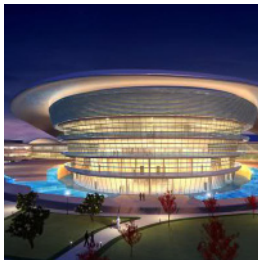
Faithful to its identity and innovative, the FIFI 2012 remains the key event of the avant garde Belgian and international cinema. The national and international competition highlights a rich but often unknown cinema. Through its unique programming that introduced then, unknown directors (Pedro Almodovar, Nanni Moretti, François Ozon ...), the FIFI is currently internationally recognized and contributes in making Brussels the capital of world cinema. Being a location for unique exchanges, the FIFI is a festival that allows humane and convivial interactions between filmmakers, producers, distributors, authors and the public.

International Guests



Alia Yunis

Alia Yunis, Zayed University Abu Dhabi film professor, is an award winning journalist, author and filmmaker. A Pen Emerging Voices fellow, her debut novel, "The Night Counter" (Crown/Random House 2010) has been acclaimed by the "Washington Post, Entertainment Weekly", and several other publications. In 2012, she produced "Dreams in the Eyes", a documentary about the week in the life of a US NGO running international medical missions for injured Lebanese, Palestinian, and Syrian children in the refugee camps in Lebanon. It will debut at the Abu Dhabi Film Festival. Her work has appeared in several journals and anthologies, including the nonfiction book "The Mad Game" and "Guernica Magazine". Her journalism includes articles for "The Los Angeles Times", "Saveur", "SportsTravel Magazine", "Aramco World" and the Oxygen Channel Documentary "Man Hunt".



ZUMEFF

The Zayed University Middle East Film Festival (ZUMEFF) is a Middle East wide film festival for students by students. Now in its fourth year, it showcases that best films from universities across the region. The three-day event shows over 40 films from the 70 some films submitted from 30 universities and eleven countries. Top prizes were determined by student and industry judges in five categories: Best of the Best, Best Narrative, Best Documentary, Best News Story, and Best Animation.

Winners are flown to Abu Dhabi to take part in a closing event attended by regional filmmakers and celebrities. Last years' winners came from Egypt, Palestine, Lebanon, Jordan, and the UAE. ZUMEFF is organized as a class, in which students do the marketing, film evaluations, event organization, artwork and printing, outreach, advertising and public relations. The next ZUMEFF will be 30 April – 2 May 2013. www.zumeff.com



Zayed University

Proudly bearing the name of the founder of the nation – the late Sheikh Zayed bin Sultan Al Nahyan – Zayed University is the leading national university in the UAE. It offers an academic program that prepares talented, ambitious and enthusiastic male and female students for success in government, the arts, business, media and IT and to meet the challenges of a dynamic twenty-first century world. ZU was founded in 1998, with campuses in Dubai and Abu Dhabi. Today, the ZU is educating more than 7,121 male and female students from 19 countries to compete and thrive in a global environment. ZU is accredited by the Middle States Commission on Higher Education.



Amel Najjar

Amel Najjar Executive Director of “Children of War Foundation” has been integral in shaping the mission and goals of the organization, and she currently oversees the organization’s daily operations, fundraising, recruiting and face-to-face networking. Amel has studied, volunteered and traveled extensively to over sixty countries throughout Asia, North and South America, Europe, North Africa and the Middle East. Amel has made a difference by volunteering and contributing to many non-profit organizations including UNICEF and the World Wildlife Foundation. Amel graduated from the University of California, San Diego, with a degree in International Studies and Political Science. While maintaining her focus on the mission for Children of War Foundation, Amel continues to conduct research on international and political affairs throughout the world.



Dr. Jeffrey Hammoudeh

Dr. Jeffrey Hammoudeh is board certified in both oral and maxillofacial surgery and plastic surgery. He holds faculty appointments at the Keck School of Medicine of the University of Southern California (USC) and the USC School of Dentistry. Dr. Hammoudeh earned a double doctorate in Medicine and Dentistry at Northwestern University, and completed surgical internships in oral and general surgery prerequisites at Massachusetts General Hospital before completing his oral and maxillofacial surgery residency at the Harvard Program. Subsequently, Dr. Hammoudeh went to the University of Miami/Jackson Memorial Hospital and completed formal training in plastic and reconstructive surgery, whereupon he completed a fellowship in Pediatric Plastic and Craniofacial Surgery at Children’s Hospital Los Angeles. He has co-authored many book chapters covering maxillofacial trauma, reconstruction and general plastic surgery.



Children of War Foundation

Children of War Foundation is a non-profit organization that raises money to provide surgical care for children around the world who otherwise would not have access to it in their region. Amel Najjar, Executive Director of COWF, is also a board member for the Monaco Charity Film Festival. Together both organizations seek to raise awareness concerning children’s rights and third-world conditions. www.cowf.org

International Guests



The Lebanese Film Academy

The LFA "Lebanese Film Academy" and the LFC "Lebanese Filmmaking Club" were founded in the year 2000 only for professionals and university students seeking specialized workshops in TV & Film. Almost all the workshops given by the LFA do not replace university courses; in the contrary they compliment them. Our classes are hands-on classes on highly professional equipment given by foreign instructors to allow audio visual students, fresh graduated and professional to meet the fast growing needs of the industry. All the LFC's projects are made to help audio visual people to get to know each other through camping, working on common projects or on individual ones like their respective university film projects. Previous Workshops and projects:

- 35mm feature film- 2003 Beirut: shot by 30 students.
- MEBHD -2005 Biel- Beirut: 350 students went on air with 18 HDTV shows.
- NABHD- 2006 Las-Vegas: 16 students run the HDTV shows in the NAB.
- 5 Summer Filmmaking Camps- 2011, Mayrouba: in collaboration with INSAS Film School- Brussels: 110 students from different Lebanese universities followed workshops with European and Lebanese instructors.
- Internship abroad winter 2011 Prague, Brussels & L'ile: 10 LFC members went for internship.
- 5 Summer Filmmaking Camps – 2012, Mayrouba: in collaboration with INSAS & FAMU Film School- Prague.

Upcoming Events & Workshops:

- Graduation Ceremony for 200 certificates stamped by INSAS & FAMU to 2011- 2012 LFA Campers on Saturday 24th of November in Issam Fares Theater within the NDU Film Festival followed by a big party for all Lebanese audio- visual students, stars and professionals in Allegria –Jeita.
- Christmas Filmmaking Camp- Lebanon, December 22nd till January the 2nd.
- Winter Filmmaking Camp –Prague, February from 1st till the 10th.
- Easter Filmmaking Camp- Lebanon, March 22nd till April the 1st.
- 5 Summer Filmmaking Camps 2013.

www.lebanesefilmacademy.com | www.summerfilmmakingcamp.com

The 2012 LFA Graduation Ceremony is taking place on Saturday November 26, 2012 during the 6th NDU Student Film Festival at Notre Dame University - Louaize



Jury Members

Jury Members



Emile Chahine (Head of the Jury)

Emile Chahine was born in Lebanon in 1942. He was involved in cinema by correspondence studies, trainings, seminars and festivals, after a Masters degree in Economics from the University of Saint Joseph – USJ. He wrote cinema reviews and analysis in addition to weekly articles for several Lebanese and European magazines; he created and presented Television programs, he was the cinematic advisor for LBC and Tele Liban networks for several years. He founded many Cine Clubs around Lebanon; currently he animates a weekly Cine Club at NDU. Chahine is a cinema professor at NDU, ALBA and previously at LAU and INBA; he teaches Comparative Cinema, Art of the Film and world Cinema Survey. He is a co-founder of the NDU Student Film Festival and Head of the Jury in Cinema'yat short Film Festival, in addition to his participation in several local and international Film Festivals juries. Chahine is also a member of the Ministry of Culture's supporting scripts Jury



Sam Lahoud (Fiction / Docu./ Animation Films Juries)

Chairperson of the Department of Mass Communication at Notre Dame University – Louaize. Scriptwriter, Director and Script Consultant. He has written, directed and produced theater plays, short films, commercials and PSA's. He holds a BA in Communication Arts, Radio and Television from NDU, a Maitrise in Scriptwriting from Saint Joseph University – Beirut, and an MA in Media Studies from NDU. Participated and presented workshops and seminars on Film, Directing, Acting, and Scriptwriting... Since 1996 he taught Music, Photography, and Arts Education. He currently teaches courses in Scriptwriting, Directing Actors, and Directing Techniques at NDU. Founder, director and board member of the NDU Student Film Festival, board member in the Monaco Charity Film Festival, jury member in different local and international film festivals.



Georges Khabbaz (Fiction Films Jury)

Georges Khabbaz is a television, theater and cinema actor in addition to being a director and producer and music composer. Georges has participated as the main actor in more than 25 television shows out of which He was the script writer and director of three sitcoms which were ranked as the most viewed. He won 4 Murex D'Or and Roter Dame Film Festival Prize as Best Actor for his role in the film "Under the Bombs" For the last 8 years, he has produced, directed and starred in eight plays, each of which was attended by an audience of more than 100,000 spectators.



Gabriel Chamoun (Fiction Films Jury)

With a BS in International Business and an MBA from Chapman University in California, Gabriel Chamoun entered the audio-visual industry in 1991 as producer/partner in The Talkies (production company located in Beirut, Cairo, and Dubai). Chamoun produced two successful short films "La Douche" by Michel Kammoun, and "Non-Metrage Libanais" by Ghassan Kotait and Wissam Smayra. He is also the founder and CEO of The Gate, which was one of the prominent film and digital post production facilities in the Middle-East. In 2003 he founded Fondation Liban Cinema, an NGO that develops and promotes film making in Lebanon, where he serves as vice-president. He is the treasurer of the Association of Lebanese Commercial Producers. Gabriel Chamoun is the producer of "Ghadi" (in post-production), a full length feature film directed by Emmy Award winner Amin Dora and written by the famous Lebanese actor/writer /director Georges Khabbaz who also plays the main role in it.



Joseph Bou Nassar (Fiction Films Jury)

Joseph Abou Nassar worked with Mounir Abou Debs and Raymond Gebara in Lebanon, and with Jerzy Grotovski and Zbigniew Cyntkus in Poland, and Antonio Diaz-Florian in France, and he founded "Al Masrah Al Baladi" theatre in Jdeide and its gallery and he is the founder of Dalil Annahar since 1993.

He acted in several feature films as "Beirut ya Beirut", "West Beirut", "Al Bayt al Zaher", "Tsharrafna bi Ma'reftak", "Beirut Open City" and "Romeo 11".



Georges Chamchoum (Fiction Films Jury)

Quoted in THE OXFORD HISTORY OF WORLD CINEMA, the definitive history of cinema world-wide, Oxford University: "[...] It was not until the 1970's that a number of talented western-trained Lebanese film-makers- Georges Chamchoum, Jocelyne Saab, Heiny Srour & Borhan Alaouya- emerged and began to treat social and political problems of their country in a number of features strongly influenced by documentary techniques."

Award-winning Film Director & Producer born in Niger, West Africa of Lebanese origin.

Jury Members



Nabih Kheir (Fiction Films Jury)

Born in 1933, Nabih Philippe KHEIR discovers at early age his passion for Cinema, he used to runaway from his school "La Sagesse" with his childhood friend Antoine Mourtaka, later on, he became a brilliant and famous doctor in endocrinology, and a big collector of carpets, watches, Mont-Blanc pens and rare films.

The idea of making a private cine club came in 1980 and the "Cinema Paradiso" was born in 1992, a closed circle of poets, actors and friends where the golden rule is to never skip a Thursday or get married on a Sunday, in order not to miss the screening of the movies.

Until today, Dr. Kheir watches films despite his illness, showing his love to life, and despite everything, "The show must go on".



Nasri Brax (Fiction Films Jury)

Nasri Brax has a diploma in high studies in theatre and a bachelor degree in Law, both from Lebanese university, he taught law and acted and directed many plays and wrote several feature films and documentaries as "GBARA" a 4 Parts feature Documentary film.

He is a member member of the Cinema Committee in the Lebanese Ministry of Culture.



Paul Boulos (Fiction Films Jury)

Paul Head of Marketing & Corporate Communications at Bank of Beirut. Prior to this, Paul cut his media teeth in late 1990's at Leo Burnett. In 1999 he worked on Procter and Gamble account-hair and beauty segment; he then became a group account director in its rapidly expanding new office in Riyadh-Saudi Arabia guiding key regional clients across various sectors. Paul moved to Beirut in 2004 with a new role as senior MARCOM manager for the Lebanese broadcasting corporation International (LBICI). He added a leadership role as regional business director for Dentsu in Turkey and MENA markets in 2007. Paul has been a guest speaker and a lecturer in both the Lebanese University and the Lebanese American University since 2005. His lectures mainly are focused on 'topics in media management' for post graduate.



Ghida Majzoub (Fiction Films Jury)

Graduated from the Lebanese American University (L.A.U) with a degree Communication Arts/ Radio-T.V- Film. Ghida has been a main anchor in the daily morning show "Alam Sabah", conducting interviews with political, medical and social figures in the Arab society. She has also been producing and presenting a segment called "Cinema" about the new releases in the movies and on DVD and covering all the major cinematic events and festivals in the world. She interviewed the great tenor Luciano Pavarotti, Hollywood star Cuba Gooding Jr., Mario Kassar, Elie Samaha, producer Malek Moustapha El Akkad, Hollywood stars Malcolm Mc Dowell, Tyler Mane, Danny Treho , Director Youssef Chahine, Adel Imam, Youssra, Leila Elwy, Loublouba, Ahmad Ezz, Mona Zaki, Hind Sabri, as well as Lebanese director Nadine Labaki, Romeo Lahoud, as well as many major Lebanese stars like Adel Karam and Nour, and many others.



Mohamad Hijazi (Fiction Films Jury)

Art Critic in many written platforms (Beirut, Kuwait, UAE) a veteran broadcaster in Radio Liban since 1977. Cultural editor in Al Mayadin television, he attended training courses in Radio and Television in the International Press Institute in Paris 1985. He has been covering regional film festivals in Cairo, Damascus, Cartage, Doha, Dubai and Algeria in addition to international festivals like Cannes and Venice. A member in the Lebanese Actors Syndicate.



Jules Bruff (Fiction Films Jury)

Jules co-wrote, produced and starred in Part Time Fabulous. The film has garnered 8 awards, 2 of which are Best Actress nods for her portrayal of the lead character, Mel. She completed her undergraduate BFA in Acting at the highly regarded University of Colorado at Boulder, where she was awarded the Best Actress Scholarship her senior year. Since moving to Hollywood, she has acted in theater, TV, new media, film and over 40 national commercials. Her first break came when she landed the pivotal role of Catherine Allen in David Fincher's highly acclaimed 2007 film Zodiac. Bruff's production company, TIXE fleur Productions, is currently developing 3 features which she will act in and produce in 2012-2014.

Jury Members



Ghassan Abou Chakra (Fiction Films Jury)

Holder of a certificate in Media Management from Newhouse School of Communication, Syracuse University, NY, 1982. Secretary General of the Executive committee of Beirut Arab Cultural Capital 1998. Assistant Secretary General for the "Regulation of Broadcast Outlets", Beirut 1992. Structured & produced several TV Programs, was assigned as referee for several TV Shows. Wrote several scripts for Documentary Feature films. Director of the National Centre for Cinema & TV, Ministry of Information 1973- 1983 . Head of Department of Theatre Film & Exhibition Affairs, Ministry of Information 1993. Head of Department of Theatre & Film, Ministry of Culture and Higher Education 1993 – 2002. Associate Secretary of the Lebanese Film and theatre Fund Committee 1994-Present. Head of Department of Theatre, Film & Exhibitions Affairs, Ministry of Culture 2002 – 2011. Counsellor to the Ministry of Culture 2011-Present.



Mona Tayeh (Fiction Films Jury)

Mona Tayeh Bachelor of Arts in Theater from the Lebanese University, Acted in TV series and films during the 80s and then moved to scriptwriting and she was known for "Banat Amati w Benti w Ana", "Familia", "Ghanoujit Baya", "Ebnat Al Mouallem", "Asr el Harim".



Khalil Zaarour (Docu. Corner Jury)

Khalil Dreifus Zaarour, MFA. Writer & director of the short film "The Window": Winner of best film in the 13th European Film Festival, December 2006. Winner in Mini Film Festival, Dubai Media City 2007. Nominated for best short film Sapporo International Short Film Festival 2007, Japan. Aired on many TV channels including LBCI, Future TV, AL-HURRA TV, ART. Screened in many cultural and educational institutions in Lebanon, Jordan, Montreal and Paris. Writer/Director of the documentary film "Al Ghouraba" about families who live in cemeteries, old citadels and poor streets in the city of Tripoli northern Lebanon. It was broadcasted on satellite channels also participated in many International Film Festivals. The film was screened in many different universities, institutions and cultural centers across Lebanon.



Hady zaccak (Docu. Corner Jury)

Studied at IESAV film school/Beirut. Hady has a diploma in audiovisual studies and a Masters in cinema studies/ option film directing . He took part in workshops at FEMIS (Paris-1996), INSAS (Brussels-1999) and HFF Konrad Wolf (Potsdam-2007). Since 1997, he wrote and directed more than 20 documentaries, which have been broadcasted on several TV stations in Lebanon, the Arab world and Europe and presented/ awarded in several film festivals worldwide. Two of his films "a History Lesson" and "Mercedes" had also a theatrical release. He wrote "Le cinéma libanais: itinéraire d'un cinéma vers l'inconnu" , "Lebanon through cinema" and "Cinema of war in Lebanon" (2003). He made several documentaries about the religious sects in Lebanon. This led him to explore the question of writing the Lebanese History with "a History Lesson" (2009) and "Mercedes" (2011). He received several awards for "Mercedes", "a History Lesson", "The Oil Spill in Lebanon", "1000 and 1000 Nights".



Carmen Labaki (Docu. Corner Jury)

Carmen Labaki is a Movie Director & Producer. She is also a Journalist & has her own film production house « LUMENS ». She directed & produced social and cultural documentaries & reports, TV programs, advertising & corporate videos in many countries (Brazil, Mexico, USA, China, Malaysia, Mongolia, Armenia, UAE...) since she fluently masters French, Portuguese, Arabic, Spanish and English.



Joseph Houssni (Docu. Corner Jury)

Joseph Houssni teaches film history, theory and aesthetics as well as documentary film at USEK (University of Saint-Esprit of Kaslik) since 1999. He hold a Bachelor of Arts from the San Francisco State University –USA, a Maitrise in Art (Cinema Studies) from the University of Paris 7-Denis Diderot and a Master in Theatrical Studies from USEK-Lebanon. Houssni is currently completing a Doctorate at USEK in film studies.

Jury Members



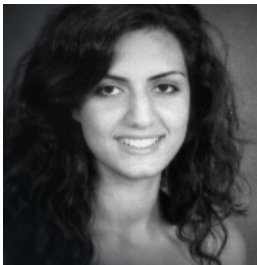
Hoda Maalouf (Animation Films Jury)

Hoda Maalouf received the Diploma of Eng. in Electrical Engineering from Ecole Superieure d'Ingenieurs de Beyrouth, Lebanon, in 1987, the M.Sc. degree in Communications and Signal Processing, in 1990, and the Ph.D. degree in Electrical Engineering, in 1998, both from Imperial College, London, UK. She worked as a research assistant at Imperial College between 1990 and 1995. She joined Notre Dame University in 1999 as an assistant professor and chaired the Department of Computer Science between Oct. 2001 and Mar. 2006 and from Oct 2010 till Present. In addition to her interest in scientific research, Dr. Maalouf was always been interested in mixing art and science, so she opened the undergraduate program in Computer Graphics and Animation (CGA) in Fall 2002 and contributed greatly to the success of this program.



Jacqueline Soghman (Animation Films Jury)

Jacqueline Soghman has been teaching the multimedia courses at Notre Dame University -Louaize (NDU) for the past 4 years. While pressing her MFA from Savannah College of Art and Design, she has worked as a senior broadcast designer in Washington DC and previously was head of the design department in a web design firm. Her main interests are 2D animation, motion graphics and web design.



Najwa Mallah (Animation Films Jury)

Holds a B.A. in Communication Arts / Multimedia from Université Saint Esprit- Kaslik (USEK), and is currently completing an M.A. in Design at Notre Dame University -Louaize (NDU). Najwa has worked as an interactive designer and graphics animator in a leading web design firm in Lebanon, and gave several Multimedia workshop with different institutions. She is currently the Graphics and Multimedia Coordinator at the Division of Audio Visual Services (DAVS), Department of Mass Communication at Notre Dame University -Louaize.

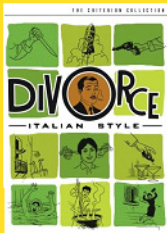
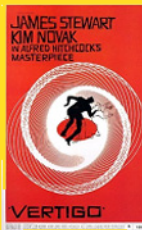
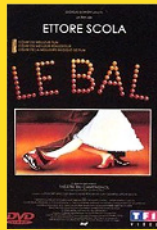
CINE CLUB

The Monday Cine Club takes place in Pierre Abou Khater Auditorium, NDU Main Campus, Zouk Mosbeh at 7:00pm.

This list of films is available on the NDU website.

List of Upcoming Films:

Nov. 26, 2012	Under the Bombs (Lebanon 2007)
Dec. 3, 2012	Le Bal (Italy / France / Algeria 1983)
Dec. 10, 2012	Vertigo (USA 1958)
Dec.17, 2012	12 Monkeys (USA 1995)
Jan. 7, 2013	Divorce Italian Style (Italy 1961)
Jan. 14, 2012	Le Mepris (France 1963)
Jan. 21, 2013	Days of Heaven (USA 1978)
Jan. 28, 2013	Sabrina (USA 1954)



Festival's Team

Sam Lahoud: *Founder, Director*
Carol Ann Goff Kfouri: *Honorary Founder, Board member*
Nicolas Khabbaz: *Co-Founder, Program & Artistic director*
Emile Chahine: *Co-Founder, Head of the Jury*
Mary-Angela Willis: *Board Member*
Georges Chamchoum: *International Relations Consultant*
Georges Khabbaz: *Creative Consultant*
Cherine Keyrouz: *Festival Host*
Rania Saadeh Zeidan: *Event Coordinator*
Najwa Mallah: *Art Director – Designer*
Jocelyne Issa: *Sponsorship Coordinator*
Georges Tarabay: *Project Coordinator*
Rania Khoury: *Project Assistant*
Toni Gunstone: *Radio Ad*
Tarek Korkomaz: *Festival's Promo Director*
Jihad Saade: *Video Producer*
Daniel Habib: *4 Minutes 4 Days Competition Coordinator*

Logistic support:

Manon Nammour
Christiane Hachem
Christelle Zeinoun
Christelle Aoun
Marie Françoise Bejjani
Rodrigue Abdel Sater
Nana-Marla Estephan
Yara Abou Elias
Christelle Abdel Sater

Production team:

Ralph Matar
Chady Richa
Naji Bechara
Salim Habr
Elham Abi Rached
Julien Kai
Carlo Chedid
Hadi Boulos
Rouhana El Hajj
Simon Semaan
Edwin Beaino
Robin Thomas
Sandra Sebaaly

Festival Support Team:

Nathalie Moussa
Lynn Dagher
John Richard Tabbah
Rami Kai
Elie Baroud
Toni Kannan

Special Thanks:

-Chady Richa
-Cedric Kayem
-Jad Beyrouthi
-Nadim Khayrallah
-Bechara Atallah
-Salon Zaher Jarah
and Juliano Asmar





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SCREENING PROGRAM

Sunday Nov. 18, 2012

- 6:00 pm Opening Ceremony
Honoring Antoine & Latife Moultaqa

Monday Nov. 19, 2012

- 3:00 pm  **10 Jokes that will teach you everything about Screenwriting**
Workshop with Pavel Jech, Dean, FAMU

- 6:00 pm The Elephant (NDU)
Filmmakers (ALBA)
Look at Me (IESAV)
Waed (USEK)
Hand in Hand (AKU)
A Broken Tear (NDU)
Red Pearl (LAU)
Fatal Promise (AUST)
Porcelaine (LU)
Nasabtouna (NDU)
The Prisoner (USEK)
Moving Philosophy (IESAV)
Sawa (AKU)
L'Ombre d'une Femme (ALBA)

Tuesday Nov. 20, 2012

- 3:00 pm Children of War Foundation
Presentation by Dr. Jeff Hammoudeh
- 6:00 pm Tell Me (UPA)
Eneras (AUST)
Coma White (NDU)
The Rosary (LGU)
What Am I Angry At (LU)
Dark Echoes (LAU)
Emigrating Images (USEK)
Once Upon a Scent (NDU)
Tajalli (IESAV)
Naïm (ALBA)
Mono-pause (NDU)
It's Not Necessary to See to Understand (USEK)
Idéa (IESAV)
- 9:30 pm Cine-jam Special Screening

Wednesday Nov. 21, 2012

- 3:00 pm  **From Shakespeare to Screen**
Workshop with Actor and Trainer Hakeem Kaye Kazim
- 6:00 pm Pip Pip (AKU)
Exit (LGU)
Leftover (NDU)
Soil (USEK)
Un Jour ou L'autre (LU)
The Sewing Machine (UPA)
Lebanon: Tape 1 (ALBA)
Thank You Moteur (LAU)
A Tempo "The 3rd Act" (NDU)
Loops (AUST)
Not Quite a Virgin (LAU)
Just Not Married (AKU)
Out of Ashes (NDU)

- 9:30 pm A Life (Nigerian Short)
Inale (Nigerian Feature)
**In the presence of Producer Keke Bongos & Actor Hakeem Kay-Kazim*

Thursday Nov. 22, 2012

- 3:00 pm - 6:00 pm Audio Visual Professional Equipment Workshop
Supported by Systech / Panasonic
- 6:00 pm His Name Is a Long Story (IESAV)
Starring Julia (LU)
8 Steps (NDU)
Ganouchou...Khachmou Weteh (LGU)
Born to Die (LAU)
Amal (AKU)
Narrow Exit (UPA)
Baal Zeboul (ALBA)
Plasticine (NDU)
The Blue Flag (USEK)
Image #2 (ALBA)
Après Le Deluge, Moi (LU)
The Brigade Owners (LAU)
Night Shifts (ALBA)
- 9:30 pm FAMU Students Showcase (Czech Republic)
**In the presence of the films directors*

Friday Nov. 23, 2012

- 3:00 pm - 6:00 pm Audio Visual Professional Equipment Workshop
Supported by Systech / Panasonic
- 6:00 pm The Splinter (LU)
A Ghafle (LGU)
All About Her (NDU)
Al Edd Benj (AUST)
Sodfeh (AKU)
Melody in the Shadow (IESAV)
Behind Me Olive Trees (ALBA)
Tu Sens Ce Vent? (NDU)
Ya Heik... Ya Mbala (USEK)
Aftermath (IESAV)
Peace of Mind (LAU)
Beirut Theatre (UPA)
Anis (AKU)
Escape (USEK)

The White Night 4 Minutes 4 Days Competition Screening

Saturday Nov. 24, 2012

- 6:00 pm LFA Graduation Ceremony
1st Annual LFA Reunion Party for Lebanese Audio Visual Students
BOB Daily Public Vote Awards distribution

Sunday Nov. 25, 2012

- 6:00 pm Closing Ceremony - Awards Distribution

For more information:

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