

# St. Francis' Choir

## St. Anthony Catholic Parish

### Jaffa, Tel-Aviv, Israel

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St. Francis' Choir is a music ministry composed of young adults Filipino migrant Christian workers in the Holy Land.

## Mission

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Our calling is to use our musical gifts to tell about God's abundant love. We believe that we are each uniquely gifted by God to do the work of music ministry. We acknowledge that our gifts come from God and that our joy in music also comes from God. As recipients of God's Grace, we seek to serve as ministers of God's Grace by singing in St. Anthony Parish and share with the community the joy of service by leading them into prayer through our music and encourage them into active participation in the mass.

## Vision

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To deepen, strengthen and develop the spiritual growth of its members by an on-going formation using challenging activities centered on faith and reason, on the truths revealed by our Lord and Savior Jesus Christ as taught by the Roman Catholic Church.

The St. Francis' choir desires to foster a certain level of commitment from all of its members. The commitment to singing in the St. Francis' Choir is a commitment to the music ministry of the church and a covenant with other members that each will do their part as an important member of the choir.

## Membership

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Membership is open to everyone who is willing to give himself in the service of God and of the church through music ministry.

### Requirements

#### Time availability

– 5:30 start the scheduled activity and end at 10 pm for other activity after the mass.

## Activities

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- 1) Song Practices
- 2) Gospel Sharing
- 3) Spiritual Session
- 4) Catechesis
- 5) Retreat / Recollection
- 6) Socialization / Fellowship

## Steps for Membership

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- 1) Orientation
- 2) Observation (four (4) Saturday attendance)
- 3) Commitment
- 4) Membership/on-going formation

## Finances

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### Sources of Income:

- 1) Ten (10) Shekels a month from the members
- 2) Penalties (from the violations of the guidelines)
- 3) Fund Raising

### Disbursement

- 1) Operational Expenses (Paper, Computer Ink, pens, instruments accessories, batteries, etc..)
- 2) Stipend for the invited formators
- 3) Gifts to outgoing member and to religious
- 4) Socialization

## Guidelines

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Disciplinary guidelines for TARDINESS and ABSENCES and its corresponding action to be taken, if anybody commits the following offenses. This will be observed in a quarterly basis.

## TARDINESS

- 1) *First Offense*---Verbal Warning---anyone who came beyond 5:30 p.m. every Saturday is considered late, and is required to report directly to His/Her Leader for assessment and validity of the reason.
- 2) *Second Offense*—Anyone who commits this offense is subject to fine five (5 NIS) shekels. The money goes to the choir fund.
- 3) *Third Offense*—Anyone who commits this offense is subject to fine ten (10 NIS) shekels, and three lates are considered as one (1) absent

## ABSENCES

- 1) *One Absent*---Anyone who commits this offense is require to fine ten (10 NIS) shekels. Any member who is not present in either of the following: **Song practice before the Mass, Bible Sharing, Eucharistic Celebration, and other scheduled activities after the Mass** will also be considered absent.
- 2) *Two Absences*—Any member who commits this offense is subject to fine twenty (20 NIS) shekels.
- 3) *Three Absences or more*---He/She will be subjected to report to the disciplinary Committee for evaluation and assessment of the validity of his/her reasons and his/her status in the group as a choir member.

## Reasons and actions to be considered

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1. If anyone will come late or will be absent, notify your respective leader, coordinators.
2. Physical Sickness
3. Work-related Emergency/ies

## OTHERS:

Misbehavior during group activities such as:

Distraction, inattentiveness, lack of participation etc...is also subjected to disciplinary action.

## Uniform:

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- 1) First Saturday of the Month – Black Slacks Pants & Orange Polo (Blouse)
- 2) Second / Third (Fourth) Saturdays of the Month – Black Slacks Pants and White Polo (Blouse)
- 3) Last Saturday of the month - Civilian Church Dress (NO MAONG PANTS/ JACKETS/RUBBER SHOES)

**\*Five (5) shekels fine for those who do not wear proper uniform.**

**\*Disciplinary Committee**---is composed of the choir over all in-charge, coordinator, assistant coordinators and team leaders.

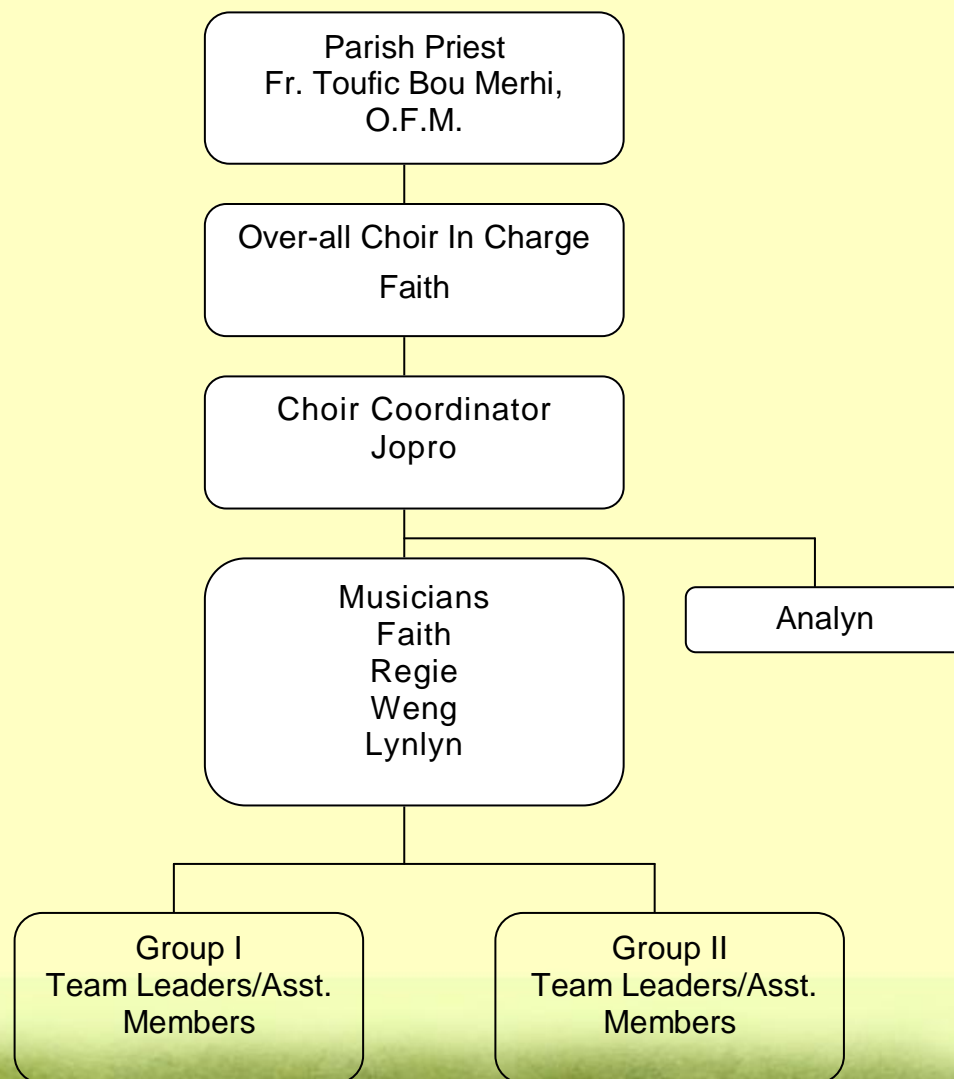
## Organization

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The choir is composed of the over-all in charge, coordinator, assistant coordinators, musicians, team leaders, assistant leaders and members. It is divided into two groups called responsible teams, who are responsible for the assigned tasks at the designated time, such as, gospel sharing, preparation of the instruments, song copies, and choir needed materials for rehearsals and mass.

## Organizational Chart

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# The two liturgical teams (group)

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## Group I

Leader: Lenie  
Asst. Leader: Joseph

Members:

1. Delia
2. Ederlyn
3. Ellen
4. Flor
5. Marissa
6. Fe
7. Emiy
8. Mylene
9. Elaine
10. Jeffrey
11. Tess
12. Karen

## Group II

Leader: Junar  
Asst. Leader: Mayeth

Members:

1. Abel
2. Imelda
3. Issa
4. Lynlyn
5. Maggie
6. Menchie
7. Mirasel
8. Mylene
9. Regie
10. Rona
11. Weng
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## List of active members

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Here's a list of our dedicated members as of August 2008, along with an indication of what section they sing in. We've also added a column where we indicate the year each member joined our choir.

Member	Section	Member of choir since
Abelle	Soprano	February 2008
Analyn	Sopranol	June 2006
Babes	Soprano	
Delia	Soprano	November 2006
Ederlyn	Soprano	December 2007



Elaine	Soprano	NEW
Ellen	Soprano	2005
Emily	Soprano	November 2005
Faith	Instrumentalist	1996
Fe	Soprano	2006
Flor	Alto	2004
Imelda	Alto	August 2007
Issa	Soprano	2005
Jeffrey	Tenor	September 2006
Jenny	Soprano	September 2007
Jopro	Soprano	June 1999
Joseph	Base / Tenor	July 2006
Junar	Base / Tenor	2006
Karen	Soprano	December 2007
Lenie	Soprano I	August 2007
Lynlyn	Soprano	September 2007
Maggie	Soprano	January 2004
Marissa	Alto	2003
Mayeth	Soprano	November 2007
Me Ann	Soprano	August 2008
Menchie	Alto	2006
Michelle	Soprano	
Mirasel	Alto	2006
Mylene	Soprano	November 2005
Mylene 2	Soprano	June 2007
Regie	Instrumentalist	2006
Ric	Base / Tenor	
Rona	Alto	2006
Tess	Soprano	2006
Weng	Alto / Soprano	2003

# Choir Activities



Faith Sharing & Spiritual Session



Socialization

Recollection

