



ASP NEWS May 2004

The Newsletter of the
Auckland Studio Potters
Society Inc.
ASP Centre
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Duncan Shearer
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Studio Opening Hours

Monday	12.30pm - 5pm
Tuesday	9am - 5pm
Wednesday	12.30pm - 5pm
Thursday	12.30pm - 5pm
Friday	12.30pm - 4pm
Saturday	10am - 4pm

Remember to pay \$2 per hour
up to a maximum of
\$6.00 per day

The Big One for the Year - Steve Heinemann

Steve Heinemann from Canada will be at the ASP Centre on 29th and 30th of this month. Among other things he will make a mould and a large bowl, and explain his techniques – his surfaces are wonderful, and his approach is refined and minimalist. I saw his slides at Gulgong and they are worth seeing. Book now!

\$75 for the two days. Shared lunch.
Here's an excerpt from his CV:

Steven Heinemann was born in rural Ontario in 1957 to Hungarian parents. Growing up in the countryside north of Toronto, he developed an early affinity for the natural world - for natural materials and processes. His creative interests took hold in high school, where he discovered clay and began what has become an intense involvement with the medium. While also active in painting and photography, Heinemann went on to study at the Sheridan College School of Craft and Design, where ceramics became his major focus. Upon completion of his studies there in 1979, he pursued further schooling at the



Kansas City Art Institute, with the aid of a bursary from the Ontario Crafts Council.

In 1983, he completed an M.F.A. in Ceramics from New York State College of Ceramics at Alfred University.

Since his first solo exhibition at the Ontario Crafts Council in 1982, Heinemann has exhibited widely, including shows at Prime Gallery, Toronto; the Canadian Craft Museum, Vancouver; the Albright Knox Art Gallery, Buffalo; and the American Craft Museum, New York. His work is represented in numerous public and private collections in Canada and abroad, including the National Museum of History in Taiwan; at the Museum Het Kruithuis in the Netherlands; the Museum of Fine Arts, Boston; the Cl a r i d g e



Collection, Montreal; the Canadian Museum of Civilization, Hull and the Canada Council Art Bank, Ottawa.

He has taught and lectured throughout Canada, the United States, and Europe. In both 1988 and 1994, Heinemann received the Prix d'Excellence at the National Biennial of Ceramics. He is also a two-time recipient of the Merit Award at the Fletcher Challenge International in New Zealand. In 1995, Heinemann received the Judges Award at the Ceramic International in Mino, Japan.

He maintains a studio in Richmond Hill, Ontario.

The ASP Centre will be closed for casual use that weekend.

Peter Stichbury retrospective exhibition

Two exhibitions highlighting New Zealand's excellence in ceramicware are on display in the Decorative Arts galleries from May.

One is a very interesting retrospective of Titian Ware. The other is to honour our very own Peter Stichbury, domestic potter, and it is the first survey of this New Zealand pioneer potter.

Initiated by Auckland Museum to coincide with his 80th birthday, the

exhibition has been selected by guest curator, Justine Olsen. This exhibition will be the first major show focusing on Peter and the first time his work has been presented in a public gallery on such a scale. As Peter has said: "It has been my belief that the potter should make pots that please them – if others appreciate the work that is produced then that is an extra bonus. I am grateful and proud to have been part of the

exciting and creative pottery scene from the early 1950s."

Peter is recognised as the pivotal follower in New Zealand of the philosophies of the English potter Michael Cardew. As a domestic potter he has believed in the freedom of expression while retaining the importance of function.

Continued on page 2

The exhibition will feature work from the major periods in his career: from the early days of learning and teaching in Auckland, to his travel to Britain and Nigeria to work under the two greats of the British studio pottery movement, Bernard Leach and Michael Cardew, and finally to his consolidation as a domestic potter in Auckland. The exhibition acknowledges Peter's achievements as a ceramic artist of international stature.

Coinciding with the exhibition will be a publication produced with assistance from Creative New Zealand.

Decorative Arts West Gallery (Museum) from 28 May – 8 Aug 2004.



General News:

Peter Lange

Former ASP President, Wallace Luxton, recently passed away and we send our sympathy to his family (Phillip is one of our staunchest members). He was very supportive and hard-working during his time on the Committee, along with his wife Beverly, and we will always be grateful for the support of all of these dedicated ASP members who helped during the setting-up years.

I've just returned from Gulgong and it was a great week. Six of us (Jocelyn, Duncan, Aylex, Helen, William and I) represented Auckland potters, and there were a couple of other potters from NZ, including Raewyn Atkinson who gave a great slide show about her Antarctic experience. There were quite a few ex-NZers there including Chester Nealie, and many of the potters and gallery owners there seem to have originated in this country.

Newsletter space is short this month, so come to see the slide show instead.

President's Report:

Wally Hirsh

It was nice to be able to welcome Duncan and Peter back earlier today. From all accounts, which you will no doubt hear and read, they had a great time overseas. Our sincere thanks are due to Trien who ran the show in their absence. You did a great job Trien, and I know the big tidy up will present Peter and Duncan with a bit of a challenge. Seriously though, these international events are most important as they help place the face of ASP in particular, and New Zealand ceramics in general, on the world stage. But there are other benefits too, in that Peter and Duncan inevitably find potters from other countries who can then be invited here to run weekend schools and workshops for us. It has happened that way before, and it is already clear from what Peter has reported, that it will happen again. The reverse also occurs, and it is exciting to know that there's a chance that Peter will go to China later in the year to build a great sculpture there! Wow! Watch this space for more news on that and on overseas visitors to ASP.

Meanwhile, Canadian potter Steve Heinemann will be here at the end of May. Interest in his workshop is strong so be in quickly to secure your place. A couple of days earlier on May the 27th we will be celebrating the opening of the Peter Stichbury retrospective exhibition at the Auckland Museum... sadly in one way, yet happily too, I will be leading a tour into the Red Centre of Australia at that time and will miss this big occasion. However I ask you all to note the Members Evening to celebrate Peter's work, which is to be held at the Museum on Wednesday June the 16th. It would be great to see a big turnout of members at that event. Please put in your diary now. Full details will appear in the next newsletter.

The winter term is upon us. Classes are full to overflowing and we have sadly actually had to turn some people away. We hate doing that, but classes do have a limited number of spaces. Please keep this in mind whenever you plan to enrol for a new term. There has been some re-organisation in the kiln shed and an upgrade of our kilns is well under way. There can be few kilns which are fired as frequently as ours. Perhaps this is a good time to again acknowledge our team who provide such a prompt bisquing and glazing service. Let's never

become complacent and take this for granted. Loading, firing and unloading the kilns is a big job. Big thanks are due to all who do it. Meanwhile keep on potting.

Anagama firing:

Duncan Shearer

In my absence the planned ASP member Anagama firing has been usurped by a Canadian! But that does give participants a chance to squeeze through those extra few pots in time for the firing. Remember that all pots need to be at least bisque fired; refires are usually OK as well. The kiln is huge and requires about 2 days to load, along with copious amounts of washed scallop or cockle shells. The wood is ready to go and if the weather would just stop raining it will dry quickly (in Aussie they actually add water to their firings!). The new dates are: Loading 8th, 9th, 10th; firing 11th, 12th 13th. However unless we get confirmed nods of acceptance from 12 people we will have to delay it again. So please contact the Centre NOW to say if you're in or not – details about shifts and work loads can be worked out closer to the time.

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The Tile Project Workshop:

Peter Lange

Congratulations go to our very own resident, Rhonda Jameson, for winning the design award for this prestigious project. She submitted a complex collage of images depicting the multi-ethnic make-up of Onehunga, surrounding a central panoramic view of the Manukau. Additional imagery such as traditional villas and coastal shipping make up a very vibrant mural. Tom Barter is the ringmaster for the project and his task is to co-ordinate the people, the clay, the making, the colours, the firing and the installation. It is huge, and the technical problems are taxing but Tom has had a lot of experience at community murals, particularly in

California, and he has a range of useful equipment at his disposal like a vast Queen Size Brent slab roller, a 4" extruder, and a tile press that would flatten a Sherman tank. The team of Rhonda, Tom, Chris (technician) and lots of volunteer help will produce a mural that the ASP will be very proud of. There's plenty of chances to help still. Every Sunday at 10am over the next month there will be tile workshops – you'll be using all of these fascinating tools, and learning how to lay out a mural. I don't know why we don't charge really. See you there – ring the Centre if you are interested and we'll tell you the latest news.

Duncan's Indian outback experience:

Date: 10th June, 7pm

Come along to hear all about my recent exploits in the Indian subcontinent, teaching glaze theory to the locals and visiting country potters in the arid deserts of Kutch. The evening will kick off at 7pm with a curtain raiser of Peter's experiences at the recent Gulgong extravaganza, including tales of firings and exploding bodies. Followed by slides of India and information about the new creative NZ residency programme in Delhi. Tea (Masala and English), coffee and biscuits will be provided.



Obituary: Trevor Hunt

John Parker

Trevor was a true benefactor, a gentleman and a thoroughly neat guy. He was as passionate about Fletchers as he was about potters. He treated so many of us like surrogate children. He was always there for advice. He knew so much and shared that generously. At Fletcher Brownbuilt his office door was always open. There was an unsung hero side to Trevor, doing so much quietly behind the scenes, undocumented, that few knew about. So many people will remember how they were privately helped. Trevor was brought into our pottery world by his great friend Ruth Court. He bought a weight of successful business experience and wanted to make the ASP Centre self-sufficient and so the Fletcher Brownbuilt Award was created in 1977 as a fund raiser for the society, helping us to help ourselves. I will never

forget the first one, when the head office guys in suits, turned up to help and took off their jackets and rolled up their sleeves and lugged the metal scaffolding and glass around the museum. This was what Trevor was all about. The Award gained an international reputation for excellence and bought a wide selection of major ceramic artists to New Zealand as both judges and award winners. Fletcher Brownbuilt became Fletcher Challenge and in its day awarded the highest prize money in the world. After Trevor's retirement other CEOs unfortunately had more sporty priorities for their sponsorship. However the Centre has thrived financially because of Trevor's initial advice and inspiration and cash input. He was very proud of the 2003 leap to teaching the Diploma Course through Otago Polytechnic. On a personal level, when I started designing for Theatre

Issuing the Challenge

Lorraine Barnett

Hi to you all

Those who are NZSP New Zealand Society of Potters members and non members ...welcome. I wanted to get the ball rolling and get you to think about the Free web page for members. It's good value, you want to get one while you can. Go and visit nzpotters.com and check out the web pages of potters who have already got one, if you want to promote yourself and your work, this is the ideal opportunity, if you are already a member it's FREE. If you don't happen to be a member of the NZSP yet, no worries, it's only \$55 to join and then you too can have your web page, this is still a really good deal. Come on everyone, I'm issuing a Challenge to get yourself out there, doesn't matter if you have been potting for only a short time or twenty years or more, it's a place to promote pottery/ceramics so that everyone can see what we can do with clay. Please don't hesitate to contact me if you wish to receive information about the New Zealand Society of Potters; as the Auckland Region Delegate I am only too happy to help where I can.

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MONDAY-FRIDAY 8:30 am-5pm

Corporate, Trevor was excited and said "You will need some money." So I turned up on the first day with a cheque for the set and costumes. Fletcher Brownbuilt became a patron of Theatre Corporate and the special staff performances and the "meet the cast" after-show functions became legend.

A sad time, but we are all richer for having had the privilege of knowing Trevor and just having him around. All our love and thoughts go to Ailsa.

classified

All phone numbers in these sections are in the Auckland free-calling area unless an area code is explicitly stated.

For Sale:

Talisman wheel. 370 watt (1/2 hp) motor - the grunter one. Good condition. Drilled head for bats, Talisman attached seat. \$500 neg. Phone Tony Bacon 814 9860

Giffin grip. This is the original genuine Giffin model, not one of the cheap knock-offs. Well-used, but in good condition. Includes all the accessories. \$150 neg. Phone Tony Bacon 814 9860.

2 large tubs of 1280/1300 raw glaze (pale celadon), 3 large tubs biscuit glaze (pale celadon and oatmeal), kiln bricks (enough for about 300 cu ft kiln), another 80 cu ft still standing, two 120 gal oil tanks, burners, piping, fan and motor (1 hp), steel chimneys all in good condition, 8 x 40kg sacks stoneware casting powder also good for grog, paperclay or kiln cement, ball mill with two 12 gal jars with balls, electric 3 speed, steel side kick wheel with chuck and wheel head for turning large dishes etc. very smooth, electric hot wax bath with thermostat. 340 x 340 x 250 mm, must clear, reasonable donations accepted, all enquiries by email please, do not telephone. rosevilla@actrix.co.nz

Pugmill 2.5" diameter, ph Kirsty McMillan, Te Tuhi - The Mark, 09 577 0138 ext. 7707

Single phase elec kiln 3.5 cuft, basic control, shelves, props, \$2,500 ono, ph Patricia 4785313

Kiln: FE 15 cubic ft, 3 phase, 26 kw kiln in good condition, internal dimensions 500dx400wx1000h, approx 5 years old. Multiprofile controller and extraction fan, stainless roof, I would like \$4,500 ono. Ph Peter 8464021

Electric kiln, 2 cubic foot Single phase Pyrometer, shelves etc \$300 ono. Phone Jennie Shelley 4447651

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- enamels

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Wanted:

100 Std arch bricks Phone Alex 2775664.

Situations Vacant:

Judge needed for the Franklin Art Awards, must be an experienced potter. Judging happens on the morning of the 12th June. Contact Jill Thomson on (09) 2948370 or (09) 2389991 for more details.

events

Glaze Workshop:

Reminder Lawrence Ewing Glaze Workshop 29th and 30th May. To enrol please contact Lorraine 816 8008.

Warandyte Expo

After a recent meeting with McClelland Gallery, we decided to hold the Pottery Expo again, this year on Saturday 6 and Sunday 7 November 2004.

We felt it was important to hold the Expo earlier so as not to clash with the pressures of Christmas. We wanted to avoid the Cup weekend, which is the previous weekend. Also, the gallery will hold the Sculpture exhibition biannually. Therefore, we will hold the Expo on alternate years so that we will have more freedom to site the Expo at the front of the Gallery, all together, and concentrate our efforts of display, demonstrations and music in the one area. Also, the Gallery will be more able to help us with publicity. The gallery has several ideas on promotion and attracting increased numbers, and is very keen for the Expo to be part of the McClelland calendar. They enjoyed having the Expo last year, and agree that it would be better not dispersed. They can see great potential for the Expo to grow and be a very popular event in the area.

The Warrandyte Expo will again be held on the last weekend in February 2005, but at this stage we will replace the 2006 Warrandyte Expo with a Pottery Expo at Shepparton Art Gallery, to coincide with the opening of the Sidney Myer International Ceramic Exhibition.

Dates: 6 & 7 November 2004, McClelland Pottery Expo 26 & 27 February 2005 Warrandyte last weekend in February 2006 Shepparton, November 2006 McClelland. Applications for the McClelland Pottery Expo are required by Monday 12 July:

Name, address, phone, email, Photos, brief CV to Jane Annois

Pottery Expo, PO Box 380, Warrandyte 3113 Ph:03 98442337, Website: www.potteryexpo.com

exhibitions

WAIHEKE CERAMICS AWARD

Waiheke Community Art Gallery (3729907) On right now - until June 2nd. 25 works that step outside the square. It's a great way to spend a day - visit the Green Gallery too.

PORTAGE CERAMIC AWARDS 2004

in association with Lopdell House Gallery and The Portage Trust:

15 October - 5 December 2004, Gala Opening 14 October, 6-8pm

The Portage Ceramic Awards, now in its fourth year, is New Zealand's largest art award in the ceramic field. The winners will be announced at the gala opening by the International Judge.

This is the fourth year that the Portage Ceramic Awards have been staged with the generous sponsorship of The Portage Trust. The award aims to promote ceramics as an integral part of New Zealand's contemporary arts platform and the exhibition of finalists celebrates the richness and diversity of contemporary ceramics from around the country.

Key Dates: Entry deadline for (2 sets) transparencies 6 September, Acceptance notification by 15 September, Works to gallery for judging by 24 September

Open Premier Award \$10,000, Open Award of Merit \$3,000, Emergent Artist Award \$2,000, Waitakere City Artist Award \$1,000.

Friday 15 October 10.00am, Main Gallery, Lopdell House Gallery

The winners of the Portage Ceramic Awards 2004 will present an informal talk about their work in exhibition.

Pots of Ponsonby

Linda Sarquharson - Concrete sculptures for the garden. 16th May to 30th May.

Masterworks Gallery

May 2004 Exhibitions
Shifting Lines - Glass by Clare Belfrage, Continues until May 22. Don't miss this exciting young South Australian glass artist. More information and images of the works in the exhibition are on our website.

Objectspace

Southern Exposure is an exhibition of works by 24 leading New Zealand glass artists curated at the invitation of Europe's leading museum of contemporary glass the Glasmuseum Ebeltoft in Denmark. Now showing at Objectspace.

Objectspace, Ponsonby Rd, Auckland Highlights from Southern Exposure will be on show at Objectspace from 8 to 29 May

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