Domestic Terror and Police-State

Operation Gladio Boston: A Report On The American Banality of Evil

Zahir Ebrahim | Project Humanbeingsfirst.org



www.youtube.com/watch?v=MrNMhQ4Rx08



RAW FOOTAGE: Terrorism Strikes Boston Marathon As Bombs Ex...

Caption Image1 Hollywood special effects master Steven Spielberg (lookalike?) seen lending a helping hand to an unknown victim on a gurney at Boston Marathon bombing rescue. Image2 Superman victim identified as Jeff Bauman Jr., holding both his blownup legs while sitting upright and looking alert, pushed along on wheelchair by a Boston EMT, Boston EMS, and man in cowboy hat identified as superhero Carlos Arredondo, about 6 minutes and 43 seconds after the first explosion in the theatre of the most absurd (Image1: NYT 20130416-BOSTON-slide-9010, Image2: Fox News footage April 15, 2013)

April 18, 2013 | Last updated May 11, 2013 06:00 PM

(DOWNLOAD FULL REPORT PDF) (read here if browser loading slow) (This detailed report has been distilled down to a short article as of May 11, 2013: Counterpoint: Boston Marathon False Flag Operation)

Reflections of a tired activist

With the Boston act of terrorism making headlines, the import of self-inflicted terror^[1] blamed on dupes and patsies in the style of COINTELPRO, for the purpose of harvesting further police-state^[2] cannot be under-estimated. I went to school in that area, Boylston Street used to be a favorite hangout in my student life when I wished to get away from MIT – and the three mile guick run between the bridges along the Charles river that went through Boylston was always a good 30 minutes getaway, all I could afford between grueling problem-sets. And last year I was going to be at the Boston marathon right there at the finish line waiting with water bottles and bananas, where the tiny bombs exploded this year.

These were tiny explosions in comparison to what happens almost on a daily basis in Pakistan. While I offer my condolences to those grieving their loss, and sympathies to those nursing their injuries, I cannot but help reflect on the fact that I and family members would easily have been among the dead if this act of terror in Boston happened last year, just like I may be easily among the dead in the next drone attack in Pakistan, or the next suicidal pirate attack in Islamabad, Lahore, or Karachi.

None of this is random event -- albeit stochastically manufactured -- and it is entirely explained by political science. It seems that instead of studying engineering at MIT, I might as well have studied in the political science department of Harvard -- for the matter is as crystal clear to me as computer architecture once used to be, and those who know me also know that my professional work^[3] once ran the major data centers of not just America but the world. Then, no-body called me a "bloody conspiracy theorist". People pointed to me as I walked into any friendly gathering, or a mosque, saying: there goes that "cool architect" from Sun (sheesh!). Today, when I walk into any gathering, people snicker behind my back, and at times in my face - that is of course when they are not altogether avoiding me or giving me a different label: "there goes the conspiracy theorist nut-job". But you know what, I rather have the latter epithet than the former accolades. That good life of yore was a life lived in *Jahiliya* (ignorance).

I feel very sad for the gullible public who continue to live that life, but actually feel more upset than sad for the *uber-learned* with fancy degrees who continue to believe in tooth-fairies. What makes matters equal, at least for me, is that six feet under, the maggots can't tell the difference among any of us. Those who persist in the path of Solon and Socrates may however benefit if there does turn out to exist that famed theistic Soul Extractor. If not, the followers of Solon and Socrates cared for truth and justice for their fellow man without the fear of hell or favor of heaven more than the *ubermensch*, the *house niggers*, the religious fundos seeking their heaven, and the perpetual fools who cheer every tyrant and his narratives in every time and every age.

I have unfortunately also come to realize that it is not knowledge that moves people to act against tyrants and falsehoods. Getting more people to understand Machiavellian matters of statecraft is not going to change anyone's behavior. Witness Socrates being given the Hemlock with his own democratic people silently spectating at his trial; and most if not all prophets of antiquity similarly being denied and disaffirmed by their own people during their own lifetime. Etienne de La Boétie's masterful treatise "Discourse on Voluntary Servitude"^[4] is 500 years old, full of commonsense, and probably has been read by millions of people, and still there are no takers for ending one's own voluntary servitude. And the brilliant twenty-first century Edison wannabe, Dr. Eric Fossum^[5], inducted into the American National Inventors Hall of Fame in 2011 for inventing the ubiquitous camera on a chip, while having full accomplice knowledge of police-state, after dumping the problem on his gullible student audience, soldiers on to build even more sophisticated devices for the same police-state with this magnificent display of conscience: *"I don't really like this application of my technology. There is nothing I can do about it, I have now unloaded that on you, so thank you. We'll get back to the science and technology now, but I hope you also worry about these things and I especially hope you figure out what we are gonna do about this in the future."*

I have come to further realize that the handful of Socratic minded people's activism is really a red herring borne more of egotistical drive than any purpose of efficacy --- writing and reading, challenging and witnessing, has zero efficacy for activism except as a good run on the treadmill, mainly for some psychological catharsis. I know that my powerless work dismantling the Machiavellis of our age has both zero utility and zero efficacy.

But perhaps this humble endeavor of the handful of rebels and malcontents today, all across the world, is like that of the <u>parable of the tiny bird</u>^[6] who rushed to douse Prophet Abraham's fire that was lighted by the tyrant Nimrod.

And, we too shall also go by way of that tiny bird.

And that, as they say, is that.

Zahir Ebrahim,

California

April 18, 2013

N.B. May 7, 2013 The proof of the pudding is only in its eating. The proof of a theory is in empiricism. The rational sanity of a model is in its ability to predict the effects. The following

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11-minute video sums up the real purpose behind this Operation Gladio Boston – what was achieved politically to incrementally create more police-state in America with this false flag event which cannot be denied by anyone in America even if they silently accept it:

The Truthseeker: Boston Bombing - What You Aren't Told

[youtube=http://youtube.com/watch?v=GcxmAunB4Ck]

Postscript Update April 19, 2013: In between the chase scenes in Boston on reality television, please take the time to watch this BBC Timewatch documentary from 1992 on NATO's Operation Gladio to understand what is meant by <u>self-inflicted terror</u>:^[7]

[youtube=http://youtube.com/watch?v=yXavNe81XdQ]

Postscript-2 Update April 20, 2013: Letter to Editor

Alice in Wonderland: God help the Americans!

What's wrong with this picture: To capture a 19 year old teenager suspect, Massachusetts Governor Deval Patrick issued a "shelter in place" order early Friday which meant that Bostonians were required to "stay inside with their doors locked and not open them to anyone but a properly identified police officer" who subsequently went house to house with assault rifles drawn, while the New York Times glibly observed the obvious, "Watertown found itself an odd combination of ghost town and police state on Friday morning."

How does a 19 year old teenager "domestic terrorist" suspect so easily cause Martial Law to be declared in the most educated city on the planet that was *Ground Zero* in America during the Cold War, but such an exercise of locking down 100 square miles under Martial Law never transpired then? Bostonians so easily fell victim to the <u>Psychology of Fear</u>^[8] today, while the 19 year old suspect after capture from underneath a boat cover in a private residence in Watertown, was immediately designated "<u>enemy combatant</u>"^[9] by top Republican senators, reported Fox News, rather than just an ordinary criminal. The <u>NYT</u>^[10] reports the same.

"In carrying out this extraordinary and sinister police state exercise, the Obama administration,

the military, the police and state and local officials relied on the media to create a climate of fear and anxiety so as to discourage careful consideration by the public of its long-term implications. ... The events in Boston have lifted the veil on the degree to which, behind an eroding veneer of democracy, American society has been thoroughly militarized." (link^[11]).

When learned Bostonians, the brilliant white man in America's finest colleges, can't tell when they are asleep and when they are awake, the Mad Hatter's "un-birthday party" makes all the sense in the world. No commonsense is displayed by the learned. A teenager can create an unprecedented Martial Law in their most civilized city, and people cheer when the scared cat, drenched in its own blood, is cornered and caught with the military state's full might in full deployment. What really transpired behind the cover of that reality show? A military training exercise upon civilians, and a barometer check of the success of obedience training of the American mind.

God help the Americans!

Postscript-3 Update April 21, 2013: Lending More Perspective

The Corbert Report Retrospectives on the FBI's role in creating false-flag terror on American soil by fabricating "domestic terrorist" through entrapment and as agents provocateurs (also reported by the New York Times, <u>Terrorist Plots</u>, <u>Hatched by the F.B.I.</u>, David K. Shipler, April 28, 2012), put the Boston marathon bombing in context:

The FBI Fosters, Funds and Equips American Terrorists

[youtube=http://youtube.com/watch?v=TBobEiXInxQ]

When False Flags dont Fly anymore PEOPLE ARE LEARNING THE TRUTH

[youtube=http://youtube.com/watch?v=iRvnz_DS8JA]

What is the connection of the past to the present Boston marathon terror event? Boston bombing suspect was under FBI surveillance, says mother^[12] reports The UK Guardian/Observer, Saturday, 20 April, 2013, '*They told me my son was an extremist leader*,' says Zubeidat Tsarnaev. One of the two men suspected of being behind the Boston Marathon

bombings was under FBI surveillance as a suspected "extremist" for at least three years, according to his parents. As questions were raised about how well known Tamerlan and Dzhokhar Tsarnaev were to federal investigators, their mother, Zubeidat Tsarnaeva, said that the FBI had spoken to the family regularly: "They were telling me that Tamerlan was really an extremist leader and they were afraid of him. They told me whatever information he is getting, he gets from these extremists' sites." She added that the police were monitoring her son "at every step".

The rise of the "domestic terrorist" was presciently predicted and long anticipated. Witness the "<u>changing nature of this enemy</u>"^[13] who was bound to morph into "<u>AI Qaeda operatives who</u>. <u>look western</u>"^[14].

Michel Chossudovsky at globalresearch.ca weighed in on the new tunes of the <u>Mighty</u> <u>Wurlitzer^[15]</u> being harped in the newsmedia in the aftermath of the Boston bombing: "*The Chechen Connection*" has become embedded in a new media consensus. The American *Homeland is potentially threatened by Muslim terrorists from the Russian Federation, who have links to Al Qaeda.*" He further iterated matter of factly: "*The development of an Islamist terrorist militia in different countries around the World is part of an intricate US intelligence project.*" (See <u>BOSTON TRUTH: The "Chechen Connection", Al Qaeda and the Boston</u> <u>Marathon Bombings^[16], Michel Chossudovsky, April 22, 2013</u>)

We now have a pretty well-documented history of the FBI fabricating "domestic terrorists" and their brethren, the CIA, fabricating international terrorists, the Islamofascists, the AI Qaeda, the Taleban, etceteras.

Directly linking, even if tenuously, albeit with great propaganda drive, domestic terrorists with external terrorists creates the bountiful harvest of continuous threat to America's domestic well-being. A necessary ingredient to create greater and greater fortress America – a prison state for the American peoples in the name of keeping them safe.

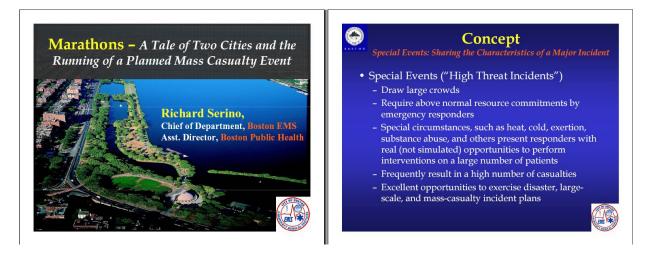
Only two types of people will not see the above empirical evidence unfolding right before the world's eyes. The <u>perversely indoctrinated American mind</u>^[17] that is ubiquitous today the world over. And the mentally colonized one among the rest of the world, the proverbial <u>house</u><u>niggers</u>^[18], especially among the 1.6 billion Muslims, who rush to play the *massa's* tunes at every opportunity.

While I bear only sympathy for the American public – victims of its own successes – I also only

bear full contempt for both the *massas* and its *house niggers*. The *field niggers* are my kind of people – be it in America among the *white trash*, or in the rest of the world, who dare to call a spade a spade. Like 9/11 Terror Event, the Boston Marathon Terror Event permits a clean differentiation among who is who! It helps separate manufactured dissent (those who appear to dissent with the massa but in reality cleverly echo the massa's core message) from the genuine Socrates among *field niggers*.

Postscript-4 Update April 22, 2013, April 24, 2013, and May 7, 2013: <u>Marathons - A Tale</u> of Two Cities and the Running of a Planned Mass Casualty Event

Read what the City of Boston itself discloses of its <u>Planned Mass Casualty Event</u> (cached)^[19], at least since 2008. It is poetically titled: **Marathons – A Tale of Two Cities and the Running of a Planned Mass Casualty Event**, and is authored by Richard Serino, Chief of Dept. EMS, Asst. Director Boston Public Health. Here are two self-explanatory slides from the report:



Caption Title page and slide from City of Boston document: Marathons – A Tale of Two Cities and the Running of a Planned Mass Casualty Event, 2008

[May 7, 2013] The following documents from Homeland Security and FEMA provide the bigger picture and logistical details behind Richard Serino's Planned Mass Casualty Event simulation for national emergency preparedness scenario analysis for doing so during a Boston Marathon. Serino has been the Deputy Administrator of FEMA since October 2009.

Homeland Security Exercise and Evaluation Program HSEEP April 5 2013

- <u>MULTI-YEAR TRAINING AND EXERCISE PLAN FEMA REGION X FINAL VERSION</u>
 <u>OCTOBER 1 2009</u>
- Homeland Security Exercise and Evaluation Program Volume V Prevention Exercises
 December 2005
- <u>E5 FEMA | HSEEP Volume IV government website with documents advertising for paid</u> actors to play simulated injuries and Actor Waiver Form (and a lot more stuff)

Now meet Mr. Jeff Bauman: <u>Boston Bombing Victim in Graphic Wheelchair Photo Now in</u> <u>Stable Condition</u> (video clip)^[20]: "Jeff Bauman, Jr., lost both of his legs during the Boston Marathon terror attack but is now in stable condition at Boston Medical Center, according to his father." The report in the International Business Times of April 16, 2013, continues:

'Jeff Bauman Jr. sustained extensive damage to both of his legs during the Boston Marathon terror attack Monday afternoon, but he survived the explosion and is in stable condition, according to his father.

The 27-year-old had to have both of his legs amputated, but his father, Jeff Bauman Sr., wrote on Facebook that his son is going to pull through, despite the brutal wounds he sustained.

"Thank you for all your thoughts and prayers; they did help greatly. Unfortunately, my son was just in the wrong place at the wrong time," Bauman wrote in a Tuesday-morning Facebook post. "He had to have both lower limbs removed due to the excessive vascular and bone damage. ... He went back into surgery last night at midnight for exploratory due to fluid in his abdomen. He came out at 2:30, and doctors informed us he was doing better."

The fact that the younger Bauman is still alive at all may come as a relief to many who viewed the shocking photograph of him being wheeled away from the bombing site near the marathon's finish line with his legs seemingly torn off near the shins.

The image is one of the most visceral of the many taken Monday in Boston, and in it he is accompanied by two responders and cowboy hat-wearing peace activist Carlos Arredondo, who can be seen in the photo literally pinching Bauman's femoral artery closed in an effort to staunch the bleeding.

Apparently, Arredondo's heroic efforts may have directly contributed to the victim's ability to survive the horrific injuries he sustained when the bomb went off directly adjacent to the finish line.

Jeff Bauman Jr., of Chelmsford, Mass., attended the marathon to watch his girlfriend run the race, sitting near the finish line so he would be able to watch her cross it, his sister, Csila Schneider, told the New York Daily News at Boston Medical Center, where she and other members of the young victim's family were holding vigil for him Monday night.'

Take a look at this <u>sequence of images</u>^[21] of Miracle-man Mr. Jeff Bauman Jr., injured and rescued:



Enlarge frames to higher resolution images: A, B, C

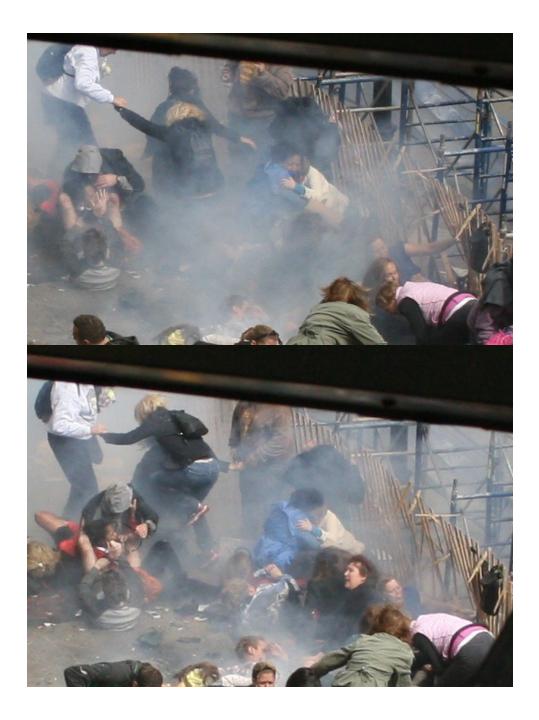
Caption Meet Miracle-man Mr. Jeff Bauman – Boston Marathon bombing victim, mainstream news sources (Image via cluesforum.info photographers unknown)

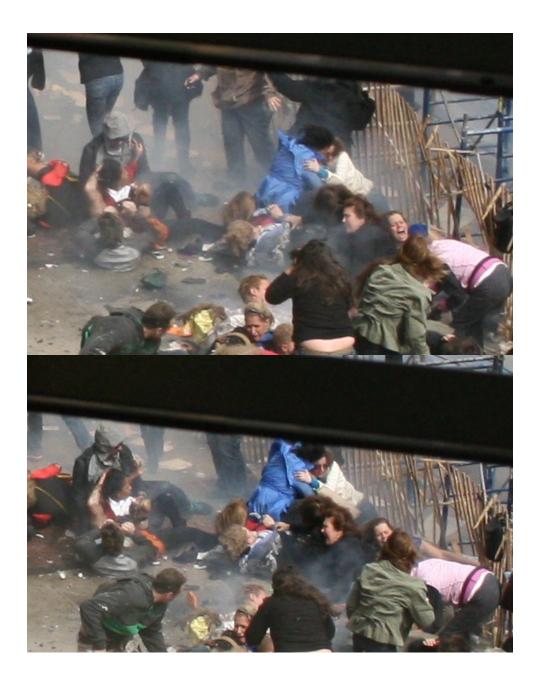
According to the following report on <u>Aortic Compression</u> (<u>cached</u>)^[22] and this article on <u>Exsanguination extremity trauma</u> (<u>cached</u>)^[23], in real life, unlike the images above from the reality television show, Mr. Jeff Bauman, if that is the name of the victim shown in the images above, should at least have passed out, if not already dead!

What is most significant about this most dramatic victim is that in the first image above, the victim, visibly the one most in need of urgent medical attention, is just lying there, completely ignored by the supposed rescuers who are standing around him, or tending to others, without having triaged the victim scene. They seem to be in no rush to approach this most visibly

shocking victim! Subsequently, the victim is seen being wheeled out in great haste, while sitting upright, and without any visible sign of trauma whatsoever. What, no stretcher available? How can the victim sit up at all, and not be writhing in excruciating pain from such a visibly devastating injury? The victim should have been bleeding profusely, already unconscious to say the least from loss of blood by now, and mostly dead without a tourniquet. And the most bizarre is the unnatural behavior of others around him, the loose make-belief tourniquet around both the victim's legs – a fist can go through it easily! Who are these rescuers who don't know how to tie a tourniquet – but show up carrying a wheelchair and wearing a rescue worker's and an EMT's uniform? See <u>Military Moulage Combat Injury</u> <u>Simulation</u>^[23a].

[April 24, 2013] Below are some close-up shots of the victim and his bizarre injury – the victim appears more like a mannequin than someone whose both legs have just been blown off by a bomb in a most bizarre way. The first sequence of six images below appears to depict the scene immediately after the explosion with the smoke slowly lifting, and we see a strange sight of three people grouped together in the left corner: our main victim with both his legs most strangely draped over the shoulders of a black woman, and a hooded guy in the pose of delivering a baby from our victim! In the second sequence which evidently depicts the scene just a few moments later, we find these same three people separated out in their new positions. Not clear what the significance of this initial strange huddle position is, or from where they got the energy to disentangle themselves into their new positions, or why did they separate at all into their new individual positions. Our sole focus here is on the observation that our victim is completely ignored by the rescuers as he stays put in that shocking position for who knows how long. At least until after the fence came down, and also after the black woman has been removed on a gurney. The blonde woman on the left lying on her side on the ground in exactly the same pose throughout this entire time, and who appears uninjured in these images, creates the time reference for how long the most shocking victim among them all has been left un-attended. The way our victim is finally removed so precariously on a wheelchair is both medically reprehensible and absurd as a rescue operation given that the black woman is removed before him securely fastened on a gurney.





















Caption Boston Marathon bombing victim close-up scene, hold cursor over each image for its caption; reported by mainstream news sources. The absurdity to observe is that the black woman victim is safely strapped into a gurney while the victim with both legs blown off is transported absurdly in a wheelchair. For any realistic emergency response from even the most incompetent teams, let alone from Boston's finest who just recently trained in a 24-hour long Operation Urban Shield Boston 2012, this scene is absurd. But propaganda wise, it is a global success: wheeling the legs blown off victim in that shocking condition before the newsmedia cameras and extracting a visceral reaction of horror and sympathy from audiences worldwide. (The images are cached the way I found them. These images are what they are, there is no authenticating them because like any digital image without built-in authentication acceptable to a court, these could have been doctored even at the root source, or anywhere along the viral path on the internet. This analysis is based solely on the prima facie depiction of events captured in them. Images via <u>cluesforum.info</u>, <u>bbmisc.com</u>, <u>liveleak.com</u>, and UK DailyMail, photographers unknown)

If you are an emergency room trauma physician or surgeon and have actual experience with these sort of war time injuries, please feel free to provide your expert opinion and official contact information to: <u>humanbeingsfirst@gmail.com</u>

More analysis after professional medical consultation of these unnatural behavior of the victim, his injury, and the rescuers, visible in these images to follow. One loose thread can often unravel the entire knitting!

The singular rational explanation for the empiricism before us however, is only to be found in political science, for it surely cannot be found in any rational medical science. More images of this grotesque scene are in <u>cached pdf</u> and <u>cached pdf2</u> compiled by someone anonymous from the public who is also asking similar commonsensical questions^[23b].

We of course all wish the victim, the real Mr. Jeff Bauman, and the City of Boston, a speedy recovery from the meticulously <u>Planned Mass Casualty Event</u>^[24] disaster preparedness drill, which wasn't much of a drill on the first explosion site and more of a propaganda warfare upon the public mind, and which inexplicably went live on the second explosion site but which limited real casualties to only the three reported fatalities. It could have been far worse for a real bomb given the immense density of people approaching the Finish Line on Boylston street. The

success of this event to further convince the learned people of Boston of "domestic terrorism" portends the creation of more and more reality television which will now be beamed into not just American homes, but also worldwide to create global <u>Prisoners of the Cave^[25]</u>.

As presaged by Plato in *The Republic* 2500 years ago, the reality today has begun to mimic art beyond both Oscar Wilde's *"art for the sake of art"* and George Orwell's *"<u>1984</u>"^[26]. Just to add two plus two equal four* and not five is becoming super-heroism as narrated by Orwell – In the time of universal deceit, to [uncover] the truth is a revolutionary act!

Watch Reality Being Manufactured

(entertaining science fiction yesterday, reality today?)

Watch 1984

[vimeo=http://vimeo.com/48615844]

[youtube=http://youtube.com/watch?v=sO608z2O90w]

Looker 1981

[youtube=youtube.com/watch?v=k8Tz1TP5ZFU]

(A hat tip: thanks to the anonymous sleuths on cluesforum.info for the link to the City of Boston document *Planned Mass Casualty Event* and others used in this update.)

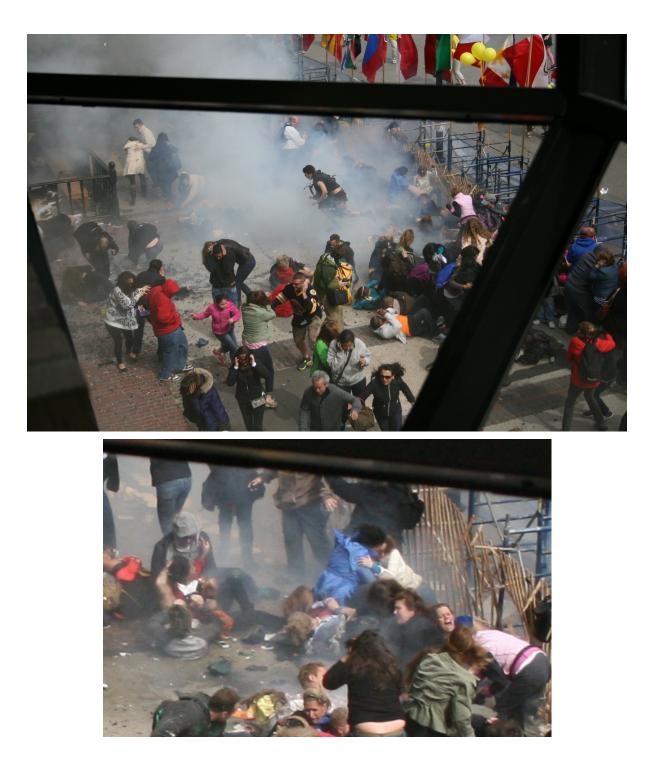
Postscript-5 Summation April 24 2013 and May 1 2013: <u>Clues point to the bombing and</u> rescue having theatrical elements as in a Hollywood production

[May 1, 2013] There is really no summation and this remains a work in progress subject to change and update as new more accurate understanding of the terror event is reached. New Postscripts will be added to this document as needed.

The working premise consistent with the observed data available at this time is that the first

bomb blast site is entirely fake and theatrical, which unfortunately leaves the question open of how to resolve the real non-simulated injuries and <u>fatalities</u>^[27] reported at the first explosion site in the mainstream news. Note that as a logical invariant, this first bomb blast event must be either all fake, or all real, because it cannot be mid-way. It is already determined that there are several role playing actors <u>simulating moulage injuries</u>^[28] present at this event. Therefore, there simply cannot be any real injuries, never mind fatalities, at the same time at this event. The reasonable protection and safety of the actors in any Hollywoodish production demands that invariant. However, as can be seen in the second sequence in Postscript-4 above, there appears to be a real dead girl in the blue t-shirt, identified as Krystle, at this explosion site. How could she have died in a fake event? This question still needs to be resolved – for, it is indeed well to always remember that in the age of universal deceit, uncovering the truth is a revolutionary act!

The following animated gif images which include the first sequence from Postscript-4 above, show the girl in the blue t-shirt, on the right, screaming in pain. Regardless of what her name is, are we seeing the last moments of this unfortunate victim girl in these images? If she is really dead, then this is not a fake event. These images also show some other rather odd behavior – look for yourself: if the girl in blue t-shirt is dead, then how comes others immediately next to her are not? The guy in tattered clothes simply gets up and starts to run in the 4th second after the explosion!! What sort of magic explosion can shred the victim's clothing like that but neither draw any blood from the victim nor hamper his athleticity?



<u>F1, F2, F3, F4, F5, F6, F7, F8, F9, F10, F11, F12, F13, F14, F15, F16, F17, F18, F19, F20, F21, F22, F23, F24, F25, F26</u>

Caption The girl in blue t-shirt, last screams into the void of silence (frame <u>F10</u>) while the man in shredded clothes makes a dash for it (frame <u>F1</u>)? The powerful

blast shreds his clothes without harming his athletic abilities while killing the girl

in blue t-shirt? Click on the image to watch the animated gif sequence of images from the same camera as the first sequence in <u>Postscript-4</u> above and the <u>video</u> listed below. The images in the gif sequence are evidently composed from the remarkable <u>1LtMike's photostream</u> carrying hi-res photographs of the first explosion taken from the building right next to the explosion, near Exeter Street. It begs the question: why are these images permitted to exist on the internet at all? Why is this damning evidence of fakery permitted to be in the open? Why was Jeff Bauman's so obvious a fakery not disguised better? Why are Boston surgeons and physicians, and America's brilliant medical profession, not protesting this so obvious a fakery? Something is obviously awry here (Image sequence via <u>liveleak.com</u>)

Caption-2 What happened in the first 14 seconds after the moment of first explosion? Click on the links for the full resolution photographs from which the above animated gif sequence is constructed for 11 of those precious seconds showing a very fast moving sequence – inhumanly fast for a terrifying bombblast amidst all the confusion, but altogether normal for actors staging a wellrehearsed act undercover of theatrical smoke. Each frame is Timestamped to the Boston Marathon official race clock time in its filename. This is an approx. 11 second sequence of 26 images IMG_8721 8678839640 t04-09-47m F1 to IMG_8746 8678837882 t04-09-57m F26 . The postfix notation "m" after the race clock time means that the Timestamp is interpolated from the EXIF Meta data as the race clock is not visible in that frame. From the Timestamp it is evident that this 10-11 second sequence begins about 3 seconds after the moment of first explosion which occurred precisely at race clock time t04-09-44i. The hi-res sequence reveals the secret drama in plain-sight that occurred in those crucial 10-11 seconds when the set was surrounded by theatrical smoke. The very visible choreographer, woman in brown sweatshirt, is on stageright in this scene, but immediately moves to stageleft in the next sequence in Postscript-6 below after the job on stageright is evidently done. (The EXIF data indicates that the camera is a Canon OS Rebel Xti shooting the 11 second sequence at approximately 2.2 frames per second continuous. These images are what they are; remain un authenticated; and I have no idea who shot them or why these photos are available on the internet. Download and study them for yourself. Images via <u>1LtMike's photostream</u>, <u>EXIF data of first frame F1</u>)

Syncing to the race clock time for a reference clock has been necessary in order to know the temporal order of events depicted in these publicly accessible photographic images from different photographers and news sources with some reasonable precision. The following method is used to discover time zero, the exact moment of first explosion, on the race clock time reference. **It is time: t04-09-44i.** The postfix notation "i" means that the race clock time is interpolated by the method shown below.

www.youtube.com/watch?v=myfivKMhqyg



Video Moment of Boston Marathon explosion

A New E

www.youtube.com/watch?v=myfivKMhqyg



 Video Moment of Boston Marathon explosion
 Image: A New F

 www.youtube.com/watch?v=myfivKMhqyg



Video Moment of Boston Marathon explosion

A New I

Caption F1 to F4 Determining the race clock time for the moment of first and second explosions with exact precision. Hover cursor over the images for their individual caption. The Race clock is visible in image F4 showing the time: t04-10-16. Using the elapsed video time and assuming the video camera shooting was never paused and is realtime, the race clock time for images F1 to F3 are determined. If this assumption of video shooting is shown to be false, the precise race clock time for the exact moment of first and second explosion would need to be re-calibrated. The exact moment of first explosion depicted in

the first image F1 above is time: t04-09-44i; and the second explosion where the smoke is seen rising in image F3 is t04-10-00i. The postfix notation "i" means that it is interpolated race clock time from the elapsed video time.

Based on what is visible in the images reviewed in this document, and in mind-blowing photos freely available on the internet such as those in the remarkable <u>1LtMike's photostream</u>^[28a] F1-F26 images from which the above animated gif sequence is evidently composed, the first explosion was mostly pyrotechnics, meaning Hollywoodish, primarily intended for photo-ops. It did not even damage the posters or banners gracing the area but dramatically shattered window glass outside (as opposed to shattering the glass inside as would be the case of a real explosion that happened on the outside), and filled the area momentarily with smoke. The fact that the glass is blown outwards indicates either special pyrotechnics were used to shatter the glass only for stage effect, or, yet another synchronized explosion occurred inside the building causing real casualties. Evidence (see window blown outwards image further down) suggests that behind the poorly orchestrated and very transparent fakery on the pavement outside with simulated moulage injuries being acted by choreographed professionally trained amputee actors^[28b], there may lie hidden yet another story of what happened inside. More on that as data becomes available. It is only data that as a scientist one must go by, and not by speculation.



Caption Amputee actors in role playing in the name of "national security" and for "saving American lives". These American amputees train American soldiers to go kill "terrorists" in Muslim nations and are even happy doing so in the name of "war on terror". Yes, there is such a thing! Watch video below or click on image to watch. Faking simulated moulage injuries is their thespian profession, their bread and butter, and also their two-bit patriotic flag-waiving contribution to American civilization. What does it matter for them where their theatrical production is staged? The 'War on Terror' after all is everywhere and the terrorist is now "domestic". It is not un-imaginable that such a production company was roped in for the Boston Marathon theatre of the absurd with the idea that they would be training the EMS Boston to fight the "domestic terrorists"

just as they have been training the US military to fight the "international terrorists". If I was a genuine law enforcement official of the United States of America not part of this public deception reading this report, I would start my criminal investigations of this Operation Gladio Boston right there! If this first event is fake, then the poor Muslim patsies, the Tsarnaev brothers were just innocent patsies and the real criminals are at this time doubling up with laughter at the American people's expense! If this event is real, then the images are fake and <u>broadcasting</u> the rescue of Jeff Bauman on wheelchair on mainstream television news worldwide was fake. That double jeopardy, Mr. and Mrs. Law enforcement of America, is the checkmate! As documented in <u>Postscript-4</u> above, the hiring of actors and amputees for disaster preparedness exercise drills is a Homeland Security and FEMA operational fact, not speculation. And so is actual conducting of Mass Casualty Event drills for which these stage-

hands are hired and asked to sign non disclosure agreement on national security grounds. These drills are used to rope people and officialdom in to play their patriotic part in the 'war on terror' preparedness; to officially stand down any real emergency services as responsible people think this is only a drill and only those participating in the drill from officialdom are on stage and scripted into the act; and subsequently, these drills are easily turned into a false flag operation either by collusion of all concerned, or solely by a supra covert agency conducting a compartmentalized covert-ops terroristic act with "camouflage, patsies taking the blame, and deception" for which the drills provide the most excellent official cover and stand-down of real response. That happened on 9/11 catastrophic terrorism event (no NORAD response to the hijackings as they were standing down thinking it was exercise drills many of which were simultaneously in progress on that date), and we can see this happen in the Boston Marathon refresher small-terrorism event where no ambulances or fire engines showed up for a long time and the actors sporting moulage injuries were evacuated in wheelchairs for media photo-ops. This drills method for overlaying Operation Gladio covert-ops also easily co-opts the official dom and actors who were only participating in the drills part into silence given the real destruction, and real fatalities and injuries for fear of criminal

culpability for deceiving the public. This modus operandi is one up on the more primitive Operation Gladio in Western Europe where the false flag event was not readily assisted by entire official dom of each nation and was conducted by NATO intelligence principally to convince both the state's official dom and their public of the fictitious threat of Communist invasion of Western Europe. The difference with the latter day Operation Gladios anywhere in the Western world, including in the United States, is that the national state machinery is already a part of the Hegelian Dialectic of 'War on Terror' and mainly their respective public needs periodic convincing why they should be better off living in a policestate in order to protect them from an equally fictitious threat from domestic terrorists --- a global police state under construction piece-meal. Once again, presaged by Bertrand Russell in the Impact of Science on Society in 1951: "There is, it must be confessed, a psychological difficulty about a single world government. The chief source of social cohesion in the past, I repeat, has been war: the passions that inspire feeling of unity are hate and fear. These depend upon the existence of an enemy, actual or potential. It seems to follow that a world government could only be kept in being by force, not by the spontaneous loyalty that now inspires a nation at war."

Whereas the second explosion that occurred some twelve seconds later farthest from the Finish line, was evidently lethal, specifically designed to create victims, but relatively few victims, and in a controlled manner to limit civilian fatalities. Its goal evidently was to cause hospitalizable injuries mainly to the lower extremities. The unfortunate dead is mainly collateral damage and not the primary intended purpose of this explosion. Observe that there are few if any graphic images from the second explosion event available in the public. All graphic images come only from the first explosion event as far as I have been able to ascertain.

To bear out this hypothesis based on the reported 3 dead and 170 to 280 injured, and the mad rush of real injured patients seen at some Boston area hospital emergency rooms by nurses and doctors (the empirical data so to speak which every reasonable rational explanation must take into account in order for it to be science rather than mere speculation), if you were physically injured in either of the two Boston Marathon bomb blasts, and aren't one of the high profile celebrated heroes of the newsmedia like Mr. Jeff Bauman, please feel free to report just one simple fact: in which explosion did you suffer your very real and tragic injuries, or your loved one tragically perished as far as you know, the first explosion closest to the Finish Line outside the building or inside the building, or the second explosion

farthest from the finish line, to: <u>humanbeingsfirst@gmail.com</u>.

Furthermore, if there indeed were any real amputations at all among the 16 reported in the newsmedia, the injuries must really have all come from the second explosion. If you are an amputee victim, and you claim to have been injured at the first bomb site, if you would be kindly willing, and despite your real traumatic experience, I would like some impartial orthopedic surgeons to examine your amputation to adjudicate when it was performed, meaning how recent was your last surgery. Amputations take a long time to heal and an old amputation cannot be faked for a new one. I will pay for such an examination by surgeons of my choosing right there in Boston. This ain't a theatrical production, nor are your tragic injuries fake. Therefore, have no fears for you and the mainstream newsmedia and your beautiful city of Boston and its EMS staff will only be vindicated by your coming forward, while also putting to bed all the conspiracy theory nut-jobs out there who persist in marginalizing your injuries as merely deception and moulage. Please come forward and be willing to undergo a second opinion surgical examination in Boston right away if you claim that your amputation occurred due to being injured in the first bomb explosion on the outside pavement closest to the finish line in the Boston Marathon of April 15, 2013.

This would be a great public service to America, and a good way to payback the evil terrorists who did this to you. I and my family could very well have been in your position, and may still be in the future. We all want to do our best to nip these vile terrorists in the bud, but at the source.

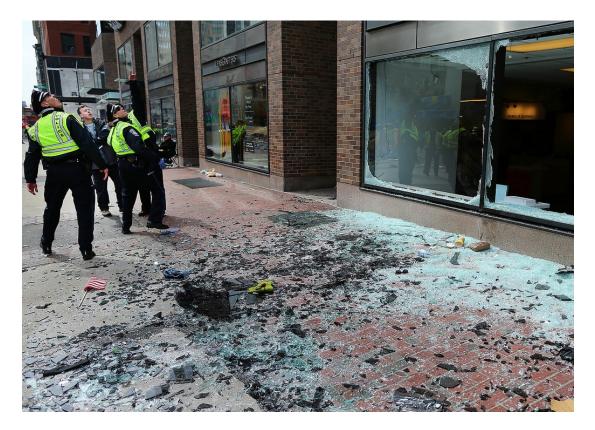
The empirical data as of this writing indicates the following modus operandi for the Boston Marathon Terror Operation which appears to have been at least partially in the spirit of Operation Gladio noted earlier in the first Postscript above.

Here is the present working hypothesis based on public information and visible data:

Two synchronized bombing events were combined to create the overarching false flag terror operation in Boston, each event achieving a distinct and limited purpose by itself:

 A semi-lethal real event, relatively tiny explosion, controlled, but deadly (the second bomb that went off with a loud flash farthest from the finish line at 755 Boylston Street in front of the Forum Restaurant building) which caused the majority of injuries to bystanders, and that's also where the three fatalities reported in the news, presumed genuine, must have occurred (the image of the dead girl noted above still requires adjudication);

- A non-lethal fake event, all Hollywoodish pyrotechnic, controlled and choreographed (the first bomb that went off with mainly smoke and loud noise closest to the finish line at 671 Boylston Street in front of the Lens Crafters' building) which dramatically shattered the store windows for audience effect, and injured at best a dozen or so victims of whom many bore simulated moulage injuries by trained actors choreographed on site in realtime. There may surely have been one or more shock related, or shattering glass related, genuine injuries as well among innocent bystanders not in the role-play. The entire Boston City EMS staff and first responders arriving on that location, including the police reaching there, being in on the real deal and participants in this fabrication.
- A third event inside the building for which no firm data or images are available as of this writing. [Update May 1, 2013: there is, as of this writing, still no data publicly available to indicate the condition inside the building of the first explosion site; the evidence of damage for the second blast site where the inside of the Forum building is reported to be heavily damaged, with real injuries suffered inside the restaurant in the Forum building, is now coming out. Until an accurate explanation for the bizarre shattering of the window below is found, I am keeping the differentiation of outside vs. inside, damage and injuries on the pavement vs. inside the building, for both blast sites.]



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Caption Boston Marathon first explosion Unbroken 2nd window inside pane, with a completely blown window next to it; and shattered glass from both windows on the outside pavement. A rather strange window damage pattern for an explosion which occurred on the pavement near the road fence about 20 feet plus away. What incendiary forensic science, or commonsense, explains this damage pattern? (Image via 1LtMike 8678837410)

This was a brilliant idea for executing this Terror Event which evidently has all the hallmarks of a cleverly planned false flag operation. This separation into two locations and two events enabled managing two conflicting goals simultaneously, and with elegant simplicity:

- the theatrical stage show with dramatic simulated injuries conducted in full safety of the actors for full propaganda effect,
- and the creation of real victims which is the core purpose of any false flag operation.

The removal of the fake victims with simulated injuries at the first blast site evidently had to be coordinated with the removal of the real victims from the second blast site in order to pull this scam off without a hitch. The planning details for this brilliant operation must have required this coordination. This explains the otherwise gratuitous tardiness observed in the photographs of the first blast site where Steven Spielberg (or someone who bears an uncanny close resemblance to him) is seen right in the middle of it. See images in Postscript-6 below. The EMS rescue team appears to be delaying matters for something. Well, perhaps this observed delay is for the real victim stream to start flowing from the second blast site!

The other remaining question nagging my mind which no one in the mainstream news evidently seems to be asking is: what is the famous movie director and king of Hollywood special effects, Steven Spielberg, doing at the rescue site wearing that exact same distinctive white jacket with blue-stripes, that some of the other rescue workers are wearing as uniform? Spielberg is there onsite, kited for the rescue! How can that happen – how did he come to be wearing the same uniform, exact same jacket and khaki trousers, unless he knew ahead of time that he would be making a cameo appearance, or a directing role – can someone ask Steven Spielberg to confirm or deny his presence in the rescue operation at Boston Marathon terror event 2013?

In the meantime, while some of us who do care about this nation becoming a police state for the sake of our progeny and are sticking our neck out, you sitting at home reading this please watch the following few videos as backdrop for what is transpiring in your country: Boston and its surrounding cities drill for emergency response preparedness in a simulated exercise called Operation Urban Shield Boston 2012; Alex Jones report on the false-flag with a few other anomalies including the presence of private military operatives at the Boston Marathon finish line all wearing black backpacks similar to the one that allegedly contained the explosive device; a remarkable new view from inside the next building over where the first explosion happened showing more actors in shadow play; and Judge Napolitano weighing in on FBI's Fake Terror Plot History to create more police-state laws, amputee actors training American troops for Iraq and Afghanistan, and an ordinary American man accurately putting it all together with the help of his wife who dug out the FEMA advertisements for paid actors for crisis simulation and Planned Mass Casualty Event drills (ordinary Americans can be pretty bright and not easily bamboozled when not brain-dead – a very tiny minority):

[vimeo=http://vimeo.com/44006795]

[youtube=http://youtube.com/watch?v=3c_pCwkRrNQ] [youtube=http://youtube.com/watch?v=K0xDS054qCA] [youtube=http://youtube.com/watch?v=KEuzzk03dSo] [youtube=http://youtube.com/watch?v=cwZv_fsXEes] [youtube=http://youtube.com/watch?v=CwTpJ1EoV6A] [youtube=http://youtube.com/watch?v=qNsnCVuE2C4]

Postscript-6 Update April 26, 2013 and Images completed May 5, 2013: <u>A Closer Look</u> at the Cowboy Hero and His Object of Affection

Now let's meet the famous rescuer with the cowboy hat, superhero Mr. Carlos Arredondo, who, along with Mr. Jeff Bauman, has become the new iconic hero of Great America: "<u>In Grisly</u> <u>Image, a Father Sees His Son</u>" (video clip) (video clip2) (video clip3)^[29]. We have already glimpsed this All American hero's Good Samaritan behavior in action above, standing idly by

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for the most part, taking time out to stomp on the fence, and only much later suddenly entering into the rescue scene for his iconic wheel-away of the victim before the news cameras: "Jeff Bauman is the man in the photograph that has become an icon of the Boston Marathon attack, the one showing a bloodied, distraught young man, holding his left thigh, being wheeled away by a man in a cowboy hat. If the world could not identify him immediately, Mr. Bauman's father — also named Jeff Bauman — certainly could. ... The surgery was already done. Both Jeff's legs had been amputated at the knee. He had lost an excessive amount of blood. During surgery, the doctors had to keep resuscitating him, giving him blood and fluids, because he had lost so much. ... Jeff was the first casualty brought to Boston Medical, his family was told. He went through the first operation and then a second, about 1 a.m., to drain internal fluids caused by the blunt trauma." After that status update on the victim who is clearly reported to have "lost an excessive amount of blood" - a condition which though medically expected, does not visibly correspond to the victim's state in the rescue images in Postscript-4 above where the victim is seen sitting unstrapped in the wheelchair, fully alert, not bleeding, and without displaying any of the expected symptoms of "the blunt trauma" - the New York Times of April 16, 2013, continues its tale of the All American rescuer hero in the cowboy hat:

'The Baumans knew how lucky Jeff had been. "The man in the cowboy hat — he saved Jeff's life," Ms. Bauman said. Mr. Bauman's eyes widened. He said: "There's a video where he goes right to Jeff, picks him right up and puts him on the wheelchair and starts putting the tourniquet on him and pushing him out. I got to talk to this guy!"

The man in the cowboy hat, Carlos Arredondo, 52, had been handing out American flags to runners when the first explosion went off. His son Alexander was a Marine killed in Iraq in 2004, and in the years since he has handed out the flags as a tribute.

With the first blast, Mr. Arredondo jumped over the fence and ran toward the people lying on the ground. What happened next, he later recounted to a reporter: He found a young man, a spectator, whose shirt was on fire. He beat out the flames with his hands. The young man, who turned out to be Jeff Bauman, had lost the lower portion of both legs. He took off a shirt and tied it around the stump of one leg. He stayed with Mr. Bauman, comforting him, until emergency workers came to help carry him to an ambulance.

He helped only one man, Mr. Bauman.'

The Concord Monitor of April 24, 2013, "Jeff Bauman gets visit from Carlos Arredondo, the man who helped save his life"^[30], picks up the tale from where the New York Times left it the week before:

'One week after two explosions rained terror on a city, put a nation on edge and altered the lives of more than 170 people forever, two men who have come to represent the horror and humanity of the Boston Marathon bombings met again.

But this Monday, Carlos Arredondo wasn't gripping Jeff Bauman's severed artery while pushing him in a wheelchair down Boylston Street toward an ambulance. This Monday, the two spoke in the peace and quiet of Bauman's room at Boston Medical Center, where he is recovering from amputations of both of his legs below the knee. With Arredondo's wife and Bauman's girlfriend alongside them, they talked about their lives, the future and the moment captured in a photo that has inextricably linked them together.

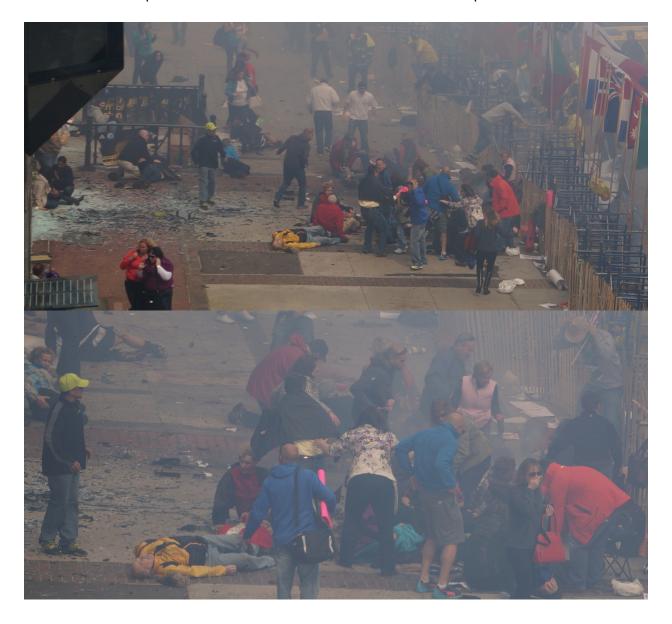
"I was so happy to see him with his big open-wide eyes and very grateful to be able to hug him and let him know how proud I am of him," Arredondo said yesterday. ...

"There were so many people on the floor, so many serious injuries in the legs. It was unbelievable, people were everywhere," Arredondo said.

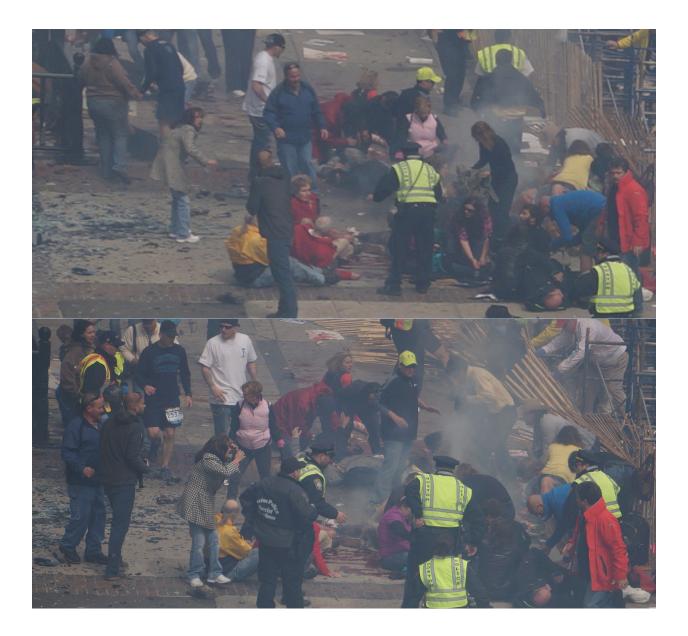
When he saw the extent of Bauman's injuries and the rapid loss of blood, he knew Bauman needed his help the most. He ripped up a sweater and used it to try to stop the bleeding from Bauman's legs and immediately got the attention of a woman with a wheelchair. He placed Bauman in the chair and began pushing, but the fabric he used as bandages kept getting caught in the wheels. Arredondo took matters into his own hands, literally, throwing off the fabric and pinching closed an artery on Bauman's right leg – the image of humanitarianism seen around the world.

"The picture that you see, that's what it is and that how it happened, you know," he said. "I was just trying to help him in every way I could, and thank God he gave me the opportunity to help this beautiful young man." When they finally reached an ambulance, Arredondo asked for Bauman's name. "Jeff," he managed to say, then spelled out his last name for Arredondo.'

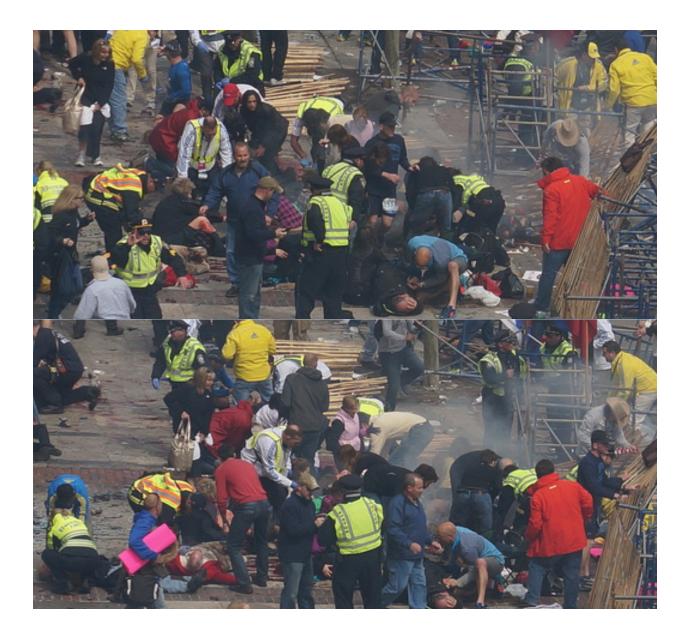
The following close-up sequence of images betray exactly what the man in the cowboy hat actually did, as opposed to what is reported he did. The images are time-stamped from the race clock and elapsed time is measured from the moment of first explosion t04-09-44i.

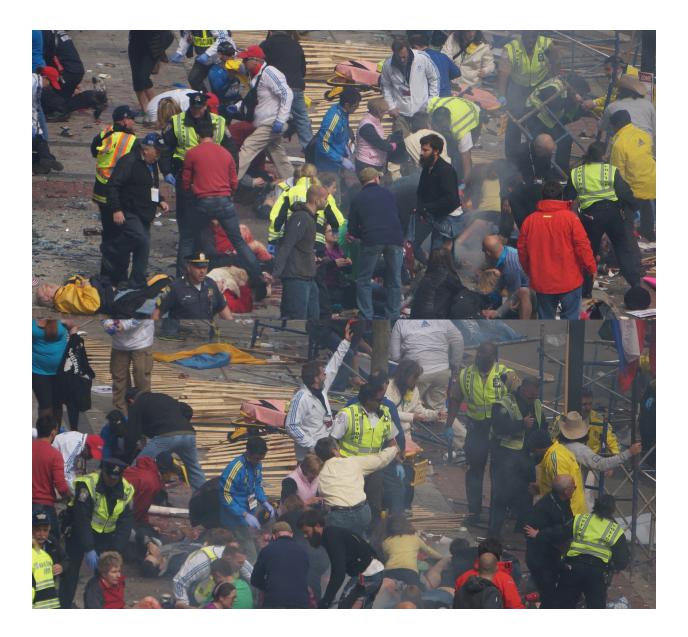


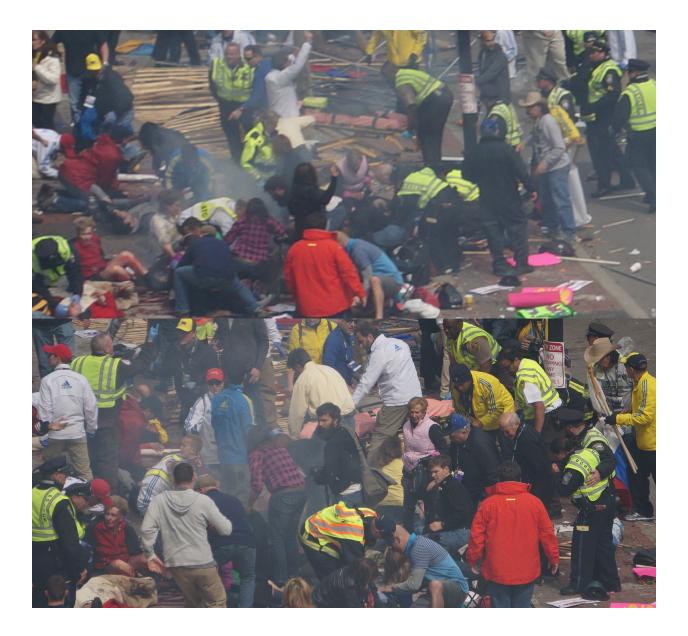


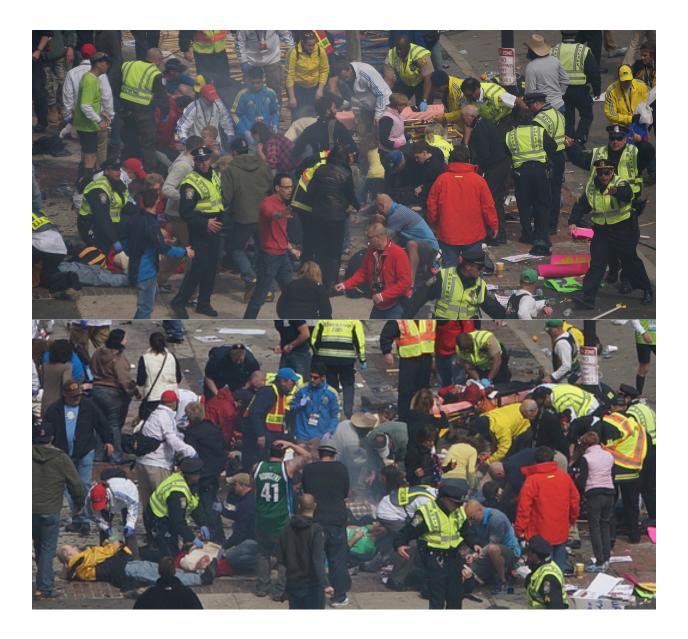


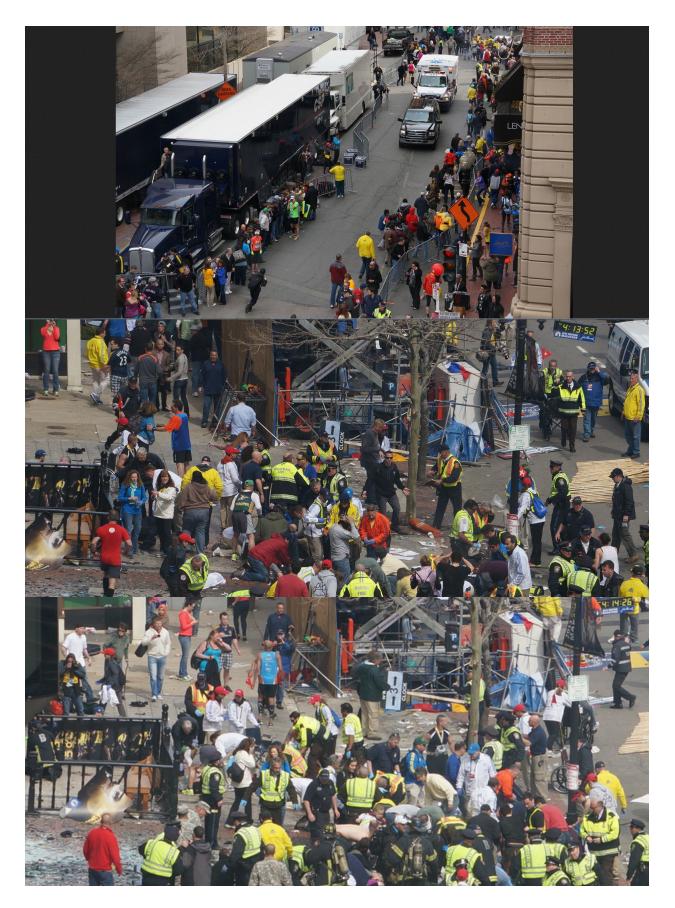


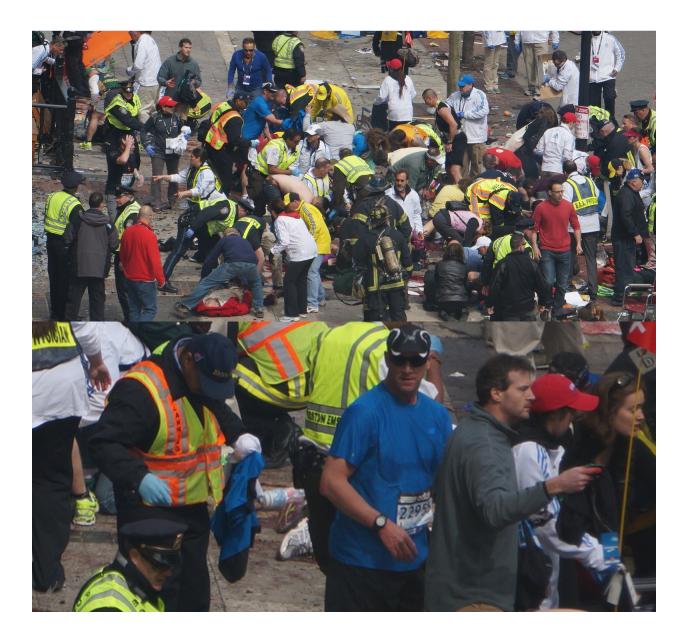


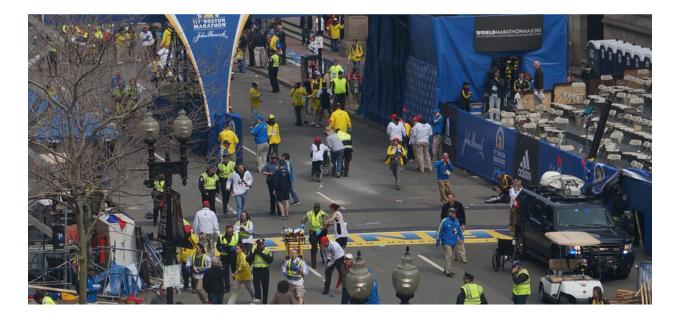












E0, E1, E2, E3, E4, E5, E6, E7, E8, E9, E10, E11, E12, E13, E14, E15, E16, E17, E18, E19, E20, E21, E22, E23, E24, E25, E26, E27, E28, E29, E30, E31, E32, E33, E34, E35, E36, E37, E38, E39, E40

Caption Boston Marathon bombing superhero rescuer close-up scene. Hold cursor over each image for its caption, click image for enlargement of the crop, and click on frame number to view the high resolution original from which the crop is made. Frames F0-F40, with F1 commencing at race clock time t04-10-02 and F40 ending at t04-22-18m, capturing a total elapsed time of 12m34s from the moment of first explosion. This F1-F40 sequence beginning 18 seconds after the moment of first explosion, continues from a slightly different camera angle from where the 11 second sequence F1-F26 in Postscript-5, which captured the scene from race clock time t04-09-47m to t04-09-57m, had left off. The presentation of cropped images above begins with Mr. Cowboy jumping over the fence in frame F9, 42 seconds after the moment of first explosion, and ends with Mr. Cowboy wheeling away the victim in frame F37, 6 minutes and 43 seconds after the moment of first explosion. And within that duration, Mr. Cowboy is seen helping "only one man, Mr. Bauman". These are the facts accurately narrated by the New York Times above. But in between those two visibly verifiable statements of fact, between frames F9 and F37, these images tell a different story from what is being repeated in the press ad nauseam. I will let the images speak for themselves overall. However, the fact

that the cowboy prevaricated about the urgent attention he lavished upon the superman victim in his pious narratives cited above, and the newsmedia crafting of a superhero is a psy-ops upon the world public mind, is proved in the image F27-F28, where the superhero savior is finally seen to be even anywhere near the object of his deep affection in F28 after an elapsed time of 3 minutes and 10 seconds. The superhero cowboy daringly jumped into the scene within 42 seconds of the first bomb explosion in F9, and what did he do for all this duration? You can see for yourself. Frames F9 to F27 continually show our superhero only playing at the fence, 2 minutes 39 seconds after the explosion in

F27. Sometime within that last thirty seconds before F28 did the superhero finally move centerstage for his starring role of superhero. Do also observe the absurdity that an ambulance, seen approaching up Boylston Street towards the finish line in frame F29, is not used for our shocking superman victim lying there in the most pitiful condition, and nor is the available gurney which is instead

used for the black woman of the huddle-triad seen in the first 11 second sequence above, who is securely strapped into it in frame F28. Observe that our superman is miraculously alive, conscious, not bleeding, and sitting upright in the wheelchair while holding both his legs up for public display even after 6 minutes 43 seconds of suffering that devastation. The image captured in Fox <u>News footage</u> at the very top, is at least after the superman victim's both legs have presumably been blown up in that fashion for a 6 whole minutes and 43 seconds. The FOX News video footage is clearly after the Finish Line, and as one can see in frame F37, there are still no television cameras at that capture angle visible in the frame. It is safe to say that at least 7 minutes have elapsed before the superman sees the insides of any ambulance --- and there was one right there down Boylston street which could have easily been brought up to the superman victim in far less time than that, as were the many gurneys visible in

the frames which could have been used for the superman, and also the cart visible in F37. But none of that normal emergency rescue procedure transpired on this day – for the photo-ops for psy-ops was scripted into the rescue scene which all the rescuers wearing EMS, EMT, and Police uniforms followed! Right there is evidence of a heinous crime, a public fraud being committed in collusion of officialdom, a conspiracy to purvey public deception in bold action, with nary a challenger! Find one single AMA licensed doctor or professor of medicine in the entire United States of America or the world who thinks this superman victim and this superhero rescue scene is real (see <u>Postscript-7</u> below)! Also revealingly, Steven Spielberg (or someone who bears an uncanny close resemblance to him) is seen in the middle of the scene throughout this duration in matching rescue worker's kit. The woman in brown sweatshirt in civilian clothing, with no EMS Boston uniform or any identification badge visible, appears to be choreographing the scene. She moves rapidly from stageright in

the first 11 second sequence of Postscript-5 above, to stageleft in this 12 minute 34 second sequence. The images are Timestamped with the race clock time, and elapsed time is measured from the moment of first explosion: t04-09-44i (see <u>Postscript-5</u> above for how it is calculated). The race clock Timestamp is part of the filename and begins with "t". The postfix "m" is added to the race clock time if the Timestamp had to be interpolated from the EXIF Meta data as the race clock is not visible in that Frame. The elapsed time is also part of the filename and begins with "e". Frame F0 is a half hour before the explosion and is revealing of who is gathered there, including the girl in blue t-shirt who is seen screaming in the photo sequence in Postscript-5. She is (mistakenly) reported in

the news as Krystle Campbell, the third and tragic All American girl fatality. These images make that fatality at this location a practical impossibility, as these images clearly disclose a theatrical production in progress. Logic dictates

that either all these images and videos are fabricated, or, that Krystle Campbell's unfortunate death did not occur at this location and that girl in blue tshirt screaming is not Krystle Campbell. Images taken from Flickr photostreams of <u>hahatango</u> and the hi-res duplicate by <u>1LtMike</u>. The photographer is identified as Mr. Aaron Tang of Boston, a Harvard and MIT trained industrial designer who reports that he photographed the scene from his office building on the corner of Exeter and Boylston Street, and that he gave these images to the FBI.

Access to the EXIF Meta data is disabled at hahatango's source for some reason, and is taken from <u>1LtMike</u> (EXIF Cached PDF). The images are cached

by me AS IS to prevent my painstaking compilation of evidence in this document from being deprived of the evidence itself in case these images are removed at the sources or access to them is disabled. The zoomed crop is mine. As this document compiles what I believe to be crucial evidence of crime against humanity having been perpetrated in Boston, all evidence must be made available to the legal system whenever it comes seeking it. All law enforcement personal worldwide are encouraged to download this document, and the cached images therein, and study this evidence in their own far better equipped forensic labs. The source URL of each image can also be composed from the filename as it also contains the Flickr global id for the image. As already caveated above, these images are what they are, remain un authenticated, and for all I know all images and videos available on the internet of this Operation Gladio Boston false flag event could have been fabricated in Hollywood. Download and study these for yourself and don't rely on my analysis. Why these images even exist on the internet is a puzzling open question – for these clearly indicate that a theatrical production was staged at the first bomb site location. Why would the enactors leave this evidence of their monumental crime of public deception brazenly lying around? Why would law enforcement not be pursuing this angle that this bombing in Boston was a) false flag, and b) this specific event was theatrical? Because the officialdom knows that their indoctrination of America is complete? Or because they are all in on

the scam? Or just afraid to speak up? Where is that famous pioneering American courage which once settled the Americas after boldly killing its ten million indigenous *untermensch*? This situation of Boston Marathon false flag event on April 15, 2013 is exactly akin to no officialdom, no law enforcement agency worldwide, and no legaldom from America's vaunted Supreme Court to the much touted International Criminal Court System, pursued the obvious

controlled demolition of WTC-7 on September 11, 2001. Both of these two events, almost 12 years apart, outright false flag fabrications in which Muslims were falsely blamed as the masterminds and the executers, are proved to be

just that by the obvious prima facie evidence publicly reported in the newsmedia. Yet, just as no scientist and science Nobel Laureate from MIT to

CALTECH stood up to call the demolition of WTC-7 for what it prima facie appeared to be, a controlled demolition, no award winning medical professor and surgeon from Harvard medical school to UCSF has come forward to call the image of Jeff Bauman Jr. being rescued in a wheelchair in the condition depicted in the images some 6 minutes and 43 seconds later, either a medical absurdity or an outright fantasy! Which Muslim country will be bombed for this event? No – this time, the American public will themselves pay for it with a strangulating police-state. I can't say serves them right for permitting the destruction of Muslim nations from Afghanistan to Iraq to Pakistan and the entire global zone of percolating violence in the aftermath of 9/11 --- for my family too is American, as are my friends, neighbors, colleagues, and coworkers. I would not wish a police-state upon anyone – whether or not they stood by watching on their television screens without a care other lesser people pay for the crimes against humanity that they did not commit nor participate in. (The <u>EXIF Meta data</u> indicates that the photographs F0-F40 were taken with a Sony NEX-5R, shooting intermittently. The photographer's resume is at <u>http://aarontang.net/resume.html</u> and his background at <u>http://hahatango.com</u> for what that's worth.)

Our All American new superhero in the cowboy hat is clearly seen having his entrance and his exit in the staged act scripted out for him at this blast site for his fifteen seconds of international fame. His sole purpose in this drama is evidently to rescue Mr. Jeff Bauman Jr. for the photo-ops to craft the new All American superhero and All American superman for the American public mind. As can be gleaned in the aforementioned analysis of publicly available evidence, the superhero's rescue video is captured by the Fox News Camera and beamed to worldwide television on the planetary scale after at least 6 minutes and 43 seconds into the superman's rescue by the superhero (frame F37 above).

Let's review what Zbigniew Brzezinski had stated was necessary to sustain *"imperial mobilization"* in his 1996 American *mein kampf* titled 'The Grand Chessboard – American Primacy And Its Geostrategic Imperatives': **"More generally, cultural change in America may also be uncongenial to the sustained exercise abroad of genuinely imperial power.** That exercise requires a high degree of doctrinal motivation, intellectual commitment, and patriotic gratification." See pages 24-25, 35-36, and 211-215, for the psychological and sociological summary of what sort of social engineering is involved in the exercise of American Primacy when **"Democracy is inimical to imperial mobilization"** --- an exaggeration at best and quite unnecessary; the American public mind is already quite brain-dead, its most honest and learned members a wholesomely selfish and cowardly breed entirely self-obsessed with material station and rewarding careers rather than moral rectitude.

And surely, empirically proving Zbigniew Brzezinski's Machiavellian knowledge of statecraft, there is now even an excess surfeit of *patriotic gratification* in the aftermath of Operation Gladio Boston when the joyous chants of "USA USA" resounded in the air despite the draconian martial law as the poor Muslim patsy teenager was hunted down and captured in Watertown. Equally surely, the indoctrination of mainstream America is complete – for everything these Disneyland raised poor souls believe today is outright fantasy! Or else, their fear is complete – for even their best intellectual minds have evidently been neutered! See **Open Letter to the Doctors of America from Zahir Ebrahim**.

And that's what's really going on in the image below --- the social engineering of feel good America while it descends into a police state.



Caption (by UK Daily Mail) *We will overcome: Boston Marathon bombing victim Jeff Bauman smiles as the crowd cheers for the 27-year-old at the Boston Bruins game on Saturday* (Image via UK Daily Mail, 4-May, 2013, <u>read the full</u> <u>article</u> titled: Boston Strong! Bombing double amputee Jeff Bauman leaves hospital just 19 days after blast to open Bruins hockey game)

But let's continue dismantling this equally criminal smoke and mirror phase of Operation Gladio Boston. Where exactly was superman Mr. Jeff Bauman Jr., the object of such lavish and singular affection of the superhero in the cowboy hat, standing before the explosion?

Let's see a photograph of the real Mr. Jeff Bauman Jr. standing upright or walking at either blast location before the bomb blasts, just like the public was shown the images of the two

stooged Tsarnaev brothers, the alleged "Islamofascist domestic terrorists".

News reports such as "Jeff Bauman, who lost both legs in Boston Marathon bombing, gives birthday present to fellow victim Sydney Corcoran"^[31] have repeatedly stated: "Bauman had been waiting for his girlfriend to cross the finish line when a man placed a bag by his feet. A few minutes later the first bomb went off and tore apart Bauman's legs. He was taken to safety in the wheelchair by several people, including cowboy-hatted peace activist Carlos Arredondo, who visited Bauman in the hospital on Monday." And the image in that article shows our superman victim most dramatically composed after his double amputation and blunt trauma:



Caption Jeff Bauman Jr., who allegedly lost both legs in Boston Marathon bombing, and looking uncharacteristically pink and fresh for someone who just got both his legs amputated a week earlier after a once in a lifetime horrifying trauma, gives birthday present to fellow victim Sydney Corcoran. It may seem rude to observe here, but nevertheless still necessary, that any normal person would surely be depressed for months for losing one leg, never mind both, forget altogether about shaving and looking healthy like nothing happened and it's a birthday party. There is something unnatural about that indomitable

superman handing out the Macy's bag with a smile on his face a week after his traumatic injury and double amputation that has him crippled for life. Once again, as it was for the man referred to as Jeff Bauman in the newsmedia on the day of the Boston Marathon bomb blast, first in the wheelchair and earlier when lying on the ground unattended before the rescue team bothered with him, there is no visible sign of trauma in this photograph of the post amputated man in the Boston Hospital also called Jeff Bauman Jr. Perhaps, after all, the two are indeed one and the same person based on their superhuman behavior pattern! There are way too many *Jason Bournes* here giving the entire episode a full Hollywoodish look from beginning to end – from the teenage terrorist and his brother who drive through a full police siege taking the city of Boston and the United States military though a Marital Law and forced house to house search with automatic weapons drawn to catch them, to the victim who appears to be immune to pain, both physical and emotional, to the presence of Steven Spielberg exact lookalike on location! (Image via NY Daily News, April 24, 2013, lbid.)

If the alleged Muslim terrorist murderers were strangely captured on camera despite all their motivation to hide for their evil deed, surely so must have been the alleged Judeo-Christian victim with no natural motivation to hide whatsoever. Let's find the victim – a where is Waldo challenge!

We all just want justice to happen. This act of terrorism in Boston was not just a horrific tragedy for the peace-loving Bostonians enjoying their main event of the year, it was a monumental crime against humanity for which some real mastermind criminals need to be hanged. This analysis therefore is the primary litmus test for the increasingly skeptical American public who, unlike the catastrophic terrorism of September 11, 2001, twelve years later, from day one of the Boston bombing, has been clamoring false flag, false flag... This litmus test either breaks the bank, or breaks baseless conspiracy theories regarding those phantasmal injuries of Mr. Jeff Bauman Jr. seen in the images and on television.

Find Mr. Jeff Bauman Jr. in the spectator crowd at either blast site before the bombing, standing upright or walking.

Furthermore, an impartial international team of orthopedic surgeons examining Mr. Jeff Bauman's amputation to adjudicate when it was performed – with all due respect to America's

squeamish high mindedness to any moral challenge, especially at a time of any horrific tragedy which tends to make the American mind most noble and pious. It suddenly lends America some righteous certificate of everlasting virtue by wiping out their entire memory banks.

But I am not squeamish. My people, *the untermenschen*, are killed by the dozen, when not by the hundreds, almost daily in Pakistan, as are the Muslims worldwide in the "Global Zone of Percolating Violence" ever since 9/11. That wanton terrorism, killing and terrorizing the ordinary public, state sponsored or not, has now reached the shores of America where my family lives. And once again Islam and Muslims are being held responsible for it (see <u>Hijacking the word 'Islam' for Mantra Creation</u>)^[32]. I want to keep my family safe from all terrorists, both domestic and foreign, like every other denizen of the United States of America. But surely not at the price of a police state. I also don't want my loved ones living in an Orwellian world with a boot stamped on their face in perpetuity, in order to keep them safe from terrorists.

Since Mr. Jeff Bauman Jr. has been turned into an iconic superhero due to this act of terrorism inflicted upon the United States of America, and will be increasingly used to justify more policestate America, I and others like me who do not wish to see a boot stamped on our progeny's face in perpetuity, would at least like to be assured that it would be for a good cause, namely, that Mr. Bauman did indeed get both his good legs blown off on April 15, 2013 at the Boston Marathon, and that he was actually amputated also on April 15-16, 2013, and not earlier.

With apologies to the Bauman family for seeking this reassurance.

Postscript-7 Update April 30, 2013: <u>Open Letter to the Doctors of America from Zahir</u> <u>Ebrahim</u>

April 30, 2013

Dear Medical Practitioners in the United States of America

What bothers me about America is that of the 20,000 doctors and surgeons in Boston, from Harvard-MIT MD-Phds to the Dana-Farber super-specialists in every healthcare related field esoterica, not one can stand up to call a spade a spade? The physician I spoke to privately on Jeff Bauman's Boston Marathon explosion injury images broadcast in the newsmedia (see <u>Domestic Terror and Police-State</u>), with just one look at the photos told me this cannot possibly

be real.



Yet no medical practitioner, professor of medicine, EMT, EMS, man of science or man of commonsense from Boston to San Francisco has publicly made that call that the exploded legs victim looking alert and not bleeding to death while being strolled on Boylston Street in a wheelchair instead of a gurney is an absurdity?

Is that what you teach your medical students in the United States of America?

What has gone wrong that this nation only produces cowards?

Did Americans learn nothing from the Banality of Evil that created (and destroyed) the Third Reich?

Are you super learned AMA and FDA approved professors of medicine blind? Or merely "United We Stand" super Good Americans?

Disgusted.

Zahir Ebrahim

Project Humanbeingsfirst.org

California

---- END ----

Footnotes (implicit URLs in the report)

[1] http://print-humanbeingsfirst.blogspot.com/2013/04/understanding-self-inflicted-terror.html

[2] http://spectrum.ieee.org/podcast/telecom/security/police-states-and-domestic-terrorism

[3] http://zahirebrahim.wordpress.com/2009/05/29/ieee-spectrums-special-report-25microchips-that-shook-the-world-may-09-2009/

[4] http://humanbeingsfirst.blogspot.com/2008/09/happy-happy-in-hope-voluntary-servitude.html

[5] http://print-humanbeingsfirst.blogspot.com/2011/11/seduction-of-science-and-technology.html

[6] http://print-humanbeingsfirst.blogspot.com/2010/12/of-ostriches-and-rebelszahirebrahim.html#The-Rebel [7] http://print-humanbeingsfirst.blogspot.com/2013/04/understanding-self-inflicted-terror.html

[8] http://print-humanbeingsfirst.blogspot.com/2009/05/note-on-mightywurlitzer.html#Psychology-of-Fear

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[17] http://humanbeingsfirst.blogspot.com/2007/03/americas-shame.html

[18] http://print-humanbeingsfirst.blogspot.com/2010/02/what-is-intellectual-negro.html

[19] Richard Serino, Document PDF http://tinyurl.com/Boston-Planned-Mass-Casualty

http://www.integratedtrainingsummit.org/presentations/2008/main_training_summit/course_18_ -_tale_of_two_cities_and_the_running_of_a_planned_mass_casualty_event_-_serino_richard.pdf http://humanbeingsfirst.files.wordpress.com/2013/04/cacheof-marathons-a-tale-of-two-citiesand-the-running-of-a-planned-mass-casualty-event-by-richard-serino-chief-of-dept-ems-andasst-director-boston-public-health-dated-2008.pdf

Bio excerpt http://fema.gov/leadership/richard-serino

'Richard Serino was appointed by President Obama and confirmed by the Senate as the Federal Emergency Management Agency's Deputy Administrator in October 2009. In this role, he works directly with Administrator Craig Fugate to promote the "whole community" approach to emergency management, which seeks to build, sustain, and improve the Department's capacity to prepare for, protect against, respond to, recover from, and mitigate all hazards. ... Mr. Serino brings 35 years of state and local emergency management and emergency medical services experience to his position at FEMA. Prior to his appointment as Deputy Administrator, he served as Chief of Boston EMS and Assistant Director of the Boston Public Health Commission. In that role, he bolstered the city's response plans for major emergencies, including chemical, biological, and radiological attacks. He also led citywide planning for H1N1 influenza. Mr. Serino has served as an Incident Commander for over 35 mass casualty incidents and for all of Boston's major planned events, including the Boston Marathon, Boston's Fourth of July celebration, First Night, and the 2004 Democratic National Convention, a National Special Security Event. Since 1998, Serino has been a National Faculty member for the Domestic Preparedness Program. He was an original contributing member for the Defense Department's Domestic Preparedness Training Program and Metropolitan Medical Response System. Serino has been involved, since its inception, with the Lessons Learned Information Sharing www.llis.gov network for emergency responders. As a consultant to the Pentagon and the Defense Department, Serino served on the 9/11 after-action team to assess medical consequence management policies and procedures. Serino attended Harvard University's Kennedy School of Government Senior Executives in State and Local Government program in 2000, completed the Kennedy School's National Preparedness Leadership Initiative in 2005, and graduated from the Executive Leadership Program, Center for Homeland Defense and Security at the Naval Postgraduate School. Last Updated: 03/29/2013'

FEMA | HSEEP website https://hseep.dhs.gov/hseep_Vols/default1.aspx

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video clip http://www.bizu.tv/jeff-bauman-boston-bombing-victim-helps-identify-suspect-54261

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[23a] 'Military Moulage Combat Injury Simulation is a professional casualty simulation training and consulting company that provides hands-on moulage workshops, materials and resources to military medical and civilian EMS / First Responders. Our reputation for excellence is indicated by our growing list of highly satisfied clients, both nationally and abroad. Our courses have been carefully designed under the guidance of a military and civilian medical advisory counsel, along with military medics on staff with our company who have recently served on the battlefields of Iraq and Afghanistan. As a result we offer the highest quality realistic injury simulation training program available in the world. We use state of the art moulage materials and film and television quality techniques to stimulate and empower our student's creative abilities. From minor injuries to critical life threatening wounds and amputations, the attendee acquires an impressive hands-on knowledge base in techniques and resources, and is able to craft high fidelity body trauma replicas in hyper-realism for use in military warfighter training exercises and civilian mass casualty/ disaster drills. Our specialized instruction is dedicated to meeting the training goals in the major areas of IED explosions, ... Military Moulage Combat Injury Simulation is a Veteran Owned Company, and a subsidiary of Esprit de Corps Group LLC P. O. Box 223652 Chantilly, VA 20153 703-625-7235' http://www.trainingclasses.com/providers/00/54/5470 military moulage combat injury simulation.php

[23b] http://humanbeingsfirst.files.wordpress.com/2013/04/cacheof-the-boston-bombingswere-faked-author-anywho-simplesite-com.pdf http://humanbeingsfirst.files.wordpress.com/2013/04/cacheof-boston-cowboy-hero-author-anywho-simplesite-com.pdf

[24] Richard Serino, op. cit.

[25] http://prisonersofthecave.blogspot.com/2007/04/introduction.html#Myth-of-the-Cave

[26] http://google.com/search?q=Orwell+1984+movie

[27] http://www.nydailynews.com/news/crime/3rd-person-killed-boston-chinese-grad-student-article-1.1318839

Fatalities: one child, 8 years old victim Martin Richard, 29 year old Krystle Campbell, and 23 year old Chinese graduate student at BU, Lu Lingzi; and the unfortunate MIT police officer Sean Collier. Deepest condolences to the bereaved families. Before you take your anger out on Muslims and the religion of Islam as having caused you your loss, please read about the Mighty Wurlitzer: http://print-humanbeingsfirst.blogspot.com/2009/05/note-on-mighty-wurlitzer.html

[28] Military Moulage Combat Injury Simulation http://www.trainingclasses.com/providers/00/54/5470_military_moulage_combat_injury_simulation.php

[28a] 1LtMike's photostream http://www.flickr.com/photos/95222051@N04/

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EXIF meta data: http://humanbeingsfirst.files.wordpress.com/2013/05/cacheof-bostonmarathon-first-explosion-high-res-images-exif-meta-data.pdf

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video clip Carlos Arredondo http://youtube.com/watch?v=w5n-VX-aobc

video clip2 Carlos Arredondo http://youtube.com/watch?v=eF4FgS4m0t0

video clip3 Carlos Arredondo http://youtube.com/watch?v=KvRuyGphm78

[30] http://concordmonitor.com/news/5842784-95/jeff-bauman-gets-visit-from-carlosarredondo-the-man-who-helped-save-his-life

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Credits: This report is indebted to the tireless labors of many an unknown activist worldwide who researched and gathered the raw data from videos and photographs making these invaluable resources available to other researchers for analysis. A special hat tip to Marlena Doucette in Boston who also contributed to some of the research and analysis. This report is a testimony to the power of the internet and its ability to facilitate the distributed cooperation across the globe among non potted plant human beings actively sharing in the same common aspiration for truth, justice, and peace.

Short URL: http://tinyurl.com/Boston-Marathon-Fake-Terror

Source URL: http://humanbeingsfirst.blogspot.com/2013/04/domestic-terror-and-police-state.html

Print URL: http://print-humanbeingsfirst.blogspot.com/2013/04/domestic-terror-and-police-state.html

Mirror URL: http://humanbeingsfirst.wordpress.com/2013/04/18/domestic-terror-and-police-state-by-zahir-ebrahim/

Source PDF: http://humanbeingsfirst.files.wordpress.com/2013/05/boston-marathondomestic-terror-and-police-state-by-zahir-ebrahim-full-report-3.pdf The author, an ordinary researcher and writer on contemporary geopolitics, a minor justice activist, grew up in Pakistan, studied EECS at MIT, engineered for a while in high-tech Silicon Valley (http://tinyurl.com/zahir-patents), and retired early to pursue other responsible interests. His maiden 2003 book was rejected by numerous publishers and can be read on the web at http://PrisonersoftheCave.org. He may be reached at http://Humanbeingsfirst.org. Verbatim reproduction license at http://humanbeingsfirst.org#Copyright.

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