

# ORIGINAL DIXIELAND JAZZ BAND DISCOGRAPHY

Adapted from Brian Rust's [JAZZ & RAGTIME RECORDS \(1897-1942\)](#)

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Many anecdotal sources over the years have cited January 24, 1917, as the date of a Columbia test session by the Original Dixieland Jazz Band, the results of which were supposedly resurrected for a belated September release on Columbia A2297. However, no documentation of any such session has been found in Nick LaRocca's files or in Columbia's files, which logged the matrices used on A2297 on May 31, 1917.

Nick LaRocca, cornet, directing: Eddie Edwards, trombone / Larry Shields, clarinet / Henry Ragas, piano / Tony Sbarbaro, drums

New York, February 26, 1917.

19331-1 Livery Stable Blues

Victor 18255, HMV C-787 (Indian)

19332-3 Dixie Jass Band One-Step (intro: That Teasin' Rag)

Victor 18255

NOTE: Some copies labeled DIXIELAND JASS BAND ONE-STEP. First pressings as ORIGINAL DIXIELAND JASS BAND; later pressings as ORIGINAL DIXIELAND "JAZZ" BAND, then finally as ORIGINAL DIXIELAND JAZZ BAND.

New York. May 31, 1917. (See introductory note)

77086-3-4 Darktown Strutters' Ball

Columbia A2297, 2903 (English)

77087-2-3 Indiana

Columbia A2297, 2903 (English)

New York, July 29, 1917.

Indiana

Aeolian-Vocalion unissued

Ostrich Walk

Aeolian-Vocalion unissued

New York, August 7, 1917.

Barnyard Blues

Aeolian-Vocalion 1205

Ostrich Walk

Aeolian-Vocalion 1206

Tiger Rag

Aeolian-Vocalion 1206

There It Goes Again

Aeolian-Vocalion unissued

New York, September 3, 1917.

A-247      At The Jass Band Ball  
              Aeolian-Vocalion 1205

New York, November 9, 1917.

Look At 'Em Doing'It Now  
              Aeolian-Vocalion unissued  
That Loving Baby Of Mine  
              Aeolian-Vocalion unissued

New York, November 21, 1917.

A-435      Look At 'Em Doing It Now  
              Aeolian-Vocalion 1242  
Reisenweber Rag  
              Aeolian-Vocalion unissued

New York, November 24, 1917.

A-442      Reisenweber Rag  
              Aeolian-Vocalion 1242  
A-444      Oriental Jazz  
              Aeolian-Vocalion 12097

New York, March 18, 1918.

21583-1    At The Jazz Band Ball  
              Victor 18457, HMV B-1021, AE-724, K-578, R-8323  
21584-3    Ostrich Walk  
              As above

NOTE: HMV K-578 as ORCHESTRE JAZZ BAND DU GRAMOPHONE.

New York, March 25, 1918.

21700-2    Skeleton Jangle  
              Victor 18472  
21701-3    Tiger Rag  
              Victor 18472  
              Note: Other Victor and HMV issues of this number are dubbed reissues.

New York, June 25, 1918. The band sings where noted.

22041-3    Bluin' The Blues  
              Victor 18483, HMV B-1022  
              Note: Other HMV issues of this number are dubbed reissues.  
22042-2    Fidgety Feet (War Cloud)  
              Victor 18564

22043-1-2-3 Mournin' Blues

Victor unissued

22044-2 Sensation Rag

Victor 18483, HMV B-1022, AE-725, K-579, R-8353  
Sweet Mama (Papa's Getting Mad) - vcl: by the band  
Victor test (unnumbered)

New York, July 17, 1918.

22043-4 Mournin' Blues

Victor 18513

22066-2 Clarinet Marmalade Blues

Victor 18513

Note: HMV issues of this number are later dubbed reissues.

22067-3 Lazy Daddy

Victor 18564, Zon 3221

Emile Christian, tb, replaces Edwards. New York, December 3, 1918.

22337-1-2-3-4 'Lasses Candy [Belgian Doll]

Victor unissued

22338-1-2-3-4 Satanic Blues

Victor unissued

J. Russel Robinson, p, replaces Ragas. London, April 16, 1919.

76418-3 Barnyard Blues

Columbia (English) 735

76419-3 At The Jazz Band Ball

Columbia (English) 735

Nick LaRocca, c, dir: Emile Christian, tb / Larry Shields, cl / J. Russel Robinson, p / Tony Sbarbaro, d. London, May 12, 1919.

76458-3 Ostrich Walk

Columbia (English) 736

76459-3 Sensation Rag

Columbia (English) 736

London, May 19, 1919.

76467-1 Look At 'Em Doing It

Columbia (English) 748

76468-3 Tiger Rag

Columbia (English) 748

London, August 13, 1919.

76566-2 Satanic Blues

Columbia (English) 759

76567-1-2 'Lasses Candy

Columbia (English) 759

Billy Jones (not the American comedian), p, replaces Robinson.

London, January 8, 1920.

- 76751-1 My Baby's Arms  
Columbia (English) 805
- 76752-2 Tell Me  
Columbia (English) 804
- 76753-2 I've Got My Captain Working For Me Now  
Columbia (English) 815

London, January 10, 1920.

- 76754-1-2 I'm Forever Blowing Bubbles (waltz)  
Columbia (English) 805
- 76755-1-2 Mammy O' Mine  
Columbia (English) 804
- 76756-2 I've Lost My Heart In Dixieland  
Columbia (English) 815

London, May 14, 1920.

- 74103-1 Sphinx  
Columbia (English) 824
- 74104-1-2 Alice Blue Gown (waltz)  
Columbia (English) 824
- 74105-2 Soudan  
Columbia (English) 829

Nick LaRocca, c, dir: Eddie Edwards, tb / Larry Shields, cl / Benny Krueger, sax / J. Russel Robinson, p / Tony Sbarbaro, d.

New York, September 13, 1920.

- Sphinx  
Victor test (unnumbered)
- Tell Me, Little Gypsy  
Victor test (unnumbered)
- Singin' The Blues  
Victor test (unnumbered)

New York, November 24, 1920.

- 24580-1-2-3 In The Dusk  
Victor unissued
- 24581-1-2-3-4 Margie  
Victor unissued

Krueger (sax) omitted.\*

New York, December 1, 1920.

22337-5 \*Lasses Candy  
Victor unissued

22338-5-6 \*Satanic Blues  
Victor unissued

24581-5 Margie (intro: Singin' The Blues)  
Victor 18717, HMV B-1199, K-914, R-8527, Zon 3296

New York, December 4, 1920.

24580-4-5-6 In The Dusk  
Victor unissued

24590-5 Palesteen  
Victor 18717, HMV B-1199, K-914, R-8527, Zon 3296

Clifford Cairns, Eddie King, and members of the band, v, and Nick LaRocca speaks\*.

New York, December 30, 1920.

24809-2 Broadway Rose (intro: Dolly, I Love You)  
Victor 18722, HMV B-1216, R-8815, Zon 3305

24810-2 \*Sweet Mamma (Papa's Getting Mad) (intro: Strut, Miss Lizzie)  
Victor 18722, HMV B-1216, R-8815, Zon 3305

New York, January 28, 1921.

24825-3 Home Again Blues (intro: Lindy)  
Victor 18729, HMV B-1227, R-8817

24326-3 Crazy Blues (intro: It's Right Here For You, If You Don't Get It -  
'Tain't No Fault Of Mine)  
Victor 18729

Frank Signorelli, p, replaces Robinson; Lavinia Turner, Al Bernard, vcl.

New York, May 3, 1921.

25072-1-2-3 Jazz Me Blues - vcl: LT  
Victor unissued

25072-5 Jazz Me Blues  
Victor 18772

Note: Other Victor, HMV, and Electrola issues are 1940s dubbed reissues.

25073-1-2-3-4 St. Louis Blues  
Victor unissued

New York, May 25, 1921.

25411-1-2-3 Satanic Blues - vcl: AB  
Victor unissued

25412-2 St. Louis Blues - vcl: AB  
Victor 18772

25413-4 Royal Garden Blues - vA8  
Victor 18798  
Note: HMV issues ae this number are 1940s dubbed reissues.

New York, June 7, 1921.

25432-5 Dangerous Blues - vAB  
Victor 18798, HMV AE-131

Sbarbaro omitted. New York, December 1, 1921.

25836-3 Bow Wow Blues (My Mama Treats Me Like A Dog)  
Victor 18850

Nick LaRocca, c, dir: Eddie Edwards, tb / Artie Seaberg, cl / Don Parker, ss / Henry Vanicelli,  
p / Tony Sbarbaro, d.

New York, c. November 23, 1922.

71043-A-B-C Some Of These Days  
OKeh unissued

71044-B Toddlin' Blues  
OK eh 4738, Odeon 312926 (German), Parlophone E-5116 (English)

New York, January 3, 1923.

71043-F Some Of These Days  
OKeh 4738, Odeon 312926 (German)

New York, c. April 20, 1923.

71429-B Tiger Rag  
OKeh 4841

71430-B Barnyard Blues (Livery Stable Blues)  
OKeh 4841

Phil Capicotta, t / Russ Morgan, tb, v / Sid Trucker, cl / Terry Shand, p, v / Larry Hall, sb /  
Tony Sbarbaro, d, k.

New York, October 9, 1935.

18145-1 I'm Sittin' High On A Hill-Top - vcl: TS  
Vocalion 3084, Parlophone DP-185, B-71158, Lucky 60101

18146-1 You Stayed Away Too Long - vcl: TS  
Vocalion 3099

18147-1 I Live For Love - vRM  
Vocalion 3084, Parlophone DP-185, B-71158, Lucky 60101

18148-1 Slipping Through My Fingers - vcl: TS  
Vocalion 3099

NICK LAROCCA AND THE ORIGINAL DIXIELAND BAND: Nick LaRocca, c, dir: Earle Ison, George Walters, George Johnson, t / Charles Harris, Alex Palocsay, tb / Larry Shields, cl / Joe Hunkler, Buddy Saffer, as / George Dessinger, ts / J. Russel Robinson, p, v / Chris Fletcher, g, v / Boyd Bennett, sb / Tony Sbarbaro, d.

New York, September 2, 1936.

- 0301-1 Bluin' The Blues  
Victor 25403, JA-820, K-7780  
Note: HMV GW-1650 is a later dubbed reissue.
- 0302-1 Tiger Rag  
Victor 25403, JA-820, X-4808
- 0303-1 Ostrich Walk  
Victor 25460, JA-905
- 0304-1 Original Dixieland One-Step  
Victor unissued
- 0305-1 Clarinet Marmalade  
Victor 25411, JA-835
- 0306-1 Satanic Blues  
Victor unissued

ORIGINAL DIXIELAND FIVE: Nick LaRocca, c, dir: Eddie Edwards, tb / Larry Shields, cl / J. Russel Robinson, p / Tony Sbarbaro, d.

New York, September 25, 1936.

- 0489-1 Toddlin' Blues  
Victor 25460, JA-905
- 0490-1 Did You Mean It? - vcl: CF  
Victor 25420, JA-837, HMV K-7801
- 0491-1 Who Loves You? - vCF  
Victor 25420, JA-837, HMV K-7801
- 0492-1 Old Joe Blade - vcl: JRR  
Victor 26039
- 0493-1 Your Ideas Are My Ideas - vcl: CF  
Victor unissued
- 0494-1 Fidgety Feet  
Victor 25668
- 0495-1 Clarinet Marmalade  
Victor unissued
- 0496-1 Bluin' The Blues  
Victor unissued
- 0497-1 Tiger Rag  
Victor unissued

0498-1      Skeleton Jangle  
              Victor 25524, HMV B-8642, JK-2682, *Bm 1112*

New York, November 10, 1936.

0495-2      Clarinet Marmalade  
              Victor 25525, *Bm 1113*

0496-2      Bluin' The Blues  
              Victor 25525, *Bm 1114*

0497-2      Tiger Rag  
              Victor 25524, HMV B-8642, JK-2682

02488-1     Barnyard Blues  
              Victor 25502, JA-889, HMV B-8648, JK-2637

02489-1     Original Dixieland One-Step  
              Victor 25502, JA-889, HMV B-8648, JK-2637

ORIGINAL DIXIELAND JAZZ BAND: Eddie Edwards dir: Sharkey Bonano, t / Buck Scott, tb / Larry Shields, cl / Frank Signorelli, p / Artie Shapiro, sb / Tony Sbarbaro, d / Lola Bard, v.

New York, February 18, 1938.

019681-1    Drop A Nickel In The Slot - vcl: LB  
              Bluebird B-7454

019682-1    Please Be Kind - vcl: LB  
              Bluebird B-7442

019683-1    Jezebel - vLB  
              Bluebird B-7454

019684-1    OoooOH Boom! - vcl: LB & ensemble  
              BB B-7442

019685-1    In My Little Red Book - vcl: LB  
              Bluebird B-7444

019686-1    Goodnight, Sweet Dreams, Goodnight - vcl: LB  
              Bluebird B-7444

NOTE: Some copies of Arto 9140 by the Original Memphis Five have been reported anecdotally to be labeled as by the Original Dixieland Jazz Band.

Many of the ODJB's recordings were reissued, legally or otherwise, as dubbed 78s in the 1940s. For details of these issues, see the complete edition.