

ACE GALLERY BEVERLY HILLS

I N S T I T U T E O F C O N T E M P O R A R Y A R T

9430 WILSHIRE BOULEVARD · BEVERLY HILLS · CALIFORNIA · 90212
TEL 310.858.9090 · FAX 310.858.9091 · ACEGALLERY@ACEGALLERY.NET

JEFF COLSON

1957 Born Santa Ana, California.
Lives and works in Pasadena, California.

EDUCATION

1980 Claremont Graduate school, Claremont California.
1979 California State University, Bakersfield, California.

SOLO EXHIBITIONS

2010 Ace Gallery, Beverly Hills, California
2009 Ace Gallery, Los Angeles, California
2004 Ace Gallery, Los Angeles, California
2002 Ace Gallery, Los Angeles, California
2001 Griffin Contemporary, Venice, California
2001 Irvine Fine Arts Center, Irvine, California
2000 Griffin Contemporary, Venice California
1998 Griffin Contemporary, Venice, California
1994 Angles Gallery, Santa Monica, California
1993 John Good Gallery, New York, New York
1992 Angles Gallery, Santa Monica, California
1991 Karsten Greve, Paris, France
1990 Angles Gallery, Santa Monica, California
1989 Angles Gallery, Santa Monica, California

GROUP EXHIBITIONS

- 2007 Frederick Weisman Collection, Pepperdine University, Malibu, California
- 2004 Frederick Weisman Collection, Pepperdine University, Malibu, California
- 2002 Sammlung Rosenkranz Collection, Von der Heydt-Museum, Wuppertal, Germany
- 2002 Auswärts-Werke aus der Sammlung Rosenkranz, University Witten/Herdecke, Witten, Germany
- 2001 Locating Drawing, Lawing Gallery, Houston, Texas
- 2000 Jasper Johns, Ed Ruscha, Lawrence Weiner, Robert Therrien, Jeff Colson, Leo Castelli Gallery, New York, New York
- 1999 Panza: The Legacy of a Collector, Museum of Contemporary Art, Los Angeles
- 1999 Ed Ruscha, Robert Therrien, Jeff Colson, Leo Castelli Gallery, New York, New York
- 1999 Drawn from the Artist's Collections, The Drawing Center, New York and Hammer Museum, Los Angeles, California
- 1999 Recent Sculpture, Griffin Contemporary, Venice, California
- 1998 California Current, Rare Gallery, New York, New York
- 1996 The Empowered Object, Hunsaker/Schlesinger, Santa Monica, California
- 1995 A California Collection, Hunsaker/Schlesinger, Santa Monica, California
- 1994 In Plain Sight: Abstract Painting in Los Angeles, Blue Star Art Space, San Antonio, Texas
- 1993 Paintings, Mars Gallery, Tokyo, Japan
- 1993 Vancouver Collects, Vancouver Art Gallery, Vancouver, British Columbia, Canada

- 1992 Cultural Fabrications, John Good Gallery, New York, New York
- 1991 Dots, Angles Gallery, Santa Monica, California
- 1991 Works on paper, John Good Gallery, New York, New York
- 1991 Evocative objects, California State University Los Angeles, Los Angeles, California
- 1991 Squaresville, Angles Gallery, Santa Monica, California
- 1990 Drawings for Painting and Sculpture, Angles Gallery, Santa Monica, California
- 1990 LA 1990: Selected Views, California State University, Bakersfield, California

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- 1990 Sculpture, Angles Gallery, Santa Monica, California
- 1990 Laboratory, Russian Museum, St. Petersburg, Russia
- 1990 12th International Biennale of Drawings, Museum of Modern Art, Rijeka, Yugoslavia
- 1990 Material Consequence, Otis Art Institute/Parson School of Design, Los Angeles, California
- 1988 Black and White Abstraction, Angles Gallery, Santa Monica, California
- 1987 New Painting and Sculpture, Angles Gallery, Santa Monica, California
- 1987 White Works, Angles Gallery, Santa Monica, California
- 1985 San Pedro Artists, Beckstrand Gallery, Palos Verdes, California
- 1983 The Lewis Building Artists, California State University, Bakersfield, California
- 1980 Libra Gallery, Claremont Graduate School, Claremont, California

SELECTED REVIEWS

- Anderson, Michael. "Material Consequence: Otis/Parsons Gallery, Los Angeles," *Contemporanea* 3, no 5 (May 1990); 105.
- Channin, Richard. "Jeff Colson at Angles," *Art in America*, vol. 77/no. 6, June 1989.
- DiMichelle, David. "Fat Chance: Jeff Colson at Angles Gallery *Artweek* vol. 25, no. 22 (November 1994).
- Donohue, Marlena. "Galleries," *The Los Angeles Times* (31 March 1989): VI, 20.
- Frank, Peter, "Art Pick of the Week," *LA Weekly* (13-19 July 1990);
"Art Pick of the Week," *LA Weekly* (May 1992);
"Gallery Picks of the Week," *LA Weekly* (7-13, April 2000);
"Museum Picks of the Week," *LA Weekly* (21-27 April 2000).
- Knight, Christopher. "Panza's Two Divergent Worlds," *The Los Angeles Times* (5 February 2000).
- Koplos, Janet. "Jeff Colson at Ace," *Art in America* (February 2004).

- McKenna, Kristine. "Minimalism: Focus of Material Consequences," *The Los Angeles Times* (12 February 1990): F5.
- Miles, Christopher. "New Work." *Art Papers*, vol. 22, no. 6 (November 1998); "Jeff Colson," *Artforum* (16 May 2003).
- Muchnic, Suzanne. "MOCA Gets a Major Gift--Works by 10 Local Artists." *The Los Angeles Times*, (26 October 1992): F1, F6.
- Myers, Holly. "Galleries," *The Los Angeles Times* (25 May 2001).
- Nys Dambrot, Shana. "Jeff Colson at Griffin Contemporary," *Artweek*, vol. 32 (July/August 2001).
- Selwyn, Marc. "Jeff Colson at Angles," *Flash Art*, vol. 23, no. 154 (October 1990): 157-158.
- Vogel, Carol. "Los Angeles Art is Given to a Los Angeles Museum," *The New York Times* (4 November 1994): B9.

BIBLIOGRAPHY/CATALOGS

- Ayers, Anne. *Material Consequence*, exhibition catalog, Otis Art Institute/School of Design, Los Angeles, 1990.
- Baker, Kevin & Rebecca Morse. *Panza: The Legacy of a Collector*, exhibition catalog, Museum of Contemporary Art, Los Angeles, 1999.
- Colpitt, Francis. *In Plain Sight: Abstract Painting in Los Angeles*, exhibition catalog, Blue Start Art Space, San Antonio, Texas, 1994.
- Frank, Peter. *Sammlung Rosenkrantz im Von der Heydt-Museum*, exhibition catalog, Wuppertal, Germany, 2002.
- Hulten, Pontus. *12th International Biennale of Drawings*, exhibition catalog, Museum of Modern Art, Rijeka, Yugoslavia, 1990.
- Storr, Robert. *Drawn from Artist's Collections*, exhibition catalog, The Drawing Center, New York, and UCLA Hammer Museum, Los Angeles, 1999.
- Vancouver Collects*, exhibition catalog, Vancouver Art Gallery, Vancouver, British Columbia, Canada, 1993.
- "Projects by Greg and Jeff Colson," *LAICA Journal*, no. 35 (Winter 1983).

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SELECTED COLLECTIONS

The Los Angeles County Museum of Art, Los Angeles, California

The Museum of Contemporary Art, Los Angeles, California

The Collection of Count Giuseppe Panza di Buomo

The Rosenkranz Foundation, Berlin, Germany