

MARKO VUOKOLA

born 1967 in Toijala
lives and works in Helsinki

STUDIES

2001 MFA, The Academy of Fine Arts Helsinki, Department of Media Studies, Finland
1991-92 Academi voor Beeldende Kunst / Media Arts, Enschede, Holland
1987-91 BFA The Academy of Fine Arts Helsinki, Department of Sculpture, Finland
1986-87 Institute of Orivesi, Visual Arts Department, Finland

SOLO EXHIBITIONS

2013 Galerie Anhava, Helsinki
2012-2013 *Marko Vuokola in the Collection*, Trondheim Kunstmuseum, Trondheim, Norway
2011 Sørlandet Art Museum, Kristiansand, Norway
Finnish Norwegian Cultural Institute, Oslo
2009 Galerie 21, Malmö, Sweden
Galerie Anhava, Helsinki
2007 Galerie Anhava, Helsinki
2006 Villa de Bank, Enschede, Holland
2004 SCREEN Swedish Television, SVT
2003 Galerie Anhava, Helsinki,
2002 Galleria Sculptor, Helsinki *
2001 Galeri 21, Malmö, Sweden
2000 Galerie Anhava, Helsinki, Finland (c)
Art Space 1%, Copenhagen, Denmark*
King Kong Forest Camp 2, Tallinn Linna Gallery, Estonia**
1997 Galleria Kari Kenetti, Helsinki, Finland*
1996 Galerie Anhava, Helsinki, Finland
Hvitträsk 96 Kirkkonummi, Finland*
1994 Museum of Contemporary Art / Studio N, Helsinki (c)
Lampola (with Mikko Maasalo), Muu Gallery, Helsinki
1993 Forumgalleriet, Malmö, Sweden
Gallery of Academy of Fine Arts, Helsinki *
Stichting de Bank, Enschede, Holland*
1992 Galerie Anhava, Helsinki

GROUP EXHIBITIONS

2012 *Kesto*, Musterzimmer, Berlin
The 7th Wave – Wihuri and Visual Art, Kunsthalle Helsinki
2011 Napa Gallery, Rovaniemi, Finland (with Jyrki Siukonen)
2009 *Entr'act*, Kukje Gallery, Seoul
2007 *Näkemisen hetki*, Kuopio Art Museum, Kuopio, Finland (c)
2006 *Helsinki International*, Korjaamo, Helsinki,
Ars 06, Villa Nova Kiasma Museum of Contemporary Art, Helsinki (c)
Intersection - Between Past and Future, Pori Art Museum, Pori, Finland (c)
HUUMA, Lindköping Konsthall Passagen, Skövde Konsthall, Sweden
2005 *Copperlight*, Pori Art Museum, Pori, Finland (c)
2004 *Contemporary Finnish Art*, Olin Hall Galleries, Roanoke Walley, USA

- European Space Sculpture Quadrennial*, Riga, Latvia * (c)
Voids, Pads & Places, Kunsthalle Lophem, Belgium (cd-rom)
Esineiden maailma, Kunsthalle Helsinki, Finland and Tampere Art Museum, Finland (c)
Stockholm Art Fair, Stockholm, Sweden (c)
- 2003
From Dust to Dusk, Carlottenborg, Copenhagen, Denmark (c)
Haaste, Tampere, Finland (FC)
 Palma de Oro Finnish Institute, Madrid, Spain (FC)
 Mohni 2003 International Installation, Video and Performance Event Mohni, Estonia (FC)
- 2002
Body and Spirit, Röda Sten, Göteborg, Sweden
Purnu 2002, Orivesi, Finland (c)
Kesähilloo, Lasipalatsi, Helsinki
- 2001
Polis Titanic, Turku, Finland (FC)
Berlin Art Fair, Galerie Anhava (c)
Kekarainen, Niva, Vuokola, Estonian Kunstmuseum, Tallinn, Estonia (c)
Rock the Campo, Campo di Santa Margherita, Venice, Italy (c)
Ikuinen paluu, Korkeasaari Helsinki Zoo, Helsinki * (c)
Mieli kuva, Mänttä Art Festival, Finland * (c)
Widening Circle, KIASMA Museum of Contemporary Art, Helsinki
STHLM Art Fair, Galerie Anhava, Stockholm. Sweden (c)
Kappas, Kaapeli Gallery of the Cable Factory, Helsinki
- 2000
Many Ways of Painting, Galerie Anhava, Helsinki
Transitions, Malmö Kunstmuseum, Sweden (c)
Übergänge, Kunsthalle Rostok, Germany
Stockholm Art Fair, Galerie Anhava (c)
Frankfurt Art Fair, Galerie Anhava (c)
Momentum Nordic Festival of Contemporary Art, Moss, Norway* (c)
 Norden Kunsthalle Wien, Austria* (c)
Art Gardens, Töölönlahti Helsinki * (c)
 100 VR makasiinit, Helsinki *
- 1999
Kekarainen, Niva, Vuokola, The Finnish Museum of Photography, Helsinki (c)
Finnish Landscape 200 Years, Salo Art Museum, Finland***
Mänttä Art Festival, Finland * (c)
Melbourne International Biennial, Australia* (c) (cd-rom)
Art in the City of Tampere, Finland*
Finnish Line:Starting Point, Musees de Strasbourg, France* (c)
- 1998
AVE.COM Arnhem, Holland (c) (cd-rom)
Forest Camp, Galleria Kari Kenetti, Helsinki
Forest Camp, Lusto, The Finnish Forest Museum, Punkaharju, Finland
The Side of the Ocean, KIASMA Museum of Contemporary Art, Helsinki * (c)
Cool Places, Contemporary Art Centre, Vilnius, Lithuania* (c)
- 1997
Smart Show goes to sea, Stockholm / Helsinki (c)
Five from Finland, Stenersen Museum, Oslo, Norway (c)
Teerijärvi Sculpture Project, Orivesi, Finland*
- 1996
On Sculpture and Time, Henry Moore Institute, Leeds, England
Lux Sonor, Kunsthalle Helsinki, Finland (c)
Comp I box, Galerie Anhava, Helsinki
 Bothnia Ice Scape, Oulu, Finland*
Multipeleita, Galerie Anhava, Helsinki
- 1995
Stockholm Art Hotel / Galerie Anhava, Lydmar hotel, Stockholm, Sweden (c)
 Galleria Artina, Helsinki, Finland
Stockholm Art Fair / Galerie Anhava (c)
Art attack Oslo, Norway (c)

- Interior decoration is art*, Galerie Anhava, Helsinki
La Hora del Norte, Madrid and Barcelona, Spain (c)
Myötätuuleen 2, Hanko, Finland*
- 1994 *Study of the Head...* (Harding, Karjula, Kekarainen, Muller), Kunsthalle Helsinki, Finland
Smart Show Stockholm, Sweden*
- 1994 *Nordic -90 's*, Stockholm, Sweden (c)
Behaviour, Art Museum Mikkeli, Finland
Big Oslo, Norway*
Myötätuuleen, Hanko*
- 1993 *Annual Exhibition of Finnish Artists*, Karkkila, Finland
International Skulptuuri Workshop, Otapää, Estonia (c)
- 1992 *Private Collection*, Rantagalleria, Oulu, Finland
Photographic Notes, Mysore, India
Otso Gallery, Espoo, Finland
Young Artists Exhibition, Kunsthalle Helsinki *
- 1991 *TimeSpace*, Nordic Arts Center, Suomenlinna, Finland* (c)
Multipeleita, Galerie Anhava, Helsinki
Wisconsin University, Appleton, USA
Sveagalleriet, Stockholm, Sweden*
Academy of Fine Arts, Helsinki, Finland *
- 1990 *Notoro*, Multimedia Symposium Poland* (c)
Biennale Balticum, Rauma Art Museum, Finland (c)
Modern Monsters, Virrat, Finland
The Museum of Contemporary Art Tampere, Finland*
Art Centre Mäntinranta, Tampere, Finland*
- 1989 *Painters Union 60 Years*, Nordic Arts Center, Suomenlinna, Finland and Pori Art Museum (c)

(c) exhibition catalogue published

* in collaboration with Pasi Karjula (OLO)

(FC) Forest Camp: Juha van Ingen, Pasi Karjula, Antti Keitilä and Markku Kivinen

*** in collaboration with Pasi Karjula and Markku Kivinen

VIDEO WORKS, COMPUTER ANIMATIONS AND SOUND PIECES

RGB-Light, 1992 (video projection)

RGB-Order, 1992 (computer animation)

Irreversibility, 1994 (U-matic)

Oho Oho Bang Bang, 1996 (vhs)

RGB-Information, 1998, 2004 (computer animation)

Still Excites Me, 1999 (vhs)

Flow, 1999 (dvd)

Still Water, 1999 (dvd)

Red, Green, Blue Movie, 2000 (dvd)

The Pot Full of Gold, 2000 (installation, dvd)

Frutti di Mare, 2002 (dv)

Blue Movie, 2002 (dvd)

Linssi, 2006- (cd)

Blue Movie II, 2007 (computer animation)

Flash, 2007 (dvd)

WORKS IN COLLECTIONS

KIASMA Museum of Contemporary Art, Helsinki, Finland

Espoo City Art Museum, Finland

Finnish State
Skanska
Collection Swanljung
Malmö Art Museum, Sweden
Statens Konstråd, Sweden
Helsinki Art Museum (OLO No. 22)
Museum of Contemporary Art Tampere (OLO No. 39)
Bank, Enschede, Holland
Notoro Gallery Agency, Poland
Vexi Salmi Collection, Hämeenlinna Art Museum
Saastamoinen Foundation, EMMA Espoo Museum of Modern Art
Wihuri Foundation
The Finnish Museum of Photography
City of Lohja
City of Toijala
City of Valkeakoski
private collections

PUBLIC WORKS

various works and projects in city space 1987-
Mäntynummi kindergarden, Lohja, Finland 1990
OLO No. 22, Hietalahti, Helsinki 2000
OLO No. 38, Arabianranta, Helsinki 2002-
OLO No. 39, Public school of Karonen, Tampere, Finland 2002
Villa Nova Myllypuro, Helsinki 2006 (Forest Camp)
OLO No. 44, Turku University, Turku 2009

BIBLIOGRAPHY

OLO No: 40, ISBN952-91-7952-9
Tyhjyyden täyteyttä - buddhalaisuudesta suomalaisessa taiteessa , Marja Sakari ' Mystiikan portit' -
Tampereen taidemuseo, Karisto Oy, 2003
Like Uutiset 8/2001, Markus Ånäs
Tiede ja edistys 3/2000, Jonna Jussila
Katseiden näyttämö Maaretta Jaukkuri, 2000, Galerie Anhava / catalogue
Great balls of fire, Mika Hannula, nu 1/2000
Kekarainen, Niva, Vuokola, Erik van deer Heeg, 1999
The being of OLO Maaretta Jaukkuri, 1999
Mäntän kuvataideviikot 1999 Mäntän kuvataiteen ystävät ry p. 56
Signs of life Melbourne International Biennial 1999, Juliana Engberg, ISBN 0 646 373307
Like Virginity, Once Lost From Modern Utopia To Transit Hall Entropy, A Farewell To The Metaphysical
Landscape by Timo Valjakka, ISBN 91-87952-17-3
Finnish Line: Starting Point ISBN 2-901 833-42-X
Kings of Understatement Mika Hannula, Hjärnstorm 65/99
Centrifugal forces Leevi Haapala, Museum of Contemporary Art, publication 45/98
Next to nothing Five from Finland, Timo Valjakka 1997
Talk about space-three space makers, Leevi Haapala, Master Thesis of Art history, 1996
The Hour Of The North Tuula Arkio, 1995
In Praise of Dullness Mika Hannula, Taide 4/95
The Observer as Maker Maaretta Jaukkuri, Siksi 2/94
The Colden Concept in Function, Rita Roos, Form and function 4/1994
The 90 's in Nordic Art, Maaretta Jaukkuri, Stockholm Art Fair 1994

Marko Vuokola and an Oblique View into the World of Images, Maaretta Jaukkuri, Museum of Contemporary Art publication 7/1994 Studio N nro 14

MEMBERSHIPS

The Union of Artist Photographers
Association of Finnish Sculptors
Muu ry
AV-arkki
Kapelin taiteilijat
Forest Camp

AWARDS

Thuring award 2007
Maija and Urpo Lahtinen Foundation Art Award, 2003 (OLO)
Finnish Foundation of Environmental Art, Environmental Art Work of the Year 2000 (OLO No. 22)
Competition for Hietalahti environmental art work, first award, 1998 (OLO No. 22)
Saapuminen Helsinkiin environmental art competition, honouring, 1998 (OLO)
Suomen taideyhdistys 1997

GRANTS

Oriveden Opisto, 1987
The Academy of Fine Arts, 1989
Kesko, 1991
City of Toijala
Wainstein Foundation
Central Commission for Art 1995, 1997, 1998, 1999, 2000, 2001, 2004
Finnish Cultural Foundation 1993, 1996, 2000
Paulo Foundation 1992, 1995, 1996
Finnish Art Academy Foundation
Alfred Kordelin Foundation
Sleipnir 1997, 2000
CIMO Centre for International Mobility
County of Uusimaa 1992, 1999
City of Helsinki
Nordic Art Centre
VISEK 1996, 2001
Finnish Foundation for Visual Arts, New York
Ministry of Education
AVEK 1998, 1999, 2006, 2007
Lehtinen Foundation
NIFCA, residenssi / Maze, Norja
Cultural Office, City of Helsinki
Frame
CITÉ Internationale des Arts, Paris, 2002
Oskar Öflunds stiftelse, 2007

TEACHING AND LECTURES

The Academy of Fine Arts, Helsinki
The University of Industrial Arts, Helsinki
Theatre Academy, Helsinki
University of Technology, Department of Architecture, Helsinki
Nordic Art School, Kokkola

Free Art School, Helsinki
School of Arts and Communication, Tampere
AKI, Enschede, Holland
Institute of Orivesi

OTHER ARTISTIC ACTIVITIES

Mika Vainio, Sähkö Recordings, image for the record cover
Berlin Alexanderplatz, scenery / Viirus Theatre, Helsinki 2002
Fastighetsskötaren (The Caretaker), scenery / Sirius Theater, Helsinki 2004, Hanko 2005