

LETTER FROM THE CHAIRMAN

The coming of Jews to America in the 20th century is one of the ten most important events in Jewish history. And that story is one among tens of thousands of others that are chronicled in the archives housed at the Center for Jewish History. Yet there is something about the words "history" and "archives" that tends to make people think of dusty books and crumbling faded parchment.

So when anyone asks me about my work at the Center for Jewish History, I'm prepared to see their eyes glaze over – until I start filling them in on all the lively, vibrant, and stimulating events and activities that go on at the Center every day. Those activities are bringing Jewish history to life in a way that has never been done before ... and equally important, they are adding to that history in ways that were unimaginable years ago.

As you scan the pages of this newsletter, you will see how the Center for Jewish History is bringing together the past, the present, and the future of the Jewish experience. It is the Center, through the work of its Partners that is helping to preserve the stories of our ancestors – from those who settled in New York in the last century, to those who helped rescue Jews from Soviet oppression. The story of Jewish people is told in many different ways at the Center for Jewish History.

On any given day, one could visit the Center and learn about Jewish insight into the world-renowned theories of Freud – and gain a new understanding of the crisis in Iraq through an exploration of that country's once strong and influential Jewish population. And it is the Center that is finding ways to make Jewish

history and heritage exciting and accessible to a new generation, whether through interactive exhibitions, or by engaging young people in a personal quest to trace their own family roots.

Six years ago, few would have thought it possible for five distinct, independent Jewish organizations to come together under one roof, unify the incredible assets and knowledge each has to offer, and create a unique focal point for the celebration of the modern Jewish experience. But that is what the Center has become: not only the leading national repository for documents and materials that detail Jewish life around the world and across the centuries, but a living institution that draws young and old, spiritual and secular, together to share ideas, to share memories, and simply to share a moment in time.

The Center for Jewish History is not just a vivid window into the past, but also an active portal to the future. We invite you to explore further all that the Center has to offer; and we thank you deeply for your continued support.

Bruce Slovin

Bruce Slovin
Chairman



Save the Date
DECEMBER 6, 2006

The Annual Dinner
OF THE BOARD OF OVERSEERS AND
BOARD OF DIRECTORS



THE OFFICIAL NEWSLETTER OF THE CENTER FOR JEWISH HISTORY

BOARD OF DIRECTORS

Bruce Slovin, Chairman
Joseph D. Becker, Vice Chair
Kenneth J. Bialkin, Vice Chair
Erica Jesselson, Vice Chair
Joseph Greenberger, Secretary
Michael A. Bamberger
Norman Belmonte
George Blumenthal
Eva B. Cohn
David E. R. Dangoor
Henry L. Feingold
Max Gitter
Michael Jesselson
Sidney Lapidus
Leon Levy z"l
Theodore N. Mirvis
Nancy T. Polevoy
Robert S. Rifkind
David Solomon

BOARD OF OVERSEERS

William A. Ackman
Jonathan Baron
Stanley I. Batkin
Joseph D. Becker
Tracey Berkowitz
Kenneth J. Bialkin
Leonard Blavatnik
George Blumenthal
Abraham H. Foxman
Mark Goldman
Joan L. Jacobson
Ira H. Jolles
Harvey M. Krueger
Sidney Lapidus
Leon Levy z"l
Ira A. Lipman
Theodore N. Mirvis
Joseph H. Reich
Robert S. Rifkind
Stephen Rosenberg
Bernard Selz
Bruce Slovin
Edward L. Steinberg
Joseph S. Steinberg
Michele Cohn Tocci
Fred S. Zeidman
Roy Zuckerberg

ACADEMIC ADVISORY COUNCIL

Elisheva Carlebach
Chair, Queens College
Jeffrey Shandler
Co-Chair, Rutgers University
Todd Endelman
University of Michigan
Henry L. Feingold
Baruch College
David Fishman
Jewish Theological Seminary
ChaeRan Freeze
Brandeis University

Jane Gerber
Graduate Center - CUNY
Jeffrey Gurock
Yeshiva University
Michael A. Meyer
Hebrew Union College
Deborah Dash Moore
University of Michigan
Riv-Ellen Prell
University of Minnesota
Paul Shapiro
US Holocaust Memorial Museum
Chava Weissler
Lehigh University
Beth S. Wenger
University of Pennsylvania
Steven J. Zipperstein
Stanford University

CENTER STAFF

Bruce Slovin
Chairman of the Board
Michael S. Glickman
Chief Administrative Officer
Ira A. Berkowitz
Chief Financial Officer
Robert Sink
Chief Archivist and Project Director
Robert Friedman
Director, Genealogy Institute
Diane Spielmann
Director, Public Services
Stanley Bergman
Director, Cahnman Preservation Laboratory
Tony Gill
Director, Gruss Lipper Digital Laboratory
Lynne Winters
Director, Program Production
Natalia Indrimi
Program Curator
Julie Kaplan
Volunteer Coordinator

PARTNER INSTITUTIONS

American Jewish Historical Society
Sidney Lapidus, President/CEO
David Solomon, Senior Vice President/COO
American Sephardi Federation
David E. R. Dangoor, President
Francesco Spagnolo, Executive Director
Leo Baeck Institute
Ismar Schorsch, President
Carol Kahn Strauss, Executive Director
Yeshiva University Museum
Erica Jesselson, Chairman
Sylvia Herskowitz, Director
YIVO Institute for Jewish Research
Bruce Slovin, Chairman
Carl J. Rheins, Executive Director

Editor: Cathy Callegari Public Relations, Inc.
Editorial Director: Michael S. Glickman

ANNUAL HEDGE FUND EVENT

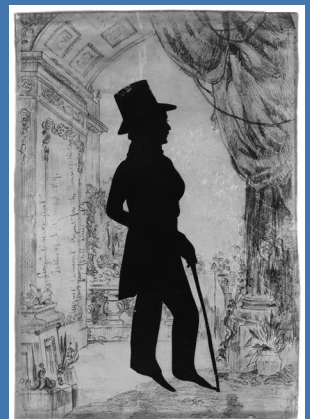
On November 15, the Center for Jewish History will once again host a special evening for hedge fund managers, investors, and service providers, exploring "The History of Jewish Involvement in Business and Finance." The event, chaired by William A. Ackman and Joseph S. Steinberg, will include a keynote address, dinner, and breakout sessions on a variety of stimulating business-related topics of historical significance.

Highlighting the event will be a keynote presentation by author Tal Ben-Shahar, a lecturer at Harvard University who teaches business leaders and students how to lead happy lives. His course on "Positive Psychology" – often taught to a standing-room only attendance – is the most popular course at Harvard, while his course on "The Psychology of Leadership" is the third most popular. He is the author of *The Question of Happiness: On Finding Meaning, Pleasure, and the Ultimate Currency*, and is currently on sabbatical writing a new book, *The Permission to Be Human*.

Following Ben-Shahar's keynote address, attendees will participate in one of six breakout sessions. Topics and speakers are: "Trailblazers of Capitalism: Jews and Commerce in a Global Perspective," Derek Penslar, University of Toronto; "Show Me the Money: American Jews and the Pursuit of Material Success," Jenna Weissman-Joselit, Princeton University; "The Almighty Dollar: American Jews and their Overseas Philanthropy," Rebecca Kobrin, Columbia University.

Also, "Jewish Music Entrepreneurs: The Business of Rock and Roll," Jonathan Karp, Binghamton University-SUNY; "What's Funny about Jews and Money?," Eddy Portnoy, Ph.D. candidate at the Jewish Theological Seminary and former Center for Jewish History Fellow; and "Oscar Solomon Straus & the Straus Family: Exploring a Family Dynasty," Oscar S. Schafer, O.S.S. Capital Management and Joan Adler of the Straus Historical Society.

In addition, the event is being co-chaired by Kenneth Abramowitz, NGN Capital; Bruce Berkowitz, Fairholme Capital Management; David P. Berkowitz, Festina Lente Capital Management; David Einhorn, Greenlight Capital; Daniel S. Loeb, Third Point Management Company; Charles J. Rose, Ardsley Partners; Oscar S. Schafer, O.S.S. Capital Management; and Bruce Slovin, 1 Eleven Associates.



For more information about the event, please visit us online at www.hedgefund.cjh.org.

Published by the Center for Jewish History
15 West 16th Street, New York, NY 10011
Phone: (212) 294-8301 ~ Fax: (212) 294-8302
Visit us online at www.cjh.org

IN MEMORIAM

The Center for Jewish History mourns the passing of its architect Richard Blinder and one of its founders Leon Levy, who also served as the former chairman of the American Sephardi Federation. Both men were instrumental in having the wisdom and vision to create the Center and make it one of the most important historic and cultural institutions dedicated to preserving and presenting the Jewish experience.

TEENS TRACK CLUES TO THEIR JEWISH ROOTS IN SUMMER RESEARCH FELLOWSHIP PROGRAM

How do you get a group of teenagers excited about exploring their Jewish roots? It's easier than you might think: You offer them a Fellowship in the Samberg Family History Program... give them the tools and skills to trace their family tree... throw in some film, food, field trips and other teen-friendly perks – and voilà! You've got a group of teenagers with newfound enthusiasm for Jewish history and a deeper personal connection to their Jewish heritage.

This summer marked the fourth annual session in the Samberg Family History Program, an initiative of the Center for Jewish History with its partner the American Jewish Historical Society – and it was the most successful to date, graduating a record 44 Fellows. Among them was 15-year-old Joey Katz, who had a particularly thrilling experience. He was able to discover

records of his long-lost great-grandparents in the YIVO collections at the Center.

Prior to the summer, Joey knew little of his family's ancestry and had never seen a photo of his great-grandparents.

But with guidance in genealogical research techniques from the Samberg Program staff and mentors, and access to the wealth of archives housed by the five partners at the Center, the New York City high school student found articles, photographs, and other records and was able to learn that his great-grandfather was one of three founders of the First Tarlow Congregation of Tarlow, Poland, where he served as president and financial secretary.

The Samberg Family History Program is open to high school students, ages 14-18, and offers students an opportunity to learn genealogical research methods, visit areas of historic significance to Jewish people in New York City, and conduct independent research on their own family histories.

Tuition is provided by a generous grant from The Samberg Family Foundation.



CATALOG APPROACHES LAUNCH ON THE WEB

By year's end, visitors interested in browsing the wealth of holdings at the Center for Jewish History will be able to do so from the comfort of their home computer – or anywhere else with Internet access. That is because the Center's Online Public Access Catalog (OPAC) is nearly ready to launch into universal availability via the World Wide Web.

It has been an ambitious, multi-year endeavor to create the unified, online catalog, which provides integrated access to the vast library, archive, and museum collections of all the Center's five partner organizations. Last February we loaded 280,000 records into the OPAC and the partner staff began to work in the new system. Since then, Center and partner staff have added more than 50,000 new records. Now it won't be long until anyone

can search the online catalog from anywhere – and have access to a continually growing number of records.

In most research institutions, the term 'OPAC' refers to providing users with computer searches to find books," said Robert Sink, chief archivist.

"Our vision was to have a single system that functions like a traditional OPAC but provides access to all books, archival collections, museum objects, and digital images. Almost no other research institution has linked its collection management systems and provided their users with a single search across all those formats."

Already, there are more than 330,000 bibliographic records in the Center for Jewish History OPAC, representing all the partners' archival collections and more than two thirds of their books. In time, the goal is for there to be an entry for each and every item or collection held by the Center's five partners. Users of the OPAC will be able to search the holdings by many different criteria, including name, subject, geographic area, date, and format.

Behind the scenes, the OPAC also provides archivists, librarians, curators, and registrars with an efficient asset management system for their Jewish heritage collections.

Once the final touches are in place, the online catalog will be accessible through a link on the Center's Web site, at www.cjh.org.

GENEALOGY INSTITUTE: HELPING FAMILY TREES GROW

Tracing one's family tree can be a challenging process for anyone, but particularly when the roots of that tree are Jewish. Clearly, events of the past two centuries have splintered the branches of many Jewish families, with relatives lost during the Holocaust, or displaced by migration, war, and the Iron Curtain.

That is where the Center for Jewish History's Genealogy Institute can help. Through the vast archival records of the Center's five partner organizations, and a skilled support staff, the Genealogy Institute is able to assist individuals in reconnecting with long-lost relatives, or finding meaningful information that reveals where they came from and how their family's experience fits into the broader context of Jewish and world history.

Established by the Center partners and the Jewish Genealogical Society in 2000, the Genealogy Institute assists a wide variety of lay, academic, and professional researchers from around the world. It offers reference services both on-site at the Center for Jewish History and by telephone, fax, letter, and e-mail.

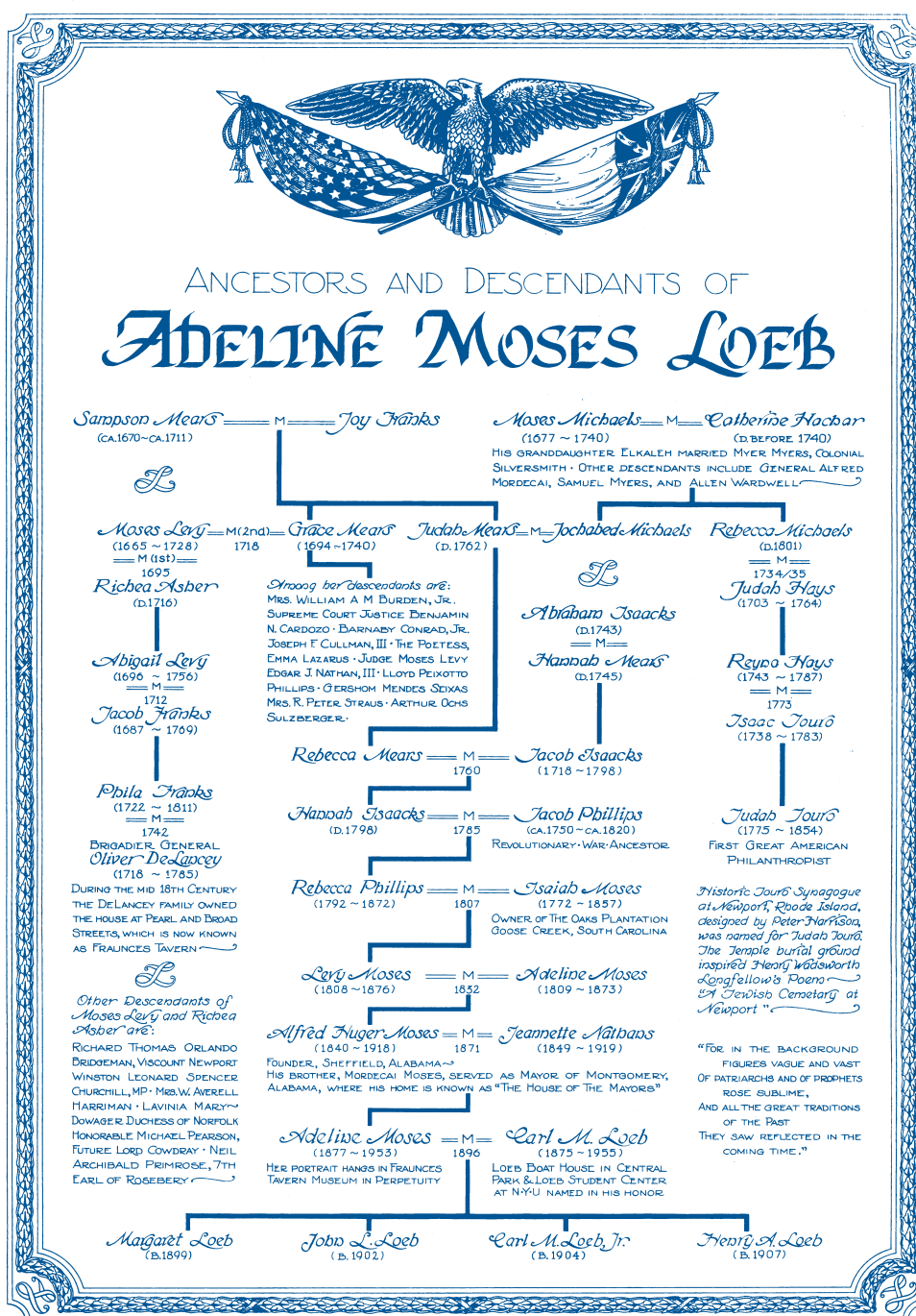
The Genealogy Institute maintains an open-stack genealogy reference library containing books, periodicals, maps, and a variety of electronic resources including online databases, CD-ROMs, and more. Professional staff and experienced volunteers orient patrons to the Center's extensive resources, and also conduct workshops for beginning researchers, highlighting the scope of genealogical resources in the partners' collections.

As the Genealogy Institute continues to evolve, its goals for the future include creating a variety of searchable online indexes to provide better access to the resources of the partners' collections, and developing additional research guides to ensure that its reference assistance is as comprehensive as possible.

“Because of its location within the Center for Jewish History, the Genealogy Institute is uniquely able to serve as the gateway to the enormous wealth of genealogical resources in the partners’ collections,” said Bruce Slovin, chairman of the Center.

“Through its partners, the Center for Jewish History is home to over 100 million archival documents and a half million books, which include family histories, memoirs, correspondence, personal papers of prominent and less well-known individuals, and records of communal, cultural, political and professional organizations,” he added. “Among these sources are many documents with information about individuals and families – which increases dramatically the opportunity for individuals to find the information they’re seeking about their roots.”

The Center for Jewish History Genealogy Institute is open Monday to Thursday, 9:30 a.m. to 5:00 p.m., or whenever the Lillian Goldman Reading Room is open. Additional information, and fact sheets on topics including how to get started on a search, are also available on the Center's Web site at www.cjh.org.



TREASURES FROM THE COLLECTION OF AMERICAN JEWISH HISTORICAL SOCIETY

INITIATIVE TO PRESERVE THE HISTORY OF THE AMERICAN SOVIET JEWRY MOVEMENT



From the early 1960s until the fall of the Soviet Union, Jewish individuals and organizations in North America worked tirelessly to persuade the Soviet Union to allow its Jewish citizens to emigrate freely. When refuseniks who were denied exit visas faced loss of income, harassment and even prison, their Jewish and non-Jewish allies in the United States, Canada, Israel and elsewhere made efforts to liberate them.

The eventual success of this movement contributed to the dissolution of the Soviet empire – and now the American Jewish Historical Society is taking steps to assure that the record of that success is not forgotten, through a major initiative called the American Soviet Jewry Movement Archive Project.

In launching this project, AJHS plans to create the most comprehensive collection possible of materials documenting the American campaign to rescue Soviet Jews. To assemble a definitive archive of the American Soviet Jewry Movement, the organization will gather oral histories and collect personal papers, photographs, posters, broadsides, news releases, organizational records, videotapes, and films that detail American Jewry's efforts, in conjunction with members of Congress and prominent Christian allies, to liberate the oppressed Jews in the Soviet Union.

Stated AJHS chairman Kenneth J. Bialkin, "The Movement kept the American Jewish community's post-Holocaust pledge that 'Never Again' would we stand by and allow our fellow Jews anywhere in the world to suffer from discrimination or intolerance. American Jews can be proud of what the movement accomplished. We at AJHS are determined that the historical record of the American Soviet Jewry Movement will not be forgotten."

GRANTS FROM NEH, UJA

Helping launch the initiative, AJHS has secured two significant grants to help it record and preserve the movement's history and accomplishments. The National Endowment for the Humanities, a federal agency, has awarded a sizable grant to support preservation of materials currently owned by AJHS, including records of the National Conference on Soviet Jewry and the Union of Councils for Soviet Jews. Additionally, UJA-Federation of New York has provided an emergency grant to transport more than 1,000 boxes of additional archival materials to AJHS headquarters in New York.

As part of the project, AJHS plans to initiate an oral history archive of interviews with activists and leaders of the American effort – an urgent task as many of those who were involved have never gone on record. AJHS is also actively seeking donations of personal papers, organizational records, and memorabilia still in private hands that might be at risk of being lost or discarded.

"Without action to gather and preserve these materials immediately, the memory of one of the greatest moments in American history will be lost," Bialkin said. "While AJHS already holds a significant amount of archival materials on the movement, these are only a small portion of the entire record, all of which deserves preservation."

AJHS is forming advisory committees of former activists, academics, and communal professionals to assist in the progress of the project, which is expected to require several years to complete.

Help AJHS with this landmark endeavor by supporting the North American Soviet Jewry Movement. To learn more about how you can help, please contact Cathy Krugman at (212) 294-6164 or email cathy@ajhs.org

EXHIBIT SPOTLIGHT

PHOTOGRAPHIC STUDY OF THE LOWER EAST SIDE, 1934

In 1929, the City of New York made plans to redevelop the Lower East Side, threatening to dissolve the vibrant Jewish community that had existed there since the 1880s. Knowing this, J.B. Lightman set out with his camera to document the neighborhood before it disappeared.

The City's vision of the future and Lightman's view of the past provide a fascinating contrast in "The Photographic Study of the Lower East Side, 1934," an exhibition opening October 25 and running through March 30, 2007, at AJHS. The exhibition features new silver gelatin prints from Lightman's original negatives alongside period maps and architects' renderings of the neighborhood's streets and buildings. Together, they capture the tension over what this neighborhood meant and how it would be remembered.



NOTEWORTHY NEW PROGRAM EXPLORED JEWISH LIFE IN THE WORLD OF ISLAM

With Iraq dramatically thrust before the eyes of the world on a daily basis, the American Sephardi Federation created a unique opportunity to go beyond the headlines – and to uncover one of the most fascinating chapters of Jewish history.

In November, ASF presented ***Back to Babylon: 2600 Years of Jewish Life in Iraq***, a four-day program exploring the venerable and multi-faceted culture of Iraqi Jewry. The event marked the first in a series of programs and festive dinners that ASF is launching under the title “Historic Jewish Communities in the World of Islam.”

“Babylon is one of the birthplaces of the Jewish people from the earliest of times, and the place where the foundations of Judaism as we know it were constructed,” said David Dangoor, ASF president. “Today’s Iraq and the war of ‘liberation’ are a topic of conversation for people around the world. However, the fact that this is the site where the oldest, longest surviving, and certainly one of the most influential Jewish communities in history resided until recently is generally forgotten.”

Held November 2-5, ***Back to Babylon: 2600 Years of Jewish Life in Iraq*** began with the opening of a special exhibition of art and artifacts from private collections, as well as photographs from London’s Jewish Museum depicting Jewish life in Iraq. Events also included film screenings, a concert of Iraqi Jewish music, a symposium headlined by scholars from Israel and North America, and an Iraqi-themed community Shabbat celebration highlighting the spectacular Iraqi-Jewish cuisine.

In conjunction with the program, ASF has announced the creation of the Sephardi Leadership Awards, which will honor community leaders, benefactors, and scholars who in the course of their careers have

contributed to preserve the legacy of their communities. The first annual awards ceremony will recognize seven honorees from the Iraqi-Jewish community, and will take place during an inaugural Benefit Dinner to be held on November 30 at the Pierre Hotel. Keynote speaker for the dinner will be Ezra K. Zilkha.

DYNAMIC AGENDA

The vibrant approach of the program was designed to engage the community at large by surveying many crucial historical, religious, cultural, artistic and political themes, from the dawn of Jewish civilization to modernity.

“The seminal relationship between the Jewish people and Mesopotamia is one of the central aspects of Judaism,” Dangoor noted. “Abraham left the land between the Tigris and the Euphrates in order to ‘discover himself’ as the forefather of Israel. Yet, it was the road back to Babylon after the destruction of the Temple of Solomon (586 BCE) that led the Jewish people to establish its canons: the Bible, the Prophetic tradition, and later Rabbinical Judaism, the Talmud and Synagogue liturgy.”

Back to Babylon was dedicated to the memory of the late Meir Basri ^{ZL} (1911-2006), who served as the last President of the Jewish community in Iraq and was a man of letters, a poet, an economist, and a historian. Key speakers included distinguished professors Shmuel Moreh and Shalom Sabar, Hebrew University; Lev Hakak and Yona Sabar, UCLA; Naim Kattan, University of Quebec, Norman Golb, University of Chicago; and Yaakov Elman, Yeshiva University.

As a complement to its “Historic Jewish Communities in the World of Islam” program, ASF plans to develop a comprehensive Web site. The site will include unique materials and records documenting the history, culture, heritage, and significant contributions of the Jewish communities both in their Islamic

lands of origin and their new countries of residence. It will be funded by proceeds from the series, beginning with Back to Babylon. “It is in the spirit of multiculturalism, of love for knowledge and for historical truth that the American Sephardi Federation invites all to participate in the unprecedented opportunity to explore the wealth of the Iraqi Jewish heritage and its teachings, as a tool to understanding the challenges of the present,” said Dangoor.



©The London Jewish Museum

EXHIBIT SPOTLIGHT

BY THE RIVERS OF BABYLON:
Photographs from the London
Jewish Museum

A photographic and textual exploration of the Iraqi Jewish community from the exile to Babylon 2,600 years ago through to the present day. Photographs from the London Jewish Museum.

BAGHDAD REVISITED:
Iraqi Jewish Art and Artifacts
from Private Collections

Ritual objects, memorabilia, photographs and documents depicting the Iraqi Jewish heritage as it is preserved and perpetuated in the Diaspora.

REINFORCING THE GERMAN CONNECTION

After more than 50 years in existence as the foremost repository for documentation on the history and culture of German-speaking (Central European) Jewry, Leo Baeck Institute is strengthening the connection that seems almost self-evident: the connection to Germany.

Since the Jewish Museum Berlin opened in 2001, the archive of Leo Baeck Institute New York has operated a branch there, filled with thousands of reels of microfilm of the most important and most frequently used collections. The Institute also hosts several events each year in Berlin, designed primarily to introduce the German public to Germans whose names and accomplishments were in many cases eradicated by the Nazis because they were Jewish.

“There is currently a growing receptivity by Germans to reintegrating the pre-war Jewish part of their past with German pre-war developments – not as separate and distinct, but as an integral part of the continuum of history,” said Carol Strauss, LBI’s executive director. “At Leo Baeck Institute, we are very sensitive to the changing trends of historical scholarship because research requests to our library and archives reflect these interests. European cultural history is once again fashionable in Europe, and German cultural history is very popular in Germany. Were it not for the Leo Beck Institute, much of the documentation that is now available would have been destroyed. Fortunately, it is part of the permanent record catalogued in our archives.”

Jews around the world recently celebrated the ordination of three Rabbis in Germany, the first such event in more than 60 years. In the U.S., the ordination of three Rabbis is a non-event; hundreds of young men and women are so consecrated each year. But the fact that

this took place in the nation that systematically sought to destroy all Jews and all traces of Jewish life, family, and culture – indeed, the nation that forced the world to rethink notions of good and evil – is now forcing the world to think again about the possibility of redemption.

“The Leo Baeck Institute can be an important facilitator in this once almost unimaginable prospect,” Strauss said. “We were honored to host a special luncheon at the Institute for the Minister President of Saxony, the region where the rabbinical ordination took place (Dresden). Minister President Milbradt and his wife were especially interested in looking at some of the remarkable documents catalogued at Leo Baeck Institute concerning the Jewish community of Saxony, some going back to the 17th century.”

This interest is likely to be shared by more and more Germans, as exposure to Jews in Germany increases. The numbers of Jews already are significant, but the question is, how German are they (mainly Russian-born) and how Jewish (mainly not raised in the Jewish tradition). So while the history that is catalogued at Leo Baeck Institute is not “their” history, it is very definitely German history. However, other issues that face this new influx, questions of immigration and minority rights and assimilation, are also catalogued at Leo Baeck Institute, and these matters are relevant to peoples everywhere.

“Leo Baeck Institute was of necessity established ‘in exile,’ far removed from its roots,” Strauss stated. “It seems that the German connection, never entirely severed, is now desperately seeking normalization from both sides, which means closer ties than at any time in the last 60 years. The founders of Leo Baeck Institute never seemed to doubt the prospect of this outcome.”



EXHIBIT SPOTLIGHT

ERWIN PISCATOR: Political Theater in Exile

A look at Piscator’s impact on the development of the modern theater from his avant-garde productions at the Epic Theater in Weimar, Berlin, to his innovative contributions to the American stage.

HOLOCAUST IMAGES, MEDIEVAL MARKETS – AND BIRDS

More than 60 years after World War II, the Holocaust continues, with ever-increasing potency, to influence countless numbers of Jewish and non-Jewish artists – and a quartet of exhibitions at the Yeshiva University Museum this fall demonstrates that fact with remarkable variety.

In the main floor Popper Gallery is ***Resistance and Memory in Belgium, 1940-1945***, a documentary installation by Anne Griffin, professor of Political Science at Cooper Union for Advancement of Science and Art, and photographer Jean-Marc Gourdon. The exhibition, which runs through January 14, presents wartime images and contemporary portraits as it tells the story of the courageous men and women, Jews and non-Jews, who actively resisted the Nazi occupation of Belgium.

In YUM's second floor gallery is ***Vincent Capraro's Vision: Paintings and Drawings***, a powerful exhibition that captures the horror of the Holocaust in works reminiscent of Goya. An Italian-American Catholic, Capraro served in the U.S. Army during WWII, and his superbly crafted paintings and drawings, on display through November 5, reflect both his personal abhorrence of Fascism and his intense feeling for humanity.

In the Winnick Gallery through January 28 is ***The Holocaust in the Paintings of Valentin Lustig***, offering mythical scenes of village life in Cluj, Romania, where Lustig was born after the war and from which thousands of Jews were deported to death camps. Lustig's meticulously crafted paintings offer realistic depictions of townspeople, animals, village architecture, and the victims themselves hovering everywhere – all juxtaposed to create highly symbolic tableaux.

Completing the quartet of exhibits is ***At the Altar of Her Memories***, a film by Tova Beck-Friedman that relates, through puppets and historic photographs, the Auschwitz experience of her aunt, Bracha Ghilai. Following her liberation, Ghilai moved to Israel and

established a puppet theatre; and through her hand-made puppets, displayed nearby, she relives chapters in her life that for many years she tried to expunge from her memory. The film and puppets are on display through January 28.

A STEP BACK IN TIME

In its newest experiential exhibition, YUM invites young audiences to travel back in time to the year 1000, with ***Exploring the North Atlantic: Traders, Scholars and Vikings***. Once there, youngsters can board a Viking trading ship, and visit a medieval market to examine such commodities as parchment, quills, reindeer hides, and medieval coins. Plus, in an imaginative recreation of Rashi's study in Troyes, France, they can handle writing implements such as wax tablets, inkhorns, and feather quills; match manuscript facsimiles with contemporary Bible pages that they study from; and examine objects of medieval daily life mentioned by Rashi in his commentaries.



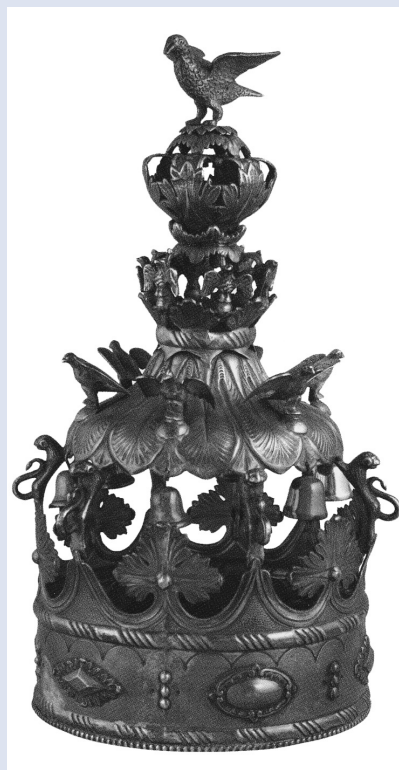
A variety of age-appropriate educational programs based on the exhibition, including gallery activities and art workshops, is available for school groups by appointment. Please call (212) 294-8330 for more information.

EXHIBIT SPOTLIGHT

MAX STERN COLLECTION OF JUDAICA

As founder of the Hartz Mountain pet product company, the late philanthropist Max Stern had a clear affinity for birds – so it is not surprising that when he began collecting Judaica treasures, he was drawn to objects featuring a bird motif. In all, Stern amassed a collection of over 400 Jewish ceremonial pieces, a collection that was willed to the Yeshiva University Museum when he died in 1982.

Now on display in the Museum Arcade, the Max Stern Collection includes ceremonial objects, books and textiles dating from the 17th century to the present, and ranging in origin from across Europe, to North Africa and the Middle East. Through the generosity of Max's son Leonard Stern, chairman of The Hartz Group, a Web catalog of digital images of the collection will be online by the end of the year.



Torah Crown, Russia (?), 1894 Silver: gilt, stamped, cast, punched. YU Museum, The Max Stern Collection

TREASURES FROM THE COLLECTION OF YIVO INSTITUTE FOR JEWISH RESEARCH

DELVING INTO THE ARCHIVAL TREASURES OF NEW YORK'S JEWISH HERITAGE

During the last century, more than 2.7 million Jews arrived in America – some seeking new opportunity in a new land, many escaping poverty, anti-Semitism, Communism or Nazi persecution. Who those immigrants were, how they were able to survive and acculturate to American life, and the tremendous contributions they ultimately made to all aspects of society in New York provide one of history's most riveting human stories – but a story whose details were in danger of being lost forever.

That will not now be the case, thanks to a groundbreaking three-year project being launched by the YIVO Institute for Jewish Research and funded by a major grant from the Howard P. Milstein Foundation. Through the **Howard P. Milstein Foundation Jewish Communal Archive Project**, the wealth of records currently archived by five Jewish social service agencies in New York will be researched by YIVO as a first step in the goal of preserving them for the benefit of scholars, historians, and future generations.

"The coming of Jews to America in the 20th century is one of the ten most important events in Jewish history," said Bruce Slovin, YIVO's chairman. "Without the assistance of the UJA-Federation of Jewish Philanthropies directed social service agencies, it would have been extremely difficult for those Jews to settle in New York and start a new life in a new country. As a result, these five agencies

have amassed a vast and extraordinarily rich archive of documents, photographs, films, and other materials that, taken together, document the entire history of the organized New York Jewish community."

Added YIVO executive director Dr. Carl J. Rheins, "The Milstein Project was developed in response to a growing concern for the survival of the Jewish communal archive, and we are grateful to Mr. Milstein and the Foundation for providing this exceptional opportunity to organize and begin the process of preserving these priceless records."

In undertaking the project, YIVO will draw on its six decades of archival experience as the premier repository for Jewish communal records. The Institute will work in close collaboration with the participating agencies – the Educational Alliance, F.E.G.S. Health and Human Services System, the 92nd Street Y, Surprise Lake Camp, and the New York Association for New Americans (NYANA) – all of which were chosen for the importance of their contributions to New York Jewish history and for the significance of their institutional archives. Their archives provide a snapshot of how the agencies and their leaders welcomed new immigrants and provided them shelter, training, employment, counseling, and other services critical to starting a new life on American soil.

MULTI-FACETED UNDERTAKING

The **Howard P. Milstein Foundation Jewish Communal Archive Project** will launch with a survey of the five agencies' archives, as well as Jewish agency records currently deposited in the YIVO archives, to identify the historically valuable portions. The survey will provide a springboard for additional activities and products over the project's three-year time span, including a Web site that will incorporate the results of the archival survey as well as a gallery of digitized documents from each of the archives; a publication that will summarize the survey results and include an index of research topics discovered during the course of the survey; a conference and symposia on Jewish Social, Cultural and Political History, with topics drawn from the archival resources discovered during the project; and Research Fellowships that will be awarded to conference presenters.

In addition, an Academic Advisory Committee is being formed to provide intellectual assistance in the project. The committee will be comprised of university historians, professionals from the five participating agencies, and communal activists.

BENEFACTOR HELPS YIVO PRESERVE TREASURES FROM YIDDISH THEATER

Eli Broad was too young to have attended performances on Manhattan's Lower East Side when Yiddish theater was in its heyday in the early 1900s. But his memories of the joy those performances brought his parents was enough to inspire him to make a substantial donation to YIVO for restoration, archiving, and a permanent display of Yiddish theater memorabilia.

Broad, a Los Angeles financier and philanthropist, remembers his Lithuanian immigrant parents discussing the Yiddish plays they had seen when he was a young child growing up in the Bronx. So when he read an article about the uncertain fate of the theater relics that had been placed with YIVO – after gathering dust for years in a building that once housed the now-defunct Hebrew Actors Union – he decided to take action.

"I still recall some of the names they mentioned," including the star Molly Picon, he told 5. "I thought it was an opportunity to do something in their memory and honor," he said of his parents.

The donation, made by the Eli and Edythe L. Broad Foundation, will be used to clean, restore, and archive YIVO's acquired collection of programs, photographs, costumes, props, music manuscripts, and other material, as well as to create a permanent display at YIVO's home in the Center for Jewish History. Among the items in the collection are a 1946 telegram sent by Picon from Poland, describing performances to benefit Holocaust survivors; the cover page and a page of music manuscript from "Katya's Wedding," by Sholem Secunda, a prominent Yiddish theater composer; and records of the Hebrew Actors Union showing payments by Picon and her husband, Jacob Kalich.



CENTER NAMES 2006 FELLOWS

The Center for Jewish History has announced the awarding of four Fellowships for the 2006-2007 academic year. This year's Fellows are: Daniella Doron, New York University, "Envisioning the Jewish Family: Children, Gender and Identity in Postwar France, 1944-1954;" Jeremy Eichler, Columbia University, "The Musical Migration from Germany to America, 1930s-1940s: The History of German-Jewish Composers in America;" Dana Herman, McGill University, "History of the Jewish Cultural Reconstruction Organization;" and Laura Jockusch, New York University, "Collect and Record! Help to Write the History of the Latest Destruction! Jewish Historical Commissions in Europe, 1943-1953."

Since 2002, the Center has offered Fellowships for doctoral degree candidates working to complete their dissertation. The awards support original research in the field of Jewish Studies as it pertains to one or more of the Center's partner organizations' missions, with preference given to candidates who draw on the resources of more than one collection.

Two of the 2005 Fellows have recently presented papers based on their respective research conducted at the Center for Jewish History as part of the Center's Graduate Seminar Program. On October 25, Elissa Bemporad, Ph.D. candidate in history at Stanford University presented "The Yiddish Experiment in Minsk, 1920-1938;"

and on November 15, Maya Benton, Ph.D. candidate in history of art at Courtauld Institute of Art, London, presented "Shattered Memories of a Vanishing World: the Deliberate Photography of Roman Vishniac and its Effect on Modern Jewish Self-Consciousness."

Hasia Diner, the Paul S. and Sylvia Steinberg Professor in American Jewish Studies at New York University, will coordinate the seminars as 2006-2007 Center Academic Coordinator.

For more information about the Center's Fellowship program, please contact Diane Spielmann, Director of Public Services, at dspielmann@cjh.org or visit www.cjh.org.

ANALYZE THIS: CENTER PRESENTS MONDAY NIGHT FREUD FILM SERIES

What does Sigmund Freud have in common with the movies? For one thing, both examine the boundaries between dream and reality, reason and emotion, word and image. And both are being celebrated this fall in the Center for Jewish History's latest Monday Night Film Series – *Film & Psychoanalysis*.

Commemorating the 150th anniversary of the birth of Sigmund Freud, the films in the *Film & Psychoanalysis* series were chosen to explore some of the numerous ways in which cinema absorbed and elaborated on Freud's theories of the unconscious and investigated his ideas of the human mind, dreams, language, and symbols. They range

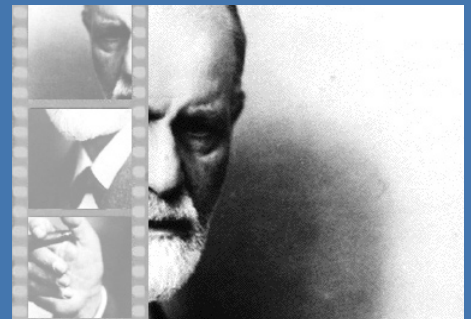
from Ingmar Bergman's 1966 masterpiece, *Persona*, to Woody Allen's 1983 fictional documentary, *Zelig*, to Liliana Cavani's 1977 *Beyond Good and Evil*, which tells the story of Lou Andreas Salome, the only woman among Freud's colleagues with whom he would maintain a long and continuous correspondence.

All the films are followed by couch-talks on Freud, analysis, dreams, religion and madness, led by an illustrious roster of experts on psychoanalysis, Freud, and film. The series runs most Mondays through December 18, and is made possible by the generous support of the Brenner Family Foundation and the Sam Spiegel Foundation.

SAVE THE DATE: Freud's Jewish World December 2 – 4, 2006.

A conference by Leo Baeck Institute, YIVO Institute for Jewish Research, and the Sigmund Freud Archives.

For more information, please call (718) 728-7416 or email psypsa@aol.com



NEW TAX LAW ADDS INCENTIVE FOR GIVING

Supporting the Center for Jewish History and our Jewish heritage offers satisfaction whenever you are able to contribute. But now, significant new tax legislation makes it more satisfying and economically advantageous. The pension reform bill signed into law in August includes an IRA rollover provision that allows individuals age 70½ and older to make charitable donations of up to \$100,000 from an IRA without having to count the donation as taxable income. The provision is in effect for tax years 2006 and 2007 only, so look into your heart – and your IRA – and consider making an extra gift to support the programs and initiatives of the Center.

Besides donations from an IRA, gifts by will or through a revocable living trust offer estate and tax planning benefits to many individuals. A bequest to the Center for Jewish History can take several forms. Among these are:

- A specific amount expressed in dollars or in specified items of property.
- A percentage of the residuary of the estate (the amount available for distribution after specific bequests are paid).

You may designate your bequest for a particular purpose or leave it without restriction for may also be endowed so that only income and/or

portions of the principal may be used by the Center to carry out the purposes set forth in your will. What's more, bequests to the Center to establish designated, unrestricted, or endowed funds may be named in honor or in memory of particular individuals, foundations, or families, providing a lasting tribute as well as an invaluable contribution to the Center's mission of preserving the Jewish heritage.

For more information on how you can support the Center for Jewish History, please call (212) 294-8312 or visit us online at www.cjh.org

SHARING OUR COMMITMENT

The Center for Jewish History proudly recognizes the following donors for their most generous support of its mission: to preserve, research, and educate by fostering the creation and dissemination of knowledge and by making the historical and cultural record of the Jewish people readily accessible to scholars, students and the general public. This list includes major gifts received through October 31, 2006. Many significant giving opportunities remain available at the Center, including the naming of a selection of facilities, fellowships and other programs. Please call our Development Department at (212) 294-8312 for more information.

FOUNDERS

(\$1,000,000 AND OVER)

S. Daniel Abraham, Dr. Edward L. Steinberg
- Healthy Foods of America, LLC
Anonymous
Antiqua Foundation
Emily and Len Blavatnik
Estate of Sophie Bookhalter, M.D.
Borough of Manhattan - C. Virginia Fields,
Manhattan Borough President
Leo and Julia Porchheimer Foundation
Lillian Goldman Charitable Trust
Horace W. Goldsmith Foundation
Katherine and Clifford H. Goldsmith
The Gruss Lipper Foundation
The Jesselson Family
The Kresge Foundation
Ronald S. Lauder
Barbara and Ira A. Lipman and Sons
New York City Council - Christine Quinn, Speaker
New York City Council - Gifford Miller, Speaker;
Eva Moskowitz; Christine Quinn; David Weprin
New York City Department of Cultural Affairs
New York State - George E. Pataki, Governor
New York State Assembly - Sheldon Silver,
Speaker
New York State Education Department, Library
Aid Program
Betty and Walter L. Popper
Reliance Group Holdings, Inc.
Ingeborg and Ira Leon Rennett - The Keren
Ruth Foundation
Ann and Marcus Rosenberg
The Selz Foundation
The Slovin Family
The Smart Family Foundation
Joseph S. and Diane H. Steinberg
The Winnick Family Foundation

SPONSORS

(\$500,000 TO \$999,999)

Stanley I. Batkin
Borough of Manhattan - Scott M. Stringer
Manhattan Borough President
Joan and Joseph F. Cullman 3rd
Diane and Mark Goldman
The Gottesman Fund
The Samberg Family Foundation
The Skirball Foundation
Tisch Foundation
United States House of Representatives - Jerrold
Nadler; Nita Lowey; Carolyn B. Maloney
United States Senate - Charles E. Schumer;
Hillary Rodham Clinton; Arlen Specter
Theodore and Renee Weiler Foundation

PATRONS

(\$100,000 TO \$499,999)

Karen H. and William A. Ackman
Anonymous
Judy and Ronald Baron
Jayne and Harvey Beker
Robert M. Beren Foundation
The David Berg Foundation
Tracey and Bruce Berkowitz
Bialkin Family Foundation - Ann and
Kenneth J. Bialkin
George Blumenthal
Abraham and Rachel Bornstein
Lili and Jon Bosse
Lotte and Ludwig Bravmann
The Eli and Edythe L. Broad Foundation
The Cahman Foundation
Conference on Jewish Material Claims Against
Germany - Rabbi Israel Miller Fund for Shoah
Research, Documentation and Education
The Constantiner Family
Leon G. Cooperman
Mr. and Mrs. J. Morton Davis
Donaldson, Lufkin & Jenrette
Michael and Kirk Douglas
The David Geffen Foundation
Georgia Advisors LLC
William B. Ginsberg
Nathan and Louise Goldsmith Foundation
Francis Greenberger

Jack B. Grubman
Fanya Gottesfeld Heller
Susan and Roger Hertog
Institute of Museum and Library Services
Joan L. Jacobson
Mr. and Mrs. Paul Kagan
Leah and Michael Karfunkel
Sima and Nathan Katz and Family
Barclay Knapp
Mr. and Mrs. Henry R. Kravis
Constance and Harvey Krueger
Sidney Krum
Sidney and Ruth Lapidus
Mr. and Mrs. Thomas H. Lee
Leon Levy
George L. Lindemann
The Marcus Foundation
Mark Family Foundation
Craig and Susan McCaw Foundation
Leo and Betty Melamed
Edward and Sandra Meyer Foundation
Del and Beatrice P. Mintz Family Charitable
Foundation
Ruth and Theodore N. Mirvis
New York State Assembly - Deborah J. Glick
New York State Senate - Roy M. Goodman
Nusach Vilne, Inc.
Susan and Alan Patricof
Ronald O. Perelman
Anne and Marty Peretz
Joseph H. and Carol F. Reich
Judith and Burton P. Resnick
The Marc Rich Foundation
Righteous Persons Foundation - Steven
Spielberg
Stephen Rosenberg - Greystone & Co.
Louise and Gabriel Rosenfeld, Harriet
and Steven Passerman
Dr. and Mrs. Lindsay A. Rosenwald
The Morris and Alma Schapiro Fund
S. H. and Helen R. Scheuer Family Foundation
Frederic M. Seegal
The Sheldon H. Solow Foundation
David and Cindy Stone - Freedman & Stone
Law Firm
Robynn N. and Robert M. Sussman
Helene and Morris Talansky
Wachtell, Lipton, Rosen & Katz
Dr. Samuel D. Waksal
Frances and Laurence A. Weinstein
Genevieve and Justin Wyner
Barbara and Roy J. Zuckerberg

BUILDERS

(\$50,000 TO \$99,999)

Lawrence D. Ackman
Joseph Alexander Foundation
Dwayne O. Andreas - Archer Daniels Midland
Anonymous
Beate and Joseph D. Becker
Anthony S. Belinkoff
Halina and Samson Bitensky
Ana and Ivan Boesky
Carnegie Corporation of New York
Citibank
Rosalind Devon
Valerie and Charles Diker
Ernst & Young LLP
Mr. and Mrs. Barry Feirstein
Richard and Rhoda Goldman Fund
Arnold and Arlene Goldstein
John W. Jordan, II
The Sidney Kimmel Foundation
Gerald and Mona Levine
The Liman Foundation
Ambassador John L. Loeb, Jr.
Merrill Lynch & Co., Inc.
Lois and Richard Miller
Abby and Howard Milstein
David M. Polen
Arleen and Robert S. Rifkind
Mrs. Frederick P. Rose
May and Samuel Rudin Family Foundation, Inc.
Save America's Treasures
I. B. Spitz
Sharon and Fred Stein

Judy and Michael Steinhardt
United States Department of Education
Jane and Stuart Weitzman
Dale and Rafael Zaklad
Hope and Simon Ziff
Daphna and Richard Ziman

GUARDIANS

(\$10,000 TO \$49,999)

Mr. and Mrs. Samuel Aarons
Kenneth and Nira Abramowitz
Mr. and Mrs. Merv Adelson
Arthur S. Ainsberg
Marjorie and Norman E. Alexander
Anonymous
Marcia and Eugene Applebaum
Phyllis S. and Michael A. Bamberger
Bank of America
Aimee and Jonathan Baron
Sanford L. Batkin
Bear, Stearns & Co., Inc.
Vivian and Norman Belmonte
Jack and Marilyn Belz
The Bendheim Foundation
Nancy and David Berkowitz
Meyer Berman Foundation
William L. Bernhard
The Bloomfield Family
Bogatin Family Foundation
Ralph H. Booth II
Bovis Lend Lease LMB, Inc.
The Brenner Family Foundation
Dassa and Brill - Marlene Brill
Ethel Brodsky
California Federal Bank
Patricia and James Cayne
Center Sheet Metal, Inc. - Victor Gany
Chase Manhattan Corporation
Caren and Arturo Constantiner
Credit Suisse First Boston
The Nathan Cummings Foundation
Ella Cwik-Lidsky
Ide and David Dangoor
Esther and Robert Davidoff
Jeffrey M. Deane
Anthony DeFelice - Willis
The Philip Devon Family Foundation
Bernice and Donald Drapkin
E. M. Warburg, Pincus & Co., LLC
Cheryl and David Einhorn
Henry, Kamran and Frederick Elghanayan
Martin I. Elias
Gail and Alfred Engelberg
Roger H. Felberbaum
Claire and Joseph H. Flom
Forest Electric Corporation
Kindy and Emanuel J. Friedman
Michael J. Fuchs
David Gerber and Carolyn Korsmeyer
Elisabeth and Max Gitter
Howard Gittis
Robert T. and Linda W. Goad
Goldman, Sachs & Co.
Eric Goldstein
Rebecca and Laurence Grafstein
Eugene and Emily Grant Family Foundation
Jonathan D. Gray
Cliff Greenberg
Emanuel Gruss
Lorelei and Benjamin Hammerman
James Harmon
Ellen and David S. Hirsch
Ada and Jim Horwich
HSBC Bank USA
Paul T. Jones II
JM Kaplan Fund Inc.
Roy Katzovitz
Gershon Keckst
Kleinhandler Corporation
Knight Trading Group, Inc.
Janet and John Kornreich
KPMG LLP
Hilary Ballon and Orin Kramer
The Krumholz Foundation
Laquila Construction
The Family of Lolly and Julian Lavitt

Lehman Brothers
Eileen and Peter M. Lehrer
Dennis Leibowitz
Abby and Mitch Leigh Foundation
Liberty Marble, Inc.
Kenneth and Evelyn Lipper Foundation
Daniel S. Loeb
MacKenzie Partners, Inc.
Bernard L. and Ruth Madoff Foundation
Sally and Abe Magid
Joseph Maleh
Laurel and Joel Marcus
Mr. and Mrs. Peter W. May
The Mayrock Foundation
Eugenie Geula Mesznik and sons Roger, Eytan
and Joel
Drs. Ernest and Erika Michael
Morgan Stanley & Co.
Agahajan Nassimi and Family
National Endowment for the Humanities
The Family of Eugene and Muriel and Mayer
D. Nelson
The New York Times Company
Bernard and Toby Nussbaum
Fritzi and Herbert H. Owens
Joseph K. Pagano
Paul, Weiss, Rifkind, Wharton & Garrison
Doris L. and Martin D. Payson
Arthur and Marilyn Penn Charitable Trust
Mr. and Mrs. Norman H. Pessin
Philip Morris Companies Inc.
David and Cindy Pinter
Nancy and Martin Polevoy
Yvonne and Leslie Pollack Family Foundation
Geri and Lester Pollack
Fanny Portnoy
Pumpkin Trust - Carol F. Reich
Bessy L. Pupko
R & J Construction Corporation
Anna and Martin J. Rabinowitz
James and Susan Ratner Philanthropic Fund
The Reed Foundation, Inc.
The Related Companies, L. P., Bruce A. Beal
and Jeff T. Blau
Anita and Yale Roe
Beatrice Schreter and Charles J. Rose
Lester Rosenkrantz
The Family of Edward and Doris Rosenthal
Jack and Elizabeth Rosenthal
Sharen Nancy Rozen
Lily Safra
The Harvey and Phyllis Sandler Foundation
Carol and Lawrence Saper
Larry B. Scheinfeld
Joan G. and Richard J. Scheuer
Estate of Arlene R. Schreiber
Allyne and Fred Schwartz
Irene and Bernard Schwartz
Joseph E. Seagram & Sons, Inc.
Nader Shalom
Alfred and Hanina Shasha
Ellen and Robert Shasha
Simpson Thacher & Bartlett
Skadden, Arps, Slate, Meagher & Flom LLC
Alan B. Slifka Foundation
Sony Corporation of America
Jerry I. Speyer/Katherine G. Farley
The Sam Spiegel Foundation
Mei and Ronald Stanton
Judy and Edward L. Steinberg
Barry S. Strauch
Anita and Stuart Subotnick
Lynn and Sy Syms
Lynne and Mickey Tarnopol
Thomas Weisel Partners
Alice M. and Thomas J. Tisch
Triarc Companies - Nelson Peltz and Peter May
Sima and Rubin Wagner
Harlan Waksal
Claudia and William G. Walters
Weil, Gotshal & Manges
Peter A. Weinberg
Ernst and Putti Wimpfheimer - Erna Stiebel
Memorial Fund
Kay and Fred S. Zeidman
The Zises Family

CENTER FOR JEWISH HISTORY

(ALL FACILITIES CLOSED SATURDAYS)

EXHIBITION HOURS

Mon–Thurs 9:30am–5:30pm
Fri 9:30am–3pm
Sun 11am–5pm

CONTACT INFO

Box Office 917-606-8200
Reading Room 917-606-8217
Genealogy Institute 212-294-8318
General Information 212-294-8301
Group Tours 917-606-8226

PARTNERS

American Jewish Historical Society 212-294-6160 www.ajhs.org
American Sephardi Federation 212-294-8350 www.asfonline.org
Leo Baeck Institute 212-744-6400 www.lbi.org
Yeshiva University Museum 212-294-8330 www.yumuseum.org
YIVO Institute for Jewish Research 212-246-6080 www.yivo.org

YESHIVA UNIVERSITY MUSEUM HOURS

Sun, Tues, Wed, Thurs 11am–5pm

GENEALOGY INSTITUTE

Mon–Thurs 9:30am–5pm

LILLIAN GOLDMAN READING ROOM

Mon–Thurs 9:30am–5pm
Fri By appointment only

CONSTANTINER DATE PALM CAFÉ

Sun–Thurs 11am–4pm

FANYA GOTTESFELD HELLER BOOKSTORE

Mon–Thurs 11am–6pm
Sun 11am–5pm
(Also open on select evenings; call 917-606-8220)

VISIT US ONLINE AT WWW.CJH.ORG

Smithsonian Institution
Affiliations Program



www.cjh.org

15 West 16th Street
New York, NY 10011

CENTER
FOR
JEWISH
HISTORY

NON PROFIT ORG
US POSTAGE
PAID
NEW YORK - NY
PERMIT
NO. 04568