



**White Paper  
Blu-ray Disc™  
Rewritable Format**

**Audio Visual Application  
Format Specifications  
for BD-RE Version 3.0**

**July 2010**

# White Paper Blu-ray Disc™ Rewritable Format

## Conditions of Publication

---

### **COPYRIGHT**

All rights reserved. This document contains information that is proprietary information of the Blu-ray Disc Association and its members and may not be used, copied or distributed without the written permission of the Blu-ray Disc Association or its License Office. All other use, copying and distribution are prohibited.

### **TRADEMARK**

Blu-ray Disc™, Blu-ray™, BD-Live™, BONUSVIEW™, and the logos are trademarks of the Blu-ray Disc Association.

### **DISCLAIMER**

The information contained herein is believed to be accurate as of the date of publication. However, none of the Blu-ray Disc Association, its Members, or its License Office will be liable for any damages, including indirect or consequential, from use of the White Paper or reliance on the accuracy of this document.

### **LICENSING**

License is required from the Blu-ray Disc Association for the application of the System Description Blu-ray Disc™ Rewritable Format in both disc and equipment products.

### **NOTICE**

For any further explanation of the contents of this document, or in case of any perceived inconsistency or ambiguity of interpretation, please consult with:

Blu-ray Disc Association

License Office  
10 Universal City Plaza, T-100,  
Universal City, CA 91608 U.S.A.

Fax.: +1-818-763-9027  
Web Site: <http://www.blu-raydisc.info>  
E-mail: [license@bdamail.com](mailto:license@bdamail.com)

# White Paper Blu-ray Disc™ Rewritable Format

## Table of Contents

---

### **Table of Contents**

1.General.....	1
2. Basic Configuration .....	1
2.1. BDMV Recording specification .....	1
2.2. Realtime Recording and Editing Format (RREF).....	1

## 1. General

This document describes the overview of “System Description Blu-ray Disc Rewritable Format Part3: Audio Visual Basic Specifications Version 3.0” (hereafter BD-RE Part3 V3.0) by referring to “System Description Blu-ray Disc Read-Only Format Part3: Audio Visual Basic Specifications” (hereafter BD-ROM Part3).

## 2. Basic Configuration

BD-RE Part3 V3.0 has been developed to enable recording and playback of BDMV contents on BD-RE and BD-R media. Following figure shows the relationship between BD-RE Part3 V3.0 and BD-ROM Part3. BD-RE Part3 V3.0 is named “BDMV Recording specification” and it contains a subset named “Realtime Recording and Editing Format (RREF)”.

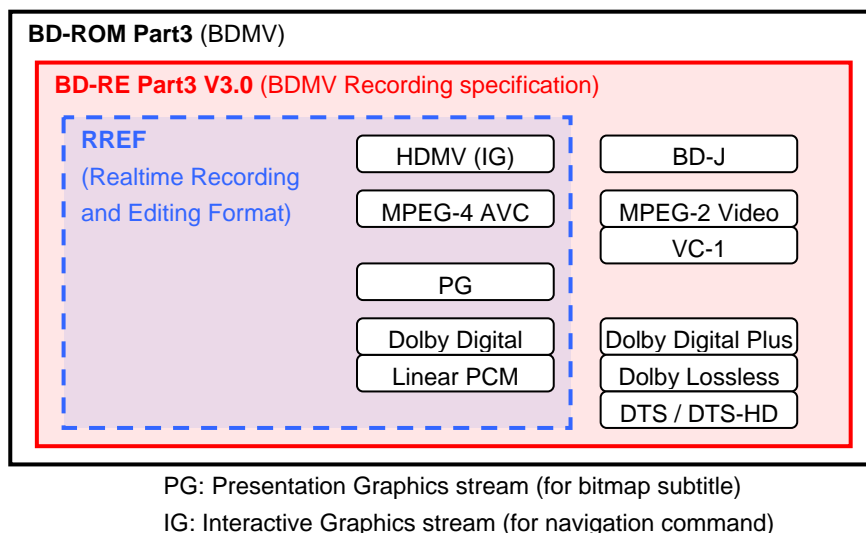


Figure 2-1 – Relationship between BD-RE Part3 V3.0 and BD-ROM Part3

**Note:** The overview of BDMV format is described in White Paper of BD-ROM Part3.

### 2.1. BDMV Recording specification

BDMV Recording specification is oriented to personal PC-based BDMV authoring. BDMV Recording specification allows both HDMV and BD-J interactivity and all audio visual streams used in BD-ROM Part3.

### 2.2. Realtime Recording and Editing Format (RREF)

The Realtime Recording and Editing Format (RREF) is a subset of BDMV Recording specification and it is designed for realtime recording and editing applications implemented by products such as video recorders or video cameras. RREF provides a framework for easy maintenance of database updates when adding, editing or deleting recordings.