

U6700 UP IN SMOKE (USA, 1978)

(Other titles: Cheech & Chong's Up in smoke; Faut trouver le joint; Greatest hits)

Credits: director, Lou Adler ; writers, Tommy Chong, Cheech Marin.

Cast: Cheech Marin, Tommy Chong, Stacy Keach, Tom Skerritt, Edie Adams.

Summary: Comedy set in contemporary Los Angeles, Calif. Pedro De Pacas (Marin), a barrio boy, picks up Man Stoner (Chong), a hippie rich kid, hitchhiking on the highway after his parents have kicked him out. Pedro invites Man to join his rock band, then the two inject a variety of chemicals. After some run-ins with the law, they head down to Tijuana. They end up driving back in a van made out of marijuana. After evading the police at the border, they return to L.A. and enter a "battle of the bands" competition. Lots of marijuana smoke later, the two are a success and drive off into the sunset. A supporting character named Strawberry (Skerritt) is a crazed Vietnam vet who suffers from flashbacks

Allen, Tom. "Film: What Salome Otterbourne saw" Village voice 23 (Oct 2, 1978), p. 76.

Ansen, David. "Movies: Reefer madness" Newsweek 92 (Oct 2, 1978), p. 86.

Bartholomew, David. "Up in smoke" Film bulletin 47 (Oct/Nov 1978), p. R-C.

Bosseno, Christian. "Faut trouver le joint" Revue du cinema hors ser. 24 (1980), p. 161.

Camus, Jean-Marc. "Faut trouver 'Le joint'" Cine revue 59 (Aug 9, 1979), p. 15.

Canby, Vincent. "What's so funny about pot heads and toga parties?" New York times 128 (Nov 19, 1978), sec. 2, p. 17.

Coleman, John. "Films: Mismatch" New statesman 98 (Oct 19, 1978), p. 605.

"Columbia sets Cheech & Chong: They'll write, star direct" Variety 296 (Sep 12, 1979), p. 6+ [2 p.]

"'Counter-culture' Cheech & Chong next for Paramount's ballyhoolics" Variety 292 (Aug 23, 1978), p. 5.

Denby, David. "Movies: Meanwhile, back at the ranch" New York 11 (Oct 30, 1978), p. 120+

Early, Emmett. The war veteran in film Jefferson, N.C. : McFarland, 2003. (p. 20, 129)

Elley, Derek. "Up in smoke" Films and filming 26 (Feb 1980), p. 39.

Kael, Pauline. "The current cinema: Furry freaks" New Yorker 54 (Oct 9, 1978), p. 162-4+

McGillivray, David. "Up in smoke" Monthly film bulletin 46/549 (Oct 1979), p. 213. [Corrigenda. Monthly film bulletin 46/550 (Nov 1979), p. 243]

Perry, Charles. "Pot luck: Cheech and Chong" Rolling stone n. 280 (Dec 14, 1978), p. 65-9.

Pollock, Dale (Poll). "Up in smoke" Variety 292 (Sep 13, 1978), p. 36.

"'Pothead' hit rates a sequel: Comic pair say never doubted marijuana theme, though Paramount did" Variety 292 (Oct 25, 1978), p. 5.

"Two-fisted promotion boost Para. releases" Boxoffice 114 (Oct 16, 1978), p. W-6.

[Up in smoke] Films 1/10 (Sep 1981), p. 34.

[Up in smoke] Hollywood reporter 253/11 (Sep 8, 1978), p. 3.

- “Up in smoke” Motion picture guide (edited by Jay Robert Nash and Stanley Ralph Ross) Chicago : Cinebooks, 1985. (v. 8, p. 3645)
- [Up in smoke] Screen international n. 209 (Sep 29, 1979), p. 27.
- Weldon, Michael. The psychotronic video guide New York : St. Martin's Griffin, 1996. (p. 598)
- Westerbeck, Colin L., Jr. “Screen: The melted pot: an adolescent high” Commonweal 105 (Nov 10, 1978), p. 724.
- Whitman, Mark. “Up in smoke” Films illustrated 9/99 (Nov 1979), p. 108.