

Alumni Honors and Awards

Academy Alumni have been honored for their professional works and the Academy pays tribute to their many achievements.

Adrien Brody (Sat) won the Academy Award for his role as famous Polish musician Wladyslaw Szpilman in Roman Polanski's critically acclaimed WWII film *The Pianist*. Brody – at age 29 – has made Oscar history as the youngest ever choice for Best Actor in a Leading Role. He also won the César in France and the Film Critics, USA, awards, as well as SAG and Golden Globe nominations. Kim Cattrall '74 won the Golden Globe as well as an Emmy nomination in the category of Supporting Actress in a Comedy Series for her role in HBO's Sex and the City. Dennis Haysbert C'77 won the Golden Globe Award for best supporting actor in Far From Heaven. He will continue his role as President Robert Palmer on the acclaimed Fox series 24.

Christine Ebersole '75 was nominated for a Tony Award for Best Performance as a Featured Actress in a Play for her role in the Lincoln Center Theatre's production of Kaufman and Ferber's *Dinner at Eight* for which she also received an Outer Critics Circle nomination. She is currently starring off Broadway in *Talking Heads*, for which she won a 2003 Obie and was nominated for a Drama Desk Award. She also won this year's Backstage Bistro Award for Outstanding Performance in a Major Engagement. On May 9th, her caricature was hung at Sardi's.

Gena Rowlands '53 was nominated for an Emmy Award in the category of Lead Actress in a Miniseries or a Movie for her role in Showtime's Wild Iris. She also starred in Showtime's Hysterical Blindness with Uma Thurman and Juliette Lewis, Charms for the Easy Life, and the upcoming film The Notebook, written and directed by her son Nick Cassavetes C'80. Elizabeth Franz '62 was nominated for a Tony Award for her work in Lincoln Center Theatre's Mornings at Seven. She also co-starred in the TV film An Unexpected Love.

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Elizabeth Franz '62

A Message from the President

Roger Croucher

It is a joy to see so many Academy alumni honored for their achievements. It validates the work we do here to prepare students for their varied professional careers.

We are honored to be the official home of SAG Foundation Conversations in New York City because it gives us the wonderful opportunity to serve members of the acting profession and our students and alumni who benefit from the professional advice of prominent actors. It also nurtures relationships with our industry and promotes our position as a leader in the field of educational training.

We are still recovering from enrollment losses attributable to the tragic events of 9/11 and the move of our California campus to a new location in 2000 as well as the national financial position. However, I am pleased to report that Academy applications are at an all time high for recent years. We have made it much easier for our applicants to apply "on-line" at www.aada.org from anywhere in the world. The Academy has a strong presence in Europe through its London auditions. In the fall of 2002, we had 44 London participants, and in 2003, we had a total of 61. These efforts have resulted in more European students at the Academy, especially from England.

The Academy put in its first appearance at the 2003 Cannes Film Festival, May 14-25, on the giant screen networks. The 15-second spots, honoring our alumni and promoting our website, ran for 12 days.

The support of our alumni and friends is essential for our future development, and we urge you to become involved through our Alumni Association and by placing the Academy on your charitable giving list. Thanks to all of you who have contributed to the Academy's success on behalf of our entire community.

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Right: Roberto Benigni, Bob Nuchow and Roger Croucher

Academy Hosts SAG Foundation Conversations

The Academy has been chosen to be the official home of SAG Foundation "Conversations" in New York City. Bob **Nuchow**, Conversations Projects Coordinator called the cooperative venture, "a beginning of a beautiful friendship." On November 1, 2002, the Academy hosted Conversations with Nia Vardalos, writer and star of My Big Fat Greek Wedding, moderated by Kathleen Chalfant, who is currently appearing in the off-Broadway hit play Talking Heads. On December 16, 2002, Roberto Benigni and his wife Nicholetta Braschi, of Life is Beautiful fame were featured, and Academy President Roger Croucher moderated. On March 19th, 2003, Jason Alexander and Martin Short, starring in the LA production of *The Producers*, were the conversationalists, followed by **David Morse**, star of the television series HACK as the featured speaker on May 20th. **Danny Glover**, currently starring on Broadway in Master Harold and the Boys, will appear on June 16th.

Academy Alumna Becomes First Woman Governor of Michigan

On November 5, 2002, Jennifer Granholm C'80 was elected the first female Governor of Michigan. After her Academy graduation, she pursued an acting career prior to earning a degree from the University of California Berkley with a double major in political science and French. She graduated from Harvard Law School in 1987 near the top of her class. Ms. Granholm is married to Harvard classmate, Dan Mulhern, and they have three children.



New Stamp Honors Academy Alumnus John Cassavetes

John Cassavetes '50 joins Grace Kelly '49 (Princess Grace) as the second alumnus of the Academy in recent years to be honored on commemorative stamps by the U.S. Postal Service. Academy alumna Gena Rowlands '51, was on hand for the ceremony to unveil the stamp of her late husband, who was saluted for his work as a director.

Alumni Activities in Hollywood and New York City

Dinner at Eight at Lincoln Center

On Sunday, January 12, 2003, the Academy held a theatre benefit in support of its Alumni Scholarship Fund, a newly established fund that is supported by individual contributions of alumni and friends of the Academy, and provides crucial support for talented and needy students. A production of Dinner at Eight was followed by a reception with Miss Ebersole in the Grand Lobby of the Vivian Beaumont Theatre. Donations to the fund may be sent to Alumni Scholarship Fund, 120 Madison Avenue, New York, NY 10016. Please specify which campus you wish to designate to receive your donation.

Mixers at Hollywood Campus

The Alumni Association in Hollywood has held several mixers over the past year, including an evening of karaoke and a baseball game followed by a cookout. Both events drew enthusiastic support from Academy alumni in the Hollywood area.

Career Advisement

A Career Seminar for Alumni in New York was held on April 14th at the Mary MacArthur Theatre. This is the first in what is planned to be a series of "Conversations with Industry Professionals to Demystify the Business."





Alumni Honors and Awards

(continued from cover)

Illeana Douglas N'83 was nominated for an Emmy Award in the category of Guest Actress in a Drama Series for her role in HBO's *Six Feet Under*. She also appears in the upcoming films *Missing Brendan* and *The Kiss*. **Peter Bergman '75** recently won his third Daytime Emmy award for his

ongoing portrayal of Jack Abbott in the long running drama *The Young and the Restless*. **Misty Cotton C'89** was nominated for an LA Ovation award for her performance in *Sideshow*, and won a Robby Award (from LA's showmag.com) for Best Actress in a musical. She also received rave reviews for her performance as "Fay Apple" in Stephen Sondheim's *Anyone Can Whistle* at the Theatre Musical Guild in Los Angeles. **Donna Pescow '75** costars in the TV movie *The Stevens Get Even*, the finale to her award winning series *Even Stevens*, for which she has been nominated three times for the Daytime Emmy for Outstanding Performer in a Children's Series.





Giving: Dreams Become Reality

The financial support of our alumni and friends provides student scholarships, faculty development, student services, classrooms, theatres and operations. The Academy is a charity exempt from income, gift and estate taxes. The President's office in New York (212-686-9244) or the office of the VP Managing Director in Hollywood (323-464-2777) can provide more information about making our dreams become reality. We gratefully acknowledge some recent gifts from old and new friends.

Shubert Foundation Grant

The Academy received an unrestricted grant of \$35,000 from the Shubert Foundation. This grant is directed by the Foundation toward strengthening the Academy's overall structure that nurtures its artistic process. Lee and J. J. Shubert established the Shubert Foundation in 1945 in memory of their brother Sam, and its mission is to sustain and advance the live performing arts in the United States.

American Theatre Wing Scholarship

For many years, the Academy has received a scholarship grant from the American Theatre Wing, given to educational institutions where theatrical studies are the primary function. ATW Scholarships are awarded to promising graduating students in the craft of theatre. On December 6, 2002, The Wing held its annual luncheon at Sardi's for recipients of these grants. The Director of Instruction in New York, Thelma Carter, attended with the 2002 Wing Scholars Jack Walker and Jennifer Parker, shown here with ATW Chairperson Isabelle Stevenson.



LCU Foundation Grant for Housing Assistance

In March, the LCU Foundation, serving young women in New York City since 1858, awarded the Academy in New York a grant of \$50,000 for housing stipends for female students, ages 18 to 30. This was a renewal of a grant, first given in the fall of 2002. The LCU was formed in 1857 to help young women, coming to the city for work or study, to find safe and suitable housing.

Hollywood Foreign Press Association Grant

The Academy is pleased to acknowledge a first-time grant of \$5,000 from the Hollywood Foreign Press Association in honor of Academy alumnus **Cecil B. DeMille '00**. HFPA, presenters of the annual Golden Globe Awards, announced the grant awards at their annual installation luncheon on August 19, 2002. Gene Hackman was the recipient of HFPA's Cecil B. DeMille 2003 Golden Globe Award for outstanding contributions to the entertainment field.

Stanley Gorham Bequest (AADA Class of '33)

For many years, **Stanley Gorham '33** was a faithful member of the audience at Academy Company plays until an injury and failing health forced his move from New York City to a retirement community in upstate New York. Mr. Gorham's sister recently notified the Academy that he died on February 6th, leaving a bequest of \$10,000 to be used by the Academy wherever it is most needed to help the interests of the school. Among Stanley's classmates were **Jim Backus**. **Martin Gabel** and **Garson Kanin**.

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Alumni notes for Americada are obtained primarily through research of trade publications, newspaper clippings and the Internet. Some come directly from alumni—the preferred method. Please submit your news to Americada's editorial office at AADA, 120 Madison Avenue, New York, NY 10016. Don't forget to include your class year, campus and type of program. The letters "N" and "C" preceding a class year from 1976 forward designate the New York or California campus, the year of California's first graduating class. "E" and "Sat" designate New York's Evening and Saturday divisions and "Sum" for the Summer Program at both campuses.

ON STAGE

Don Amendolia '66 directed **Joan Copeland '45** and **Dina Merrill '45** in The Colleagues Theatre company production of *Wit & Wisdom* at the Arclight Theatre in NYC.

Cecilia Arana C'85 presented a one-person show entitled Dreaming in Cuba, which she performed in NYC and LA. She was also seen in a national Ford Windstar commercial

Neal Arluck '74 performed a reading of *Anyone Can Die* written by Philip Ardell at the HRC Showcase Theatre in Hudson, NY.

Tom Atkins '67 starred in Michael Healey's *The Drawer Boy* at the O'Reilly Theater in Pittsburgh, PA.

Armand Assante '69 starred in the films Federal Protection and Partners in Action, as well as a role on the TV series Push, Nevada. He stars in the upcoming films Consequence and Citizen Verdict.

Amy Ball C2001 did a one-woman show at the Egyptian Area Theatre in Hollywood called *15 Minutes* of Fem.

Lauren Bacall '42 costarring with Nicole Kidman and Jeremy Davies C'90 in the upcoming Dogville, has recently filmed The Limit, in which she plays a woman who turns the tables on her kidnappers, and will again be starring with Kidman in Birth, also featuring Novella Nelson '61

Anne Bancroft '50 starred in a television remake of Tennessee Williams' The Roman Spring of Mrs. Stone, in which she played "The Contessa."

Jessica Bassman (Sum) had a non-speaking role in the motion picture Catch Me if You Can with Leonardo DiCaprio. She is now a member of the Eclectic Company Theater in Los Angeles.

Lucas Beck N2002 performed in *A Midsummer Night's Dream* for the Stratford Arts Commission in Connecticut.

Graham Beckel '72 starred in The Pennsylvania Miner's Story and was featured in Dark Blue with Kurt Russell. Additionally, he is in the soon to be released Two Days with Paul Rudd C'90.

Matthew Behan N2002 is

appearing on Coney Island as "The Freak" in the runaway hit boardwalk attraction *Shoot The Freak*, featured in *Rolling Stone*.

Gil Bellows C'87 starred in the TV movies Second String opposite Jon Voight and James Patterson's 1st To Die opposite Tracy Pollan, as well as the theatrical release Fast Food High.

Rachel Bernard N2002 appeared as Nora in *Brighton Beach Memoirs* in Nashville, Tennessee.



Jane Smith-Bernhardt '71 has been performing her adaptation of Jewish writer Etty Hillesum's Auschwitz diary. She compiled and played in a series of monologues during the 50th anniversary of Auschwitz's liberation. She will also portray Julia Ward Howe, author of "The Battle Hymn of the Republic" at the Sherborn Library.

Lucas Blondheim N2001

appeared in a staged reading of Arthur Miller's Incident at Vichy with F. Murray Abraham at the John Houseman Theatre, and is one of six actors recently admitted to Lifetime Membership in The Actors' Studio following a three-part audition.

Michael Brandon '67 is starring in the mega-hit Royal National Theater comedy Jerry Springer—the Opera in London. It first appeared at the 2002 Edinburgh Fringe Festival. Broadway's major theater owners are reported to be interested in a future American production.

Lisa Brescia N'91 (Lisa Eiesland) is getting rave reviews nationwide as Amneris in the national tour of Elton John and Tim Rice's musical Aida. She is also a regular performer at the Goodspeed Opera House where last summer she played Jenny Gurney in Craig Carnelia's Actor Lawyer Indian Chief.

Beth Broderick C'77 recently finished a six-year run as *Sabrina* the *Teenaged Witch's* Aunt Zelda, and is starring in the upcoming film the *Inner Circle*.

Allison Cahill N'81 appeared in the lead role of "Roxie" in the Pittsburgh Musical Theatre production of *Chicago* in Pennsylvania.

David Cantor '72 appeared as Sir James Porter in the Stony Hills Players production of *H.M.S.Pinafore*.

Carmen Casanova C'90 was featured opposite Cary Elwes in the award winning TV series *The Outer Limits*.

Dominic Catrambone C'98 costarred on the UPN sitcom *Girlfriends* this past September.



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Lisa Brescia N'9

Bob Chiavaroli N'82 appeared in the role of Oscar Madison in Neil Simon's *The Odd Couple* with the Somerset Valley Players. Andy Gordanier played the role of Felix Ungar.

Jake Coe N2003 recently played Valentine in Two Gentlemen of Verona at Different Stages in Austin, Texas. He also was a principal in two music videos, Divide's Ask Me to Hush, and Brooks and Dunn's Red Dirt Road, both of which will be in circulation on MTV2 and CMT this year.

Enrico Colantoni N'83 starred in Fox's The First \$20 Million Is Always the Hardest and Steven Soderbergh's Full Frontal with Julia Roberts. He also played the title role in Uncle Vanya at the Lillian Theater in Los Angeles.

Lynn Cole N'80 is appearing in commercials and theatre in Atlanta, GA, and has done several national tours with stars Madeline Kahn, Howard Keel, and Robert Goulet.

Jennifer Coolidge C'82 co-stars in A Mighty Wind, the latest film from Christopher Guest and Eugene Levy. She is featured in the upcoming film Carolina, and Legally Blonde 2, repeating her role of Paulette Bonafante.

Joan Copeland '45 is providing the voice of Tanana in the animated feature Brother Bear, due for release in the fall of 2003.

Tim Corcoran '77 and David Mogentale, Artistic Directors of the 29th Street Rep, appeared in the Company's spring production of High Priest of California.

Michael Countryman N'76 appeared in Alan Ayckbourn's dual-stage simultaneous action plays House and Garden at Manhattan Theatre Club.

Brent Crawford C'95 appeared in Death of A Salesman at Inter-Act in North Hollywood. He also starred in the independent film Red Betsy and guest starred on Law and Order.

Hume Cronvn '34 took part in a 40th anniversary celebration for the Guthrie Theater on May 5, 2003. "A Cause for Celebration!" It featured onstage dialogues between the first members of the Guthrie Theater's acting company and its Artistic Director, Joe Dowling.

Valerie David N'96 appeared in the End of the Line at the Raw Space theatre in NYC.

Jeremy Davies C'90 (Jeremy Boring) has starred in the films Searching For Paradise, Secretary, Teknolust, 29 Palms and Solaris with George Clooney. He costars with Lauren Bacall '42 in the upcoming film Dogville.

Diane Delano C'90 recently appeared in the independent film Out of these Rooms and in the TV production of St. Sass with Delta Burke and Gregory Harrison.

William Devane '61 recently appeared in the films The Badge with Billy Bob Thornton, Threat of Exposure, and the TNT movie Monte Walsh with Tom Selleck. He also hosted the 42nd annual Western Heritage Awards.

Danny DeVito '66 directed and starred in Death to Smoochy with Robin Williams and Edward Norton. He's part of the all-star cast of Woody Allen's upcoming film Anything Else, and is currently filming Big Fish, directed by Tim Burton.

Hugh Mack Dill, Jr. N'79 plaved the role of Patsy in The Height Players production of Gypsy. He also appeared in an episode of OZ with Betty Buckley and Rita Moreno on the Dave Chappelle Show and as a doctor in the Indv film. Bed Head.

Jonathon Dokuchitz N'86 appeared on Broadway as Antipholus of Syracuse in The Boys from Syracuse and in the Burt Bacharach musical The Look of Love. He also appeared in the Sandra Bullock film comedy Two Weeks Notice.

Kirk Douglas '41 appeared on HBO's Pancho Villa as the role of Sen. Albert Fall. This spring he starred with son Michael and former wife Diana Douglas '41 (Michael's Mom) in It Runs in the Family. He and son Michael presented the Academy Award for Best Picture at this year's awards ceremony, and Mr. Douglas is currently filming an adaptation of Corneille's The Illusion.



Elissa Drummond '72 appeared in the TV series HACK and played the role of Mrs. Crachett in the Hedgerow Theatre production of Charles Dicken's A Christmas Carol, in Moylan, PA.

Craig Dudley '66 played the dual roles in the premiere of Mark Healy's adaptation of John Fowles The French Lieutenants Woman at the Fulton Opera House in Lancaster, PA. He also played the role of Dante Dupre in the American premiere of Reza de West's Miracle at the White Barn Theatre in Westpoint, CT.

Will Gartshore N'96

Troy Garity N'95

of The Crucible.

Pennsylvania.

John P. Flannery (Sum) plays

the role of Judge Hawthorne in

the Sterling Playmakers staging

appeared on the 2002 Helping

Hands Telethon broadcast live

from the Galleria at Split Rock in

appeared in the supporting role

Douglas in A Few Good Years.

Troy Garity N'95 co-starred in

with Ice Cube and stars in the

the blockbuster film Barbershop

upcoming Milwaukee, Minnesota

with Deborah Monk. He was the

subject of a two-page spread

in the April 2003 issue of the

and appears on the cover of

Los Angeles magazine Dysonna

The Advocate, featuring a story

Barry Winchell in the upcoming

murder of Winchell and his love

entertainer Calpernia Addams.

Will Gartshore N'96 received

rave reviews for his portraval of

Young Buddy in the Signature

Theatre's acclaimed revival of

Joanna Going N'95 starred in

the recent film Home Alone 4.

Stephen Sondheim's Follies.

affair with transgendered

film Soldier's Girl about the brutal

about his starring role as Pfc.

"Homeless Girl" opposite Michael

Christina Fontinelli N'77

Lisa Anne Frisone N'88

Julia Duffy '72 stars in the upcoming film Intolerable Cruelty with George Clooney and Catherine Zeta-Jones, and is featured in the film Dumb and Dumberer. She also recently starred in the independent film *The Big G*, and made a guest appearance on The Drew Carey Show.

Charles Durning '48 appeared in seven film and television projects in 2002, with four more due to arrive this year. He will be returning to Broadway in 2003-2004 in a revival of Mary Chase's Harvey.

David Eigenberg N'86 plays Toddy Koovitz in Take Me Out at the Walter Kerr Theatre on Broadway, and married Chrysti Kotik on September 5, 2002.

John Ericson '48 was featured in an article in the New Mexico entertainment magazine Pasatiempo, celebrating his career, and also appeared in Men's Room, an original drama by Bill Conway.

Patrick Falci '74 portrayed General A. P. Hill in the film Gettysburg and has appeared in numerous outdoor performances of battle reenactments.

Bernard (Buddy) Fitzpatrick N'80 has performed a comedy series at Harrisburg's 5:01 Downtown in Harrisburg, PA. He has also appeared on Comedy Central, A&E's An Evening at the Improv and Carolines Comedy Hour.



Robert Gossett N'76 had a lead on the ABC series Philly and also appeared on the CBS drama First Monday.

Chris Grabher N2001 appeared in the new musical *Rockwell*, based on the life of Norman Rockwell, starring Donna McKechnie and Mark Jacoby. He also starred in the independent film Persona Au Gratin.

Currie Graham N'86 appeared in the film A Wilderness Station and costars in the upcoming film Cowboys and Indians: The J. J. Harper Story.

Bruce Greenwood N'79 starred with Madonna in the Guy Ritchie film Swept Away. He also appeared in the WWII thriller Below, the sci-fi hit The Core with Hilary Swank, and in the films The Republic of Love and Hollywood Homicide.

Troy Hall N'96 co-starred in the TV film Two Against Time with Marlo Thomas and Wrong for Each Other at Manhattan Theatre Source.

Chris Halladav N'99 worked with South Coast Repertory during their 2001 season.

Phyre Hawkins N2002 starred in African Globe Theatreworks production of You Shouldn't Have Told at Newark (NJ) Symphony Hall.

Gulli Helgason C'93 has a radio show every Saturday from 9am to Noon on Icelandic Radio, and each week he has a 15-minute spot on "Good Morning Iceland's" home improvement segment, "Gulli the Builder".

Florence Henderson '53 has become the National Honorary Chair of the Cincinnati-based Speaking of Women's Health Foundation since her diagnosis of osteoporosis. She appeared in a Pepsi commercial alongside Ozzy Osbourne, and recently gave a concert at the Jasper Arts Center in her home state of Indiana. Ms. Henderson sang "God Bless America" at the Indy 500 this year, and she is the subject of an upcoming Lifetime's Intimate Portrait of Florence Henderson.

Bette Henritze '48 appeared as Mrs. Leacock in the critically acclaimed Far From Heaven with Dennis Haysbert C'77.

Jon-Michael Hernandez N'93 played Alfonso in Body Pieces, directed by legendary director Joseph Chaikin at the Public Theatre in New York. He was also seen as Puppy Zabaglione in Let A Hundred Flowers Bloom for Huckleberry Productions at NY's Metropolitan Playhouse.

Judd Hirsch E'62 co-starred with Daniel Stern in the ABC Sitcom Regular Joe.

Tracie Holmes N'93 is currently hosting a weekly television series The Great Outdoorsmen on OLN.

Jo Jo Hristova N2002 appeared in The Golden Apple: For the Fairest with the Messenger Theatre Company at The Kraine Theater in NYC.

Kate Jackson '70 is currently in production for the upcoming film Miracle Dogs costarring Stacy Keach and Rue McClanahan.

John James N'77 has recently joined the cast of As The World Turns as Dr. Rick Decker.

Will Jordan '46 will perform his well known Ed Sullivan impersonation Fox 2000 Pictures, Down With Love, with Renee Zellweger.

Jane Keitel N'83 appeared in Bright Ideas at 12-Miles West Theatre Company in Montclair, NJ.

Sally Kirkland '61 appears in the Jim Carrey film Bruce Almighty as "Anita Mann."

Elias Koteas N'83 has completed filming the miniseries *Traffic*, due out later this year.

Stepfanie Kramer C'77 returned to the television role of Dee Dee McCall in last year's Hunter: Return to Justice, and in the upcoming Hunter: Back in Force.

Caroline Lagerfelt '69 was seen in Minority Report, TV movie Red Skies, and recently guest starred in an episode of Buffy, The Vampire Slayer.

Sheryl Lee C'85 stars as a drug lord's wife in the crime drama Kingpin.

Ron Leibman '58 has recently been seen in the independent films Dummy with Adrien Brody (Sat) and Illeanna Douglas '83, and in the Bob Crane biopic Auto Focus.

Hadar Lev-Tov N2001 appeared in Les Mauvais Garcons by Jake Hooker at the American Living Room Festival in NYC.

Andrea Lockhart N2001 performed in the show Badgers at the Pantheon Theatre in NYC.

Margaret H. Lyman N'79 played "Vivian Bearing" in Wit at Flower Mound Performing Arts Center in Dallas, TX.

Deirdre Madigan N'84 received rave reviews as Beatrice in Much Ado About Nothing at Pittsburgh's Public Theater in PA.

> Jennifer Malbuisson N2000 performed in Low Level Panic at the American Theatre of Actors' Beckman Theatre.

Ron Malfara '55 appeared in Can Can (his 62nd production) at the Davtona Plavhouse in Florida.

Melanie Mayron '72 directed the feature film Slap Her She's French starring Piper Perabo, and appeared in the film *Clockstoppers*, starring French Stewart C'85.

Bruce McCarty N'78 played the role of "Griff" in the Off-Broadway production of Endpapers at Variety Arts Theatre.

Rose McClendon (1920's) will be among one of the historical women celebrated in a starry concert show Black Beauties. She starred in eleven plays on Broadway during the 1920's and 1930's including Porgy, Never No More, In Abraham's Bosom, and The House of Connelly.

Mark McIntyre '75 was the voice coach for the production of What the Butler Saw at the John Waldron Arts Center in Bloomington, Indiana.

Dina Merrill '45 starred in the A&E Movie The Magnificent Ambersons with Bruce Greenwood N'79, and in the TV film The Glow with Hal Linden. She also appears in the upcoming film Shade starring Sylvester Stallone.

Damon Millican N'79 was featured in The Phantom Of the Opera at the Broadway Rose Theatre in Portland, Oregon.

Nedra Morgan N2002 is appearing in The Water Table production of Shakespeare's Romeo and Juliet at Center Stage NYC June 13-29.

Tzahi Moskovitz N'99 recently played the lead role in How His Bride Came to Abraham at the Playwrights Theatre of New Jersey.

Michael Mosley N2000 directed Siho Ellsmore N'99, Carrie Sargent N2000, Amy Rilling N2000 and Eric White N2000 in Diverting Devotion by Mike O'Malley at the American Theatre of Actors' Beckman Theatre

Carrie-Anne Moss C'88 stars as "Trinity" with Keanu Reeves as "Neo" and Laurence Fishburne as "Morpheus" in The Matrix Reloaded and The Matrix Revolutions, the action thriller seguels to Matrix.

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Benjamin Mouton N'84 appears in the upcoming film Passionada and co-stars in the recent Sundance award-winning film All The Real Girls.







Louis Mustillo N'83 was nominated for best solo performance by the Outer Critics Circle for his off- Broadway hit *Bartenders* at the John Houseman Theatre, directed by Director of the Evening Division and faculty member, Janis Powell.

Tony Nappo N'91 appeared in The Gwendolyn Poems at the Factory Theatre in Toronto, Johnny Roselli on CBS' biopic, Martin & Lewis and Stanley Kowalski in Streetcar Named Desire at Theatre Calgary. He also performed at the Tarragon Theatre in Sideman and Little Mercy's First Murder and the TV movie Power and Beauty.

Novella Nelson '61 appeared in Antwone Fisher with Denzel Washington and in Chris Rock's hit comedy Head of State, as well as recurring appearances as Judge Fitzgerald on One Life To Live.

Maurice Neuhaus N2001 toured this past year with the National Theatre of the Performing Arts in *Grimm's Fairy Tales*. In addition, he co-hosted a television pilot *Queen for a Night* with Red One Productions, and performed in *Hopscotch-The New York Sex Comedy* and its sequel, *Hopscotch-The Second Coming* in NYC.

Kelly Overton N'99 played the role of Elaine Robinson in The *Graduate* opposite Kathleen Turner and Jason Biggs on Broadway.



Giulia Pagano '71 performed at Ford's Theatre in Washington D.C. as "Jean Louise" in *To Kill a Mockingbird* and *The Dining Room* at Seven Angels Theatre in Waterbury, CT. **Sally Parrish '49** starred in the off-Broadway play *Necessary Targets* with Shirley Knight.

Sarah Paulson (Sat) stars in the film *Down With Love* with Ewan McGregor and Renee Zellweger, and the TV show *Leap of Faith*, opposite Jill Clayburgh.

James "Jimmy" Pardo C'87 performs at Comedy Comedy in Lisle, IL.

Nino Pepicelli C'89 recently starred in the feature film Abracadabra with Tora O'Brien and co-directed the award winning film Teacakes or Connoli starring Abe Vagoda. He also has a recurring role as Harry/Fly on One Life to Live.

Michael Carmen Pitt (Sat)
costarred in Murder by Numbers
with Sandra Bullock and will be
starring in Bernardo Bertolucci's
new film The Dreamers. His
television and film credits include
appearances on Law and Order,

Tom Poston '47 recently guest starred on the sitcom *Good Morning, Miami* with wife Suzanne Pleshette.

Dawson's Creek, and All My Children.

Tracy Powell C'85 recently completed a production of *Follies* at the Interact Theatre in Los Angeles.

Robert Redford '59 was featured in The Hollywood Reporter for his 2002 Honorary Oscar for his life of work in entertainment. Upcoming projects include the Fox Searchlight drama *The Clearing* with Willem Dafoe, and *An Unfinished Life* with Jennifer Lopez.

Don Rickles '48 appeared at the Tropicana Hotel in Las Vegas and in Atlantic City.

Robert Riechel C'87 and his wife, Kimberly Reeder C'87 founded the Santa Barbara Actor's Theater. Robert performed the role of Cliff in *The Woolgatherer*, Jerry in *Zoo Story*, Bobby in *Speed the Plow*, and Lee in *True West*. Kimberly starred in *The Country Girl*.

Amy Rilling N2000 recently appeared in Low Level Panic and Diverting Devotion at the American Theatre of Actors' Beckman Theatre.

Blake Robbins N'93 recently completed two years on the HBO drama Oz, and appeared last season in the Broadway premiere of Arthur Miller's drama The Man Who Had All The Luck with Chris O'Donnell.

Eric Roberts N'77 appeared in ten different film and television projects in 2002, and his upcoming films include starring roles in *Intoxicating* and *National Security*.

Ingrid Rogers N'91 co-starred in the independent film *Mid Century* with Faye Dunaway and John Glover.

Lisa Romain N'93 appeared in Pieta with the Curran Repertory Theatre and Creative Daydreaming with the Gallery Players in Brooklyn, NY. She also had roles on All My Children, As the World Turns, and One Life to Live.

Paul Rudd C'92 starred in the feature films, Two Days and The Chateau, a film in both French and English, and his recent guest appearances on several episodes of NBC's Friends have turned into a major recurring role. He has also completed the film version of The Shape of Things, a play in which he starred Off-Broadway.

Baltimore Russell N2001 starred in the off-Broadway Play Judy and Me with Dylan De La Torre N2001, Noelle Pasatieri (E) and Darren C. Polito (Sum) at Rose's Turn in Greenwich Village.

Jonathan Salkin N2000 played Ito in St. Barts Player's 75th Anniversary production of *Mame*.

Carrie Sargent N2000 played the roles of Helen in Neil Simon's Laughter on the 23rd Floor and Virtue in the musical Anything Goes at the River Rep Theatre Company in Ivoryton, CT. She also worked on the Children's show Tom Sawyer at the River Rep as assistant director and choreographer.

John Savage '69 starred in the film Intoxicated, costarring Eric Roberts N'77, and is currently filming The Drop, costarring Sean Young. Diana Scarwid '75 was featured in the films Path to War, A Guy Thing, and Party Monster, shown at Sundance. She is also scheduled to appear with Helen Mirren in the upcoming Robert Redford '59 thriller. The Clearing.

Don Scime N'94 starred in Love's Labours Lost for the Peterborough Players in New Hampshire. His play, The David Dance, was given a staged reading at the 78th Street Theatre Lab in New York. The play featured Academy alumni Calia Brencsons N'94, Teresa Kelsey N'93, and Monica Steuer N'94.

William G. Schilling '69 guest starred on ABC's *Still Standing*.

Annabella Sciorra N'80 stars in the CBS show *Queens Supreme* with Oliver Platt. She is also a co-star of the upcoming film *American Crime*.

Douglas Schlicher '68 performed a reading of *A Christmas Carol* at the Hurd House in Woodbury, CT.

Adam Scott C'93 costarred in the upcoming film Two Days with Paul Rudd C'90 and starred in The Killer Next Door. He also appears in the upcoming film Torque.

Dustin Seavey N2002 will be appearing in the Disney movie *Pirates of the Caribbean*.

Timm Sharp N'99 costarred in *Stark Raving Mad* with Seann William Scott and in the upcoming film *King of the Ants* with George Wendt.

Mitch Sherman C'81 and Kaime Woody Sherman '80 appeared in the feature film *Drummer Boy*.

Kevin G. Shinnick N'78 played the lead role "Howard Orloff" in the indie thriller *Skin Crawl*.

David Snelgrove N'97 is playing Bertram in All's Well That Ends Well, Armand St. Juste in The Scarlet Pimpernel and The King of France in Christopher Plummer's King Lear in the 50th season of the Stratford Festival of Canada.

Anne Sohn N2002 appeared in An Evening of Jeffrey Wood with the TSI/Playtime Series in New York City.

Kathi Soucie N'76 will be reprising her role as the voices of Phil and Lil in a spin-off of Nickelodeon's *Rugrats*, called *All Growed Up*.

Christopher Sowers C'98 is guest starring on the Lifetime series *Secret Lives*.

French Stewart C'85 starred in the films Clockstoppers and Home Alone 4, as well as the home video Inspector Gadget 2.

Timothy Stickney N'85 played the role of *Othello* at the Pantheon Theatre in Manhattan, and continues as R. J. Gannon on *One Life To Live*.

Tegan Summer N2000 starred as "Xavier Town" in *For the People* on Lifetime Television, as "Dupoy" in Danny Glover and Ben Guillory's Robey Theatre Company production of *Dessalines* at the Greenway Court Theatre in LA.

Loretta Swit '59 was featured in *The Hamilton Spectator* in celebration of her part in Eve Ensler's *Vagina Monologues*, touring Canada.

Eric Szmanda C'96 will continue the role of Greg in the third season of CSI. He also appeared in the feature Rules of Attraction with James Van Der Beek and Jessica Biel.

David EricThompson C'79 is celebrating his 10th year touring with the Oregon Shakespeare Festival.

Vanessa Tosti N'99 and her partner, known as Crossover, recently released an electro-pop album called Fantasmo.

Gayle Turner N'76 played the roles of "Soul Sister" in the NYC Fringe Festival's Consumer Behavior, "Blue Speak Woman" in Spunk at the Algonquin Arts Theatre in NJ, and "Ida B. Wells" in the Florida Stages production of Constant Star.

Steve Verret N'81 appeared in Comedy Down on the Bayou.

Kenneth D. Wade II C'99 has appeared on Friends, The Drew Carry Show, The 100 Deeds for Eddie McDowd and Comedy Central. He was also honored as "Volunteer of the Year" for the city of Los Angeles.

M. Emmet Walsh '61 appeared in the Disney film Snow Dogs and is currently working with Tracy Ullman on the upcoming Ruby Romaine's Trailer Tales.

Peter Weller '72 starred in the film Odyssey 5 and its subsequent TV series. He is also featured in The Order, due out in the fall of 2003.

Joe Whelski N'98 played the role of Michael Power in *Centralia*, a play that centers around a famous mine fire in Pennsylvania. He also appeared in the independent film *Hung Up*.

Patrick White N'83 starred in Good at the Albany Civic Theatre in Albany, New York and Chekhov's *The Seagull* as "Trigorin" presented by the Theater Company at Hubbard Hall.





Jay Wilkinson N2000 with Christine Ebersole '75

Jay Wilkison N2000 played Mark Cohen in the national tour of Rent, and recently joined the cast of One Life to Live as Riley.



Douglas Carter Beane N'80



Missy Yager N'90

Missy Yager N'90 appeared regularly as "Claire Eillison" in the television series Boston Public and in an episode of JAG as Lt. Cmdr. Ashley.

Stewart Zully N'80 appeared on *The Sopranos* and *Law and Order* and teaches acting at Worth-Tyrell Studios in Morristown, NJ.

OFF STAGE

Marissa Aimone N'90 married John Marshall on June 8th.

Scott Allegrucci N'86 has been appointed as the director of Kansas' Travel and Tourism Development Division.

Kwaw Ansah '65 is a crusader for African film and involved in the Federation for African Film Makers. He founded his own advertising firm Target Advertising Services in 1973, and, in 1977, he formed his own production company, Film Africa Limited. His film Love Brewed in an African Pot won the Prestigious Omarou Gnada Prize.

Douglas Carter Beane N'80, continues as Artistic Director of The Drama Dept., which has produced his new play Mondo Drama, a one woman show starring TV's Caroline Rhea. Recent credits also include directing Marlo Thomas' Free to Be You and Me and producing the hit off-Broadway revival of Charles Busch's Shanghai Moon.

Tracey Becker N'88 is producing the film Neverland through Miramax, starring Johnny Depp and Kate Winslet. Due out in 2003, the film is about the life of successful London playwright, J.M. Barrie who authored Peter Pan.

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Taylor Bowyer N'96 had his play The Levee produced as part of the Vital Theatre Company's sixth annual Vital Signs festival in New York City, as well as a showcase of his one-act play Okay at the New Actors Workshop in NYC.

Deirdre Broderick N'85 married William Francis Connington on June 1st at the Garrison Church in Renmore, Ireland.

Frank Calo N'79 was a production executive on *The Believer*, which won the Grand Jury Prize at Sundance in 2001.

Nick Cassavetes C'80 is writing and directing *The Notebook*, starring Gena Rowlands '52, with James Garner and Joan Allen.

David Conners N2001 and **Ursula Lovemore N2001** were married in March 2003.

Nancy Dill N'47 has written a book entitled Speak Up: Guide in the Elements of Effective Speaking. She taught drama in Portland, Maine and public speaking in Fairfield, lowa, and served as president of the Greater Portland Arts Council and the founder of the Theatre Association of Maine.

Carrie Fredette N'96 and Ivan Stamenov N'96 were married this past June and now live in Vienna, Austria.

Robert Gerardi N'69 recently earned his BS in music at CUNY Lehman with numerous awards and honors

News from Academy Trustees

Former Trustee Conrad Bain '48 has been elected an Honorary Trustee of the Academy.

Bill Blinn '57 recently won the Best New Play Award at the Stage Three Theatre Festival in Northern California for his play A Short Stay at Carranor. His most recent play, Isosoles is in development at Theatre West in Hollywood, and he is currently co-producing the Warner Brothers theatrical feature Starsky and Hutch, starring Ben Stiller and Owen Wilson, based upon the highly successful television series created by Mr. Blinn in the 1970s. The film is scheduled for released in the spring of 2004.

Alan Fischer has formed a new investment firm, Fischer & Co. LLC, with his son Jeff Fischer.



Carol Nadell was a featured panelist at Actorfest 2002 in New York.



Ted Tulchin (aka Stanley Tulchin) was a producer of Fortune's Fool on Broadway, which was nominated for Best Play, and swept Tony, Outer Critics Circle and Drama Desk Awards for Best Actor in a Play for Alan Bates and Best Featured Actor in a Play for Honorary Trustee Frank Langella.

A Note from Alum **Association Chair**

Richard Pierce

Members of The Alumni Association on both campuses are planning fall reunions and we urge you to become involved in the planning as well as the attending of the events by contacting the alumni office in New York (alumni@ny.aada.org) or in Hollywood at (alumni@ca.aada.org). Alumni Relations Director Betty Lawson will let you know about the New York plans and Marc Cinquanta, Alumni Coordinator in Hollywood, will let you know about their local plans. The Players, a club for actors in New York City, has been reserved for the weekend of October 18th for one of several events being planned for New York's reunion.

Members of the Alumni Association in New York served as hosts at the Academy's reception for the 2003 graduates, their families and friends - greeting guests and giving out gift bags to graduates which contained special Alumni Association pens, a letter from our Association and complimentary magazines, such as The Ross Report, Variety and The Hollywood Reporter to start them in their new careers. These same gift bags were given out to Hollywood campus graduates at their graduation reception.

Alumni are welcome to attend Academy Company performances on both campuses, and notices of performance dates and ticket information are posted on our website at www.aada.org. On behalf of the Alumni Association, I urge you to keep in touch, let us know your e-mail address and your latest accomplishments. And, please support our alma mater to the best of your abilities.





ATTRACTIVE NEW HOUSING OPTIONS FOR ACADEMY STUDENTS

The Academy now offers attractive housing options for students on both campuses through special arrangements with nearby services. In Hollywood, Oakwood Worldwide provides furnished apartments with many amenities, including a swimming pool and fitness center. In New York, The New Yorker, a hotel near campus offers 24-hour security, a fitness center, private bathrooms, as well as single or double occupancy rooms. A full description of these options plus many more are available on the Academy's website www.aada.org.



NEW YORK CAMPUS GETS A FACELIFT

A recent structural review of the Academy's historic Stanford White building at 120 Madison Avenue by architectural and restoration specialists revealed the need of repairs on the building's façade. Scaffolding has been erected and work began June 1st, with an expected completion date by Labor Day. In addition, the building's delicate brickwork and masonry will be cleaned and the windows repaired and painted. The Academy also plans to install an Academy banner on its façade once the renovations are complete.



BUILDING FIRST RATE ACADEMY COMPANY PRODUCTIONS

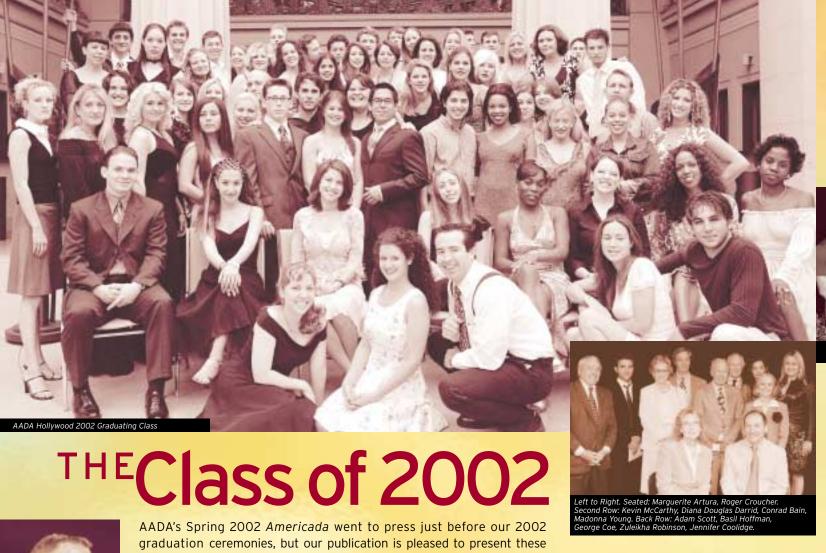
Academy Company play productions in Hollywood and New York have drawn special attention for their production values and directions over the past two years. In keeping with the Academy's objectives of building first rate Academy Companies and productions, Academy President Roger Croucher created Company Manager positions at both campuses. Shown below are two productions from this past season. Pterodactyls by Nicky Silver,



directed by T. Ryder Smith, a guest director in New York, and The Laramie Project by Moises Kaufman, directed by Howard Shangraw, a member of the Hollywood faculty.

ACCREDITATION: TRANSFERABLE CREDITS

Chartered by the Board of Regents of the University of the State of New York, the Academy is accredited by the New York State Board of Regents and Commissioner of Education (NYSBOR), the Commission on Higher Education of the Middle States Association of Colleges and Schools (MSCHE), Western Association of Schools and Colleges (WASC) and the National Association of Schools of Theatre (NAST). Within the past two years, the Academy successfully completed progress reports to NYSBOR, MSCHE and NAST. Academy credits are transferable to colleges throughout America, but the number depends upon the applicant's choice of college and desired degree. Academy graduates have attended many colleges including Columbia, Yale, Harvard, Pace, Hunter, City University of New York, Cal State Fullerton, the University of Southern California, the University of California Berkley and numerous other educational institutions.



graduates and their featured speakers, Tony Randall in New York and

Kevin McCarthy in Hollywood, in this issue.



AADA Hollywood's 27th graduation ceremony was held at the El Portal Theatre in North Hollywood on May 17th, 2003. Board Vice Chairman **Bill Blinn N'57**, welcomed the 48 graduates and their families and introduced Academy President Roger Croucher. The featured speaker was **Robert Gossett N'76**, award-winning film, stage and television actor best known for his theatrical performances, such as *Fences* and *A Raisin in the Sun*. Award presenters included **Bret Jasmer C'88**, who formerly appeared as Sly Donovan in the daytime drama, *The Bold and the Beautiful* and the horror cult film *Leprechaun 4 - In Space*. **Eric Nenninger C'99**, who is appearing in *Jeepers Creepers II* and had the recurring role of "Eric" on *Malcolm in the Middle* made the closing remarks.











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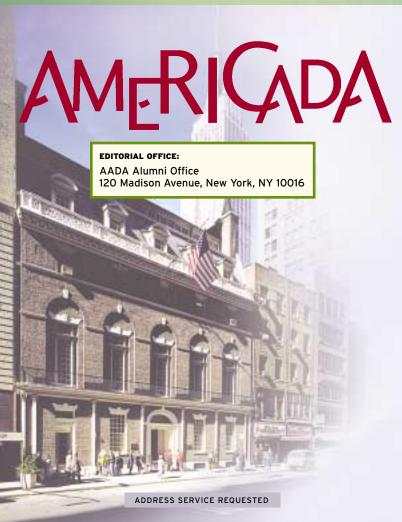
Elizabeth Lawson, Director of External Affairs & Alumni Relations

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Right: AADA Hollywood campus



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