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Eleanor Jones Harvey
Senior Curator

Eleanor Jones Harvey is a senior curator at the Smithsonian American Art Museum. Her research interests include 19th- and 20th-century American art, landscape painting, southwestern abstraction and Texas art. Her most recent exhibitions are *The Civil War and American Art* (2012), *Variations on America: Masterworks from the American Art Forum Collections* (2007) and *An Impressionist Sensibility: The Halff Collection* (2006).

Harvey joined the museum's staff in 2003 as the curator for the museum's Luce Foundation Center for American Art, an innovative study center with visible storage. She was the museum's chief curator from 2003 to 2012. Harvey oversaw the installation of the permanent collection galleries in 2006 after a major renovation of the museum's historic landmark building. In 2008, she was a fellow at The Center for Curatorial Leadership at The Metropolitan Museum of Art.

Previously, Harvey was curator of American art at the Dallas Museum of Art in Texas. During her tenure (1992–2002), she organized several exhibitions, including *The Voyage of the Icebergs: Frederic Church's Arctic Masterpiece* (2002), *Thomas Moran and the Spirit of Place* (2001) and *The Painted Sketch: American Impressions from Nature, 1830–1880* (1998).

The book *The Painted Sketch: American Impressions from Nature, 1830–1880* (1998), based on Harvey's dissertation, won the 1999 Henry Russell Hitchcock Award from the Victorian Society of America as the most significant contribution to 19th-century fine arts studies. Her essay on artist Sanford R. Gifford appeared in the exhibition catalogue *Hudson River School Vision: The Landscapes of Sanford R. Gifford* (2003).

She earned a bachelor's degree with distinction in the history of art from the University of Virginia in 1983, and she holds both a master's degree (1985) and doctorate in art history (1998) from Yale University.

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