

EUAN MACLEOD

Born Christchurch, New Zealand, 1956

EDUCATION & EXPERIENCE

- 2011 Artist in Residence, Alayrac, France
2005 Artist in Residence, BIGhART, Trial Harbour, Tas
Artist in Residence, Watch This Space, Alice Springs, NT
1997-08 Lecturer in Painting, National Art School, Sydney
1995 Artist in Residence, Bundanon, NSW
Artist in Residence, Canberra School of Art
1994 QEII Arts Council of New Zealand Artist in Residence at School of Fine
Arts, University of Canterbury, New Zealand
1993 Artist in Residence, Canberra School of Art
1981 Moved to Sydney
1977-79 Diploma Fine Arts (Painting) Canterbury University, Christchurch, New
Zealand
1974-75 Certificate Graphic Design, Christchurch Technical Institute, New
Zealand

SOLO EXHIBITIONS

- 2012 *South Island*, Watters Gallery, Sydney
2011 *Surface Tension: the art of Euan Macleod 1991 – 2009*, Tweed River Art
Gallery, NSW
Surface Tension: the art of Euan Macleod 1991 – 2009, Orange Regional
Gallery, Orange, NSW
Euan Macleod: Works on Paper, Glasshouse Regional Gallery, Port
Macquarie, NSW
Onward and Upward, Niagara Galleries, Melbourne
Surface Tension: the art of Euan Macleod 1991 – 2009, Mornington
Peninsula Regional Gallery, Vic
Surface Tension: the art of Euan Macleod 1991 – 2009, Newcastle
Region Art Gallery, NSW
Euan Macleod Portraits, Maitland Regional Art Gallery, NSW
Surface Tension: the Art of Euan Macleod 1991 – 2009, UQ Art Museum,
Brisbane
Dry Ice – Paintings by Euan Macleod, Victor Mace Fine Art Gallery,
Brisbane
Euan Macleod – a Selection of Etchings, Grahame Galleries +Editions,
Brisbane
2010 *Glacial*, Watters Gallery, Sydney
Walking on Ice, Bowen Galleries, Wellington NZ
Surface Tension: The art of Euan Macleod 1991-2009, S.H. Ervin Gallery,
Sydney
Brisbane River Paintings, Victor Mace Fine Art Gallery, Brisbane

- 2009 *Mirages – Paintings by Euan Macleod*, Victor Mace Fine Art Gallery, Brisbane
New paintings, Niagara Galleries, Melbourne
New Paintings, Brooke/Gifford Gallery, Christchurch NZ
- 2008 *Connections and Collaborations – Prints and Paintings by Euan Macleod*, Tweed River Art Gallery, NSW
Macleod and Monsoon, Impressions on Paper Gallery, ACT
Boats and Other Paintings, Watters Gallery, Sydney
Stalker, Victor Mace Fine Art Gallery, Brisbane QLD
- 2007 *Works on Paper*, Lolliredini, Orange, NSW
Paintings on Paper and Etchings, Watters Gallery, Sydney
Solitary Lesion – Intaglio Works by Euan Macleod, KickArts Centre of Contemporary Arts, Cairns
New Works on Paper, Bowen Galleries, Wellington NZ
- 2006 Niagara Galleries, Melbourne
The Good, The Bad and The Ugly, Watch This Space, Alice Springs
All at Sea, Victor Mace Fine Art Gallery, Brisbane
Brooke/Gifford Gallery, Christchurch, New Zealand
- 2005 *Holidays - Works on Paper*, Lolliredini, Orange NSW
Euan Macleod, New Paintings, Watters Gallery, Sydney
Paintings for Houses, Bowen Galleries, Wellington, NZ
Euan Macleod – Newcastle Revisited: Work Since 1998, Newcastle Region Art Gallery, NSW
- 2004 Niagara Galleries, Melbourne
Brooke/Gifford Gallery, Christchurch, NZ
- 2003 *Twenty Works on Paper*, Watters Gallery, Sydney
Inside Going Outside, Watters Gallery, Sydney
Bowen Galleries, Wellington, NZ
- 2002 *Wet and Wild*, Niagara Galleries, Melbourne, 3 – 28 September
Napoleon Reef – Paintings by Euan Macleod, Bathurst Regional Art Gallery, NSW
Paintings, Victor Mace Fine Art Gallery, Brisbane
New Paintings, Brook/Gifford Gallery, Christchurch
- 2001 *Euan Macleod Drawings 1987-2000*, Ben Grady Gallery, Canberra
Recent Paintings, Watters Gallery, Sydney
Works on Paper, Nick Mitzevich Gallery, Newcastle
Bowen Galleries, Wellington, New Zealand
Figure Works From the 1980's, Victor Mace Fine Art Gallery, Brisbane
- 2000 *Euan Macleod – Painting 1981-1999*, University of the Sunshine Coast Library Gallery, Qld
Niagara Galleries, Melbourne
Brooke/Gifford Gallery, Christchurch, New Zealand
Euan Macleod - Painting 1984 - 2000, Cairns Regional Gallery, Qld
- 1998 Victor Mace Fine Art Gallery, Brisbane
Niagara Galleries, Melbourne
Euan Macleod – Painting 1981-1998, Newcastle Region Art Gallery, NSW

- Euan Macleod – Painting 1981-1998*, New England Regional Art Museum, Armidale, NSW
- 1997 Brooke/Gifford Gallery, Christchurch, New Zealand
Bowen Galleries, Wellington, New Zealand
Watters Gallery, Sydney
- 1996 Brooke/Gifford Gallery, Christchurch, New Zealand
Victor Mace Fine Art Gallery, Brisbane
Niagara Galleries, Melbourne
- 1995 Bowen Galleries, Wellington, New Zealand
Watters Gallery, Sydney
- 1994 Niagara Galleries, Melbourne
Brooke/Gifford Gallery, Christchurch, New Zealand
Works in Progress, School of Fine Arts Gallery, University of Canterbury, Christchurch, New Zealand
Victor Mace Fine Art Gallery, Brisbane
- 1993 Bowen Galleries, Wellington, New Zealand
Watters Gallery, Sydney
- 1992 *Drawings*, New England Regional Art Museum, Armidale, NSW
Brooke/Gifford Gallery, Christchurch, New Zealand
Niagara Galleries, Melbourne
Victor Mace Fine Art Gallery, Brisbane
- 1991 Watters Gallery, Sydney
- 1990 Niagara Galleries, Melbourne
Bowen Galleries, Wellington, New Zealand
Brooke/Gifford Gallery, Christchurch, New Zealand
Victor Mace Fine Art Gallery, Brisbane
- 1989 Watters Gallery, Sydney
Bowen Galleries, Wellington, New Zealand
- 1987 Watters Gallery, Sydney
Self Portraits, Victor Mace Fine Art Gallery, Brisbane
Brooke/Gifford Gallery, Christchurch, New Zealand
Bowen Galleries, Wellington, New Zealand
- 1986 Bowen Galleries, Wellington, New Zealand
- 1985 Watters Gallery, Sydney
Brooke/Gifford Gallery, Christchurch, New Zealand
- 1984 Bowen Galleries, Wellington, New Zealand
- 1983 Watters Gallery, Sydney
- 1982 Watters Gallery, Sydney
Bowen Galleries, Wellington, New Zealand

SELECTED GROUP EXHIBITIONS

- 2012 *Fowlers Gap, 13 artists paint the desert*, Stella Downer Fine Art, Sydney
Not the way home, S.H. Ervin Gallery, Sydney and touring to: Orange Regional Gallery, NSW, Broken Hill Regional Art Gallery, NSW
Euan Macleod, Glasshouse, Port Macquarie, NSW

- Larapinta Trail Artists*, Moree Plains Gallery, Moree, NSW
The Animal Show, King Street Gallery on William, Sydney
Man & Beast, Rex Irwin Art Dealer, Sydney
Realistic Landscapes, Watters Gallery, Sydney
Euan Macleod & Gregory O'Brien: Collaborations and Conversations, Bowen Galleries, Wellington, New Zealand
Five Bells – A Visual Ode to Sydney, Damien Minton Gallery, Sydney
Figures in the Landscape, Waiheke Community Art Gallery, Auckland, New Zealand
- 2011
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Australia Day 2011: Celebration, Niagara Galleries, Melbourne
Distant Bridges, NG Art Gallery, Sydney
The International Art on Paper Exhibition 2011, (College of Fine Arts (COFA), University of NSW, Sydney in association with Rajamangala University of Technology Lana & Chang Mai University Art Centre, Thailand
On this Island: meeting and parting, King Street Gallery on William, Sydney
Together in Harmony for 50 years – Celebrating the Year of Friendship Between Australia and Korea 2011, Korean Foundation Cultural Centre, Seoul
BIG/small, Rex Irwin Art Dealer, Sydney
Stations of the Cross 2011, St Ives Uniting Church, Sydney
Personal Space: Contemporary Chinese and Australian Prints, Manly Art Gallery and Museum, Sydney
The Landscape Show, Defiance Gallery, Sydney
36 Years in the Zone, Brooke/Gifford Gallery, Christchurch NZ
Game On, Hastings City Art Gallery, Hastings, New Zealand
Drawing: A Fundamental Liberation, Wagner Art Gallery, Sydney
Up Close and Personal – Works from the Collection of Dr Peter Elliott AM, S.H. Ervin Gallery, Sydney
Artist Artists, Benalla Art Gallery, Benalla, Vic
Subject Matters – Post Card Exhibition 2011, Artspace Mackay, Qld
Messages From the South: Contemporary Australian Prints From COFA UNSW, International Exhibition Hall, Art Museum of National Taiwan University of Arts
The Sea of Where it Was We Went - Euan Macleod and Gregory O'Brien, Waiheke Community Art Gallery, Auckland, New Zealand
The Larapinta Exhibition – From Alice Springs to Glen Helen, Defiance Gallery II, Sydney
Ship Shape – the Boat Show, Defiance Gallery, Sydney
Passing Through, Lasting Impressions – New works by Ben Trupperbaumer, some in collaboration with Euan Macleod, Cairns Regional Gallery, Cairns, Australia
- 2010
Water, King Street Gallery on William, Sydney
On this Island: One Mountain Eleven Answers, NG Art Gallery, Sydney
Art Month Exhibition, Watters Gallery, Sydney

- Same Place, Many Views – Painting the Australian Landscape*, Defiance Gallery, Sydney
- Prints From Cicada Press – Curated by Michael Kempson*, Bowen Galleries, Wellington, NZ
- On this Island, Meeting and Parting – Eleven Prominent Artists Paint New Zealand*, Hazelhurst Regional Gallery and Arts Centre, Gymea, NSW
- Stations of the Cross 2010*, St Ives Uniting Church, Sydney
- Three Sydney Artists: let loose in the landscape*, Bega Valley Regional Gallery (with Ann Thompson and Idris Murphy)
- The Drawing Show*, Defiance Gallery, Sydney
- White - Euan Macleod, Neil Frazer, Tim Cheung*, The University Gallery, University of Newcastle, NSW
- En Plein Air*, (with ten Australian artists), Bowen Galleries, Wellington New Zealand
- Lino Alvarez: collaborations in clay*, (ceramics), Bathurst Regional Art Gallery, NSW
- Due North - interpretations of the Far Northern landscape*, Cairns Regional Gallery, Qld
- Australian Masterpieces 2010*, Solander Gallery, Canberra
- Muster*, Niagara Galleries, Melbourne
- Back & Beyond & Here – New Zealand art for the young and curious*, Museum of Wellington City and Sea, New Zealand
- Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 2009 Gallipoli Art Prize 2009, Gallipoli Club, Sydney (winner)
- Tattersalls Art Prize 2009, Tattersalls Club, Brisbane (winner)
- Mindscales and the Australian Outback*, Watters Gallery, Sydney
- Force of Nature – Paintings From the Flinders Ranges*, University Gallery, University of Newcastle, NSW
- Ceramics – Contemporary Australian Artists*, La Paloma Studio, Hill End, Australian Galleries (at Mary Place Gallery), Sydney
- Stations of the Cross 2009*, St Ives Uniting Church, Sydney
- The Nude – Works from Perc Tucker Regional Gallery and private lenders*, Perc Tucker Regional Gallery, Townsville Qld
- Same Place, Many Views – Painting the Australian Landscape*, Defiance Gallery, Sydney
- Heads*, Rex Irwin Art Dealer, Sydney
- The Drawing Show*, Defiance Gallery, Sydney
- Ceramicism*, Delmar Gallery, Sydney
- Cicada Press*, Flinders Street Gallery, Sydney
- Black & White*, Gallery @ 28, Sydney
- 2008 *The Led Zeppelin World Tour Exhibition*, SH Ervin Gallery, Sydney
- The Led Zeppelin World Tour Exhibition*, Mornington Peninsula Regional Gallery, Vic
- Same Place, Many Views – Painting the Australian Landscape*, Defiance Gallery, Sydney
- Silk + Sand/Chinese & Australian Prints*, Ivan Dougherty Gallery, University of New South Wales, Sydney

- Art of Music 2008*, Art Gallery of New South Wales, Sydney
Stations of the Cross 2008, St Ives Uniting Church, Sydney
 NSW Parliament Plein Air Painting Prize 2008 (winner)
Figure in a Landscape, Rex Irwin Art Dealer, Sydney
The Coloured Digger, Damien Minton Gallery, Sydney
 The Wynne Prize, Art Gallery of New South Wales, Sydney (finalist)
 Melbourne Art Fair, Royal Exhibition Building, Melbourne
Australian Painting – Shonah Tresscott + Euan Macleod, LIA Spinnerei,
 Leipzig, Germany
Wish You Were Here, Tweed River Art Gallery, NSW
On the Heysen Trail – Nine Artists, Eight Days in the Landscape, S.H.
 Ervin Gallery, Sydney
- 2007
- Same Place, Many Views*, Defiance Gallery, Sydney
Stations of the Cross, St Ives Uniting Church, Sydney
Cuisine and Country – a gastronomic venture in Australian art, Orange
 Regional Gallery, NSW (touring exhibition)
Recent Acquisitions in Context – CSU Art Collection, Charles Sturt
 University, Wagga Wagga, NSW
Works on Paper, Watters Gallery, Sydney
Auckland Art Fair, Bowen Galleries/Niagara, Marine Events Centre,
 Auckland
*School of Fine Art, University of Canterbury, 125th Anniversary Group
 Show*, Brooke/Gifford Gallery, Christchurch NZ
Dusk to Dawn, The Delmar Gallery, Sydney
 Arthur Guy Memorial Prize, Bendigo Art Gallery, Bendigo, Victoria
 (finalist)
 National Artists' Self Portrait Prize, University of Queensland, Brisbane
 (finalist)
Devils in Paradise, Damien Minton Gallery, Sydney
Euan Macleod and Chris O'Doherty, SoMA Galleries, Adelaide
Double Visions, Orange Regional Gallery, NSW
Drive In Holiday - 10 Days on the Island, BIG hART, Tas
- 2006
- 2005 Revisited*, Watters Gallery, Sydney
The Big Picture, The Delmar Gallery, Sydney
Same Place, Many Views, Defiance Gallery, Sydney
Who Cares?, Boutwell Draper Gallery, Sydney
Postcards From the Desert – Six Artists on the Larapinta Trail, Damien
 Minton Gallery, Sydney
The Big Picture, The Delmar Gallery, Sydney
Same Place, Many Views – Painting the Australian Landscape, Defiance
 Gallery, Sydney
 The Wynne Prize, Art Gallery of New South Wales, Sydney (finalist)
*Art Interchange - The Exchange Exhibition of Korean and Australian Art
 Colleges*, Hongik University, Korea
Five Sydney Printmakers, Adele Boag Gallery, Adelaide
View of Maitland from the riverbank, Maitland Regional Art Gallery,
 NSW

- Water Dreaming*, University Art Gallery, University of Sydney
The Other Side of Two Mile, Araluen Galleries, Alice Springs, NT
A Man's World, Museum of Brisbane
 Blake Prize for Religious Art, National Art School Gallery, Sydney
 (winner)
 Melbourne Art Fair, Royal Exhibition Building, Melbourne
Chroma Collection Exhibition, Macquarie University, Sydney
Radio Holiday, Melbourne International Arts Festival
Art of Music, Art Gallery of New South Wales
Launched; former graduates CPIT School of Art and Design
 CoCA, Christchurch, New Zealand
Landscape, Bowen Galleries, Wellington, New Zealand
 Fleurieu Peninsula Art Prize, Adelaide (finalist)
 The Kilgour Prize, Newcastle Region Art Gallery, NSW (finalist)
- 2005
Works on Paper, Watters Gallery, Sydney
Fireworks, Artspace, Mackay
A Decade of Collecting 1995-2005, Cairns Regional Gallery, Qld
Works on Paper, Watters Gallery, Sydney
Island Art Prize, Stanley Artworks, Tas
Art Paris, Carousel du Louvre, Paris
Radio Holiday, Trial Harbour, Tas & five other venues in Tasmania
 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Vic (finalist)
Same Place, Many Views, Defiance Gallery, Sydney
Salon des Refuses, S.H Ervin Gallery, Sydney
Australian Icons Framed, National Trust, Sydney
The Sea, Rex Irwin Gallery, Sydney
The Defiance Drawing Show, Defiance Gallery, Sydney
Friends and Neighbours, Hawkesbury Regional Art Gallery, NSW
There's...something in the landscape, Watters Gallery, Sydney
Not the Big Picture, Greenhill Galleries, Adelaide
30th Anniversary Show, Brooke/Gifford Gallery, Christchurch, New Zealand
Walking the Line, an Exhibition of Drawings by National Art School Academic Staff, Cellblock Theatre, National Art School, Sydney
Newcastle Region Art Gallery Acquisitions 2003-2004, Newcastle Region Art Gallery, NSW
Monsoon Publishing – Working up a Storm, Umbrella Studios
Contemporary Arts, Townsville, Qld
The Year in Art, S.H Ervin, Sydney
- 2004
4.6% - 25 works from the Union Art Collection, Sir Hermann Black Gallery, Sydney
Imaging the Apple, Ballarat Fine Art Gallery (touring to various galleries in Vic, NSW & Qld)
Euan Macleod and Leo Robba – Around Newcastle, Damien Minton Gallery, Newcastle
Same Place, Many Views, Defiance Gallery, Sydney
 Melbourne Art Fair, Royal Exhibition Building, Melbourne

- Fire Dreaming*, University Gallery, University of Sydney
 Redlands Westpac Art Prize, Mosman Art Gallery, Sydney (finalist)
Lineage – June Macleod and Euan Macleod, Bowen Galleries,
 Wellington, New Zealand
Euan Macleod and Neil Frazer – New Paintings, Brook/Gifford Gallery,
 Christchurch, New Zealand
- 2003
The Year In Art, S.H Ervin Gallery, Sydney
The Wynne Prize, Art Gallery of New South Wales, Sydney (finalist)
Salon Des Refuses, S.H Ervin Gallery, Sydney
Bloomsday Door Exhibition, Arthouse Hotel, Sydney
 High Court Centenary Art Prize, Great Hall, High Court, Canberra
 (finalist)
 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Vic (finalist)
Big Hart, Hazelhurst Regional Gallery, Gymea, NSW
- 2002
A Silver Lining and a New Beginning, Ivan Dougherty Gallery, University
 of New South Wales, Sydney
Australia, City Land and Sea, Universities and Schools Club, Sydney
New Works from the Studios of Euan Macleod and Gregory O'Brien,
 Bowen Galleries, Wellington, New Zealand
Briefcase 50, Boutwell Draper Gallery, Sydney
 Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 2001
 Sulman Prize, Art Gallery of New South Wales, Sydney (winner)
Salon des Refuses, S.H. Ervin Gallery, Sydney
Ill Met by Moonlight - An Exhibition of Nocturnes, Sir Hermann Black
 Gallery & Sculpture Terrace, University of Sydney
Contemporary Australian Works, ROAR studios final exhibition,
 Melbourne
Works on Paper - Euan Macleod, Nick Mitzevich Gallery, Newcastle,
 NSW
Gone Bush, Hazelhurst Regional Gallery & Arts Centre, Gymea, Sydney
Over The Back Fence - Eight Sydney Artists, Bowen Galleries, Wellington,
 New Zealand
Leaping Boundaries - A Century of NZ Artists in Australia, Mosman Art
 Gallery, Sydney
A Century of Collecting 1901 - 2001, Ivan Dougherty Gallery, University
 of New South Wales, Sydney
Soundings, National Art School, Sydney
- 2000
 Sulman Prize, Art Gallery of New South Wales, Sydney (finalist)
Salon des Refuses, S.H Ervin Gallery, Sydney
An Affair to Remember, Artspace, Singapore
Air Earth Water, Euan Macleod and Robert Parr, Watters Gallery,
 Sydney
Uncommon Worlds, National Gallery of Australia, Canberra
 Melbourne Art Fair, Royal Exhibition Building, Melbourne
Paintings, Bowen Galleries, Wellington, New Zealand
 Tattersall's Club Landscape Art Prize, Tattersall's Club, Brisbane (winner)

- Kedumba Drawing Award, Kedumba Gallery, Wentworth Falls, NSW
(finalist)
25th Anniversary Exhibition, Brooke/Gifford Gallery, Christchurch, New Zealand
The Australian Biennale, Drill Hall Gallery, Australian National University, Canberra
- 1999 The Archibald, Sulman & Wynne Prize, Art Gallery of New South Wales, Sydney (Winner, Archibald Prize)
We Are Australian, George Adams Gallery, Victorian Arts Centre, Melbourne
On The Tiles, The Sir Herman Black Gallery, University of Sydney
Salon Grande des Jeunes d'aujourd'hui, (Arts d'Australie- Stephane Jacob), Espace Eiffel-Branley, Paris, France
- 1998 *Symbiosis*, Utopia Art, Sydney
Symbiosis, New England Regional Art Museum, Armidale, NSW
The Wynne Prize, Art Gallery of New South Wales, Sydney & touring (finalist)
Sulman Prize, Art Gallery of New South Wales, Sydney & touring (finalist)
The Bryan Niland Collection, Lewers Bequest & Penrith Regional Gallery, NSW
Sixth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Miniature, Bowen Galleries, Wellington, New Zealand
Summer Exhibition, Watters Gallery, Sydney
- 1997 *Salon des Refuses*, S.H. Ervin Gallery, Sydney
Landscape, Milford Galleries, Dunedin, New Zealand
Dugongs of Hinchinbrook, The Palm House, Royal Botanic Gardens, Sydney
Sixth International Works on Paper Fair, State Library of New South Wales
Summer Exhibition, Watters Gallery, Sydney
- 1996 *Art At UNSW: selected acquisitions 1991-1995*, Ivan Dougherty Gallery, University of New South Wales, Sydney
About Face, Maitland City Art Gallery, NSW
The Sulman Prize, Art Gallery of New South Wales (finalist)
The Archibald, Wynne & Sulman Prize - Regional tour of selected works, NSW
The Contemporary Collection, Sir Herman Black Gallery, University of Sydney
Faces, Watters Gallery, Sydney
New Paint, New Work, Utopia Art Sydney
Tattersalls Landscape Art Prize, Brisbane (finalist)
The Kings School Art Prize, Sydney (finalist)
Packsaddle Exhibition, New England Regional Art Museum, Armidale, NSW
A Special Exhibition of Paintings, Watters Gallery, Sydney

- Fifth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1995 *Summer Exhibition*, Watters Gallery, Sydney
Red, Bowen Galleries, Wellington, New Zealand
Small Works, Watters Gallery, Sydney
Summer Exhibition, Watters Gallery, Sydney
Tattersalls Landscape Art Prize, Brisbane (finalist)
Packsaddle Exhibition, New England Regional Art Museum, Armidale, NSW
- 1994 *Works from the Stock Room*, Watters Gallery, Sydney
Art for New Zealand children, Wellington Park Royal Hotel, New Zealand
Fresh from the Studio, Bowen Gallery, Wellington
The Baillieu Myer Collection of the 80's, Museum of Modern Art, Heide, Vic
Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Packsaddle Exhibition, New England Regional Art Museum, Armidale, NSW
Taking Stock of the Nineties, Sarjeant Gallery, Whanganui, New Zealand
Summer Exhibition, Watters Gallery, Sydney
- 1993 *On the Other Hand*, S.H. Ervin Gallery, Sydney
Prime Television Painting Prize, Newcastle Regional Art Gallery, NSW
Figures (with Richard Larter), Watters Gallery, Sydney
Seoul International Drawing Exhibition '93, Seoul Fine Art Centre, Korea
Lineage, McDougall Art Annex, Christchurch, New Zealand
Looking at Art, Watters Gallery, Sydney
Summer Exhibition, Watters Gallery, Sydney
- 1992 *Moët & Chandon Touring Exhibition*, Art Gallery of New South Wales, Sydney
Third Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Breath of Fresh Art, The Bath-house, Rotorua, New Zealand
The Max Watters Collection, Muswellbrook Town Hall and at the Muswellbrook Regional Art Gallery, NSW
Tattersalls Club Art Prize, Brisbane (finalist)
Margaret Stewart Endowment Collection, National Gallery of Victoria, Melbourne
Group Exhibition, Watters Gallery, Sydney
Summer Exhibition, Watters Gallery, Sydney
- 1991 *SHE: Portrayals of Woman*, Watters Gallery, Sydney
Critics' Choice, Artis Gallery, Auckland, New Zealand
Green Art - Contemporary Australian Images of the Bush, S.H. Ervin Gallery, Sydney
Figurative Focus, Tamworth City Art Gallery, NSW
The Figure, Graham Gallery, Kembla Heights, NSW
Gold Coast City Conrad Jupiters Art Prize, Gold Coast Arts Centre, Qld (finalist)

- Packsaddle Exhibition*, New England Regional Art Museum, Armidale, NSW
- Roger Crawford, Euan Macleod, Suzie Marston*, Watters Gallery, Sydney
- Jacaranda Art Society 1991 Exhibition*, Grafton Regional Gallery, NSW
- Dick Bett Gallery, Hobart
- Summer Exhibition*, Watters Gallery, Sydney
- 1990 *Summer Exhibition*, Watters Gallery, Sydney
- Works On Paper*, Brooke/Gifford Gallery, Christchurch, New Zealand
- Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- Stock Show*, Watters Gallery, Sydney
- City of Lake Macquarie - Charlestown Square Invitation Art Prize, NSW (finalist)
- 40 artists - 40 works*, Watters Gallery, Sydney
- 1989 *Landscape, with Vivienne Binns*, Watters Gallery, Sydney
- A Show of Heads*, Watters Gallery, Sydney
- Watters 25th Anniversary Touring Exhibition & touring 8 regional centres until 1991
- Summer Exhibition*, Watters Gallery, Sydney
- City of Lake Macquarie - Charlestown Square Invitation Art Prize (finalist)
- Paintings from Stock*, Watters Gallery, Sydney
- 1988 *Invitation Art Purchase Exhibition*, Newcastle Region Art Gallery, NSW
- Max Watters' Collection*, Muswellbrook Art Gallery, NSW
- First Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- Summer Exhibition No.4*, Watters Gallery, Sydney
- 50 Fine Artists*, Art Craft, '88, Melbourne
- A Strange Selection of Sea Pictures*, Watters Gallery, Sydney
- 1987 *Dealers Choice*, Noosa Regional Gallery, Qld
- University of New South Wales Art Purchase Exhibition, Unisearch House, Sydney (finalist)
- 1986 *Oz Drawing Now*, Holdsworth Contemporary Galleries, Sydney
- Two Painters, Euan Macleod/Steven Hemmings*, City Art Gallery, Wellington, New Zealand
- 1985 *Chartwell Collection*, Centre for Contemporary Art, Hamilton, New Zealand
- 1984 *Euan Macleod, Suzie Marston: Drawings and Paintings*, Watters Gallery, Sydney
- 1983 *Some Figurative Paintings*, Watters Gallery, Sydney
- Four Painters*, Brooke/Gifford Gallery, Christchurch, New Zealand
- 1982 *Duel, Dual*, Watters Gallery, Sydney
- Five Contemporary Australian Painters*, (with Davida Allen, Iris Birt, Vicki Varvaessos, Ken Whisson), University of Tasmania, Hobart;
- Five Contemporary Australian Painters*, Queen Victoria Museum and Art Gallery, Launceston, Tas
- 1980 *Tar Paint Plastic*, Settlement Gallery, Wellington, New Zealand

COLLECTIONS

Allen Allen & Hemsley; AMP; Artbank; Art Gallery of New South Wales; Art Gallery of Western Australia; Artspace Mackay, Regional Art Gallery, Qld; Australian Catholic University, Melbourne; Australian Museum, Sydney; Baker & McKenzie; Baillieu Myer Collection; Bathurst Regional Art Gallery, NSW; Burnie Art Gallery, Tas; Canterbury University, New Zealand; Centre for Contemporary Art, Hamilton, New Zealand; Charles Sturt University Art Collection, Wagga Wagga, NSW; Derwent Collection, Hobart; Gold Coast City Art Gallery, Qld; Heide Park and Art Gallery, Melbourne; Historic Houses Trust, NSW; Kedumba Drawing Collection, NSW; Lincoln University, Christchurch, New Zealand; Macquarie Bank; Mallesons Stephen Jaques; Metropolitan Museum of Art, New York, USA; Muswellbrook Regional Arts Centre, NSW; National Gallery of Australia, Canberra; National Gallery of Victoria; Newcastle Regional Art Gallery, NSW; New England Regional Art Museum, Armidale, NSW; New South Wales Bar Association; NRMA; Orange Regional Art Gallery, NSW; Parliament House, Canberra; Robert McDougall Art Gallery, Christchurch, New Zealand; Royal Agricultural Society of Victoria; Saatchi & Saatchi, Wellington, New Zealand; Sargent Gallery, Whanganui, New Zealand; Tamworth City Art Gallery, NSW; Tweed River Art Gallery, NSW; University of Queensland Art Museum; University of Sydney Union; University Technology Art Collection, Sydney; Victoria University, Wellington, New Zealand; Western Mining, WA; Wollongong City Art Gallery, NSW; Australian Film Commission; Fine Arts Department, University of New South Wales; Wagga Wagga Art Gallery, NSW; World Congress Centre, Melbourne.

AWARDS & COMMISSIONS

2011	Winner, The King's School Art Prize
2009	Winner, Gallipoli Art Prize and Tattersall's Landscape Prize Winner, Tattersalls Art Prize
2008	Winner, NSW Parliament Plein Air Painting Prize Finalist, The Wynne Prize
2007	Finalist, Arthur Guy Memorial Prize Finalist, National Artists' Self Portrait Prize
2006	Winner, Blake Prize for Religious Art Finalist, Fleurieu Peninsula Art Prize Finalist, The Kilgour Prize
2005	Finalist, Arthur Guy Memorial Prize
2004	Finalist, Redlands Westpac Art Prize
2003	Finalist, High Court Centenary Art Prize Finalist, The Wynne Prize
2001	Winner, The Sulman Prize
2000	Winner, Tattersall's Landscape Prize Finalist, Sulman Prize Finalist, Kedumba Drawing Award

- 1999 Winner, The Archibald Prize
 1998 Finalist, The Sulman Prize
 Finalist, The Wynne Prize
 1996 Finalist, Tattersalls Landscape Art Prize
 Finalist, The Kings School Art Prize
 1995 Finalist, Tattersalls Landscape Art Prize
 1992 Finalist, Tattersalls Landscape Art Prize
 1991 Finalist, Gold Coast City Conrad Jupiters Art Prize
 1990 Finalist, Charlestown Square Invitation Art Prize
 1989 Finalist, Charlestown Square Invitation Art Prize
 1987 University of New South Wales Art Purchase Exhibition

BIBLIOGRAPHY

- 2012 James Compton, 'Euan Macleod; Not the Way Home',
Artist Profile, Issue 18, pp.94-95
- 2011 Martin Edmond, 'Sublimation; Review of Euan Macleod: the Painter in
 the Painting by Gregory O'Brien', *Landfall* 222, Otago University Press,
 NZ, Spring
 Rosemary Crumlin, *The Blake Book – Art, Religion and Spirituality in
 Australia*, Macmillan, Melbourne
 Maree Mills, *GameOn – In Conversation*, Hastings City Art Gallery, July
 2011
- 2010 Gregory O'Brien, *Euan Macleod: the Painter in the Painting*, Piper Press,
 Sydney
- 2009 Elizabeth Caughey, *Contemporary New Zealand Art 5*, Bateman
 Thomas Middlemost, *MONO uno: Australian monotypes in the Charles
 Sturt University Art Collection*, Charles Sturt University
 Kathleen von Witt, *Collections – Hawkesbury Regional Gallery*,
 Hawkesbury Regional Gallery, NSW
- 2008 Ursula Cranmer & Helen Pearson Ed. 'Aspects of Fire in Contemporary
 Art', *Integrated Education Ltd*
 Katrina Lobley, 'The Art of Expression, Mind Food', July
 John McDonald, 'Secrets of the Self Unearthed', *Sydney Morning Herald*,
 7 June.
 Susi Muddiman et al, *Tweed River Art Gallery - 20 Years*, Tweed River
 Art Gallery, NSW
 Gregory O'Brien, 'Back and Beyond- New Painting for the Young and
 Curious', *AUP*
 Katrina Rumley, *Fifty Plus: Half a Century of Collecting at Muswellbrook
 Regional Art Centre*, Muswellbrook Regional Art Centre, NSW
 Richard Wolfe, *New Zealand Portraits*, Penguin/Viking
- 2007 Robert Milliken, 'Wild at Art', *Tasmania, Travel and Leisure*, October
 L. Smetham, R. Edwards & R. Montgomery, *Artworks, Building and Trees
 on the Lincoln University Campus*, Lincoln University Art and Heritage
 Committee, Lincoln University

- Keith Stewart, 'Shadows laced with gold', *Sunday Times*, Christchurch, New Zealand.
- Chris Topp, 'Family, friends inspire paintings', *The Press*, Christchurch, New Zealand.
- 2005 'Peter Berner's Loaded Brush', television documentary, ABC TV/Film Australia
- Dan Chappell, 'Love Thy Neighbour', *Art News*, Winter
- Sally Butler, 'Fire and Fear in the Australian Landscape', *Art Monthly*, May
- Rex Butler, 'An Art of Its Times', *Australian Art Collector*, January
- William McAloon, Victoria's Art, University Collection
- Dean Savage, 'Outdoors Beckons the Artist in Residence', *The Herald*, Newcastle, 9 August
- John McDonald, 'Current Affairs', *Sydney Morning Herald*, 4 June
- Lesley Harding, *Walking the Line, an exhibition of drawings by National Art School Academic Staff*, (exhibition catalogue, National Art School, Sydney
- 2004 Tony Palmer, 'Euan Macleod', *Art & Australia*, December
- Andrew Frost, 'Fifty Most Collectable', *Australian Art Collector*
- 2000 Gregory O'Brien, Landscape, 'Deepwater, Memory— the paintings of Euan Macleod', *Art New Zealand*, No.94 Autumn
- 1999 Sebastian Smee, *Sydney Morning Herald*, 3 August
- Peter Cochrane, 'Challenging self portrait wins the Archibald', *Sydney Morning Herald*, 20 March
- Caroline Overington, *The Age*, 20 March
- Sebastian Smee, *Sydney Morning Herald*, 17 February
- 1998 Denis Welch et al, 'The Listener', New Zealand, 10 – 16 October
- Nevill Drury, *Images 3: Contemporary Australian Painting*, Craftsman House
- Joanna Mendelssohn, *The Australian*, 29 June
- John McDonald, *Sydney Morning Herald*, 18 July
- Tony Palmer, 'Euan Macleod, Figure/ Field Abstract Expressionist', *Australian Art Investor*, Huntley Publishing, Issue No.6 & Issue No. 10
- Tony Palmer, *Euan Macleod: Painting 1981-1998*, (catalogue essay) Newcastle Region Art Gallery, NSW
- Robin Wallace Crabbe, *Symbiosis*, (catalogue essay), Chroma Australia Watters Gallery, *Portrait of a Gallery: Watters Gallery 25th Anniversary*, catalogue to exhibition, Sydney
- 1995 Jacques Delaruelle, 'Matters of seeing', *The Sydney Review*, November
- John McDonald, 'Along the path to understanding', *Sydney Morning Herald*, 28 October
- Joanna Mendelssohn, 'Sydney Art', *The Australian*, 27 October
- 1994 Bowen Galleries, *Euan Macleod, Painter*, Bowen Galleries, Wellington, New Zealand
- Christopher Allen, 'Vehement in expression but limited in experience', *Sydney Morning Herald*, 14 July.
- Niagara Galleries, *Euan Macleod* (exhibition catalogue), April

- Justin Paton, 'Uneasy echoes amid the Port Hills', *The Press*, Christchurch, 8 June
- Robyn Ussher, 'Primeval eloquence', *Christchurch*, 8 June
- Sonia Payes, *Untitled. Portraits of Australian Artists*, Macmillan Art Publishing
- Euan Macleod, 'Works in Progress', *University of Canterbury*, New Zealand
- Donald Simpson & Colin Williams, *Art Now; Contemporary Art Post 1970*, McGraw Hill
- 1993 Nevill Drury, *Images in Contemporary Australian Art*, Craftsman House
- Elwyn Lynn, 'Calm amidst the frenzy', *The Weekend Australian*, 3-4 April
- 1992 Robert Rooney, 'Brushing up on market potential', *The Australian*, 18-19 July
- Christopher Heathcote, 'Grey paintings charged with introspection', *The Age*, 15 July
- Moet & Chandon* (exhibition catalogue)
- Niagara Galleries, *Euan Macleod* (exhibition catalogue), July
- Peter Simpson, 'Paintings by Euan Macleod', *The Press*, Christchurch, New Zealand, 2 May
- Pat Unger, *Art New Zealand*, Issue No.59
- 1991 Evan Webb, *Art New Zealand*, Issue No.33
- 1990 Christopher Heathcote, *Art Monthly*, April,
- Robert Rooney, 'Brush strokes in the key of C', *The Australian*, 3-4 March
- Gary Catalano, 'Remembrance of things past', *The Age*, 21 February
- Ronald Millar, 'Macleod's intuitive feel for drama', *The Herald*, 20 February
- Janine Ogier, 'Kiwis cut a path in Sydney art jungle', *New Zealand Express*, 7-20 February
- 1989 Nevill Drury, *New Art Two*, Craftsman House
- Nevill Drury, *Images 2: Contemporary Australian Painting*, Craftsman House
- 1987 Elwyn Lynn, 'A good-tempered wit', *The Weekend Australian*, 18-19 July
- 1987 Phyllis Woolcock, 'Energy and emotion in spontaneous approach', *Courier Mail*, 9 April
- 1986-87 Hannah Fink, 'All Stars', *Xpress*, December/January
- 1986 Elva Bett, *New Zealand Art, A Modern Perspective*, Reed Methuen
- 1986 Melisande Clarke, 'Art Smart', *Cleo*, March
- 1986 Arthur McIntyre, 'The Sydney Scene', *Art and Australia*, Vol.23 No.4
- 1982 Avenal McKinnon, 'A painter to be watched', *Evening Post*, Wellington, New Zealand, 30 September