

## *Bailiúchán Sheáin Uí Riada* *Content and Structure*

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## Introduction

BL/PP/OR are the papers of Seán Ó Riada, the composer perhaps best remembered as being the first to blend Irish traditional music with its classical counterpart, most notably in the music which he produced for the film 'Mise Éire'. This collection of papers was acquired from the Ó Riada family by University College Cork, the university which Ó Riada attended as an undergraduate and in which he was to find employment in later years, as a lecturer in the Music Department.

Seán Ó Riada was born John Reidy on 1 August 1931 in the Erinville Hospital, Cork. His parents, John and Julia Reidy (née Creedon) brought young John back to their home in Adare, where he remained until he transferred to St. Finbarr's College, Farranferris, Cork in 1943. Reidy subsequently attended University College Cork where he met his future wife, Ruth Coughlan. The pair married in the Honan Chapel on 1 September 1953. They went on to have seven children, Peadar, Eoghan, Alasdair, Cathal, Reitseal, Sorchá and Liadh. Ó Riada's first venture into professional employment was with RTE where he was appointed Assistant Director of Music. From there he went on to become Director of Music at the Abbey Theatre. He began signing his name as Seán Ó Riada on Abbey compositions in 1955. This signalled a new phase in Ó Riada's personal development, one which saw him become immersed in the traditional Irish way of life. Ó Riada was appointed Lecturer in Music at University College Cork and he and his family moved to Cúil Aodha, in the Cork Gaeltacht, in 1963. Ó Riada rapidly became a fluent Irish speaker. He remained in Cúil Aodha (Coolea) until his death on 3 October 1971. He died, following a heart attack, in King's College Hospital, London.

The Ó Riada papers as preserved at UCC reflect the disorganised nature of their creation. The project archivist imposed an artificial order so as to make the collection more accessible to researchers. However, any documents found to already be in a file-type arrangement were left in their original order.

Section 1 deals specifically with the personal and professional papers of Ó Riada himself. This section has been divided into subsections as to best reflect the composer's personal and professional lives. The first subsection (A) deals with letters received by Seán from relatives, friends, acquaintances and his many admirers. Ó Riada was notoriously bad at replying to letters, and this collection reflects that fact with only a small fragment of letters written by Ó Riada himself.

Subsection B is concerned with Ó Riada's personal life, including a period of time in which the composer was widely believed to have resided in Paris (items BL/PP/OR/253 – 271).

Subsection B also contains documents pertaining to household matters (i.e. shopping lists, letters about the Ó Riada's telephone service), Ó Riada's diaries (which are for the most part blank and do not any give real insight into the composer as a man) and Ó Riada's financial and legal documents as well as material relating to the Reidy family.

Subsection C contains documents which show Ó Riada as a public figure, a man who took an interest in affairs which affected his community. In the later years of his life Ó Riada moved towards an all-embracing approach to ‘An Saol Gaelach’, as he termed it. He wanted his family to become part of an Irish-speaking community and he became interested in furthering a national acceptance of the Gaeltacht areas. He wanted to enhance the way of life in the Gaeltacht. After his move to Cúil Aodha in 1963 this interest manifested itself in the formation of a choir (Cór Cúil Aodha) for the community (this resulted in the creation of music specifically for mass which became known as ‘Ó Riada’s mass’). He became involved in the publication of the Irish periodical ‘An Saol Gaelach’ and took an interest in issues championed by Comhairle na Gaeilge and Gaeltarra Éireann, for example the need for a local authority specifically for Gaeltacht areas. Documents relating to Ó Riada’s interest in the lives of the Gaeltacht people can be found in this subsection e.g. BL/PP/OR/466.

Subsection D contains material relating to Ó Riada’s professional life. It covers his time in R.T.É. where he worked as Assistant Director of Music and later as a presenter of various music-based programmes. Documents from the period in which Ó Riada worked for U.C.C. can also be located in this subsection. Ó Riada attended Cork University as a student and then returned to take the post of lecturer in the music department, under the direction of Professor Aloys Fleischmann. Things did not always go smoothly during Ó Riada’s time in the college. His lack of interest in the mundane tasks of administration sometimes led to conflict with his colleagues (see BL/PP/OR/603). During his time in U.C.C. Ó Riada was involved in other projects. He set up his own film company Draíon Films and he wrote articles for ‘The Irish Times’. He tried his hand at poetry and even attempted to compose a pop song (BL/PP/OR/510).

Despite a variety of interests, Ó Riada is best remembered for his work as a composer. He was involved in the creation of scores for films (most notably ‘Mise Éire’) and plays but also produced a number of compositions e.g. the ‘Nomos’ series. He even set up his own musical ensemble, Ceoltóirí Chualann. Subsection D contains a vast quantity of musical scores created by Ó Riada for a number of projects.

Subsection E deals with Ó Riada’s final illness and his eventual death in 1971. This section includes the last note Ó Riada ever wrote on 27 September 1971 (BL/PP/OR/675). The majority of this section consists of letters of condolence from a wide variety of friends, acquaintances and admirers, financial documents (e.g. hospital bills) and material relating to the Ó Riada Estate.

Section 2 deals with the papers of Ó Riada’s wife, Ruth Ó Riada (née Coughlan). Subsection A is concerned with Ruth’s early life. It contains school reports, letters and a number of diaries kept by the young Ruth Coughlan. Of note is a school report which refers to Ruth’s problems with the Irish language (see BL/PP/OR/749). She struggled with the subject although, in later years, she was to become a fluent speaker of the language. Like her husband, Ruth, championed the cause of ‘An Saol Gaelach’ and became a leading member of Grúpa Miontionsclóirí na Gaeltachta (see Subsection H). Section 2 also contains documents relating to the Coughlan and Chauvie families (Ruth’s maternal and paternal relations) as well as documents concerning the Ó Riada children.

## **BL/PP/OR**

Section 3 is devoted to photographs. It is divided into those which relate to Ó Riada and his relations and those which relate to Ruth and her relations. There are not many photographs of Ó Riada but included in this collection are two of the composer as a baby (BL/PP/OR/1012, 1013). The majority of photographs which have survived belong to Ruth and her relatives. There are numerous pictures of Ruth as a child and of her mother and father, Leonie Coughlan (née Chauvie) and Eddie Coughlan. There is also a section which contains photographs of people who could not be identified.

Section 4 contains printed/handwritten copies of songs and poems as well as pamphlets, catalogues, programmes, journals, reports etc. It also contains a collection of music books owned by Ó Riada and members of his family.

Section 5 consists of Associated Documents. These documents can not be readily identified as belonging to any member of the Ó Riada family. However, they were found with the Ó Riada papers and as such have been included in this list.

Section 6 relates to Ó Riada's work with his film company, Draíon Films. Contained here is paperwork relating to the company and also film reels.

The Ó Riada papers document the life of a composer who maintained a curiosity about other aspects of the 'Arts' (e.g. film-making) as well as taking an avid interest in the affairs of his community. These papers give the researcher an insight into most aspects of Ó Riada's life, especially his professional and creative endeavours. However, Ó Riada was not much given to committing his private thoughts to paper and therefore, only glimpses remain of the man behind the music. The collection as a whole, preserved since Ó Riada's death by his family, does however give a flavour of the times Ó Riada lived in and his own personality.

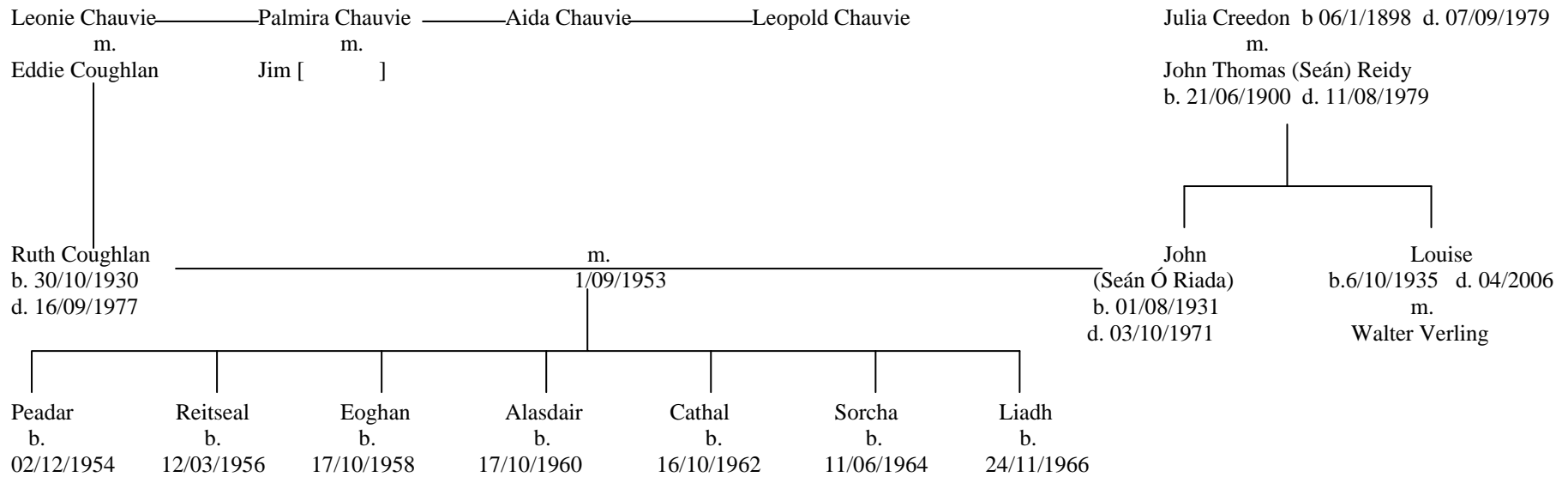
Students interested in gaining a more comprehensive over-view of Ó Riada's life should read *Seán Ó Riada: His Life and Work* by Tomás Ó Canainn, a former student and colleague of Ó Riada.

Artefacts belonging to Ó Riada, including his harps and bodhran are also preserved by UCC but are listed separately. The contents of his Library can be accessed through the main Boole Library catalogue

Ann-Marie O'Doherty  
James Moynes  
July 2006

This listing project was contracted by the Boole Library Archives Service, University College Cork to Arcline Ltd., Archives & Records Management Services, Nutgrove Enterprise Park, Nutgrove Way, Rathfarnham, Dublin.

# Ó RIADA FAMILY TREE



## Section 1

### Section A. CORRESPONDENCE AND PERSONAL PAPERS

#### 1. *Letters to Ó Riada*

##### 1.1 Requests for advice, compositions and information

1 26 February 1964

MSS letter from Brother O'Rourke, Christian Brothers, St. Patrick's, Griffith Avenue, Dublin 9 to Ó Riada. Brother O'Rourke has been "persecuted" by Brother Joseph O'Connor to write to Ó Riada in reference to Seán composing an original Gaelic tune for the Artane Boys' Band, for this purpose a list of instruments has been enclosed. He goes on to congratulate Ó Riada on his success; he comments that Seán is "advancing fast to a place among the immortals".

3pp

2 10 April 1965

MSS letter from James Lynch, 13 Sundays Well Road, Cork to Ó Riada, enclosing a ballad of his own composition. He seems to want Ó Riada to compose the music for this ballad and suggests various airs that could be used. He thinks that Seán Ó Sé should sing the ballad as the two famous names of Ó Riada and Ó Sé "would find tremendous sales". The enclosed ballad (in TSS form) is called "Just Plain Folk".

2 items

3 15 October 1965 – 11 May 1966

Two TSS letters from Herbert Moulton to Ó Riada. Moulton writes on 15 October 1965 to "Dear Mr. O Riada" and asks permission to perform the Holderlein songs at the German Cultural Institute in Dublin. They are 'among the finest songs [he has] come across by an Irish composer'. He raises questions about differences in the words between Ó Riada's version and the Penguin Poets edition – "Actually I prefer the words in your version". Also he proposes to perform in Maynooth and possibly London. On 11 May 1966 he writes "Dear Sean," in thanks for his help with Nomos 2, "because [he] simply could NOT have got through it without [Ó Riada]...a flippin' genius". He



plans to perform Holderlein in London and “at a private recital for Lady Mayers’ for Sir Roberts’ birthday”. He wants “to be the greatest fuckin’ Ó Riada interpreter alive or dead”.

2 items

4 26 July – 25 August 1965

MSS letter from Sister M. Magdalene, Convent of Mercy, Killarney to Ó Riada, seeking help with selecting music for the B. Mus. exams. “I really feel I’ll never make the grade...unless the Lord works a miracle”. Attached is a brief reply from Ó Riada, apologising for the delay in replying and sending “all good wishes for your exam”.

2 items

5 5 April 1966

TSS letter from George Morrison, Derrymore, Coliemore Road, Dalkey, Co. Dublin to Ó Riada, concerning a film Morrison is making for the Department of External Affairs. He will be using 5 minutes and 48 seconds of Ó Riada’s music in this film and wants to know if a fee of 50 guineas would be satisfactory recompense.

1p

6 21 August 1966

MSS letter from Con Douglas, 305 Hogg Hall, 4<sup>th</sup> Street, Champaign, Illinois, USA to Ó Riada, Cúil Aodha. This letter has been forwarded to Ó Riada as Douglas addressed it to UCC. Douglas met Ó Riada on a couple of occasions at Radió Éireann. He is now studying musicology at the University of Illinois, which plays host to an annual Festival of Contemporary Music. As no Irish performers have ever played at this festival Douglas wonders if Ó Riada would be interested in submitting a piece of his own composition. Douglas points out that this festival is “a much noted affair”.

2pp

7 2 February 1967

MSS letter, in Irish, from Seán Ó Coistealbha (Johnny Chóil Mhaidhc), Indreabhain, Co. na Gaillimhe to Ó Riada. He saw Ó Riada on the television a couple of hours ago and thought he was excellent. He wants more information on the hall which Ó Riada talked about in his programme. This hall was situated in Kerry. Ó Coistealbha wants to know if it is far from Cúil Aodha, does it have a stage and how many people could it hold as an audience. He asks that Ó Riada write and advise him on this matter. The radio and

newspapers have been pestering him for information but he does not want to say anything until he is sure about Kerry and the provisional dates.

3pp

8 12 October 1967

MSS letter from Kitty [Lee], Garden Flat, 16 Waterloo Road, Dublin 4 to Ó Riada. Kitty is studying in UCD and is currently doing research into contemporary music in Ireland for a thesis. She asks if Ó Riada could possibly spare her a few minutes to lecture her on his own compositions and tell her his views on the Irish scene.

1p

9 31 October 1967

Two letters from Terence Lovett, Braemar, Lisburn Road, Hillsborough, Co. Down to Ó Riada (one of which is undated). These letters refer to Festival '67 which was due to take place in Belfast. Lovett is currently working on 'Hercules Dux Ferrariae' and needs clarification of some markings on the scores supplied by R.T.É. He is looking forward to working with Ó Riada at the festival. One letter is typed by Lovett while the other is handwritten.

2 items

10 23 November 1967

MSS letter, in Irish, from Pádraig de Brún, Dublin Institute for Advanced Studies, to Ó Riada, seeking information for an edition of 'filíocht agus amhráin na gCéirníníeach' (Uileag, Donncha, Muiris).

1p

11 10 January 1968

TSS letter from [Sean Connor] Secretary to Alan Holmes, Robbins Music Corporation Limited, 35 Soho Square, London to Ó Riada, thanking him for the LP's which he has now sent on to MGM Records. He mentions that his company has fallen in love with 'Mise Éire' and asks would it be possible to get a synopsis of the film.

1p

**BL/PP/OR**

12 13 February 1968

TSS letter from Catriona MacKay, Northern Philharmonic Orchestra Ltd., Glasgow, Scotland, to Ó Riada, seeking permission to perform 'Mise Éire' in Glasgow Concert Hall. "We feel your music would be popular in Scotland and would like to play them during season 1968/69". Also letter from Andrew Thomson of the Northern Philharmonic again requesting permission and a copy of the score so the orchestra can record 'Mise Éire' (21 Sept 1968).

2 items

13 8 July 1968

MSS letter from John [Maloney], the Pro-Cathedral, 83 Marlboro Street, Dublin 1 to Ó Riada, referring to a previous letter he wrote asking Seán to set & [mix] the acclamations in the mass. Writing is difficult to read.

2pp

14 31 August 1968

MSS letter (in card form) from H.D. Gardner, Music Librarian, B.B.C., to Ó Riada, demanding return of the music 'Sefauchi's Farewell' by Purcell, issued for performance and now overdue.

2pp

14/1 18 Sept 1968

MSS letter from Michael Clifton of the Dublin Baroque Players, enquiring if Ó Riada would consider writing a piece for them to perform. Encloses a programme from a recent concert of theirs and a news review.

3 items

15 September – December 1968

Two TSS letters, in English and Irish, from Patrick Morrissy/Pádraig Dall Ó Morgheasa, Des Moines, Iowa, U.S.A., to Ó Riada; the first addressed care of Radio Éireann, the second care of Gael Linn. He asks Ó Riada to reply in Irish; "go bhfuilim dall ó rugadh mé, agus ná fuil aon duine san áit seo agus eloas na Gaeilge aige nó aici". He writes asking the name of a reel which "was the theme used by the "Whelans Supreme"... on their programme...". He speaks extensively of his love of Irish music. He writes a second letter in the same vein, "I would like very much to hear from you, sir". He thought the

piano arrangements on the Gael Linn record of Tomás Ó Súilleabháin were by Carl Hardebeck, with whom he used to correspond in the 1930s.

2 items

16 15 October 1968

TSS letter from Father Emmanuel Giblin, P.O. Box 3004, Vereeniging, Transvaal, South Africa to Ó Riada, asking him if he knows of “any critical analyses of Irish melodies, from a structural view-point?” He also wants to know if it is still possible to obtain a “Bunting-collection” and if there are any other collections, besides Petrie and Joyce, which Ó Riada feels are “of special importance”. He has enclosed a self-addressed envelope with this letter as well as two coupons for postage stamps that can be used in any country of the Universal Postal Union (for postage of letters to foreign countries).

4 items

17 6 November 1968

TSS letter from Tadhg O’Mullane, 74 Ardmahon Estate, Well Road, Cork to John Reidy. Tadhg seems to have stayed in the Honan Hostel with Reidy when they were both in First Arts. He remembers John writing a short piece on the cover of one of his notebooks. He asks if John would be interested in contributing to a book of poems and short stories he is “getting out” in conjunction with The Brothers of Charity. The Brothers are in charge of Lota, a “school/hospital that caters for mentally handicapped children”. This institution is based in Glanmire. John B. Keane and Oliver Snoddy have contributed to this project already.

1p

18 6 November 1968

TSS letter, in Irish, from Meadhb Uí Conmhidhe to Ó Riada, seeking permission to use “píosa as an gclár “An tAthair Peadar”” for an exhibition.

1p

19 15 November 1968

TSS letter from Seán Cotter to Ó Riada, Coolea, Macroom, Co. Cork. Cotter wishes Ó Riada to “do the music for [his] Christmas production of AN BAILE SEO AGAINNE at the Abbey.” He also wants to discuss ‘John Bull’s Other Island’ with Ó Riada. This letter has been typed on Abbey Theatre official stationery and Cotter has signed his name to it.

1p

**BL/PP/OR**

20 16 November 1968

MSS letter from Seán Cotter, Abbey Theatre, to Ó Riada, asking him to do the music for a production of 'Baile Gan Gáire' and also 'John Bull's Other Island'.

1p

21 3 February 1969

TSS letter from Edward A. de Maeyer, Editor of the 'Who's Who in Europe (1968/1969- third edition) to Ó Riada, informing him that he will be mentioned in this edition. He asks Ó Riada if he will look over the entry about him and check if it is correct.

2pp

22 3 February 1969

MSS letter, in Irish, from Doncha Ó Conchúir, Baile an Fhirtéaraigh, Trá Lí to Ó Riada. Ó Conchúir has been inspired by a television show entitled 'Looking at Drama'. On this programme they showed a folk-opera and he thought it would be nice to do something of that kind. He has made a small beginning with the pupils of the school in Baile an Fhirtéaraigh. They are working on a story based on the meeting of Doncha Dí and Breandan Mac Fionn Cogha in a forest. There are three scene changes and they will have a song for each scene which they will all sing together. Ó Conchúir wants Ó Riada's opinion on the division of the songs for the drama and wonders if Ó Riada would be so good as to give his thoughts on it at his convenience.

2pp

23 3 February 1969

MSS letter, in Irish, from Séamus Mac Mathúna, Teach an bhun Srutha, Cúl Rí, Loc gCarmain, to Ó Riada, asking for the notes to the piece 'Caoineadh an Spailpín'. He heard Ceóltóirí Cúilann playing it on the radio one day. Pascal Ó hUallacháin, B.A. advised him to write to Ó Riada.

1p

24 30 March 1969

MSS letter, in Irish, from Diarmuid Mac Iomhair, Cill an Churraigh, Dún Dealgan to Ó Riada, asking about music that could be sung at a commemorative mass. Mac Iomhair is a member of the committee set up to commemorate the memory of Peadar Ó Doirnín (a poet who lived from 1684 – 1769). This committee is holding an Irish mass on 29 June and he would love it if Ó Riada's music could be sung at this mass by the public as a whole. He was in Cúil Aodha last September and loved the music he heard at the Sunday

mass there. He asks if Ó Riada could please send him a sample of the hymns or even one of the names of them.

2pp

25 1 April 1969

MSS letter from Kathleen Lawrie, 4 Beecon Rd., Handsworth, Birmingham 20 to Ó Riada. Lawrie is trying to write a study on “some aspects in the development of traditional Irish music over the last century” for her college course in Education. She wants to know if Ó Riada could provide her with information relating to this study. She would “appreciate some information on [O’Riada’s] work in reviving the old styles of traditional music”. She would also like information on the “different styles of traditional music in the different provinces”.

1p

26 5 April 1969

MSS telegram from Alan Tongue, B.B.C., Belfast, to Ó Riada, seeking music for a programme “devoted exclusively to you”.

1p

27 10 May 1969

MSS letter from Doreen Manning, Lecturer, History of Fine Arts, Manchester Community College to Ó Riada, asking for his help with a musical score for a film she is working on about New Grange. She wants the film to be as accurate as possible and asks if Ó Riada could suggest suitable music “that could be used in the film.” She has had no response to her first letter to Ó Riada.

1p

28 15 June 1969

MSS letter from G.S. Bedbrook, 36 Gloucester Road, Kew Green, Richmond, Surrey, England to Ó Riada in reference to early Irish music. He is writing an essay on the “certain possible origins of European ‘harmony’, notably that of Iceland, England and Germany”. He feels these countries could have been influenced by Irish settlers. He wants Ó Riada’s help on this subject.

1p

**BL/PP/OR**

29 17 June 1969

TSS letter from Alan Tongue, B. B. C., Broadcasting House, Ormeau Avenue, Belfast to Ó Riada (while he was residing in Cúil Aodha – spelled ‘Cuilao’ on this letter) in reference to music Ó Riada provided for a particular programme. Tongue goes on to enquire when the next Nomos will be appearing.

1p

30 3 August 1969

MSS letter, in English and Irish, from Brígid bean Uí [ ], Árd Pádraig, brúg-na-ndeíse, Co. Luimneach to Ó Riada, asking him if he could supply her with the piano accompaniment to the song ‘binn [lisús]’ as her son wants it sung at his wedding. She notes that she has moved house and also refers to the fact that she met Louise (Verling) a few summers ago.

2pp

31 3 September 1969

MSS letter, in Irish, from Sr. [M.] Assumpta, Scoil Naomh Muire, Clochar na Trócaire, Ráthluirc to Ó Riada, in reference to a girl who is looking for work in Ireland. This girl is an opera-singer from Peru who Sr. Assumpta heard about through a friend in Spain. She then met the girl when she was in Spain a few weeks ago. She would like to get an audience with someone in RTE in the hopes that she would find work there and through this work she might come into contact with Comhlachtaí Ceol-Drámaí who she would be happy to work for. Sr. Assumpta knows Donnacadh Ó Dúlairg (the Director of RTE) and she knows he would help her but she wanted to introduce this girl to people like Seán. She is thinking of coming to Ireland in October if she succeeds in getting an audience [interview] with RTE. She knows many languages and has studied in France and Britain. The boy she was engaged to died in an airplane accident a couple of years ago. Sr. Assumpta has heard her singing and was very moved by it. She would be very grateful if Ó Riada would write to her, expressing his opinion on the matter. She encloses the girl’s CV (in TSS form).

2 items

32 8 September 1969

TSS letter from Miss Ellen Kenny, 384 Crescent Avenue, Buffalo, New York 14214 to Ó Riada, telling him that she’s delighted to hear that he agreed to arrange Frank O’Connor’s translation of ‘Christmas Night’ by Hugh MacCowell. Miss Kenny is a singer and she has a compilation of songs called ‘Irish Songs at Christmas-tide’. She asks Ó Riada to “arrange the carol for unison and piano accompaniment”. She would also like him to write a simple

arrangement for the poem 'Pléaráca na Ruarcach'. She encloses a copy of the poem 'Christmas Night' (in TSS form).

2 items

33 23 October 1969

MSS letter from Monica Ní Ruairc, Mary Immaculate College, Limerick to Ó Riada. This student was working on a project called "The history of Cork as told through music" and asked Ó Riada for his help locating material on this subject. She intended to take the history of Cork "e.g. take the invaders, Normans, Danes etc. and speak about the music of Cork at the time and how their coming affected the music of Cork". She was having trouble sourcing material on this subject.

2pp

34 27 October 1969

MSS letter from Louise Kain, Louisville, Kentucky, U.S.A., to Ó Riada, concerning 'our exciting prospect of an Irish Festival' to be held in Louisville in 1971. She delayed replying because "we have a brand new manager of our orchestra" [Louisville Orchestra], but suggests Ó Riada forward scores to their conductor. "I like very much your suggestions about poets and your settings for their works." Enclosed is a pamphlet for Louisville Latin American Festival.

2 items

35 18 [December] 1969

MSS letter, in Irish, from Seán Mac Conchradha (Cigire Meánscoileanna), An Roinn Oideachais, Brainse an Mheánoideachais, Teach Háicín, Sráid Háicín, Baile Átha Cliath to Ó Riada, UCC, referring to a previous letter dated 19 September 1969. He wants Ó Riada to write an essay for 'Cheol [...] Éireann' a piece of Irish prose that will form part of the Leaving Certificate. They will be very grateful if Ó Riada could send them this essay as soon as possible. A general fee will apply.

1p

36 21 January 1970

MSS letter (undated) from Miss J. Connock, Robbins Music Corporation Ltd., 35 Soho Square, London to Ó Riada with reference to 'Mise Eire'. She wants the label information so she can get the record. She encloses a letter addressed to herself from a Vincent Mulchrone, Daily Mail, Northcliffe House, London. This letter, dated 20 January 1970, informs her that 'Mise Eire' was composed by Ó Riada.

2 items



**BL/PP/OR**

37 4 February 1970

MSS letter from Richard K. Fogarty, 24 Avondale Park, Raheny, Dublin 5 to Ó Riada, asking for his help with a project he is doing with his class on Irish patriotism and Irish song and verse. He wants to know if Ó Riada could provide him with a list of books which relate to this subject.

2pp

38 24 April 1970

TSS letter from Miss Ellen Kenny, 384 Crescent Avenue, Buffalo, New York 14214 to Ó Riada at Coolea, referring to her request for a musical setting to Frank O'Connor's translation of Hugh MacCowell's 'Christmas Night'. She has heard Ó Riada was ill and she is therefore hesitant to approach him again. She tells him to ignore her request for an arrangement of O'Carolan's 'Plearaca na Ruarach' if he is pressed for time but she is anxious to receive the 'Christmas Night' arrangement. She also wants to know if the score for 'Mise Éire' is available.

1p

39 2 June 1970

MSS letter from Seamús Mac Samhráin, Baile na Martra, Co. Chorcaí to Ó Riada, saying how he has often thought how nice it would be if there were music for the prayer 'Aimn Íosa'. He asks Ó Riada if this prayer would be suitable for a musical setting. He encloses a handwritten copy of the prayer.

2 items

40 July 1970

TSS letter from a number of people who are concerned with Ireland's position on the EEC. This letter has been addressed to the press. The signatories to the letter give their address as 24 Belgrave Road, Dublin 6. These people are worried about Ireland seeking full Common Market membership of the EEC.

2pp

41 22 August 1970

TSS letter from Louis Marcus, Documentary Film Production, 12 Fortfield Drive, Dublin 6 to Ó Riada, informing Ó Riada that he is now "in the marketplace as an independent producer". He is anxious to "get an overseas outlet" and an opportunity of such arose with the BBC. He wants to make a film about Ó Riada for the BBC and asks if would "appeal" to Seán. He has many ideas for the project and wants Ó Riada to contact him as soon as possible. He asks that they keep the venture between themselves for the time being.

2pp

42 15 September 1970 – 8 August 1971

Four MSS & TSS letters, in English and Irish, referring to 'Cúirt Ailigh'. These letters are from Brendan Flanagan, Church Road, Inishowen, Co. Donegal and Cormac Ó Conchubhair, Móin a' Lín, The Rise, Waterfall Road, Corchaigh. Flanagan informs Ó Riada that "they" started in June with a workshop ("Aileach Workshop") which was "organised to consider the history and cultural heritage of Inishowen". A lecture by Professor Myles Dillon on 'The Cycle of the Kings', "struck a chord". Next year they will begin with a presentation in Grianán Aileach. John Montague is interested in writing a drama based on the Uí Neill Origin Tale [Grianán Aileach was the ancient seat of the O'Neill's]. Flanagan wants Ó Riada to add a musical arrangement to this drama to "make a true gem". He suggests Ó Riada pay a visit so that he can be convinced of the area's beauty. Perhaps while he's there he could speak to the Adult Education School. In the letter dated 8 August 1971 Flanagan asks Cormac to "SEEK Ó RIADA" for him as they will need "a short work based on the Ulster Sagas or The Cycle of The Kings." It must be a new composition. In two undated letters, in Irish, Cormac Ó Conchubhair, supports Flanagan's suggestion that Ó Riada take part in 'Cúirt Ailigh'. He wants to talk with Ó Riada before he writes to Flanagan.

4 items

43 18 September 1970

MSS letter from Patrick Broderick, 13 Adelaide Street, Dún Laoghaire, Co. Átha Cliath to Ó Riada at Cúil Aodha, asking for Ó Riada's help in obtaining the sheet music for a number of pieces recorded by Ó Riada and Ceoltoirí Chualann. He encloses a stamp addressed envelope.

2 items

44 8 October 1970

MSS letter from Maurice [Petit] Sweeney, 'Hibernia: The Nation's Review', 179 Pearse Street, Dublin 2 to Professor Ó Riada, asking him if he would be interested in writing an article on Irish drinking songs for the next issue of 'Hibernia' due out on 21 October.

1p

45 25 October 1970

MSS letter, in Irish, from Seán Ó Ceadhla, 1 Br. an Athar [Mariú], Crosaire Tuirneir, Corcaigh to Ó Riada, asking him for a copy of the words of an Aifreann.

1p

**BL/PP/OR**

46 12 November 1970

MSS letter, in Irish, on a page of foolscap, from Stiofán Ó hAnnracháin to Ó Riada, enclosing proofs of Aifreann [not present], asking him to correct and return them.

1p

47 20 November 1970

TSS letter from Joan Stagles, Orchard House, 58 Finchampstead Road, Wokingham, Berkshire to Ó Riada c/o Gael Linn, Dublin, asking for his opinion. She is writing a book on the Great Blasket Island. Her old friend Seán Ó Sullivan told her that Ó Riada had recorded him playing his fiddle in Dunquin. She assumes he played “that queer melancholy tune known locally as Port na bPúca”. She wants his opinion on this piece, “as an expert on Irish folk music”. She wants to know if Ó Riada would consider this piece an original product of the western tip of Corca Dhuibhne. She would be interested in any comments he has to make on this piece and on folk music of the locality in general.

2pp

48 30 November – 21 December 1970

TSS letter dated 30 November 1970, from M. Foley, Department of External Affairs, Dublin to Ó Riada, passing on a request by a Mr. Martin A. Beirne. Mr Beirne “is anxious to obtain scores of traditional Irish Music which could be used by the Rutgers Concert Band for the purpose of presenting a programme of Irish music at a concert to be given by the band”. He is particularly interested in Ó Riada’s music. Letter enclosed is TSS letter from Martin Beirne, Rutgers University, Newark, New Jersey, asking for assistance with the background notes for a number of songs as well as the music and lyrics of a number of other songs.

2 items

49 4 December 1970

MSS card from Stiofán Ó hAnnracháin, An Clóchmhar Teoranta, Dublin, to Ó Riada, asking him to correct and return the copy of ‘Aifreann Cúil Aodha’ [Aifreann I] for printing.

2pp

50 11 – 13 December 1970

Series of correspondence from an t’Athair Sean O’Suilleabháin, St. John of God’s Hospital, Stillorgan, Dublin to Ó Riada with reference to RTE and the Seventh National Song Contest. O’Suilleabháin wants to enter a song, ‘Carraig an Aifrinn’, in the song contest and asks Ó Riada to take a look at it.

9 items

51 22 December 1970 – 30 April 1971

MSS correspondence (in Irish and English) to Ó Riada from various parties referring to Ceol an Aifreann. Letters from Loreto Convent, Letterkenny, from Cumann na bPíobairí, Ad Mhaca (Armagh) and from Iognáid Coláiste, Gaillimh (Galway) all seek permission to use Ceol an Aifreann for various reasons; a concert, an Irish mass etc. The letter from Galway asks if Ó Riada will say a few words before a concert to be given in Galway, rather than referring to Ceol an Aifreann. A letter dated 14 January 1971 from Gerard Gillen, Department of Music, University College Dublin asks Ó Riada to conduct a performance of his “Irish Masses (to be sung be all of those present)” on 13-14 July. He would be paid £25 as a fee and given free accommodation. A letter dated 5 March 1971 from Éamonn Ó Mathúna, 25 Cnoc Thomáis, Portláirge, refers to a misunderstanding about a concert in Waterford. He is talking about the fact that he thought the Choir of Cúil Aodha was coming to put on a concert in Waterford and due to ignorance and misunderstanding, he thought that Ó Riada was coming to the concert as many people told him that it was Ó Riada’s custom to do so. As they haven’t been able to use Ó Riada’s name or the name of the choir it’s becoming difficult to sell tickets for the concert. If Ó Riada thinks its right that they place an advertisement in the newspaper, they will do so without regret. Seán Ó Sé will then explain what happened on the night itself.

5 items

52 17 January 1971

MSS postcard from Charlie, Carrickmines Station, Co. Dublin to Ó Riada, asking if he could spare a score for Nomos so that a performance of this piece could take place in New Jersey.

2pp

53 26 January 1971

TSS letter from Arthur G. Moynihan, Irish Export Board, Ballsbridge, Dublin 4 to Ó Riada c/o Coolea Post Office, “writing in connection with the music [Ó Riada] composed and which was used successfully in the Ireland Pavilion at Expo ‘70”. Moynihan is here approaching Ó Riada about his fee for the use of his music in the Pavilion. He states that providing Ó Riada is “not too harsh”, he is sure they can come to an amicable agreement.

1p

54 9 March 1971

MSS postcard from [ ] in Chicago, to Ó Riada in Coolea, telling him that if he sends Ellen Kenny in New York a score of ‘Hercules’, she might be able to arrange a performance by the Buffalo Symphony Orchestra. Writer says he/she will be back by the 19<sup>th</sup>.

2pp

55 10 March 1971

MSS letter from George Vaughan, 18 Altamount Park, Kilkenny to Ó Riada, stating that he is an admirer of Ó Riada’s and has bought his L.P., ‘A Vertical Man’. He is a singer and wants to sing one of Ó Riada’s songs “as a 20<sup>th</sup> century piece of music in the Seigo Feis Ceoil this Easter”. He cannot afford to purchase the full score. He wants to know if Ó Riada could possibly send him a copy of the song ‘Classical’. He goes on to say that he “would hate to think that financial reasons were keeping strangers....from performing” Ó Riada’s music. He emphasises that this is an urgent request.

1p

56 17 March – 12 July 1971

Three TSS letters, in Irish and English, from Brendan Flanagan, Inishowen Adult Education School, Cluainmacaodha, Carndonagh, Co. Donegal to Ó Riada in reference to the adaptation of the Uí Neill Origin Tale. Flanagan has been awaiting a reply from Ó Riada for some time. He is prepared to “hasten” to Galway or Dublin to meet him. He must know before Easter if Ó Riada will agree to adapt the Uí Neill Origin Tale. He also wants to know what fee Ó Riada would charge for creating this adaptation. He asks Ó Riada to “write, telegraph, telephone or sound a dord-Fhiann” in reply. The letter written on St. Patrick’s Day has been written in both English and Irish (with slightly different wording and information). Flanagan adds in postscript, on the Irish version, that he prefers to write in Irish but is ashamed at his deficiency in spelling and asks Ó Riada to have patience with him. Flanagan’s letter of 12 July asks Ó Riada “what did we do to deserve such inattention?”. He wonders if there would be any chance that Ó Riada would perform his Aifreann for

*/56 cont...*

next year's Cuirt Ailigh. Printed pamphlet is the programme for Cuirt Ailigh 1971 with an introduction to the ring fort, Grianán of Aileach as well as the brief history of Cuirt Ailigh, an annual celebration of the fort and its history.

4 items

57 27 March 1971

MSS letter, in Irish, from Seán Mac Éil Se, Sráid Mhic Dhiarmada, Béal an Átha, Co. Mhuigheo to Ó Riada, referring to Irish masses. The new bishop of Béal an Átha suggested that they begin holding Irish masses in the cathedral of Béal an Átha. It is desired that these masses are conducted in the traditional way. There are many young people from the Gaeltacht areas about the town and the majority have knowledge of the old customs. Mac Éil Se heard lovely music composed by Ó Riada in Ros Muc last Saturday. There are people in Béal na Átha who would like to do the same kind of thing but Mac Éil Se doesn't know where to get such music. He would be very grateful to Ó Riada if he would pass on information about traditional music 'gCóir an Aifreann'; if a tape or record is available of this music and where they are sold.

2pp

58 2 April 1971

MSS letter from Noel McCloskey, Flat 2, 236 Great Clowes Street, Salford 7, Lancs to Ó Riada, referring to the score of "O'Carolan Concerto". McCloskey is having trouble obtaining a copy of this score. He wants to transcribe "a version for classical guitar....and thus to perhaps open The English Ear." Gael Linn suggested that he write to Ó Riada for help in obtaining a copy of the score.

1p

59 21 April 1971

MSS letter, in Irish, from Mainchín Seoighe, Oifigí an Cho. Cho. (county council offices), Luimneach to Ó Riada, sending him this note on the chance that he is in Cúil Aodha this week. He asks if Ó Riada would be able to call him tomorrow to discuss Chatail Uí Eochaidh's lecture title "Oideachas & Cultúr in Éireann ("Education & Culture in Ireland"). He wonders if they should give this lecture in English. Ruairí de Valera will be giving his lecture in Irish as he felt it would be better to do so.

1p

**BL/PP/OR**

60 26 April 1971

TSS letter from Sr. Ruth Kidson, The Communications Centre, Dublin, to Ó Riada, seeking permission to use the music of “Fairy Music” “in our radio programme “Network” which is produced by Fr. Pat Ahern”.

1p

61 29 April 1971

MSS Letter, in Irish, from Nóra Ní Dhomhnaill, Comhdháil Náisiúnta na Gaeilge, Baile Átha Cliath, to Ó Riada. She has received his notes on the programme for ‘Tionól Chúil Aodha’ but seeks further information before going to print.

2pp

62 29 May 1971

MSS letter from E.F. Ansty [Anstee], 26 Carlton Close, Luton, Beds, England to Ó Riada at University College Cork. Ansty wants to buy the sheet music for the Hölderin songs, which he saw performed at the Wexford Festival by Bernadette Greevy. He asks Ó Riada where he could purchase these songs.

1p

63 16 June 1971

TSS letter from the Common Market Study Group, 24 Belgrave Road, Dublin 6 to Ó Riada, enclosing a study by Raymond Crotty of the economic effects of EEC membership on Ireland and the Constitution of the Common Market Defence Campaign. The letter goes on to state that the inaugural meeting of the campaign will take place on 15 July 1971. The group urges those who have not yet done so, to join and sponsor the campaign.

3 items

64 16 July 1971

MSS letter, in Irish, from Clódagh Ó Riagán, 63 Br. Chluain Saileach, Baile Blainséir to Ó Riada, asking for his advice. For the last while she has had a small business which is trying to make Irish maps of the country (especially of Gaeltacht areas). She has a couple of maps of Kerry and of Connemara but would now like to start on Cork or Donegal’s Gaeltacht area. So she has set about getting advice from people in these counties. She then puts three questions to Ó Riada which she would like answered before she begins this task; a) does an Irish map of Cork Gaeltacht exist already, b) if such a map does exist would it be okay for her or someone else to send a first proof (draft)

for advice and c) would she be able to sell about sixty copies of this map for 80 pence.

2pp

65 18 July 1971

MSS letter from Mary R. Darcy, Delavan, Illinois, to Ó Riada, referring to a manuscript she wrote on the Irish Saints. This manuscript was due to be published by Dr. Eoin McKiernan's Irish American Cultural Institute. She wants to know if Turlagh O'Carolan, an Irish bard, really did write the tune of "The Star Spangled Banner".

1p

66 27 July 1971

MSS letter from Anne Willis, 3 Union Quay, Cork to Ó Riada. She is writing an introduction for NCIT and needs to check a few points when Ó Riada next comes into the college. She asks him to bring a few items with him.

1p

67 5 August 1971

TSS letter from the Common Market Defence Campaign, 24 Belgrave Road, Dublin 6 to Ó Riada asking if he would "permit [his] name to be added to the list of patrons" of this campaign. Enclosed with this letter is a printed pamphlet setting down the objects of the campaign as well as listing its patrons. Three men have signed the letter; Mícheál S. Ó Lóingsigh (Chairman of the campaign), Anthony Coughlan and Raymond Crotty (the Joint Secretaries).

2 items

68 30 August 1971

MSS letter from Dr. W. Joseph Maguire, Balla, Co. Mayo to Ó Riada, hoping Seán will forgive him for addressing him in such familiar terms but he feels there is a common bond between them. He says that Ó Riada is the "last bastion of the Tradition, the Culture and the Music of the Gael". He is involved with starting a pipe band in Balla and wants Ó Riada to send him details of what an Irish "War Piper" would wear to battle. He also mentions that he loves the "few programmes [Ó Riada] is "permitted" to give on the sight and sound media, "in case [Ó Riada makes] the Irish more Irish."

2pp



**BL/PP/OR**

69 undated

MSS letter, in Irish, from An t-Athair Fiontán Ó Murchú, An Cumann Ceoil, Coláiste na hIolscoile, Gaillimh, to Ó Riada. The college choir will be doing a tour of the Continent in the Spring, performing Irish song and dance. He wants to know if Ó Riada has any suitable arrangements of Irish songs they can use.

1p

70 undated

MSS letter, in Irish, from Breandán Ó Buachalla, Seomra 626, An Coláiste Ollscoile, Ardán Phort an Iarla, Baile Átha Cliath 2, writing to Ó Riada about the poet Peadar O'Doirnín.

2pp

71 undated

Two MSS letters from John D. Cully, 6 Steele's Road, Hampstead, London, N.W.3 to Ó Riada, referring to a letter he had forwarded to Ó Riada through Gael Linn. One letter is "a letter of enquiry" into the basic source materials used by Ó Riada to gain his initial knowledge of Irish music. He also wants Ó Riada to enumerate for him "those instruments which are Irish" and asks if there is anything particularly Irish about the banjo. He assumes that Ó Riada did not receive his previous letter. The other letter refers to the theme music to the film, 'Playboy of the Western World' which Cully very much enjoys. "Having now buttered [Ó Riada] up", he wonders if he could ask Seán for a list of all musical instruments, if Irish music has any particular characteristics and if it would be possible to get a list of book-titles which could tell him more about Irish music. He also would like Ó Riada's views on the failure of Gael Linn Records.

2 items

72 undated

MSS letter from D. [Craddock], "Liffey House", Droichead Nua (Newbridge), Co. Kildare to Ó Riada, asking him for advice on setting music to lyrics which Craddock wrote himself. He asks Ó Riada if he might know of some composer who would be willing to do the job.

1p

73 undated

MSS letter, in Irish, from Br. Maelmordha Mac Saoghair, Coláiste Naomh Déaghlán, Baile an Roistigh, Co. Chorcaí to Ó Riada, referring to music that he is writing. He is sending Seán, with this letter, a book of handwritten musical scores. He would like Ó Riada to examine these pieces and give his

opinion on them. Included in this book, there are two pieces about the autumn. He wants to send some songs to a publisher. He notes that he has a lack of knowledge about music. He goes on to mention the song, “Éirí Lae” which he feels speaks of the hopeful thoughts about the future of this country as well being about rules. He congratulates Ó Riada from the bottom of his heart for the work he has done for the music of Ireland.

3pp

74 undated

MSS letter, in Irish, from an tAthair Uinseann, Mainistir Chnoic Mheleráí, Ceapach Choinn, Co. Portláirge to Ó Riada, referring to a copy of an Aifreann that Ó Riada lent to him. This copy was lent on the condition that it would not be used [not for public consumption presumably] but now he wants permission from Ó Riada to use this copy to for a spiritual course aimed at Irish speakers that is being run on 14/15 March as well as in a mass to be said in honour of St. Patrick’s Day. Ó Riada would be paid if he allows his copy to be used for these purposes. He also asks Ó Riada what use could be gotten from the music that was used for the Liturgy; ‘Fill a Rún [Ó]’.

1p

75 undated

MSS postcard, in Irish, from Máire Begley, An Chaisleán, Co. na Midhe to Ó Riada, asking for his help on a project she is working on. Begley is working on a project about the history of Ireland long ago and she wants to mention Irish music. She asks Ó Riada if there are any books which contain information about Irish music from long ago. She is not in a hurry and only requires a name.

2pp

76 undated

MSS letter, in Irish, from Deasún Breatnach, Páisc Leaca na Sceiche 10, Dún Laoire (Dun Laoghaire), Baile Átha Cliath to Ó Riada, asking if Seán remembers him, the man who put an end to his thirst in the club-house of Club an Chonartha. He recently read Ó Riada’s open letter which was printed in the Irish Times. He was torn between amusement and bitterness when he read it. The reason he now writes to Ó Riada is that he has composed two pieces entitled ‘An Gailseach’ and ‘Caoineadh Mháistín Uí Chadhain’. Gael-Linn has put these pieces on tape and suggested that he send them to Ó Riada to get his opinion on them. He has also composed another piece which Ó Riada is welcome to listen to if he should get the chance. He hopes that Ó Riada will listen to the tape and pass on his commendation of it to Gael-Linn as soon as possible.

4pp

## 1.2 Letters of invitation

77 20 July 1961

TSS letter, in Irish, from Seán Mac Carthaigh, 6 Dunedin, Connaught Avenue, Corcaigh to Ó Riada, asking Seán if he would be interested in giving a lecture in Cork. There would be a great welcome for him and he could give a continuation of the same lecture he gave them last year. This event was to take place in the ballroom of the Metropole Hotel in Cork on Halloween night or some other suitable date. He is not expecting Ó Riada to say yes or no immediately, but would like his opinion on the matter.

1p

78 22 August 1962

MSS letter, in Irish, from Áine Morton, Rúnaí, An Cumann Gaelach, Ollscoil na Ríona, Béal Feirste 7 to Ó Riada. An Cumann Gaelach wishes to participate in the intellectual movement which is working on behalf of the culture of the country. They are lacking in money and they must carefully consider every cost beforehand. Therefore, they want to know how much Ó Riada would charge to give a lecture on the music of this country. They would hope he could come to them in January but if this is not convenient, they ask that he name another date.

1p

79 26 February 1965

File of two TSS letters referring to an invitation from the Irish-Soviet Friendship Society. 79/1: (undated) TSS copy letter from Frank Edwards, Secretary, Irish-Soviet Friendship Society, 32 Richmond Grove, Monkstown, Dublin to Ó Riada, re-issuing an invitation to Ó Riada to visit the Soviet Union. This invitation was issued by the Union of Composers. Edwards wrote to Ó Riada in November regarding this invitation but he received no reply. 79/2: TSS letter from Ó Riada, Cúil Aodha to Frank Coffey Esq., Department of External Affairs, Iveagh House, St. Stephen's Green, Dublin, referring to the above invitation. It seems to him that this invitation is "an extension of the Matveev and O'Riordan invitation". He wants to politely decline to visit the Soviet Union "by not having suitable dates available." He asks Coffey for his opinion on this reply and also if it would "prejudice [his] chances of getting an American visa".

2 items

80 16 March – 4 November 1967

Series of TSS correspondence relating to Festival '67. The majority of items are letters from Mike Emmerson, Director of Festival '67, Belfast to Ó Riada. Ó Riada was to compose a new work, Nomos No. 6, for the festival. The Emmerson to Ó Riada letters are concerned with various issues stemming from this composition. Emmerson also communicates with Michael Whewell, Director of the Arts Council of Northern Ireland (dated 30 May 1967) suggesting that the Ulster Orchestra might give the premiere of Nomos No. 6 with Ó Riada himself acting as conductor. A letter from Whewell to Ó Riada (dated 9 August 1967) formally invites Ó Riada to conduct his new work on 1 December 1967.

12 items

81 21 March 1967

TSS letter from Maureen Hurley, 7 St. Mary's Road, Ballsbridge, Dublin 4 to Ó Riada, referring to Colm Ó Briain's 'Project'. She is the Music Co-Ordinator of this project and wants to gather together "our leading Music-Men". She asks Ó Riada to contact her and let her know when he will next be in Dublin.

1p

82 23 April 1967

TSS letter, with handwritten annotations, from Máire Cruise O'Brien, New York, to Ó Riada. O'Brien has been approached by Queens College, Flushing, New York, to organise an inter-disciplinary seminar on Irish Studies. She wants Ó Riada to take part as a music teacher. "I think that working together on any period of Irish literature, which is of course so intimately bound up with Irish music, we might produce something very well worthwhile, perhaps even a book".

2pp

83 3 August 1967

TSS letter from Roy Johnston, Wolfe Tone Society, 22 Belgrave Road, Dublin 6 to Ó Riada, concerning the organisation of "an Irish Week in Belfast". Johnston wants to know if Ó Riada would be able to participate in this festival.

1p

84 12 March 1968

MSS letter from Denis Airey, Secretary, Macra na Feirme Clouncagh-Knockaderry Branch, County Limerick, to Ó Riada, asking him "and if

possible Seán Ó Sé” to perform at their “annual concert in Newcastle West during Lent in aid of the Cheshire Homes Foundation”.

2pp

85 20 March 1968

MSS letter from Denis Airey to Ó Riada, referring to the letter he wrote on 12 March. Denis is the Honourable Secretary of the above branch. He had been expecting a reply from Ó Riada. The concert is scheduled to take place on 7 April. He wants to know if Ó Riada would be free on this night. He would appreciate a reply by the weekend.

2pp

86 28 May – 4 July 1968

File of three TSS letters, in French, from Bernard de Parades, Conseiller Régional d’Éducation Populaire du Ministère de la Jeunesse et des Sports to Ó Riada, referring to the Fêtes de Cornouaille due to take place in Bretagne. Ó Riada was invited to this festival but couldn’t go that year due to train strikes. The festival was cancelled due to these social movements. De Parades hopes Ó Riada will be able to make it to the 1969 festival. Included in this file is de Parades’ printed business card.

4 items

87 7 September 1968

MSS letter from Joan Solomon, Dublin Jewish Progressive Congregation Ladies Circle, to Ó Riada, asking him to address one of the Circle’s “Supper club meetings”.

2pp

88 31 October 1968

TSS letter from John Cummins, International Record Library, Dublin, to Ó Riada, asking Ó Riada, as musical director of Ceoltóirí Cualann, to meet Mr. Kolonias, Director of the Athens Festival, who is considering Irish musicians “for invitation to the Athens Festival during the next three seasons”. “It would be most helpful if you could let me know how I could contact you... as I note that you are not on the telephone”.

2pp

89 5 November 1968

MSS letter, in Irish, from Mícheál Ó Murchú ‘An Gabha Gaelach’, to Ó Riada, mentioning their mutual friend ‘an Athair Puirseál, Cathaoirleach Mhuíntir na Tíre’. He invites Ó Riada to attend ‘Cruinniú Cinn-Bhliana

Réigiún Chorcaí Theas'. He can be phoned at his school as he has no phone at home.

2pp

90 22 November 1968

MSS letter from Mrs Kit Hodge, Secretary Provincial, Council of Britain, 61 Colebrooke Road, Liverpool 17 to Ó Riada, informing him that the Council intend to hold a weekend seminar in January 1969. Mrs Hodge invites Ó Riada to this seminar and hopes that he will give a lecture on the history of Irish music.

2pp

91 11 March 1969

TSS letter from Eileen O'Mara, School of Irish Studies, Ely Hall, 7 Ely Place, Dublin 2 to Ó Riada, referring to a six week Summer Session being run by the school. This session will be based on 'Modern Irish literature and its Backgrounds'. It was due to take place from 1 July. O'Mara asks Ó Riada if he would give an illustrated lecture on Irish Music on 10 or 15 July from 2pm to 4pm.

1p

92 1 May 1969

TSS letter from R.J. Casey, Conference Secretary, The Library Association of Ireland, 46 Grafton Street, Dublin 2 to Ó Riada at UCC, referring to the fact that Ó Riada has agreed to "deliver a lecture on Traditional Music of the South during the forthcoming Joint Libraries Conference". Casey thanks Ó Riada and then goes on to ask if he would like to be a guest at the Conference Dinner which is due to take place on 22 May at 7.30 pm in the Metropole Hotel. Ruth Ó Riada is also invited. It will be an informal function. The conference itself is scheduled for 20 May at 8.30pm in the Metropole.

1p

93 2 May 1969

TSS letter from P. White, Conference Publicity Officer to Ó Riada at UCC, referring to the Library Association of Ireland Conference. White wants copies of Ó Riada's proposed lecture so that he can provide some advanced publicity for the conference. If a full copy isn't possible perhaps he could provide a summary or synopsis.

1p

94 4 June 1969

TSS letter from Dermot Breen, Director, 15 Bridge Street, Cork to Ó Riada, c/o Gael Linn, Grafton Street, Dublin, asking Ó Riada if he would give a lecture at a Film-makers' Workshop to be held in conjunction with the Cork Film Festival in September. He wants Ó Riada to speak on film music on the morning of September 18. He will need a reply within the next few weeks.

1p

95 10 June 1969

TSS letter, in Irish, from Donnchadh Ó Súilleabháin, Rúnaí, Coiste an Oireachtais, 6 Sráid Fhearcair, Baile Átha Cliath to Ó Riada. Coiste an Oireachtais, part of Conradh na Gaeilge, wants to send out invitations to people who have a special knowledge of traditional songs. These people will come together on Saturday, 13 September in Dublin to discuss various aspects of traditional customs and the part Oireachtais can play in developing these aspects. It is recognised that people should meet socially before work begins therefore, a lunch will take place on 6 September at 12pm at the offices of Oireachtais. Ó Riada is invited to both of these events. Any expenses incurred will be borne by Oireachtais.

1p

96 18 June 1969

TSS letter from Joan Geddes (Secretary), 55 Sydney Parade Avenue, Sandymount, Dublin 4 to O'Riada. This letter refers to a meeting "convened hastily" by Godfrey Quigley and attended by "artists of all kinds" This meeting was set up to discuss lobbying the government to set up a Minister and Department for the Arts. An ad hoc committee was to be formed for this purpose and it was hoped that O'Riada would represent music on this committee.

1p

97 20 October 1969

MSS letter from Mr. B. O'Reilly, Convent Road, Claremorris, Co. Mayo to Ó Riada, requesting his presence at a "concert of quality Irish music and entertainment" to be organised by the Claremorris GAA. O'Reilly would like Ó Riada and the Ceoltóirí as well as Seán Ó Sé and Séamus Ennis to be present. They would like to hold the event at Christmas or early in the New Year. He goes on to ask Ó Riada if he could suggest any other performers or if he has any ideas of the format of such an evening.

2pp

98 2 – 3 December 1969

TSS letter from Mrs Marie J. Newman, “Aillebrack”, Site 22, Kilgobbin Heights, Stepaside, Co. Dublin to Ó Riada at Cúil Aodha, enclosing a letter from herself (this time her address is given as 13, La Vista Avenue, Strand Road, Sutton, Co. Dublin) to Ó Riada at RTE. Mrs Newman is afraid Ó Riada may not have received the letter she sent to RTE so she sends a copy of it to Ó Riada at Cúil Aodha. Her original letter concerned the British Society of Teachers of Speech and Drama. This society planned to hold its next Annual Conference in Dublin. She asks if Ó Riada would come and speak at this conference which is due to take place 11-14 August 1970 in Trinity College.

2 items

99 8 December 1969

MSS letter, in Irish, from Donncha Ó h-Éallaithe, Rúnaí Comhfhreagartheis, Comhaltas Cheoltóirí Éireann, 29 Sráid Singe, Cuar Bhóthair Theas, Baile Átha Cliath to Ó Riada, referring to the fact that C.T.M. are thinking of holding an ‘Arts Festival’ in UCD. An Irish concert would form part of this festival. He asks if Ó Riada and Ceoltóirí Chualann would be interested in performing at this concert in the coming term or the term following that one.

3pp

100 1969

TSS letter with two enclosures relating to An tOireachtas. TSS letter from Donnchadh Ó Súilleabháin, an tOireachtas, Conradh na Gaeilge to ‘A Chara’, informing the recipient of competitions related to music, songs and choirs. Ó Súilleabháin encloses a copy of the programme of the competitions and an entry form. He warns that the entry form must be returned by 22 September 1969 as entries will not be accepted after that date. Enclosures are the programme of competitions to be held by An tOireachtas from 31 October to 9 November 1969. This programme includes a brief description of each competition, rules for the competitions and entry forms. The provisional programme of events is also enclosed. Events include discussions, lectures, a céilí and a concert. Contains Irish.

3 items

101 [January 1970]

TSS letter, in Irish, from Eoghan Ó hAnluain, Rúnaí Cumann Merriman, inviting Ó Riada to opening of ‘Scoil Deireadh Seachtaine Merriman’ in Ostán Ormond, Tiobrad Árann on 30 January 1970.

1p



102 January 1970

TSS letter from Ricky Shannon (Festival Secretary), Wexford Festival Opera, Theatre Royal, Wexford to Seán and Ruth Ó Riada, requesting their presence at a reception to be held in the Metropole Hotel, Cork on 14 January 1970 at 7pm. This invitation was extended by the Chairman and Council of the Wexford Festival.

1p

103 21 January 1970

TSS letter, in Irish, from Liam Ó hÉigeanta, 32 Cnoc na Seamróige, Cluain Meala, Co. Thiobrad Árann, to Ó Riada, inviting him to come to Clonmel. At the last meeting of Cumann Gaelach Chluain Meala, Ó hÉigeanta suggested they invite Ó Riada to come to the town sometime during Easter week to give a talk, lecture, exhibition or something to that effect which involves both music and words and maybe dancing. The festival of Clonmel will be taking place at the same time and they are expecting great support from the people of the town. If Ó Riada is interested in this invitation, he is asked to write to Ó hÉigeanta.

1p

104 17 April 1970

MSS letter from Donal F. O’Neil, secretary of Ballineen and Enniskeane Development Association, inviting Ó Riada to “our 2<sup>nd</sup> annual festival”. He hopes to host a rally of the Murphy clan, in order to “instill in all clans the necessity for such gatherings”. He has invited the Cork Comhaltas Ceoltóirí Éireann branch and also wishes to invite Ó Riada “because a man of your calibre is hard to get which in turn would add some flavour and colour to our project” [*sic*]. Enclosed is a printed circular detailing the activities of the Association.

2 items

105 14 August 1970

MSS letter, in Irish, from Pádraic Ó Máille, Teach a’bhréidín, Gaillimh to Ó Riada, chatting about recent activities.

1p

106 4 September 1970

TSS letter from Robert O'Driscoll, Church View, Tuam, Co. Galway to Ó Riada, informing him that the University of Toronto is holding its fourth annual inter-university Seminar in Irish Studies. The theme of this seminar will be "Theatre and the Visual Arts: A Centenary Commemoration of John Synge and Jack Yeats". It was due to take place from 10 – 14 February 1971. They hope to hold a production of 'The Heart's a Wonder', Maureen Charlton's musical version of the 'Playboy of the Western Road'. O'Driscoll writes to Ó Riada in the hopes that he could "tease or coax" him into doing the musical arrangements. The postscript is handwritten and refers to the fact that O'Driscoll met Ó Riada briefly at the Merriman School last year. A second postscript informs Ó Riada that the Faculty of Music at the University of Toronto will be co-sponsoring the show.

1p

107 18 September -13 October 1970

MSS letters from Ivor Kenny, Carrig, Sydenham Villas, Dundrum, Dublin 14 to Ó Riada, (1)inviting him to dinner on 5 November. He says it's "a job" trying to get people like Ó Riada, Seán Ó Faoláin, Paddy Lynch and [Jory] O'Reilly in one place. (2) remarks "Is there no postal service in Cul Aodha?". He still hopes Ó Riada will be able to join them on the 5<sup>th</sup>.

2 items

108 28 September 1970

TSS letter, in Irish, from Tarlach de Blácam, Reachtair, Cumann Gaelach an Choláiste, Ollscoil Baile Átha Cliath, 5.02 Coláiste na Tríonóide to Ó Riada. The members of this Society have a special interest in the background and history of old customs and traditions and Irish music. They have organised a night of songs and music to take place on 20 November 1970. In order to obtain a clearer understanding about the above subjects, they would like Ó Riada to come to the college on that night to give a lecture. They hope he will do it on a voluntary basis. The Society will pay his expenses.

1p

109 16 October 1970

MSS letter, in Irish, from Seámus Mac Cionnaith, Secretary, Coláiste Phádraig, Má Nuad, Co. Chill Dara to Ó Riada. Mac Cionnaith plans to hold a Symposium on music and songs of Ireland in the college on Saturday, 24 October at 8 pm. They would be delighted if Ó Riada would take part in this Symposium. He wants Ó Riada to talk for twenty minutes in the same time-slot (of one hour) as Ciarás Mac Mathúna and Seán Ó Tuama. If these speakers (including Ó Riada) can come they can talk about any subject they wish but it would be good to include something about the development of

music in our time. The second hour would be devoted to listening to samples of music and songs.

2pp

110 22 January 1971

MSS letter from Maurice Sinnott, Secretary of the Tapestry Theatre, Old Round House, St. Peter's Square, Wexford to Ó Riada at Cúil Aodha, referring to the theatre's 2<sup>nd</sup> "Festival of Living Music". As Ó Riada has already agreed to open the festival, Sinnott has booked a room for him and his wife in the Talbot Hotel for that night. Sinnott goes on to ask Ó Riada if he could possibly compose a new piece especially for the festival.

3pp

111 27 January 1971

TSS letter from Robert O'Driscoll, Chairman, Canadian Irish Studies Seminar, St. Michael's College, University of Toronto, Toronto, Canada to Ó Riada, referring to the seminar which Ó Riada is planning to speak at, in St. Michael's College. This seminar is entitled "Theatre and the Visual Arts: A Centenary Celebration of John Millington Synge and Jack B. Yeats". This typed letter has been followed by a written letter to Seán from [Bob] who expresses his delight that Seán is coming to Toronto. Accommodation and plane ticket will be paid for as well as a fee of \$300. Ó Riada has also written on this letter - phone numbers and names. Also printed programme for the seminar.

2 items

112 February 1971

TSS letter, in Irish, from Donnchadh Ó Súilleabháin, Secretary, Conradh na Gaeilge, to 'A Chara', referring to a week of competitions ('Comórtas an Oireachtais') to be held on 15-24 October 1971. This letter draws the reader's attention to a number of competitions in particular; those competitions which have to do with choirs and with music. An entry form is enclosed with this letter. Entries must be returned by 17 September 1971. Entries will not be accepted after this date. A copy of the programme of events is also sent with this letter.

3 items

113 11 February 1971

TSS letter from Chris Warren, Kilcolman Rectory, Miltown, Co. Kerry to Ó Riada, referring to the harp that Ó Riada had ordered. Warren called at the Ó Riada residence in Cúil Aodha the previous day. Seán was in Canada but he

collected the harp plans from Ruth and will try for photostats in Dublin. Warren goes on to discuss the construction of the harp before mentioning Cill Maol Chédair which is due to take place in Dublin. He wonders if Ó Riada would consider bringing Cór Cúil Aodha to this event.

1p

114 16 March 1971

TSS letter from Joan Denise Moriarty, Director, Cork Ballet Company, Emmet Place, Cork to Ó Riada, Cúil Aodha, inviting him (and Ruth) to a performance by the company at the Abbey Theatre on Sunday 28 March at 8pm. This performance “will be the full Coppelia and “West Cork ballad””.

1p

115 27 March 1971

MSS letter, in Irish, from Seamús Ó h-Earmáin (Secretary of the Committee in charge of Writers' Week), 7 Sráid Pádraigh, Lios Tuathail, Co. Chiarraí to Ó Riada. This letter refers to the annual Listowel festival, Writers' Week (Seachtain Scríobhnóirí). The festival was due to take place from 2 June (Wednesday) to 6 June (Sunday). It was intended that a mass would be said in Irish on the Sunday. It seems they wanted Ó Riada to bring his choir to Listowel for this event. Ó Riada's mass could then be sung on the Sunday in celebration of Writers' Week.

1p

116 1 April 1971

MSS letter, in Irish, from Pádraig Ó hIcelandha (Director), Oireachtas na Mumhan, Ionad: Cill Airne, Co. Chiarraí to Ó Riada, giving him details of Oireachtas na Mumhan which is scheduled to take place on 1 and 2 May 1971 in Killarney. This event was to be given by Conradh na Gaeilge, Killarney under the patronage of Oireachtas na Mumhan. Ó hIcelandha asked if Ó Riada would judge two competitions on the Sunday. There was to be an Irish mass held on the Sunday and Ó hIcelandha says they would be delighted if Cór Cúil Aodha would sing at this mass. Enclosed with this letter is a programme of events, a list of competitions to be held and a form to be filled in by competitors. Ó hIcelandha has also enclosed a stamped, self-addressed envelope.

4 items

117 2 April 1971

MSS letter from Renee Lane, Hon. Secretary, Music Teachers Association (Cork), to Ó Riada, enclosing timetable of Easter Music Course [not present] and inviting him to the official opening.

1p

118 3 May 1971

MSS letter, in Irish, from the National University of Ireland [name of individual writer is not legible] to Ó Riada, thanking him, in advance, for agreeing to travel to Listowel to perform his Ceol an Aifreann with his choir. The writer of this letter says he would have written sooner but he has been busy travelling to Listowel to see that every arrangement is made for the mass. The committee feel privileged to have Ó Riada and his choir coming to perform.

2pp

119 25 May 1971

MSS letter from an tAthair T. Ó Tarpaig, Stella Maris, Lisdoonvarna, Co. Clare to Ó Riada, in reference to the possibility of Ó Riada coming to a concert in Lisdoonvarna to be held on 12 June. Mrs Kirk has offered to provide food and shelter for Seán and Ruth. He hopes that they will be “fortunate enough” to have Ó Riada at the concert.

2pp

120 3 June 1971

MSS letter, in Irish, from Seán Ó Morónaigh, Teach na Cuirte, Durlan Eile, Co. Thiobraid Árann to Ó Riada, referring to the Irish drama being staged in the Hibernian Hotel, Mala on 13 June at 8pm. The Drama Society of Munster (Comhaltas Drámaíocht na Mumhan) talked to Ó Riada, a while ago about the annual play they wanted to stage, “Teacht le Cheile”. He apologises for forgetting to keep Ó Riada updated on this matter but he hopes that there’s a small chance that Ó Riada will be able to attend the performance. The Society will be happy to pay his expenses. On this annual occasion there will be a meal, a lecture, a discussion and a céilí. They would like Ó Riada to give a talk, for perhaps half an hour, on his opinions on Irish drama. He then goes on to refer to a discussion he had with Ó Riada in Cork a couple of months ago on Irish drama. He talked to a number of people about this and found that an t’Athair Ó’hSeadha from Tralee had a great interest in this discussion and wanted to organise a meeting about it before the summer holidays. He said that Peadar Lambe (actor) and Breandan O Ciobháin (a man from Chorca Dhuibne who teaches in Dublin) also had strong opinions on the subject. It is difficult to organise a suitable date for them all to come together. He is going to write to Lambe and O Ciobháin asking them, if they are interested, for dates when they would be free. Comhaltas Drámaíochta na Mumhan will bear the costs involved in this venture. If Ó Riada does come to “Teacht le Cheile”, he will ask what dates he is free.

2pp

**BL/PP/OR**

121 13 June 1971

MSS letter from Orla Murphy, 7 Templemore Avenue, Rathgar, Dublin 6 to Ó Riada, referring to his agreement to hold a concert on Bastille Day. Murphy put Ó Riada's suggestion to the other members of the Arts Festival Committee and they were delighted with it. However, they desperately need to reduce costs and need to cut the other performers' fees from £85 in total to £50. She asks if Ó Riada could devise a programme which requires fewer musicians.

3pp

122 18 June 1971

MSS letter, in Irish, from Maire Breathnach, An Ceard Scoil, Dangan Uí Chúise, Co. Chiarraí to Ó Riada, inviting him to the Oireachtas Áitiúil which is due to take place in Dingle on 16 July.

1p

123 June [1971]

MSS postcard, in Irish, from Seán Ó Muimhneacháin, Secretary, Comhaltas Ceoltóirí Éireann, Sullane branch, to Ó Riada, inviting him to "a meeting and music session".

2pp

124 29 July 1971

TSS letter from Fr. Austin Flannery O.P. (Chairman), the Anti-Apartheid Movement, 173 Barton Road East, Dundrum, Dublin 14 to Ó Riada, informing him that the movement is organising an all-star concert in connection with the United Nations International Year for Action to Combat Racialism and Racial Discrimination. This concert was scheduled to take place on 10 December 1971 (Human Rights Day). He wants to know if Ó Riada would be able to participate in this event. Enclosed with this letter is a paper on 'Irish Opposition to Apartheid' by Kader Asmal, dated February 1971.

2 items

125 1971

TSS letter from Frank Lewis, Public Relations, to Ó Riada, writing on behalf of the committee in charge of organising Writer's Week in Listowel. Lewis invites Ó Riada to this event (the first Writer's Week to be held in Listowel), enclosing an invitation to the official opening as well as a copy of the full programme for the week. The week was to take place from 2 – 6 June 1971

with the official opening on 2 June; a buffet supper in the Listowel Arms Hotel.

3 items

### 1.3 Letters of appreciation and thanks

126 24 October 1958

MSS postcard from Sean Neeson, Mount Verdon Villa, Cork to John Reidy, Director of Music, Abbey Theatre, Dublin, stating that he “had a very pleasant half hour indeed listening...to the broadcast of some of [Reidy’s] works from Radio Eireann.” He congratulates Reidy on his work.

2pp

127 7 February 1960

MSS letter from Liam de Paor, Department of Archaeology, U.C.D., to Ó Riada, offering his congratulations on the score of *Mise Éire*. He goes on to make some suggestions on his Thomas Davis lecture on Radio Éireann; some thoughts on Prof O’Rahilly’s dating of the ‘Goidelic’ invasion, possible dates of Bronze Age trumpets and ‘crotals’, and representations of harps and bagpipes on medieval carvings.

4pp

127/1 20 August 1962

MSS letter from [ ] Ó Ceilleachair, Comhaltas Ceóltóirí Éireann, Dungarvan Co. Waterford congratulating Ó Riada on his lecture series broadcast on Radio Éireann. Comments “perhaps those lectures will be re-broadcasted or made available to the public. They are too valuable to be allowed to moulder away in the archives of Henry St.”

1p

128 7 August 1964

MSS letter from Raymond Warren, 63 University Road, Belfast 7 to Ó Riada, sending Seán a piece he has composed and dedicated to him. This work is entitled ‘Elegy: The Lover mourns for the loss of love’. It contains words by W.B. Yeats with music by Warren. Warren dedicated this piece to Ó Riada as “a rather oblique way of saying how much” he admires what Seán is “trying to do for Irish music”.

2 items

129 3 January 1967

MSS letter from R. Ó Donnabháin, Department of the Gaeltacht, on behalf of the Minister, to Seán Ó Riada, thanking him for the kind invitation to the Dámhscoil Mhúscaí. However, the Minister must decline the invitation.

1p

130 8 Sept - 3 October 1967

Letter from Bernadette Greevy to Michael [Emmerson] apologizing that she is unable to meet him and Ó Riada, but lists her proposals for the Schubert recital. Also MSS letter from Marie Greevy to Ó Riada. Bernadette [Greevy, singer on 'Vertical Man' recording] has asked her to thank Ó Riada for receipt of the music he sent.

2 items

131 9 November 1967

TSS letter from Mary Sheridan, Killiney, County Dublin, to 'Dear John', thanking him for suggesting her to sing his songs, "which always seem to suit my voice very well", on radio programme on twentieth century Irish Composers.

1p

132 9 May 1968

TSS letter from Peter Gilleran, a student at the Irish College, Rome, to Ó Riada. He heard 'Hercules Dux Ferrariae' on Italian Radio, performed by "orchestra de Andrea Scarlatti di Napoli". The performance was more refined than the one of the "R.T.E.S.O." he heard two years ago.

1p

133 1 June 1968

TSS letter, in Irish, from Dr. Fionntan M. MacCuill, Chiropractor, 14 Plás Warrington, Átha Cliath 2 to [Ó Riada], referring to Ó Riada's radio show entitled 'Fleadh Cheóil an Radio'. He hopes Ó Riada will forgive him for writing but he had to do so after he heard this programme. He never thought that Ó Riada would be able to surmount his musical efforts so far but he has surmounted himself now, so to say. He has never heard the like of 'Fáth mo Bhuartha' or Ó Riada's interpretation of "Sceilpín". It's a pity that the work cannot be gotten in print; it would be nice to have it for the piano or for the voice and the piano.

1p



134 5 November 1968

MSS letter from An tSuir Caoimhín, Ursuline Convent, Sligo to Ó Riada, informing him that she has read his article in 'The Furrow'. She was thrilled with it. She has just returned from Kenya where she succeeded in getting the congregation to sing the mass in the vernacular. She has been asked to take a small church choir and has prepared a number of songs for it. She is glad Ó Riada emphasised "good hymns" in his article as they "have some ultra modern" hymns which she feels "certainly do not conform with St. Pius X's encyclical".

2pp

135 19 February 1969

TSS letter, in Irish, from Seosamh [ ], Cnoc na Cathrach, Galway, to Ó Riada, enclosing a list of tools or musical instruments as requested ('an liosta des na h-úirlisí a d'iarr tú orm'; the list is not present). He congratulates Ó Riada on his appearance on 'Right of Reply' television programme, "do mhínigh tú brí "ceól", "Irish" agus "National" fé mar nár míníodh riamh cheana iad".

1p

136 16 April 1970

MSS letter, in Irish, from Mainchín Seoige, Chairperson, Cumann na Máighe, 18 Sr. Thomáis, Luimneach to Ó Riada, thanking him for all he did in relation to Féile na Máighe. They are proud of him, of the part he played. The choir of Cúil Aodha was lovely and his lecture was very special.

1p

137 21 October 1970

MSS letter, in Irish, from Seán Mac Eochaidh ("An Deoraí" – "The Wanderer"), St. Edward's College, Sandfield Park, Liverpool, 12 to "A Chara" (probably Ó Riada). This letter refers to the prize won by Ceoltóirí Cúil Aodha and the fame they have now accomplished. Mac Eochaidh saw their picture in The Independant. He hopes to be back in Ireland for the Christmas holidays and he will go to Cúil Aodha then to see the place. He would get great enjoyment to be always listening to what they have to say there.

2pp

137/1 18 November 1970

MSS letter from Fr. Bernard, O.F.M., Adam and Eve, Merchant's Quay, Dublin 8 congratulating O Riada on the Irish Mass at Rosmuc, broadcast on 'Féach' by RTE. "So much of the new liturgical music – hymns, masses & so on are so awful that one takes refuge in the Latin texts, chant & polyphonic. May we have more from your pen!".

1p

138 9 December 1970

TSS letter from Orla [ ] to "Dear Mr. O Riada", hoping that he saw the interview in the Irish Times last Monday. She looks forward to buying a copy of 'Hercules Dux Ferrariae'. Len Clifford helped her get a job as secretary to the Students Representative Council in Bolton Street [College].

1p

139 28 April 1971

TSS letter, in Irish, from Brenda Ní Shúilleabháin, Rúnaí, Chiste Dhun Chaoin, to Ó Riada, thanking him for a recent concert in Dublin.

1p

140 29 September 1971

MSS letter from [Deacon], 23 Chalcot Square, N.W.I. to Ó Riada. This individual has only met Seán on a few occasions but he feels he knows him through his work. He talked about Ó Riada the night before with [Gareth] and 'Tiger'. He hopes that Ó Riada will be back again soon, "ready to give yet more of what is finely & uniquely [his] – music in the highest European tradition".

2pp

141 undated

MSS letter, in Irish, from Caoimhín Ó Marcaigh, 13 Br. bríochmhór, Glashaíon to Ó Riada, relating to a series of programs on RTÉ. She wants to congratulate Ó Riada on the part he played in these programs. The series was powerful and bold. It was an argumentative subject and Ó Riada's music put "our" heritage in its place in the program. She praises Ó Riada for the work he did on this series. Now that the series has ended she feels that it should be published one way or another; either written down (both the words of the programs and Ó Riada could write the sheet music) or on tape or on record. She goes on to say that no-one would buy these publications but that the Department of Education would distribute them to schools and other

educational institutions. She would like Ó Riada's opinion on her idea. If he likes it, she will contact Áras na Linne.

3pp

#### **1.4 Letters relating to business concerns and projects**

142 18 September 1962

MSS letter from Joan Denise Moriarty, Director, Irish Theatre Ballet, Emmet Place, Cork to Ó Riada, referring to a cheque she is sending him for £61 to cover the account sent to Professor Fleischmann for the new Ballet. She asks that Ó Riada send the script as soon as possible as rehearsals are due to begin next week.

1p

143 25 August 1964

TSS letter from Comdt. O'Brien, Southern Command Headquarters, Collins Barracks, Cork to Ó Riada, writing that he and Colonel Blake would like to meet Ó Riada "concerning the musical presentation which the Army hopes to do later on".

1p

144 3 March – 8 April 1965

File entitled 'Peter Owens etc. + Charlie Davis (Film) 1965'. File of TSS letters from Charlie Davis, 15521 Otsego Street, Encino, California to Ó Riada, relating to a score which Ó Riada is creating for a film produced by Davis. Davis gives Ó Riada notes on the film and the type of music he envisions for particular scenes. He asks Ó Riada (in letter dated 3 March 1965) how he would like to be credited on the credit lines; would he prefer Musical Director or Score by --- or Music Composed and Arranged by ---. He sends Ó Riada a 16mm "scratch print of the film" as well as the script of the film to help with the score's composition. The letter dated 8 April 1965 refers to the fact that Charlie is surprised that the score is not near completion. He does not want to "jeopardise quality" but asks if Ó Riada could do anything to "speed up the job". He ends the letter by saying that he will buy Ó Riada a "triple pink whateveritis" that he drinks when they next meet. This file also includes a break-down of the music for each of the 'musical' scenes as well as the business card of Dublin Productions Limited, Motion Picture Producers, 38 Fitzwilliam Place, Dublin 2.

6 items

145 5 March 1965

TSS letter, in Irish, from Pronsias Mac Aogáin, Oifig an Aire Ghnóthaí Eachtracha, Baile Átha Cliath to Ó Riada, Cúil Aodha, referring to Comhar Cultúra Éireann. He was thinking that it would be a good thing to put an alternating system in place in relation to the representatives of Comhar Cultúra Éireann. A system such as this would bring diversity to the council. In order to achieve this aim, Mac Aogáin thinks that a re-examination of the membership of the council is in order; he wants two nominations for the year ending 31 March 1966 in order try out this scheme. He finishes by thanking Ó Riada for the work he has done as a member of Comhar Cultúra Éireann.

1p

146 3 October 1966

TSS letter from R.A. Sweetman, Mechanical-Copyright Protection Society Limited, to John Reidy, writing that no recording fees are due on the Gael Linn programme. Sweetman expects to be “in your vicinity” soon and suggests a meeting to discuss business.

1p

147 17 October 1967

TSS letter from Bernadette Greevy, Melrose, 672 Howth Road, Dublin 5 to Ó Riada, c/o Shelbourne Hotel, St. Stephen's Green, Dublin 2, informing him that Michael Emmerson no longer wishes to have her sing with Ó Riada at Festival '67. He has in fact withdrawn all his offers as he did not wish to pay her “standard Recital fee”. She wants to express her “genuine and deep regret” that she will not be singing at the festival. She hopes they might be able to collaborate on another occasion.

1p

148 9 July 1968

TSS letter from Jerry B. Campbell, Campbell Management Inc., New York, to Ó Riada. He has written to Riobard Mac Goráin but has “not heard a word from the Gael-Linn Co.” He wants to promote Ó Riada in the states and would appreciate contact from Gael Linn.

1p

149 26 August 1968

TSS letter from M.J. Walshe, The Agricultural Institute, Fermoy, Cork, to Ó Riada, on discussions he has had regarding setting up a co-op. “An interesting

**BL/PP/OR**

suggestion was made that you should form a coop. but arrange the marketing of your pigs through Cork Cooperative Marts”.

1p

150 16 October [1968]

MSS telegram from Arthur Gibney [Stephenson Gibney and Associates, Architects] to Ó Riada, asking him to ring Gibney’s secretary.

1p

151 6 November 1968

MSS letter from Thomas Hunt, RTÉ in reference to two scores that Mr. Kane has asked Hunt to forward to Ó Riada.

1p

152 January 1969 – 23 January 1970

File of both MSS and TSS letters, in Scots Gaelic, from the Secretary of the Highland Association, Glasgow, Scotland to Ó Riada, referring to the Royal National Mod. The Highland Association would like Ó Riada to act as an adjudicator for this event.

5 items

153 22 April – 14 August 1969

Two TSS letters (with an enclosure), in German, from Maria Kohler, Württembergische Landesbibliothek Stuttgart: Hölderlin-Archiv, 7401 Schloss Bebenhausen to Ó Riada.

3 items

154 11 June 1969

TSS letter, in Irish, from Donnchadh Ó Súilleabháin, Secretary, Conradh na Gaeilge to Ó Riada, referring to the question [Ó Súilleabháin] asked of Ó Riada in his letter about the opening of the art show. He says he accepts that it is not convenient for Ó Riada to ask this favour of the Coiste an Oireachtais.

1p

155 2 October 1969

TSS letter, in Irish, from A. Ó Beollain (Harry Boland) to Ó Riada, on headed paper of ‘Ostáin na hÉireann teo[ranta]’, Dublin, regarding his appointment as cultural advisor to the Board.

1p

156 3 November 1969

MSS letter from [Fr. Gary Threadgold], 84 Kilmore Lodge Estate, Artane, Dublin 5 to Fr. Columba, asking him to “ask Seán to make sure that Chapmans publish the whole of the Mass, i.e. the responses as well as the “Common”.” He goes on to say that when it has been approved by the bishops and printed by Chapmans, then they will “push” it in the parishes.

1p

157 11 November 1969

TSS circular letter from Reverend Michael O’Brien, Honorary Secretary of Comhaltas Barra Naofa, St. Finbarr’s College, Farranferris, Cork to all members of the society. This letter informs members that the AGM will take place on 20 November 1969 in the Metropole Hotel. This notice is followed by a brief re-cap of the society’s activities during the previous year.

1p

158 17 November 1969 – 7 March 1970

File of TSS and MSS items relating to the Church Music Association. This file includes a letter (dated 17 November 1969) from Dom Paul to Ó Riada, asking him to attend the inauguration of the association. Also included in the file are letters from other members of the association, a draft constitution of the association and the minutes from a meeting which took place on 16 December 1969.

6 items

159 20 December 1969

MSS letter, in Irish, from Stiofán Ó hAnnracháin, Eagarthóir, An Clóchomhar Teoranta, 15 Páirc Chluain Torc, Baile Átha Cliath 9 to Ó Riada. This letter refers to fact that An Clóchomhar are happy to publish an tAifreann by Ó Riada and they want to know if it would be okay to use the Roman type and the standardized text. Certain people on the committee feel that this would be more acceptable to schools if the above was done. As regards the whole text, perhaps this would be more convenient for the public if the whole text of the mass was included. But this, of course, would be a question of money! The editor was talking to an tÁthair Tomás Ó Fiaich and he mentioned a few short things which the editor writes out for Ó Riada’s consideration.

2pp

160 13 January 1970

MSS letter, in Irish, from Stiofán Ó Hannracháin, 15 Páirc Chuain Torc, Báile Átha Cliath 9 to Ó Riada. Ó Hannracháin states that he received Ó Riada’s

letter in which Seán sets out some questions he would like rectified. He goes on to refer to traditional verses that Ó Riada has not changed at all. Yet a certain amount of editing is needed, he feels. He doesn't know what Ó Riada was thinking in regards to the editing.

1p

161 7 February 1970

MSS letter from Joe Reavy, to 'Seán', refers to the fact that he has Seán Ó Riada's record, 'Dingdong: Ceóltoirí Cual'. He goes on to refer to other records and artists before mentioning that his wife is due to give birth to their first child in September after 14 years of marriage. He is looking for a sampling of Seán's work. He is compiling his own collection of traditional tunes. Just recently he prepared a limited (20 tunes) edition of his father's (Ed. Reavy) selected works. This was to be sold to traditional musicians all over the world. Eventually they would like to offer their entire traditional repertoire to the Irish public. Enclosed with this letter is a copy of Ed Reavy's 'Selected Compositions'. He says that perhaps Seán Ó Riada might find something of interest in them too. He also encloses two of his own compositions entitled 'The Outlaw of Loch Lene' and 'The Harbour'. Presumably this letter was forwarded to Ó Riada by the recipient.

3 items

162 29 June 1970

TSS letter from M. de Burca, Royal Hibernian Academy of Arts, 15 Ely Place, Dublin to Ó Riada, informing him that he has been elected "an Honorary Member of the R.H.A. in recognition of [his] great service to the Arts in Ireland." Ó Riada must write to the President Maurice McGonigal if he wants to accept this honour.

1p

163 1 August 1970

TSS letter, in Irish, from Joe Murphy, Murphy's Undertakers, Upper New Street, Macroom, Cork to Ó Riada. Murphy mentions that Ó Riada called into him in Macroom one afternoon asking after his house. However, Murphy didn't have time to deal with him at that time. If Ó Riada has five minutes to spare, he asks him to call again. His house is just outside Macroom, directly across the road from the grotto.

1p

164 6 September 1970 – 14 March 1971

File of two MSS letters, in Irish, Stiofán Ó hAnnracháin, An Clóchomhar Teoranta, 13 Bóthar an Teampaill. Cill Fhionntáin, Co. Bhaile Átha Cliath to Ó Riada, referring to the difficulties an Clóchomhar is experiencing in the publication of an tAifreann. There are more difficulties than they thought. Their new designer advised Ó hAnnracháin to write to Ó Riada, in case Ó Riada had a desire to add more to the music of Aifreann, for example to an Credo or the short prayers at the end of Ár nAthair. Ó hAnnracháin sends Ó Riada a copy of the new publication, 'Ceol an Aifrinn' (with letter dated 14 March 1971) and hopes that Seán will enjoy it. There is a mistake on page two, they hope this will be corrected but Ó hAnnracháin doesn't know how some people sleep at night (referring to the printers who made the mistake). This letter has been doodled on in red ink. The back of the letter has general notes on it in Ó Riada's hand.

2 items

165 23 September 1970

MSS telegram, in Irish, from [ ] to Ó Riada, referring to a meeting in [Somerbhill].

1p

166 1970

MSS telegram from Gearoid McEoin to Ó Riada, telling him that he [McEoin] will be travelling to Cork tomorrow at 11.30 am.

1p

167 19 January 1971

MSS letter, in Irish, from Lil Nic Dhonnchadha, 50 Bóthar Raghallach, Baile Átha Cliath 6 to Ó Riada, offering him an Irish book. Writer states that Professor Fleischmann must have mentioned that Nic Dhonnchadha is presenting Ó Riada with a book. He doesn't want to mail it to Ó Riada and asks if he knows anyone with a car who could carry it in their boot. He also enquires if Ó Riada's house has a name that he should put on the box.

1p

168 14 April 1971

MSS letter, in Irish, from Seán Ó Cadha, Cisteoir, Cáirde Chúil Aodha, to Ó Riada. He has spoken on the phone to Bean Nic an tSaoí about the new dates.



**BL/PP/OR**

He gives Ó Riada the names of three people that he must ring ‘le Práinn’; Donnchadh Ó Cróinín, Nora Ní Domhnaill, and Conn Ó Murchú.

1p

169 25 April 1971

MSS letter, in Irish and English, from Eoin McKiernan, President, Irish American Cultural Institute, Minnesota, U.S.A., to Ó Riada. McKiernan will be in Cork on 1 May and hopes to meet up with Ó Riada and Aloys [Fleischmann].

1p

170 13 August 1971

TSS letter from Arthur Gibney, Stephenson Gibney and Associates Architects, Dublin, to Ó Riada, regarding inquiries about Ó Riada’s account with Coras Tráchtála.

1p

171 c. 17 August 1971

MSS letter from [Riets Berne], Ran Blake Community Services, New England Conservatory of Music, Boston, Massachusetts to Ó Riada, UCC, informing him that he will be in Ireland early in September and hopes they will be able to meet.

2 items

171/1 undated

MSS letter from Timmy Woulfe at Athea, confirming arrangements for Ó Riada’s visit [to collect folklore] “I’m really delighted that you’re coming to Athea, and I’ll do all I can to round up some local material”. Kevin Danaher is also expected.

2pp

172 undated

MSS letter, in Irish, Breandán Ó Buachalla, Roinn na Gaeilge, Coláiste Ollsoile, Baile Átha Cliath, to Ó Riada. He has written about Peadar Ó Doirnín and hears ‘go bhfuil beart a dhéanamh agat dá réir’. He asks if they can meet up some time soon.

2pp

## BL/PP/OR

173 undated

Printed list of patrons including Ó Riada's name. Miss Joan Roche, c/o Brendan Smith, 5/6 Great George's Street, Dublin 2 writes on this list, to ask Ó Riada if he minds being included on this list.

1p

174 undated

MSS postcard from [ ] to Ó Riada, giving details of an organ Ó Riada was planning on purchasing from Bruff Catholic Church for the Cúil Aodha Church.

2pp

175 undated

TSS letter, in English, from Peadar Mercier in reference to silicone water repellent. Above this letter Peadar has specifically addressed Seán Ó Riada, in Irish, in MSS form in reference to the above subject.

1p

176 16 June 1974

MSS letter from Assumpta Ní Cheilleachair, Cill Cré to Ó Riada, with details about the Munster Final dancing competition. As this letter is dated after Ó Riada's death it must be assumed that the date was incorrect or perhaps, this letter was meant for another Seán.

1p

### 1.5 Letters from well-known persons

177 28 August 1959

TSS letter from Aloys Fleischmann, Glen House, Ballyvolane, Cork to Ó Riada, congratulating him on his "music for 'The Lords and the Bards'". He found the major part of the work "magnificent" but was disappointed "over much of the melodrama" and by the final section "which seemed so conventional and so utterly unlike the sinewy and compelling first part." He asks did Ó Riada lose interest or just run out of time.

1p

178 21 August 1961

TSS letter from Aloys Fleischmann, University College Cork to Ó Riada, asking for the loan of a bodhrán for his folk dance group. He also wants to

**BL/PP/OR**

know if it would be possible to have a tape of music by Ó Riada's ensemble for a ballet for the ITB.

1p

179 19 March 1962

TSS letter from Mac Góráin [signed 'Mac Gabhráin'] to Ó Riada on Gael Linn headed paper, replying to a query concerning fees for the music for the film 'Playboy of the Western World' and newly-composed films on other records.

1p

180 9 October 1962 - 29 December 1964

MSS cards from Eamonn de Buitléar to Ó Riada in Cúil Aodha, (1) in Irish congratulating him on a recent programme and (2) informing him that Sonny Brogan (musician) is on his death-bed.

2pp

181 25 July 1965

MSS letter, in Irish and English, from Seán Óg Ó Tuama, 5 Páirc an Aonaigh, Ráth Garbh, Baile Átha Cliath to Ó Riada, enclosing five pages of the verses of a satirical poem 'Aoir Dhochtúir Whaley' by Chormaic Uí Dhálaigh. He feels the verses might be suitable for "Reacaireacht an Riadaig". This poem is followed by notes from the book "The Tribes of Ireland".

6pp

182 9 January 1967

TSS letter, in Irish, from Riobard Mac Góráin to 'An Suibhneach Meann', Cúil Aodha, thanking him for the invitation to Dámhscoil. "Ba rí-shuimiúil agus ba rí-thaithneamhach an oíche".

1p

183 24 July 1967

TSS letter from Tibor Paul, RTE, Henry Street, Dublin to Ó Riada, informing Ó Riada that he will be leaving Ireland at the end of July and would "like to shake hands...once more" before he leaves.

1p

184 23 September 1967

TSS letter from John [Montague], English Department, University College Dublin to Ó Riada, referring to songs and poems they are working on. John needs help with a few translations. He is considering leaving out the songs altogether but he has not decided for sure yet. He mentions that the “Mighty Tod” will be back from Florida by the time they meet next. He thinks they should “let him” take them out to dinner. He says that even “if there is no ready cash in it, [they] might sink a few ideas into his dragon head, and help the Irish nation.” John begins his letter by stating that he has “little or no hope of an answer” from Ó Riada. A postscript to the letter suggests that John and Ó Riada were compiling an anthology together.

2pp

185 8 November 1967 - 1 October 1968

File of documents relating to an opera which Ó Riada was working on with the playwright Brian Friel. The majority of the file consists of TSS letters from Friel to Ó Riada, including an introductory letter in which Friel expresses a wish “to produce something in cooperation” with Ó Riada (dated 8 November 1967). He mentions that he feels the story of Grace O’Mally would be a “wonderful subject for a straight play”. By 21 February 1968 Ó Riada has not yet “said a final Yes”. however by 1 April the two men have agreed to collaborate and are in the process of deciding the type of opera they should produce. A letter, dated 10 March [1968], describes the difficulties they are experiencing with Michael Emmerson, Director of the Belfast Festival. Letters from Emmerson are included in this file. In an undated letter Emmerson warns Ó Riada that he will never attain international success if he continues to be “almost totally inaccessible”. Emmerson states that it is “all very well being a character & a genius in RTE & in the Shelbourne” but he feels Ó Riada has a “much greater personality within”. This file also contains a confused letter from Friel, dated 1 October 1968, stating that he has not heard from Ó Riada and is “completely puzzled” by this silence. He guesses that Ó Riada is wasting his talents with television and radio work and suggests that Seán face up to the truth. He is “a creative man” so he should “bloody-well create”. This file also contains a page of a letter from Roibeárd O [Luam] (Robert Lamb), a page of a letter in Irish and a page from a book of English poetry. These last items are not related to Ó Riada and Friel’s opera but were found with one of Friel’s letters.

17 items

186 March 1968

MSS letter, in Irish, from Éamon de Buitléir, Gleann na Deargaile, brí Cualann, to Ó Riada, informing him that it is not the intention of Peaidí bám to pay a visit to the Buitléirs on his trip to Cúil Aodha. He goes on to say that they are going to attend a big night in the house of the woman who is married

**BL/PP/OR**

to his uncle Peaidí. This woman was the cause of the death of a man as she sent him out to work in the garden even though his lungs were bad. He doesn't know if there is any sense in conveying the corpse to his mother's house in Cork.

1p

187 31 May 1968

MSS letter, in Irish and English, from Riobard Mac Góráin to Ó Riada enclosing press release from Gael Linn announcing release of the first L.P. in the series 'Seoda Ceoil' featuring the music of Séan Ó Ceallaigh, Willie Clancy and Séan Ó Conaire.

2 items

188 17 February 1969

TSS letter, in Irish, from Seán Ó Ríordáin, Garbhach, Inis Cara, Co. Chorcaí to Ó Riada, apologising for not sending him certain items long ago. He received these items a fortnight ago from Breatnach (RAB). His typewriter wasn't working and he cannot use a pen properly. Items sent to Ó Riada are not specifically mentioned or enclosed with this letter.

1p

189 21 August 1969

MSS card, in Irish, from Seán Ó Mordha, Galway, to Ó Riada in Cúil Aodha. He has met with 'Bob, Len' and they have a problem getting a harpsichord for the concert. "An féidir leat an job a dhéanamh leis an bpiano...?"

2pp

190 September 1969

MSS postcard from Garech de Brún, Balearics to Ó Riada.

1p

191 11 February 1970

**See Also /533; 689; 888; 994;1033**

MSS letter from Thomas Kinsella, in Carterville, Illinois 62918 to 'John and Ruth', telling them how disappointed he is that they cannot visit him in Illinois. He has not been silent out of churlishness but rather feels he is "stunned with disappointment". It would have been "such fun" to see them. He asks would Ó Riada have any interest "in getting an agent" but answers his own question by stating that happiness would more than likely "be found in Koolai [Coolea] and not on a rigged-up platform in a basketball stadium". He

refers to the “Táin” and asks will Ó Riada do the music for it. He ends the letter by asking after their “friend”. He has suspiciously heard nothing on his end. He is amused by the fact that “an old sauce” has been named after this “friend” of theirs. In postscript he mentions that Sara is in the Ursuline Convent in Waterford and would love to see Rachel.

2pp

192 12 February 1970

TSS letter from Charles Acton, Carrickmines Station, Co. Dublin to Ó Riada, hoping that Seán is recovering from his jaundice and will soon be back in full health. He notes that “spirits may not be consumed for six months after the end of it” and offers his “deep commiserations”. Colette Redmond, the editor of Guinness’ house magazine, “The Harp” has asked Charles to “do a series of Irish composers for it”. He wants to know if he could interview Ó Riada for this series and perhaps, if they “got quite a sizable quantity of stuff down on the dictating machine”, he could make it into a piece for “Éire- Ireland”. He has permission from Colette to do so.

1p

193 18 June 1970

MSS letter, in Irish, from Seán Ó Mordhu, Copenhagen, to Ó Riada, writing about political events of the day. He recently heard of Chumainn Uí Chearaláin. He congratulates Ó Riada, as he has made his move. He wishes him good luck with it. He sends a donation with this note. Finn Hansen will be over before the end of the month. He will know all the news. He goes on to talk about how hot the weather has been. He then refers to the Unionists. He thinks it won’t be easy to break Boland or Jack Blaney. It’s a dangerous oversight to make.

1p

194 23 July 1970

TSS letter from Charles Acton, Carrickmines Station, Co. Dublin to Ó Riada, asking him for an interview during August. He hopes to spend an evening talking to him, over a meal.

1p

195 April 1971

Invitation to reception and concert at State Apartments, Dublin Castle, 29 April 1971, hosted by Minister for Foreign Affairs Patrick Hillery.

2pp

## BL/PP/OR

196 1971

MSS postcard, in Irish, from Seán Ó Mordhu, Paris to Ó Riada, Cúil Aodha, saying he will be in Paris for four or five days, if his purse holds up (if he has enough money). He is finishing a long film about James Joyce and as soon as he is finished he will go home.

196/1 undated

MSS letter in Irish with English notes from Bryan Macmahon, Listowel, Co. Kerry, replying to a letter from Ó Riada and discussing arrangements for a concert.

1p

197 undated

MSS postcard, in Irish, from Eamon de Buitleár, on holiday in Sardinia, to Ó Riada.

1p

198 undated

MSS note on card with printed heading 'Abbeville / KINSALEY COUNTY DUBLIN', initialled 'C[harles] J[ ] H[aughey]', with cryptic reference to Sinn Féin and the Special Branch.

1p

199 undated

MSS note, in English and Irish, from Seán Ó' Mordha (Mordhu) to Ó Riada. This note states; "Another Tear-jerking Performance by Ó Riada!" "Ná dearmad í fhreagairt!" (Don't forget to answer!).

1p

199/1 undated

MSS 2 lines of musical notation Pléaráca an Bhúrcaigh, annotated "Do Sheán Ó Riada ó Liam de Búrca".

1p

## 1.6 Letters from his wife Ruth Ó Riada

200 [May 1957]

MSS letter from Ruth Reidy, Dun Laoighaire, Co. Dublin to John who is away from home adjudicating a Feis. "I hope this letter isn't going to be the last straw to your camel but I feel like death...". Ruth is sick and has been given whiskey by Mrs. Boylan [their landlady]. She went to town with Peter that morning and was "stung for 2/8 in the Flaminco for a glass of milk, a cup of coffee and three cakes". "Yesterday was shitty too". She promises "I'll feel better tomorrow."

1p

200/1 [May 1957]

Letter from Ruth Reidy to John Reidy c/o McAleer's Hotel, Market Square, Dungannon, Co. Tyrone, where is spending a week judging a Feis. She thanks him for his vivid letter received and apologizes for the drab letter she sent him, which was due to her feeling ill. Chats about her activities in particular what books she is reading. She is feeling much better and had been to see 'Friendly Persuasion' at the Adelphi which she describes. She was reading a book 'The Skin' which she alleges has given her a gumboil, "It grew after p70 & finally I began to leaf thro' it at random & each page I opened gave up some loving description of horror". In the end she put it aside in favour of P. G. Wodehouse. She misses him very much remarking she can't sleep in her cold bed. However after her daughter Rachel's cot collapsed she discovered that "Rachel is like a little atomic pile of heat & likes nothing better than to bury it in someone else's body". She notes the children Rachel and Peter (Peachy) don't seem to notice his absence but seem to think he is merely in another room 'Peachy & I have a fearful silent struggle everytime we lay the table as he wants to put out forks & spoons for Dada & John'. She is concerned however that Peter is beginning to worry about his father's absence. She passes on some news from Mrs Boylan [landlady], but comments she is broke and also "bored stiff", "I'm going to take the [ ] for a walk later on (their in bed now) and then I have to get through another evening of boredom...I suppose you are nearly glad to get to the Feis Hall after the boredom of your room & the town". He is due back on Sunday "I dare say its superfluous to enjoin you to leap on the first available means of escape", and she proposes that they have a day out "Steal a little money from our creditors & spend the morning window shopping, have lunch (before or after rehearsal) at Bernardos & go to the pictures". Closes reiterating how much she misses and loves him.

3pp

200/2 8 May 1957

Letter from Ruth Reidy to John Reidy c/o McAleer's Hotel, Market Square, Dungannon, Co. Tyrone, expressing great admiration for his ability to exist "in that dreary northern town".. You must have great resources & capacities and what not". She misses him very much, even in her sleep. Describes events since her letter of yesterday, the losing and finding of a 10 shilling note "my last penny". She is cold and miserable even after eating lunch and sitting by a



big fire. Describes how she took the children to see the boats [at Dun Laoghaire], where Peader demanded to lead the way, "On the way back I bought 10 Capston & a 6d slab of toffee against the boredom of the night". Describes her unease about his phone call "You sound doubtful about Sunday. For God's sake don't tell me you aren't coming home? Please assure me". Recounts a telephone conversation she had after Reidy's call from [McCaum] discussing arrangements for securing a violinist for Posad, and his domestic troubles with the bank manager "So we are not the only ones somewhat bottled". Continues describing her domestic routine without him "I mooched around lighting fires & making beds & watching them get dirty". Money is very tight and she can't afford to get her hair done without borrowing, but on Friday she will go into town to collect his pay. Details cosmetics she would like him to buy while up north, giving the price in Dublin (lipstick, foundation, powder, advising to get refills "& choose a nice colour. I trust you implicitly". Also gives details of a cream requested by a friend. Closes reiterating how much she misses him. Enclosed is a note in childish writing "Dear John, You are missing all the boats. Come home at once as Ruth is very mean about taking me down Love Peachy. P.S. Don't bother Rachel"

4pp  
+ enclosure

200/3 9 May 1957

Letter from Ruth Reidy to John Reidy c/o McAleer's Hotel, Market Square, Dungannon, Co. Tyrone, commenting she was glad to see from his last letter that he was in a better frame of mind "The adjudicating doesn't seem to be driving you as mad as I thought". She is in a rush so apologises for the shortness of the letter. She has had her hair done and is on the way out to visit a relative. She has been running late as Rachel fiddled with the alarm clock so it was an hour slow. The hairdresser told her "the glad news that the budget is a stinker – flour & butter subsidies off, cigs up 2d, beer 1d petrol 6d" which upset her greatly. She waited half an hour on Nassau Street for a bus to return home, but due to the Spring Show none came "finally I had to walk to College St & get on a Special there, pay 4d to Ballsbridge, get out & take a Dalkey bus & pay 6d to Monkstown. I was livid with rage...it was my last 2d too". When she got home Mrs Boylan had forgotten to leave McConville money, saying to get it from Ruth, who had to borrow some. Cautions "I know you are very good and like to bring things home but please don't spend much". Adds she needs a long letter to help her through, adding "I am glad you are such a success but next time I'm going with you".

2pp

200/4 10 May 1957

Letter from Ruth Reidy to John Reidy c/o McAleer's Hotel, Market Square, Dungannon, Co. Tyrone. She is very down, tired after returning from the city with her children after collecting his pay. She thanks him for the 10 shillings he sent but remarks "I am terrified you will be short or overdraw from the

bank". However the money ensured they had a good dinner for which she is grateful. Remarks she is depressed by the rise in prices for goods and feels they will be even more badly off. Requests his help in sticking to her household budget "I have been very lax about keeping to my schedule. When something unexpected such as Julia or you going away happens I don't seem able to cope". Mentions Simmonds phoned to say Bob was 'hysterical' about next weeks programme, but she contacted Eric O'Gorman and sorted it out. There is still some confusion over whether or not a fiddler has been found for the Posad. Describes her visit with the children to her Aunt Palmira "I don't remember a thing out of the conversation except that Uncle finally is going to loose his job with Irish News Agency as they (the fucking government) are going to disband it". Gives news of the family passed onto her by Sally Travers who called in for a visit. She confirms that she has been getting his letters every morning adding "You shouldn't take any notice of my bits of bitchiness with regards other women, after all its feminine nature. I thought in fact I showed remarkable restraint as I was tempted to suggest the sort of creams suitable & why etc but was too charitable to do so....". Closes looking forward to his return "I love you madly & I'll be very nice to you on Sunday".

4pp

201 undated

MSS letter from Ruth Ó Riada to Seán. This letter details a domestic incident pertaining to some of the Ó Riada children. Eoghan and Ally (Alastair) "went up with Tomás Ó Murachu because he & Cathal saw bulls again." Ruth told the children to hurry back. They left at 3.30 and by 7.20 they still hadn't returned. They may have brought a pony with them. Ruth refers to the fact that they did not return until 8.45 last Saturday and she "can only think that they have lost their senses altogether". She asks Seán to please do something as they "must think they have no father."

1p

## 1.7 Letters from friends and relatives

202 26 February 1957

TSS letter from Francis Barry, Architect, Leeson Park, Dublin, to John Reidy, referring to the "House at Dalkey". He encloses drawings of the house plan [not present] for Reidy "to compare alterations with original plan". He advises visiting "your friend in [Dublin] Corporation and discreetly ensure" the changes will not affect the loan approved "for original plan".

1p

**BL/PP/OR**

203 13 May 1958

Envelope from an Italian correspondent [C. Franci], Via Bruniata 15, Roma to Master John Reidy, Longford Terrace, Monkstown, Dublin. This address has been struck through and replaced with 1 Belmont Terrace, Galloping Green, Stillorgan, Co. Dublin. On the back of this envelope the writer has written, under the return address, "Have you a phone yet?"

1 item

204 28 May 1959

Envelope addressed to Mademoiselle Lotte Eisuer-[Escoffeev], Avenue de Breteuel, Paris, enclosing a letter from George [Morrison] to Lotte, introducing "Mr + Mrs John Reidy". Morrison informs Lotte that "John and Ruth are, ..., anxious to see something of this queer thing we know as cinema." He asks her if she would show them the "extraordinary series of Leance à projections which may be seen at the Musée Pédagogique" next time they are in Paris. Possibly this letter was passed on to Ó Riada.

2 items

205 c. January 1964

MSS letter from Tily Fleischmann (widow of Aloys Georg Fleischmann), 2 Wellesley Terrace, Wellington Road, Cork to Ó Riada, thanking him for his letter of condolence on the death of her husband. She also thanks him for "lovely songs" [the four Hölderin songs which Ó Riada was to dedicate to the memory of Fleischmann] he sent her. Tily feels that Ó Riada "could not have chosen more suitable texts" for her late husband as he was "always homesick and longing to see the forests and breathe the atmosphere of his homeland once again." Hölderin was a favourite of Fleischmann's. Tily encloses a memorial card for her late husband.

2 items

206 30 November 1964

MSS letter from Andy [ ], on headed notepaper 'Tucker, Anthony and R.L. Day, 74 State Street, Boston' to Ó Riada, asking "Are you settled at Cork or is it a temporary [ ]?"

1p

207 9 April 1965 – 9 May 1968

File containing pages from five different letters received by Ó Riada, the rest of the letters are missing. Includes: from Paula [Prendergast], giving love to "my god-son Peter"; from Paddy Gleeson, about naming a dog; from [ ]

Clontarf, Dublin, enclosing subscription for An Saol Gaelach and asking after Fionán [Mac Coluim]; from Pádraigín Uí Chróinín, seeking “music notes of old traditional airs”; from [ ], Surrey, England, thanking Ó Riada for his hospitality on a recent visit to West Cork.

5 items

208 15 December 1965

Page of a letter from B. [ ], Malcolm Watson Hospital, Box 62, Mufulina, Zambia, Central Africa to John and Ruth, asking how the “film making industry” is going. He/she hopes they had a wonderful time in Boston. Africa has “lived up to...expectations”. The heat was “very trying” at first but work at the European Hospital (where the writer spent his/her first six months) was “very easy”. A postscript in the corner of the page refers to a picture which the writer must have sent with this letter.

1p

209 14 April 1966

MSS letter from George Morrison (George Morrison Productions, Derrymore, Coliemore Harbour, Dalkey, Co. Dublin) to Ó Riada. This letter refers to the fact that Ó Riada was suffering with flu at this time. Morrison goes on to state that “we will be at the Scotts near Rosdohan, Tahilla, Co. Kerry for a week”. He asks Ó Riada to look them up if he is “convalescing in that direction”.

2pp

210 13 November 1967

Envelope enclosing an MSS letter from Vikenti Matv'eijec, Moscow to Ó Riada, sending his best wishes to the Ó Riada family. He is delighted to use the opportunity of meeting a Mr. Cooper from Dublin to send his greetings to the Ó Riadas. He hopes to visit Ireland again soon but has no definite plans as yet. He wonders if there is any possibility that the Ó Riadas will visit Russia.

1p

211 24 November 1967

MSS letter from t' Athair Tadhg Ó Murchú, Carraig na bhFear, Corcaigh to Ó Riada. Ó Murchú offers his congratulations to Ó Riada for the recognition he received recently in Belfast and from Charles Acton. He goes on to say that there are many opinions on the theorist, an athar Séamas Ó [Florin], in his biography “As a Tree Planted”. It placed a huge obligation on the people who write literary criticisms – in English or in Irish – on these theorists. Will they

be happy, he asks. He adds in a postscript that Ó Riada must come out to Carraig na bhFear someday.

2pp

212 23 January 1968

TSS letter from Michael Emmerson, Queen's University of Belfast to Ó Riada, reminding him of an opera they had planned to see. He asks him to ring on 29 January at noon.

1p

213 19 October 1967 – 23 January 1970

Series of MSS and TSS letters from a number of different parties including Dom Paul McDonnell, [Brother] Augustine O'Sullivan and [Colmuille] Ó Graóin, all from St. Columba's Abbey, Glenstal, Murroe, Co. Limerick to both Seán and Ruth Ó Riada concerning music and liturgy. A letter (dated 23 March 1968) addressed to Seán refers to the fact that Glenstal Abbey intended to hold a day for "composers and church musicians" on Friday, 19 April 1968. The Archbishop of Cashel has agreed to act as Patron of the meeting as "he is very interested in this work". The purpose of this meeting was to "explore the question of Church Music further, with a view to providing suitable compositions and arrangements for vernacular texts in the Liturgical worship". [Brother] O'Sullivan requests Ó Riada's attendance at this meeting. The next letter (dated 10 June 1969) refers to in-fighting "between rival departments in RTE". Ó Graóin's letter (dated 15 November 1969) is the only Irish letter in the series. Of note in this series is the letter dated 23 January 1970. This letter is addressed to both Seán and Ruth. Dom Paul, the author of this letter, notes that Seán has been diagnosed with hepatitis. He offers his help "with the said convalescence", even offering to take the "pledge" himself. He asks Ó Riada to "Please read [his] words". Contains Irish.

7 items

214 c. 22 August 1968

MSS postcard from [ ], sending greetings from Liverpool to Ó Riada.

2pp

215 15 March 1969

MSS letter from Maria Simonds Gooding, Buncar House, Glenbeigh, Co. Kerry to Ó Riada, informing him that she has intended to visit him for some time now, as has Seán Hara. She hopes they will make it down to him in the not too distant future. She goes on to ask a favour of him. She has approached the Skellig Hotel to ask if she could exhibit her work there. The temporary manager contacted someone (she was not given a name) and it turned out that they would not exhibit her work. She asked for the names of the directors of

the hotel and she now wonders if Ó Riada could possibly contact the directors (if he knows any of them) to ask if they would display her work “exclusively in [the] dinning room and/or lounge”. She then gives Ó Riada the addresses of the directors.

6pp

216 18 March 1969 – 16 July 1969

File of letters from Peter Luke (Film Director), La Almona, El Chorro, Malaga to Ó Riada at Cúil Aodha. This file contains a postcard with a picture of Hamlet on the front – Luke mentions that he called Ó Riada but no reply, he asks “Is he dead? Is he dead?”. File also includes two TSS letters in which Luke mentions that he will be in Dublin from 8 December 1969. He can be found at the Abbey Theatre where his production of “Hadrian VII” will be staged. He asks Ó Riada to visit him there. He will be bringing his family which has expanded due to the arrival of twins a couple of years ago. He has played some of Ó Riada’s music for his friends in Malaga and they “immediately recognised the African undertones of the Ceoltóirí Cualann work.” In the second letter Luke mentions that he has a visitor, Phil O’Kelly, who has agreed to allow Luke to ask Ó Riada to be musical director for “Hadrian VII” which is due to open in the Abbey on 20 January 1970. Ó Riada will be required to “drill” the ‘Sacred college’, the seminarists of St. Andrews College, Rome and the whole company in various songs. He will also have to record organ and other ecclesiastical music for “music off in various scenes”. Luke jokingly refers to Ó Riada’s famous disdain for letter-writing by signing off with the line “could you break a rule of a lifetime and write by the very next post to either Phil and/or myself.”

3 items

217 11 April 1969

MSS telegram from Len Clifford asking Ó Riada to ring him.

1p

218 21 May 1969

MSS letter from Dan Creedon [Julia Creedon’s brother], La Salle Military Academy, Oakdale, Long Island, New York to Seán and Ruth, refers to the fact that he has not written in so long. He read their most recent letter after a few “jars” and his mind returned to Coolea. He goes on to refer to ‘Alice’s’ wedding. Alice married into the Eschmann family. The wedding was followed by a cocktail reception. He mentions that Alice thoroughly enjoyed herself. He finishes by saying he will “not write of [his] own foolish activities” before giving a brief glimpse of his current affairs.

4pp

**BL/PP/OR**

219 27 September 1969

MSS letter from Dan Joe Joyce and Kitty, Castlemartyr to Seán and Ruth, referring to the fact that the Ó Riada's have not answered a wedding invitation. A speedy answer is needed as the hotel manager required booking for guests to be completed by 29 September. They include their phone number.

1p

220 c. 1969

MSS letter from John on headed paper: 'Maison des Jeunes et de la Culture', Rue St. Pierre-le-Puellier to Ó Riada, asking him to send something "nice" to Mr. Guy Casteuble (Director). He goes on to say that they might ask Seán over for a few days sometime, "to ease the burden of life". He sends his greetings to Ruth.

1p

221 26 January 1970

MSS letter from Francis Kendall, c/o Ward 4, St. Columbanus Hospital, Killarney, Co. Kerry to Seán and Ruth, wishing them a very "Holy + Happy New Year". He goes on to thank them for the hospitality they showed him during his visit to Coolea. He has spent Christmas in the County Home Hospital with bronchitis, having been transferred there from Dingle Hospital. He refers to the fact that he was interviewed by Cathal O'Shannon for "Newsheat". He is not happy in hospital as he does not have access to classical music. He expresses a wish never to leave Ireland as he feels he is "somewhat famous, or should we say notorious" here. He wants to settle somewhere but he must have suitable accommodation where he can listen to symphonic L.P. records (when he's not writing) and have a few pints. He stresses the fact that he's not an alcoholic.

4pp

222 2 March - 10 April 1970

MSS letters from June O'Connor, Dublin, to Ó Riada, requesting him to and thanking him "for going to the trouble of enquiring about accommodation for our daughter [Margaret]", whom she hopes to send to Irish college in Chuil Aodha. She has sent in a booking for the course plus deposit. She plans to holiday with Bart (her husband, who with Declan Talon is involved in setting up a factory in Chuil Aodh) and Margaret in August.

2 items

**BL/PP/OR**

223 29 April 1970

TSS letter from Seán Ó Ríordáin, Garbhach, Inis Cara, Co. Chorcaí to Ó Riada. Ó Ríordáin was listening to Ó Riada on the radio recently. He received great enjoyment from listening to Ó Riada's talk and the information he gave on local issues. He feels that (or felt suddenly on that night) that a great composition is before Ó Riada. Don't mind Parchie Otter, Beirse Sodley or Gerard Victory. They cannot match Ó Riada. He sends his blessings to Ruth "among the alien corn" and to the children.

1p

224 19 August 1970

TSS letter from Donal O'Mahony, Ballymichael Bridge, Lissarda, Co. Cork to Seán and Mrs O'Riada, thanking them for a great day in Kilmurry. Ó Riada seems to have "struck the hidden chord" when he referred to "Bould Tady Quill" as a hero figure and the song itself as "our second national anthem".

1p

225 24 September 1970

MSS letter from Lila Reidy [aunt of Ó Riada], Kilmichil, County Clare, to Ó Riada. She and Tadgh regret not having seen Seán on his last trip to Kilkee. She asks Seán for advice for a girl in the village, Marie O'Neill, who has done well in the Leaving Certificate exams and is thinking of studying music.

2pp

226 10 October 1970

MSS letter from Conn Ó Murchú, to Ó Riada enclosing a handwritten copy of a song entitled 'Ballyvourney' by Thomas Boyd.

2 items

227 1 February 1971

MSS letter from Seán Ó Ciúbrún [Cióbháin], in Irish, to Ó Riada. Ó Ciúbrún knows a man called Dan Lynch who has a married daughter. This daughter has a property she wants to sell. She has been offered £5,000 for it from an American but she doesn't want to sell it to English or American people. The other owner doesn't mind who buys it. A brief description of the property is supplied. It could be used as a restaurant or something like that. He is writing to Ó Riada in case he knows of someone who would buy this property.

3pp



**BL/PP/OR**

228 28 March 1971

MSS letter, in Irish, from Mainchín Seoighe, Contae Luimnigh, to Ó Riada, apologising for forgetting to ring Ó Riada the previous Friday “ach gur shleamnaigh an t-ám orm”. He still wants to know if Ó Riada will be at ‘Féile na Máighe’.

1p

229 14 May 1971

TSS letter from Walter Verling [brother-in-law], Dorgan’s Road to Ó Riada, referring to two papers written by his friend Hawker for the Department of Education. The blue one is for Liam [MacGearaild], written after talking with this man, inspecting the college and speaking to all the teachers and students. However, there was no result from this paper. The yellow paper is for Seán O’Connor, at his invitation. There has been no indication that these papers have been read, the “former in any case would not understand it”. Walter suggests that these cases might be of use to Ó Riada’s friend C.J. Haughey. He also asks Ó Riada to find him a car for £30.

2pp

230 10 June 1971

File of items relating to Dr. Hans Waldemar Rosen. Included in this file is a TSS letter from Rosen, 55 Strand Road, Sandymount, Dublin 4 to Ó Riada, referring to their “friend, the water-diviner”. This man was apparently right in his calculations regarding where water could be found on Rosen’s property. Unfortunately he has now hit bedrock but hopes to do more drilling during his holidays. He goes on to say that ‘Harrington’ has done “an excellent job” so far and hopes to finish before the middle of July. Enclosed with this letter is a site plan of a bungalow for Dr. Rosen at Gleesk, near Sneem, Co. Kerry. This file also contains a photocopy of a handwritten map showing the location of Dr. Hans Waldamer’s house in Co. Kerry.

3 items

231 13 June 1971

MSS letter, in Irish, from Paidí Ó Glasáin, 18 Bóthar Villiers, Ráth Gharbh, Baile Átha Cliath to Seán and Ruth, thanking them for their generosity in putting him up when he was in Cúil Aodha the last day.

1p

232 15 June 1971

TSS letter from Michael O’Riordain (Micháel O’Riordáin), 37 Victoria Street, Dublin 8 to Seán and Ruth, thanking them for their hospitality during his stay

in Coolea. He gives them his phone number and asks that they get in touch when they are next in Dublin. The only way he feels he can repay them is to ensure that “the promise of [their] going to the Soviet Union next year will materialise (sic.)”.

1p

233 24 July 1971

MSS letter from Orla Ní Mhurchu, 7 Templemore Avenue, Rathgar, Dublin 6 to Ó Riada, thanking him for his performance at an evening entitled “Jigs along a milestone”. She goes on to refer to the remarks made by the critic Charles Acton. She was “appalled” by his comments. His review put her in mind of the “slightly dotty ramblings of a venomous old tea-cosy”. She feels that “senile decay” has “sapped” what was left of his “lopsided integrity”. She ends her letter by hoping that Ó Riada has had “time to relax & recover from [his] contre temps-au-lorry”.

2pp

234 27 July 1971

MSS letter, in English and Irish, from Norah Power, Rathgar, Dublin, to Ó Riada. She writes that she “saw red” on reading Charles Acton’s review of his concert in Liberty Hall. “He’s blinkered by the Pale glasses”. She asks if it is possible to get a recording of “your smashing choir” singing ‘Ag Críost an Síol’. She wishes him a happy birthday.

2pp

235 11 August 1971

MSS postcard, in Irish, from Seán P. Mac Fearnáin, Canada to Ó Riada, telling him about his stay in Canada. There isn’t a lot of Irish in Canada. The weather is very hot. They hope to go visit some area where somebody (who is not known by the writer) lives.

2pp

236 24 September 1971

MSS letter, in Irish, from Antoine Ó Bruadair to Seán Ó Riada. He is glad to hear that Ó Riada is improving, “go mbeidh tú chomh slán folláin is a bhí tú ariamh”.

1p

237 30 July 1977

MSS letter from Francis Kendall (“husband, poet, journalist and broadcaster”), Clifden, Co. Galway to Ó Riada, asking him if he could compose “classical” tunes to go with some of his unpublished poems. He feels they could make

**BL/PP/OR**

“some fine ballads or even an opera”. He hopes to have a book of poetry published by Mercier Press and edited by Bryan MacMahon. This letter seems to have been written by Fr. O’Dwyer on behalf of Kendall.

2pp

238 undated

MSS note from [Brother] Dan, La Salle Military Academy, New York, U.S.A., to “Dear John and Ruth”, thanking them for the kindness they showed him.

2pp

239 undated

File of three fragments of letters to Ó Riada and family. Includes: fragment of a letter from ‘Walter and Louise [Verling]’, mentioning that they are awaiting another record from Ceolteoirí Cualann; part of a letter from Seáinín [Ó Cíobháin].

3 items

239/1 undated

MSS letter from Mrs Kathleen Murphy, Ballyluskey, Ballydavid, Tralee, Co. Kerry, agreeing to accomodate four of the O Riada children at her house. Adds “I wouldn’t like to disappoint you both hoping Ruth will be all right”.

1p

240 undated

MSS letter from Julia Reidy, “St. Ann’s”, Dorgan’s Road to her son John, informing him that he will have to park on Magazine Road and walk down on foot when visiting them as the Corporation are “mending” Dorgan’s Road. Dinner will be ready at 2.15. She feared he had caught cold when he didn’t call on Tuesday. She asks after Ruth and says that she herself is “nearly back to normal”.

1p

241 undated

TSS letter from Criostóir de Baróid, 3 Árd na Gréine, Br. Síor-Ghlas (Evergreen Road), Corcaigh to Ó Riada, asking for his assistance. De Baróid’s son and a friend are taking a year out to travel abroad. He is anxious they will have contacts along the way and he wants to know if Ó Riada would “be good enough to introduce” the two boys to friends of his who live in the countries

**BL/PP/OR**

which they intend to visit. He has sent Ó Riada the boys' itinerary, an unsigned letter to be used by Ó Riada to contact his friends, a blank 'names & addresses' form which can be used to write down the names of Ó Riada's contacts and a letter which de Baróid will send to Ó Riada's friends once he has received their names and addresses.

5 items

242 undated

Greeting card from Cormac Ó Cuilleanáin and Orla Ní Mhuchú, thanking the recipient. This card includes a print of 'The Miracle of St. George and the Dragon'.

3pp

243 undated

Printed greeting card depicting 'a mountain farm'. Inside the word "Greetings" is printed. This item is a card sent from Garech De Brún to Ó Riada.

1 item

244 undated

MSS letter, in Irish, from Padhraic Ó Colcheannan, Saíle [Thína], An Spidéal, Connemara to the Ó Riada family. Padhraic opens the letter with thanks for the friendship he was shown by the family on Thursday. He goes on to say that he hopes that everything is right with Domnall and Seán. Nothing new has been found out since but he hopes that he will find something new out tomorrow.

1p

245 undated

Printed Christmas greeting card, in English and Gaelic, from The School of Scottish Studies, University of Edinburgh, 27 George Square, Edinburgh.

1 item

246 undated

MSS letter, in Irish, from Antoine O'B[ruadair] to Ó Riada, with reference to a bet he wished to place on a horse called Sinn Féin.

1p

247 undated

MSS note enclosed in an envelope addressed to O’Riada. This note has been written on stationary taken from the Shelbourne Hotel, Dublin. It seems to be a note from a Gerard Jones informing O’Riada that he will be unable to meet him for lunch.

2 items

248 undated

MSS letter from Ria [Mooney] (formerly of the Abbey Theatre), 4 Hollywood Park, Goatstown, Dublin 14 to Ó Riada (‘John’), referring to a number of personal matters. At the moment this writer is staying in London with Enda O’Brien. Mentions Frank O’Connor’s son Oliver whom she asks Ó Riada to look out for. Ria goes on to say that she is “slowly getting better” since leaving the Abbey though it has not been “easy to throw up a fairly secure income.”

CLOSED

2pp

## **1.7 Letters from Ó Riada to various associates**

249 22 October 1965

TSS copy letter from Ó Riada to ‘Jerry’ [Gerard Victory] promising to have complete score of an arrangement finished by 15 November.

1p

250 [1969]

Unfinished, amended draft letter from Ó Riada to [newspaper] voicing his feelings on the political events in Northern Ireland, 1969. “There are thirty-two counties in Ireland. The enemy is the English government, the English army, the English people; the historical enemy, the traditional enemy, the present enemy”.

1p

251 5 November 1970

TSS copy letter from [Ó Riada] to Dr. Alan Burford, School of Scottish Studies, Edinburgh, giving times he will be in Edinburgh to study “the early

Scottish music collections in MSS for our Index here”. He asks to meet Dr. Burford for lunch. He encloses a list of manuscripts which he hopes to consult (list not present). On reverse, there is a phone number for “Martin Pepper, Record Manager, John Me[nz]ies”.

2pp

252 [1971]

Foolscap page of notes in Ó Riada’s hand including notes for, and draft of, ‘An Open Letter to Charles Acton’, and notes in Irish headed “Teanga, Tóir, Tupóg”.

4 items

## 2. *Personal Life*

### 2.1 **Ó Riada’s time in London/Paris**

253 February 1955

MSS letter, signed ‘Ante Aida’, Torre Pellice, February 1955, to Ruth and John, ‘My Dear Niece, my dear nephew Re[i]dy’. Writer is “gravely afflicted” by Ruth’s letter. She quotes extensively from scripture to the effect that they should not separate. “Man is egotistic, that is he wants everything and all for himself”, and separation is “a noose, halter of the devil, a snare”. There is little chance of finding a job in Italy, and Ruth cannot live with her as she already has a guest, a “sister of the faith”. She asks Ruth to write to her, and to have John read this letter. She adds in a postscript “[I] Have had the letter translated by the Sister in Faith that is here with me”.

2pp

254 5 March 1955

MSS letter from Edward Coughlan, The Lido Cinema, Cork, to Ruth, Paris, 5 March 1955. He thanks her “for writing so quickly”, he has been very anxious about her. He prays “that John will come to his senses and face up to his responsibilities”. He thinks it is terrible “that you both neglected God” and urges her to “go to mass frequently and attend to your duties”. He tells of a trip to Dublin with Julia [Reidy, John’s mother] who complained all the way,

to bring baby Peter back to Cork. "Seán and Lonie were charmed with Peter". He tells her not to hesitate about coming home if she wants. He signs off, "Your anxious Dad".

8pp

255 8 March 1955

TSS letter from Jim [ ] (Palmira's husband), Blackrock, County Dublin, to Ruth in Paris. He expresses delight to hear she got the job. "However... try not to let your mind wander too much in the direction of London". He suggests that Ruth should "not give too much information about yourself to anyone outside the family". "Also, by the way, might it not be a bad thing if you kept us advised of any change of address that John might make in England". He apologises for not seeing Ruth before she left but he "just couldn't stomach it in John's company".

2pp

256 8 March 1955

MSS telegram from Seán to Ruth in Plailly, Paris, France, acknowledging receipt of books.

1p

257 9 March 1955

MSS letter from Palmira [ ], Blackrock, County Dublin, to Ruth in Paris, stating that she "will never forget that last evening you were here- your face stricken with sorrow, the cruelty of that man, your husband". She is glad to hear Ruth is safe in Paris "but I'm sorry there is not a little social life, you are bound to be terribly lonely...". She feels sorry for Julia (Reidy), "she must feel terrible ashamed... to be the mother of such a son". She will send over the skirt Ruth asked for and have her clothes cleaned. She advises Ruth to practice her typing.

6pp

258 9 – 10 March 1955

MSS letter from Edward Coughlan, Summerhill, Cork, to Ruth in Paris. He has visited Peter (Peadar Ó Riada, staying with Seán's mother Julia), "he is wonderful, really he is, now 18 lbs, and as happy as a lark." He apologises "for upsetting you" by relating Julia's "position"; John has written to her, "he is going to Paris... she has forgiven him [and] still loves him very much".

2pp

259 10 March 1955

MSS letter from Edward Coughlan, Cork, to Ruth, Paris. He received her postcard Monday. He was very anxious but relieved to hear she got the job. He asks if she received his last letter and enclosed money. "I am longing for all particulars of your new job". He asks has she heard from John. "Peter is very well and doing nicely". He misses her enormously, "did I ever think it would come to this with you. You are in my thoughts and prayers day and night".

4pp

260 13 – 15 March 1955

MSS letter from Edward Coughlan, Cork, to Ruth, Paris, "I was very relieved to receive your letter yesterday", and to hear that her salary is actually 5000 francs. He believes it was "a miracle" she got the job. He urges her to practice her typing. [Edward continues writing on 15 March] "Your room sounds fair enough under the circumstances". Palmira called to see Peter, "he looks well and fat". Julia has had a fall and "felt very shook up", finds it hard to make ends meet on Seán's salary. Ruth should send any money she can. "If I were you I would not send John any money... I would not be a bit surprised if he arrived on your doorstep some day".

7pp

261 18 March 1955

MSS letter from Palmira [ ], Blackrock, County Dublin, to Ruth in Paris. "It seemed a terrible long time since your last letter". He misses being able to telephone Ruth but adds "I certainly think your salary extremely good...Mrs. Adams being so nice and kind to you". Peter is doing well. She warns her of John's "clever devilish plans... no matter how much you unfortunately might want to see him, show some pride- don't for God's sake let him think he has only to snap his fingers and you run to him". She does not want Ruth to end up working to support John. Lots of bills for John have been arriving. She has told Tante Aida that Ruth is in England so hopes Ruth doesn't tell her otherwise. She adds in a postscript "obviously burn my letters when you have answered- it's wiser".

6pp

262 21 March 1955

TSS letter from Jim [ ], Blackrock, County Dublin, to Ruth in Paris. He is glad to hear Ruth is doing well. He advises, "at the risk of you regarding me as a fusspot", that she not fall for "any possible blandishments from John that he should join up with you again in France". "...let him get out of his jam himself,



and not with your help”. A few months of “drabness and monotony may help a sense of perspective to develop in John’s mind”. He asks what sort of place is Plailly. He adds in a postscript “You might also put a match to this epistle when you have read it”.

2pp

263 29 March 1955

MSS letter from Palmira [ ], Blackrock, County Dublin, to Ruth in Paris. “I appreciate that you have been very good about writing since you left.” She heard that John “was actually in Paris” and this “upset me beyond words. John is lots of things but above all he is cruel!” She asks “Please Ruth, send him away, tell him to keep his bargain of the one year separation” for fear he causes her to lose her job; “don’t help to make things easy for him”. John has been telling people he has a job in Paris, “- what a liar!!” She is passing on a letter from Paula [Prendergast]. “You are a fool to spend your money on adv[er]t for John- why can’t he do so himself?” “I’d give anything to see that sweet little Peter”.

4pp

264 March 1955

MSS letter from Ó Riada, c/o Weil, Redcliffe Square, London, to Ruth in Plailly, Paris, France. He has still not received her last two letters. He is short of money. Aronowitz, a viola-player, helped him rent a room and he is working in a small bookshop in C[haring] C[ross] Road. “I HATE THIS FUCKING PLACE with its filthy people living filthy little lives...”. He wants to follow Ruth to Paris, “being without you leaves me with a terrible feeling of insecurity.” He will not go back to Radio Éireann “even if it means I have to be a bartender”. He is trying to work on the Sonatine but without success. He encloses “the letters for Fachtna [Ó hAnnracháin, Director of Music, R.É.] [and] [Maurice] Gorham [Director of Broadcasting, R.É.]” for Ruth to type (“I have no other notepaper”) and send on. Reidy’s letter of resignation from the post of Assistant Director of Music, R.É., to Maurice and Ó Riada’s letter to Ó hAnnracháin explain his reasons for resignation. To Gorham, he writes that “reasons of health, both my own [and] that of my wife’s, have made it necessary for me to resign”. To Ó hAnnracháin, he cites “various factors which have arisen, including a mild breakdown...”.

3 items

265 [March] 1955

MSS letter from Ó Riada in Redcliffe Square, London, to Ruth in Paris, France. “By this time next Sunday I will be in Paris – I cannot stand London any longer”. He has not found any work at the B.B.C. He pleads “don’t be cold with me. I need you very much.”

2pp

266 1955

Letter card from Ó Riada in London (c/o Poste Restant, Charing Cross Post Office) to Ruth in Paris, "I still have to find some place to lay my head". He sends a book with this letter (not found with this item).

1p

267 4 April 1955

MSS letter from Edward Coughlan, Cork, to Ruth, Paris. He is sorry he had no time to answer her last letter. "You cannot blame yourself about Peter", it is the husband's job to provide for his wife and family, and Ruth should not deprive herself. Peter is being cared for very well. He will not send her certificates, she should keep them as a nest egg as long as she can. "I had no idea John was contemplating going to Paris... now Palmira says he is in Paris". He hopes he does not make her leave her job. He urges her to "...be careful of those mad French drivers, especially in Paris".

8pp

268 13 April 1955

MSS letter from Palmira [ ], Blackrock, County Dublin, to Ruth in Paris. "I am rather bewildered by your letter", Ruth is now "making excuses for him [John]" and calling his behaviour "an illness". John needs to "redeem himself for the cowardly things he did". He might cause her to lose her job with the Adams. She should "pay the bills that were left behind". She will see Paula soon. She advises Ruth to wait a while before contacting Aida, who is offended at being kept in the dark. "Knowing how careless you are about leaving your letters around, would you be so good to burn this letter at once". She adds in a postscript that she received a letter from Ruth's father, and hears John was offered a job in Indochina. She accuses Ruth of "telling lies" in her letters. John should have gone to a nursing home as his mother suggested.

8pp

269 15 April 1955

MSS letter from Edward Coughlan, Cork, to Ruth, Paris. He thanks her for her short letter. Paula [Prendergast] called to see Peter, told her Ruth and John were in Paris. John's resignation from R.É. has been announced. Luckily Paula "did not ask for your a/d, which means she knows something or smells a rat". Julia said she had a letter from Ruth, "she swears everlasting love for you". He has only just read the postscript. on Ruth's last letter "from the nursing home". He asks if John has a job yet. "I would have advised him to go to Indo China for 6 months alone" but "in his present state of health... it would have been too much for him".

5pp

270 23 April 1955

MSS letter from Edward Coughlan, Cork, to Ruth, Paris. "Long time no hear!... I get worried when it's like that, but I know you too are worried...". He saw Peter and Julia yesterday, "Julia is worried about John's health" and has sent a letter asking John to come home "until he gets his strength back again". He thinks this is a good idea. "His mother will willingly send the fare home". He knows Ruth will do the right thing. "Cork is just as usual". He adds in a postscript that it will cost more to send over her furniture "than the most expensive suite you could buy over there".

5pp

271 c. 1955

Page from an MSS letter from [Palmira] to Ruth, while Ruth and Ó Riada were staying with the Reidys at 4 Dorgan's Road, Cork. This letter was written shortly after Ó Riada's return from Paris. This letter refers to the fact that the Ó Riada's were looking for a house. It seems they may have found one that would be suitable except there was a problem with where Peter (Peadar) would sleep. The Ó Riada's may have wanted to stay with [Palmira] during this time (or leave Peadar with her) but she does not think that this is a good idea. She would grow attached to Peter (Peadar) and should "feel sad when he goes". She feels "so low" already that she does not "want any more of that". She goes on to refer to the fact that Julia must be relieved that "everything is o.k. again". She "had a phone call from Ellie Thompson last week". She told Ellie about "John's return to work in R.E." but she gave "no details". She finishes by saying "let's see how things go for your husband".

2pp

## **2.2 Matters relating to household management**

272 December 1917

Small printed Christmas card addressed to 'Mademoiselle', signed 'Mrs. Holloway'.

1p

273 [October 1955]

Hardback ledger book. Inscribed on first folio 'CASH OUT, Irish Contemporary Music Publishers, 3 Longford Terrace' with notes of some expenditures on office supplies. A further six folios are marked with lists of song titles, with catalogue numbers and room for alternative titles. The rest of the ledger is blank. An inserted page carries further notes on Irish tunes.

2 items

**BL/PP/OR**

274 28 May 1958

Receipt issued by the Temporary Home for Lost and Starving Dogs, Grand Canal Quay, Dublin (run by the Dublin Society for Prevention of Cruelty to Animal) to Mr. J. Reidy. This receipt was in acknowledgement of Reidy paying the Home £0.7.0 for expenses incurred when the Reidy's dog [Roger] was detained in the Home. John Reidy has written two telephone numbers for an M. Dempsey on the back of this receipt.

2pp

274/1 [1962]

MSS letter in Irish from Diarmuid Ó hAlamhain, Scoil Lorcaín, Baile na Manach, Co. Átha Cliath discussing Eoghan Ó Riada's primary schooling and the right age to send him at.

1p

275 26 February 1962

Broadcasting Receiving Licence (including television) belonging to Mr. J. Reidy of 1 Belmont Terrace, Galloping Green, Stillorgan.

2pp

276 22 March – 20 November 1967

Service Voucher Booklet. Some vouchers have been used and stamped with Cross's Garage Limited, Main Austin Dealers, South Mall, Cork.

44pp

277 3 May 1968

TSS letter from J. Barter & Sons Ltd., confirming a booking for the Ó Riada family to travel by car-ferry in July and August.

2pp

278 1 October 1968

Bus ticket from Cork to the [West/South].

1p

279 December 1969

Folder from Allied Radio Macroom in relation to television rental charges. This folder mostly concerns itself with people who have not been paying their rental charges and the expense they will incur if they continue to not pay. (Peadar Ó Riada confirmed that there was no television in the Ó Riada

**BL/PP/OR**

household except during the short period when Seán rented one out. After his death one was brought into the house in December 1971).

4pp

280 c. 1969

File of two items containing a shopping list for Roches Stores in Ruth's handwriting and a 'to do' list in Ó Riada's handwriting.

2 items

281 20 February 1970

TSS letter from Seoirse Ó Colla (George Colley) to Ó Riada. This letter refers to O'Riada's query about his telephone service. Ó'Colla had received an answer in this matter from the Minister of Posts and Telegraphs (Aire Poist agus Telegrafa). It was hoped that O'Riada would receive his telephone in two or three months.

1p

282 23 June 1970

TSS letter from S. Keohane, Department of Posts and Telegraphs, Telephone Branch, Marlboro Street, Cork to Ó Riada, informing him that it is not possible at this time to provide him with a telephone service. They hope to be able to provide a service in 4 – 6 weeks time.

1p

283 19 November 1970 – 1 November 1975

A file of letters and circulars from the Department of Posts and Telegraphs concerning the telephone service at the Ó Riada household. This file includes: a form letter dated 19 November 1970 from P. [Landers], Postmaster, Macroom, informing Seán Ó Riada that his request for a telephone service has been granted; a circular letter of 30 June 1971 headed 'For THE NEW SUBSCRIBER' giving information on the Telephone Service accounting system; and three circulars dated from 1974 to 1975 giving details of changes in the billing system for calls.

5 items

284 15 December 1970

MSS letter from P. [Landers], Postmaster, Post Office, Macroom to Ó Riada, referring to the fact that Ó Riada has not yet replied to his communication of 19 November. This letter offered Ó Riada a telephone service at his Cúil

**BL/PP/OR**

Aodha address. He warns Ó Riada that he has a week left to either cancel his application or sign the necessary documents.

1p

285 c. 1970

AA Service Membership Certificate (enclosed in members' wallet) belonging to Ó Riada who has not signed it.

2 items

286 March 1971

File containing two TSS letters. The first letter is dated 26 March 1971. This letter is in English. It is addressed to the Rúnai Aire, Aire Airgeadais (Parliamentary Secretary of the Office of the Minister for Finance). It states that Ó Riada's telephone service commenced on 12 March 1971. This letter was sent by the Office of the Minister for Posts and Telegraphs. The second letter is dated 31 March 1971. It is in Irish and addressed to Ó Riada in Cúil Aodha. Seoirse Ó Colla wrote to Ó Riada enclosing the above letter.

2 items

287 c. 1 August 1971

File of items, including a paper with notes of phone numbers; a card from Rome with an inscription in Italian signed 'Carlo Franci' and a letter from Bernice McKnight to Mr. L. Weir about an order for cloth, enclosing some samples of coloured cloth.

6 items

288 13 December 1971

Instruction sheet from Allied Radio Macroom for customers to use when their television sets experience difficulties.

1 item

289 c. 1978

Envelope enclosing a leaflet from Trocaire, asking for aid. The back of this envelope has been written on in red pencil, referring to the purchase of a wreath for the grave of Cearbhall Ó Dalaigh from the Ó Riada family, expressing their sympathy as well as various other notes. It is not clear who wrote these notes.

2 items

**BL/PP/OR**

290 undated

Christmas card signed by Liz [ ].

1p

291 undated

Printed business card for Kalmán Dobos, Budapest, Hungary, with Ogham writing on reverse.

2pp

293 undated

Blank order form from Lever Brother & Associates Limited with doodles.

2pp

294 undated

Manual for a gas heater.

8pp

295 undated

Envelope addressed to Seán Ó Riada with writing on reverse in Ruth's hand; a list of domestic chores.

2pp

296 undated

File of items, in English and Irish, including a small card addressed to Ruth from 'Bob' wishing her the best, a Christmas card sent to the Ó Riada family from Mary and Peter Allen (Kirk), the business card of Jeffrey Anderson (programme representative for Canadian Broadcasting Corporation) and a subscription form for donations to the setting up of a public hall for the people of Dún Chaoin.

12 items

297 undated

Small 'Cash Book' notebook, containing shopping list and prices, headed '4 March', in hand of Seán and Ruth Ó Riada. Insert contains a list, no heading.

2 items

**BL/PP/OR**

298 undated

File containing four Green Shield Stamp Saver Books, completed with Green Shield stamps (collected with petrol purchases) yet not redeemed.

4 items

299 undated

File of items including business cards and phone numbers as well as an invitation to Seán and Ruth Ó Riada to meet Dr. James McMurray, President, City University of New York, and Dr. Martin Murphy, Deputy Director, Centre for International Education, for cocktails at the Intercontinental [Hotel], Cork (20 May, year not given).

15 items

300 undated

File containing a brochure from the Plaza Hotel in New York and handwritten notes by Ó Riada and his wife.

3 items

301 undated

Musgrave Tea Savings Card partially filled with coupons.

1 item

302 undated

File containing assorted notes, business cards and telephone numbers written by Ó Riada and his wife.

10 items

303 undated

File containing assorted receipts, notes (in Ó Riada's hand) and an instruction leaflet for an Alcolor Breathmeter, a device used to ascertain the amount of alcohol in the blood.

7 items

304 undated

Promotional literature relating to a series of cookery books.

1p



**BL/PP/OR**

305 undated

File containing four lists of things to be bought for the house and for the children in Ruth Ó Riada's handwriting.

4 items

306 undated

Household list in Ruth's hand (with some items in Ó Riada's hand). Ó Riada wrote a telephone number on reverse of this list.

2pp

307 undated

Printed hotel customer card from the Windsor Arms Hotel, 22 St. Thomas Street, Toronto 5, Ontario. There is handwriting on the inside of this card. Card includes a map and general information on the hotel and a shopping guide.

1 item

308 undated

Handwritten list of items of clothing needed by Peadar, Cathal and Eoin Ó Riada in Ruth's handwriting.

1p

309 undated

Bundle of personal Christmas cards created by Ó Riada. Cards have been printed with 'Ceol an Aifreann' score and include a printed Christmas greeting in Irish from Ruth and Seán Ó Riada.

5 items

310 undated

General notes in Ó Riada's hand on an envelope from the Shelbourne Hotel, Dublin.

2pp

311 undated

Telephone message for Ó Riada, he is asked to phone either Mr. Browne or Mr. P. Maloney.

1p

**BL/PP/OR**

312 undated

File of notes in Ó Riada's handwriting and in Ruth's handwriting, general notes relating to a holiday, a boarding pass, notes to ring certain individuals and notes relating to Ó Riada's work.

9 items

313 undated

List headed '\*Patron Members.' Includes notes such as 'Staff of Universities, incl. Q.U.B., Maynooth, McGee, Derry?'; 'Dáil, Senate (all parties)'; 'Bishops (Cardinal?) all denominations'; and sections headed 'America', 'Poets in England', and 'Actors'. On rear, phone number for Susan Osbourne in Ó Riada's hand.

1 item

314 undated

Two pages of handwritten notes by Ó Riada. One page is also used by Ruth, writing a draft Italian document, possibly a draft letter to one of her Italian relatives.

2pp

315 undated

Handwritten recipe for poteen with general figures on the back. This recipe may have been written by Larry Dylon.

2pp

316 undated

Page of writing in Greek in Ó Riada's handwriting.

2pp

317 undated

Scrap of paper with notes in handwriting of Ó Riada and another; names of Eoghan Ó Cadhain and Séamas Mac Úgo, Roinn na Gaeltachta.

2pp

## BL/PP/OR

318 undated

Notes by Ó Riada for a planned family holiday in France, July 1971. Planned to reach Turin, Italy, by early August. Notes on torn-off pages of foolscap.

2pp

319 undated

Handwritten list of names and phone numbers written by O’Riada. Names included are Ivor Kenny, [Garech] and Hamish Henderson.

1p

320 undated

File of various pieces of paper with messages, phone numbers etc., some in Ó Riada’s hand (including a note to ‘Bridget’ informing her that there won’t be any time to record battles or anything today, from [‘She’]). There are also two appointment cards from Dr. Mac Hale (Dental Surgeon), two business cards from Larry Adler and Mr. Harold W. Clokey and two parking permits from UCC, dated 30 September 1970.

10 items

### 2.3 Diaries and commonplace notebooks

321 1957

Musician’s Diary for the year 1957 belonging to Ó Riada. He has written in certain pages, mainly referring to events such as recordings, meetings, etc. He has also marked his own birthday (with the comment; “Happy birthday to me!”) and Ruth’s. Page number for this item only refers to pages written on by Ó Riada.

45pp

322 1959

‘Collins’ Gentleman’s diary’ for the year 1959, inscribed inside by ‘John Reidy’ of “1 GALLOPING GREEN, STILLORGAN”. Noted inside are telephone numbers for Thelma Ramsey (Crosline), Gael Linn, G[arech] de Brún, Mrs. [ ] O’Dwyer and others. Most of the diary is blank, but some entries include ‘11 a.m. Book review recording’ (4 February); ‘Rehearse Nomos P.H.’ (18 February); and a series of entries concerning ‘Druim Ceat’ (29 May and 4 – 13 June).

c. 34pp

**BL/PP/OR**

323 c. late 1960s

Hardback notebook containing a list (in Irish) of Ó Riada's compositions, with dates and notes (such as "neamh críochnaithe"; "níl ann ach an tús"); a shopping list in Ó Riada's hand; very brief notes in Ruth's hand about college pension scheme and other matters.

21pp

324 undated

Memo book of Ó Riada's containing a handwritten obituary for Séamus Ó Muíuiacháin (James {Jamie} Moynihan). Séamus was from Cúil Aodha. Ó Riada writes, in Irish, that this man commanded great respect from everyone, from the President of Ireland down to the lowliest poor person; "meas ag an saol air, ó Uachtaráin na hÉireann go dtí an bochtán ab isle". There will be great grieving amongst his household, his relations, his neighbours, his friends, not to mention countless others; "Meala mór a bhás dá theaghlach, dá ghaolta, dá chomharsana, dá cháirde, nach féidir a áireamh." The rest of the notebook contains general notes Ó Riada probably jotted down as reminders to himself.

13pp

325 undated

Copybook belonging to Ó Riada, containing general notes.

3pp

326 undated

Notebook belonging to Ó Riada, containing general notes relating to domestic matters as well as work.

21pp

326/1 undated

Hardback copy book used by Ó Riada to record his notes while judging a choral festival. Details the pieces sung and his comments on same. Also drafts of letters concerning business matters, and also to a builder with whose work he is most disappointed.

c. 26pp

## 2.4 Travel and other personal documentation

- 327 18 March – 26 October 1965  
Two driving licences belonging to Ó Riada, one is marked as a “Coip” (Copy).  
2 items
- 328 May 1965  
Stub of a ticket for Aer Lingus return flights Dublin to Los Angeles for Ó Riada.  
7pp
- 329 c. 1965  
Two baggage identification tags and one airline ticket in the name of Ó Riada. Ó Riada was flying from Dublin to New York (23 May) and later to Los Angeles (26 May) with Aer Lingus.  
3 items
- 330 1968  
Membership card for the Kenmare Bay Sea Angling Club belonging to Ó Riada.  
1 item
- 331 21 July 1970  
Ó Riada’s membership card for An Club Leabhar, part of the services provided by Comhdháil Náisiúnta na Gaeilge.  
1p
- 332 5 May 1971  
Aer Lingus airline voucher for passage to London (Ó Riada).  
1 item

## BL/PP/OR

333 16 May 1971

Key card for the London Hilton Hotel, Park Lane, London. Name on card was Mr. Ó Riada. He was 'waiting' for a room. Mr. Ó Riada's address was given as 55 Parkland Road (St. Holland Park Avenue) on this card.

5pp

334 undated

Aer Lingus plane ticket from Shannon to New York, to Toronto, to New York and back to Shannon. This ticket was issued to Ó Riada. Enclosed with this ticket is a baggage claim tag issued by Air Canada.

2 items

335 undated

Ticket issued by British European Airways to Ó Riada, when he was travelling from London to Dublin. Included with this ticket is a 'Tourist Class' ticket covering excess baggage charges, the airport service charge and a coach ticket from the town terminal to the airport.

2 items

336 undated

Tag from Buckley's Stores Ltd., Academy Street, Cork to Ó Riada c/o D.T. Creedon, Public House, Macroom.

1p

337 undated

Welcome card belonging to Ó Riada for the Hilton Hotel in London. This card includes a map of London as well as details of restaurants in the area.

1 item

## 2.5 Drawings

338 undated

Ink floor plans of the first and second floors of the Bodhrán drawn up by Ó Riada. The Bodhrán was Cúil Aodha's community centre.

2 items

## BL/PP/OR

339 undated

Rough drawing of a harp accompanied by specifications as to the construction of this harp. Peadar Ó Riada attributed this drawing to Chris Warren. Warren was helping Ó Riada to create a harp for his own use. There is an address written over the drawing; Mount Melleray Abbey, Cappoquin, Co. Waterford.

1p

340 undated

Drawing in blue ball-point attributed to Ó Riada by his family, with note on reverse that reads; "Fuarthas i mBeart 20B".

2pp

## 2.6 Hobbies and Interests

341/1 Bee keeping. Invoices for a hive and associated frames from M. Rowan & Co., Seed Merchants, Westmoreland St., Dublin, addressed to Mr. John Reidy, 1 Galloping Green, Stillorgan, Co. Dublin

3pp

341 5 August 1968

File of two licences permitting Ó Riada to own a shot-gun and a rifle. These licences were marked with the stamp of the Macroom Garda station.

2 items

342 undated

Illustrated catalogue entitled 'Guns: Sporting and Military', cataloguing products created by Bentley and Playfair, Limited, gunsmiths, Birmingham, England. This catalogue was owned by Ó Riada.

46pp

343 undated

Warning to all users of .22 rifles from the Garda Síochána.

1p

344 undated

Three small paintings by De Chirico in a special pack with a De Chirico painting on the front.

4 items

345 undated

Printed claim form from the Irish Specimen Fish Committee, 11 Westmoreland Street, Dublin 2. This form has been left blank.

4pp

## **2.7 Legal and Financial Matters**

346 1 August 1962

Summons addressed to Ó Riada, directing him to appear in court in the matter of Irish Buyway Limited and Seán Ó Riada. Ó Riada owed money to Irish Buyway Limited, 2 Lower Merrion Street, Dublin under the terms of a Hire Purchase Agreement.

2pp

346/1 30<sup>th</sup> August 1962

Letter from M.A.Jacobs & Sons, Solicitors, 55-58 Pall Mall, London, to Ó Riada (John Reidy) requesting he deal with the bill sent in April

1p

347 26 March – 29 April 1964

File of correspondence between Ó Riada and Johnson & Perrott Limited, Cork, concerning a disputed bill for repairs to Ó Riada's car. This file includes a carbon copy letter from Ó Riada detailing guarantees offered by Mr. Whittaker, salesman for Johnson & Perrott Limited, and Ó Riada's dissatisfaction with the quality of subsequent repairs. He encloses a cheque for £36 "which I regard as covering the amount for which I am liable" and requests that his account be closed. In reply D. J. Whitaker, Director, disputes Ó Riada's claims, arguing that Ó Riada "did not say that you required the vehicle for daily trips to Cork and frequent trips to Dublin" and demands a cheque for £23.2.2. by return of post.

3 items

348 14 April 1964 – 27 May 1966

File of legal correspondence mainly between Ó Riada and his solicitors, Moran and Ryan, Lower Ormond Quay, Dublin, concerning a road accident involving Ruth Ó Riada on 29 August 1965. This file includes; Garda Síochána 'Notice of intention to institute a prosecution' against Ruth (31 August); invoice Moran and Ryan to Ó Riada for fees relating to purchase of



premises in Macroom (14 April 1964); letters Desmond Moran, Solicitor, to Ó Riada regarding Ruth's accident and an incident involving Ó Riada in which John Bennett was killed (see items 349, 353); copy letter Ó Riada to Desmond Moran enclosing a copy of his wife's statement to the Gardaí, a map of the scene of the accident, and details of Ó Riada's attempt to recreate the accident in order to determine what happened ("to simulate the child I used a very soft leather boot (the child's head could certainly be harder)"). Also two letters Ó Riada to Moran regarding registering Draíon Films as a company.

11 items

349 13 March – 29 May 1965

File of letters and invoices relating to a car crash on 13 March 1965 involving Ó Riada's car and another car, in which a Mr. Bennett of Cork sustained fatal injuries (see items 348, 353). File includes: an invoice from Cahir House Garage, County Tipperary, for repairs (13 March); a letter from P. Sharkey, Branch Manager, General Accident Assurance Corporation Limited, Cork, regarding Ó Riada's insurance claim (15 March); invoice from the Automobile Association for examination and report on Ó Riada's car (5 April); and four letters from Desmond Moran of Moran and Ryan Solicitors, Dublin, on matters arising from the incident.

8 items

350 22 October 1965

TSS letter from Michael Powell (solicitor), 48 Grand Parade, Cork to Ó Riada at Cúil Aodha. This letter refers to an injury suffered by a Royston McSweeney. This injury was alleged to be caused by Ó Riada on 29 August 1965. Powell asks Ó Riada to hand this correspondence to his Insurers immediately, "as in default of a reply within one week from the date [above he] shall have no alternative but to institute proceedings without further notice."

1p

351 10 February 1967

TSS letter from Desmond Moran, Moran & Ryan Solicitors, Dublin to Ó Riada, regarding an action to be brought in Cork Circuit Court.

1p

**BL/PP/OR**

352 24 February 1967

TSS letter from O'Shea, Daly & Co., 39 South Mall, Cork to Ó Riada. O'Shea, Daly & Co. was acting as Ó Riada's solicitor for his income tax court hearing. Kevin Desmond seems to have signed this letter. He asks Ó Riada to meet him next Monday and to bring with him particulars "of earnings from the Performing Rights Socy." It is "imperative" that they meet as the Circuit Court will be in session on the Tuesday. He is not hopeful of a second adjournment as the Inspector is sure to oppose it. He apologises for being "so depressing".

1p

353 8 March -19<sup>th</sup> Sept 1968

TSS letters from MacCarthy, Hanrahan & Moloney (solicitors), 70 South Mall, Cork to Ó Riada. This letter refers to the case of Ó Riada v. Bennett.

2 items

354 20 November 1968

TSS letter from J.J., Creed, C.W. Ashe & Co. Solicitors to Ruth Ó Riada in reference to the case of Attorney General v. Ó Riadas, Seán was supposed to appear in court to give evidence but he was not present. Creed had the case adjourned to the 18 December 1968.

1p

355 30 July 1969

Summons addressed to Ó Riada, directing him to appear at the District Court for the hearing of Civil Proceedings, The Courthouse, Cork on 24 September 1969 at 10.30 am. Ó Riada was the defendant in this case while the plaintiff was Cross' Garage Ltd., 12 South Mall, Cork. Plaintiff seeks to recover £46.18.6 for work, labour and materials supplied to the defendant. On the reverse of this summons are general notes in Ó Riada's hand, but not to do with the case, seem to refer to do with Dónailín John Ó Suilleabháin's wedding.

4pp

356 2 December 1956

Registration form for electoral register filled in by John Reidy, 3 Longford Terrace, Monkstown, Co. Dublin but not returned to the Registration Officer.

2pp

**BL/PP/OR**

357 23 July 1958

TSS invoice from Downey, Leech and Vanston, Solicitors, 22 Kildare Street, Dublin, documenting professional charges involved in the leasing of No. 1 Belmont Terrace, Galloping Green, Co. Dublin.

1p

358 September 1961 – 1972

File of financial items including receipts, invoices and a letter (dated 18 September 1969). Includes a letter from the Ó Riada's landlady, Anastatia Byrne, 13 Adelaide Street, Dun Laoghaire, congratulating him on his recent broadcast and gently pointing out his rent is overdue (10 September 1962).

20 items

359 September 1962

File of items relating to The Canada Life Assurance Company.

4 items

360 September 1962 – 14 December 1967

File containing an income tax form and a letter relating to the employment of Susan Lawless. Also Ó Riada's own assement for Income Tax for the year 1962 – 1963.

4 items

361 26 September 1963 – 4 April 1968

File of financial items including cheques, a debit slip and a note in Ó Riada's handwriting pretaining to a cheque dated 29 October 1964.

43 items

362 September 1963 – March 1965

Statement from Munster and Leinster Bank Limited, Cork, of account belonging to the Ó Riada's with a bundle of returned cheques and a chequebook with stubs.

11 items

**BL/PP/OR**

363 16 October 1964

Ó Riada's Income Tax form for individuals for the tax year ending 5 April 1964. Enclosed with this form is a leaflet advertising tax reserve certificates.

2 items

364 21 April 1965 – 8 August 1967

File of financial items including bank statements, invoices and a catalogue from l'Avant-Scène, 27 rue Saint-André-des-Arts, Paris 6.

c. 13 items

365 31 January 1966 - 1969

File of financial items including lodgement slips, bank statements, invoices and demand notices and a receipt.

12 items

366 2 January – 6 July 1967

File of financial items from the year 1967, including a statement of account, two receipts, an income tax demand and a letter from MacCarthy, Hanrahan and Moloney Solicitors.

5 items

367

3 January 1968 - 1977

File of financial items, mainly relating to the year 1968. This file includes invoices, statements of account, receipts, lodgement slips, used cheque-books and returned cheques as well as some letter. This file contains both English and Irish documents. Includes a letter from the Sub-Manager The Munster and Lenister Bank Ltd., requesting O Riada to make a lodgement to reduce his overdraft currently standing at £1,249 (October 1968)

c. 66 items

368 12 February – 23 December 1969

File of financial items concerned with the year 1969. This file includes cheques, statements of account, invoices and receipts as well as a number of letters. This file contains both English and Irish documents.

27 items

## **BL/PP/OR**

369 c. 1960s

Quotation from Buckley's Stores Ltd., Millstreet.

1p

370 19 January – December 1970

File of financial items concerned with the year 1970. This file includes statements of account, invoices and receipts as well as a number of letters. Includes a number of bills from The Shelbourne Hotel, Dublin.

c. 36 items

371 14 January – August 1971

File of financial items concerned with the year 1971. This file includes statements of account, a receipt and invoices as well as a number of letters.

28 items

372 14 – 23 November 1973

Two distribution statements issued by the Mechanical-Copyright Protection Society Limited, Elgar House, 380 Streatham High Road, London SW16 6HR to John Reidy.

2 items

373 undated

File of financial items, including cheques, lodgement slips, statements of account and invoices.

46 items

## **2.8 Matters relating to the Reidy Family**

374 18 May 1945 – 4 February 1949

File of receipts from the Irish Assurance Company Limited made out to Sergeant John Reidy, Adare, Co. Limerick.

5 items

**BL/PP/OR**

374/1 13 June 1958

Exam timetable, 'Árd Teastastas i nOideaches', University College Cork, belonging to Louise Reidy.

1p

375 Christmas 1976

MSS letter, in English and Irish, from Sr. M[ ] de Paz, Transfiguration Convent, Florida, U.S.A., to John and Julia Reidy, wishing "May the Divine Child bless you and fill your hearts with His Peace and Love". It was great to see the Reidys during the summer, hopes to see them again next summer. She hopes that Louise "and all the neices and nephews" are well. She stayed with Sr. de Lourdes in Georgia for Thanksgiving. A corner of the letter, containing some text, has become detached.

2pp

376 14 July 1979

MSS letter from Sr. Eileen [Honan], Presentation Convent, Sexton Street, Limerick to Louise Verling (née Reidy), expressing her sympathy on Seán Reidy's death. She tells Louise that her father's suffering is over now and that she should be happy for him, although no "doubt the wrench is terrible, and time alone can end that." Sr. Eileen was unable to attend the funeral as she was caught up with interviews for St. Enda's.

2pp

377 14 July 1979

Mass card for Seán Reidy. Mass was to be said for the repose of the soul of Reidy on 14 July 1979. This card represented an expression of sympathy from Sr. Eileen Honan.

4pp

378 16 September 1979

Printed enrolment card belonging to Sean and Julia Reidy. They were enrolled as members of the Knock Shrine Friends' Association. This enrolment was requested by Seán and Bríd Nic Dhonncha (Dhonnachadh).

1p

## **BL/PP/OR**

379 undated

Mass card for Julia [Reidy] from 'Moira'.

1 item

380 undated

File of four Mass-Cards. For: Ruth Ó Riada, Seán Reidy (father of Ó Riada), and Julia Bean Ní Riada (signed by Fr. Eamon Casey). One card is blank. This file contains both English and Irish documents.

4 items

### **3. Public Life**

#### **3.1 Ó Riada's involvement with the promotion of Gaeltacht areas**

##### **3.1.1 An Saol Gaelach**

###### **3.1.1.1 An Saol Gaelach; the periodical**

381 1947 – c. 1960s

File of material belonging to Fionán Mac Coluim relating to 'An Saol Gaelach'. This file includes: commemorative booklet for An tSollamhain Dhiaganta Eireannach (inscribed on front cover 'F. McC. ó Cholm 1947'); galley proofs for An Saol Gaelach; articles for An Saol Gaelach written in Mac Coluim's hand, including 'Órán Basaid', 'Fuinn Bailléidí', letter Pádraig Ó Broin, Toronto, to Mac Coluim dated 14 March 1958 ordering five books of Irish literature and history; words to the Irish songs 'Stad Airiú, a rogaire!', 'Inne 's mé go deannach', 'Ol-dán Uí Thuama', and 'Frolic Uí Raghalla'; handwritten lyrics (in unknown hand) for 'An Seandúine (véarsaí fánacha)' and 'An Clár Bog Déil'. This file contains Irish documents.

11 items

382 11 March 1955 – 1 October 1965

File relating to the publication of the periodical, 'An Saol Gaelach'. This file includes forms filled in by various individuals and organisations placing orders for copies of the magazine, handwritten and typed letters from individuals and organisations asking to be sent copies of the periodical as well as letters of enquiry asking why they have not yet received their copy, including a complaint that New York Public Library has not been sent its copy, correspondence from Roinn na Gaeltachta relating to a grant which it was prepared to give to 'An Saol Gaelach', provided it was supplied with information such as how much the venture would cost and how much revenue would be garnered from such an enterprise, a circular letter to subscribers from Ó Riada stating that the cost of 'An Saol Gaelach' has increased and asks how many copies they want to order at this new price, a list of subscribers along with how many copies they have ordered, the Spring 1965 issue of 'An Saol Gaelach', typescript copies of a letter Ó Riada sent to various individuals asking for their advice on the periodical and perhaps a little help and a little money, a small bundle of cheques signed by Ruth (including one made out to Ó Riada), as well as various other items. The file contains a typescript letter (dated 2 June 1965) from Máire Uí Cheallaig, the President's personal secretary, to Ó Riada, stating that the President thinks they should send a copy of 'An Saol Gaelach' to the Rúnaí Parlaiminte don Ghaeltacht so as to receive his help. The President also sends a cheque for 10 pounds as a donation (not found in this file). This file contains Irish documents.

c. 77 items

383 1961 - 1965

A file of various materials related to 'An Saol Gaelach'. This file includes: lyrics of a song 'An Síoda tá it bhaillet' in Seán Ó Riada's hand; receipt from The Kerryman Limited, 26 August 1965, for printing of An Saol Gaelach; a circular letter from Cairde na Cruite ('Friends of the Harp'), in Irish and English, advertising a gathering and a lecture on the Irish harp, 1 and 3 December 1961; two copies of a brief article titled 'Síde-Scéalta ('Fairy Stories)'; several lists of Irish song-titles. This file contains Irish documents.

23 items

384 28 March 1962 – 18 May 1963

File of material relating to An Saol Gaelach. This file includes: an article for the magazine in Fionán Mac Coluim's hand, entitled 'An Connchtach agus tUltach. Béaloideas ón gCraoibhín Aoibhinn', with notes on typefaces to be used; a letter 'Hannraí' to Fionán, on headed paper of the Irish Arts and Industries Fair, dated 28 March 1962; and a letter on Dáil Éireann notepaper [from James Dillon] dated 28 May 1963 explaining that the Department of



Education cannot spare any money for An Saol Gaelach for the year 1963.  
This file contains Irish documents.

3 items

385 1 February 1963 – 1 August 1965

File relating to the publication of 'An Saol Gaelach'. This file contains copies of blank order forms, 'An Saol Gaelach' headed stationary, a circular letter from Ó Riada to subscribers stating that the price of the periodical has increased as the issue now contains 12 pages, he wants to know how many copies the subscriber will want at this new price, a complaint concerning the New York Public Library which has not yet received its order, a foolscap exercise book belonging to [Ó Riada], a letter from Roinn na Gaeltachta relating to a grant which it was prepared to give to 'An Saol Gaelach', provided it was supplied with information such as how much the venture would cost and how much revenue would be garnered from such an enterprise, various notes and letters written by the editor Fionán Mac Coluim, a handwritten draft order form in Ó Riada's handwriting and other items. This file contains Irish documents.

25 items

386 13 March 1965 – 20 June 1966

File of letters, in Irish, relating to 'An Saol Gaelach'. This file includes: copy letter Ó Riada to 'Pádraig' announcing that he has taken over publishing the magazine and wants reporters to give him news from the Gaeltacht; "cé fuair bás, cé pósadh, cé d'fhág an baile ag dul go dtí post thar lear..." (13 March 1965); letter from Mícheál Ó Murchú enclosing a short article 'Suaibhreas Damanta Úd' (4 May 1965); various letters enclosing subscription fees addressed to Ó Riada. This file contains Irish documents.

13 items

387 26 March 1965

Carbon copy letter, in Irish, from Ó Riada to Seamas Ó Diolúin [James Dillon], Dáil Éireann, writing that Fionán Mac Coluim asked him to give an account of An Saol Gaelach. Seán Ó Cróinín helped with the business but passed away before the first issue was put in print. Their aim is to keep alive the old ways of the Gaeltacht, through storytelling, music and games. They are publishing the magazine on their own initiative with little help and little money and it would be a great disappointment if it failed [dá n-éagfadh sé].

2pp

**BL/PP/OR**

388 26 March – 14 May 1965

File of items mainly concerned with 'An Saol Gaelach'. This file includes an invoice and receipt from the Shelbourne Hotel, a circular letter from Ó Riada to subscribers to 'An Saol Gaelach' stating that the price of the periodical has increased as the issue now contains 12 pages, he wants to know how many copies the subscriber will want at this new price, a letter from the Bishop of Cork (Conchubhar Ó Beasa) informing Ó Riada that he hopes 'An Saol Gaelach' will succeed and that he will donate £2.2 to the venture, page of a letter from Máire [Blueatenach] asking for a copy of 'An Saol Gaelach' as well as other items. This file contains Irish documents.

6 items

389 Spring 1965

Four copies of the Spring 1965 edition of 'An Saol Gaelach'. Irish document.

4 items

390 [1965]

A hardback ledger with subscription lists for 'An Saol Gaelach', showing names, addresses, number of copies and cost. Also included some short financial notes relating to 'An Saol Gaelach', and a list of Irish tunes with catalogue numbers and alternative titles.

1 item

391 undated

MSS letter, in Irish, from Fionán Mac Coluim to 'Riobear'. No date; end of the letter possibly missing. He writes concerning 'An Saol Gaelach' and The Kerryman.

4pp

392 undated

Hardback notebook containing a list of names, e.g. 'Brid Nic Dhonncha, Áth Eascra... J. Alison Horgan Cork...' [Possibly connected with 'An Saol Gaelach'].

5pp

393 undated

Galley proofs for 'An Saol Gaelach'.

9 items

**BL/PP/OR**

394 undated

TSS distribution list for 'An Saol Gaelach' issue 29, giving a list of addresses and the number of copies for each address. This list contains handwritten annotations.

4pp

395 undated

MSS letter, in Irish, from Fionán Mac Coluim to "A Phoilín a chroí deoil" on Irish Folklore Commission headed notepaper, written at 'An Lios Cillorglan'. He thanks Poilín for his letter and is sure that he must soon start on the first edition of 'An Saol Gaelach'. On reverse, in a different hand, are the words of a poem headed 'Seán Ó Muchadha so shein'.

2pp

396 undated

A note in Ó Riada's hand to Fionán Mac Coluim regarding recent financial transactions on behalf of 'An Saol Gaelach', marked 'Deánta ga maith' in Mac Coluim's hand and a list of orders for issues 30 and 31 of 'An Saol Gaelach', showing various addresses and the number of copies for each, e.g. 750 copies to "Oifig an Ghairm Oideachais, 24 Sráid Denny, Tráilf". Irish documents.

2 items

397 undated

Lists of orders for 'An Saol Gaelach'. This file includes a list of subscribers, itemised by county, giving addresses and number of copies for each address, in typescript with some annotations by hand (two copies); and a list of schools in Connacht to be presented with copies by the president of Ireland (liosta na scoileanna do chóipeanna oinigh ó Uachtarán na h-Éireann [agus a[r[ai]]e] le bronnadh i nGaeltacht Chonnacht) (two copies). Irish documents are included.

4 items

398 undated

Booklet entitled 'Mion-Chaint Cuid III. An Easy Irish Phrasebook Part III.', Brún agus Nóláin, Teoranta, Átha Cliath. This may have had relevance to the publication of 'An Saol Gaelach'.

73pp

399 undated

File of materials relating to 'An Lochrann' and 'An Saol Gaelach'. Some items in Fionán Mac Coluim's hand, others are typescripts (some annotated) and printed items. Includes: typescripts of poems, songs and stories [for publication in 'An Saol Gaelach']; pages of Irish songs torn from a book (4pp); a verse of a poem 'An Buachaillín Óg' in Mac Coluim's hand; typescript of a poem/song titled 'CEAPÓGA' (page badly torn). This file contains Irish documents.

27 items

400 undated

File of printed items relating to 'An Saol Gaelach' and 'An Lochrann'. Includes: part of an annotated galley proof for 'An Saol Gaelach'; copies of An Saol Gaelach numbers 7 (March 1953) 32 (May 1963) 34 (Feb 1964) and 35 (June 1964); copy of 'Ar Aghaidh' (Mi Meadhoin 1964); copy of 'An Lóchrann' (April and May 1926). This file contains Irish documents.

7 items

401 undated

A file of items relating to 'An Saol Gaelach', stored in an envelope marked '35' [issue number 35]. This file includes: a printed booklet 'Rí na mBreáig. 1. An Treas Roinn de Sgeáluidheacht Cúige Mumhan' by Pádraig Ó Laoghaire (pages 2 – 6 missing); annotated typescript of two poems 'CAILÍN NA GRUAIGE DONNE' and 'AN CIARRAIGHEACH MALLUITHE'; a galley proof of 'An Saol Gaelach'; typescript hymn 'Muire Mhor' sung in Gregorian manner; lyrics of song 'Cailín ó Chois Siúre mé'; pages 29 – 60 torn from a book, containing an article in Irish 'Naomh Colum-Cille'. This file contains Irish documents.

13 items

402 undated

File of items relating to 'An Saol Gaelach'. This file includes: part of a galley proof of 'An Saol Gaelach'; lyrics of a song 'Seán a bhríste leathair' torn from a book; lyrics of a song 'An Cailín Deas Donn'; a pencil draft of an article in Ó Riada's hand entitled 'Amhrán Chois Leamhna', possibly a draft of a script for a radio broadcast; article in Fionán Mac Coluim's hand entitled 'An Seanndacht. / Na Ceiltigh ró-tughtha do Coga!'; copy of a circular letter from S[ ] Ó Duileagáin of the Folklore Commission seeking help with a detailed search for old Irish songs; some pages (1, 2, 5 and 6) of *An tUltach*, October 1940. This file contains Irish documents.

6 items

403 undated

A file of manuscripts belonging to Fionán Mac Coluim relating to ‘An Saol Gaelach’. This file includes: some short articles ‘Suidhe Finn’, ‘An Cat’, ‘Moladh an Hata’; a list of songs headed ‘Amhran feilfeadh do Seán Ó Riada beidir (don ceol drama)’, typescript of a poem ‘SEASAM MÍLE BLIAIN’; words of a song beginning ‘Sa Mhainistir lá, dtig a táirne am aonar bhíos’ from Irish Folk Song Society volume xix, 1922; several pages of notes on Eoghan Rua Ó Súilleabháin. This file contains Irish documents.

10 items

404 undated

File of materials relating to ‘An Saol Gaelach’. This file includes: pages of song-lyrics (printed and handwritten) headed ‘Clár 36’ (‘Issue 36’) including ‘Mo Chara Go Bráth Tú’; annotated galley proofs of ‘An Saol Gaelach’ arranged as mock-up of issue 34 (1964); part of a school exercise-book containing lyrics, headed ‘Amhrain Inspéise’ (‘Interesting Songs’), including ‘Lines by Seán Ó Coibáin on his brother a priest in Kilmee’; ephemera in hand of Mac Coluim [letter to ‘Aodan a chara og’]; typescripts of song lyrics including ‘PEIGÍ MHISTÉAL’, ‘Araglain na cGraobh’ or ‘Brighdín Deas Ní Néill’, ‘An Cailín Aerach’ and ‘Sí Óirín Mo Mhian’. This file contains Irish documents.

9 items

405 undated

A file of papers, in the hand of Fionán Mac Coluim and others, relating to ‘An Saol Gaelach’. This file includes: two short folk-stories entitled ‘Ganntanas Tobac’ (‘A Lack of Tobacco’) and ‘An Fear Leisciúl’ (‘The Lazy Man’); the words of a song called ‘Frolic Ui Raghalla’, to the tune of “‘Bab na gCraobh” no “An Gamhain Geal Ban”” (part appears to be missing); a slip of paper with two addresses; a song titled ‘A Stór, A Stór a grádh’; lines of a poem in Mac Coluim’s hand beginning ‘Nach Aoibhinn dúinn bheith ar an *liner*’. This file contains Irish documents.

5 items

### 3.1.1.2 An Saol Gaelach; Editorship

406 [1960] – 29 March 1962

File of letters belonging to Fionán Mac Coluim. This file mainly contains personal correspondence but some letters do refer to ‘An Saol Gaelach’ This

file includes; an MSS letter in Irish dated 29 March 1962 signed 'An [Stabhae]', writing that he has spoken with 'hÓ Briain' and 'An gCeallach' before receiving Mac Coluim's last letter; An Ceallach says he has three or four pounds left for distributing 'An Saol Gaelach'. This file also contains two draft letters from Mac Coluim to the Secretary, Department of the Gaeltacht, enclosing list of schools to be presented with copies of 'An Saol Gaelach' by President Seán Ó Ceallaigh. This file contains Irish documents.

5 items

407 [April] 1964

Letter, in Irish, from Pádraig Ó Siochfhradha, Morehampton Road, Donnybrook, Dublin, to Fionán Mac Coluim. He has recovered from a recent bout of pneumonia. He is busy with a report from the Irish Placenames Commission, and outlines his plans for lobbying the government, including James Dillon T.D., and for holding meetings in various locations. Encloses a copy of the letter he is sending out. This is a typescript circular on notepaper headed 'COMHCOISTE SEALADACH FEIDHMIÚCHÁIN' (provisional executive joint committee), dated 17 April 1964 and signed by Ó Siochfhradha and Nodlaig de hÁl, announcing a meeting in the Landsdown Hotel, Pembroke Road, on 27 April, to launch 'Feachtas Poiblí i leith na Gaeilge' (Public Campaign for Irish) in the area.

5pp

408 undated

College notebook which may have been the property of Fionán Mac Coluim. This notebook contains handwritten notes on Irish manuscripts. This notebook is a bilingual document.

49pp

409 undated

Offprint of an article, in Irish, entitled 'Scéalta Suathainseach ó Uibh Ráthach' by Tadhg Ó Murchadha, consisting of fifteen fairy-stories from Kerry, with introduction. Contains some notes in Fionán Mac Coluim's hand. Inserted is small page of notes in Fionán Mac Coluim's hand, and a typescript page with the lyrics of three songs: 'AN SÍODA TÁ ID' BHAILLET', 'AN CAPAILLÍN BÁN' and 'TÁ MO CHLEAMHNAS DÉANTA'.

3 items

410 undated

File of MSS letters, in Irish, from Mac Coluim to Seán Ó Riada. All are undated. Most mention arrangements to meet, and mention songs Mac Coluim

is giving to Ó Riada. A letter from An Lios, Cill Orglan, gCiarraighe, mentions a tape of songs that Ó Riada might examine for a music drama; the tape is with Micheál Ó Meallain or Diarmuid Ó Broin at Gael Linn. Includes one note scribbled on a Gael-Linn calling card.

5 items

411 undated

File of items relating to 'An Saol Gaelach'. This file includes: part of a galley proof of 'An Saol Gaelach'; lyrics of a song 'Seán a bhríste leathair' torn from a book; lyrics of a song 'An Cailín Deas Donn'; a pencil draft of an article in Ó Riada's hand entitled 'Amhrán Chois Leamhna', possibly a draft of a script for a radio broadcast; article in Fionán Mac Coluim's hand titled 'An Seanndacht. / Na Ceiltigh ró-tughtha do Coga!'; copy of a circular letter from S[ ] Ó Duileagáin of the Folklore Commission seeking help with a detailed search for old Irish songs; some pages (1, 2, 5 and 6) of *An tUltach*, October 1940.

6 items

### 3.1.2 Comhairle na Gaeilge

412 1965 - 1968

File of printed items from Comhlacht Comhairle na Gaeilge. Includes 'Tuarascáil don Bhliain 19 Márta 1965 go dtí 31 Márta 1966' and 'Tuarascáil don tréimhse 1 Aibreán 1966 go dtí 14 Meitheamh 1968'.

5 items

413 19 August 1968 – August 1971

File of MSS and TSS documents, in English and Irish, relating to Comhairle na Gaeilge. This file includes a TSS circular letter to all members of Comhairle enclosing a chart of targets for the months of September and a timetable for when these targets are to be completed, copy of a handwritten letter (in Ó Riada's hand) from Ó Riada and Conchubhar (Conn) Ó Murchú, notices and agendas of various meetings of Comhairle and its subcommittees, a report on health services in the Gaeltacht, the minutes, reports and notes of various meetings of Comhairle and its sub-committees, a circular letter enclosing the draft introduction to a report on local authority institutes and developments of the Gaeltacht, a circular letter to members of the fo-choiste na smaointe úra enclosing a report prepared by Pádraig Ó Riagáin on 'Tourism in the Gaeltacht', a TSS letter from Tomás Ó Cuilinn to Liam Toibín, Secretary, Roinn na Gaeltachta, referring to a development plan prepared by Comhairle Chontae na Gaillimhe for the county of Cnoc na Corra which is a Gaeltacht county outside the territory in question, TSS letter to Conn Ó Murchú from Noel Ó Maolcatha, referring to the fact that he wants to meet

Conn and Ó Riada, he hopes Conn will accept his apology and that of the Coiste Ilfheidhmigh for the misunderstanding that took place and states he has great respect for the excellent work done by Conn, Ó Riada and the other members of the Fo-choiste na Gaeltachta, address by Seoirse Ó Colla on the publication of the study “Urlabhra agus Pobal”, documents relating to health services in Gaeltacht and Irish as taught in universities, a newsletter in Irish and English from the Chairman to all members, a memorandum on local authority institutes and developments in the Gaeltacht, a report on the same topic, a map of Gaeltacht areas in Ireland, a report on the training of teachers in the teaching of Irish, a draft of the aims of the Steering Committee written by Ó Riada and other items. This file has been kept in original order.

67 items

414 1968 – c. October 1970

File of TSS & MSS items, in Irish and English, related to Comhairle na Gaeilge. File includes notices and agendas for various meetings which took place in 1970, reports on issues of concern for Comhairle e.g. Folkschool Association- Annual meeting 1968 entitled “Irish Problems – Identifying Priorities (Fadhbanna na Tíre – Ní Reidteach go Haithint”) – booking form for this meeting to take place in Co. Meath in the Aclare House Hotel 11 October to 13 October 1968 attached to this form is issue one of Cogar, the association’s newsletter, a memorandum on Irish in universities, minutes and notes of the meetings held by the multifunctional committee, a report in Irish on business activities in the Gaeltacht, a report in English on ‘An Irish Language Policy’. This file includes a letter from the Chairman of Comhairle (Noel Ó Maolcatha) to Ó Riada, dated 31 December 1970. This letter refers to a meeting due to take place on 7<sup>th</sup> January 1971 of the Multifunctional Committee. A paper (on a local authority for the Gaeltacht) drawn up by the subcommittee for the Gaeltacht will be presented at this meeting. Ó Maolcatha wants Ó Riada to help him with the debate at this meeting as he knows Ó Riada lives in the Gaeltacht and that he has had a hand in preparing the above mentioned paper. Letter dated 18 February 1969 addressed to Ó Riada, from [ ] perhaps a page is missing as this letter is not signed- seems to be someone writing from Galway, address is blurry due to what seems to be a water spillage). This letter refers to plans for a local authority for the Gaeltacht as well as a television appearance by Ó Riada. Three pages dated 10 October 1970, addressed to Ó Riada – not clear who has signed this letter but he seems to be irritated with Comhairle and sets out certain arguments relating to a document- what document referred to is not clear. This file has been kept in its original order.

15 items



415 11 July 1969

TSS letter in Irish from Cathal S. Ó hEochaidh (Charles Haughey), Oifig an Aire Airgeadais to Ó Riada, thanking Ó Riada for agreeing to become a member of Comhairle na Gaeilge. The first meeting of Comhairle will take place on Friday, 18 July 1969 at 3pm in room 327, 72/76 St. Stephen's Green.

1p

416 13 September 1969 – 22 June 1970

File of printed literature, in Irish and English, connected with Comhairle na Gaeilge. This file includes notices and agendas for various meetings which took place in 1970, a lecture on 'Aspects of Bilingualism' by Desmond Swan M.A., H.D.E., DIP. in PSYCH., the minutes and notes of meetings held by the Multifunctional Committee (An Coiste Ilfheidhmeach), a report on the training of teachers who will teach Irish (oiluint mhúinteoirí) in schools and various letters on the creation of official bilingual forms as well as other items related to Comhairle. Ó Riada has written on the back of one of these items; it appears to be just general notes to himself.

25 items

417 18 December 1969 – 26 April 1971

File of printed items, in English and Irish, related to Comhairle na Gaeilge. File includes notices and agendas for various meetings which took place, reports on issues of concern for Comhairle e.g. an analysis of conflict by the Chairman of Comhairle in December 1970 Noel Ó Maolcatha – in which he sets out to clarify the problems of understanding between members and help them come to some resolution, there are also reports on bilingualism and how to effectively achieve it, a circular to all members of Comhairle enclosing three documents prepared by the subcommittee for sport and past-times (report on Irish in matters of sports and past-times, a draft letter to the organization and a draft questionnaire – these documents were to be sent to a number of organizations), statement issued by the Minister for Education made 23 April 1971 that he has set up the Institiúid Teangeolaíochta Éireann (the Linguistic Institute of Ireland) and minutes and notes of the meetings held by the subcommittee for the Gaeltacht (fochoiste na Gaeltachta).

29 items

418 5 February 1970

TSS circular letter, in Irish, notifying members that a meeting of the Committee for the Gaeltacht will take place on 11 February at 2.30 pm. This committee was part of Comhairle na Gaeilge.

1p

419 March 1970 – 20 January 1971

File of printed items, in Irish and English, related to Comhairle na Gaeilge. File includes notices and agendas for various meetings which took place in 1970, reports on issues of concern for Comhairle e.g. a health board for the Gaeltacht (Bord Sláinte don Ghaeltacht) and a specific local authority to cater for the local affairs of the Gaeltacht (Údarás Áitiuil don Ghaeltacht), minutes and notes of the meetings held by the subcommittee for the Gaeltacht (fochoiste na Gaeltachta) and a letter from T.J. Barrington (signed P.P. by B. Clifford), dated 20 January 1971, enclosing twenty pages or so of his thoughts on the Gaeltacht having its own local authority. He hoped it would help Comhairle.

27 items

420 29 May 1970

Printed circular sent to all members of Comhairle na Gaeilge. This circular pertained to the Multifunctional Committee (Coiste Ilfheidhmeach) and a number of issues to be discussed by the above committee as well as the council as a whole. For example one of the issues to be discussed was the place of Irish in university courses. On the reverse of this circular is a long list of names with numbers in brackets next to them. It is not clear what the purpose of this list is. It was written by Ó Riada. This is a bilingual document.

2pp

421 June 1970 – 2 June 1971

Printed literature, in Irish and English, connected to Comhairle na Gaeilge. It includes a notice and agenda for a meeting to take place on 26 June 1970, a report on Irish in universities, a report on how education is taught through Welsh in Wales, a notice and agenda for a meeting to take place on 18 June 1971, an 'occasional paper no. 1: language and community' - a paper by Máirtín Ó Murchú (lecturer in the Irish language and linguistics in U.C.C. - Ó Murchú was asked by Comhairle na Gaeilge to write this paper as "a first step towards a broad consideration of some of the social aspects of language in the Irish context"), two forewords to this paper are included in this file as well as one copy of the paper itself, letter to Niall Uas Ó Beacháin from Comhairle attached to a letter to the Secretary of Bord na gCapall, Teach Annesley, Sráid Bhagóid, Baile Átha Cliath 2 (Annesley House, Baggott Street, Dublin 2).

12 items

422 6 July – 4 December 1970

File of documents, in Irish and English, relating to Comhairle na Gaeilge including notices and agendas for meetings, notes on meetings of the 'Subcommittee for New Thoughts' (Fochoiste um Smaointe Úra), material relating to discussions on a local authority and a board of health for the

Gaeltacht, notes on meetings of the Subcommittee for the Gaeltacht, minutes of meetings of the Multifunctional Committee (Coiste Ilfheidhmeach), material relating to the discussion of an Administrative Unit (Aonad Riaracháin) for the country's 'Gaeltachts', a letter addressed to an tUas Seoirse Ó Colla (George Colley), Aire na Gaeltachta (Minister for an Gaeltacht), 25 Ardán Phort an Iarla, Baile Átha Cliath from Tomás Ó Cuilinn, Rúnaí, Comhairle na Gailege in reference to worries Comhairle have about the Summer Irish Colleges run in the Gaeltacht e.g. are the colleges getting any benefit from the Gaeltacht. In Comhairle's opinion an inquiry should be made into the amount of money spent by the State on these colleges in the form of grants, scholarships and other ways. Other documents can also be found in this file.

25 items

423 9 July 1970 – 3 May 1971

File of documents, in Irish, relating to the work of Comhairle na Gaeilge. This file includes the minutes of meetings of various committees belonging to Comhairle, two copies of a letter from Liam Mac an tSagairt to Tomás Ó Cuilinn (Comhairle Secretary), referring to a letter dated 19 May on the advice given by the sub-committee for religious matters, he recognises that it is right for Irish speakers to attend to religious affairs but he feels that religious matters should be attended to by the clergy, a circular letter enclosing a report on a meeting which took place on 11 March 1971 between representatives of Comhairle and the principle agents of State Organisations on developments in the Gaeltacht, a letter from Tomás Ó Cuilinn to Ó Riada, referring to the fact that they hope he can attend the meeting on 22 January 1971 as they will be discussing the issue of a local authority for the Gaeltacht, he encloses a notice and agenda with this letter. There is also a letter from Seoirse Ó Colla (George O'Colla), Oifig an Aire Airgeadais (Office of the Minister for Finance) to Noel Ó Maolcatha, referring to the closure of the school at Dún Chaoin and to the fact that there is a committee gathering information on education in the Gaeltacht. This file also contains documents relating to a dispute between Noel Ó Maolcatha, Con Ó Murchú and Ó Riada.

13 items

424 29 September 1970

Photocopy and original of MSS letter, in Irish, from Ó Riada to the Chairman of Comhairle na Gaeilge. This letter refers to a meeting which took place without permission or appointment. Two letters (from Ó Riada and Con Murphy) had been written to Comhairle in reference to this subject.

2 items

425 29 September 1970

MSS note, in Irish, from Con Murphy to Ó Riada. This note may have been sent with letter dated 29 September 1970, above. Murphy comments on Ó Riada's letter, believing that it will put forward the seriousness and facts of the case.

1p

426 30 September 1970

MSS letter from Con Ó Murchu (Con Murphy), 8 Lúb na mBán-Chrann, Calraí, An Charraig Dhubh, Co. Bhaile Átha Cliath to Ó Riada, informing him of a telephone conversation he had with Noel Ó Maolcatha (Chairman of Comhairle na Gaeilge). He told Ó Maolcatha that he would not discuss "our letter" without Ó Riada being present. Ó Maolcatha asked if they would both come to lunch on either 7 or 9 October. He won't go without Ó Riada. In fact he'd "just as soon" Seán didn't find it convenient. He told Ó Maolcatha that it was his [O Maolcatha's] responsibility to inform the Secretariat that both he and Ó Riada would not be serving on the sub-committee. This is a bilingual document.

1p

427 30 September 1970

MSS letter, in Irish, from Con Murphy to Ó Riada. This letter refers to the same matter with Comhairle na Gaeilge as is discussed in item 426. Murphy's secretary informed him that Noel Ó Maolcatha (Chairman of Comhairle) was on the telephone early in the morning trying to arrange a meeting with Murphy. Apparently Ó Maolcatha is beginning to panic. Murphy doesn't know. He asks if Ó Riada has seen the draft of the letter about Dún Caoin that Ó Maolcatha has circulated.

1p

428 1 October 1970

MSS letter, in Irish, from Conn Ó Murchú (Con Murphy), 8 Lúb na mBán-Chrann, Calraí, An Charraig Dhubh, Co. Bhaile Átha Cliath to Ó Riada, referring to the minutes of last meeting of the fo-coiste (sub-committee) na Gaeltachta. Ó Murchú phoned Ó Maolcatha. He then sets out for Ó Riada what Ó Maolcatha said in yesterday's letter. Ó Maolcatha claimed that Ó Murchú told him that he did not know that a meeting was to take place on that day and he did not give any excuse for his absence. Ó Murchú says that Ó Riada should go to the lunch organised by Ó Maolcatha if it seems acceptable for him to do so.

1p

429 2 October 1970

TSS letter in Irish from Noel Ó Maolcatha (chairman of Comhairle na Gaeilge) in reference to a meeting that took place on 25 September 1970. This letter is a circular letter to every member of Comhairle and refers to a note that was dispersed about the above meeting. Conn Ó Murchú has said that he did not know the meeting of the sub-committee was settled on this particular date and he offered no excuse for his absence.

1p

430 5 October 1970

MSS letter, in Irish, from Con Murphy, St. Stephen's Green House, Dublin 2. He wants to meet Ó Riada in relation to their dispute with Comhairle na Gaeilge. He suggests they meet at his office on Wednesday at 12pm. He goes on to give Ó Riada directions, even drawing a little map.

1p

431 8 October – 2 December 1970

File of MSS and TSS documents, in English and Irish, relating to the work of Comhairle na Gaeilge. This file includes the minutes of meetings of Comhairle, a report on a local authority for the Gaeltacht, a plan to be presented to the Minister for the Gaeltacht as well as a letter from Con Murphy (Conn Ó Murchú) to Ó Riada, referring to a telephone conversation he had with Seán Healy. Healy informed Murphy that it has been suggested, at a recent meeting of the Coiste Ilfheidmheach, that Murphy be placed on this committee "to keep him quiet". Healy thought that this was the wrong way to deal with the situation. There is also a letter, in this file, from the Secretary to the Minister for Posts and Telegraphs to the Secretary of Comhairle, referring to a radio service for Gaeltacht areas. This file also contains other items.

6 items

432 12 October – 19 October 1970

File containing two TSS letters (copies), in Irish, from Noel Ó Maolcatha, Cathaoirleach, Comhairle na Gaeilge to Con Ó Murchú in reference to their ongoing correspondence. Ó Maolcatha (in letter dated 12 December 1970) recognises that Con would be a better choice to fill the vacancy on the multifunctional committee, if he were capable of doing so. He hopes Con will accept this invitation and will come to the meeting in Bray on 23 October. Letter, dated 14 October 1970, Noel refers to the correspondence between the two men. He is awaiting Con's reply in order to organise the first meeting of the Committee for the Gaeltacht, he would like to do it immediately. Con has written on both these letters (on 19 October 1970). He hasn't had a minute to talk with Ó Riada about Noel's letter, when they have had the opportunity to talk they will write to Noel as soon as possible.

2 items

433 28 October 1970

MSS letter, in Irish, from Con Murphy to Ó Riada, on headed notepaper of Cómhlacht Siúicre Eireann Teoranta (Irish Sugar Company Limited) (this heading is crossed out). Murphy received a call from Roibeárd Ó Cuinn, ‘agus é ar buile faoin dreacht ... ón Roinn Rialtas Aitiúil’. Passes on Roibeárd’s suggestions for letters to write, and calls to make (to Pádraig Ó Cathán and Pádraig Ó Ceallaig).

2pp

434 23 November 1970

TSS circular letter, in Irish, from Comhairle na Gaeilge to all members, referring to the disussion about the closure of the school at Dún Chaoin. This issue was to be decided upon at the meeting scheduled to take place on 26 November. The secretary of Comhairle, Tomás Ó Cuilinn sends each member a number of items in relation to this meeting; answers of the Aire Oideachais (Minister for Education) on the letter from the Chairman of Comhairle, answers of the Aire Oideachais on the questions put forward in the Dáil on 29 October and 17 November, a memorandum from the Roinn Oideachais (Department of Education) in English and a booklet from the Department of Education, Ó Cuilinn asks the members to look at page twelve. The only item found actually enclosed with this letter are the questions from the Dáil.

2 items

435 November 1970 – 15 September 1971

File of TSS documents, in English and Irish, relating to the work of Comhairle na Gaeilge. This file includes notices and agendas for meetings of Comhairle, circular letters to all Comhairle members, a report on ‘Institutions for the Gaeltacht’, a report on the Gaeltacht by Comhairle, a photo-copy of a newspaper article on a radio station for the Gaeltacht, a report on the sub-committees of Comhairle, a letter to Pádraig Ó Fachtna, Aire Oideachais from Noel Ó Maolcatha (Chair of Comhairle) in reference to an article written in the Irish Times on 2 April, the minutes of various meetings, a letter to Seoirse Ó Colla (George Colley) from Ó Maolcatha in reference to a report prepared by Comhairle on local government institutions and development for the Gaeltacht (a report on this matter appears later in the file), a report by UCC Economics Department on the ‘Structure of the B.A. courses’, correspondence on the question of Irish and Ireland’s attempt to join the European Community, a time-table of Comhairle (and multifunctional committee) meetings as well as various other documents. File has been left in original order.

30 items

436 c. 2 December 1970

File of documents, in Irish, relating to the work of Comhairle na Gaeilge. These documents refer to the use of Irish in tourist matters. This file includes a letter to Niall Ó Beacháin, Chairperson of the Shannon Free Airport Development Co. Ltd. from Tomás Ó Cuilinn, Secretary of Comhairle on the use of Irish in airports and on direction signposts throughout the countryside. This letter is attached to a letter from Ó Beacháin answering Comhairle's questions about the use of Irish in tourist affairs, members of the airport discussed the issue and he goes on to give a run down of the plans they have. He comments that they have done much but there is still much to do. Then gives a list of plans for the future e.g. a visible sign outside the new town and airport with 'Sionna' ('Shannon') written on it as per the example of the airport in Rome with 'Roma' on it. The file also includes a printed pamphlet of the five year programme in relation to industry and air-travel (photocopied sheets which don't appear to follow on from each other).

2 items

437 8 December 1970 – 15 March 1971

File of documents, in Irish, relating to Comhairle na Gaeilge. This file includes a circular letter to all members of Comhairle from Fr. Colman Ó Huallacháin, relating to the Institiúid Teangeolaíochta Éireann, enclosed with this letter is a letter from Joshua A. Fishman (Director of the International Research Project on Language Planning Processes- Israeli Section) to Fr. Colman, referring to the fears the two men share that the institute will not become "the centre of Irish research on language teaching, on the language revival and on the evaluation of language policy". Also included in this file are two copies of a time-table of events relating to efforts made to reveal the plight of the above institute, a report on a five year plan which aims to increase employment and put an end to emigration, give everyone a higher standard of living and put an end to the depopulation of country areas. File also includes a letter to Niall Ó Beacháin, Chairperson of the Shannon Free Airport Development Co. Ltd. from Tomás Ó Cuilinn, Secretary of Comhairle on the use of Irish in airports and on direction signposts throughout the countryside. This letter is attached to a letter from Ó Beacháin answering Comhairle's questions about the use of Irish in tourist affairs, members of the airport discussed the issue and he goes on to give a run down of the plans they have. He comments that they have done much but there is still much to do. Then gives a list of plans for the future e.g. a visible sign outside the new town and airport with 'Sionna' ('Shannon') written on it as per the example of the airport in Rome with 'Roma' on it.

5 items

438 17 December 1970 – 12 January 1971

TSS letter, in Irish, from Seán Ó Tuama to Noel Ó Maolcatha, asking his opinion on a number of issues relating to the closure of the school at Dún Chaoin. He wants Ó Maolcatha's opinions before the meeting which is due to take place on Friday. On the back of this letter is writing by Ó Riada in relation to a symposium. Enclosed with this letter are the additional minutes of a meeting held by the Faculty of Arts on 12 January 1971, referring to recommendations on regulations and courses.

2 items

439 February 1971

Two copies of a speech, in Irish, given by Seoirse Ó Colla (George Colley), Minister for Finance and Education, on the acceptance by Ó Colla of a copy of the study "Urlabhra agus Pobal" ("Language and the Public") from Noel Ó Maolcatha, Chairman of Comhairle na Gaeilge on Wednesday 24 February 1971. This study was done by Máirtín Ó Murchú, University College Cork under the patronage of Comhairle. Ó Colla feels the publication of this study is important in establishing the use of Irish as an ordinary way to communicate. The study will help the people of Ireland to make a national policy on the Irish language. It's the first public publication to be issued by Comhairle. Comhairle has important advice to share with the country. As an example Ó Colla refers to the fact that, on the advice of Comhairle, he formed a committee to do research into the difficulties the public have in relation to Irish and the ways the public could give support to the development of a policy, like one that would establish Irish as an ordinary way to communicate. Comhairle has given important advice in the areas of education, culture and entertainment.

2 items

440 March 1971

TSS circular letter, in Irish, from Noel Ó Maolcatha to the members of Comhairle na Gaeilge, referring to the fact that people outside of Comhairle have, on a couple of occasions, enquired about Comhairle and its aims. If people have questions about Comhairle it is best to answer them on an official level to avoid any misunderstandings of Comhairle's aims. He is happy to answer any questions people might have. He stresses that, of course, private information about Comhairle must not be released. He encloses with this letter two copies (one in Irish and one in English) of a press release entitled 'Urlabhra agus Pobal – Language and Community', released by Comhairle. This press release referred to a study by Máirtín Ó Murchú on the above subject. The study is published in a booklet entitled "Urlabhra agus Pobal". The booklet was introduced at a press conference in Dublin. Noel Ó Maolcatha used this press conference as a chance to review the activities of Comhairle since its establishment.

3 items



441 3 May – 27 June 1971

File of items, in English and Irish, relating to Comhairle na Gaeilge. This file includes: booklet 'Towards a Language Policy' published by Comhairle na Gaeilge, 1971; minutes of meetings of Comhairle na Gaeilge subcommittee on the Gaeltacht, May – June 1971; copy letter Donncha Ó hAodha, secretary, Conradh na Gaeilge, to Tomás Ó Cuileann, Comhairle na Gaeilge, informing him of a recent motion passed concerning the decline of Irish in public life.

6 items

442 11 May 1971

TSS letter, in Irish, from Eoghan Ó Néill, Comhdháil Náisiúnta na Gaeilge to Noel O'Maolcatha, referring to a report on institutions for the Gaeltacht (e.g. a local authority for Gaeltacht areas). Ó Néill was asked to give his advice on the draft introduction. He has put a new paragraph under paragraph three. He feels that if the people of the Gaeltacht misunderstand this point in any way then they will not accept Comhairle's plan. The paragraph in question is attached to this letter. In the same file are notes by Ó Néill on 'Physical Education- Recruitment to the course in Strawberry Hill', Ó Néill intended these notes to help the members of Comhairle tackle this issue. Also part of this file is a report on the new school formed in Anagaire when the schools of Rann na Feirsde, Mín na Leice and Mullach Dubh closed and the problems this is causing in relation to Irish being used by the children.

3 items

443 18 June 1971

File of TSS items, in English and Irish, relating to the work of Comhairle na Gaeilge. These documents include a letter from the secretary of Comhairle (R. Ó [Donnalhar]) to the Secretary of Comhairle Co. Gaillimhe (Co. Galway), referring to the "Knockacarragh Planning Study" put forward by Comhairle to be examined by the public, a letter from S. Ó Conchobhair, Rúnaí Cúnta (assistant secretary), Roinn Oideachais to Noel Ó Maolcatha, Chair of Comhairle referring to a report by Tomás Ó Domhnalláin which was given to the Department of Education. He wrote this report after he attended Comhairle na hEorpa (Council of Europe) in May 1971. A copy of this report is sent to Ó Maolcatha as well as a report on the conclusions reached by the Council of Europe. This symposium was dedicated to the discussion of linguistic issues. This file also contains a bulletin of the Department of Foreign Affairs, 'Éire', 'Ireland. This issue covered the death of Seán Lemass.

3 items

444 undated

File of material relating to the work of Comhairle na Gaeilge. This file includes a notice and agenda for a meeting scheduled to take place on 7 May,

the minutes of the meeting which took place on 7 May, a statement in English by Noel Mulcahy (Chairman of Comhairle) in reference to an inaccurate report by a national newspaper about Comhairle and a TSS letter to Pádraig Ó Fachtna, Aire Oideachas from Noel Ó Maolcatha (Mulcahy), referring to institutions for the Gaeltacht. He wants to clear up a few matters and explain Comhairle's position on this subject.

4 items

445 undated

File containing a TSS report, in Irish, by Comhairle na Gaeilge on the establishment of a local authority for the Gaeltacht and a report entitled 'Suggested basis for material in report on the health services'.

2 items

446 undated

Printed report on 'Institutions of the Gaeltacht' drawn up by Comhairle na Gaeilge. This is a bilingual document.

21pp

447 undated

Printed report on 'Local Government in Gaeltacht Areas' which probably relates to work carried out by Comhairle na Gaeilge.

16pp

448 undated

Pages 17, 18, 19 and 20 of a report on Irish in Higher Education. This was probably connected to work carried out by Comhairle na Gaeilge.

4pp

### **3.1.3 Comhdháil Náisiúnta na Gaeilge**

449 2 February 1970

TSS letter, in Irish, from Seán Ó Dunagáin, Rúnaí, Comhdháil Náisiúnta na Gaeilge, to [Ó Riada], informing him of Éigse Uladh 1970 and enclosing the programme of events.

1p

450 February/March 1970

Comhdháil Náisiúnta na Gaeilge pamphlet for Éigse Uladh 1970. This pamphlet contained the programme for Éigse Uladh, a list of rates as well as a booking form. This event celebrated the poetry, drama and music of Ulster. It was to take place from 27 February – 1 March 1970 in Gaoth Dobhair (Gweedore). It was held in conjunction with Cumann Gaeilgeoirí Uladh (Ulster Society of Irish Speakers) and Pobal Ghaoth Dobhair (the people of Gweedore). This is an Irish document.

4pp

451 26 – 28 January 1971

TSS circular letter, in Irish, from Col. Eoghan Ó Néill of Comhdháil Náisiúnta na Gaeilge, Baile Átha Cliath, giving details about concerns of the Comhdháil of the unsuitability of the candidate for post of head instructor at the new College of Physical Education. Encloses copy letter Ó Néill to Parliamentary Secretary Mícheál Ó Cinnéide T.D. highlighting the need to appoint fluent Irish-speaker to the post.

2pp

452 25 – 26 May 1971

File containing two letters in Irish. This file includes an MSS letter (dated 26 May 1971) from Seán Ó Ceadhla, Cárde Chúil Aodha, 1 Br. an Athar Maithiú, Crosaire Tiurnéir, Corcaigh to Ó Riada, stating that as he doesn't have time to explain his story so he is sending Ó Riada a letter he received from Comhdháil Náisiúnta na Gaeilge. Once he has read this letter he asks that Ó Riada contact Con Ó Murchú and maybe Breandan Ó Buacalla. Enclosed is a TSS letter (dated 25 May 1971) from Seán Ó Dunagáin, Secretary, Comhdháil Náisiúnta na Gaeilge to Seán Ó Ceadhla (Ceadhla), referring to a telephone call he received from Conn Ó Murchú. Conn received an invitation from Cárde Chúil Aodha to a gathering in Cúil Aodha on 21 May 1971. He went to Millstreet on 21 May 1971 where he met Pádraig Ó hÍcí who said that the gathering was to take place towards the end of the week. Conn has heard nothing since. He then went to London on 29 May for settlement talks with the "Kerryman's Association". After that he attended a symposium on "Údarás na Gaeltachta" on Sunday, 30 May. Conn asked Ó Dunagáin to write to Ó Ceadhla and explain the story to him.

2 items

### 3.1.4 Gaeltarra Éireann and other Gaeltacht initiatives

453 17 September 1965

Form letter, in Irish, S[ ] Ó Ruaidh, Roinn na Gaeltachta, to Ruth Ó Riada, approving a £60 grant for home improvement under Achtanna na dTithe (Gaeltacht), 1929-65.

1p

454 1965 - 1968

Three government publications: White Paper 'Athbheocan na Gaeilge/The Restoration of the Irish Language', January 1965; 'Tuarascáil/Progress report' on the White Paper for the periods ended 31 March 1966 and 31 March 1968.

3 items

455 20 November 1967

Minutes, in Irish, of annual general meeting of Eagrais na Gaeltachta in Wynne's Hotel, Dublin, 20 November 1967. Reports on meeting of the Coiste Náisiúnta [National Committee], Coiste Riartha [the Administrative Committee], a plan for the half-year ahead, and plans to visit Gaeltarra Éireann and the Department of Agriculture.

1p

456 c. 1968

File containing two TSS items, in Irish, concerned with Eagrais na Gaeltachta. This file contains the organisation's constitution and Pages 2-4 of a report on presidential meetings in Gaeltacht areas, related to the work of Eagrais na Gaeltachta. This report also refers to the work done by other organisations in Gaeltacht areas, in relation to Eagrais na Gaeltachta.

2 items

457 14 February 1969

Invitation, in Irish, from Pádraig Ó Cruadhlaoidh, Gaeltarra Éireann to an exhibition on items from the Gaeltacht. This exhibition is being held by Cumann Forbartha Náisiúnta in the exhibition area in 3 Stephen's Green from 4-21 March 1969. Ó Cruadhlaoidh invites people to put forward items to be included in the exhibition. There is no entry fee to the exhibition. This invitation includes a blank form to be filled out by those wishing to come to the exhibition or if they do not wish to come.

1p

458 28 May 1969

TSS letter, in Irish, from C. Mac Gabhann, General Manager, Gaeltarra Éireann to Ó Riada, saying that he is delighted that Bord Óstáin na hÉireann have sanctioned the offer of a fee of £500 by members of the board to Ó Riada. This offer will be effective from 1 May 1969 and they hope to renew the contract annually. He asks Ó Riada to give him a call to discuss whether or not he will accept the offer. If it's acceptable to Ó Riada than he will be sent papers to establish his acceptance of membership of the board.

1p

459 6 June 1969

TSS letter, in Irish, from Pilip Ó hAodha to Ó Riada. Pronsias Mac Aonghusa is standing as an independent candidate for Irish policies and the Gaeltacht. No other candidate standing for election to the Dáil in other counties, besides Peadar Mac an Iomaire in Galway West will be able to get votes from people who are for Irish and nationalism. This letter asks Ó Riada to donate money to this campaign as it is a chance to get a seat to fight for the same aims that Ó Riada stands for.

1p

460 11 September 1969

Printed speech, in Irish, given by George Colley (Seoirse Ó Colla), Minister for the Gaeltacht and Minister for Industry and Trade on the official opening of the Limited Monarchy of Westsea, Connemara. Ó Colla says that the opening of a new monarchy in the Gaeltacht is a source of pride and hope for Irish people. He mentions that once this industry is in full swing than there will be jobs for 25 men and 60 women. This company would be selling shell fish and therefore they would also need more people to go fishing. It is hoped that the people of Connemara will benefit greatly from the wealth of the sea and this grant should help achieve this aim. He mentions that Gaeltarra Éireann have been the main agency for improving industry in the Gaeltacht areas but they have received help and co-operation from Údarás Forbartha Tionscail. Gaeltarra has spent in the value of £1,000,000 on handwoven and homespun items, knitted goods and toys. Gaeltarra has been responsible for creating 750 new jobs, this is a great step but more needs to be done. Roinn na Gaeltachta has also done much for these areas in the form of housing schemes, cultural and social schemes. He is sure some people think that life as it once was in the Gaeltacht is coming to an end. He would say to these people to be realistic. People won't stay in Gaeltacht areas unless they receive utilities and the standard of living found in other places. The culture of the Gaeltacht should be recognised as one that will develop and that will change as every living culture does. He realises other areas outside the Gaeltacht also have social and economic problems. Special help won't be given to the Gaeltacht to the detriment of other areas.

6pp

461 22 November 1969

Printed lecture, in Irish, on the Gaeltacht given by Gearóid Ó Coileáin, Parliamentary Secretary to the Minister for the Gaeltacht and the Minister for Industry and Trade. This lecture was given to the Cork Branch of the Committee for Irish (Coiste na Gaeilge), Fianna Fáil. The aim of this association was to re-instate Irish as the native language of Ireland. He goes on to say that many people do not see the worth of Irish, they do not understand the importance of each country having a national language. He mentions Roinn na Gaeltachta who have various schemes set up to help people in the Gaeltacht e.g. they give grants to help people buy homes and they also give grants to set up general work schemes such as the construction of roads. He also refers to the work carried out by Gaeltarra Éireann. This agency helps to improve industry in the Gaeltacht by, for example, giving grants to small industries. Gaeltarra has helped to create 750 new jobs in the Gaeltacht. This was a great step but more must be done to rectify the problems experienced by those living in the Gaeltacht. He refers to a special study that is to be undertaken into every Gaeltacht area in order to develop these areas. He finishes by saying that he has a lot to learn about the Gaeltacht situation and hopes he will be advised by people both within and outside the Gaeltacht. He will be visiting the Gaeltacht areas in a short while and will then listen to what the people there have to say.

7pp

462 c. 1969

File containing a printed brochure, in Irish, which provides information on grants given by Gaeltarra Éireann to small business or projects in Gaeltacht areas and a TSS Annual Report, in Irish, on the activities of Gaeltarra Éireann for the year 1969.

2 items

463 28 January 1970

TSS letter, in Irish, from George Colley (Seoirse Ó Colla), Oifig an Aire Tionscail agus Tráchtála, Dublin to O'Riada. This letter refers to the difficulties faced by Co. Cork Textiles Ltd, Baile Mhúirne. This company was trying to bring a number of samples into the country. O'Colla obtained licencing for the company and hoped they would then be satisfied. He goes on to refer to O'Riada's own telephone and the answer he received on this matter from an Roinn Poist agus Telegrafa. This answer was not satisfactory and he intended getting back to them on the matter.

1p

464 January 1970

Printed speech, in Irish, given by George Colley (Seoirse Ó Colla), Minister for the Gaeltacht and Minister for Industry and Trade on the official opening of the Limited Monarchy of Connemara. This company made tiles from the old marble of Connemara. The official opening took place on 30 January 1970 in Connemara. This speech gives an insight into the company's activities, refers to the efforts made by Gaeltarra to develop industry in Gaeltacht areas and recent discussions over whether or not Gaeltacht areas should be seen as distinct entities and therefore entitled to their own local authority.

5pp

465 10 March 1970

TSS letter, in Irish, from Seosamh Mac Guidhir, Aonad Gnó Nua, Gaeltarra Éireann, Gaillimh to Séamus Ó Cíobháin, An Ghráig, Baile 'n Fhirtéaraigh, Trá Lí, Co. Chiarraí, referring to a grant for farm machinery. Mac Guidhir does not think that this kind of a grant has been decided on yet. However the Instructor/Inspector of Land has firmly advised that one should be established. He advises Séamus, that if he needs a grant of this kind, to go to the Inspector and explain his plan to him. Once he has received advice from the Inspector than he can talk with Gaeltarra Éireann again.

1p

466 4 August 1970

Photocopy of notes, in Irish, in Ó Riada's hand headed 'Radio na Gaeltachta – Bun-smaointe' ('Radio na Gaeltachta- main ideas'). Groups his ideas under sections headed 'Fadhbanna le plé'; 'Cá mbunófar an córas so'.

1 item

467 September 1970

Printed programme, in Irish, for a local gathering organised by Conradh na Gaeilge. This gathering was scheduled to take place on 19/20 September 1970 at Rath Chairn, Co. na Mí (Co. Meath). This gathering consisted of a céilí, an Irish mass, a football match, a cabaret and a competition.

2pp

468 14 October 1970

TSS letter, in Irish, from C. Mac Gabhann, Gaeltarra Éireann, Gaillimh (Galway) to Ó Riada, apologising for not being able to keep their appointment in March because he had another meeting in Gaoth Dóbair (Gweedore) on the same day that he was unable to put off.

1p

469 13 November 1970

TSS letter, in Irish, from An Durlas, Sráid an Mhuilinn, Gaillimh (Millstreet, Galway) to Ó Riada, Cúil Aodha. This letter refers to the opening of An Durlas as an Academy of Art. Ó Riada was asked if he would officially open An Durlas as an Academy of Art. 'Lá le Bríde' (St. Bridget's Day) was the intended day for this event to take place. The Directors of An Durlas, Traolach Ó hAonghusa and Róisín Ní Mheara-Vinard, have signed their names to this letter. Ó Riada was given the phone number of both An Durlas and Traolach's home number by which he could reply.

1p

470 1971

Four items, in English and Irish, from the Department of Finance, relating to hospital administration. This material probably relates to the setting up of a Health Board for the Gaeltacht. These items were enclosed in an envelope addressed to Ó Riada, Cúil Aodha.

4 items

471 c. 1971

File containing three TSS items, in Irish, relating to the establishment of a health board for Gaeltacht areas. This file includes a pamphlet on changes in the administration of the health services provided for in the Health Act 1970, the programme (and aims) for the Symposium entitled 'Údarás Sláinte don Gaeltacht' which was scheduled to take place on 23 – 35 April 1971 in Connemara and a report by Comhairle na Gaeilge on issues relating to a health board for the Gaeltacht.

3 items

472 6 August 1972

Typed letter from Micheál Ó Céit (Michael Kitt), Oifig Runaí Parlaiminte Aire na Gaeltachta to Ó Riada, Cúil Aodha. This letter refers to a petition made by O'Riada on behalf of Pheigí Bean Uí Mhongáin, Dubh Airc, Gaoth Sáile, Co. Mhaigh Eo. This woman was given a grant by Gaeltarra Éireann in order to start up a business.

1p

473 undated

MSS letter, in Irish, from Máire Bhreathnach, 148 Br. Cluain Tarbh, Baile Átha Cliath 3 to Ó Riada, referring to matters relating to the Gaelic nation i.e. Irish speakers in Gaeltacht areas. She recalls the night of the first meeting of those worried about the Gaeltacht in Dún Chaoin and remembers that Ó Riada



said; “An doigh leat go bhfuil aon tseans go dtiocfaidh an reabhlóid?” She goes on to speak about the Government and about RTÉ. She believes that government officials are against the idea of a Gaelic nation.

4pp

474 undated

MSS letter, in Irish, from Tom O’Donnell, Oifig an Aire Oideachais, Dublin to Ó Riada, referring to secondary education in Baile Mhúirne (Ballyvourney). He has been talking to people in the department about Baile Mhúirne, a meeting must be organised to discuss the subject but he thinks it won’t be possible to have one for another couple of months. He will begin to arrange one, when Ó Riada receives an invitation to a meeting on secondary education in the county itself.

1p

475 undated

Typed article, in Irish, entitled ‘Na hAthraithe atá Tagaithe ar Mhuinneadh na Gaoluinne i Mean-Scoileanna’, concerning changes in the teaching of Irish in Secondary Schools. The end of the article appears to be missing.

10pp

476 undated

MSS item, in Irish, detailing Ó Riada’s reasons for founding a radio station dedicated to broadcasting in the Irish language.

3pp

477 undated

TSS item in Irish. Plan entitled ‘Plean le haghaidh Údarás Gaeltachta’ to be presented to Aire na Gaeltachta from the Gluaiseacht Cearta Sibhialta na Gaeltachta. This plan was put together by an nGluaiseacht to be given to the Minister for the Gaeltacht as a way of bringing together the specialist knowledge needed to solve the numerous problems of the Gaeltacht and the recommendations made by the Minister. This plan refers to the various agencies who are working towards developing Gaeltacht areas and who are giving their expert knowledge to the area.

10pp

478 undated

TSS report on ‘Local Authorities in Ireland’. Ó Riada has written two phone numbers and a name on the back of this report.

8pp

479 undated

Two copies (in Irish) of steps to be taken by Coiste Caomhnaithe Spiorad Chorca Dhuibhne. This committee was formed to help the new developments in social matters in the Kerry Gaeltacht. It is not tied to any particular political party or any particular organization involved in the Irish movement. One copy of this plan by Coiste Caomhnaithe contains a note from Colm Ó [Tórna] to Ó Riada thanking him for the help he is giving to the committee.

2 items

480 undated

Notes on the running of a school in the Gaeltacht, in Ó Riada's handwriting. Ó Riada sets down the main aims that should be an integral part of the running of a school in a Gaeltacht area.

1p

481 undated

Page two of a leaflet detailing courses for boys and girls to improve their Irish in the Gaeltacht. This is a bilingual document.

1p

482 undated

Draft TSS circular letter, in Irish, from T. Ó Cuilinn, Secretary, Comhairle na Gaeilge to the secretary of An Roinn Iompair agus Cumhachta (Office of Transport and Power), Baile Átha Cliath, referring to the difficulties involved in setting up new industries in Gaeltacht areas with relation to transport. Transport is a huge cost for these new industries. Ó Cuilinn asks that the above office looks into solutions to rectifying this problem, to lift the burden from these industries.

1p

## 3.2 Ó Riada's work on behalf of Cúil Aodha

### 3.2.1 Cúil Aodha Bodies and Initiatives

483 1 March 1966

Handwritten constitution, in Irish, of Comhaltas Cosanta Cúil Aodha (Defence Body of Cúil Aodha).

2pp

483/1 17 Sept 1968

MSS letter from Derry Twomey, writing from Cappagh in Co. Waterford, discussing their proposal regarding a group development of farmers in Coolea, and giving Ó Riada the contact details for Patrick Kelly, Secretary I.A.O.S who is interested in the project. He looks forward to hearing back from Ó Riada.

1p

484 9 December 1968

TSS letter, in Irish from C. Mac Gabhann, General Manager of Gaeltarra Éireann, Rae an Iarthair, Baile Átha Cliath 3, informing Ó Riada that Óstáin na hÉireann Teo. has definitely organised the setting up of a second hotel in Cúil Aodha. They will begin planning soon and hope to have a company beginning construction in the summer of 1969. The hotel will open early in 1970. This hotel is just one of the plans Gaeltarra have to strengthen and develop Gaeltacht Cúl Aodha. Cúil Aodha will be a place of culture and Gaeltarra hopes to make it into a traditional corner of the county again. They have every hope of succeeding to bring new industries to the county and to increase employment in the area.

1p

485 September 1970

Printed plans with handwritten amendments, in Irish, for a swimming pool at Cúil Aodha.

1p

## BL/PP/OR

486 19 October 1970

TSS letter from Patrick P. O'Neill to Ó Riada, care of the Shelbourne Hotel, Dublin, enclosing the "minutes of the meeting which we had at Cúil Aodha" [enclosure not present].

1p

487 undated

Four printed copies of a fact sheet about a summer college held in Cúil Aodha ('Colaiste Samhraidh Chúil Aodha'). This summer college was organised and run by Comhaltas Cosanta Ghaeltachta Chúil Aodha under Department of Education supervision. A menu was also included with this fact sheet. This is a bilingual document.

4 items

### 3.2.2 Cór Cúil Aodha

488 7 October 1969

MSS letter, in Irish, from Fiontan Mac Aodha Bhuí, Rúnaí, Cárde Chúil Aodha, on behalf of the committee, to Cór Cúil Aodha, expressing their pride that the Cór will be performing in this historic Mass ("san Aifreann stairiúl sin") in Cork.

1p

489 28 May 1972 – 12 October 1974

Receipt book for Cór Chumann Cúil Aodha. Duplicate receipt-book containing copies of receipts for monies paid out by Cór Cúil Aodha, mainly for items of clothing or for work done. The receipts are mainly in Irish and give entries for 'Dáta' (Date), 'Anim' (Name of recipient), 'Earra' (Item; eg, hat, bolero, scarf, bag), 'Meid' (Amount), 'Rata' (Rate), 'Costas' ([Total] Cost) or 'Iomlan (Total). About seventy-four receipts are filled out, many signed by the recipient (eg Seán Ó Lionáid (p68), Allasdar Ó Riada (p69) ). Four loose inserts include: a letter from 'John [ ]' headed 'Thursday / BANDON' enclosing 'original cert' to be copied; and other receipts. Fragile; badly stained and water damaged; first pages particularly torn and dog-eared.

4 items

## BL/PP/OR

490 September 1974

Tickets (in Irish) for 'COIRM CEOIL TRADISIUNTA', concert by Cór Cúil Aodha, held on Saturday 28 September 1974.

21 items

491 undated

Running order [for a musical]; a list of song titles, with times and other brief performance notes. This is a bilingual document.

2pp

### 3.2.3 Ballyvourney Sporting Club

492 c. 1967

Draft of the Annual Report of the Ballyvourney Sporting Club in Ó Riada's handwriting. Ó Riada was a founding member of this club. This report sets out the aims of the club as well as giving information about the club's activities over the past year. It also includes notification of the club's AGM.

7pp

493 15 May 1967 – 20 February 1969

File of documents, in English and Irish, relating to Ballyvourney Sporting Club, mainly letters and circulars. This file includes: circulars and letters from the Federation of Cork Gun Clubs; an open letter S. C. Williams, Chairman, Ballyvourney Sporting Club, to certify that Ó Riada is Deputy Chairman of the Club; an MSS letter Barry [ ], Hon. Sec. Cork Regional Game Council, to Ó Riada regarding application by Ballyvourney Sporting Club for a loan; untitled list of names and addresses; notes in pencil on 'Flocking powder'; photocopy of last page of a lease of lands in Muskerry.

12 items

494 31 March 1967 – 30 March 1969

File of printed materials relating to Ballyvourney Sporting Club. This file includes: minutes of meetings of Federation of Cork Gun Clubs and Game Restocking Associations; report on 'NADD Grouse Research' 1964 to 1967; Federation of Cork Gun Clubs quarterly magazine, January 1968; rules for

## **BL/PP/OR**

‘Down-the-Line Clay Pigeon Shooting’; typed draft constitution (incomplete) of Cumann Sportaíochta Bhaile Mhuirne/ Ballyvourney Sporting Club.

12 items

495 1967 - 1968

Receipt book for Cumann Sportaíochta Bhaile Mhuirne/ Ballyvourney Sporting Club, with two receipts made out by Ó Riada. This is a bilingual document.

2pp

496 12 January 1968

MSS letter from Janus Cummins, Federation of Co. Cork Gun Clubs & Game Re-Stocking Associations, Cork to Pádraig Ó Suilleabháin, Honorary Secretary, Ballyvourney Sporting Club, Ballyvourney, referring to a loan “advanced by the Federation to and for club’s restocking program”.

1p

## **4. Professional Life**

### **4.1 Ó Riada as Composer**

#### **4.1.1 Scores**

497 July 1955

‘The Shaskeen Reel’. Autograph score for strings and keyboard. Signed ‘John Reidy’.

7pp

498 July 1956 - 1964

File containing two musical scores. This file includes the compositions ‘Five Poems by Johann Christian Friedrich Holderin’ and ‘Four Poems by Friederich Holderin’.

2 items

**BL/PP/OR**

499 1957 - 1994

File of mainly items relating to 'Hercules Dux Ferrariae'. This file includes the score for 'Hercules Dux Ferrariae', opus 17 (complete set of proofs for orchestral parts), a handwritten score with pencil annotations, a letter from Ruth Gregory, B.B.C., Northern Ireland seeking information about 'Hercules Dux Ferrariae', typescript sleeve notes for 'Hercules Dux Ferrariae', press notices about the piece as well as various other items. This file also contains the original printers mock up for 'Hercules Dux Ferrariae'.

39 items

500 c. 1958

File of items relating to Ó Riada's time in the Abbey Theatre. This file includes pages of sheet music headed 'Abbey Pantomime 1958', a fragment of a score from this pantomime, pages of music for 'Penelope and Ulysses [from pantomime 'Circe's Palace]', 'Tavern Music' from an Abbey Theatre production, a running order from an Abbey Theatre production (on reverse of 'My Lagan Love') as well as various other items.

15 items

501 c. 1959

File of items relating to 'The Lords and the Bards' (also known as 'The Assembly at Druim Ceat'). This file contains copies of the orchestral score, scores for choir and soloists, copies of orchestral parts, an annotated typescript of the play, the schedule for microphone rehearsals and recording sessions, a TSS copy of the script of 'The Lords and the Bards', an early draft of the text of 'The Lords and the Bards' with amendments as well as various other items. Copies of orchestral scores include one autograph copy in Ó Riada's hand.

c. 102 items

502 c. 1959 – c. 1968

File of items relating to the film 'Mise Éire'. This file includes 'Mise Éire Orchestral Suite', multiple copies of orchestral parts for 'Mise Éire', handwritten and photocopy of orchestral parts, score for 'Ceolta ón Scannán "Mise Éire"' as well as various other items.

85 items

**BL/PP/OR**

503 Summer 1960

File of items relating to 'Triptyque pour Orcestre Symphonique (Hommage à Renoir, Morisot, Manet)'. This file includes photocopies of orchestral parts and an autograph score signed by Ó Riada.

28 items

504 1963 – c. 1972

File of items relating to 'Nomos No. 2'. This file includes a photocopy autograph score for 'Nomos No. 2' for baritone solo, choir and orchestra, the autograph score for solo voice, chorus and orchestra, handwritten and printed orchestral parts, the choral score for 'Nomos No. 2' as well as various other items.

58 items

505 Autumn 1966

File of items relating to 'Nomos No. 6'. This file includes a photocopy of the orchestral score and handwritten orchestral parts with annotations.

28 items

506 1966

'Mo Ghile Mhear'. Autograph score for choir and orchestra, dedicated 'I gcuimne ar uaislib Éireann agus Alban, do céafadh agus dídgheadh le fóirneart allmhúrach, idir 1715 agus 1916'. S.A.T.B. score and unfinished orchestral score. This is a bilingual document.

15pp

507 1968

**See Also 1306**

'Lovers on Aran' by Seamus Heaney. Set for voice and piano by Ó Riada. Autograph score.

3pp

508 1969

Score for Aifreann I (in Irish). Mainly photocopies of autograph score, some amended, with one page of autograph score (part VII 'Pater Noster'). One page is torn and fragile.

13pp



**BL/PP/OR**

509 undated

Score for 'Military Takeover '43'. Complete orchestral parts, a mix of printed and handwritten.

39 items

510 undated

Draft song in Ó Riada's hand. Lyrics begin "My old moustache is turning grey; my thinning hair is going away". Ends "Quite vanished now, the gay young blade/ I'm getting old, I am afraid". Simple melody, possibly an attempt at a pop song.

1p

511 undated

File of musical scores created by Ó Riada. This file is a collection of undated musical scores, including untitled material. File contains orchestral scores and orchestral parts. Also included in the file are rough drafts in Ó Riada's handwriting and fragments of scores which have been annotated. There are Irish documents in the file.

c. 108 items

512 undated

File of musical scores created by Ó Riada. This file is a collection of undated musical scores. It mainly contains orchestral parts for various compositions. This file includes Irish documents.

39 items

513 undated

File of musical scores created by Ó Riada. This file is a collection of undated musical scores. It mainly contains orchestral scores and orchestral parts. This file includes Irish documents.

21 items

514 undated

File of musical scores created by Ó Riada. This file is a collection of undated musical scores. It mainly contains orchestral parts. This file includes Irish documents.

17 items

515 undated

File of musical scores created by Ó Riada. This file is a collection of undated musical scores. It mainly contains orchestral scores and orchestral parts. This file includes Irish documents.

17 items

#### **4.1.2 Details of compositions**

515/1 March 1981

File of questionnaires filled out by Peadar O Riada as part of a research project directed by Dr. Geoffrey Spratt of the Music Department, UCC, 'Contemporary Music in Ireland, a critical survey of music composed since 1922'. Each sheet gives details of the title, date of composition, duration, movements etc of O Riada's compositions.

55pp

#### **4.2 Involvement in Artistic Projects**

516 c. 1955 – c. 1961 [or later]

File of notebooks used by Ó Riada in his professional work. These notebooks cover a number of Ó Riada's interests. Notebooks include lists of performers and songs [possibly running orders for performances or track-lists for recordings], an incomplete draft of a circular letter from Ó Riada seeking support for obtaining a UNESCO grant, notes on music for the film 'Playboy of the Western World', notes on UCC classes, a story entitled 'Iasgaireacht', notes on cassette tapes Ó Riada was involved in compiling as well as various other topics. This file includes Irish documents. Includes one copybook in which Ó Riada records sources for folk songs that has been used by Ruth Ó Riada for writing literary criticism. She critiques a number of plays including 'Othello'.

5 items

517 c. 11 February 1961

File of two newspaper clippings concerning Ó Riada; an interview (with photograph) 'talking to – Seán Ó Riada' from The Irish Times, 11 February 1961, and 'Seán Ó Riada and Irish Music' by Louis Marcus (paper and date unknown).

2pp

518 12 June 1964

‘THE STORY OF THE NATION – MUSICAL PRESENTATION’. Copy typescript report by [Col Blake] Chairman, Advisory Committee of the Irish Army, on a meeting with Seán Ó Riada to plan a proposed ‘Musical presentation’ on Irish history, involving music, pageantry and commentary, to be given by the Army at the Cork Showgrounds the following Spring. Includes an outline programme and a list of individuals suggested by Ó Riada who may offer expert assistance.

2pp

519 c. 1962 – September 1971

File of documents in Irish and English containing notes kept by Ó Riada on various projects he was involved in. Projects referred to include UCC music classes, a mass Ó Riada was due to perform at, various concerts Ó Riada was organising, notes on a project for recording background music for shops, planes, trains, airports etc. (includes notes on costs, staff, equipment and marketing) as well as a number of other projects. This file also contains a note by Ó Riada regarding treatment and convalescence for nine months in hospital. Includes letter from Eleanor Geiler inviting him to lunch to discuss her film ‘Folkmusic of Ireland’ ( 12 September 1962).

16 items

520 1968

Part of an address given by Ó Riada at the 1968 Christux Rex Congress on ‘Cultural Corrosion in Rural Ireland’. This address is in both typescript and manuscript form (Ó Riada’s handwriting).

1p

520/1 16 Sept 1968

TSS letter to Ó Riada from Austin Bevan of Janus Advertising, Parnell Square, Dublin, inquiring on behalf of Carlsberg Brewery if he could supply them with the music for 4 or 5 traditional “beer songs” which they want to record for promotional activities.

2pp

521 19 December 1969

Letter to Ó Riada from Frank Sheerin, Creative Director, Arks Limited Advertising and Marketing, Dublin, who writes that he has had problems reaching Ó Riada by phone. Encloses outline scripts for three television commercials to be shot in January 1970 and includes some notes on the type of music required for these films. Sheerin asks, “if the idea appeals”, for an

**BL/PP/OR**

early call from Ó Riada. The three scripts appended are for Knorr Soup television commercials and are titled 'Trawlermen', 'Crystal', and 'Children'.

4pp

522 c. 1969

File of items relating to 'The Táin'. This file includes two loose pages from the script of The Táin, a typescript copy of various pages from The Táin with amendments (accompanied by handwritten notes), notes (handwritten) relating to The Táin [in Ó Riada's handwriting], a prospectus and sample page from 'The Táin' as well as various other items.

c. 9 items

522/1 12-20 June 1970

The Carolan Society. Letters from Fr. Charles O'Connor, S.J., Clongowes Wood College, Naas, Co. Kildare, to Ó Riada, responding to the invitation for him to become Patron of the newly established 'Carolan Society'. Also letter in Irish from Gráinne Úi Eigearthaigh (Yeats) offering her help and support.

3 items

523 undated

Index Card with a line of musical notation CDEFGABAGE. Marked in TSS Co. Clare F. Keane. SP 7 does not identify source (S.O.R). Some MSS annotations also.

1p

524 undated

File of items relating to Ó Riada's work with the poet John Montague. This file includes a copy of 'Sea Changes' (a sequence of poems by John Montague) and a typescript copy of the 'Patriotic Suite' (by John Montague). Montague has written a note to Ó Riada in the corner of the first page of the 'Patriotic Suite'.

2 items

525 undated

Play entitled 'The Man with the Bent Shoulder' by Arthur Frewen. Ó Riada has made handwritten notes in this edition.

c. 101pp

**BL/PP/OR**

526 undated

Printed proposal for an LP by Ó Riada. Songs and instrumentals are listed for each side of the LP. The proposed title is 'Ó Riada sa Gaiety'. The tenor would be Seán Ó Sé, accompanied by Ceoltóirí Cualann.

1p

527 undated

Printed programme for Féile na Máighe with handwritten amendments and notes by Ó Riada. This festival was due to take place on 10, 11, 12 April in Cromadh, Co. Luimnigh.

1p

528 undated

Typed script of drama version of Flann O'Brian's (Brian O'Nolan's) 'An Béal Bocht'. With amendments in O'Riada's hand.

74pp

529 undated

Outline of three plays or musicals entitled 'Scéal ar Phádraig', 'Baile beag Tuaithe' and 'Tigh na Mná'.

4pp

530 undated

File of papers kept by Ó Riada in a ring-binder, originally divided into sections by divider-pages. Contains notes and drafts relating to his work on music, poetry, journalism and television. Includes: notes [for a television programme] titled 'Exile'; Irish verse in Ó Riada's hand, beginning 'Tá mearathall ar m'intinn ó chailleas féin mo pháopa', headed 'T.Ó M.' [Tadhg Ó Manáinn]; lists of tunes under headings such as 'An Foghmhar', 'An Prionnsa Séarlas', 'An Fiadhach' [for radio music series]; English translation of lyrics 'Caiptín Ó Máille' by Ó Riada; series of articles in Irish, dictated by Ó Riada to Seánín Ó Caoimhín, with titles such as 'Gaeluinn á Lorg!', 'Fé Guí an Phobail', 'Bás i nÉirinn', 'Muíntir Cainte!', 'Féith na Filíochta'; list of programme titles for the series 'Music and Man'; beginning of a draft indenture to establish a trust; pencil sketch of the elevation of Ó Riada's house at Cúil Aodha and plan for the layout of the garden; article on the series 'Music and Man', intended to be published after the first programme had been broadcast. This is a bilingual file.

39pp

**BL/PP/OR**

531 undated

Typescript copy of a series of songs by [Eoin Rua]. Underneath each title heading is a brief description of the melody used to this song. For instance the first song, 'Stad Airiú, A Rogaire', is to be sang to the tune of 'Seanbhean chrionna an dranntain', published by Petrie, O'Neill and Carl Hardbec, Gum, 1937. This is a bilingual document.

11pp

532 undated

List of songs and tunes [in Fleischmann's hand], possibly a running order for a concert. This is a bilingual document.

1p

533 undated

Typescript of a poem entitled 'Fifth Sunday After Easter' by Thomas Kinsella, presented to Ó Riada.

1p

534 undated

MSS copy of the lyrics of the song 'John Twist from Castleisland', in Ó Riada's handwriting.

2pp

535 undated

Booklet containing lyrics from medieval Irish religious poems, arranged by Ó Riada for Cór Cois Laoí and Philib Ó Laoghaire. Titled 'ROGHA-PHÍOSA CHÓR COIS LAOI I gCOMÓRTAS 'A''.

8pp

536 undated

File containing an MSS copy of the song 'The Bonny Bunch of Roses', sent to Ó Riada by 'Seán' and a TSS copy of two songs entitled 'Feoil na Gé' and 'Caitlín Triail'.

2 items

537 undated

File of documents relating to various projects which Ó Riada was involved in. This file contains a prospectus for a series of three books on Irish music, a list

of Irish tunes in Ó Riada's handwriting, a notebook with a list pertaining to 'Music for Middlebrows', a list of music for the film 'Young Cassidy', index cards with musical notation, notes on song lyrics, an MSS copy of the song 'Glenlee' in Ó Riada's handwriting, an MSS list of tunes for Willie Clancy, Tony MacMahon, Seán MacDonnadh and Ó Riada in Ó Riada's handwriting, two pages of MSS notes by Ó Riada relating to the Requiem, notes on a musical score in Ó Riada's hand as well as various other items.

19 items

#### **4.2.1 Poetry**

537/1 undated

MSS 7 line draft of a poem by Ó Riada, beginning Or rather say that have/Pallas Athene, gray-eyed goddess, owlish...

1p

#### **4.3 Scripts and Screenplays**

538 August 1968 – late 1960s

File of documents relating to television programmes. This file contains a number of scripts for television programmes (in various languages such as German, Dutch and French), a synopsis of a documentary in French, a synopsis from Romanian Television, a running order for the programme 'Folklore Vivant' as well as various other items.

10 items

539 undated

File of documents relating to plays. This file contains pages from the Russian play ['Dead Souls' by Nikolai Gogol], a typed script [of a play] entitled 'The Demon Artist. No. 1. Benvenuto Cellini' by Thomas Reed, a typed script of an untitled play, three pages of a draft script in Ó Riada's handwriting, a draft script of a play 'Byzantium' in Ó Riada's handwriting, a draft script of the play 'Autumnal Capitals' in Ó Riada's handwriting and an MSS extract from 'Sophocles' in Ó Riada's handwriting.

7 items

**BL/PP/OR**

540 undated

File relating to the play 'Eoin Rua O'Sullivan & The Able Dealer'. This file contains two TSS copies of the script.

2 items

541 undated

File relating to 'The Irish Soldiers'. This file contains two pages of typed script from the film and a carbon copy typed script.

2 items

542 undated

File of scripts of a play in Irish, 'Na Mairbh Neamh-Aibidh' by Ó Riada. This file includes; handwritten draft and six copies of typescript. One copy has amendments; one copy is missing the first page.

7 items

543 undated

File of drama scripts, both typed and handwritten. These are fragments of satirical dramas and sketches. This file includes; script in Irish headed 'Scene 5- Sa Caileán- Portraits'; script in Irish with stage directions in English, headed 'Paris'; French lyrics titled 'Headwaiter's song'; scripts for sketches titled 'America' (typed and handwritten drafts), 'Moscow'; lyrics in Irish for 'Television Song'.

39pp

544 undated

Script, in French, entitled 'Profil Americain: Musique Du Terroir' produced by the National Broadcasting Company.

17pp

545 undated

Screenplay entitled 'On the Outskirts of the Village', a dance film. This document contains both English and Hungarian.

2pp



## BL/PP/OR

546 undated

Information packet from Hungarian Television, Budapest containing two pages about a film entitled 'Au Bout Du Village...'. This document is in French.

2 items

547 undated

Short TSS article entitled 'Song of Untsukulia (text)' about the craftsmen of Daghestan.

3pp

548 undated

Typescript treatment for short film 'Caislean an Mhuraigh (Adapted from a Story of Peig Sayers).' Adapted for film by Ó Riada and Louis Marcus. This treatment consists of a synopsis of the story (an old folk-story told by Peig Sayers), with detailed notes on screen presentation (music, effects, visuals, commentary), how the themes of the story are to be dealt with, and production advantages of the material. There is discussion of how this film would be suitable for television, for dubbing into foreign languages, and how it would be suitable for the existing resources of Irish film-making. These pages contain Irish.

17pp

549 undated

Typescript radio play set in Russia. First page is missing, title and author unknown.

63pp

## 4.4 RTÉ

550 April 1955 – 19 December 1974

'Slán le Máighe', number two in a suite of 'Three County Limerick Airs', arranged for small orchestra. Hardback autograph annotated score signed 'John Reidy', with R.T.É. compliment slip inserted '...Fred O'Callaghan. Music enclosed herewith for Juanuary schools concerts', dated 19 December 1972. Marked with R.É. stamp, June 1955. With printed parts. Contains Irish.

19 items

**BL/PP/OR**

551 June – December 1955

File containing musical scores stamped with R.É. stamp. This file contains autograph scores signed by John Reidy. Scores included are 'Defence of Crossgar', 'Alone, All Alone', 'I'm a Stranger Here', 'The Trip to Gougaune', 'Ag Taisteal na Sléibhte', 'Cois Abha Móire (Blackwater Slide)', 'The Banks of Sullane' and many other titles. This file contains Irish documents.

c. 435 items

552 August 1955 – February 1963

'Caiseal Mumhan', for tenor solo and mixed choir. Handwritten score and parts (multiple copies). Marked with R.É. stamps, August 1955, February 1963. Contains Irish.

14 items

553 September 1955 – February 1963

Score for 'Slán le Máighe' for mixed choir. Autograph score, signed 'John Reidy Sept[ember] [19]55', marked with R.É. stamp, September 1955. Vocal parts (multiple copies), some marked with R.É. stamp, variously dated 1963 or 1965. Some parts badly torn, many parts annotated in pencil and/or ink.

21 items

554 10 November 1955 – 8 September 1972

File of documents mainly relating to Ó Riada's work on the television programme 'Our Musical Heritage' which he presented on RTE. There are a number of typed and handwritten scripts for the show, including the handwritten script to the first show (broadcast on 7 July 1962). There are a number of other items in this file which touch other areas of Ó Riada's work, including; two typed scripts for 'Suil Timcheall' by Ó Riada, a few typescript pages which seem to be the beginnings of a novel, a number of critical reviews both photocopies and newspaper cuttings, an issue of 'Éire-Ireland' containing an article by Thomas Kinsella about Ó Riada (14 January 1972), typescript copies of three talks given by 'John Reidy' entitled 'Bypaths in Music', typescript copies of talks given by Reidy under the title 'New Directions in Music', a number of book reviews by Reidy (to be broadcast on radio) as well as various other pieces and general notes. This file also contains five handwritten pages entitled 'The Dog without the Tail' which appear to be a short story written in Ruth's handwriting. Also a letter (4<sup>th</sup> July 1962) from Nicolás Toibín, Dungarvan Co. Waterford thanking O Riada for resurrecting a song originally saved but then forgotten by Gaellinn. Expense prevents him coming to Dublin to contribute to the radio programme and inquires if O Riada could assist in getting him a job in Dublin when he is ready to begin.

57 items

**BL/PP/OR**

555 December 1955 – April 1956

Score for 'Overture Olynthiac (opus 7)'. Autograph score in hardback manuscript book, signed 'John Reidy'. Note in Reidy's hand 'Finished Version Dec. '55'. Marked with R.É. stamp, April 1956. With pencil annotations throughout.

34pp

556 January 1956 – August 1959

File of musical scores stamped with R.É. stamp. This file contains autograph scores signed by John Reidy. Scores included are 'The Cutty Wren', 'The Athlone Landlady', 'The Upperwood Rangers', 'The Shaskeen Reel', 'The Last Troubadour', 'Domhnall na Gréine' and other titles. This file contains Irish documents.

207 items

557 May 1958

Part of score for 'Incidental Music for the opening of the Cork [Radio] Studio'. Photocopy autograph scores headed 'Sequence 2 – Harvest' and 'Part 3 / Irish Programme'. A mix of handwritten and printed orchestral parts. Marked with R.É. stamp, 13 May 1958.

37 items

558 April 1961 - May 1965

File of musical scores stamped with R.É. stamp. This file contains a handwritten score signed by Seán Ó Riada entitled 'Ceathramhantaí Éagsúla'. Other scores included are 'Four Holderin Songs In Memoriam Aloys G. Fleischmann', 'Am Aonar Seal' and other titles. This file contains Irish documents. Also contains German.

31 items

559 February 1962 – September 1971

File of printed (weekly) guides to television and radio shows broadcast by RTÉ between February 1962 and September 1971.

8 items

**BL/PP/OR**

559/1 August – September 1962

Letters to Ó Riada from (1) Brian O’Doherty, Bunclody, Co. Wexford and (2) Pat McNulty, Glasgow commenting on O riada’s broadcasts and offering support for same.

2 items

560 13 April 1965

TSS letter from P.J. O’Connor, Assistant Productions Director R.É., to Ó Riada, enclosing “tapes of the songs you requested”, in reply to a query from Ó Riada about a possible L.P. record production.

1p

561 26 April 1965

TSS letter from Gerard Victory to Ó Riada, inquiring about the copyright of the translation of the text of Nomos No. 2.

1p

562 1 June 1965

TSS letter from Jane Carty, Music Department, R.É. to Ó Riada, giving studio dates booked for recording of series of six ‘Reacaireacht an Riadaigh’ programmes.

1p

563 19 August 1965

TSS letter from Gerard Victory, R.É., to Ó Riada, requesting him to forward signed copies of documents “in connection with “Nomos No. 2” for the Italia Prize entry”.

1p

564 14 October 1965

TSS letter from Gerard Victory, R.É. to Ó Riada, commissioning an arrangement of the National Anthem “for television use during Easter Week, 1966”.

1p

**BL/PP/OR**

565 14 July 1966

TSS letter from Tibor Paul, Director of Music, R.É., to Ó Riada, requesting delivery of the complete score for Nomos No. 6, programmed for performances in Cork and Dublin in November.

1p

566 16 September 1966

TSS letter from P.J. O'Connor, Productions Department, R.É., to Ó Riada, planning a new series of 'Fleadh Ceoil an Radio' to begin early in November.

1p

567 31 October 1966

Two scripts from the television series 'Music and Man' presented by Ó Riada. One script for an episode 'The Kings of the World', transmission date 31 October 1966, concerning the music of the ancient Celts. One script, with amendments, for an episode on the music of primitive peoples (title sheet missing).

2 items

568 December 1966 – May 1967

File of scripts for seven episodes of the television programme 'Music and Man', presented by Seán Ó Riada. Some scripts are annotated. Script for programme discussing Na Connerys and Caith Ceim an Fhiaidh is missing the first page. Other episodes include 'Kings, Lords and Commons', and episodes on religious music, Irish instruments, medieval Irish music on the continent, and love songs and the troubadours.

7 items

569 27 January 1967

TSS letter, in Irish, from Liam Ó Murchú, R.T.É., Donnybrook, Dublin 4 to Ó Riada, asking if there have been any further developments on the pop-songs which Ó Murchú wrote to Ó Riada about on 21 December. There is a limit on the amount [of songs] wanted- four samples will do for now. 'They' will then give their opinion on whether Ó Riada and Ó Murchú should embark on the plan they have had in mind.

1p

**BL/PP/OR**

570 January 1967

Script for the television series 'Music & Man'. This particular episode was entitled "Corkman's Success Abroad" and was to be broadcast on 22 January 1967.

6pp

571 3 February 1967

TSS letter from Gerard Victory, Deputy Director of Music, R.T.É., Henry Street, Dublin to Ó Riada, asking for delivery of "the score of Nomos No. 6 as soon as possible".

1p

572 29 June 1967

TSS letter from Jane Carty, Music Department, R.T.É., Henry Street, Dublin to Ó Riada, relating to the recording of the Reacaireacht series.

1p

573 19 October 1967

TSS letter from Jane Carty, Music Department, R.T.É., to Ó Riada seeking suggestions for a music programme to be dedicated to his songs, part of a series called '20th Century Irish Songs', focusing on the songs of different composers.

1p

574 10 November 1967

MSS letter, in Irish, from Seán Ó Mórdha to Ó Riada, asking will he be in Belfast [for the Festival]. He will be working with Ó Riada on 'The Irish at War' ['The Irish Soldiers'?] for R.T.É.

1p

575 1967

Programme report by R.T.É. Audience Research Service on audience responses to 'Songs and Stories', a television programme produced by Séan Ó Mórdha, featuring Ó Riada and Séan Ó Sé. This report analyses the responses from 161 questionnaires returned by members of the public.

2pp

576 1967 - 1969

File of TSS and MSS items relating to Radio Telefís Éireann. This file includes a letter dated 30 January 1969 from P. O'Donnell, the Accounts Payable Department of RTÉ asking Ó Riada about an invoice received from Mayne Typewriting Bureau, 59 -61 Dame Street, Dublin, a handwritten note from Seán Ó M.[ordha] referring to people who are looking for a tape that has been lost of "The Lords & The Bards", a printed leaflet on subscription concerts to be held by RTÉ in 1967/68 – Ó Riada's 'Hercules Dux Ferrariae' is on 24 March 1968 and printed information about these concerts.

4 items

577 21 June 1968

TSS letter from Jane Carty, R.T.É. to Ó Riada, referring to the fact that Bernadette Greevy will be recording the Hölderin songs on 4 July. Carty wants Ó Riada to send a copy to Miss Coghill.

1p

578 21 November 1968

TSS letter, in Irish, from Noel Ó Briain, Roinn Dramaíochta, R.T.É., to Ó Riada, informing him that Ó Briain will be taking over as producer (léiritheoir) of 'Fleadh Ceóil an Radio' from Mary Corcoran.

1p

579 13 December 1968

TSS letter from Gerard Victory, on behalf of the Director General of R.T.É., to Ó Riada commissioning four pieces, including an elegy, a Requiem Mass, a Requiem March and a Pipe Lament, "appropriate in text and musical context for use as a tribute to a deceased Irish patriot and Statesman". This letter sets out the specific rights to be acquired by the Director General in the works, and the fees offered.

3pp

580 24 April 1969

MSS telegraph informing Ó Riada that he must ring Mike Slevin at R.T.É. at 12 noon on Friday, 25 April.

1p

581 16 October 1969

MSS letter from Tony MacMahon, 14 Willbrook Road, Rathfarnham, Dublin 14 to Ó Riada. R.T.É. are organising a new entertainment show for children, aged between eight and thirteen years. It was to be broadcast on Mondays at 5.30pm. This programme required the presence of talented children from Gaeltacht areas “who can sing, play, recite, dance...in [the] traditional way”. MacMahon asks if Ó Riada knows of any such children. If he does, he would be obliged if Ó Riada contacted him as soon as possible. He goes on to ask Ó Riada to give him a shout when he’s next in Dublin as he wants some advice “on some ideas [he has] for musical items”.

2pp

582 March 1970

Requiem mass for solo alto, solo tenor, male choir and organ. Autograph score, marked ‘March [19]70’, and marked with R.É. stamp. Four partial photocopies (pages 1-16) of the autograph score with annotations; partial photocopy of ‘Gile Mo Chroí’ (pages 3-6). Contains Irish.

7 items

583 27 November 1970

TSS letter, in Irish, from Liam Ó Murchu, Director of Irish and Children’s Programmes to R. Ó Calgaigh, Carn na Gaoithe, Sligeach (Sligo), thanking him for his letter on “Féach” recently. He goes on to say that he is sure the audience, the Irish speakers in particular, enjoyed the programme on Gaelic assembly in Rosmuc, and especially the choir directed by Ó Riada. He praises Ó Calgaigh’s team and Ó Riada as well.

1p

584 21 April 1971

Printed report, in Irish, on the policy of R.T.É. in regards to the Irish language.

6pp

585 31 May 1971

TSS letter from Gerald J. O’Shaughnessy, The Ryan Tourist Group Ltd., Holbrook House, Holles Street, Dublin 2 to Mr Sean O’Mordha, Radio Telefis Éireann, Montrose, Dublin 4. O’Shaughnessy writes that he is “enclosing some background information about Dermot and the Company and also the poetry we mentioned.” The back of this letter has been scrawled on by Rachel Ó Riada who wrote her name in pencil all over it. No enclosure with item.

2pp



586 April 1972

Parts for 'Seoladh na nGamhan'. Handwritten and photocopies (multiple copies of some parts). Some items annotated with pencil. Marked with R.É. stamp, April 1972. Contains Irish.

63 items

587 undated

File, in Irish and English, containing two items relating to the programme called 'Aisling' by Seán Ó Riada. File includes one page of typescript about the programme and a script. This script is a carbon copy typescript with amendments.

2 items

588 undated

File of items, in English and Irish, relating to the television series 'Alliliu'. This file contains two sets of TSS programme notes for the series and a handwritten running-list for the programme, entitled 'Ainmhidhthe', featuring Seán Ó Sé and Ceoltóirí Chualann. This running-list is in Ó Riada's hand.

3 items

589 undated

File of radio scripts, in Irish, typescript with hand-written amendments, for a radio series on Irish traditional song. This series was written and presented by Fionán Mac Coluim with singer Mairín Ní Shuilleabhain. Includes Episode 1 'Suantraí' (Lullabies), Episode 2 'Amhrain traidisiúnta', Episode 3, Episode 4 'An leannan Sidhe', Episode 5 'Caint seanchuis...', Episode 6 'Geantraí'. There are several drafts of each episode.

37pp

590 undated

Script for the television series 'Music & Man'. This particular episode was entitled "The Kings of the World". There is a handwritten note from [Góire] to Ó Riada in the corner of the first page, asking what part of the map for Ireland and India should be marked. Dinner in the Montrose on 23 October is also mentioned.

7pp

**BL/PP/OR**

591 undated

Pages of notes [for a radio programme, possibly 'Fleadh Ceol an Radio'] listing traditional tunes and playing times. In an unknown hand, with some writing by Ó Riada.

2pp

592 undated

Copybook used by both Ó Riada and Ruth, includes the shot list for the television programme on Dennis Murphy. Both English and Irish are used in this copybook.

21pp

593 undated

Folio torn from foolscap copybook with notes in Ó Riada's hand headed 'Programmes with Dr. [Hans Waldemar] Rosen' [conductor with Radio Éireann Singers]. List of twelve [radio?] programmes with titles (e.g. 'Drinking songs', 'Comic songs', 'Love songs'), tunes, running times, and occasional notes (eg 'Ó Riada to arrange', 'Kelly to arrange'). Included with this page is a typed version of the list of song-lists for the programmes.

2 items

593/1 undated

Note to Ó Riada from John Kelly suggesting Mick Conway, whistle player, to play on Ó Riada's series. Adds "You are doing fine work. Just wonderful".

1p

594 undated

File of financial items relating to Ó Riada's time in R.T.É. This file includes a payslip of Ó Riada's for the programme 'Insight' and a payslip of Ó Riada's for the programme 'An tAthair Peadar'.

3 items

## 4.5 Lectureship in UCC

### 4.5.1 Application Process

595 1954 – 19 January 1971

File of material relating to Seán Ó Riada's time in the Music Department of U.C.C. This file includes a bundle of examination papers, 1967 – 1969, a letter to Ó Riada from D.L. Whyte, Secretary and Bursar of U.C.C., regarding Ó Riada's qualifying examination in Irish for the vacant Lectureship in Music (20 April 1970), a booklet entitled 'University Appointments' by Prof. Aloys Fleischmann, a timetable for 'SUMMER COURSE IN THE TRADITIONAL MUSIC OF IRELAND', organized by U.C.C., and Comhaltas Ceoltóirí Éireann, a circular from the Finance Officer, U.C.C., regarding the Loan Scheme for House Purchase adopted by the College.

15 items

596 18 December 1962 – 17 November 1967

File of documents relating to Ó Riada's time in University College Cork. This file mostly contains correspondence concerning Ó Riada's application for the position of Assistant in Music with Special Responsibility for Irish Music. There are a series of letters from Professor Fleischmann to Ó Riada, advising him on the above application as well as discussing various other matters including recommendations for choral arrangements to be sung by a UN choir. Ó Riada replies to Fleischmann on these topics and mentions the fact that he hates moving house; letter dated 8 September 1963- "the moving agony begins next week". Ó Riada's application for the assistantship in music forms part of this file as well as a letter of recommendation written by Fleischmann on Ó Riada's behalf. There is a letter from the Secretary's Office, UCC, officially notifying Ó Riada that he has been appointed "full-time Assistant in the Department of Music". There are two MSS letters from Seán Ó C, Br. na Laoi, Corcaigh, advising Ó Riada on his application to UCC; e.g. that he should formally write to the Secretary's Office asking for information about the assistantship. This file also includes two applications (with letters of reference) for the position of Professorship of Chemistry in University College Cork as well as other miscellaneous items.

24 items

597 c. mid 1960s

Ó Riada's handwritten C.V., giving details of his activities at university, 'Posts previously held', and 'Published works, performances, etc.'

1 item

**BL/PP/OR**

598 15 May 1967

Printed copy of the cover letter and CV used by Seán Lucy when he applied for the position of Professorship of Modern English at University College Cork. This is a draft copy as there are many handwritten amendments. Lucy appears to have given this to Ó Riada as a sample CV which he could use when applying to UCC.

6pp

599 5 April 1970

TSS letter from Seán Lucy, College Road, Cork to Ó Riada. This letter refers to a job application that Ó Riada was to make to University College Cork. Enclosed with this letter is Lucy's CV (see item 598). Lucy advises Ó Riada on the best way to make his application. Lucy recommends Ó Riada ask for Aloy's [Professor Fleischmann's] advice.

2pp

600 16 April – 16 July 1970

File of two TSS letters from UCC administrators. File includes a TSS letter (dated 16 April 1970) from the Secretary, Office of the Secretary and Bursar, University College Cork to Ó Riada, acknowledges receipt of Ó Riada's completed application for the lectureship in music. The secretary also notes that Ó Riada intends to take the "qualifying Irish examination". This file also contains a TSS letter from the Registrar, National University of Ireland, 49 Merrion Square, Dublin 2 to Ó Riada, informing him that he has been appointed Lecturer in Music at University College Cork.

2 items

601 c. April 1970 – c. July 1971

File of items mainly relating to the vacancy for lectureship in music. This file includes a 'Declaration of Identity' form for graduates of UCC to fill in when they are voting, a list of names of UCC graduates who are nominating various candidates for the position of lecturer in music, an advertisement featuring the vacancy for lectureship in music, a pamphlet entitled 'Powers and Duties of Professors and Lecturers' in UCC, the Regulations governing the appointment of lecturers, professors and other teachers of UCC and a programme for the Summer course in the traditional music of Ireland run by UCC music department from 5-17 July 1971. Ó Riada was scheduled to give a lecture on 6 July at 11.30 am on 'the origins of Irish Music, Dance Music and Gaelic poetry in the 18<sup>th</sup> century'.

6 items

#### 4.5.2 Ó Riada as lecturer

602 21 May 1965 – Autumn 1967

File of material relating to Ó Riada's work as lecturer in the Music Department of U.C.C. This file includes a bundle of examination papers, a list of musical pieces, including some of Ó Riada's compositions, with dates, in Ó Riada's hand, on headed notepaper of the Shelbourne Hotel, Dublin, an invoice from U.C.C. for Ó Riada's account for private phone calls up to 30 April 1965, notes in Ó Riada's hand entitled 'List of Orchestral [and] Chamber Works for II [and] IIIrd year Music', notes in Ó Riada's hand on Indian music (possibly lecture notes), and a letter from D.L. Whyte, Secretary and Bursar, U.C.C., regarding salary increases for lecturers.

9 items

603 14 June 1965 – 14 November 1970

File of documents, the majority of which are TSS letters from Professor Aloys Fleischmann, the Music Department, University College Cork to Ó Riada. These letters are mainly concerned with administrative matters related to the Department of Music; for example the fact that Ó Riada's examination paper for the Autumn exams was late and a complaint by a student about the lecture time-table. Fleischmann also asks for Ó Riada's help with certain articles which he is writing. This file also contains a handwritten letter from Tily Fleischmann (wife of the late Aloys Fleischmann senior), who sends Ó Riada a typescript report of an incident which occurred in October 1965. She was haunted by the spirit of her late husband. She felt he was unhappy about the inscription on his headstone and she set about rectifying this. She feels sure Ó Riada would be "interested in the enclosed extraordinary experience". This file also includes a typescript application on behalf of Seán Ó Riada for a UNESCO fellowship in music. It seems that Fleischmann may have typed up this application and sent it away.

17 items

604 30 January 1967 – 13 December 1974

File of documents, in English and Irish, relating to Ó Riada's time working in University College Cork as well as documents referring to the period after his death. This file includes correspondence between Professor Fleischmann and Ó Riada on college affairs e.g. the majority of letters refer to the thematic index for the study and organisation of material relating to Irish folk music on which the UCC music department was working (see item 326). This index is the subject matter of other documents in the file e.g. a letter from Ola Kai Ledang, Oslo to Fleischmann. A dispute arises between Fleischmann and Ó Riada in September 1970. Fleischmann, in a letter dated 5 September 1970,

complains that Ó Riada has not been able to come to any meetings; as such Fleischmann is reluctant to try and organise another one. His next letter to Ó Riada, dated 7 September 1970, laments the fact that he has not received a reply to his previous letter. He “must really ask [Ó Riada] to turn up at 2.30...The final stencil of the rules will need to be checked [rules governing the index]”. Ó Riada replies, point by point, to Fleischmann’s complaints on 9 October 1970. However, only the first page of this letter is included in the file. Other material in this file relates to the period following Ó Riada’s death e.g. a brief obituary by Professor Fleischmann.

26 items

605 Autumn 1968 – Summer 1971

File of examination papers given by the Department of Music, University College Cork in Autumn 1968, Autumn 1969, Autumn 1970 and in Summer 1971. There are two copies of the Summer 1971 paper.

10 items

606 Autumn 1970

U.C.C. examination papers for Second Music and B.A. Degree and B.Mus. Degree, Autumn 1970.

2 items

607 Autumn 1970

Two copies of the UCC Autumn 1970 Examinations, First University Examinations in Arts, Music, Paper 1. Paper put together by Professor Philip Cranmer, Professor Aloys Fleischmann and Ó Riada.

2pp

608 23 February 1971

Telephone message for Ó Riada; he must ring Mr. Murray of the National Development Council and Len Clifford, Dublin. This message was taken by Laura (who may have worked in the music department of UCC). Two names have been written on the back of this message in Ó Riada’s hand.

2pp

609 7 April 1971

TSS letter from Professor Aloys Fleischmann, Music Department, University College Cork to Ó Riada. Professor Fleischmann had met a Dr. Wilmot on a visit to Dublin. Dr. Wilmot asked Fleischmann to enquire if Ó Riada would bring his choir to Listowel to sing at a mass in celebration of Writers’ Week. Dr. Wilmot wanted Ó Riada to sing his own mass for them. Fleischmann goes

**BL/PP/OR**

on to mention a faculty meeting due to take place on 7 April 1971. The vacancy of the second lectureship would be discussed then and Ó Riada is asked to “scrutinize the applications”. On the back of this letter is a small, handwritten family tree connected to Damon Rigby.

2pp

610 28 July 1971

MSS postcard from Laura, Music Department, UCC to Ó Riada in reference to an American girl, Pat Redden, who is doing the course and wants to know if her bodhrán is ready.

2pp

611 August 1971

Report entitled ‘Motivic Aspects of Irish Music’ by Tomás Ó Canainn, Music Department, University College Cork. This report was “submitted as part of the requirements for the degree of B. Mus.”

57pp

612 undated

List of lecture time-table written in Ó Riada’s hand on the back of an envelope addressed (in Irish, type-script) to Ó Riada at UCC.

2pp

613 undated

Notes [for lecture] in Ó Riada’s hand on Indian music, discussing *raga*, *tala* and Indian instruments.

1 item

614 undated

File of items relating to the thematic index for the study and organisation of material relating to Irish folk music on which the UCC music department was working. This file includes a page of listing for an index in Ó Riada’s hand, a loose page outlining the method behind the ‘Thematic Index to the Published Collections of Irish Folk Music’ (this page is obviously part of a longer booklet as the last sentence is cut off at the word “is”), an exercise copybook (cover missing), with some loose insertions which contains notes by Ó Riada towards a system of indexing traditional Irish music, compiled with the help of Aloys Fleischmann and two pages of notes for an index of traditional Irish music (tunes are identified by number, with brief, abbreviated notes of alternative

## BL/PP/OR

titles or other observations, such as ‘Obscene title, possibly mnemonic’ or ‘Unusual repeat’). (See item 316).

4 items

615 undated

Circular TSS letter from University Mailing Service, 68 Fleet Street, London. This company provided “teaching staff at universities” with “information about books and journals” in their subject area.

4 items

### 4.5.3 Administrative records

616 Autumn 1955

U.C.C. B. Mus. exam paper.

1p

617 1966-67

University College Cork Calendar for the 1966-67 session. This calendar includes information on each faculty as well as giving general information such as holiday times and details about clubs and societies. This is a bilingual document.

241pp

618 26 June 1967

Draft circular letter, typescript with amendments, Seán Lucy to members of the Senate of the National University of Ireland, on the matter of Lucy’s candidacy for the Chair of Modern English at U.C.C., offering to meet with senators for interview.

1p

619 c. 19 August 1967

Acknowledgement from U.C.C. of an entry form and fee, addressed to Ó Riada. This is a bilingual document.

2pp



**BL/PP/OR**

620 13 December 1967

Typed letter Séamus Wilmot, Register, National University of Ireland, to John Reidy, exempting him from written and practical portions of D.Mus. Degree.

1p

621 January 1968

Printed pamphlet on the proceedings of the Symposium held at University College Cork on 'U.C.C. – The Future and The Community'. This symposium was held on 19/20<sup>th</sup> January by the U.C.C. Academic Staff Association.

25pp

622 April 1968

TSS letter from D.L. Whyte, Bursar, U.C.C. to Ó Riada, regarding his income tax.

1p

623 27 May 1968

File containing a TSS letter from Seán Ó Murchú, Director, Department of Adult Education, University College Cork to 'A Chara', informing the reader that he/she has been "deemed qualified for admission to the Second Year Course for the Diploma in Social Study." and a report by the subcommittee on the structure of BA courses.

2 items

624 5 September 1968

MSS letter, in Irish, from Pádraig Tyers, U.C.C. to Ó Riada, asking him to get in touch with Professor D. Rees, University of Aberystwyth who has expressed an interest in Irish music and Gael Linn.

1p

625 c. 1968

File containing an MSS letter, in Irish, from Séamus Ó Súilleabháin, Na Cillíní, Baile-Mic-Íre, Machromtha Ó Riada, sending him a copy of his medical certificate which he sent into the department when he was seeking his pension. He thinks that Ó Riada won't require other documents once he has a cert like this one. Enclosed with this letter is an MSS copy of Ó Súilleabháin's medical certificate dated 23 June 1968.

**CLOSED**

2 items

**BL/PP/OR**

626 4 March 1969

Recall application from U.C.C. for the return of a book; 'Baile seo Gainne' by An Seabhac.

1p

627 26 May 1969

TSS letter from Patrick Fitzgerald, Department of Anatomy, University College Cork to 'Dear Colleague' (presumably Ó Riada, in this case). Fitzgerald reminds his colleagues that the "first international bowl-playing competition is to be held shortly in Holland". One of the "greatest bowl-players" of the time was then employed by the University. Fitzgerald asked that his colleagues contribute to sending this player to Holland.

1p

627/1 July 1969

Demand notice from the UCC switchboard for O Riada to pay for private calls made from his UCC extension. Total £21.3.4. Marked 'Very Urgent -Please-'.

2pp

628 1 October 1969

Booklet entitled 'Information and Rules for Students' printed by U.C.C.

14pp

629 c. April 1970

Particulars of Ó Riada's revised salary and pension and the arrears due to him as the result of salary increases decided on by U.C.C. at a meeting of its governing body on 14 April 1970.

1p

630 June – July 1970

Printed timetable of events for the 'Summer Course in Traditional Music of Ireland' hosted by the U.C.C. Music Department, 1970.

2pp

**BL/PP/OR**

631 13 October 1970

TSS letter to Ó Riada from the Finance Officer of University College Cork in reference to a claim for expenses. The Finance Committee considered his application “for a grant towards [his] expenses in connection with visiting Edinburgh to discuss with Scottish folk song expert matters relating to Research Project”. The Committee recommended a grant of £40. Ó Riada was required to fill out the appended form to claim this grant.

1p

632 18 November 1970

TSS letter, in Irish, from the Cláraitheoir (Registrar), National University of Ireland, Dublin to Ó Riada, referring to the signing of a declaration. This declaration must be signed in the presence of the President of the College (U.C.C.) and then returned to the Registrar.

1p

633 13 February – October 1971

File of documents relating to University College Cork. This file includes letters of application and curriculum vitas from people interested in the position of lecturer in music (no. 2, part-time), agendas of faculty meetings (arts faculty), minutes of a faculty meeting (arts faculty) as well as a report from the Academic Organisation and Expansion Committee. Also routine print out of calls made from O Riada’s extension in the Music Department (October 1971)

17 items

634 2 March 1971

Recall Application from U.C.C. for the return of library books.

1p

635 30 March 1971

TSS circular letter from the Office of the Secretary and Bursar, U.C.C. in reference to the College Voluntary Health Insurance Group Scheme, reminding faculty members that there is a new closing date for applications due to certain modifications that have been proposed to be made to the scheme.

1p

**BL/PP/OR**

636 April 1971

Printed Agenda and Report connected to the Faculty of Arts, University College Cork. A meeting of the above faculty was due to take place on 19 April 1971 at 3 pm. The agenda for this meeting was set out. Attached to this agenda is the Report of the sub-committee appointed by the Faculties of Arts, Commerce and Science. This report referred to the education of teachers. Presumably these items were intended for the perusal of O' Riada.

3 items

636/1 [1971]

TSS 'Report on Teacher Training – Comment by James Good'.

4pp

637 1971

Cirriculum Vitae belonging to May Hofman. She seems to be applying for the Lectureship in Music, No. 2 (part-time) position, probably at U.C.C.

2pp

638 Summer 1976

U.C.C. B. Mus. examination paper, Harmony, part II.

1p

639 undated

Programme events which seem to be planned by U.C.C. Music Department. Ceóltóirí Chualann was to give a recital on 29 June and 'Mise Éire' was to be shown on 30 June.

1p

640 undated

Programme for the Summer Course in the Traditional Music of Ireland. This course was given by University College Cork. Ó Riada was one of the lecturers involved in the course. Enclosed with this programme is an application form to apply for membership of this summer course.

2 items

## BL/PP/OR

641 undated

MSS letter, in Irish, from Seán Ó M[urfaidh] [John A. Murphy], An Roinn Staire, Coláiste Ollscoile, Corcaigh, to Ó Riada. With notes, in English, taken from O'Callaghan 'History of the Irish Brigades in the Service of France' on the Irish Brigade in the Battle of Fontenoy.

1p

642 undated

TSS letter from various lecturers in UCC (including Professor Lucy) in reference to a statement concerning Reverend Professor Good which was exhibited in the Common Room. This letter is marked confidential.

1p

### 4.6 Journalism

643 Summer 1960 – 6 December 1973

File of documents relating to the play 'Spailpín a Rúin' by Ó Riada. This file contains typed scripts of the play, an MSS English-language draft of the play and a TSS copy of the play with handwritten amendments (this copy is accompanied by a TSS letter, in Irish, from Donall Farmer, R.T.É. to Ruth Ó Riada). This file contains Irish documents.

10 items

644 14 September 1960

TSS book review by Ó Riada of 'Songs of the Irish' by Dr. Donal O'Sullivan. While lamenting that O'Sullivan leaves out the "racy, earthy, frankly "unparliamentary"" Irish songs, Ó Riada has great praise for this "witty, scholarly, sympathetic, immensely readable" work, especially its metrical translations from the Irish.

4pp

645 January 1962 – January 1964

File of all of Ó Riada's original typed articles for 'The Irish Times', including five articles actually cut from the newspaper. File has been left in original order.

c. 27 items

646 September 1963

TSS surrealist humorous piece by Ó Riada entitled 'Blasket Diary. Seán Ó Riada. Sept. 1963'. His island is lashed by a storm, his carrier-pigeons are on strike, and he encounters a series of strange characters; an old man in a boat with two of every animal, three Spanish ships asking the way to India, and "a small blackamoor" named Friday who agitates amongst the striking pigeons "in a heavy Russian accent."

3pp

647 [January 1968]

Three verses of poetry, in Irish, in Ó Riada's handwriting, written on the back of a page from a diary. These verses were possibly an attempt at a composition for Dámh-scoil Mhúscraí 1968.

1p

648 undated

Six verses of Irish poetry, in Ó Riada's hand, beginning "Trí bliana an foghmar seo 'sea d'fhágas an comhgar,'"". No title is given. On reverse of one page are some bars of music in Ó Riada's hand. 'M. Ní Ceocháin' inscribed on final page.

3pp

649 undated

MSS mini autobiography of Ó Riada in his own handwriting.

1p

650 undated

Manuscript of short, humorous passages in Ó Riada's hand, headed 'True of False? (sic)'. Includes the gnomic triad "Three things worse than a sore eye; a kick in the stomach from a hob-nailed boot, spiders' webs in your pockets, bad whiskey." This is a bilingual document.

6pp

651 undated

Verses of English poetry in Ó Riada's handwriting. One poem begins "Navigators, under threat", a second begins "Soft, to your places, animals".

1p

**BL/PP/OR**

652 undated

Page of typed words to the Gloria, the Nicene Creed, the Sanctus and the Agnus Dei. This page has been headed "For private circulation only".

1p

653 undated

Headed notepaper 'The Abbey, Galway', with notes, in an unknown hand, on words to children's rhymes. On reverse there are notes of a timetable in Ó Riada's handwriting. This is an Irish document.

2pp

654 undated

Foolscap page with notes in Ó Riada's hand. A quotation from Thomas Browne's 'Religio Medici' and a reference "for Athens, see Milton, Paradise Regained..."

1p

655 undated

Notes on the history of English poetry, prepared by John Reidy. In sections titled with large rubrics ('ANGLO-SAXON POETRY' up to 'MODERN POETRY'), notes are supplied under three headings, 'The Background', 'The Heart of Man', and 'The Style'.

3ff

656 undated

Lines from a poem by Aodhagán Ó Rathaille written out in Ó Riada's hand, with metrical analysis. This is an Irish document.

1p

657 undated

'Science Fact and Fiction. Book Reviews by John Reidy'. Typescript essay on 'Peacetime Uses of Outer Space' by Simon Ramo, a book on science, and several science-fiction novels by Arthur C. Clarke and others.

10pp

658 undated

Pages one and two of a talk entitled 'The Joys of Eating Christmas Dinner' by Ó Riada.

2pp

#### **4.7 Ceoltóirí Chualann**

659 1 December 1961

TSS script (in Irish) for an episode of 'Reacaireacht an Riadaigh' featuring Ceoltóirí Chualann, and Darrach Ó Catháin. With lyrics of 'Amhrán an Tae', 'Bridín Bhéasach', and 'Déanfaigh me Cuilt de mo Bhríste'.

3pp

660 16 February 1964 – July 1965

File of arrangements and play-lists for Ceoltóirí Chualann, in hand of Ó Riada and others. This file contains Irish documents.

6 items

661 undated

List of songs [for Ceoltóirí Chualann], with notes on the tunes in Ó Riada's hand. This is a bilingual document.

2pp

662 undated

List of musical numbers to be played at a concert given by Ceoltóirí Chualann. This is a bilingual document.

1p

663 undated

TSS arrangements for five tunes for Ceoltóirí Chualann ('The ships are sailing', 'Ship in full sail', 'Cuan Bheil Innse', 'Boy in the boat', 'Dingle regatta'). This is a bilingual document.

1p



664 undated

File of items related to Ceoltóirí Chualann. This file mostly includes concert lists and musical arrangements. It also contains a letter from Éamon; an Cheatrú Rua, Co. na Gaillimhe, to Ó Riada, referring to the fact that he doesn't know what to do about the mess made in relation to the dates arranged with RTÉ. This file contains Irish documents.

c. 37 items

#### **4.8 Draíon Films**

665 c. 1965

Notebook belonging to Ó Riada. The majority of this notebook relates to Ó Riada's film company, 'Draíon Productions'. The rest of the notebook contains general notes e.g. reminders to telephone certain people. Enclosed is stationary from the Shelbourne Hotel with a phone number for Kenwood's Car Hire.

28pp

666 c. 1965

File of books and brochures relating to cameras and film-making. This file includes, 'The Irish Film Industry' by Louis Marcus, a brochure for Bolex cameras, a brochure on + magnetic sound recording materials, a brochure from Photex: an exhibition of professional photography, a brochure on the Minolta SR-7 camera, a price list from The Rank Organisation Film Processing Division including a TSS letter from the organisation to Ó Riada, a price list from Silverpine Studios Limited (laboratory division) dated March 1965, a book entitled 'Ilford Motion Picture Films' and an operating manual for the 16 mm. sound-film projector type 301.

9 items

667 [late 1960s]

File of manuals for film equipment. Includes: manual for Polaroid camera; price list from Filmatic Laboratories Limited (1966); manual and catalogue of accessories for Arriflex 16mm film camera. Damp stained, mold, badly torn, friable, pages stuck together. **Not available.**

3 items

## BL/PP/OR

668 undated

Exercise book used by music student Sr. M Senan O'Connell, adapted for use by Ó Riada for recording shot lists with timings of Draíon Film productions.

34pp

669 undated

Booklet in Spanish entitled 'Fiesta en Galicia', also 'Instruction Book for Beocord Stereomaster' tape recorder, and 'Ilford Films for Television', published by Ilford Limited, England.

3 items

670 undated

File of documents relating to Draíon Films. This file contains a sheet of headed notepaper for Draíon Films, blank production forms printed for Draíon Films, for recording details of each shot filmed, such as 'PROGRAMME', 'VISUALS', 'SHOT NO.', 'SOUND' and 'REMARKS'.

6 items

670/1 undated

Black and white pen and ink drawing on white card by Walter Verling of the Draíon Films logo.

140mm x 158mm

## 4.9 Establishment of Talent Agency

671 [1970/1971]

Mss notes detailing the impetus behind Ó Riada's and [Len Clifford's] decision to set up a company "cultural marketing agency" to produce and market music by Irish Artists. The primary client is to be Ó Riada, but they propose the creation of a studio "for recording of 'mood' music". The record production company is to be set up in direct opposition to Gael Linn. Includes a mission statement for the talent agency which assures traditional musicians "of a dignity equal to that of any foreign artists" and will assure them of "a steady, continuing income". Features also a list of dancers, singers and musicians to be approached. All artists affiliated to the Agency are to be personally approved of by Ó Riada.

6pp

671/1 November 1970

Printed circular issued by Ó Riada, announcing his intention of forming a talent agency and inviting the recipient to consider being a client of same.

1p

## **5. *Death of Ó Riada***

### **5.1 *Illness***

672 24 July 1970 – 13 April 1976

File of medical documents of the Ó Riada family, including hospital invoices, receipts, and V[oluntary] H[ealth] I[nurance] forms. Includes: bills for a stay in Bon Secours Hospital, Cork, by Alasdair Ó Riada 24 February – 3 March 1972; nursing bills for Seán Ó Riada during his final stay in King's College Hospital, London.

39 items

673 17 September 1971

Form issued by 'BUPA Nursing Services Limited' giving information on 'J. M. McLeod', a staff nurse instructed to report to care for Seán Ó Riada, including details of qualifications and fees charged.

1p

674 18 September 1971 – 1 March 1972

File of material relating to Ó Riada's final stay in hospital. This file includes; telegram to Ó Riada in hospital from 'Shay Healy and family'; telegram to Ó

Riada from hospital '*OD CHAIRDE UILIG*' ('from all your friends') in Dun An Oir; letter from Cathal Mac Gabhann, Gaeltarra Éireann; doctors' bills from Kings College Hospital; invoices from BUPA Nursing Services Limited; a letter from Mr. Roger Williams, Consultant, Liver Unit, Kings College Hospital, London, to Ruth Ó Riada, thanking her for the present of Ó Riada's records for the Liver Unit, and offering his sympathy (15 October 1971).

18 items

675 27 September 1971

Last handwritten note, in Irish, by Ó Riada, written at 7 pm on 27 September 1971 in King's College Hospital in London.

2pp

676 29 September 1971

TSS letter from An Taoiseach Seán Ó Loinsigh (Jack Lynch) to Ó Riada in King's College Hospital. Lynch writes that he is "very sorry to learn of your illness" and hopes "you will soon be back to normal".

1p

677 30 September 1971

TSS letter from P. J. Malone (General Secretary), Irish Federation of Musicians and Associated Professions, 63 Lower Gardiner Street, Dublin 1 to Ó Riada, King's College Hospital, London, expressing his sympathy on Ó Riada's illness and telling him to look after himself.

1p

678 30 September 1971

Telegram, in Irish, sent to Seán Ó Riada in Kings College Hospital on 30 September 1971 from 'LEN' [Clifford/Ó Clumhain], 'FAILTE ROMH AT [sic] AR AIS...'

1p

679 September 1971

File of telegrams, cards and letters sent to Ó Riada in King's College Hospital, London, September 1971, and later returned to Cúil Aodha. This file includes

from: S[ ] Ó Liatháin; birthday card from John and Julia Reidy; John and Mrs. Kelly; M. M. Carmel, Presentation Convent Secondary School, Limerick; Paul [ ], Austria; Louisa Martin, Dublin; Seáinín, London; Liam Mac an tSagairt; Michael O'Neill, Adare; Matty [ ], Cúil Aodha; Tony MacMahon; Máire Bhreatnach; Desmond Moran; Pádraig Long; Pádraig and Siobhán Ó Mathúna; John Horgan; Kevin O'Doherty, Derry; Brian Mac Mathúna; Sr. M. Stanislaus; Donal [ ]; 'Aunty Chris' [ ]. This file contains Irish documents.

32 items

680 4 October 1971 – 21 January 1972

File containing two TSS letters from King's College Hospital, London to Ruth Uí Riada, concerning amounts due for the nursing of the late Seán Ó Riada. Letter of 4 October 1971 includes itemised statement of account, including details of telephone calls made, and has a receipt dated 5 October 1971 attached.

2 items

681 October 1971

File of telegrams from October 1971. These telegrams relate to the illness and eventual death of Ó Riada. The majority are expressions of sympathy from friends to the Ó Riada family as well as two telegrams sent during the period when Ó Riada was ill but not expected to die. This file contains documents in Irish.

56 items

682 1971

Envelope addressed to Ó Riada in King's College Hospital, London.

1 item

683 c. 1971

Daily Parenteral Fluids Prescription from the King's College Hospital in London. This item shows that Ó Riada was in ward PP2 while in the King's College Hospital. On the back of this prescription is a map which shows Durston Manor some general notes. Map also mentions a 'Fox & Hill' [Bed & Breakfast], the lodgings the Ó Riadas took while Seán was in hospital in London as notes refer to 'Bed & Breakfast £3-00'.

2pp

## 5.2 Letters of Condolence

684 3 October 1971

MSS letter from Hans [Waldemar], Sandymount, Dublin, to Ruth. "It is such a lovely day and the sun is shining out here in the garden, but there is only one thought in my mind now: "Seán is dead". Hans remembers his last meeting with Seán in hospital. "Without his arrangements our record of Irish Folksongs would never have had such a success". He reflects on the difficult times ahead for Ruth and the children. He plans to name his house in Sneem after Seán, asks can Ruth "suggest a name which you think he would have like?"

5pp

685 4 – 5 October 1971

File of four letters, in Irish, from the nuns at Coláiste Íde, Daingean, Contae Chiarraí, to Rachel Ní Riada, offering condolence on the death of her father. Includes from: Sr. M. Cecilia; Sr. M. Baisten; Sr. M. Rosaru; Sr. M. Borzia.

4 items

686 4 - 10 October 1971

File containing an MSS letter, in Irish, from Seámus Ó Duilearga to Donncha [Ó Cróinín]. He heard of Ó Riada's death "aréir ar an dtelifís". His son Torlach will say a mass for Seán. This file also contains an MSS letter, in Irish, from Donncha Ó Cróinín to Ruth, saying how sorry he is that he and his wife could not personally express their sorrow at the funeral. They have had a mass said for Seán, and enclose the letter from Séamus Ó Duilearga.

2 items

687 6 October 1971

TSS letter from Eamonn [Casey] Bishop of Kerry to Ruth, stating that he was very saddened to hear of Ó Riada's death, "I regret very much that I am unable to go to his funeral" owing to a planned visit to Lourdes. "We are all the poorer for his passing, but the richer for having known him".

1p

688 7 October 1971

MSS letter, in Irish, from Tomás Ó Fiach, Coláiste Phádraig, Má Nuad, Condae Cill Dara, to Ruth. Expresses his sorry on hearing from Riobárd Mac Gabhrán of Ó Riada's death, and that he could not be at the funeral. He held a High Mass on Sunday "nuair a chanfas an cór an tAifreann a chum sé féin".

2pp

689 7 October 1971

MSS letter from Thomas Kinsella to Ruth; encloses “as nearly as I can remember it, what I said on the programme about Seán last Monday night”; an account of his memories of Ó Riada. The young Seán “looked like a pale creature out of a Becket novel... a strange blend- of sparseness and lushness, and deliberate effect”. They holidayed together in Ballyferriter in 1959 where Seán “grew excited about the singing of Gerry Flaherty... and about Seán de hÓra’s store of songs”. Soon after he founded Ceoltóirí Chualann. “It will be hard not to see him again”.

8pp

690 9 October 1971

MSS letter from Con Houlihan to Ruth; encloses two mass cards (not present) “which it was physically impossible to put in the right place on Wednesday”. Hopes “I didn’t talk too foolishly at your house that night”. He is sorry he hardly met with Ó Riada since they left college. “It would be idle to pretend that I was among his uncritical adulators (they are no use to anybody)” but “I realise how much he achieved”.

1p

691 18 October 1971 – 6 June 1972

File of letters of condolence from various parties to Ruth Ó Riada. Includes; from Mainchín Seoighe, Chairman, Cumman na Máighe, Limerick, informing that Féile na Máighe in Adare will be held in Ó Riada’s honour (14 April 1972); from Sister M[ ] Catherine Kerrane, Portlaoise Convent, seeking “some notes on his work, composings etc.” as she feels sure it will be on the Leaving Cert. music paper (16 April 1972); from Very Rev. Fr. Laurence P. Carr, S.M.A., African Missions, Cork, informing that Ó Riada has been enrolled in the ‘Perpetual Missionary Association’ (9 March 1972).

12 items

692 20 October 1971

MSS letter, in Irish, from Gráinne Yeats to Ruth. She was on holiday with Mícheál when Ó Riada died, otherwise they would have been at the funeral. “Duine de’s na fír mór é, mar aon le Máirtín Ó Cadhain agus Seán Ó hÉigearthaigh”.

2pp

**BL/PP/OR**

693 25 October 1971

TSS letter, in Irish, from Seán Ó Ríordáin to Ruth. He was not at the funeral because he had a bad cold. “Ghoill bás Seáin ar na daoine anso i gCorcaigh fé mar ba dhuine dá dteaghlach féin é.” If she needs anything she need only drop him a note. He crashed his old car on Wednesday “ach beidh bosca eile ar an mbóthar agam i gceann cúpla lá”.

1p

694 27 October 1971

MSS letter, in Irish, from Len Clifford, Termonfeckin, Co. Louth to Ruth, enclosing a mass-card for Ó Riada. He writes that his own father has passed away.

3pp

695 29 October 1971

TSS letter, in Irish, from Séamus Ó hÍcí, Rúnaí, Cumann Éamoinn an Chnuic, Limerick, to Ruth, inviting her, an t-Athar Donncha Ó Conchúir and Cór Cúil Aodha to a commemoration (Oíche Omois) of Ó Riada. “Táimid reidh go fáilteach sibh a bheith mar aoíeanna speisialta againn.”

2pp

696 October 1971

A file of letters, in English and Irish, mainly letters of condolence to Ruth after the death of Ó Riada. Includes letters from: Terry Foley, Kerry Pike, County Cork; Olga FitzGerald, Glin Castle, County Limerick; Mora Kilworth, Cork; Seán Mac Eochaidh, Na Bráithre Críostaí, Baile Átha Cliath; An tSr. Máiréad Máire, Corcaigh; Jackie and Brendan [ ], Blackrock, County Dublin; Louis and Chookie [ ]; Fionntán Mac Aodha Bhuí, Contae Dún na nGall; Una Riordain, Cork; Gerard Victory, R.T.É.; Sheila [ ], Ionad Déantúir, Contae Chiarraí; Includes letter to Ó Riada from Jean Charles and Monique Petiet, France.

18 items

697 October 1971

File of letters of condolence, in Irish and English, from various societies, corporations and associations, to Ruth on the death of Ó Riada. Includes from: Mallow District Council; Cumann Luith-Chleas Gaedheal, Caileann a'



Bharraigh; Association for the Promotion of Music in Education; Ceoltas Ceoltóirí Éireann, Craobh Ceann Toirc; Club Céilí Seamróga, Newry; Comhairle na Gaeilge, Baile Átha Cliath; Tramore Town Commissioners; Cork Harbour Commissioners; The Coleman Traditional Society; Coláiste Ollscoile Chorcaí; Music Teachers Association (Cork).

34 items

698 October 1971

File of letters of condolence, and mass cards, in Irish and English, to Ruth Ó Riada. Part of a file of letters collected at from King's College Hospital, London, and returned to Cúil Aodha. Includes letters from: na Súireacha, Coláiste Íde, Cork; Sr. Mary Laurana Lernihan, Pennsylvania, U.S.A.; Iris [ ], Peter Hunt Recording Studio Limited, Dublin; Walter and Louise Verling, Limerick; 'Mathuín, Siobhán agus a chlann'; Eileen Lantry, Cork; Máire Weedle, County Kildare; the Fleischmann family; Liam Ó Murchú, R.T.É.; Tommie and Angela Durkin, County Galway. Includes note on charges for private patients, King's College Hospital, London.

17 items

699 [October 1971]

MSS letter from Paula P[rendergast] to Ruth. "Rosemary wrote and told me that tragic news of John's death", which came as a shock. "He didn't look too bad that day I saw him, but then he always looked older than his age". She asks someone to write and tell her the news. She has been in California five weeks, staying with friends "Val and Jene Blanchette, who live in Portola Valley". She had a hard time finding work but is now working at Mills Hospital, San Mateo, "very depressing and heavy nursing" but "the nurses and hosp[ital] are very nice".

4pp

700 October – November 1971

File of letters of condolence, in Irish and English, to Ruth on Ó Riada's death, from various friends and well-wishers. Includes letters from: Brian Mac Aongusa, Radio Teilifís Éireann; Eamonn and Ruby Dillon, Blackrock Road, Cork; Myrtle Hardwicke, County Cork; Seán Durand, Contae Átha Cliath; Michael N. Gray, Cork; Pádraig Mac Caomhánaigh, St. Mac Nissi's College, Antrim; Dáithí Héarún and Beatrice Sweetman, Chorcaí; Eil Ní Cheallacháin, Baile Mhuirne, Corcaigh; Cilia Clydesdale, Dublin; Nuala Kelly, Cork; Rosalind Gordon, Cork; Francis Kendall-Husband, Claremorris; Josephine O'Connor, County Roscommon; Gerard Mac Griffin, Church of St. Mainchin Limerick; Tomás Mac Aogáin, St. Mary's Cathedral, Killarney; Gerry Tone, Honorary Belgian Consul, Cork.

17 items

701 October – November 1971

File of letters of condolence, in Irish and English, to Ruth on Ó Riada's death, from various friends and well-wishers. Includes letters from: Sr. Cara Healy, U.K.; Dr. Michael Solomons, Dublin; Charles O'Connor, Clongowes Wood College, County Kildare; Sr. Borzia, Coláiste Íde, Cork; Sr. M. Cecilia O'Sullivan, County Laoise; Séamus de Bhilmot, U.C.C.; Val Power, Nenagh, County Tipperary; Rev. Nicholas Motherway, Nigeria; Regina Ní Duibhne (Dunne) and Sister Nancy, California, U.S.A.; An Br. Fionbarra, Rome, Italy; Br. Frank Byrne, Tallaght, County Dublin; Mary Curtin, County Kerry; Christine Dennehy, Rathmines, Dublin; Gordon Black, Cork; Cathal Brugha, Baile Átha Cliath; Linda Siobhán Israel, New York, U.S.A.; Raymon [ ], Queen's University Belfast; Seán Ó Cathóir, 4 Field Artillery Regiment, County Westmeath.

18 items

702 October – November 1971

File of letters of condolence, in Irish and English, to Ruth on Ó Riada's death, from various friends and well-wishers. Includes letters from: Tom Moriarty, Munster and Leinster Bank, Cork; Eiblín Ní Néill, Newry, County Down; Maria Simonds Gooding, County Kerry; Billy [ ], U.S.A.; M.C. Prendergast, Dublin; Denstone Murphy, Dublin; Paschall Ó hUallacháin, Illinois, U.S.A.; Dómnall Mac Giolla Póil, Droichead na Banndon; Regina Dunne, California, U.S.A.; Junie and Peter Luke, Malaga; Domhnall Mac Braoin, Contae an Chláir; An t-Sr. Caoimhín, Gaillimh; Richard [ ], Colgate University, New York, U.S.A.; Hilda O'Malley, Limerick; Roibeárd Ó Cuinn, Contae na Gaillimhe; Patrick J. Long, Dun Laoghaire, County Dublin; Willie G. Lernihan, South Africa; Sally [ ], Paris.

20 items

703 October – November 1971

File of letters of condolence and mass cards, in Irish and English, to Ruth on Ó Riada's death, from various friends and well-wishers. Includes letters from: Muiris de Róiste, United Ireland Association (Britain), Yorkshire, U.K.; Sr. Carmel, Thomastown, Kilkenny; John and Francis [ ], Cork; Sr. Mary Laurana Lernihan, Pennsylvania, U.S.A.; Urban G. Flanagan, Canada; Mícheál Ó Dulaíne, Dhún Chaoin; First Music class [U.C.C.].

7 items

704 October – November 1971

File of letters of condolence, in Irish and English, to Ruth on Ó Riada's death, from various friends and well-wishers. Includes letters from: Deasún Breatnach; Patricia O'Shea, London; Seámus Mac Amhlaoibh, S.J., Coláiste Iognáid, Gaillimh; Paddy Hayes, Cork; E.A. Walsh, Na Bráithre Críostaí, New Ross; Malcolm [ ], Warwickshire; Sr. Margaret Mary, St. Angela's College, Cork; An Brá. Maelmordha Mac Saoghair, St. Declan's College, Cork; Eileen Coughlan, Blackrock, County Dublin; Mary Walsh, Cork; Kathleen Mac Kever, County Antrim; Alex Tarbett, Dublin; An t-Ath. Bonaventure Ó Dúinn, Glenstal Abbey, Limerick; Clare Murphy, London; Rev. Donald A. R. Caird, Bishop of Limerick.

18 items

705 22 November 1971

MSS letter from Eileen Coughlan, in Dublin, to Ruth expressing condolence and "hoping to hear how you are getting on since the loss of dear Seán R.I.P.". She asks if Ruth is financially okay and how the children are getting on. "Joe and Alice were very disappointed that they did not see you during the funeral", and asks Ruth to "try and drop me a line some time".

4pp

706 2 December 1971

MSS letter, in Irish, from Mícheál Ó Murchú, Uachtarán, Dáil na Mumhan, Conradh na Gaeilge, to Ruth offering condolences. He has delayed writing because he could not find a card in Irish in the shops. Encloses a typescript poem in honour of Ó Riada, 'Óid I gCuimhne Sheáin Uí Riada' by 'An Gabha Gaelach'.

2pp

707 15 December 1971

MSS letter from Elsie [Coughlan], in Cork, to Ruth expressing sympathy, "I will pray for you that you will be strong enough to get through the next couple of weeks."

2pp

708 December 1971

File of Christmas cards received at the Ó Riada home after Seán's death.

12 items

## BL/PP/OR

709 1971

Cards, in Irish and English, from wreaths left at Ó Riada's grave.

37 items

710 16 February 1972

MSS letter, in Irish, from Sr. Louis-Marie, Oxford, to Ruth, offering condolences on Ó Riada's death. She writes that she is not a complete stranger because she was a visitor to the Ó Riada house a few years ago but Ruth might not remember her. She heard Ó Riada on television, "coimeád sé spiorad agus teine ar lasadh le linn na blianta deireannacha seo a bhí an tí múcadh".

2pp

711 16 February 1972

TSS letter from Michael O'Shea to Ruth Ó Riada. Offers condolences and promises to help in recovering any "fees you might have incurred in London".

2pp

712 30 May 1972

MSS letter, in Irish, from Pat Hindeburgh, Rathfarnham Castle, Dublin, to Ruth. He has said a Mass for Seán on hearing of his death. He writes of a time he met Ó Riada at the Oireachtas in Dublin and a discussion they had of Eoghan Rua Mhic an Bhaird's poetry. He sends greetings to Cáit Ní Dhuinnín in Cúil Aodha.

2pp

### 5.3 Anniversary Celebrations and Memorials

712/1 1971

Original plan by sculptor Seamus Murphy for the lettering on Ó Riada's headstone. Fragile.

1ff

713 6 October – December 1971

File of poems composed in honour of Ó Riada. This file contains a copy of Feasta magazine with the poem 'Caoineadh Sheáin Uí Riada', poems composed by various authors including Éamon Guailí, Domnall Ó Ceocháin and Séamus [ ] and various other items.

6 items

714 January 1972

Programme for the Memorial Concert held in honour of Ó Riada in the Gaiety Theatre on 16 January 1972. Also tickets for same issued to the Ó Riada family.

6 items

715 24 February 1972 – September 1974

File of documents relating to ‘Fundúireacht an Riadaigh’, the foundation established “to continue the work” of Ó Riada. This file includes letters from Riobard Mac Góráin to Ruth in relation to the above foundation, keeping her informed of developments (as well as referring to the fact that the foundation was to take responsibility for Ó Riada’s headstone), a copy of the constitution of the foundation, material relating to the implementation of the various aims of the organisation e.g the publication of ‘Our Musical Heritage’, a rough drawing of a possible headstone for Ó Riada’s grave, photocopies of newspaper articles publicising the weekend tribute organised by the foundation to honour Ó Riada’s memory, a list of the aims of the foundation used as promotional literature (with a list of patrons), the minutes of a meeting of the foundation on 19 June 1974, general handwritten notes, a draft account of the foundation, a blank trust deed, the programme for the weekend tribute to Ó Riada which was scheduled to take place on the weekend of 27 September 1974 and various other items. This file contains Irish documents.

c. 37 items

716 7 March 1972

Laminated certificate to certify that Ó Riada was inscribed on the Roll of Members of the Perpetual Missionary Association. As such a member, a weekly mass would be said on his behalf.

1 item

717 May 1972

Photocopy of a printed announcement of a “cultural evening in support” of the Seán Ó Riada Memorial Fund (Fundúireacht an Riadaigh) in U.C.C., 21 May 1972, featuring Seán Ó Sé, Na Filí, Seán Lucy, John Montague and accompanist Cathal Dunne.

1p

**BL/PP/OR**

718 May 1972

Programme of an event organised by the Seán Ó Riada Memorial Fund, described as “a meeting of friends of Seán Ó Riada to rejoice in the tradition to which he gave so much.” This event was to take place in the Aula Maxima, University College Cork on 2 May 1972 at 8pm. This is a bilingual document.

4pp

719 14 September 1972 – January 1982

Small file of items relating to Fundúireacht an Riadaigh. Includes; letter Mac Góráin to Ruth enclosing a list of questions about Ó Riada’s life for compiling a brief Curriculum Vitae (14 September 1972), with answers filled out in Ruth’s hand; letter Mac Góráin to Peadar Ó Riada enclosing copy of review of ‘Our Musical Heritage’ from The Belfast Telegraph (5 January 1982); and other items. This file contains Irish documents.

4 items

720 September 1972 – 29 September 1974

File entitled ‘Fundúireacht Press Cuttings’, in English and Irish. A variety of documents relating to the work of the Fundúireacht including; press release from Fundúireacht an Riadaigh announcing the unveiling of Ó Riada’s headstone (18 September 1974; 2 copies); page with two Irish poems entitled ‘Aitheasc: September 1972’ and ‘Don Leacht September 1974’; letters from Eoghan Ó Néill, Director, Comhdháil Náisiúnta na Gaeilge, Seán Ó Síocháin, G.A.A., Seán Mac Rémoinn, and others apologizing for not being able to attend the unveiling; press cuttings and photocopies of articles concerning Ó Riada tributes; some notes on Ó Riada’s life, in hand of Ruth and another person.

16 items

721 February 1973 – 5 November 1975

File of items relating to Fundúireacht an Riadaigh and Coiste Cúil Aodha, in Irish and English. Includes; minutes of meetings of an Fundúireacht held on 18 June and 19 July 1974, 5 November 1975; accounts of the Fundúireacht dated 11 October 1974; handwritten notes on the history of the Uí Cheallaigh family of Baile Mhúirne; correspondence between Séamus Murphy, stonemason, and Riobard Mac Góráin concerning Ó Riada’s headstone; and other items.

14 items

722 11 April – 29 September 1974

File of items, in English and Irish, relating to the Pléaráca an Riadaigh celebration, September 1974. Includes; typed notice of timetable for a weekend of events 27 to 29 September 1974 with notes on reverse in Ruth's hand; minutes and agendas of meetings of the Fundúireacht held on 11 April 1974, 30 July 1974 discussing matters such as Ó Riada's headstone, an exhibition on the theme 'Na Glúnta Cúil Aodha', a biography of Ó Riada to be written by Seán Mac Rémoinn, and the publication of 'Our Musical Heritage', and the organisation of Pléaráca an Riadaigh; list of estimated costs for Pléaráca an Riadaigh; letter Riobárd Mac Góráin to Ruth 17 June 1974; two letters Muiris Ó Rócháin, Director of the Willie Clancy Summer-School, to Ruth, inviting her to the Summer-School.

13 items

723 1 July 1974

MSS letter from Louis Marcus to Ruth apologising that he will be unable to assist in organising a proposed exhibition or "taking an active part as planned in the Fundúireacht preparations for September 29<sup>th</sup>".

1p

724 15 August – c. 29 September 1974

File entitled 'Pléaráca an Riadaigh- Dialann', in English and Irish, containing pages with columns headed 'Dáta', 'Nótaí' and 'Gníomhú'. Entries in Ruth's hand of tasks to be carried out in preparation of the Pléaráca.

16pp

725 28 August – 23 September 1974

File of letters, in Irish and English, to An t-Athar Donncha Ó Conchuir from people seeking accomodation in Cúil Aodha for the weekend of an Pléaráca an Riadaigh (27 to 29 September 1964). With notations in An t-Athar Ó Conchuir's hand. Includes envelope addressed to An t-Athar Ó Conchuir in which the letters were stored.

16 items

726 September 1974

TSS programme for 'Pléaráca an Riadaigh', scheduled to take place in Cúil Aodha on the weekend of 27 September 1974. This is a bilingual document.

18pp

727 September 1974 – October 1981

File of documents relating to ‘Pléaráca an Riadaigh’ 1974 and 1981. These events were celebrations which took place to commemorate Ó Riada’s life. The 1974 celebration took place on 27-29 September 1974 in Cúil Aodha and the 1981 celebration took place on 2-4 October 1981 in Cúil Aodha. This file includes tickets for various events that were scheduled to take place as part of the celebrations, copies of the programme of the 1981 commemoration, two copies of a booklet produced for the 1974 memorial which included a biography of Ó Riada’s life as well as the programme of events, a bundle of various general notes relating to the organisation of the celebrations probably written by Peadar Ó Riada, the minutes of a meeting of the central organising committee of the 1981 event and a list of things to do written on the headed stationery of Mil an tSuláin as well as other items. This file contains Irish documents.

14 items

728 1974

Poster advertising ‘Pléaráca an Riadaigh’, 27 to 29 September 1974, in Cúil Aodha, showing timetable for the weekend and details for bookings. Also a photocopy of Ordnance Survey map of the area around Cúil Aodha. Contains Irish.

2 items

729 30 August 1977

TSS letter from Tom Donnelly, Manager, Irish Ballet Company, to Peadar Ó Riada. “I thought you might like to have this current press release which refers to your late father’s splendid work for the Company”. Encloses press release ‘Ballet Compántas na hÉireann / Irish Ballet Company’ and black-and-white photograph of a ballet dancer.

2pp + 1 photo

730 7 June – 21 August 1980

Three TSS letters, in Irish, from Mac Góráin to Rachel Ní Riada enclosing minutes of meetings of Fondúireacht an Riadaigh in Dublin to plan commemorative activities for Ó Riada’s anniversary. Letter 25 June encloses minutes containing general discussion on types of possible celebrations such as concerts, Thomas Davis lectures, a performance of ‘Spailpín a Rúin’ in Damer Theatre, and names an organising committee. Letter 21 August includes minutes with timetable for a proposed memorial school to be held in November 1981 in either U.C.C. or Trinity College Dublin. Also promotional leaflet for ‘Spailpín a Rúin’, An Damar 21 November – 15<sup>th</sup> December.

5 items



731 28 August 1981

MSS letter, in Irish, from Seán Ó Mordha to Peadar Ó Riada. He will be in Zurich in November working with James Joyce's family. Documentary on Ó Riada 'The Blue Note' to be broadcast Sunday 4 November; hopes to have it finished by end of October.

2pp

732 1981

File of documents relating to Pléaracha 1981. This file includes official posters drawn up for the celebration of the tenth anniversary of Ó Riada's death, Pléaráca An Riadaigh. This was due to take place on 2 – 4 October 1981, President Dr. Patrick Hillery would be in attendance This file contains articles about Ó Riada and his life's work' including an article by the critic Charles Acton dated 3 October 1981, correspondence from Peadar Ó Riada to a number of people in both Irish and English, thanking them for either their help with the celebration or articles written on his father or other matters, a notebook documenting tickets and booking for the festival, as well as general notes, a large number of telex documents (some of which are copies) including a telex from Charles Haughey to Peadar, letters from Grattan Freyer, The Irish Humanities Centre, 23 Westland Road, Dublin 2 to Peadar (April, July 1981) referring to a visit he paid to Coolea. a number of cheques on the account of Pléaráca An Riadaigh (AIB account), a number of invoices from companies and individuals who provided services to the festival and a Steward's badge for the festival attached to general notes, invoices and a cigarette packet. There are also documents in this file relating to the celebrations which took place on the third anniversary of Ó Riada's death in 1974. Of note is a telex article on Ó Riada written by his son, Peadar for the Sunday Independent. There are also telex invitations to many prestigious individuals such as the Cultural Attache to the U.S.S.R. Embassy, Dublin and the Ambassador to the Federal Republic of Germany. Of note is a copy of the programme of events for Pléaráca an Riadaigh 1981 attached to a printed press release composed by Frank Lewis, Public Relations Consultant, 6 Bridewell Lane, Killarney. This file contains many other items. File has been kept in original order. This file contains Irish documents.

c. 99 items

733 c. 1981

Draft of the jacket design of the book 'The Achievement of Seán Ó Riada' edited by Bernard Harris and Grattan Freyer. This book was to be a volume of "tributes and assessments of Ó Riada's work" by a number of people who knew him. It would also include other items of interest e.g. the "complete score in facsimile MS of Ó Riada's setting for the Táin Bó Cuailgne".

1 item

734 1991 - 1992

File of documents relating to the Pléaraca 1991. This file includes handwritten letters from Peadar Ó Riada to various individuals asking for their participation in the celebrations in honour of the twentieth anniversary of Ó Riada's death. These celebrations were due to take place in Cúil Aodha on Sunday, 6 October 1991. A portion of these celebrations would be televised and the Taoiseach, Charles Haughey would also be present. This file also contains business documents used in the organisation of Pléaracha e.g. a blank application from Bank of Ireland to set up a business chequing account, a guarantee for £3000 dated 14 November 1991 and a typed budget setting out amounts of money to be spent on different items for Pléaracha, such as portaloos. Of interest are the letters in this file. One such is a letter dated 10 September 1991 which sets out many details connected to Pléaracha e.g. the Taoiseach will arrive by helicopter at 2.45p.m. File has been kept in original order. There are also documents in this file relating to a proposed Pageant to take place in Macroom in 1993 based on the visit of Archbishop Rinuccini to Ireland. The official title of Pléaraca 1991 was 'Críocha samhlaíochta an t-Ealaíontóra ('Dreamtime of an artist). An official Irish printed poster for the event can be found in this file. A ship was to be burned as part of the celebrations. The Cork '20' International Rally was also due to take place that weekend and the organisers wanted to know if anything was going on in Macroom at the same time. This file contains Irish documents.

c. 67 items

735 1991 - 1992

File entitled 'Pléaraca '91'. Letters, faxes and other documents relating to the organisation of 'Pléaraca '91- Críoch Samhlaíochta an tEalaíontóra', musical pageant involving Macnas. Includes: letter P. Ó hAilín, Ardoifigeach Feidhmiúcháin, Roinn na Gaeltachta, enclosing a grant for the costs of the event (20 March 1992); handwritten notes on costs and 'Airgead Isteach'; expenses from John Kennedy of Event Production International Limited, Glasnevin, Dublin, for services (includes 3 ½" floppy disk in envelope); various faxes from John Kennedy arranging sponsorship; photocopy of photographic diorama of an area on the banks of the Sullane River with handwritten notes on the layout of the event. This file contains Irish documents.

40 items

736 undated

Four newspaper cuttings; two relating to the play 'A Spailpín a Rún', one giving a critic of a play by Francis Warner and the fourth a tributary to Ó Riada on the tenth anniversary of his death.

4 items

737 undated

Two poems, in Irish, entitled 'Ar an dtraein go Dún Éadain' and 'Sic Transit Musica Mundi', written by Seán Ó Tuama in honour of Ó Riada.

2pp

738 undated

Photocopy (in Irish) of an arrangement entitled 'Inion an phailitinigh' by Declan Townsend, based on an arrangement by Seán Ó Riada, in memory of his work.

5pp

739 undated

Printed pamphlet from the mass said for the soul of Ó Riada ('Aifreann ar son Anama Sheáin Ó Riada').

3pp

#### **5.4 Material relating to his estate and family**

740 30 June 1970 – 26 April 1987

File of documents mainly relating to the period after Ó Riada's death. This file contains papers referring to the court case entitled The Ó Riadas and Gael-Linn V The Chieftians (solicitors' letters and an agreement between the disputing parties), papers concerning the Ó Riada Retrospective which was scheduled for 24-26 April 1987 (notifications of rehearsals, official publicity leaflets, etc.) as well as letters from parties interested in using Ó Riada's music for various projects. There is also an account, from 1970, between Chrysalis Music Limited and Ó Riada in the file. This file contains Irish documents.

8 items

## BL/PP/OR

741 1971

File of two draft letters composed by Ruth Uí Riada in reply to letters of condolence received after her husband's death. File contains both English and an Irish draft.

2 items

742 30 June 1972

Form letter from the Irish Life Assurance Company Limited to Ruth Ó Riada enclosing cheque for claim on policy on life of Seán Ó Riada.

1p

743 9 July 1974

Letter from Edward A. de Mayer, publisher of 'Who's Who in Europe', to Ó Riada, enclosing his entry for forthcoming 4<sup>th</sup> edition, with reservation form for ordering copies.

5pp

744 6 April 1981

MSS letter from Seán Ó Mórdha, R.T.É. to 'Seán' [ ], in reference to "the Ó Riada interview". He hopes to interview 'Pat' [ ] with regards to Ruth Coughlan (Ó Riada).

1p

## Section B Ruth Ó Riada

### 6. *Ruth Coughlan –Early Years*

745 1934 - 1946

Notebook used for household expenses by Ruth Coughlan and her mother. Pages give itemised lists of expenses, eg 'Monday: Nivia Cream. Tuesday: Eggs. Wednesday: Macaroni' with prices. Enclosed are a number of receipts, including receipt from Helen Murphy for piano lessons for Ruth Coughlan (no date). Many pages have been torn out of the notebook.

15pp

**BL/PP/OR**

746 December 1937 – December 1945

Ruth Coughlan's MSS school reports and examination reports from St. Angela's Kindergarten and St. Angela's College, Cork.

8pp

747 April 1938

MSS school report on Ruth Coughlan's progress when she was in second class in St. Angela's College (Kindergarten), Cork. This report describes Ruth as "a splendid little worker".

1p

748 September 1939 – February 1942

Four receipts from St. Angela's College and High School, Cork for fees paid for the education of Ruth Coughlan.

4 items

749 Christmas 1940 – Easter 1942

Three school reports belonging to Ruth Coughlan when she attended St. Angela's College, Cork. Report from Christmas 1940 describes Ruth as "an idler". She was "inclined to be talkative in class [and] has had to be separated from some companions". She struggled with Irish.

3 items

750 1941

MSS letter from Ruth Coughlan, 4 Charlemont Terrace, Dun Laoghaire, Co. Dublin to her father, Eddie Coughlan. In this letter Ruth tells her father that she has been to the cinema and to the baths. Sometimes she swims in the "men's tank". She mentions a Billy and Sally who are to accompany her to the baths that day. Her mother, Leonie, is staying in 4 Charlemont Terrace too.

2pp

751 25 July 1941

MSS letter from Ruth Coughlan, 4 Charlemont Terrace, Dun Laoghaire, Co. Dublin to her father, Eddie Coughlan. In this letter Ruth promises her father that she will never again swim in the "men's tank". She goes on to describe the weather and what she has been doing in Dun Laoghaire. She tells her father that she is "going to Ellie for the day on Wensday (sic.)". Someone else

(probably Leonie) has used the rest of the paper to write to Eddie. Ruth asked her to fill the paper as she felt it was a waste not to use it. Leonie did not know Ruth swam in the men's tank. She has promised Ruth that she will not read her letters so she doesn't know what she has been saying to Eddie.

4pp

752 1 January 1945 – 3 February 1950

Browne's Pocket Diary for 1945 belonging to Ruth Coughlan. This diary documents Ruth's daily life. This diary is largely blank but there are various entries scattered throughout especially at the beginning. On 1 January 1945 Ruth goes skating for the first time; "I didn't fall once". On 1 October 1945 Ruth has not completed her maths homework so she goes to the board to do a sum while her teacher is correcting the homework. The teacher "never noticed" that Ruth's homework was not checked. This diary contains one enclosure; a dance card from the U.C.C. Medical Society Annual Ball on 3 February 1950. Ruth's dance partners are listed in pencil.

41pp

753 16 May 1945

MSS letter from Palmira [ ], Dun Laoghaire, Co. Dublin, to Ruth Coughlan. As "it was 3 weeks since you left us to return to Cork I hope you have arrived safely!!" Palmira asks for news of Ruth's mother who is unwell, and tells Ruth to look after her; "you are getting a big girl now and can be a very sensible one too".

4pp

754 1947

Collin's Pocket Diary for 1947 belonging to Ruth Coughlan. This diary documents Ruth's daily life. It is largely left blank but there are a few entries scattered throughout, particularly at the beginning. On 2 January 1947 Ruth has her first dance with a boy and her first kiss. On 7 January Ruth comments that the new maid is "Stupid as the wall". In February 1947 Ruth's mother, Leonie Coughlan, dies and Ruth writes, on 11 February, that she "can't believe Mammy is not here. She must be somewhere near." According to this diary Ruth may have been seeing a man named Bob for a short period.

33pp

**BL/PP/OR**

755 28 June 1949

MSS postcard from [ ], Paris to Ruth Coughlan, 33 Summerhill, Cork. The writer is on holiday in France with a girl called Myrtle and tells Ruth about what they have seen and done there.

1p

756 11 October 1951

Receipt from University College Cork for fees received from Ruth M. Coughlan for a course given by the Faculty of Arts, 1951/52.

1p

757 15 December 1952

MSS letter from Palmira [ ], Blackrock, Co. Dublin, to Ruth, apologising for delay in replying, "Thank you Ruth, for your thoughtfulness in sending me those things- they will be useful". She will search for the "little book with pictures" Ruth brought from Paris and send it back to her. James has bronchitis. John [Ó Riada] has "undoubtedly the muse for composing and the capacity of playing with his soul, he should go far but alas not without disappointments and struggle." Valerie spends all her time with Peter; "Maria and Jerry are absolutely disgusted" and Sally is put out. She asks after Paddy, "is business a little better?" and encloses a recipe for curried rabbit.

10pp

758 15 December 1952

MSS letter from 'Auntie Sue' [Coughlan], Kilkenny to Ruth Coughlan, informing her that "Uncle Tom" and herself are both well. "How is this big love affair going...there are lots of Johns in the world so do be careful and don't rush anything." She sends Ruth £1 to "buy some little present" for herself at Christmas.

2pp

759 Christmas 1952

MSS letter from 'Auntie Eileen' [Coughlan] to Ruth [Coughlan], hoping that Ruth is "really better than when" she was there on her holidays. She apologises for not sending a gift; "it is not my heart it is my scanty purse".

1p

760 Christmas 1952

Christmas card, in French, from Renee and Raymond Lerch, Paris to Ruth Coughlan.

1p

**BL/PP/OR**

761 21 January 1953

Greetings card marked 'Meilleurs voeux', signed by Helene Chose, with envelope addressed to Ruth Coughlan, Cork.

2 items

762 24 January 1953

MSS letter, in French, from Aida Chauvie, Torino, Italy to Ruth Coughlan, Cork, stating that she received the box of sweets sent for Christmas. The weather has been terrible. She has not heard from Palmira. She mentions Leopold, Ruth's cousin, and his daughter Nicolle.

1p

763 undated

MSS letter from 'Auntie Ellie' [Coughlan] to Ruth Coughlan, writing that she was disappointed not to see Ruth during the summer. She encloses £1 from Uncle Harry and herself so that Ruth can buy "some little thing" for herself at Christmas.

2pp

764 undated

Notebook, in French, which seems to narrate a short family history (marriages, births etc.).

28pp

765 undated

File of assorted items belonging to Ruth Coughlan. This file includes an Elizabeth Arden make-up card, an Irish mass book, various notes and other items.

13 items

**7. *Material relating to the Coughlan Family***

766 11 November 1928

MSS postcard, in French, from R.E. [ ], Earlsfort Terrace, Dublin to Mrs. Coughlan, Dublin, inviting her to meet for dinner.

1p



**BL/PP/OR**

767 January 1932 – November 1940

File of receipts made out to Eddie Coughlan. This file includes a receipt for the payment of rent on a house at Dillon's Cross, Cork (January and May 1936).

10 items

768 12 February 1934 – 9 December 1974

File of documents relating to Eddie Coughlan. This file includes letters from Eddie to both Ruth and Seán, a letter from Moira Coughlan to Ruth, two TSS short stories, two copies of a rental agreement, two letters from W O [Lane] to Eddie as well as a few other items. The letters from [Lane] refer to Ruth's inheritance in case of Eddie's death. It was decided that, in such an event, Ruth would become a member of "the Board". She is also to receive one hundred shares previous to Eddie's death, as this automatically makes her a member of the company. Eddie Coughlan writes to the Ó Riadas for help with an agreement he made with a Mrs. H. Quirke for the letting of a ground floor flat in Blackrock Road. This file also contains four pages of an undated letter from Eddie to Ruth, referring to the death of someone close to the Ó Riada's. He mentions a "Jackie" who is due to have an operation to remove her kidney stones and various other matters. He finishes by stating that he feels "very old".

c. 16 items

769 1939

Pocket diary owned by Edward Coughlan, with brief entries in pencil. E.g.: 'Fine weather continues' (1 June); 'War declared' (3 September); 'Ruth starts school' (4 September).

c. 57pp

770 18 April 1940

Envelope containing an MSS letter, in Italian, written on mourning paper from Aida Chauvie, Italy to Leonie Coughlan, Cork. This letter seems to refer to the death of David Chauvie (1852 – 1939).

2 items

771 6 July 1941

MSS letter from Leonie Coughlan, 33 Summerhill North, Cork to the War Organisation of the British Red Cross Society and Order of St. John of

Jerusalem, Foreign Relations Department, Warwick House, St. James's, London asking for help in tracing "relatives in France...two sisters...Emma Macrez & her husband Ermert...of...Ardennes." They have two sons, Léopold and Bernard. The other sister is called Juliette Martinet. She is married to Eugène and lives in Paris. Leony has written a draft letter in French to Emma on the back of an envelope in which this letter was contained.

2 items

772 21 July 1941

TSS letter from Muriel Monkhouse, War Organisation of the British Red Cross Society and Order of St. John of Jerusalem, Foreign Relations Department, Warwick House, St. James's, London to Leonie Coughlan, 3 Summerhill North, Cork, informing Leonie that they have sent "telegrams to the International Red Cross at Geneva asking for news of Madame Macrez and Madame Martinet."

1p

773 2 July 1942

MSS letter from Ruth Rau, 25 Highpoint, North Hill, London N6 to Leonie Coughlan, informing her that she is back home again. She felt that they had "been away from Leo quite long enough". She was sorry to leave Alice. However, Alice felt that "as she had neither husband nor home to come to" she would not be justified in risking the journey. Ruth's brother thought that she was crazy to take the journey but her husband gave his blessing. Donald and Anthony are pleased to be home and Leo is now in the army. She sends her regards to Ruth and Eddie.

1p

774 1943 – 30 October 1968

Diary belonging to [Leonie Coughlan]. The daily life of the individual is documented. There is a small lock of hair clipped into this diary. The writing is very difficult to read. This diary contains two enclosures; a note in French from 'Didi' which reads "Sait toujours notre [ ]" and a note from Eddie Coughlan to Ruth, wishing her a happy birthday (30 October 1968).

46pp + 2pp

**BL/PP/OR**

775 1 March 1948

Receipt of money received from Eddie Coughlan. This money was paid to Dr. A. J. O'Sullivan for his attendance on Eddie (or a member of the Coughlan family).

1p

776 6 [August] 1948

Prescription for Edward Coughlan with envelope from V. Hood Nicholson Pharmacy, MacCurtain Street, Cork.

2 items

777 20 June 1964

MSS postcard from Reverend E. May, Presbytery, 33 Sunday's Well, Cork to "Stamps", Box no. 891, "Evening Echo", Academy Street, Cork. Reverend E. May is replying to an advertisement in the above newspaper. He wants to know the price of the stamps on offer. (Peadar Ó Riada thinks these stamps probably belonged to Eddie Coughlan).

1p

778 2 December 1965

TSS letter from Magennis, Burns Griffin and Company, auditors, to Edward Coughlan, enclosing his final payment in respect of his shares in Gaiety (Cork) Limited, which Company has been wound up. Letter torn, signature (and possibly part of the text) is missing.

1p

779 [1970]

Small 'Cash Book' notebook, headed 'Expenses'. Contains notes [in hand of Edward Coughlan] on rare coins; e.g. '1933 English Penny last one sold for £2,000 only a few minted'. Also notes on medicines; e.g. 'Dr. Short Panadone 2 tabs every 4 hours'; and a draft letter beginning 'A Chara, In my application for a service medal I believe I stated I joined the Volunteers in July 1916', giving a history of his service in the Volunteers (handwriting is very shaky). Most pages are torn and falling out.

18pp + 1p

## **BL/PP/OR**

780 c. 1970

File containing two Old Age Pension Books belonging to Edward Leo Coughlan, Citadella, Blackrock Road, Cork.

2 items

781 14 Dec 1970 - 4 December 1971

MSS letters from Michael [Lordon, brother of Eddie Coughlan's second wife] to Ruth, (1) expressing his concern for his sister "due to the strain of your father's very bad health". He requests her to ring him urgently about the matter. (2) Cover note enclosing a cheque for Edward Coughlan's funeral expenses.

2 items

782 1971

Six copies of a mass card for Edward L. Coughlan, who died 16 January 1971. With eight small, plain envelopes. A larger envelope, printed with the return address of J. J. Lalor Limited, Letterpress and Lithograph Printers, Dublin, is addressed to 'Messrs. Murphys, Undertakers, MACROOM, CO. CORK' and carries a note of a phone number for 'Colm Ó Torna'.

15 items

783 undated

Business card of Eddie Coughlan, proprietor of the Lido Cinema, Cork.

1p

## **8 *Material relating to the Chauvie family***

784 31 July 1912 – 14 December 1961

File of personal items (in Italian, French & English), mainly letters. The majority of this file is devoted to letters addressed to (and from) Leonie (Leony) Chauvie from (and to) various correspondents during the period of the First World War. The file also contains letters of a later date. These letters include a congratulatory letter (dated 24 October 1958) from Anastatia Byrne, "Shanbough", 67 Trimelston Gardens, Booterstown to the Reidys, on the birth

**BL/PP/OR**

of their son, a letter from Marriane (dated 1 January 1952), 25 Highpoint, North Hill, Highgate, London, wishing Ruth and her father a happy New Year. There are also letters in this file addressed to 'Didi' and David Chauvie. There are many letters to Leonie from [Leopoldo] [Chauvia] ('Leo'). There are also miscellaneous items e.g. a shopping list, business cards etc.

c. 51 items

785 1915

Pocket Bible inscribed inside front cover 'Leonie Chauvie' with date Christmas [19]15.

c. 983pp

786 17 February 1920

MSS letter, in French, from [ ] to Leonie Chauvie, Highbury New Park, London 5.

4pp

787 13 March 1920

MSS letter, in Italian, from [ ], Italy to Leonie Chauvie, Highbury New Park, London 5.

3pp

788 9 April 1920

File of assorted items (English and Italian). This file includes letters from [Leopoldo] [Chauvia, Chauvie] ('Leo') to Leonie Chauvie, a letter from 'Alice' to Leonie, wishing her a happy birthday, a medal, a notebook containing general notes, an empty leather wallet, a token, a business card and a financial confirmation form.

12 items

789 16 June 1920

Report from Frank P. Canon, Lieutenant of the 5<sup>th</sup> District to Louis Davit, 1 206 St. James Street, stating that Leopold Chauvie "is in a critical condition in the Methodist Hospital, & is supposed to be dying". He tells Davit to go to the hospital at once. The back of this report contains a handwritten account of Chauvies's condition. "He had kidney trouble" which gave him a weak heart. He died from heart failure.

2pp

**BL/PP/OR**

790 20 June 1920

Envelope enclosing an MSS letter, in Italian, from [Oriola, Aida] Chauvie to Leonie Chauvie, 124 Highbury New Park, London 5, written on mourning paper, announcing the death of Leopold Chauvie.

2 items

791 November 1920 – November 1924

Notebook kept by Leonie Chauvie with a record of accounts, in French, mainly sums paid monthly to 'Mrs Gestetner'. Enclosed are two black and white photographs, one of a young woman and one of an older couple, both taken in the same garden.

11pp + 2 photos

792 16 [December] 1920

Envelope enclosing an MSS letter, in Italian, from M. La Mamma Gùiseffe, Sio Pietro Pablo, Sergerio 1-3 Monte Marò, Roma to Signor Muller Michele, Rue Morechol ole Lattre, 25 Maspennre, Granole 52, France.

2 items

793 11 February 1925

'Certificato di stato libero' issued by the Commune of Luserna S. Giovanni, allowing Leonia Margherita Chauvie (born 5 March 1891) to get married. This is an Italian document.

1p

794 10 June 1925

MSS letter, in Italian, from [ ] to Leonie Chauvie.

4pp

795 10 June 1928

MSS letter, in French, from Cecile Janavel Davit, Haddenfield, New Jersey, U.S.A., to 'Mme [Leonie] and Mr Chauvie'.

4pp

**BL/PP/OR**

796 19 May 1930

MSS letter, in French, from Ernest Macrez, Paris to “Ma chère Lody [Leonie]”, thanking her for her letter and for “du gentil manteau que vous avez envoyez pour Bernard”. He asks when she will come to visit so they can meet her husband. He sends love from his mother, Emma and from Leopold.

4pp

797 25 January 1931

MSS letter, in Italian, from [ ], to ‘Carrissima’ [a relative of Ruth’s].

6pp

798 30 April 1941

MSS letter from Ruth [Gestetner], Sydney, Australia, to Leonie Chauvie. She is pleased to hear from Leonie “although your news is anything but good”. “As far as Alice, Henry, myself and our nine children are concerned, we are perfectly well and quite settled.” It is autumn in Australia. Summer was not too hot but “we spent a lot of time on one of the beaches... where they have built a shark-proof enclosure”. Anthony got over the whooping-cough. Marie and her husband and two daughters have decided to stay in New York. “Ruth must be a big girl now, give her my love”. Encloses two black-and-white photographs, each showing a young boy in front of apartment blocks. Endorsed “received 5<sup>th</sup> August 1941”.

4pp + 2 photos

799 25 August 1942

MSS letter from Elizabeth Travers, Sandycove, Co. Dublin to Leonie Chauvie, “I was sorry to have been out when you called”. She hopes Leonie had a good holiday. Cyril has been home on a week’s holiday. The weather has been poor but Mrs. Kitchen “has quite a good lot of plums on her tree this year”.

2pp

800 undated

MSS letter, in Italian, from Palmira Chauvie to Leonie Chauvie.

8pp

## 9 *Personal Correspondence*

### 9.1 Letters from friends and acquaintances

801 7 September 1961

TSS letter from Seamus Murphy, 6 Wellesley Terrace, Wellington Road, Cork to Ruth, referring to the headstone for her mother's grave. The total cost of the stone "together with the foundations, cartage and erection would cost £108." He has left room on the stone for other inscriptions.

1p

802 c. November 1962

MSS letter from A. B. Robton, 24 Lower Leeson Street, Dublin to Mrs Reidy c/o Abbey Theatre, Dublin, referring to the illness of one of the Ó Riada children. This letter also mentions a night-dress that Ruth ordered from someone named Winne. Enclosed is a prescription from Dr. John England, 168 Stillorgan Road, Donnybrook and 18 Harcourt Street, Dublin.

2 items

803 4 May 1971

MSS letter from Maeve Carney, Ladycliff College New York, U.S.A., to Ruth Ó Riada. Thanks Ruth for "the lovely green shawl". She hopes that "an Bodhrán is coming along fine". She suggests that Ruth should approach a New York department store as an outlet, possible B. Altmans, "they don't at all dislike Catholics". "Any little items of Irish dress, any traditional thing at all, they would snap up".

2pp

804 3 November 1971

MSS letter from Pat [ ], Killarney, Co. Kerry, to Ruth. "We had every intention of coming over to Coolea the week-end before last when Ultan was down" but the car broke down. "Catherine, our 8 year old is longing to meet "Daddy's God daughter"", she thinks they must be sisters!

4pp



**BL/PP/OR**

805 23 November 1971 – 3 Sept 1973

MSS letters, in Irish, from Br. Michael Ó Duibheannaigh to Ruth on headed paper of Na Bráithre Críostaí, Ard Iósef, Co. an Chláir. He writes that Ruth must be very proud that Rachel is going to an Daingean, but she will be back home in a month for Christmas. Peadar got a nice ‘plug’ on the television one night from Tony Mac Mathúna. He also mentions an article by Donncha Ó Cróinín on Ó Riada in the magazine ‘Feasta’.

2pp

806 8 February 1972

MSS letter, in Irish, from Éamon de Buítléar to Ruth, enclosing a tape. He has some photographs from Rosmuck to send as well. He is very happy with Ceoltóirí Laigheann, “níl aon dabht ach go mbeadh Seán thar a bheith sásta leo”. Their first performance will be in March at the Arts Festival. He asks if he can have his bodhrán back, as the one he has borrowed is not too good.

1p

807 11 April 1972

MSS letter from June O’Connor to Ruth, thanking her for hosting a recent family visit. She saw the recent article on Peadar [Ó Riada] in ‘People’ magazine. A neighbour in the Forestry Division said there would be no problem getting a tree cut for a bodhrán. She hopes to visit again in May but Margaret will be studying for exams.

4pp

808 14 April 1972

MSS letter, in Irish, from Br. Michael Ó Duibheannaigh to Ruth on headed paper of Na Bráithre Críostaí, Ard Iósef, Co. an Chláir.

2pp

809 11 July 1972 – 9 November 1975

File of three letters and a postcard to Ruth, in Irish and English. Includes; from ‘Maeve and Mother’ [Ruth’s family], Cork, a short letter enclosing photograph [not present]; letter from Máire [ ], ‘ba mhaith liom mo buíochas ó chroía chur in íúl duit as ucht an cheoil ag Aifreann lásochraide mo mháthar’; postcard from ‘G. de B.’ [Garech de Brún]; letter from Mícheál Ó Murchadha, ‘tanks a lot for the spin to the Hall. You are a grand Drive God Bless you’ [*sic*], inviting her to come for a visit.

4 items

**BL/PP/OR**

810 8 January 1973

MSS letter from Aloys Fleischmann to Ruth. He has failed to contact Michael Scott, but has learned that the firm Messers. J. and C. McLoughlin, Dublin 8, may have employment for Padraig Ó Siocháin.

1p

811 7 April 1973

MSS letter from 'Chris', St. Aubins, 84 Dublin Road, Sutton, Dublin to Ruth, informing her of his engagement "at last!" to Elsa Pöyry, a girl from Finland whom Ruth met last summer. He is thrilled with his news. He hopes that Kilmalkedar will have a Salmareacht on 19 August.

2pp

812 16 December 1973

MSS letter, in Irish, from Éamon de Buitléar to Ruth. Lailí (Lally) told him to send Ruth a short note on Christmas pudding. She thought that Ruth wouldn't have the heart to do anything in her own house because of the time she has spent travelling in and out to Cork. He goes on to hope that her health is good and that they will have a nice Christmas.

1p

813 1973

MSS postcard from Garech [de Brún] to Ruth, on holiday in the Antibes.

1p

814 20 January 1974

TSS letter, in English and Irish, from Len [Clifford/Ó Clumhain], Seapoint Avenue, Blackrock, Dublin, to "Ruth, Peadar, Rachel, Eoin agus an clann ar fad". He has given up his attempts to forge a travel agency business and has returned to practicing law; managed, with some trouble, to get a practicing certificate from the Law Society and is now working with "Donal J. Hamilton [and] Co[mpany] in Dawson Street. He is an old townie of mine from Mitchelstown". His daughter Mary is married to "a lad called Sean Power". He mentions he has had recent contact with 'Bob', Eamon O Muiri, Lorcan O Treasaigh, also Niall Toibin, Brian Mac Mahon. He ends with a jibe at the 'Cultural Institute'.

1p

**BL/PP/OR**

815 22 March 1974

MSS letter on notepaper of Hotel am Studio, Berlin, signed by 'Tom'. Thanks Ruth, Peadar and "all in Cúil Aodha" for support giving in "doing the filming".

1p

816 24 March 1974

MSS note from Seán [Lucy] to Ruth, enclosing "the stuff" [perhaps herbal medicine] from Jeanne Jeffares, "She thinks you are fine, but these may help..."

2pp

817 11 April 1974

MSS letter from Eibhlín Uí Chonaill, Ballymun, Dublin, to Ruth. Rosanna and Enrí "have been trying since Christmas to type a letter to you; but they are still making a mess of it so I suppose I will have to take over". They had the most happy time in Cúil Aodha and their Irish improved enormously. Scoil an tSeachtair Laoch is doing very well and is holding a First Holy Communion on May 11. Encloses a photograph of Rosanna and Enrí (not present) and two Christmas cards from the Scoil, one signed by Seán and Eilín Ó Conaill, one signed by Rosanna and Hearaí.

8pp

818 21 June 1974

MSS letter, in Irish, on headed paper of Princethorpe College Warwickshire, Mícheál Ó Buachalla to Ruth. He is sorry he missed her at the funeral in Cúil Aodha "ach tá fhios agat cad a thuiteann amach leis an rí-rá a theann le socraid" [Funeral of Donall Ó Buachalla]. He thanks her and Cór Cúil Aodha for their help at the funeral. Everything happened so suddenly that only after did he feel "an t-uaigneas a theann leis an báis".

2pp

819 25 July 1974

TSS letter, in Irish and English, from Len Clifford to Ruth. He and Marge are moving from Blackrock, Dublin to a house in Termonfeckin in August; "St. Febeen's well is in the garden". He has got a Club Licence for Club Rath Cairn in Naas.

1p

820 26 March 1975 – February 1976

Two TSS letters from Seán Lucy, Bride Park, Killumney, Ovens, Co. Cork to Ruth Ó Riada. These letters refer to Ruth's illness. Lucy sent her medicines from a homeopathic named Jeanne Jeffares and Ruth seemed to be improving. In letter of March 1975 Lucy says that he has no real news but that his "muse is totally tod". In the letter of February 1976 he refers to a meeting that is due to take place shortly. He goes on to say that he likes "the idea of the panel on the state of the nation, but [finds] it fairly hard to think of fairly famous people who would not use [this word underline] the occasion instead of giving themselves to it honestly and creatively".

2 items

821 6 September 1975

TSS letter, in Irish, from Seán Ó Ríordáin, Dún Chaoin to Ruth, apologising for not answering her letter. He put her letter in a box and forgot about it. Then he fell ill and had to go into hospital. He has over 500 letters that he has not replied to. While in hospital he was going through a box of letters and found her letter again. He goes on to say that he heard Nollaig Ó Gadhra interviewing Ruth on R na G the other night and found it very interesting. He ends by hoping Ruth and the family are keeping well. He gives her his town address as he will be leaving Dún Chaoin in a couple of days.

1p

822 1 October 1975

TSS letter from Bob and Kay McCann, California, U.S.A., to Ruth, thanking her for her hospitality during a holiday in Cork the previous summer when they visited the bodhrán. "The recording we made turned out quite well", and they want to offer a copy of it to "a local Irish Society here in San Francisco that is interested in preserving the Gaelic language and music".

1p

823 [1975]

MSS postcard, in Irish, from Louis and Chookie Marcus to Ruth, from Jerusalem.

1p

**BL/PP/OR**

824 8 June 1976 – 31 January 1978

File of postcards, in Irish and English, received at the Ó Riada household. Includes: from Gregory Bohan inquiring about bodhráns; card from Sorcha Ó Riada on holiday in Wexford.

4 items

824/1 14 August 1976

Humorous letter from Brendan Major, 80 Vale Ave., Patcham, Brighton, Sussex, thanking Ruth for her help and hospitality. He hopes she wasn't offended by his poor appetite "it is no reflection on your cooking I assure you. Its just that in some musical circle to appear sickly and romantically anemic is considered an excellent substitute for actual talent."

2pp

825 6 January 1977

MSS postcard, in Irish, from Doireann Ní Bhriain, Nairobi to Ruth, telling her that she has got a job there, teaching English to people who are training to become television producers and camera operators. She will remain there until the end of February. Then she will travel through Ethiopia, the Sudan, Egypt and then home. She also refers to the fact that there was a small dispute in the small town where she was staying which she finds interesting.

2pp

826 10 August 1977

MSS letter, in Irish, from Liam Ó Murchú to Ruth, thinking of her during her illness. He writes "Is minic a bhímid ag cuimhneamh ort, le grá agus gean".

1p

827 31 January 1978

MSS postcard, in Irish, from Joan na Gráige to Muintir Uí Riada, on holiday in Denmark.

1p

828 undated

MSS postcard from Garech De Brún, Grand Hotel Oloffson, Port-au-Prince, Haiti to Ruth, telling her he has arrived in the "first Black republic". He hopes Paddy has got in touch with her. He will be home in March.

2pp

**BL/PP/OR**

829 undated

MSS letter, in Irish, from Sr. Gobnait to Ruth, enclosing 'The St. Jude Manual' and 'Our Lady of Good Counsel: The Story of the Picture' as well as a religious medal.

3 items

830 undated

MSS letter, in Irish, from Gráinne Yeats, Co. Dublin, to Ruth. Gráinne and Mícheál hope to call soon to examine the harp. She has received the description of the Brian Ború harp from the British Museum. She hopes to put pressure on Jim Poole who is supposed to be making the harp.

2pp

831 undated

File of assorted items including a letter from [Florie], 138 Rathgar Road, Dublin to Ruth on the occasion of Jasper's (Alasdar's) birthday, two 'Cook's International Travelling Tickets', book of blank address labels, book of blank postcards, stained playing card, broken picture frame, receipt of a claim for the Children's Allowance and a 'supplement for couchette'.

5 items

832 undated

MSS letter from Breeda O'Connor, Massachusetts, U.S.A., to Ruth, written on a printed thank-you card, thanking her "for having us in your home the night of the "station"." She is now "the proud owner" of the record 'O'Riada's Farewell'. She hopes to visit again in September.

2pp

833 undated

MSS note, in Irish, on R.T.É. card from Seán Ó Mordha to Ruth, "thánag ortha seo tré seans le déanaí" (enclosure not present).

1p

834 undated

MSS letter, in Irish, on Abbey Theatre headed paper, from Tomás [Mac Anna] to Ruth. In reply to her letter, he thinks the name of the play in question was 'Spailpín a Rúin'. He would love to perform it in the Peacock but doesn't think the Abbey Players could perform it in Cúil Aodha. "Béimíd ag léiriú

“Uncle Vanya” agus dráma nua... [agus] ina dhiaidh sin beimid ar ár mbealach go Meircea le “Plough and the Stars”.”

1p

835 undated

Mass card, in English and French, from Lourdes, marked ‘Mrs. Ó Riada’ on reverse in an unknown hand.

2pp

## **9.2 Letters from relatives**

836 27 April 1948

MSS letter from Uncle Ian [Tom], 102 High Street, Kilkenny to Ruth, apologising for not writing to her sooner “in connection with the Ulster Bank account”. He goes on to give her financial advice, emphasising that she should remain with Ulster Bank as her money is “safe” there. He tells her that Aunt Sue will write soon and that Aunts Eve and Jacqueline went home on Sunday. This letter has been written on stationery from the Irish Assurance Company Limited.

2pp

837 5 July 1961

MSS letter from Edward Coughlan, 33 Summerhill, Cork to Ruth, apologising for the fact that he “cannot afford a present for Alastair on his Birthday.” He describes his business as “hopeless” and has been so for the last year. He has lost “The Gaiety” dividends and these always got him through hard times. He cannot convince Stan and Bob to sell the Gaiety and he cannot sell “The Lido” as “no one will buy Cinemas at present”. Edward also refers to the fact that Ó Riada is “on the wagon + off smoking”. Edward himself is “on the wagon” but had one the night he called to see Ruth in an attempt to cheer up. He finds now that “one or two small ones...is enough to make [him] feel happy”. However, it still affects his “tummy” badly. He finishes by apologising to Ruth for having to give her “the bad news.”

3pp

838 27 December 1961

MSS postcard, in French, from Aida Chauvie to Ruth, 1 Galloping Green, Stillorgan.

1p

839 19 August [1962]

MSS letter from Eddie Coughlan, 33 Summerhill, Cork to Ruth, replying to her two previous letters. Eddie says that Ruth's letters bring the past back to him, which is "so fresh in [his] memory". They bring "happy and sad thoughts" which make him "feel so lonely, so lost and alone". He then goes on to refer to various matters before saying that if Ruth is serious about coming to Cork in October than he will be "very glad" to have the family so near him. But he wants to know the reason they are coming to Cork. He also mentions that he did not know she was expecting a baby until he read her letter. He wonders will the move and the arrival of a baby at the same time be too much for her. He is interested to know more about the move as he says he is still her "Daddy". He hopes Ó Riada has the possibility of a good job in Cork. If not he advises they remain in Dublin as Cork is "dead...and will remain so." He goes on to say that his shop is lacking in customers and Moira and himself are, on the whole, dependant on their friends for custom. He has bought 33 Summerhill and must repay the bank in six months or sell the house to repay the loan. He complains that life as a shopkeeper is hard but "it seems to agree with" him. He supposes Ruth might find this letter "boring" but says she "can put it down to old age rambling".

9pp

840 12 October 1962

MSS letter from Louise Verling, Sea Breeze, Knockavenny, Youghal to "Ruth, John, and the rest", referring to various domestic matters. Louise notes, in her opening paragraph, that soon Ruth will be able to "relax in Hatch Street". She, herself, still has two months to go. At the end of her letter she hopes "everything will go very easily for Ruth". These references refer to the approaching birth of Cathal Ó Riada. Louise also mentions the UNESCO grant which Ó Riada is hoping to get. She thinks that Francis Chagrin "certainly proved a good friend".

2pp

840/1 [1962]

MSS letter from Louise Verling, Sea Breeze, Knockavenny, Youghal to her brother John chatting about family matters. Apologizes for not writing for his birthday but assures him she didn't forget it. Is occupied knitting a matinee coat for Ruth. Mentions their parents enjoyed the trip around the country and marvels that Ruth was able for it. She is also pregnant and suffering from high blood pressure. Lots of people have been complimenting Ó Riada's broadcasts "I have met lots of fans of your new series on Saturday nights – specially Charles Lamb and Mrs Lamb". Inquires what Peter told them of his visit "as he said to us one day that he wouldn't say he liked it at all or Rachel might want to come down instead of himself!"

2pp



**BL/PP/OR**

841 c. October [1962]

Telegram from Eddie Coughlan to Ruth at Hatch Street Nursing Home, 15 Lower Hatch Street, Dublin, congratulating her on the birth of one of her children. This was possibly the birth of Cathal who was born on 16 October 1962. The post-mark on this telegram does not give a year but is clearly dated 18 October.

2pp

842 3 July 1971

MSS letter from Edward Coughlan to Ruth, hoping that she and her family “are on top of the world”. He saw her photograph in the newspaper. He wants to write to Máire [ ] but he has forgotten her address. “She must have been mental for a long time...” The rest of the letter is missing.

2pp

843 26 April 1972

MSS letter from Máire Ní Chonghaile, relative of Ó Riada, to Ruth. “My mother Daisy Lernihan is a 1<sup>st</sup> cousin of Seán’s father”. She and her family “loved Seán Ó Riada through his music and indeed as much as if we know him intimately”. She asks for a photograph of Seán for their house, and for help finding accomodation with an Irish-speaking family for a holiday in Cúil Aodha.

6pp

844 26 November 1973

MSS letter from M.J. Reidy, The Little Stud, Castleisland, Co. Kerry to Ruth, enclosing a typed page. From the typed page we can see that Reidy was a poet. In the letter he makes reference to the fact that he may actually be related to Ó Riada. He sends Ruth a book of poetry and hopes to visit the family during Christmas.

2 items

845 undated

Page six of a letter from ‘Auntie’ Eileen Coughlan, Eddie Coughlan’s sister. Eileen says that her arthritis is bad and that she can hardly walk. She is looking out for a nice home “who would take & look after old people” as her current landlady has three noisy children over from England and they are not supervised.

1p

846 undated

MSS letter from Julia Creedon ('Mam'), Cork to Ruth, referring to the approaching birth of one of the Ó Riada children. Julia refers to this as the "event". She asks if Ruth would prefer a night-dress for herself or two night-dresses for the new baby. She mentions Rachel, Peadar and Eoghan in her letter. She refers to the possibility of 'John' getting a job at "Cork R.E." and hopes that "he will get it". She thought that his "programme last Saturday night was very good". She goes on to sympathise with Ruth over the death of her aunt Aida. She finishes by saying that she is glad that Ruth is "not going to have the Reidys in pairs as [she] will have plenty work with one."

4pp

847 undated

Short MSS note from Eddie Coughlan to Ruth, asking her to write to her aunt Sue. He is sure that a few lines from Ruth "would cheer poor Sue up". He gives her Sue's address; c/o Mrs [Pooctor], 15 Oliver Road, Sutton, Surrey, England. He hopes he has gotten Ruth's address right.

2pp

848 undated

MSS letter from Eddie Coughlan, The Lido Cinema, Cork to [Moira], telling her that he is "Frightfully busy". He hasn't managed to get one gallon of petrol, "not even [his] own coupon" but he will manage to [get home] somehow. However, he won't be able to leave before Sunday as "they couldn't handle the house here alone." Business is "even too much" for him to handle all day. He will ring her tomorrow. He adds in a postscript that he hopes her [cramps] are better.

1p

849 undated

TSS letter from Betty Reidy [cousin of Ó Riada], Rathmines, Dublin, to Ruth, thanking her "for the lovely week-end". Betty's father is anxious that Ruth should come to the Fleadh in Ennis, County Clare during the summer, and also to "make sure you are up for the wedding". Sends love to Peadar and Rachel.

1p

850 undated

MSS letter from Edward Coughlan [in Dublin] to Ruth's mother Leonie, enclosing a letter to Ruth. He writes "we did £1-12-5 on the matinee... [and] £13-3-2 tonight" and reassures her that he is doing alright financially. "You

## BL/PP/OR

deserve a holiday... don't try to save a penny of whatever money you have". To Ruth, he writes "don't worry Auntie Mira more than you must".

3pp

851 undated

MSS letter from Julia Creedon to Ruth, with information from Dan Cronin about getting dog skins [for making bodhráns]. She is not sure if she will go to Limerick tomorrow due to the cold. Signs "Love to all, Granny".

2pp

851/1 undated

MSS letter to Ruth from Aunts Evelyn and Sue, 1 Meadow Road, Sutton, Surrey, expressing their shock at hearing of the death of her father Eddie and offering their deepest condolences.

3pp

### 9.3 Greeting cards received

852 April 1972

File of two cards to Ruth, including an invitation to the wedding of Mary Bridget Cronin to Denis O'Driscoll, 29 April 1972, and a birthday card (undated) from her father, Edward Coughlan, and Moira [ ].

2 items

853 8 June 1972 – December 1975

File of cards, postcards and invitations received by Ruth, in Irish and English. Includes: postcard from Paula P[rendergast], on holiday in U.S.A., asking how she visited David since his accident, and hopes Ruth's summer shop is a success (8 June 1972); invitation to the wedding of Seán Ó Liatháin and Nóirín O'Leary (9 August 1975).

11 items

854 16 December 1974

Christmas card from Paula P[rendergast] to Ruth. "I was in Rome in September with my husband Carl Haas", whom Ruth has not met. In January

## BL/PP/OR

she hurt her back “lifting a patient”, and has had breast cancer. “I saw you on T.V. while I was home”.

1p

855 undated

MSS Christmas card, in Irish and English, from Éamon and Laillí de Buitléar to Ruth and Seán, with a note from Laillí thanking Ruth for “the vegetables”.

3pp

856 undated

Two Mass cards and a birthday card received by Ruth.

3 items

857 undated

File of greeting cards, three of which are birthday cards. This file includes a get well card from Cathal, Sorcha and Liadha to Ruth, hoping that she will be home again soon.

4 items

858 undated

File of greeting cards enclosed in an envelope addressed to A. Chauvie, Casella Postale, Torre Pellice, Italy. Cards include birthday cards for Ruth, congratulatory cards on the birth of a new baby and a birthday card for a two year old child. This file also includes a prayer card.

7 items

### 9.4 Draft letters from Ruth Ó Riada

859 undated

Draft MSS letter, in French, from Ruth to her aunt Juillette.

1p

860 undated

Draft MSS letter, in French, from Ruth to her aunt Aida.

3pp

861 undated

Draft MSS letter, in French, from Ruth to her aunt Aida, written on the back of a R.T.É. publicity bulletin.

3pp

## **10. Business letters**

### **10.1 Relating to Sean Ó Riada**

862 13 November 1971

MSS letter, in Irish, from Clár Ní Choileáin, pupil at Scoil Na nÓg, Cork, seeking information about Ó Riada for a school project.

2pp

863 23 November 1971

TSS letter, in Irish, from Riobaird Mac Goráin to Ruth Ó Riada. He has been talking with An t-Athar Donnacha and others at a meeting of Glór na nGael. He writes concerning the setting up of Iontaobhas Riadaigh (Ó Riada Trust), suggesting names of possible members such as Sean Lucy, Prof Fleischmann, Seán Ó Sé. He asks Ruth who in Cúil Aodha would be suitable. A Mass (for Ó Riada) is to be held in Dublin in the Dominican chapel, Dominic Street. He will be contacting Cór Cúil Aodha to make further arrangements.

3pp

864 17 February 1972

MSS letter (and envelope) from Ruth to Cork County Council, thanking them for offering to name a street in Ballyvourney after Ó Riada but giving reasons for with-holding permission. The letter is not signed and apparently was never posted.

2 items

**BL/PP/OR**

865 27 February – 9 March 1972

File containing two MSS letters from Fr. Kevin Healy, Glenstal Abbey, seeking permission to use Ó Riada's Aifreann II at a mass during Writer's Week in Listowel.

2 items

866 27 April 1972

MSS letter, in Irish, from Pádraig Ó Síochrú to Ruth on headed paper of 'An Chomhairle Náisiúnta Drámaíochta', addressed from 'An Seomra Nuachta, R.T.É.', enclosing copies of the magazine 'Ardán', of which he is editor. Pádraig had the leading role in 'Spailpín a Rúin'.

1p

867 27 April 1972

Page of an MSS letter from [ ], Mount Prospect, Newport, Co. Tipperary to Mrs. Ó Riada, asking Ruth for permission to name a dog Ó Riada's Legacy.

1p

868 12 April 1972

MSS letter, in Irish, from Gearóid Ó Conchubhair, schoolboy in Galway, to Ruth, looking for a copy of the music of 'Roisín Dubh' for his school music class.

1p

869 10 July 1972

MSS letter, in Irish, from Pádraig Ó Fiannachta, St. Patrick's College, Maynooth to Ruth. The new Irish edition of the Mass, An Leabhar Aifrinn, is being prepared for the press. He is seeking permission to include 'Aifreann an Riadaigh (I)' as an addendum.

2pp

870 22 March 1973

MSS letter, in Irish, from Seán Ó T[uama] to Ruth, on U.C.C. headed notepaper. He plans to put 'Spailpín, a Rúin' on in the Everyman Playhouse (Cork) in May. He seeks formal permission from Ruth. Either Noel Ó Briain from Dublin, or John O'Shea will produce the play. He asks Ruth to send down a copy of the third act of the play.

2pp

**BL/PP/OR**

871 12 March 1974

MSS letter from Susan Furlong, Waterford, to Ruth, seeking assistance for a school project on Seán Ó Riada. She has had help from R.T.É. about his musical career but seeks further information on “his personal career- travels abroad etc.”

1p

872 30 November 1974

MSS letter from Richard Rowe to Ruth, informing her that he is interested in using ‘Hercules Dux Ferrariae’ for a ballet. He wishes to meet with Ruth to discuss Ó Riada’s “ideas towards his music”. He could come to Macroom any Sunday in July or August. Or he will be in Killarney and Tralee during the same months, as his company are performing there, perhaps Ruth could visit him in either location. They will be performing works by Ó Riada. They also recorded one of his pieces for RTE. He is due to leave Ireland on 28 August.

3pp

873 16 September – 9 October 1975

File containing two MSS letters from Rev. Joseph Campbell, Belfast to Ruth, seeking permission to use Ó Riada’s hymn ‘Ag Críost an Síol’ in a new “Funeral Rite for a priest”.

1p

874 21 October 1976

MSS letter from D[ ] Blackburn addressed to ‘An Bodhrán’, concerning a bodhrán which he has ordered. He wonders if he can pick it up in person as he will be visiting Ireland.

2pp

875 undated

MSS letter, in Irish, from Townsend, Coláiste Cholmáin, Mainistir Fhearmuí to Ruth, seeking permission to arrange “Iníon a Phalitínigh” in honour of Ó Riada. This would then be sung by the college choir at the International Choral Festival.

1p

876 undated

MSS letter, in Irish, from Micheál Ó [hAodha], Abbey Theatre to Ruth, on R.T.É. headed paper. In replying to a request on behalf of Máire Ní Shuilleabháin, she should write to Tomás Mac Anna who will arrange an audition for her.

1p

877 undated

MSS letter, in Irish, from an t-Sr. Méabh Ní Uallacháin, Convent of St. Louis, Monaghan to Ruth, seeking permission to use four of Ó Riada's hymns in a small publication for school children.

1p

## **10.2 Invitations**

878 27 June 1972

TSS letter, in Irish, from Padraigín Ní hAinifin, Rúnaí, Siamsóirí na Ríochta, Tralee, County Kerry, to Ruth, inviting 'Muintir Cúil Aodha agus Baile Mhic Ire' to the first performance of 'Siamsa' in Tralee. He sends on twenty tickets.

1p

879 1 March 1974

TSS letter, in Irish, from Liam Ó hEigearta, Bishopstown, Cork, to Ruth, writing on behalf of Cumann Ghaelach Chluain Mheala, inviting her as guest of honour at a dinner on St. Patrick's Day.

2pp

880 13 August 1976

TSS letter from Gerry Jones, Chairman, Ostáin na hÉireann Teoranta, Dublin, to Ruth, writing on behalf of Comharchumann Corca Duighne and the Directors of the Sceilig Hotel, inviting her to "Dinner followed by a special programme of entertainment", with Siamsa Tíre, on 4 September. He encloses a timetable in Irish for the weekend.

2pp



### 10.3 General matters

881 13 January 1970

TSS letter from Frank Sheerin, Arks Limited, Advertising and Marketing, 17 Harcourt Street, Dublin to Ruth, saying he is sorry to hear of Ó Riada's illness and that he cannot accept the assignment they offered him.

1p

882 2 January 1974

MSS note, in Irish, from Donal Ó Ceocháin explaining that he cannot make it to the Dámhscoil because of the petrol shortage. Encloses two poems for the Dámhscoil, one beginning 'Cá bhfuil Maoise lena shlaitín draíochta', another entitled 'Mo balún'.

2pp

883 30 September 1974

MSS letter, in Irish, from M. Ó Duibheannaigh, Na Briathe Criostaí, Ard Iosef, Inis Diomain, Co. an Chlair, to Ruth, writing her a small note because he never met her in Cúil Aodha yesterday afternoon. He was very happy with the success achieved at the weekend and felt it was a privilege to be there. It was a proud occasion, especially for Ruth and her family.

1p

884 21 July 1975

TSS letter from Connie Galligan, Promotions Officer, The Midland Regional Tourism Organisation Limited, to Ruth, seeking to make contact with the Carolan Society to gain help with research about Carolan.

1p

885 undated

MSS postcard, in Irish, from Eilis Uí Longáin, secretary, Scoil an tSeachtair Laoch, with notice about school raffle.

2pp

886 undated

MSS letter from Michael Holland, Tobacconist, Galway to Ruth, in reply to her query. He answers that he does supply clay pipes and gives details of cost and supply.

1p

## 11 *Personal Life of Ruth Ó Riada*

887 1953 - 1955

Student card issued by University College Dublin to Ruth. This card states that Ruth was an Arts student at the college. She studied English and Spanish there. She started in U.C.D. in third year (provisional) as she seems to have already completed two years of her degree in U.C.C. In the 1954/55 session she repeated this third year. This card contains a photograph of Ruth. This card was issued on 30 November 1953 to 'Mrs Reidy' of 46 Merrion Square.

5pp

888 24 March 1954 – 19 October 1972

File of newspaper cuttings, photocopies of letters (mainly Ó Riada to Lucy, dating from the 1950s) and other items collected by Seán Lucy, Department of English, U.C.C., and given to Ruth Ó Riada after Ó Riada's death. Includes; photocopy notices of Ó Riada's work from U.C.C. Record 1965, 1966, 1969 and 197; photocopy letter Ó Riada to Lucy 25 July 1957 asking Lucey to send a copy of his short story 'The Mine' for possible filming by a television company; photocopy letter Ó Riada to Lucy 9 June [1956] saying 'I have no intention of writing music for anybody's play about Montezuma unless there is a prospect of remuneration' and that he is currently working on a setting for lines from Sophocles' Oedipus Rex; photocopy of two postcards Ó Riada to Lucy from Paris, 1953, noting 'we have not, as yet, been abducted by white-slave traffickers'; photocopy letter Marice Gorham, Director, R.T.É. to 'Lt. Col. J. F. Lucy, O.B.E.' (24 March 1953) thanking him for a reference for Ó Riada's job application but adding 'I am afraid we will not be able to give you a five minute appeal for Poppy Day'; letter Ó Riada to Lucy 3 March 1954 asking 'If you come across any good pornography, send it on to me' and enclosing a poem by Ó Riada; an article by Lucey 'A Tribute to Seán Ó Riada'; an article by Thomas Kinsella 'SEAN O RIADA – An Appreciation'.

17 items

889 19 July 1956 – 18 September 1977

Book of newspaper cuttings originally owned by Ruth. This volume was specifically designed for newspaper cuttings. It contains an alphabetised index at the front of the book. This index has been written in. This book seems to have passed into the ownership of Peadar Ó Riada after Ruth's death, as it contains newspaper articles on her death and burial. This volume contains numerous newspaper clippings, mostly relating to Ó Riada and his work, there are some programmes for musical and theatrical events (including the programme for a screening of 'Mise Éire' in Dublin) as well as a telegram from [Professor] Fleischmann congratulating 'Reidy' (3 Longford Terrace, Monkstown, Dublin) on an "impressive and original work".

58pp

890 August 1957 – July 1959

Copybook covered in brown paper entitled 'Work in Progress'. This copybook belonged to Ruth. She used it to write up household accounts and she also used it as an exercise book. At the back of the copybook Ruth has written out two paragraphs in Irish. This seems to be part of her attempts to learn Irish. Ó Riada has written a short paragraph in English on the following page and Ruth has translated it into Irish. Ó Riada seems to have used this copybook on a couple of occasions, in August 1957, to make general notes on Nomos and the 'Playboy Musical. Enclosed in this copybook is a fragment of paper containing general notes.

11pp

891 1 July 1962

Prescription for Ruth from Dr. John England, 168 Stillorgan Road, Donnybrook and 18 Harcourt Street, Dublin.

2 items

892 December 1962

Diary kept by Ruth, on back of R.É. schedules, of Seán's drinking habits. Entries are undated (although there is one for Christmas Day) and give brief notes such as 'Fri. No Drink'; 'Thurs. Noon Went up to Jerry's "to phone Brendan O'Hehir...." Up there a long time... gave me a little lecture on how I should not be afraid he is alcoholic as he knows he is not'; 'Sun. Struggle but no drink'. Some pages torn at side, some text missing.

7pp

**BL/PP/OR**

893 8 December 1964

Printed envelope from Fielding's Pharmacy Ltd., Chemist and Opticians, 66 St. Patrick's Street. Cork enclosing a lenses chart for Mrs O' Riada.

2 items

894 30 March 1968 – 24 August 1976

Five In Memoriam and Acknowledgement cards from bereaved families in Cúil Aodha.

5 items

895 1968

MSS note from Eason and Son Limited, Cork to Ruth, concerning her subscription to 'Elle' magazine.

1p

896 13 July 1970 – 14 June 1972

File of letters belonging to Ruth. This file includes; letter to Ruth from [ ], Music Department, U.C.C., inviting her to a Seán Ó Riada memorial concert (16 May 1962); letter to Ruth from John Breen, Secretary, U.C.C. Philosophical Society, about a lecture in memory of Seán Ó Riada to be delivered by Conor Cruise O'Brien (2 March 1972); copy letter Prof. Aloys Fleischmann, Music Department, U.C.C. to Roibeard O Faracháin, Controller of Programmes, R.T.É., apologising for confusion during discussions with Gerard Victory about borrowing a harpsichord for a Carolan Concert as part of a summer course in the traditional music of Ireland (13 July 1970); two pages of a [draft] letter [or speech?] Ruth Ó Riada to [ ] [first page of letter missing] discussing 'the great dream of my husband's life – his aisling geal as stated in Mise Éire – that the Naisiún Gaelach should once again cover the whole of this island', and hoping that the Comortha would hold an annual festival on Seán's birthday; letter in Irish Máire Ní Cealachair, Secretary, An Chuallacht Ghaelach, U.C.C., to Ruth Ó Riada, announcing a series of lectures 'on all subjects, music, literature, history and drama', in honour of Seán (no date). This file contains Irish documents.

11 items

897 31 May 1972 – 30 March 1977

File of material belonging to Ruth in connection with U.C.C. This file includes; circular letter announcing activities of the U.C.C. Ladies Association (26 October 1972); circular letter from U.C.C. Finance Office regarding endorsements on pension cheques (30 October 1972); receipt for Peadar Ó

Riada's application form for admission to U.C.C. (31 May 1972); circular letter from Finance Office, U.C.C., regarding Voluntary Health Insurance (30 March 1977).

8 items

898 1971 /1973

Gun licenses, issued to Ruth, for 1971, 1972 and 1973. Stamped at Macroom Garda station.

6 items

899 1974

A file of (Irish) items, typescript and handwritten, relating to Dámhscoil Mhúscraí, the annual Court of Poetry held in Cúil Aodha at the start of each year under the presidency of *An Suibhneach Meann*. This file includes: an article in Ruth Ó Riada's hand, titled 'Dámh Scoil Mhuscraí Uí Fhloinn' giving an account of the proceedings of the Dámhscoil for 1974, with several excerpts from the poems read there; a typescript of the same; an article in Ruth Ó Riada's hand describing events in Cúil Aodha such as the coming of Christmas, the musical concerts taking place around Cork, including a concert by Craobh Uí Ráthaigh of Connradh na Gaeluinne in Arus Mhic Shuibhne in Cúil Aodha on 28 December, a meeting between Diarmuid Ó Suilliabháin, chairman of the Chomarchumann, and Concubhair Ó Laoighre, secretary, with Gaeleanna Eireann in Killarney to plan the new competition scheme (*an scéim nua comortaisí*), and the birth of a daughter to Siobhán and Seosamh Uí Cheallaigh; some typescripts of poems from the Dámhscoil, including a page dated 3 January 1974 with three poems 'Beannacht don Éigs-Cliar', 'Cuireadh chun na Cléire' by An Suibhneach Meann, and 'Ceist na Dáimhe' by Peadar Ó Liathain, a poem 'Freagair Ceist Na Daimhe' be Seán S. de Burca, a poem 'Alleliú an ghantacht...', and a poem 'O SUNNINGDALE, O SUNNINGDALE... cluiche cartai...'.

9 items

900 [1975]

Small spiral-bound notebook, inscribed on the front cover 'Liadh Ní Riada'. Used as a school notebook by Liadh and later re-used as a notebook by Ruth Ó Riada. Entries by Ruth (mostly in Irish) include; notices of the deaths of Fidelus (Padraig) Ó Suilleabháin and Michéal Ó Suilleabháin; notice of the death of Michéal de Hyde; notice of a meeting of Sinn Féin in Muscry.

c. 50pp

**BL/PP/OR**

901 23 July 1976 – 11 July 1977

File of items concerning Ruth's time at Saint Luke's Hospital, Highfield Road, Rathgar, Dublin 6. This file includes several statements of account, two itemised invoices, and a letter from Professor M. J. O'Halloran, dated 11 November 1976, commenting on "your recent x-ray pictures" and seeking a further appointment in December.

10 items

902 24 August – 1 October 1976

Two gun licences, in Irish, belonging to Ruth. One licence (dated 24 August 1976) governs the use of a double barrel shotgun Webley and Scott. This licence was due to expire on 31 July 1977. The second licence (dated 1 October 1976) governs the use of a musket, the 'Diana' (unknown calibre). This licence was due to expire on 31 July 1977.

2 items

903 November 1976

Ruth's recipe book from Cordon Bleu Cookery Course (Cursa in Ard-Chaighdean Coicareachta). This course was given by the Gairmscoil Ghobnatan, Baile Mhic Ire (St. Gobnait's Vocational School, Ballymakeera). The lecturer was Padraig O hEaluithe, Westlodge Hotel, Beantraí, Co. Chorcaí (Bantry, Co. Cork). This book includes printed recipes, a few menus and handwritten notes by Ruth Ó Riada. Contains Irish.

22pp

904 19 May 1977

TSS letter from J. Jones, Accounts Department, St. Luke's Hospital, Dublin to Ruth, demanding payment of an overdue account.

1p

905 22 July 1977

Ruth's General Medical Services Card. Her doctor was recorded as Dr. M.O'Leary-Sweeney, Gurteenroe, Macroom, Co. Cork. Cathal, Sorcha and Liadh were also covered by this card as they were under sixteen years of age at the time. Enclosed with this item is a prescription for Ruth Ó Riada from St. Luke's Hospital, Highfield Road, Rathgar, Dublin 6 dated 22 July 1977.

2 items

**BL/PP/OR**

906 8 August 1977

TSS letter from D. O'Mahony, General Accident Fire and Life Assurance Corporation Limited to Ruth, noting that they are still awaiting an Engineer's Report for the vehicle WPI 877. If this report is not received within the next seven days than cover will be cancelled and a charge will be made for "the time on risk". Also Insurance certificate for the vehicle, known by the family as 'Nijinsky'

2 items

907 25 August 1977

Invoice from St. Luke's Hospital to Ruth for treatment 29 July and 23 August 1977.

1p

908 1970s

Firearms licence, in Irish, for Ruth issued by An Garda Síochána.

1p

909 [1970s]

Notepad belonging to Ruth containing both English and Irish notes.

24pp

910 undated

TSS page headed 'List of Contents. Date mailed: 26 March 1955'. Text contains fragment of a letter to 'Mrs George, Allendale Avenue, Saratoga, California' mixed with other text. Many typographic errors suggest this may be a practice sheet produced by someone learning to type.

1p

911 undated

Christmas card signed by Seán and Ruth Ó Riada.

1p

912 undated

Instructions for a dance written by Ruth.

1p

## **BL/PP/OR**

913 undated

File containing a printed business card from “Hawthorn Farm”, Guest Accommodation, Kilgarven, Killarney, Kerry, run by Mr. & Mrs. Pat Dinneen and an envelope with notes in Ruth’s handwriting.

2 items

914 [1970’s]

Notebook used as a ‘Work Diary’ with dily to do lists, mostly relating to her activites with ‘An Bodhrán’ and the Co-op movement in Cuil Aodh. . Includes note for Saturday 19<sup>th</sup> “ Collect Dogs in Cork”. This refers to dead dogs used to make bodhran skins. Envelope with notes in Ruth’s handwriting.

2 items

## **12 Material relating to her children**

915 15 August 1955

Envelope enclosing a prescription for Master Peter Reidy, 44 Waterloo Road.

2 items

916 14 July 1960 – 22 October 1962

Two certificates of vaccination from the National BCG Committee, St. Ultan’s Hospital, 37 Charlemont Street, Dublin. These certificates also note that a “post-vaccinal test” must be preformed two months after the vaccination. An appointment has been made on each certificate for the baby to have this test. Also a printed circular from the Dublin Health Authority regarding the need for vaccinations.

3 items

917 10 May 1961

TSS letter from J.J. O’Shea, Caltex National Children’s Art Competition to Peadar Ó Riada, inviting him to the prize-giving ceremony at the Gresham Hotel, Dublin.

1p



**BL/PP/OR**

918 1961 – c. 1962

File containing three school reports; two belonging to Peadar Ó Riada and one belonging to Rachel Ní Riada. Also bill from Colaiste Iosgain, Baile Mhuirne for £14-3-7.

4 items

919 14 July 1966

MSS letter, in Irish, from Peadar, An Gráig, to Ruth. “Tá saol bréith agam anseo cé go bhfuil an aimsir ró maith”. “Bhuaidh Corcaigh sa cluiche mór.” Peadar mentions Jorney Garden and Seán Ó Ciobhán.

2pp

920 16 September 1970

MSS letter, in Irish, from Seán Ó Ciabháin (Ciobhán), Coláiste Naoimh Steosain, Bóthar Baile an Róistig, Dún Laoghaire to Peadar Ó Riada, Cúil Aodha.

2pp

921 4 November 1976

The graduation booklet (Latin) commemorating the graduation of Rachel Ní Riada.

4pp

922 undated

MSS letter from Eileen [Coughlan] to Peadar Ó Riada “and all his lovely brothers and sisters”. She asks if Peter remembers her from when he lived in Stillorgan. She wonders if he has done the Inter. Cert. examinations yet, and asks about his brothers and sisters. Encloses “a little gift for you, to divide between yourselves.”

3pp

923 undated

Two pages of handwritten notes on the Leaving Certificate music examination, headed ‘General Musicianship’, made out by Louise Verling for Peadar Ó Riada.

2pp

## 13 *Public Life*

### 13.1 **Cumann Tuismitheoirí Chúil Aodha**

924 31 December 1968

TSS letter, in Irish, from C. Ó hUigín, Oifig an Aire Oideachais to Ruth, Secretary, Cumann Tuismitheoirí Chúil Aodha, Cúil Aodha, referring to her letter dated 28 February 1968 on the question of amalgamating the national school of Bárd Innse and the national school of Cúil Aodha. This amalgamation was due to take place before too long and the Minister for Education is awaiting with envy the improvement in the children's education because of it.

1p

### 13.2 **Local Industry -Comhar Cumann Cúil Aodha agus Grúpa Mionsionscloirí na Gaeltachta**

925 22 January 1970 – 9 February 1971

File of items, in English and Irish, relating to Cúil Aodha Co-op. This file includes an MSS letter from Michael McCormack, Irish Agricultural Organisation Society Ltd. to Ruth, making arrangements for a meeting in Coolea, a magazine entitled 'Pineapple' featuring crochet designs, financial documents from Tweed Mills, Kilcar, Co. Donegal, an MSS letter from Cúil Aodha Co-op to Tweed Mills referring to an on-going matter involving a purchase the co-op made from Tweed Mills.

7 items

926 c. 1970 - 1974

Small file of items, in Irish and English, relating to Comhar Cumann Cúil Aodha. This file includes: receipt book of the Comhar Cumann, marked 'Ordaithe', with four filled-in receipt stubs; receipt from Dwyer and Co. Limited, Cork, for clothing; printed cards, in various colours, marked 'An Cailín Aerach' also some overdue bills. Also brochures relating to the production of clothing commercially.

11 items

927 15 December 1971 – 13 September 1972

File of letters and circulars, in Irish and English, relating to Grúpa Miontionsclóirí na Gaeltachta. This file includes: circulars in Irish announcing meetings and events; letter, in English, Tommy D[ ] Bealadangan, County Galway, to Ruth, thanking her for notes and agenda and making observations on future strategy of the Grúpa; mss minutes of meetings, a second letter Tommy D[ ] to Ruth, enclosing recent letters from Gaeltarra to be translated into English, and mentioning “the garments I sent you” for sale. Also draft rules and constitution.

11 items

927/1 June 1971 – April 1974

Correspondence file kept by Ruth as Runaí of Grúpa Miontionsclóirí na Gaeltachta. Includes correspondence with Gaeltarra Eireann regarding the aims, activities of the group also correspondence with the Minister for the Gaeltacht (George Colley) regarding same and associated correspondence (mainly in Irish).

21 items

928 9 March 1972

MSS letter from Len Clifford to Michael [ ], introducing Ruth, “a very dear friend of mine” who is involved in “local matters in Cúil Aodha”. Len hopes Michael will offer Ruth any help he can.

1p

929 April 1972

File of documents from ‘Gaeltarra Small Industries Development Programme. Follow-up course I’, 14-16 April 1972, with notes by Ruth Uí Riada. Includes: timetable and list of delegates; ‘Agenda for Meeting’ 30 April 1972 and minutes on the meeting in Ruth’s hand; printed documents from the Follow-up course with headings ‘Personal Motivation’, ‘Business Analysis’, and ‘Management Diary’.

6 items

930 11 May 1972 – 16 May 1974

Minute books of Grúpa Miontionsclóirí na Gaeltachta, in Irish and English. Hardback copybook containing minutes of meetings held between 11 May 1972 and 19 February 1973. Headed ‘Mionaithe Grúpa Miontionsclóirí na Gaeltachta sa Dheisceart’, the minutes are written in Ruth’s hand and most are signed by Pádraig Ó Loingsigh, Cathaoirleach. Most meetings took place in Ostán International, Cill Airne (Killarney, County Kerry). Minutes of the first meeting detail the membership of the committee. The book includes an insert;

minutes of the meeting 19 February 1973 in Ruth's hand in English on two loose leaves. A second insert, a post-it note attached to the front of the book, reads 'Gaeltarra 70-'.

21pp

931 28 August 1972 – 2 December 1973

A file of Ruth's of material (English and Irish) relating to Grúpa Miontionsclóirí na Gaeltachta. This file includes: minutes of a meeting of the policy committee of Grúpa Miontionsclóirí na Gaeltachta in the International Hotel, Limerick, 5 July [ ] (four copies); a typescript list of names and addresses headed 'MUINTIR DUN NA NGALL' and another headed 'MUINTIR CONEMARA'; minutes of a meeting of Comhtionscloiri na Gaeltachta held at Cruises Hotel, Limerick, 2 December 1973; notes in Ruth's hand concerning the objectives for a new manager of Comharchumman Cúil Aodha, and two letters of application for the position dated 1 and 10 September 1973; agenda for a meeting of proposed Cumann Cúil Aodha, 28 August 1972; circular letter from the chairman of Grúpa Miontionsclóirí na Gaeltachta (undated); and other items.

17 items

932 August 1972

Report entitled 'Survey of Handcrafts in the Western Region'. This survey was conducted by the Irish Productivity Centre, 31 Waterloo Road, Dublin 4 on behalf of the Central Development Committee, Department of Finance, Harcourt Street, Dublin 2.

77pp

933 6 September 1972 – 3 January 1975

File of letters, in Irish and English, belonging to Ruth, includes: Ruth to 'Charlie' (no date) appealing for funds to get Comharchumann Cúil-Aodha established; Diarmuid Ó Tuama to Ruth (6 September 1972) in Irish giving his support to Comharchumann Cúil-Aodha; Tony Meade, The Kerryman newspaper, to Ruth (20 June 1973) in Irish, enclosing cheque for her last six columns, and asking for a weekly photograph for the column; circular from Ruth, Secretary of Comharchumann Cúil-Aodha (27 February 1974) in Irish announcing a meeting of the Comharchumann; Prof. Aloys Fleischmann to Ruth (3 January 1975) concerning an offer from Robertson Publications, Buckinghamshire, to publish some of Seán's songs and piano music.

5 items

**BL/PP/OR**

934 1972

A file of handwritten notes, in English and Irish, by Ruth relating to the activities of Grúpa Miontionsclóirí na Gaeltachta. This file includes: minutes of a meeting of the Grúpa held on 11 May [1972] in the International Hotel Killarney; minutes of a meeting held 14 June 1972 at Killarney; 'Time Schedule' [for opening of an Bodhrán?]; 'check list' for same; minutes of a meeting 11 June 1972 at 'Flannery's'; proposed agenda for meeting 11 June 1972; names and addresses headed 'Liosta do Groupa Moin-Tionscloiri' and other items.

32pp

935 1972

Notebook belonging to Ruth, details various general concerns (e.g. chores to be completed) and also seems to give the minutes of meetings which Ruth attended [perhaps meetings of the Small Industries Association].

78pp

936 1972 – August 1973

File of two items relating to Grúpa Miontionsclóirí na Gaeltachta. Receipt for expenses signed W[ ] Ó Suibhne; and typed minutes of meeting of the policy committee of Grúpa Miontionsclóirí na Gaeltachta at the International Hotel, Limerick, 5 July 1973, with handwritten annotation.

2 items

937 12 April 1973

File containing a MSS letter from Ruth to Tomás Ó Domhnaill, Minister of the Gaeltacht, Dublin, outlining "the further details from the Cúil Aodha Gaeltacht which you requested at your meeting with Grúpa Miontionsclóirí na Gaeltachta". She details the difficulties faced by small businesses, with a case study. She suggests appointing a field officer for the area. She also describes the Bodhrán and the handcrafts sold there. File also contains a draft letter in Ruth's hand and typed copy letter, 12 April 1973.

2 items

938 20 May 1973

File containing two copies (in English and Irish) of "Notes appertaining to the Report "An Action Plan for the Gaeltacht"". These notes were intended for the

perusal of the Minister for the Gaeltacht, Tom O'Donnell and were compiled by Dealgan Ó Taluin, Diarmuid Ó Suileabháin and Fionnbara Ó Tuama.

2 items

939 5 June 1973 – 7 February 1983

File of items relating to the 1975 An Gaeltacht Bheo Exhibition. This file contains two photocopied TSS letters from Frank Lewis, Public Relations Consultant, 6 Bridewell Lane, Killarney, Co. Kerry to Joe Maguire, Communications Manager, Gaeltarra Éireann, Galway, referring to a dispute between Gaeltarra and members of the Gaeltacht/Festival of Kerry Committee involved in organising the exhibition. Ruth was a member of this committee. The first letter, dated 6 August 1975, concerns the payment of accounts. The second letter, dated 14 June 1976, was drawn up by Lewis in response to a request from the committee. The committee asked Lewis to write to Mr. Maguire, in reply to his letters of May 1976. In these letters Maguire made it clear that Gaeltarra no longer desired the committee's involvement in the exhibition. This file also contains a letter from the Secretary of Gaeltarra's General Manager to Ruth, confirming a time and date for a meeting and a circular letter and report to craftspeople from ICANO. Contains Irish.

4 items

940 13 July 1973 – 18 August 1975

**See Also 953;961;974**

File of letters, mainly in Irish, received by Grúpa Miontionsclóirí na Gaeltachta. This file includes: Cathal Mac Gabhainn, Bannisteóir Ginearálta Gaeltarra, to Ruth, discussing several points raised at a meeting (13 July 1973); two circulars from Gearóid Mac Eochaidh, Gaeltarra, enclosing details of 'comórtas forbartha pobal' (22 November-4 December 1973); letter Brian Ó Baoill, Gaeltarra, to 'Fergú a chara', in English, reminding him of the conditions laid down by Gaeltarra in a grant agreement if he wishes to secure a second grant; telegram Proinseas Ó Floinn, Gaeltarra, to Ruth (18 August 1975).

5 items

941 October 1973

The Association for the Advancement of Self-Government. Programme for a conference 'Structures of Self-Government in urban and rural regions'.

2pp

942 c. July 1973 – 25 August 1980

File of documents (in English and Irish) relating to Comharchumann Cúil Aodha (Co-operative Society Limited of Coolea). This file includes a plan for the participation of the Gaeltacht in the Festival of Kerry 1974 (Rose of Tralee), a circular dated 28 September 1976 from the Irish Agricultural Organisation Society Ltd., A typed letter addressed to Anthony Barrett, the Irish Agricultural Organisation Society's Regional Officer, Sligo from C. Mordaunt, FBD Insurance Brokers in reference to insurances for Gaeltacht co-operative enclosing an insurance questionnaire, a handwritten account in Irish, documents relating to a survey in 1980 by Cospóir on covered sports facilities in Ireland, printed circular of news both local and refers to the festival of the Donegal Gaeltacht (Féile Ghleanncholmchille), handwritten aims of the society and duties of the manager of the society who will work towards the achievement of the three principle aims agreed on by the society, letter dated 17 January 1974 from M. Ó [Ealuighthe], Cúil Aodha informing someone that he was offered the job as manager of the society which he has accepted in letter 10/01/1974, as well as other documents.

17 items

943 August – September 1973

File of newspaper clippings, in English and Irish, on the Gaeltacht Craftworkers Exhibition at the Festival of Kerry, photocopied and mounted by Frank Lewis, Public Relations Consultant, Killarney. Contains material in Irish.

16 items

944 18 September 1973 – May 1976

File of documents, in English and Irish, relating to the work of Grúpa Míontionsclóirí na Gaeltachta. This file includes the minutes of a meeting organised by this group (multiple copies), a circular letter to each member of this group from Tomás Ó Durcain, emphasising the importance of continued membership of the group, a copy of an issue of 'European Co-Oerative News' dated May 1976, a partially filed in copy of a questionnaire issued by Gaeltarra Éireann (filed in by Mathghamhain Ó Tuama), a copy of another questionnaire issued by Galetarra Éireann (this time in English) and a circular letter from T. Stiobhart, Stiúrthóir Forbartha Tionscail, Gaeltarra Éireann [presumably to the above group].

10 items

945 23 October 1973

TSS letter from Frank Lewis (Public Relations Consultant), to Ruth, enclosing a draft outline document for Comhtionsclóirí na Gaeltachta. This document

**BL/PP/OR**

details proposals for a group which will advance the aims of Gaeltacht industries. Contains material in Irish.

7pp

946 30 November 1973 – 5 October 1979

File of items, in English and Irish, received by Comhar Chumann Cúil Aodha. This file includes: invoices from Gael Linn, from Connemara Marble Products; from Beanna Beola teo., Galway “Tá an bille seo beagnach dha bhlain d’aois. Béidh much ag iarragh iociocht láithneach” circulars from ‘Irish Farmers Monthly’ and the Irish Co-operative Organisation Society Limited; a copy of ‘European Co-op News’ issued by the Irish Agricultural Organisation Society Limited.

10 items

947 1973

Newsletter (Irish) ‘Scéala Mhuscraí’, ‘Foislithe fé choimirce Chomhar-Chumann Chúil Aodha’. Ruth has written an article for this newsletter entitled ‘Cursaí an Chomhar-Chumainn’.

8pp

948 1973

File of items, in English and Irish, relating to Grúpa Miontionsclóirí na Gaeltachta. File includes: letter Tommie [Tomás Ó Durcáin], Beanna Beola Teoranta, County Galway, to Ruth, suggesting they push for a meeting ‘in the next ten days’ with Gaeltarra, and asking for a copy of invoices he sent Ruth with a consignment of garments (1 January 1973); copy letter Tomás Ó Durcáin to Pádraig Ó Durcáin, Roinn na Gaeltachta, Gaillimh, enclosing documents (not present) showing ‘Cúntas ar structúir agus aidhmeanna an Ghrúpa [Miontionsclóirí na Gaeltachta]’ and ‘Togra airgeadais do na sé mhí tosaigh’ (10 December 1973); letter, unsigned and undated, in Tomás Ó Durcáin’s hand, to ‘Pádraic’, enclosing draft letter to Gaeltarra highlighting unhappiness among Grúpa Miontionsclóirí members and demanding a meeting as soon as possible; typescript report ‘Toscaireacht go dtí Aire an Oideachais Risteard de Burca’ detailing concerns of Cúil Aodha parents regarding schooling in the area.

5 items

949 1973 - 1976

File of items, in Irish and English, relating to Grúpa Miontionsclóirí na Gaeltachta. File includes: newspaper cuttings; fragments of report land



drainage and the Pig Fattening Station in Cúil Aodha; fragment of minutes in Ruth's hand; fragments of a circular for Grúpa Míontionsclóirí members about Gaeltarra and problems with bank loans to small businesses (9 December 1974).

15 items

950 16 May 1974

TSS circular letter, in Irish, from Ruth, Rúnaí, Coiste Comharchumann Cúil Aodha, announcing a meeting to discuss a plan to build a lambing centre.

1p

951 June – September 1974

File of documents from Frank Lewis Public Relations relating to the organisation of the Gaeltacht Craftworkers Exhibition at the Festival of Kerry, 1974. File includes: agendas and minutes of planning meetings; press releases; summary of a speech by Minister for the Gaeltacht Tom O'Donnell T.D. at a press conference in Cork to announce plans for the Exhibition (22 August; in Irish and English); pamphlet from The Industrial Credit Company Limited on 'Finances for undercapitalised concerns.' Article 'The People's Parish' on the Glencolumbkille Co-op, in Donegal, headed by Fr. McDyer. Contains Irish.

12 items

952 July – September 1974

File of correspondence relating to organisation of the Gaeltacht Craftworkers Exhibition at the Festival of Kerry, August-September 1975. File includes letters from Frank Lewis Public Relations Consultants, Killarney, who organised the Exhibition.

5 items

953 March 1974

Letter to Declan Talon from Michael Larkin of Downing, Grace & Courtney, Solicitors, Killarney, regarding Club An Bhodhráin. Encloses a list of officers and committee members of the Club.

2pp

954 9 December 1974

Circular letter from Ruth to Grúpa Míontionsclóirí na Gaeltachta, announcing that Gaeltarra has reversed its decision to pay interest on bank loans for small

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businesses, and announcing a meeting to discuss this. Typed draft and printed copy of finished letter.

2pp

955 c. 1974

Notebook (in Irish and English) owned by Ruth, containing notes on a wide variety of subjects, including: notes on set-up of piggery, 'costings, viability etc.'; notes taken during various meetings, e.g. 'Limerick 22 February 1974', 'Limerick 4 May 1974', 'Trá Lí 6 February 1974', with references to Tralee Festival; draft articles for column in 'The Kerryman'; pages with children's doodles.

c. 100pp

956 c. 1974

Small note-pad containing some brief notes by Ruth, includes brief note on meeting of Comharchumann Cúil-Aodha 12 May 1974, Tadhg Ó Laoire, Manager, Comharchumann Oileánn Acill, present.

4pp

957 26 February 1975

MSS letter from Bhríd Mhic Cába, Lourds Café, County Galway, to Ruth, asking if Gaeltarra could help with interest on a business loan "as the tourist industry as you know was very slack since I built the café".

1p

958 May 1975 – December 1976

File (in Irish) of items relating to Comharchumann Cúil Aodha. File includes: draft circular from Ruth concerning plans to establish a centre for fattening lambs, and giving agenda for a forthcoming meeting planned for 19 May 1975; a letter from the County Rate Collector concerning unpaid rates owed by the Comharchumann (8 December 1976); typed accounts for the Comharchumann for 1973 – 1975.

3 items

959 June 1975 – July 1976

File of documents from Frank Lewis relating to organisation of Kerry Craftworkers Association and exhibition at Festival of Kerry, 1975 and 1976. File includes; draft rules for Kerry Craftworkers Association; press release on the annual Gaeltach Beo Exhibition at the Festival of Kerry; agendas and

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minutes of planning meetings, some with handwritten notes by Ruth. Also correspondence with Tom O'Donnell, T.D., Minister for the Gaeltacht.

13 items

960 c. mid 1975

Three typescript copies of a circular letter written by Ruth to raise awareness of the difficulties faced by the Gaeltarra Eireann company and its factory in Cuil Aodha. Relates a brief history of the company, set up to manufacture a 'bottle inspecting machine' for bottling plants, designed by Mr. Deaglun Ó Taluin. Along with Mr. Bart O'Connor he established a company to finance the invention in 1964. In 1971 a factory was established in Cúil Aodha which employed 'about 40 people'. Recent difficulties in the company have resulted in the laying-off of Mrs. Eithne Sheil, the company secretary, and other staff. Help is sought to prevent the return of 'Emigration from Cúil Aodha'.

3 items

961 18 August 1975

MSS letter, in Irish, from Diarmuid Ó Riordáin, Bóthar an Stáisiúin, Eas Geitne, Contae Luimní, to Ruth, referring to the troubled Gaeltarra factory. Writes that he has written to the High Office and is sure that they will do something soon. The reverse of the letter has been scribbled on by a child, and marked in red ink with a phone number for 'F. Delaney'.

1p

962 1975

TSS minutes of meetings for 'An Ghaeltacht Bheo' Exhibition, highlighting action points.

2pp

963 29 December 1975

Invoice for wiring the Bodhrán, Diarmuid Ó Duinnín to Ruth.

1p

964 1975

Irish booklet entitled 'Tithe Iostais do Chuaireoirí Gaeltachta 1975', published by Roinn na Gaeltachta.

70pp

965 June 1976

TSS letter, in Irish, from Roinn na Gaeltachta to Ruth Uí Riada. This letter refers to Ruth's attempt to obtain a grant for a scheme for Irish students (who were presumably staying with Ruth in order to improve their Irish). This grant would be for the pupils who were lodging with her in June 1976. Ruth was to receive an order for payment for £57.50.

1p

966 14 March – 18 April 1977

File of documents, in English and Irish, relating to meeting of Gaeltach Co-operatives in Guidh Dóir, 14 March 1977. File includes: handwritten minutes under headings 'Forbairt Gairneorach' ('Horticultural development') and 'Tionscail Chéirdúil' ('Craft industries') (pages may be missing); a report of the meeting, in Irish, headed 'CRUINNIÚ DO COMHARCHUMANN GAELTACHTA EAGRAITHE / AG GAELTARRA ÉIREANN IN AMHARCLAN P.J. CARROLL [AND] CO[MAPNY]' by Máirtín Ó Siaill, 18 April 1977 and a report by Gaeltarra Éireann on Basque industrial co-operatives titled 'BACKGROUND TO MONDRAGON INDUSTRIAL CO-OPERATION'.

3 items

967 1 June 1977

TSS letter, in Irish, from [ ], Rúnaí Príobháideach, Oifig Aire na Gaeltachta, Baile Átha Cliath to Ruth, Rúnaí, Comharchumann Cúil Aodha. He has been directed by Tomás Ó Domhnaill, Aire na Gaeltachta, to mention again her request of the 24 May 1977 for a grant so Comharchumann can employ a manager. Séamus Mac Gearailt, Stiúrthóir Áitiúil na Roinne, will be coming to talk to Comharchumann Cúil Aodha, to explain them about the co-op scheme and to give them advice on how to use this scheme.

1p

968 27 June 1977 – 7 March 1978

File of documents, in English and Irish, relating to Comharchumann Cúil Aodha (the Co-operative Society Limited of Coolea). This file includes the rules of the society, notifications of failure to pay the society's affiliation fees to the Irish Agricultural Organisation Society Ltd, an ESB bill for the society, typed letter dated 18 August 1977 from Roinn na Gaeltachta, Sráid na Mórchanála Íocht, Baile Átha Cliath 2 to Ruth (secretary of the society) in reference to a grant which the manger of the society wanted to obtain, this letter informs Ruth that a grant cannot be obtained until the society sends in a development plan along with an estimate account of the society's money circulation- the grant will be considered once these are received, minutes of a

meeting of Grúpa Miontionsclóirí (Small Industries Group) which took place on 5 July, multiple copies of catalogues of the EEC Directive 75/268 – Cattle Headage Payments in Severely Handicapped Areas sent to manager of the society as well as other documents.

17 items

969 1970s

Notebook belonging to Ruth Ó Riada. Notes on a wide variety of subjects, including: notes on plans for building, ‘planning permission, application for grants, land, contractor ready etc.’; notes relating to a piggery, ‘show on map where slurry is to go’; notes on ‘Cruinniú de Coiste Comhar Chumann Cúil Aodha’, 8 January 1974; welcome speech to Dámh Scoil Mhuscraí; draft letter to Martín Ó hÉaluithe offering him the job of ‘Bainnisteóir Reatha an Comharchumman [Cúil Aodha]’; drafts for articles for Ruth’s column in ‘The Kerryman’. Contains Irish.

c. 141pp

970 undated

General notes with what seems to be musical notation on one side of the sheet of paper. General notes refer to socks that have been supplied to the Department of Defence since 23 May 1971 under the terms of a contract that may have been in existence since 1818. A Peggy Mangan, Dooyork, Geesala, Co. Mayo has “taken over factory from Gaeltarra” using a grant supplied by Gaeltarra. Perhaps this was a sock factory. Something was awaiting the Minister’s signature.

2pp

971 undated

Envelope addressed to Ruth Ó Riada, with a question on the back, in Ruth’s hand, concerning Radio na Gaeltacht policy. This is an Irish document.

2pp

972 undated

TSS article ‘Den Permanente – and the idea that succeeded’ by Esbjorn Hiort, on the revival of traditional craft industry in Denmark.

6pp

### 13.3 'Cabaireacht Cúil Aodha' – The Kerryman

973 undated  
See Also : 969

Handwritten drafts, in Irish, by Ruth for 'Cabaireacht Cúil Aodha' article for 'The Kerryman' newspaper.

15pp

974 undated

File, in Irish, of original drafts for Ruth's 'Cabaireacht Cúil Aodha' column in 'The Kerryman'.

c. 70pp

974/1 23 July 1973 – 12 February 1974

File of original drafts, in Irish, for Ruth's 'Cabaireach Cúil Aodha', her weekly Irish language column in The Kerryman newspaper. Some are typescript, others handwritten. Most articles are undated, some pages may be missing. Many are written on the back of re-used pages.

c. 169pp

974/2 21 October – 26 November 1974

Second file (in Irish) of original drafts for Ruth's Cabaireach Cúil Aodha, her weekly column in The Kerryman newspaper. Most articles are undated, some pages may be missing. File includes cutting of the article for 13 December 1974. One article is written on the back of a letter 21 October 1974 E. Myers, Manager, Muckross House, Killarney, to Ruth Ó Riada, expressing interest in the plans she mentioned in her letter of 17 October. File also includes part of a draft letter Ruth to 'Cathal a chara', in Irish and English, announcing the annual general meeting of Grúoa Miontionsclóirí na Gaeltachta on 15 December 1974, and mentioning some points for discussion with Gaeltarra.

58pp

974/3 25 November 1975

Article, in Irish, by Ruth [possibly for her column in 'The Kerryman' newspaper].

4pp

## **14 Financial and Legal matters**

### **14.1 Legal correspondence**

975 29 December 1966 – 8 February 1977

File of financial documents. This file includes a bundle of cheques, a bundle of memorandums of lodgements, a life assurance claims form on a policy held by Ó Riada, summons for Ruth Ó Riada to appear in court for failure to pay the district rate collector, an American Express card statement and an invoice.

4 items

976 8 November 1967 – April 1978

File of material relating to Ruth's council rates. File includes Rate demands, receipts for rates paid, and some letters from Timothy Lucey, solicitor acting on behalf of the rate collector (8 November 1967). The rate collector was John Lynch (Seán Ó Loingsigh) up to c. 1970, thereafter John Hogan. Contains Irish.

26 items

977 January – February 1973

Macroom District Court witness summons presented to Ruth to give evidence for the prosecution in the case against Patrick O'Sullivan, accused of malicious damage to a calf skin coat, property of Mrs. Ó Riada.

2pp

### **14.2 Financial correspondence**

978 29 June 1953 – 14 September 1977

File of items, including financial documents such as receipts and memorandums, business cards, two cheque books belonging to Ruth and two pages of general notes. This file probably includes the last cheque ever written by Ruth as one of the cheque books contains a cheque made out to her son Alastair (Allasdar) for £80 on 14 September 1977 (Ruth died 16 September 1977). Contains Irish.

16 items

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979 2 September 1965 – 14 November 1975

File entitled 'Household Equipment'. Includes manuals for household appliances, hire purchase agreement, invoices and bills, and a copy letter Seán Ó Riada to 'Michael' complaining about the standard of workmanship on a new extension to the house (Dated 14 December 1965, witnessed by Ronald McShane).

34 items

980 28 November 1967 – 21 December 1978

File of invoices and receipts for the Ó Riada family during the above period. File includes two of Ruth Ó Riada's bank cards; an AIB cheque card due to expire August 1976 and a Barclaycard due to expire August 1975.

15 items

981 17 August 1968 – 31 July 1974

File of household bills and invoices. File includes some remittance cheques from R.T.É. including one dated 8 October 1971 with the handwritten note 'Eamon de Buitlear requested his cheque to be sent to your good self [signed] Síle Redmond'.

67 items

982 17 August 1968 – 19 March 1974

File of bank statements, household bills and invoices, and a hire-purchase agreement received by Seán and Ruth Ó Riada. File includes: itemised expenses for Seán's funeral, from Murphys Undertakers, Macroom (22 November 1971); and a bill to 'Mr. L. O'Clumhain [Len Clifford], The Carolan Society, 3, Dorgans Rd., Cork.' for luncheons at the Metropole Hotel, Cork (28 June 1970 , bill reissued March 1971)).

37 items

983 March 1968 – 21 April 1978

File of financial documents, including E.S.B. bills, invoices and other assorted bills.

7 items

984 16 July 1969 – 2 January 1976



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File of financial documents [mostly] relating to Ruth Ó Riada. This file includes statements of accounts from both Aillied Irish Bank and The Munster and Leinster Bank Limited, Cork, a handwritten monthly expenditure account as well as various other items relating to financial concerns.

c. 52pp

985 5 February 1969 – 5 June 1980

File of financial documents dating from 1969 – 1980. This file includes invoices, bills, payslips and A.I.B. cheque card (unsigned) for Ruth Ó Riada.

35 items

986 26 June 1970 – November 1976

File of financial documents, including account slips for the telephone bill the Ó Riadas, covering the period October 1971 to November 1976. The slips are made out in the name of Seán Ó Riada up to 26 June 1972; the following two slips, up to 16 September 1972, are amended by hand to read 'MRS. RUTH Ó RIADA'. Originally remitted with the itemised phone bills, some of these have been stamped, and the counterfoil removed, as receipt of payment. File also contains an E.S.B. bill and a demand for the county rate. Contains Irish.

38 items

987 4 January 1971 – 7 April 1977

File of household invoices and receipts, including some R.T.É. remittance slips for repeats of Ó Riada's broadcasts. File also contains a letter from the Deputy Manager of A.I.B., South Mall, Cork to Ruth, requesting a meeting. Contains Irish.

50 items

988 April 1971 – 30 March 1977

A file of quarterly telephone bills covering the period April 1971 to March 1977 for the Ó Riadas. The majority of bills are in Irish, and show the dates and costs of individual trunk calls. File includes an A5 envelope in which the bills were stored.

23 items

989 17 February 1972 – 24 April 1974

Chequebook printed by the Munster and Leinster Bank, Limited, Cork, containing eight unused cheques and twelve cheque-stubs made out between

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17 February 1972 and 24 April 1974 to various payees including Bon Secours Hospital (Cork City), Seamus O'Neill, The Shelbourne Hotel (Dublin), 'Maire', 'Joe Lambe' and others.

20pp

990 21 June 1972 - 1978

File of financial documents, including various bills, invoices, three AA membership cards (for the years ending March 1976, March 1977 and March 1978); a remittance advice statement; a circular leaflet on the AA Members Revolving Loan Plan and other items.

22 items

991 22 September 1976 – 14 June 1978

File of financial documents, including returned cheques, bank statements, invoices, payslip belonging to Ruth, circular letters, direct debit forms, an account book (for a Thrift Deposit Account) and other items. Contains Irish.

20 items

**15 Books belonging to Ruth Ó Riada and family**

992 6 April 1918

Book containing the poem 'The Casi Guidi Windows' by Mrs Browning. This book was thought to be the property of Leonie Chauvie by the Ó Riada family. It contains handwritten notes on the inside covers. These notes may have been drafts of poems. There are two enclosures; a newspaper cutting of an Italian poem entitled 'Il mestiere di Michelaccio' by Lorenzo Stecchetti and a handwritten slip of paper. Again this slip of paper seems to be a draft poem. It is dated 6 April 1918 and is the same handwriting as the cover notes.

3 items

993 c. 1959

Irish prayer book belonging to Ruth Ó Riada.

80pp

994 17 August 1972 – c. 1973

File containing books by Thomas Kinsella which he had sent to Ruth. This file includes the 'Vertical Man: a sequel to A Selected Life' by Thomas Kinsella with handwritten dedication to Ruth by the poet himself, 'A Selected Life' (special edition) by Thomas Kinsella (enclosed in this book is a note (dated 28 September 1972) from Eleanor (the poet's wife) to Ruth), an ordinary edition of 'A Selected Life' by Thomas Kinsella (enclosed in this edition is a note from Kinsella to Ruth (dated 17 August 1972), apologising for the delay in sending the book) and another ordinary edition of 'A Selected Life' by Thomas Kinsella. All net proceeds from the sale of this edition will go to the Seán Ó Riada Foundation (Fundúireacht an Riadaigh). This poetry was inspired by Ó Riada. Also first 2 pages of a letter from Ruth to Kinsella (12 Sept 1973), giving her response to 'Vertical Man', "Once again you have shattered me, because for me, only you tell the truth". Ruminates on death and faith. Having lost her's she can take no comfort unlike her late husband "having died himself with a green scapular round his neck". Describes a visit by her and Sean to a local man who was dying "All Patti's long tradition couldn't tell Sean the secret of death". Describes how she is confused as to how she should respond when people address her as Ó Riada's wife "I feel embarrassed, because I have no king's charms, no cripple's hump".

7 items

## **16 Death of Ruth Ó Riada**

995 c. 1977

Two press cuttings; an obituary of Ruth Ó Riada from the Cork Examiner (date unknown), and a death notice (marked in blue ink 'The Sunday Press 18<sup>th</sup>/ '77').

2 items

996 7 November 1977

MSS letter from Tom Hayes, Tom Hayes Films Ltd., Eaton Brae, Shankill, Co. Dublin to Peadar and Rachel Ó Riada. Tom expresses his sympathy on the death of Ruth Ó Riada. He apologises that he could not be with them at the time of her death as he was in Germany.

2pp

**BL/PP/OR**

997 1977

Samples of In Memoriam and Acknowledgement Cards from Irish Religious Art, Chester Lodge, 1d Chester Road, Ranelagh, Dublin 6 contained in an envelope addressed to the representatives of the late “Mrs Ruth Riada, Coolea, Co. Cork”. There is a brochure and a stamped addressed envelope included with these samples.

26 items

998 c. 1977

Mass card, in Irish, for the repose of the soul of Ruth Ó Riada from Mhuiríde Uí Chruadhlaioich.

3pp

999 September 1978 – February 1979

Bank statement of Seán Lucy and Declan Tallon as executors of the estate of Ruth Ó Riada, deceased, with Allied Irish Banks Limited, Cork.

3pp

1000 c. 1978 - 1979

File of cheques made out by Declan Fallon and Seán Lucy, as executors of the estate of Ruth Ó Riada.

93 items

## Section C - Photographs

### 17 *Photographs relating to Sean Ó Riada*

#### 17.1 The Reidy Family

1001 14 November 1958

Black and white group shot of Louise Verling and friends at the Opera House Ball.

8.4cm x 13.4cm

1002 c. 1968

Paper wallet containing nine negative strips showing images of a family trip to Achill in 1968. These negatives were handed in for development on 23 May 1969 by [Walter] Verling.

3.5cm x 15.1cm

1003 c. August 1973

Black and white photograph of Louise and Walter Verling in Ceathrú Rua.

9cm x 8.7cm

1004 undated

Black and white photograph of John [Seán] Reidy and [his brother Tadgh Reidy] with three small children and a woman.

6.1cm x 8.7cm

1005 undated

Strip of six passport sized black and white photographs showing John (Seán) Reidy, Julia Reidy (née Creedon) and various other individuals.

3.6cm x 24cm

**BL/PP/OR**

1006 undated

Colour photograph of John (Seán) and Julia Reidy (Neé Creedon) with Máirín Ní Shuilleabháin, baby Maidhí Ó Suilleabháin and Liadh Ní Riada.

8.7cm x 8.4cm

1007 undated

Black and white photograph of Louise and Seán Reidy on the occasion of Louise's marriage to Walter Verling.

11.4cm x 8.5cm

1008 undated

Black and white group shot of three gardaí including John [Seán] Reidy.

11cm x 6.6cm

1009 undated

Copy of a black and white photograph taken by the 'Cork Examiner', showing Louise Verling with another woman receiving an autograph from Yehudi Menuhin [Menuhin].

16.5cm x 21.9cm

1010 undated

Black and white photograph of Garda John Reidy [Seán Reidy] in uniform. There is a handwritten note on the back of this shot which reads; "This is your Uncle".

10.8cm x 6.6cm

1011 undated

Paper wallet belonging to Mr. Verling containing a set of three negative strips. These negatives show images of Jimmy [Verling], Seán Reidy, Julia Reidy and other individuals.

11.4cm x 3.5cm

## **17.2 Seán Ó Riada**

1012 c. early 1930s

Black and white studio portrait of Seán Ó Riada as a baby.

20.8cm x 15.8cm

1013 c. early 1930s

Mounted black and white photograph of baby Seán Ó Riada

20.7cm x 15.8cm

1014 1952

Copy of a black and white photograph of Seán Ó Riada on his graduation from University College Cork.

15.3cm x 11.8cm

1015 September 1961

Black and white shot of Seán Ó Riada in the Abbey Theatre. There is a handwritten note on the back which reads; "Do you remember?".

8.9cm x 8.8cm

1016 28 November 1962

Black and white photograph of Seán Ó Riada giving a lecture to the Muintir Bhreanainn. This photograph was taken by the 'Evening Press'. A handwritten note on the back reads; "Sean Ó Riada c/o Abbey Theatre".

29.5cm x 25cm

1017 c. 1971

File containing five colour and black and white shots of wreaths and flowers on Seán Ó Riada's grave.

8.9cm x 8.9cm  
12.5cm x 8.9cm

**BL/PP/OR**

1018 undated

Black and white photograph of Seán Ó Riada seated with a musical score on his lap.

21.5cm x 16.5cm

1019 undated

Black and white photograph of Seán Ó Riada seated, looking down at a musical score on his lap.

21.5cm x 16.5cm

1020 undated

Black and white photograph of Seán Ó Riada talking to Tibor Paul. Someone has written on the back of this photograph; "Sean Ó Riada c/o Abbey Queen Theatre, Pearse Street".

23.3cm x 28.9cm

1021 undated

Black and white photograph of Seán Ó Riada standing in a doorway, smoking.

15.9cm x 11.5cm

1022 undated

Black and white shot of [Seán Ó Riada] as a child. There is a handwritten note on the back of this photograph which reads; "My brother John when small".

8.6cm x 6 cm

1023 undated

Passport black and white photograph of Seán Ó Riada.

7.6cm x 4.4cm

1024 undated

Black and white shot of Seán Ó Riada standing in a doorway.

16cm x 11.5cm



**BL/PP/OR**

1025 undated

Black and white photograph of Seán Ó Riada in [Leathrú Reid].

9cm x 9.2cm

**17.3 Photographs connected to Ó Riada's work**

1026 1959

Black and white photograph of Éamonn De Valera and other dignitaries attending the premiere of 'Mise Éire'.

18.1cm x 23.7cm

1027 undated

Black and white photograph of a musical score written by Ó Riada.

20.1cm x 25.6cm

1028 undated

Black and white seascape.

16.5cm x 21.5 cm

1029 undated

Black and white photograph of Seán dé hÓra standing in a field, smoking.

21.5cm x 16.6cm

1030 undated

Black and white shots (1) of the sea stamped as the property of Comhar Chúil Aodha. (2) of amooored rowboat floating on the sea.

16.4cm x 21.4cm

1031 undated

Black and white photograph of Seán dé hÓra, seated, holding a book entitled 'Traditional Music of Ireland'.

30.2cm x 25.2cm

1032 undated

Black and white photograph of Ceoltóirí Chualann; John Kelly, Sonny Brogan, Seán Ó Riada, Ronnie McShane, Seán Potts, Michael Tubridy, Éamonn de Buitléar, Paddy Moloney and Martin Fay.

20.5cm x 25.3cm

1033 undated

Colour photograph (taken from a slide) of the poet Thomas Kinsella.

20.2cm x 25.2cm

1034 undated

Black and white photograph of a newspaper cutting from the 'Irish Press' entitled 'Ireland's years of destiny come alive again'. This article refers to the film 'Mise Éire'.

25.6cm x 20.2cm

1035 undated

Black and white photograph of a score entitled 'Ulster Volunteers- Dispatch Riders' in Ó Riada's hand.

20cm x 25.5cm

## **17.4 The Browne & Creedon Families**

1036 1943

Black and white photograph of the "Browne Men"; Ed, Dan, Tom, Buddy, Jimmy, Pop and Richie. There is a handwritten note on the back of this photograph describing the scene. Each man is named on the front of the shot.

5.7cm x 8.9cm

1037 July 1949

Black and white group shot of nine girls and a young nun. These girls may have had some connection to the Creedon family.

6.2cm x 8.6cm

**BL/PP/OR**

1038 1950

Black and white shot of Julia Creedon standing outside the Atlantic Hotel in Lisdoonvarna. There is a handwritten note on the back of this photograph describing the scene.

8.5cm x 5.9cm

1039 30 May 1938

Colour photograph of Billy and Linda Browne in the backyard of their house. Linda is wearing her communion dress.

8.9cm x 8.9cm

1040 undated

Black and white photograph of a child. On the back of this photograph is a short message; "With best wishes to my great-aunt Juila [Creedon] ó Séamus".

5.6cm x 8.2cm

1041 undated

Black and white studio portrait of "Dennis + his wife". This portrait was taken by Elizabeth Studios 109, 230 Fitzgerald Street, Northam, W.A., U.S.A. This man may have been called Dennis Brown.

13.5cm x 8.5cm

1042 undated

Black and white group photograph of the Creedon and Browne families (in the U.S.A.) including Julia Creedon. At the back of this photograph is a handwritten list of all the people in the shot.

20.5cm x 25.3cm

1043 undated

Black and white photograph of Dromreidh, the Creedon family home.

6.1cm x 8.5cm

1044 undated

Colour photograph of a small child in her communion dress. This child's surname may have been Browne.

8.9cm x 8.8cm

**BL/PP/OR**

1045 undated

Black and white shot of Eddie and Alice Browne.

11.5cm x 6.8cm

1046 undated

Colour photograph of Alice and baby John Francis Browne. There is a handwritten note on the back describing the scene.

8.8cm x 8.8cm

1047 undated

Picture wallet containing a black and white photograph of two of the Browne children from America.

11.4cm x 15.5cm

1048 undated

Black and white studio head and shoulders portrait of Nora Browne [Creedon].

11cm x 8.7cm

1049 undated

Black and white photograph of Donal Creedon's wedding at the Honan Chapel, Cork.

20.2cm x 25.3cm

1050 undated

Black and white shot of "little Billy Browne", aged two months, in his dad's arms.

8.3cm x 11.4cm

1051 undated

Black and white mounted studio portrait of Jerry Creedon in Australia.

13.2cm x 8.2cm

## 18 *Photographs relating to Ruth Ó Riada*

### 18.1 The Coughlan Family

1052 August 1922

Black and white photograph of Leonie Chauvie in Dun Laoghaire.

4.3cm x 7cm

1053 2 September 1922

Black and white photograph of Leonie and Eddie Coughlan in Dun Laoghaire gardens.

8.5cm x 6.1cm

1054 5 May 1923

Black and white shot of Eddie Coughlan in Howth.

4.3cm x 6.3cm

1055 June 1923

Black and white Carte de Visite. Shot of Eddie Coughlan sitting with a book. 'Guigno 1923' has been written on the back of this card.

8.1cm x 5.3cm

1056 15 July 1923

Black and white shot of Eddie Coughlan in Avoca, Co. Wicklow.

5.6cm x 8.1cm

1057 18 July 1923

Black and white shot of Eddie Coughlan and another man sitting on rocks. Written on the back of this photograph are the words "Love to Leony".

5.5cm x 8.1cm

**BL/PP/OR**

1058 1928

Postcard showing a black and white studio head and shoulders portrait of Eddie Coughlan. This photograph was taken by Charles Howell, photographer, 31 Mary Street, Dublin (38 North Street, Belfast and Pleasure Beach, Blackpool, England).

13.6cm x 8.8cm

1059 13 August 1931

Faded black and white shot of a small baby (possibly Ruth Coughlan) sitting up in a pram.

8.5cm x 5.9cm

1059/1 1931 -1944

Photograph album containing black and white family shots, including some of the Chauvie family at home in Italy.

52pp

1060 [October] 1933

Black and white shot of Ruth Coughlan as a child in [France]. She was possibly posing with relatives.

9cm x 6.4cm

1061 5 August 1936

Black and white group shot of a family in Sestrières. This shot possibly includes Aida Chauvie, Ruth and Leonie Coughlan.

6.4cm x 9cm

1062 26 May 1938

Set of six postcards showing black and white shots of Ruth Coughlan wearing her communion dress.

13.4cm 8.5cm

1063 June 1938

Black and white shot of Ruth Coughlan swinging in the family garden.

8.1cm x 5.6cm

**BL/PP/OR**

1064 August 1939

Black and white shot of Leonie Coughlan in Dun Laoghaire.

8.5cm x 6cm

1065 11 May 1940 - 1941

Four black and white shots of Ruth and Eddie Coughlan in various locations including Ringaskiddy, Gorey and the ruins of a castle near Bandon.

8.5cm x 5.8cm

6.3cm x 8.9cm

1066 August 1940

Set of two black and white shots of the Coughlan family on holiday in Roscarbery.

6cm x 8.3cm

1067 1940

Black and white shot of Ruth Coughlan, as a child, standing in front of a ruin near Bandon.

8.8cm x 5.9cm

1068 12 August 1941

Black and white photograph of Ruth Coughlan, as a child, standing in [C'port] Terrace with another little girl and a boy.

8.7cm x 6cm

1069 [12 August 1941]

Black and white photograph of [Ruth Coughlan] swimming in Dun Laoghaire baths.

8.9cm x 6cm

1070 17 August 1941

Black and white photograph of Ruth and Leonie Coughlan having a picnic in the countryside outside Macroom.

6.1cm x 8.8cm

**BL/PP/OR**

1071 17 August 1971

Black and white shot of a man and a girl [possibly Ruth and Eddie Coughlan] standing on a hill outside Macroom.

6cm x 8.8cm

1072 September 1941

Black and white shot of Ruth Coughlan standing on a beach in Ringaskiddy.

6.3cm x 8.8cm

1073 30 October 1941

Black and white shot of Ruth Coughlan with two other small girls walking down a street. This photograph was taken on the occasion of her birthday.

13.7cm x 8.7cm

1074 1941

Black and white shot of Ruth Coughlan. On the back of this photograph is a handwritten note which reads; "Ruth's Confirmation".

8.6cm x 6.1cm

1075 1941

Black and white shot of Ruth Coughlan on a beach at Ringaskiddy.

6.4cm x 8.9cm

1076 1941

Black and white shot of Ruth Coughlan in Ringaskiddy.

6.3cm x 8.8cm

1077 c. 1941

Black and white miniature photograph of Ruth Coughlan [in a hotel in Dublin].

3.2cm x 4.3cm



**BL/PP/OR**

1078 c. 1941

Black and white photograph of Ruth and Leonie Coughlan [in Dublin].

6.1cm x 8.7cm

1079 c. 1941

Two black and white shots of the Coughlans in St. Stephen's Green, Dublin.

6cm x 8.6cm

1080 [1941]

Black and white shot of Ruth Coughlan with two other little girls on a beach in Ringaskiddy.

6.3cm x 8.8cm

1081 September 1942

Black and white shot of Ruth Coughlan standing in a garden with two small girls. This photograph was taken "near [Trimscamilly] according to a note written on the back.

6cm x 8.8cm

1082 1942

File of black and white shots of Ruth, Leonie and Eddie Coughlan taken while the family were visiting St. Stephen's Green, Dublin in 1942. The file also includes two photographs of Ruth in the family garden.

8.8cm x 6.1cm

1083 1942

Picture wallet containing seven negatives. These images show the Coughlan family on holiday in Dublin as well as Ruth playing in the family garden. (See item BL/PP/OR 1082). This set of negatives is contained in a paper wallet.

6cm x 9.4cm

1084 1942

Black and white photograph of Ruth and Leonie Coughlan on holiday in Dublin.

6cm x 8.7cm

**BL/PP/OR**

1085 3 August 1943

Black and white shot of Ruth Coughlan and two children.

8.6cm x 6cm

1086 August 1943

Black and white photograph of Ruth Coughlan as a child in Ross's Hotel, Dublin.

7.7cm x 11.3cm

1087 1943

Three black and white photographs of Ruth Coughlan as a child.

7.8cm x 11.4cm

11.2cm x 7.2cm

8.6cm x 11.4cm

1088 26 May 1948

Black and white photograph of the fifth and sixth years at St. Angela's College, Cork including Ruth Coughlan. This photograph was taken by Liam Kennedy, 48 McCurtain Street, Cork.

13.6cm x 8.4cm

1089 c. 1940s

Black and white photograph of Leonie and Ruth Coughlan standing in the countryside with mountains in the distance.

6.8cm x 8.2cm

1090 c. 1940s

Set of eleven miniature black and white shots of the Coughlan family on holiday in Dublin and relaxing in the family garden.

3.2cm x 4.3cm

1091 undated

Black and white shot of Ruth Coughlan as a child sitting in the family garden.

6.1cm x 8.6cm

**BL/PP/OR**

1092 undated

Black and white shot of Ruth Coughlan and another girl in the Coughlan's garden.

8.6cm x 11.5cm

1093 undated

Two identical black and white shots of Eddie Coughlan sitting in a garden. One of the photographs is extremely faded.

8cm x 6cm

1094 undated

Black and white shot of Ruth Coughlan in the family garden.

8.4cm x 11.5cm

1095 undated

Black and white shot of Leonie Coughlan standing in a window.

6.1cm x 8.6cm

1096 undated

Set of three black and white photographs of Ruth Coughlan and friends on a trip.

8.6cm x 6cm

1097 undated

Black and white miniature shot of Ruth Coughlan in the family garden.

3.2cm x 4.4cm

1098 undated

Black and white shot of Ruth Coughlan.

8.8cm x 5.7cm

**BL/PP/OR**

1099 undated

Black and white shot of Ruth and Eddie Coughlan.

5.8cm x 8.4cm

1100 undated

Black and white shot of Leonie and Ruth Coughlan.

6.1cm x 8.6cm

1101 undated

Black and white group shot of Ruth Coughlan's friends.

8.7cm x 6.1cm

1102 undated

Postcard showing a black and white studio shot of Ruth Coughlan in her communion dress.

13.3cm x 8.5cm

1103 undated

Black and white studio portrait of two women [possibly related to Eddie Coughlan]. One of these women may have been called Eileen Fitzmaurice or else this was the name of the woman who took the shot. This photograph was taken in Limerick.

13.7cm x 8.6cm

1104 undated

Black and white shot of Ruth Coughlan standing in a field.

5.6cm x 8.1cm

1105 undated

Paper wallet containing a set of negatives. These negatives show images of Ruth, Leonie and Eddie Coughlan as well as an image of a peacock with his feathers spread out.

9.1cm x 6cm

**BL/PP/OR**

1106 undated

Paper wallet containing a set of negatives. These negatives show images of Ruth Coughlan as a young child.

9cm x 6cm

1107 undated

Paper wallet containing negatives. These negatives show images of Ruth Coughlan, including image of Ruth in her communion dress.

9.5cm x 6cm

1108 undated

Paper envelope containing negatives. These negatives show images of Ruth Coughlan. These negatives were developed by Donaldson's Camera House Ltd., Metropole Buildings, Cork.

9cm x 6cm

1109 undated

Four paper wallets containing negatives. These negatives show images of Ruth Coughlan, her family and friends.

8.9cm x 6cm

1110 undated

Set of negatives, paper wallets and negative strips belonging to Ruth Coughlan. These negatives show images of Ruth Coughlan, her family and friends.

8.8cm x 6cm

1111 undated

Set of negative strips showing images of Ruth as a small child, Ruth with her class-mates, Leonie Coughlan and a group shot of five young women (possibly friends of Ruth).

9.3cm x 6cm

1112 undated

Black and white of a girl (possibly Ruth Coughlan).

8.8cm x 6.2cm

**BL/PP/OR**

1113 undated

Paper wallet containing a set of negatives. These negatives show images of Leonie Coughlan holding a baby (probably Ruth) and a baby (again probably Ruth) in a pram.

11.5cm x 6.9cm  
9cm x 6cm

1114 undated

Black and white photograph of Eddie Coughlan [in Italy].

10.7cm x 8.2cm

1115 undated

Picture wallet containing a black and white photograph of the young Eddie Coughlan.

13.7cm x 8.6cm

1116 undated

Set of negatives showing Ruth Coughlan as a child. Ruth is playing in the family garden in some images while in others she is standing next to another little girl. Both of the children are wearing veils in a number of the pictures. This set of negatives is contained in a paper wallet along with a leaflet advertising framed enlargements.

6cm x 9cm

1117 undated

Black and white shot of Ruth and Leonie Coughlan sitting on a stone wall with mountains in the background.

5.6cm x 8.1cm

1118 undated

Black and white photograph of Ruth and Leonie Coughlan standing on a foot-path on a country road.

6cm x 8.7cm

## **BL/PP/OR**

1119 undated

Black and white photograph of Eddie Coughlan sitting on a deck-chair in the family garden.

6cm x 8.7cm

1120 undated

Black and white photograph of Ruth standing in on a busy street with three other girls.

8.7cm x 13.9cm

1121 undated

Black and white shot of Eddie Coughlan and Leonie Chauvie standing in front of a gate.

6cm x 8.6cm

1122 undated

Black and white shot of Leonie Chauvie, Eddie Coughlan and Palmira Chauvie.

7.5cm x 10.4cm

1123 undated

Black and white shot of a group of school girls including a young Ruth Coughlan.

6.1cm x 8.4cm

1124 undated

Paper envelope containing nine negative strips belonging to Ruth Coughlan. This set of negatives show images of Leonie Coughlan, Ruth Coughlan and various other individuals.

6cm x 9.1cm

## **18.2 The Chauvie Family & Friends**

1125 1911

Black and White mounted studio full-length portrait of a young boy holding a violin. This portrait was taken by G. Venisio, Luserna S. Giovanni, Airalì.

**BL/PP/OR**

This portrait may have been sent to Leonie Chauvie.

12.2cm x 7.8cm

1126 1911

Postcard showing a black and white studio shot of two young girls (possibly Chauvies). There is a short handwritten note on the back of this postcard.

13.8cm x 8.9cm

1127 15 September 1912

Black and white shot of Leopold Chauvie in uniform with two dogs. There is a handwritten note from Leopold on the back of this photograph.

12cm x 8.9cm

1128 1913

Postcard showing a studio shot of a woman (possibly a Chauvie) sitting with a book in her lap. There is handwriting on the back of this postcard but it is not legible.

13.8cm x 8.7cm

1129 [1913/1915]

Postcard showing a black and white shot of five men in uniform including Leopold Chauvie. Leopold has written a short note on the back of this postcard.

8.9cm x 13.8cm

1130 1914

Postcard showing a black and white studio group portrait of three young men in a car including Leopold Chauvie. Leopold has written a note in Italian on the back of this postcard.

13.7cm x 8.7cm

1131 2 April 1915

Black and white full length studio portrait of Aida Chauvie on the occasion of her communion. This photograph was taken by Frassoldatig Stucchi, Torre-



**BL/PP/OR**

Pellice. There is a handwritten message on the back from Aida Chauvie to Leonie Chauvie.

16.2cm x 10.1cm

1132 6 September 1915

Postcard showing a black and white shot of Leopold Chauvie in uniform. Leopold has written a note in Italian on the back of this shot.

13.5cm x 8.5cm

1133 27 October 1915

MSS postcard from [Valnnîrg], Longford Lodge to Leonie Chauvie. There is a black and white image of the head and shoulders of a woman on the front of this postcard.

13.4cm x 8.2cm

1134 15 July 1917

MSS postcard from Aida Chauvie to Leonie Chauvie, Bondra. The front of this postcard shows a full length portrait of a woman holding an umbrella, although she seems to be standing inside.

13.8cm x 8.8cm

1135 December 1917

Postcard showing a black and white full length studio portrait of Alice Gestetuer in her graduation cap and gown. Alice has written a note on the back of this postcard which reads; "With love from Alice Gestetuer".

13.5cm x 8.4cm

1136 15 February 1918

Extremely faded black and white shot of Leopold Chauvie in uniform. There is a note in Italian from Leopold on the back of this photograph.

8.8cm x 6.2cm

1137 25 [August] 1918

Faded black and white photograph of two women [one is possibly Palmira Chauvie] and a man in Longford Lodge, Kingstown.

7.2cm x 9.5cm

**BL/PP/OR**

1138 May 1920

Black and white shot of three young men including Leopold Chauvie. Leopold has written a shot note in Italian on the back of this photograph.

6.3cm x 8.8cm

1139 May 1920

Black and white shot of Leopold Chauvie and Luigi. There is a handwritten description of the scene on the back of this photograph.

8.6cm x 6cm

1140 17 December 1920

MSS postcard from Alice Gestetuer, Frankfurt to Leonie Chauvie, c/o Mrs Gestetuer, 124 Highbury New Park, London N. 5., England. The front of this postcard shows a shot of three girls.

1141 August 1922

Black and white shot of Leonie Chauvie “after tea” in Lucan.

7cm x 4.3cm

1142 2 September 1922

Black and white shot of Leonie Chauvie seated in a pine forest.

4.1cm x 6.3cm

1143 September 1922

Black and white shot of Leonie Chauvie. There is some confusion as to the setting of this photograph. Eddie has written on the back that he thinks it was taken in the gardens in Dun Laoghaire but he is not sure. Another person (possibly Leonie) has written that it was taken in a pine forest.

4cm x 6.4cm

**BL/PP/OR**

1144 1922

Black and white group shot of [the Chauvies in Italy].

5.5cm x 7.1cm

1145 5 May 1923

Black and white shot of Leonie Chauvie in Howth.

4cm x 5.8cm

1146 5 May 1923

Black and white shot of Leonie Chauvie sitting on a hill in Howth with two houses in the distance.

4.1cm x 6.1cm

1147 August 1924

Two black and white shots of Leonie Chauvie and Leonie and Palmira Chauvie in Torre Pellie.

6.2cm x 4cm

1148 24 May 1926

Black and white shot of Leonie and Palmira Chauvie.

7.8cm x 10.7cm

1149 24 May 1926

Black and white photograph of Eddie Coughlan, Leonie and Palmira Chauvie. The setting of this photograph has been written on the back but the writing is not legible.

8.9cm x 10.6cm

1150 April 1932

Postcard showing a black and white shot of [Alice Gestetner] in Merano.

13.9cm x 8.8cm

**BL/PP/OR**

1151 23 January 1935

Black and white shot of Alice Gestetner holding a baby.

10.8cm x 6.6cm

1152 19 August 1961

Black and white photograph of a family group (possibly Italian relations).

7cm x 10.1cm

1153 undated

Set of four black and white shots of the [Chauvie] family including Palmira Chauvie.

5.6cm x 7.9cm  
7.9cm x 5.8cm

1154 undated

Black and white shot of Leonie and [Aida] Chauvie.

6.9cm x 4.4cm

1155 undated

Postcard showing a black and white shot of Leopold Chauvie.

13.9cm x 8.5cm

1156 undated

Black and white group photograph of [Italian relations].

8.4cm x 13.5cm

1157 undated

Black and white shot of Leonie and Palmira Chauvie with a man.

7.9cm x 10.5cm

**BL/PP/OR**

1158 undated

Black and white studio head and shoulders portrait of [Aida Chauvie]. Aida has written a short note in Italian on the back of this portrait.

19.7cm x 13cm

1159 undated

Postcard showing a black and white studio full-length portrait of a young man. Leopold Chauvie has written a short note in Italian on the back of this postcard.

14cm x 8.9cm

1160 undated

Black and white shot of Leonie Chauvie.

10.5cm x 7.9cm

1161 undated

Black and white head and shoulders studio portrait of Palmira Chauvie and her husband Jim possibly on the occasion of their marriage].

25cm x 17.2cm

1162 undated

Black and white shot of Leonie and Palmira Chauvie with a man.

8cm x 10.4cm

1163 undated

Black and white photograph of Palmira Chauvie and an older woman.

7.6cm x 10.6cm

1164 undated

Black and white shot of Leonie and Palmira Chauvie with an unknown man.

7.9cm x 10.5cm

**BL/PP/OR**

1165 undated

Paper wallet containing a set of negatives. These negatives show images of the Chauvie family in Torre Pellice, including images of Leonie Chauvie.

7.1cm x 4.5cm

1166 undated

Black and white photograph of Leonie Chauvie and her sister [Palmira Chauvie] sitting in a field with a dog.

8cm x 10.1cm

1167 undated

Black and white group shot of the Chauvie family [in Italy] including Palmira Chauvie.

10.6cm 8.2cm

1168 undated

Black and white shot of Palmira Chauvie [in Italy].

10.5cm x 8cm

1169 undated

MSS postcard from Aida Chauvie to Leonie Chauvie, c/o Mrs Cooper, [Hohát], Upper Park Road, Camberley, Surrey, England. This postcard shows an image in black and white of a house.

1170 undated

MSS postcard from [Aida Chauvie] to Leonie Chauvie. The front of this postcard shows an image of an old couple and a young girl (possibly some of the Chauvie family in Italy).

13.7cm x 9cm

1171 undated

Framed black and white photograph of [Leonie and Palmira Chauvie].

7cm x 9.5cm

**BL/PP/OR**

1172 undated

Black and white photograph of Leonie Chauvie, Eddie Coughlan, Palmira Chauvie and another man (possibly Palmira's husband Jim).

7.7cm x 10.4cm

1173 undated

Postcard showing a black and white studio shot of Palmira Chauvie and [Aida Chauvie] with a dog. There is handwriting on the back of this postcard, possibly a note to Leonie Chauvie.

13.8cm x 8.8cm

1174 undated

Black and white framed miniature photograph of [Leonie] Chauvie.

3.7cm x 3.2cm

1175 undated

Black and white shot of Leonie Chauvie and her sister, Palmira.

7.7cm x 10.2cm

1176 undated

Passport black and white photograph of Ruth [Gestetner] in Australia.

6.5cm x 4.8cm

1177 undated

Badly damaged postcard from Aida Chauvie. There is a black and white studio head and shoulders portrait of a woman on the front of this postcard.

**19 The Ó Riada Family & Friends**

1178 1955

Black and white shot of Peadar Ó Riada as a baby sitting on Julia Reidy's lap.

6.1cm x 8.3cm

**BL/PP/OR**

1179 c. 1957

Black and white shot of Peadar and Rachel Ó Riada. This photograph has been stamped as developed and printed by Cooks.

11.3cm x 8.8cm

1180 December 1964

Set of thirty slides showing the Ó Riada family.

30 items 5cm x 5cm

1180/1 Apr –Dec 1964

Continuation of 1180 above. Includes shots of Thomas Kinsella.

17 items 5cm x 5cm

1181 c. October 1965

Black and white photograph of Eoghan Ó Riada eating an apple.

12.7cm x 8.9cm

1182 c. 1966/67

Colour photograph of Ruth Ó Riada holding baby Liadha Ní Riada.

25.2cm x 20.3cm

1183 Late 1960s

Black and white photograph of Peadar, Eoghan, Ally and Cathal Ó Riada standing in a county lane. Two of boys have bicycles and one has a scooter.

8.9cm x 8.9cm

1184 [1960s]

Eight colour photographic slides. Two show a baby, five show different children (Ó Riada's family); one shows a man at the side of a house.

5cm x 5cm



**BL/PP/OR**

1185 1971

Black and white photograph of Ruth Ó Riada, Eoin and Cathal Ó Riada with President Éamonn de Valera and another man.

15cm x 20cm

1186 1971

Black and white shot of Ruth Ó Riada with Charles J. Haughey.

20cm x 15.3cm

1187 18 January 1972

Newspaper cutting of a picture showing President Éamonn de Valera with Ruth Uí Riada and her son Cathal. This photograph was taken at the Seán Ó Riada commemoration concert held in Dublin.

1p

1188 c. August 1973

Black and white shot of Eoghan Ó Riada wearing his confirmation suit.

9cm x 8.9cm

1189 c. August 1973

Black and white photograph of Ruth Ó Riada and [Louise Verling] in Ceathrú Rua.

9cm x 8.6cm

1190 c. August 1973

Black and white shot of Ruth Ó Riada.

9cm x 8.8cm

1191 c. 1970s

Black and white shot of Ruth Ó Riada.

9cm x 8.9cm

**BL/PP/OR**

1192 undated

Black and white shot of Julia Reidy holding baby [Peadar Ó Riada].

6.2cm x 8.9cm

1193 undated

Black and white photograph of Ally Ó Riada in his communion suit.

9cm x 8.9cm

1194 undated

Picture wallet containing a black and white photograph of Ally and Cathal Ó Riada.

12.1cm x 9.1cm

1195 undated

Black and white photograph of Ally and Cathal Ó Riada.

12cm x 9cm

1196 undated

Picture containing black and white group photograph of Ally, Eoghan and Cathal Ó Riada and Rachel Ní Riada.

12.5cm x 9.2cm

1197 undated

Colour photograph of Maidhú Ó Suilleabháin, Ian Hamilton and Brendan Lucey.

8.8cm x 8.5cm

1198 undated

Colour group photograph of Eoin Ó Riada, Ally Ó Riada, Noirín Towmey, Liadha Ní Riada, Ian Hamilton and others.

8.7cm x 8.6cm

**BL/PP/OR**

1199 undated

Black and white photograph of Eoghan and Ally Ó Riada playing on a lawn.

8.9cm x 8.8cm

1200 undated

Large picture wallet containing a colour photograph of Sorcha and Liadha Ní Riada.

20.1cm x 25.1cm

1201 undated

Colour photograph of Ruth Uí Riada with her children Sorcha, Liadha and Cathal.

8.7cm x 8.4cm

1202 undated

Picture wallet containing a black and white [school] photograph of Eoghan Ó Riada and Parlánn Ó Laoghaire.

18cm x 12.8cm

1203 undated

Picture wallet containing a black and white studio shot of Rachel Ní Riada as a small child. This photograph was taken by J.B. Caffertray, 18 Arran Quay, Dublin.

13.9cm x 8.8cm

1204 undated

Picture wallet containing a black and white [school] photograph of Rachel Ní Riada with her brothers Cathal, Eoghan and Ally.

18cm x 12.5cm

1205 undated

Colour shot of Ruth Ó Riada.

8.8cm x 8.7cm

**BL/PP/OR**

1206 undated

Colour shot of a group of people including Ruth Ó Riada. This photograph was taken at a reunion with Paula P[rendergast].

8.8cm x 8.5cm

1207 undated

Five photographs, includes: black-and-white photograph of a gravestone (inscription cannot be made out); black-and-white photograph of a woman and a girl sitting by a pond; colour still from a film, a man at a table with a candle; black-and-white photograph of Peadar Ó Riada as a boy, holding a cat (marked in pencil on reverse '12'); colour photograph of Ó Riada family picnicing by a river [intended for use as an album cover].

8.5cm x 12.5cm

1208 undated

Black and white shot of Peadar Ó Riada, as a child, holding a cat.

8.8cm x 6.4cm

1209 undated

Negative strip showing two images of Ruth and Liadha, one image of Ruth and Cathal and two images of an unidentified man.

3.5cm x 19cm

1210 undated

Wallet containing three negative strips. These images seem to be of the Ó Riada family on the beach.

4.6cm x 13.7cm

1211 undated

Black and white photograph of Rachel Ní Riada, her boyfriend [Eoin Miley] and Eibhlín Ní Riordáin in the Bodhrán. This photograph was taken by Donal Sheehan, Photographer, "Aisling", 25 Central Avenue, Firgrove, Bishopstown, Cork.

21.4cm x 16.3cm

**BL/PP/OR**

1212 undated

Black and white shot of Peadar Ó Riada standing next to a goat named Siobhán. Both subjects have their backs to the camera.

12.5cm x 8.9cm

1212/1 undated

Black and white photograph of Bishop Éamonn Casey as an altar boy.

8.9cm x 6.3cm

**20. Unidentified Individuals**

1213 1911

Black and white full length studio portrait of a young married couple in their wedding clothes.

13.9cm x 10cm

1214 September 1915

Postcard showing a black and white studio portrait of a young woman named [Louisa]. This portrait was taken by Neville Cook in Kingstown. Louisa has written "With fondest love from Louisa" on the back of this postcard.

13.3cm x 8.6cm

1215 August 1916

Extremely faded black and white photograph of Milli Cooper at the Longford Lodge.

12.7cm x 8.1cm

1216 December 1916

Postcard showing a black and white studio portrait of a woman sitting on a bench. The back of this postcard has been written on in French.

14cm x 9cm

1217 December 1918

Postcard showing black and white studio head and shoulders portrait of [Louisa] who sends her "love and good wishes".

13.6cm x 8cm

**BL/PP/OR**

1218 1921

Black and white studio shot of the head and shoulders of a woman.

8.7cm x 6cm

1219 August 1927

Black and white shot of two children and a woman in a garden. There is a short note written on the back of this photograph which reads; "Give this to Ita Daly".

8.3cm x 5.8cm

1220 December 1929

Postcard showing a black and white full length shot of two women dressed in trouser suits and hats. This photograph was taken in Zurich.

14.7cm x 10.4cm

1221 1929

Black and white shot of an old man standing next to a younger woman who is seated and holding a dog. This photograph was taken in Italy. There is a note on the back which reads; "[Gvugno] 1929 Bariolo".

10.8cm x 7.7cm

1222 1930

Postcard showing a black and white image of a young woman sitting on a horse, in a place called [Mirton].

8.5cm x 13.7cm

1223 7 July 1935

Black and white photograph of a baby in a pram.

6.7cm x 10.9cm

1224 2 December 1935

Black and white photograph of a small child sitting up in a pram.

6.1cm x 8.7cm

**BL/PP/OR**

1225 November 1937

Black and white shot of a young child standing in a park.

11cm x 6.5cm

1226 August 1938

Black and white photograph of three children with a donkey on a beach in Le Touquet.

11.1cm x 6.5cm

1227 1949

Black and white photograph of the Benson family (Dot, Gene, Terry, Dickie and an unnamed individual) standing in front of a grass hut in Honolulu. A greeting from the Benson family has been written on the back of this photograph.

8.2cm x 11.6cm

1228 8 December 1957

Black and white photograph of two nuns, one of whom is receiving a blessing from Fr. Willie Lernihan. These nuns may have been the priest's sisters.

21.5cm x 16.5cm

1229 c. May 1967

Black and white photograph of Owen Rua O'Sullivan's cousin's grave.

8.9cm x 8.8cm

1230 undated

Black and white photograph of two women walking down a busy street.

6.1cm x 8.4cm

1231 undated

Black and white group photograph of a wedding party.

17.5cm x 22.5cm

**BL/PP/OR**

1232 undated

Extremely blurred photograph. It is hard to say what the subject of this shot could be.

6.1cm x 8.5cm

1233 undated

[Copy of a] black and white photograph of the Blasket islands.

16.4cm x 21.5cm

1234 undated

Black and white shot of a man and child standing in the countryside.

6.8cm x 4.5cm

1235 undated

Black and white photograph of two women [in Italy].

8.1cm x 10.1cm

1236 undated

Extremely faded photograph of a woman and two girls.

8.8cm x 6.2cm

1237 undated

Black and white photograph of fishing boats (called Hookers) in the wharf of Thaidgh in Ceathru [Leathru] Rua. A man named Jimmy (from the island) is standing in the background. There is a handwritten description in Irish of this photograph on the back.

16.5cm x 21.4cm

1238 undated

Black and white studio portrait of a girl in her communion dress. This portrait was taken by Arthur Leopold, Cork.

28cm x 20.3cm



**BL/PP/OR**

1239 undated

Black and white shot of a man sitting in a garden [in Italy].

6.1cm x 8cm

1240 undated

Black and white shot of two boys.

9cm x 6.3cm

1241 undated

Two black and white shots of a young girl.

8.6cm x 5.7cm

1242 undated

Black and white shot of a woman.

8.9cm x 6.4cm

1243 undated

Blank postcard from Italy.

14.4cm x 19.4cm

1244 undated

Black and white shot of three children.

7.3cm x 11.4cm

1245 undated

Postcard showing a black and white shot of a man and four boys in uniform standing at the entrance to a hotel in France.

9cm x 13.9cm

1246 undated

Framed black and white studio portrait of a small child. This portrait was taken by an Arthur Leopold of Cork.

25cm x 35.2cm

**BL/PP/OR**

1247 undated

Black and white shot of a woman holding a small child.

11.1cm x 7.3cm

1248 undated

Framed black and white studio portrait of a small child. This portrait was taken by Buirard, 20 Avenue des Cernes, Paris.

12.5cm x 12.3cm

1249 undated

Large picture wallet containing a black and white full length studio portrait of a young boy. This portrait was taken by E. Vessier, Montereau, 18 Rue des Chapeliers.

14.9cm x 10.4cm

1250 undated

Large picture wallet containing a black and white studio portrait of a small child. This photograph was taken by A. Cellenne, 31 Avenue Nationale, Charleville.

27.3cm x 18.3cm

1251 undated

Extremely faded black and white shot of a young man in uniform with his arm around a young woman. A dog is sitting in front of the couple.

10.7cm x 8.1cm

1252 undated

Black and white photograph of a harp.

21.5cm x 16.5cm

1253 undated

Black and white photograph of a model boat.

11.7cm x 16cm

**BL/PP/OR**

1254 undated

Faded black and white shot of five men.

8cm x 10.2cm

1255 undated

Mounted faded copy of a black and white shot of the Blasket islands.

25.2cm x 30.3cm

1256 undated

Set of three negatives strips showing a group of unidentifiable girls. They may have been graduating or possibly receiving some type of an award. They are wearing plaid uniforms, medals and veils.

17.8cm x 4.5cm

1257 undated

Black and white photograph of an Italian woman standing on a beach.

11.4cm x 7cm

1258 undated

Black and white studio full length portrait of a woman wearing a gown. This type of photo was described as a "Sketch Portrait". This portrait was taken by The Ideal Studios, 516, Oxford Street, London, W.

25.2cm x 17.7m

1259 undated

Receipt addressed to Ó Riada, attached to a paper wallet which contains four negative strips. Two of these strips are blank. The other two show images of a woman, a girl and a dog.

4.5cm x 13.8cm

4.5cm x 12.9cm

1260 undated

Black and white group shot of unidentified people.

5.8cm x 8.3cm

**BL/PP/OR**

1261 undated

Black and white photograph of a young woman standing on a rock in the middle of a river. It is not clear who this woman is.

7cm x 4.4cm

1262 undated

Two negative strips, one of which is damaged. These images are mostly landscapes but two women make an appearance too. It is not clear who these women were. These negatives are contained in a plastic wallet.

3.5cm x 11cm  
1.5cm x 10cm

1263 undated

Extremely faded black and white photograph of a woman holding a child on her lap.

8.8cm x 6.2cm

1264 undated

Black and white studio portrait of a man sitting at a table. This portrait was taken by C. Cognet, 28 Faub.g St. Honoré, Paris.

16.2cm x 10.5cm

1265 undated

Damaged black and white photograph of a baby lying in a crib.

6.9cm x 11.4cm

1266 undated

Extremely faded black and white photograph of a girl sitting in a garden with a dog lying in front of her.

6.2cm x 6.2cm

## **BL/PP/OR**

1267 undated

Monochrome studio full length portrait of a small child standing posed next to a table. This portrait was taken by A. Cellenne, Avenue de Mézières, Charleville.

16.5cm x 10.7cm

1268 undated

Monochrome studio head and shoulders portrait of an old woman.

16.5cm x 10.5cm

1269 undated

Postcard showing a faded black and white studio head and shoulders portrait of a young woman.

13.9cm x 8.7cm

1270 undated

Colour shot of two women drinking a toast. On the back of this photograph is a handwritten note which reads; "The one on right is me on the left is babys' other grand mother & we are drinking a toast to baby for his christening. Alice's apartment, a happy time. N."

8.7cm x 8.8cm

## **Section D – Printed Material**

### **21 Tickets & Invitations**

1271 September 1961

File of six printed tickets issued by the Dublin Theatre Festival for "Reacaireacht an Riadaigh", an evening of traditional gaelic entertainment to be held in the Shelbourne Hotel on 10 September 1961 at 8pm.

6 items

1272 1967

Invitation from the Director of Festival 1967 to Seán and Ruth, to attend a reception in the Festival Club, Queen's University on Friday 17 November at 7pm. This reception was to be followed by the opening concert of the Festival at 8pm in the Sir William Whitla Hall by the BBC Northern Ireland Orchestra.

2pp

1273 August 1970

Invitation from the ambassador of the United States of America to Seán and Ruth Ó Riada, inviting them to the showing of a film; 'The Art of the Celtic [Hedgerow]' which was due to take place at 8.30pm on 28 August 1970.

1p

1274 7 December 1970

Invitation from the Minister for the Gaeltacht to Seán and Ruth Ó Riada to attend the premiere of "An tOileánach a d'Fhill" at the Metropole Cinema, Dublin on Monday 7 December 1970 at 11 am. Contains Irish.

1p

1275 June 1971

MSS note from M.D. McCarthy, President of Uuniversity College Cork, enclosing an invitation to Seán and Ruth Ó Riada. McCarthy requested the Ó Riada's attendance at a garden party which was to take place in the college on 26 June 1971 from 4 to 6 pm. The note refers to the fact that guests who bring their cars may use the Student Car Park, off College Road.

2 items

1276 1971

Printed invitation in both Irish and English to the Presentation of the Irish American Cultural Institute Literary Awards honouring the Writers of Distinction and the Butler and O'Shaughnessy families. This presentation was due to take place in the Abbey Theatre at 8pm on 21 October 1971. Contains Irish.

2pp

**BL/PP/OR**

1277 1971

Invitation to the opening by Seán Mac Réamoinn of an Exhibition of Ecclesiastical Art at the Gallery, Lavitts Quay on 22 January 1971 at 8pm. This invitation was issued by the Cork Arts Society in association with An Comhairle Ealaíon.

1p

1278 1971

Invite to Mr and Mrs O’Riada to attend the opening exhibition at the National Gallery of Ireland, Merrion Square, Dublin. This exhibition was to be held by the Board of Governors and Guardians of the Royal Hibernian Academy of Arts.

1p

1279 April 1972

Invitation, in Irish, to Ruth Ó Riada to attend the opening of Radio na Gaeltachta, 2 April 1972, with a pamphlet announcing the new station’s wavelengths.

2 items

1280 19 December 1974

Invitation to Ruth Ó Riada to a reception at Dublin Castle ‘In honour of the President’ [for the inauguration of President Cearbhall Ó Dálaigh], 19 December 1974. Contains Irish.

1p

1281 June 1977

Invitation to Ruth Ó Riada to attend Cork Simon Community art exhibition, 28 June 1977. Reverse has been scribbled on with red ink.

2pp

1282 June 1977

Invitation to Ruth Ó Riada to attend Garden Party at U.C.C., 25 June 1977.

2pp

## **BL/PP/OR**

1283 July 1977

TSS invitation, in both English and Irish, requesting Ruth's presence at a reception in the Hibernian Hotel, Dawson Street, Dublin 2 on 12 July 1977 at 6pm. This reception was to be held to mark the release of three new LPs by Micheál Ó Súilleabháin and his folk ensemble, Pádraig Ó Carra and Comhluadar and Paddy Glackin, fiddler. This invitation was issued by Gael-Linn.

1p

1284 17 June 1978

Printed ticket, in Irish, for 'Cleasceadal Cuil Aodha Ceol agus Ceabal', Macroom, 17 June 1978.

1p

1285 2 October 1981

Printed ticket (in Irish) for 'Taibh Siocht', "Ceol Gaelach i dteannta Ceol Indiach". This musical performance formed part of Plearaca an Riadaigh 1981. Performance was due to take place on 2 October 1981 at 8.30pm. Tickets cost £5.

1p

1286 undated

Invitation, in Irish, to Seán and Ruth to attend a reception in Dublin Castle on 13 September from 8-10 pm. This invitation was issued by the Aire Iompair & Cumhachta on the occasion of Chomhdháil Idirnaisiúnta 38 P.E.N.

1p

## **22 Songs & Musical Items**

1287 1964 - 1966

Photocopy of handwritten score of 'Lettura di Michelangelo', a choral piece by Roman Vlad. Dated 1964 on cover, a typed note inside states 'Commissioned by Messrs. Arthur Guinness, Son and company Limited' for the Cork International Choral Festival, first performance 6 May 1966.

12pp



**BL/PP/OR**

1288 3 August 1970

Set of song lyrics, written by an unknown hand. Most of the pages are headed with the date 3 August 1970. Includes cutting from a newspaper of the words to 'Bold Tady Quill'; handwritten 'Last Verse of the Bould Tady Quill' marked 'from Hannah Ware O'Leary'; 'Patsy's Possessions'; verses 8 to 13 of a song, verse eight beginning 'On the side of this glen, there were very large crowds', concerning Patsy and a fox-hunt; 'The Aghabulloghe Feis'; 'Felim Laddie'.

10pp

1288/1 1967

Hamish Henderson. Autographed off prints of 'The Horeseman's Word' and 'The Lone Highlander' by Hamish Henderson. Also copy of a special issue on Henderson of Chapbook, Scotland's folk life magazine.

3 items

1289 undated

MSS copy of a local Ballyvourney song.

3pp

1290 undated

Words of Irish song written in an unknown hand. Begins 'Mar a mbheach Ceangal na Cléaire bheith orm-sa mar bhí'; chorus begins 'Buc sidar buc sidar buc sidar go leór'.

2pp

1291 undated

Printed pamphlet, in Irish, of words and music 'A Ghaeilig Mhilis' by Peadar Ó Duirnín.

4pp

1292 undated

Handwritten lyrics to two songs by D[ ] Craddock, 'Love's Dream' (marked 'Type- light opera') and 'In the Fall' (marked 'Type- Ballad').

4pp

**BL/PP/OR**

1293 undated

Printed text of the 'Battle-Hymn of the Republic' by Julia Ward Howe. This is a Union army marching song. This page seems to have been taken from a book on English poetry as the back of the page contains questions on a poem by Edward Lear.

2pp

1294 undated

Music and words for 'Vespers in English for Paschaltide'. Author unknown.

5pp

1295 undated

Typed lyrics of a song 'A Sheamas a Chroidhe'. Note in handwriting underneath 'As Chíaraí'. This is an Irish document.

1p

1296 undated

Words and musical suggestions for lyrics of a song in Irish. Headed 'Séamaisín'. 'Breacnaithe do dhá ghuth mheascaithe ar amhrán míthaitneamhach' ('Variation, for two voices, of an unpleasant song').

3pp

1297 undated

Amended typescript of lyrics for song in Irish and English, 'Do Shiúilíos Éire', with handwritten note from 'Liam' 'A Sheán tá siúl agam go mbeidh sé seo sásúil...'. Typescript lyrics of song 'An Bhuachaill Caol Dubh'.

4pp

1298 undated

A file of song lyrics (English and Irish), handwritten [possibly by one of the Ó Suilleabháin family]. Songs untitled, first lines are: 'From Mellon Point to Ferry Bridge and hence to sweet Adare'; 'Come all you young lovers wherever you may be'; 'My pup came home from Claodeach to day and I am glad of it'; 'One evening as Sol had declined in his rays'. Includes: page of lyrics torn from 'Punch' magazine, December 1969; a photocopy of the printed music and words of 'Máire Nic Ailpín / Molly MacAlpin'.

6 items

**BL/PP/OR**

1299 undated

Song lyrics headed 'Variations on the Poc ar Buile- (All Rides Reserved)'. English translation of the song by Ó Riada and Séan Ó Cróinín. Page scribbled on in pencil. Also Mss letter in Irish from 'D Ó hA' (Diarmuid O hÁlmhain) Tigh Michil, Deilginis, Co. Ath Cliath (22 Sept 1962), inquiring where Ó Riada found the words of 'An Poc Ar Buile'.

2 items

1300 undated

MSS copy of a song entitled 'Brave Tommy Hawley'.

2pp

1301 undated

TSS copy of an Irish song entitled 'Asail Dhúin Chaoín' by Brian Mac Mathúna.

2pp

1302 undated

TSS copy of a song entitled 'The Groves of Dripsey'.

1p

1303 undated

TSS copy of a song entitled 'The Plains of Drishane'.

2pp

1304 undated

File of songs in Irish and English, mostly written down by Seán Ó Cronín, a collector of Irish folklore.

27pp

1305 undated

Two draft manuscripts in an unknown hand.

2 items

## 23 *Poems*

1306 4 January 1967

See also 507

TSS poem entitled 'The Given Note' by Seamus Heaney. This was a personal poem written by Heaney for Ó Riada. Heaney has signed this poem and dedicated it to Ó Riada, stating that Ó Riada's story "deserved a better poem". Also covering letter from Heaney. Attached is a note which states "On playing Port na bpuchaí at Belfast Festival".

3 items

1307 [1960s] - c. 1970

File containing a printed poem entitled 'An Ghaeltacht ar Eití', by Gearóid Ó Clóirigh and a manila folder with verses of Irish poetry on the reverse.

14pp

1307/1 June 1974

TSS poem SLAD! By Déaglán Déisteanach. Notes on reverse in Ruth Ó Riada's hand, minutes of a meeting organising an exhibition.

2pp

1308 undated

MSS poem written by Tadhg Ua Barra, entitled 'The Resurrection of Freedom: Easter 1916'.

2pp

1309 undated

Printed booklet entitled 'Ten Poems' by Joan Riordan, Lee Press, Cork.

12pp

1310 undated

Typed list of poems (English and Irish) head 'Michael Mac Liammóir. Poems suitable for putting on records'. Author and running time given for each poem.

1p

**BL/PP/OR**

1311 undated

MSS copy of an Irish poem entitled 'Úna a Ghrádh'. This poem has been signed by Domnall Óg Ó Ceocáin.

2pp

1312 undated

Typescript of English translations of German poetry. Poets include Norbert Mayer, Ingo Insterburg, Walter Hedemann, Schobert Schulz, Walter Mossmann, Franz-Josef Dagenhard, Hannes Wader, Dieter Suverkrup and Reinhard May.

1 item

1313 undated

MSS pages of Irish poems.

8pp

1314 undated

File of Irish poems with handwritten amendments.

27 items

1315 undated

File of poems with a few handwritten amendments.

41pp

1316 undated

Two pieces of paper with verses of poetry. Verses may belong to the same poem. Each page seems to be in a different hand. Poem may be entitled Scannells' Poem or Scannells Tome or perhaps is called 'Poem of Scannell the Poet' by Charles O'Leary.

2 items

## 24 Catalogues, Magazines, Pamphlets and Posters

1317 1948 - 1977

File of magazines. This file contains film magazines (in English and French) owned by Ó Riada, magazines in Irish (including 'Lug'), the September 1969 edition of 'Nusight' ("Ireland's newsmagazine"), a copy of the Irish magazine 'Comhar' from November 1970 (which features an article by Ó Riada), the Spring 1976 edition of 'Ais-Eiri' ("the magazine of Irish-America"), a copy of 'Eorscáil' (Irish newsletter) and issue number five of the Irish magazine 'Tuairisc' (photocopy of the original) ; 'An Piobaire' and 'An Phoblacht'.

22 items

1318 1953 - 1973

File of catalogues. This file contains music catalogues from Boosey & Hawkes, London, a catalogue to the IUP Library of Fundamental Source Books, catalogues issued by publishing companies (e.g. the University of Chicago Press, Mercier Press), a price list for "Osborne" guns, a catalogue of musical compositions compiled by Seóirse Bodley (on behalf of the Music Association of Ireland), three car manuals from Opel and Ford, a catalogue for Penta outboard motors for boats as well as various other items.

22 items

1319 10 November 1957 - 1999

File of programmes (in English and Irish). This file contains programmes issued by a wide range of organisations, including; 'The Pocket Theatre', Cork Orchestral Society, the Abbey Theatre, the Irish Film Society (programme encloses a blank membership form), Univeristy College Cork, Glenstal Abbey, Coiste an Oireachtais, University of Toronto, RTÉ and many others.

25 items

1320 14 December 1958 – c. June 1973

File of informational leaflets and advertisements. This file contains a leaflet advertising a concert by the "Italian Grand Opera Singers", a leaflet advertising the 'Transatlantic Review', a printed fact sheet from the Hotel Corporation of America, two career leaflets from the Department of Labour, a leaflet advertising the publication of 'The Táin', printed information on the Irish American Cultural Institute, a leaflet advertising a recital of Christmas music, an instruction leaflet for people interested in archery, a leaflet from Conradh na Gaeilge and other items. This file contains Irish, English, Dutch and French.

13 items

**BL/PP/OR**

1321 1965 - 1971

A file of magazines belonging to Seán Ó Riada. Folder 1 includes: *Forward in Europe*, a publication of the Council of Europe; *Feast of Galicia. Third Golden Harp Festival*; *TIME Magazine* 1969. Folder 2 includes: *Film and Filming*; *TOWN Magazine for Men*; *Esquire*.

14 items

1322 [1966] – 22 July 1971

File containing various items including a printed booklet advertising the Francis Chagrin Ensemble, an edition of the 'Cork Advertiser', two complimentary slips and a fragment of a radio schedule (with handwritten notes on reverse). Contains Irish.

5 items

1323 1967 – November 1975

File of brochures in Italian, English, Irish, French, German and Russian. This file contains a brochure advertising the Venice Musical Festival 1967, a brochure of music composed by Francis Chagrin, holiday brochures, informational brochures (issued by Aer Lingus, Gaeltarra Éireann and others), holiday guides, a brochure issued by the Diners Club (enclosing an application form), a brochure detailing conditions for those entering the Irish Life Folklore Competition, maps and other items.

27 items

1324 1967 – April 1971

File of circulars in English and Irish. This file contains a circular issued by the Harvard International Seminar (encloses application form), a circular issued by Cork Arts Society giving details of its AGM and a circular relating to the Church of Ireland church at Kilmalkedar, Murragh.

4 items

1325 1969 – March 1971

File of pamphlets in English and Irish. This file contains UNESCO pamphlets relating to various matters (e.g. Education, Libraries and information about the organisation itself), a pamphlet advertising 'An Evening of Serenades' by the Francis Chagrin Ensemble, a pamphlet issued by An Club Drámaíochta and a pamphlet issued by Conradh na Gaeilge.

14 items

## **BL/PP/OR**

1326 1970

File containing a notice issued by Comhaltas Ceoltoirí Éireann Craobh an t-Sullain and a photocopy of a printed notice advertising a weekend school organised by Cumann Merriman. Contains Irish.

2 items

1327 1977

File containing a poster advertising a Russian Festival and a poster advertising the Féile Bhaile Mhúirne. Contains Irish.

2 items

## **25 Journals, Newspapers and Reports**

1328 24 January 1937 – January 1973

File containing newspapers and newspaper cuttings. This file includes articles (cut from newspapers) entitled 'Our Bible. How the Gospels were written', 'What Happens When a Pope Dies', 'Napoleon's Clash with the Pope' and various other titles. There are also articles about police brutality, an article about the release of a Gael-Linn L.P. of Irish Music by John Reidy and Thomas Ó Suilleabháin, articles about Brother Raphael (headmaster of La Salle Military Academy, Oakdale and a relation of the Ó Riadas) as well as articles relating to other matters. This file also includes a copy of the newspaper 'France' and a copy of 'The Sunday Times'. Contains Irish and French.

19 items

1329 March 1958 – Summer 1969

File of professional publications. This file contains a bulletin from the Poetry Book Society, the April/June 1961 edition of 'The King and The Kingdom', the April/July 1963 edition of 'Recorded Sound' (journal of the British Institute of Recorded Sound), the proceedings of the Royal Irish Academy (Volume 64, Section C, No. 2), the September 1966 edition of the 'Recording Rights Journal' (number six), the Spring 1968 edition of 'Poetry Ireland 7 & 8' as well as various other publications. Contains Irish.

9 items



## **BL/PP/OR**

1330 1962 – c. 1970

File of reports in English and Irish. This file contains reports on various matters with titles such as 'Report on the visit to Faroe May-June 1962', 'Proceedings of the Royal Music Association', 'A Review of The Performing Arts of Ghana', 'National Adult Educational Survey' as well as other titles. This file also includes a survey of people in towns in Galway and Donegal and other items.

9 items

1331 May 1964 – 31 May 1976

File of documents relating to the Performing Right Society Ltd., an association of composers, authors and publishers of music. The society was registered on 6 March 1914. This file includes five issues of the publication 'Performing Right' (the "official organ" of the society), a brochure which gives information on the benefits of joining the society, an Annual Report from 1975/76 and the Articles of Association of the society. The issue of 'Performing Right' from May 1970 includes a publicity leaflet advertising the book 'As I Remember' by Sir Arthur Bliss (President of the society at the time).

10 items

1332 3 November 1967 – 3 September 1971

File of bulletins entitled 'Ireland – Éire', produced by the Department of External Affairs (later called the Department of Foreign Affairs). These bulletins covered a wide variety of topics from the unveiling of the W.B. Yeats' memorial to United Nations Day. Contains Irish.

6 items

## **26 Books**

1333 1874

File containing three books which were once in the possession of UCC library. This file includes G. Verdi's 'Messede Requiem' for the principal orchestral parts, 'Winter Journey' (containing songs by Franz Schubert) which was presented to the university by Professor Aloys Fleischmann and "24 Favourite Songs" by Franz Schubert.

3 items

**BL/PP/OR**

1334 March 1897 - 1976

File containing a number of books and booklets, including 'The Minstrelsy of Ireland', Bernhard Krol's 'Sonate Nr. 2, 'Lobet, ihr Knechte des Herrn (Psalm 113)' and 'Uns ist ein Kind geboren' by Heinz Werner Zimmermann as well as other publications. This file also includes the cover of a book entitled 'Reminiscences of a land of a thousand seas' by Jean Sibelius. Contains German and Italian.

8 items

1335 July 1914 - 1945

File containing 'Philips' Shilling Atlas of Modern Geography' (owned by Leonie Chauvie) and the 1945 edition of the 'Irish Student's Atlas' (owned by both John and Louise Reidy).

2 items

1336 1942 – c. 1968

File of three items formerly in the possession of R.T.É. and the B.B.C. Music Library. This file contains 'Gems of Melody Part Two. Seóda Ceoil An Dara Cuid', a score by Séamus 'Ach Murchaidh and the back cover of a book bearing the stamp of B.B.C. Music Library. Contains Irish.

3 items

1337 c. 1950 – June 1961

File of books which belonged to Ó Riada or were given to him by friends. This file contains four books from The Penguin Modern Painters collection, a book containing 'Pelléas et Mélisande' (a lyric drama by Maurice Maeterlinck), a book of five songs by Peter Altenberg, a book entitled 'Leo Rowsome's Tutor for the Uilleann Pipes', book entitled 'Geantraí na h-Éireann' (Ó Riada gave the editors copyright for the melodies in this book), book of preludes by J.S. Bach, book containing the composition 'Marcia Pontificia' by Charles Gounod, book containing violin studies by H.E. Kayser and various other publications. Contains French, Italian, German and Irish.

16 items

1338 1962 - 1969

File containing booklets of music produced for various Cork International Choral Festivals. This file includes 'Evocations' by Henk Badings, Malcolm Williamson's 'Sonnet', a composition entitled 'Anacaona' and a composition entitled 'Traversée'. Contains French, German and [Russian].

6 items

**BL/PP/OR**

1338/1 1965

The Observer's Book of Sea and Seashore', ed. I.O. Evans. Given to Ó Riada as a birthday present, by his daughter Reitseal.

1 item

1339 1967 – c. 1985

File of books including a Russian book entitled ['Cnythmk'], a book about Jack B. Yeats, a book for tourists entitled 'Paris Seen in Four Days', a draft edition of 'Winds of Paradise: Glamour of Cork and Kerry' by Christopher Kelleher with handwritten amendments, a book entitled 'Iarchonnacht Began' by Desmond Fennell (enclosing a leaflet advertising 'Iarchonnachta 1985') and other items. Contains Irish, French, Italian and Russian.

7 items

1339/1 undated [c.1970]

Fianna Fail and the IRA (no author cited).

27pp

1340 undated

File of books belonging to relatives of Ó Riada, including a book owned by Walter Verling (containing preludes for the piano composed by Chopin), a booklet belonging to Liadh Ní Riada (containing 'Clair De Lune' by Debussy) and a booklet owned by L[ouise] Reidy (containing two pieces by Gabriel-Marie. Contains French.

3 items

1341 undated

File containing a photocopy of 'Aifreann Síochána' by M. Ó Ceallacháin, a small printed booklet of the Holy Mass ('An t-Aifreann') with a note in Ó Riada's handwriting on the first page and a printed 'Rite of Holy Mass' ('Ríotas an Aifrinn') with English and Irish versions. Contains Irish.

3 items

1342 undated

A box of printed music scores owned by Ó Riada. Includes: Claude Debussy 'Petite Suite'; 'Galop' from the incidental music to Lermontov's play 'Masquerade'; 'Études mélodique at progressives pour le violon' inscribed 'Louise Reidy'; 'Cinque variazioni per pianoforte' by Luciano Berio; 'Violin Concerto No. 1 in A minor' by Bach; 'Sonata No. 3' opus 23 by A. Scriabine; 'Serenade' from 'Eine Kleine Nachtmusik' by W.A. Mozart; 'Antologia

**BL/PP/OR**

Pianistica di autori Italiani contemporanei' volume 2; and other fragments. Many are badly torn, stained and friable.

15 items

1343 undated

A box of printed and photocopied music scores owned by Ó Riada. Includes: 'The Irishe Marche'; 'Suite for Irish Harp' by Críostóir Ó Maranáin; 'Saoirdhréacht Gaedhlach do'n Phiano' by Rhoda Coghil; three printed collections of Irish Music, with covers and pages missing; photocopy of Bunting's 'General Collection of the Ancient Irish Music'; 'Popular Dance Music for the Violin' book 4 by Carl Volti; 'Don Juan de Manara' orchestral suite by Henri Tomasi; and other fragments. Many are badly torn, stained and friable.

12 items

1344 undated

Collection of printed music books owned by Ó Riada. Includes Echoes of Erin (Macalla as Eirinn). Twelve Irish Songs by Harold Boulton and Norman O'Neill (London 1926); Allan's Irish Pianist parts 1 and 2, by Ian Macleish (Glasgow, no date) inscribed inside front cover 'Louise Reidy'; Carolan's Concerto (and other ancient Irish airs) by Michael H. Franklin (London, 1931).

6 items

1345 undated

File of printed music books owned by Ó Riada. Includes; The Simplicity Tutor. The English Concertina (London, no date); The Polychordia String Library by James Brown (London, 1920); Music for the Examinations of Trinity College of Music, London (London, no date); Antologia Pianistica di Autori Italiani Contemporanei volume 1, (Milan, 1944); some detached pages and ephemera. Some are inscribed 'John Reidy'. : Damp stained, mold, badly torn, friable, pages stuck together.

12 items

1346 undated

File of printed music books owned by Ó Riada. Includes; An Bhliain Lán. Teanór Aoinréid agus Cór by Seoirse Bodley and Tomás Ó Floinn; A Collection of Pianoforte Pieces...from the syllabuses of the Associated Board of the Royal Schools of Music (London, no date) marked with the stamp of the Music Department, U.C.C.; Ludus Tonalis. Studies in Coutnerpoint, Tonal Organization and Piano Playing by Paul Hindemith (London, no date). Damp stained, mold, badly torn, friable, pages stuck together.

6 items

**BL/PP/OR**

1347 undated

File containing booklets of 'A Somerset Rhapsody' by Gustav Holst for various parts of the orchestra.

6 items

1348 undated

File of music from the opera 'Prince Igor'. This file contains dances from the opera and 'Cavatine de Kontshakowna' by A. Borodine for different parts of the orchestra including the piano. Contains French.

2 items

1349 undated

File of music books and booklets, including Hermann Reutter's 'Laudes Francisci', pieces by Wolfgang Hufschmidt, a piece by A. J. Potter entitled 'Ceathairéad Téad', a book entitled 'Early Keyboard Music' and other publications. Contains Latin, German and Irish.

7 items

1350 undated

File of music books and booklets, including a book of the four Hölderlin songs arranged by Wolfgang Fortner, a book of songs by Franz Schubert, a book containing the music for three dances, a booklet containing pieces by Éamonn Ó Gallchobhair, a booklet containing 'Rapsóid' by Ó Gallchobhair, a book entitled 'A Collection of Graded Pianoforte Pieces', a booklet containing ten epigrams by H. Belloc with music by A. J. Potter, a booklet containing the suite from The Nutcracker ballet and other publications. Contains German, Irish, French, Italian and Latin.

15 items

1351 undated

File of music books and booklets, including 'Silent Worship' by G. F. Handel, a book containing musical compositions by Arnold Bax, John Ireland's 'Trio No. 2 in One Movement', Henry Purcell's 'Golden Sonata', 'Danse Finale (Jota)' by Manuel de Falla, J. S. Bach's 'Sonata in G. Major', Brahms' 'Trio in C minor' and other publications. This file also contains a loose page of music from a book printed by Augener Ltd., Acton Lane, London. Contains Italian, French, German, Spanish and Latin.

14 items

**BL/PP/OR**

1352 undated

File of music books and booklets, including pages 1 – 46 of a book of music by F. Fiorillo with pencil notes (and missing fragments), pages 11 – 70 of a book of musical pieces, 'Petite Suite' by Claude Debussy (covered in brown paper), book of Mozart's seventeen symphonies (enclosing a circular note), 'O Magnum Mysterium' by Thomas Luis da Vittoria, 'Rorate raeli desuper' by Palestrina, 'Les Papillons' by F. Couperi, a book containing three sonatinas by Franz Schubert, a coverless book containing musical pieces (pages are missing from this book) and other publications. Contains French, Italian, Latin and German.

15 items

1353 undated

File of music books and booklets, including Volume II of the songs of Franz Schubert, 'Tenebrae' by Edmund Rubbra, the 'International Song Book', a book entitled 'Music in Germany', 'The fifth Peter Maurice Popular Album of Twenty Song Hits', a German language book about music, a composition entitled 'Wine, Woman and Song' by Johann Strauss, composition entitled 'Lullaby' by A. Khachaturian, a book containing two pieces by Frederick Delius and other publications. Contains German and French.

15 items

1354 undated

File of music books and booklets, including book on the "Folk Music of Greece", book containing a composition by Paul Hindemith (with pencil notes on inside cover), a book of six pieces by F. Fiorillo, 'Luggelaw' arranged for piano by Frederick May, a composition by Cyrill Kistler, a booklet of pieces by Harald Genzmer, 'Quem vidistis' by Orlandus Lassus, 'The Eton Boating Song' (with pen and pencil notes), the orchestral score of Gustav Mahler's 'The Song of the Earth' and other publications. This file also contains the front cover (and first two pages) of 'Quintet in G minor' by Arnold Bax, a loose page of music and the cover of a book entitled 'Miscellaneous Keyboard Pieces' by Henry Purcell. Contains German, French and Latin.

15 items

## Section E - Associated Papers

### 27 *Letters*

1355 20 January 1964

MSS memorandum from Michael Roche, Watchmaker and Jeweller, 61 Patrick Street, Cork to Mrs B. Keane, Ballinahan, Dunquin, Ballyferriter, Tralee, Co. Kerry, referring to a bracelet which she returned. Roche says this bracelet shows signs of rough treatment and cannot be returned. She must send remittance by return of post or further steps will be taken.

1p

1356 October 1970

TSS letter from St, Finbarr's Hospitals, Douglas Road, Cork informing a Tim Mullins of Ballyvourney that he has an appointment with the specialist services clinic (Mr. O'Sullivan's Clinic) on 28 October 1970 at 2.30pm.

1p

1357 undated

MSS letter from Peter Kilroy, Skibbereen, County Cork, to Una [ ]. Kilroy visited her last Sunday "ostensibly to see a metal strung harp" but came back "with my head buzzing because of the fantastic day you gave us all". He feels it is important for his childrens' education that "the people around them are alive and normal and proud of their heritage". He is thinking of moving "close to your area" and wants her advice.

2pp

### 28 *Miscellaneous Items*

1358/1 January 1976

Tss of a poem 'Freagra' by Déaglan Ó Talúin which begins "Do thuas-sa cuairt ar chíll Ghobnatain naofa / Ar sheans go bhfaighinn ann faoiseamh nó réiteach".

2pp

**BL/PP/OR**

1358 undated

Two incomplete copies of a list of phrases in Irish entitled 'Dá Chéad Deismearachta de'n Aigne Ghaedhlach' ('Two Hundred Illustrations of the Irish Spirit) by *An Cigire Fionán Mac Coluim*.

2 items

1359 undated

Envelope containing souvenirs of St. Michan's Church and Vaults, Church Street, Dublin. These souvenirs include six black and white postcards and historical notes by the late Reverend Canon E. J. Young on the church.

8 items

1360 undated

Two picture-prints from Ó Riada's study in Cúil Aodha; a print of 'The National Bank' by Victor Brown, and a print of 'The Forth Bridge' by Ernest Coffin.

2 items

1361 undated

Paper autographed by [An t-Athair] Doncha Ó Conchúir. This is an Irish document.

1p

1362 undated

File of miscellaneous items, including a TSS copy of a lecture entitled 'The Origins of Polyphony', written and introduced by A.L. Lloyd, a TSS item entitled 'Abbreviations of the songs' and another TSS item entitled 'Lied und Handschrift'.

3 items

1363 undated

Notes, in unknown hand, under headings 'South America' and 'Russia', on Irish emigrés of distinction, including Ambrose O'Higgins, Count George de Browne, Count O'Rourke, and Count Peter Lacy.

1p



## BL/PP/OR

1364 undated

Typescript copy of 'The Noble Drama of William Butler Yeats', an essay by Liam Miller, 55 Fitzwilliam Square, Dublin 2.

16pp

1364/1 undated

TSS of an essay/speech in Irish on the Irish bardic tradition written by [ ] for Éigse Mhúscraí.

20pp

## Section F – Audio Visual Material

### 29 *Film Stock*

1365

(LM Can 1) 9" 16mm film canister, labelled Silverstone Studios 19 July 1965, 'CLIENT SEAN O RIADA'. Contains 1 roll which features

- ITEM A: Fragment of film titles – 'Country Life' and 'Draion Films Present'.  
ITEM B: 'SEA' Roll 5. Bird on shore. Bottle, flowers, book in water. Waves on rocks. Cork docks. *Innisfallen* leaves at evening time.  
'SEA' Roll 8. Waves on shore. Sequence of man walking away between walls of narrow road and into ruined house where he lies down.  
'SEA' Roll 7. *Innisfallen* berthed. Painted signs on theme of emigration. Rocks. Lighthouse.  
ITEM C: fragment of film titles – 'Cameraman Roy Hammond' and 'Produced and Directed by Sean O Riada'.  
ITEM D: 'SEA' Roll 4. Oar floating in water. Hands haul a rope. Flocks of birds. Waves move seaweed up shore. Waves on rocks in slow-motion.  
ITEM E: Fragment – greyhound chase hare.  
ITEM F: Poor quality reprint of *Innisfallen* leaving docks as in 'SEA' Roll 5 above.  
ITEM G: Yachting. [Edited. May have been shown on TV as it has an Academy leader at start].  
ITEM H: Scenes from 'SOLDIER'. 41/1 soldier approaches in camouflage; 42/1 soldier recedes agitated; 39/1 & 2 similar to 41; 45/1 and 43/1 soldier falls as though wounded; 49/2 soldiers passes on foot. Also scene of ram's head among a flock and more of greyhounds chasing hare.

## BL/PP/OR

- ITEM I: Section of 16m Magnetic sound film. Leader marked ‘‘An Long Faoin lan t-seoil’. Only bodhran rhythm faintly audible. Back of mag marked as though for synchronous picture cutting.
- ITEM J: Scene of pig’s head. Then scene L.S. Take 1 of ‘SOLDIERS’ – wide shot of soldier passing ON ROAD.
- ITEM K: Roll of TV leaders, probably supplied by Telefis Eireann for preparing film inserts for TV shows.
- ITEM L: From leader at start and edited state of film, this seems to be intended opening for ‘SOLDIER’. Shows soldier on road, having trouble with gear and other scenes.
- ITEM M: Close shot pig’s head eating.

1366

- (LM Can 2) Material from film slated ‘MUS’ (‘The Musician’), featuring Dennis Murphy with Sean Ó Riada appearing as interviewer.
- See Also 1/1 and 2: SOR interviews woman in Dennis’s house.
- 1379 & ff 2/1 and 2: SOR interviews woman outside Dennis’s house.
- No slate: man talking while sitting in grass.
- 3/2 & 4/2: Murphy and man chat in Murphy’s house.
- 4/1: Murphy chats in close shot.
- 4/3: Murphy plays fiddle – SOR’s bookcase background.
- 5/1 – 4: Murphy in close shot.
- 5/5 & 6/1 -3: Murphy talks to SOR. Bookcase background.
- 6/4 9Sound 2): Murphy talks to Sean and plays fiddle.
- 7: Murphy plays with another fiddler, flute and accordion in Ó Riada house.

1367

- LM Can 3 ‘SEA’ Roll 8. Negative (See 1365 for contents).

1368

- LM can 4 Unslated but shows Dennis Murphy and others playing in what may be Dennis’s house. Some spacer. Also some negative of a zoom in [on SOR laughing].

1369

- LM Can 5 Out of focus material on men carrying and launching currach. In focus material with camera in currach shooting men, oars, shore.

1370

- LM Can 7 Scratchy material of boats [cruiser/trawler], harbour front coast.

1371

- LM Can 8 Leader marked ‘The Sea. Roll 1. S.O Riada’. Negative. Cruiser approaches. Pan down to mast to net bedecked wall. Rowboat on sand. Nets in wind. Gull on cabin flies away. Track past harbour front. Rowboat pulled behind. Cruisers.

**BL/PP/OR**

- 1372  
LM Can 9 'SEA' Roll 2.  
Negative.[People on yacht], buoys in water; man at wheel of boat; Lifebelt marked 'ISOLDE'; Man on rigging; Sail being raised.
- 1373  
LM Can 10 'SEA' Roll 3. Negative. Sailing shots.
- 1374  
LM Can 11 'SEA' Roll 5. Negative. (See 1356 for contents).
- 1375  
LM Can 12 'SEA' Roll 4. Negative. (See 1356 for contents).
- 1376  
LM Can 13 'SEA' Roll 6. Negative. (See 1356 for contents, roll 5).
- 1377  
LM Can 14 Trawler leaving. Pans with birds across bay.
- 1378  
LM Can 15 'SEA' Roll 7. Negative. (See 1356 for contents).
- 1379  
LM Can 16 Negative of film 'The Musician'. Additional material to that described in 1366 above. c. 1000ft.
- 1380  
LM Can 17 Addition negative (c500ft) of Dennis Murphy. Also titles for the film.
- 1381  
LM Can 18 Black and White sound print of films about 'Shakespeare', narrated by John Snagge.
- 1382  
LM Can 19 Colour sound print with English commentary of a French TV film on Irish See Also music made after Ó Riada's death. Features well know musicians  
1387 (including Willie Clancy) along with the Ó Riada home and family and scenes from Cuil Aodha.
- 1383  
LM Can 20 Black and White sound print of Fr. Peyton Family Rosary campaign film. Also Black and White travelogue on Gibraltar and Spain.
- 1384  
LM Can 21 'SOLDIER'. More scenes involving [Martin Fay and Ronnie McShane]
- 1385  
LM Can 22 ITEM A: Scenes of farm animals. Also series of engravings from books of historical figures and battle scenes.

**BL/PP/OR**

ITEM B: 'SOLDIER' End slate L.S.3. Tail. Distant soldier on hillside.  
ITEM C: Various unjoined scenes of sailing.  
ITEM D: Soldier clowning with apples in a field.  
ITEM E: Unjoined scenes as in A above.  
ITEM F: As for E.  
ITEM G: 'SOLDIER'. Slate 20/1. Soldier cleans gun in field.  
ITEM H: As for G.

1386

LM Can 23 ITEM A: Negative. c. 800ft of film slated 'WIN' [WINTER]  
ITEM B: Negative. Scenes 1-10 of 'WIN'.

1387

LM Can 24 ITEM A: Snippets of scenes from 'SEA'.  
ITEM B: Start of French film described in 1382 above.

1388

LM Can 25 16mm Black and White print of the film 'Kennedy's Ireland' [O Riada composed the film score]

**BL/PP/OR**

**BL/PP/OR**