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IN THIS ISSUE: *Fay's Upper School English Curriculum*
A Visit with Archaeologist Michael Coe '41
A Trip to the Yucatán





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Fay School

48 Main Street
Southborough, MA 01772-9106
Phone: 508.485.0100
and 800.933.2925
Fax: 508.481.7872
www.fayschool.org

Robert J. Gustavson, Jr.
Head of School

Marie R.B. Beam
Director of Advancement

Elizabeth Beebe Smith
Director of Annual Giving

Michael Voûte
Director of Alumni Programs

Gregory W. Anderson
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Erin Ash Sullivan
Editor, Director of Publications

Magazine Design
Michele Page
Design Communication

On the cover:

*Pooja Ika '12 enjoys A Midsummer
Night's Dream. Photo by Gus
Freedman.*

Inside front cover:

*First grader George Davis examines
a snowflake under a magnifying
glass. After reading Snowflake
Bentley, a picture book about
the man who photographed and
documented thousands of different
kinds of snowflakes, first graders
conducted their own observations
on a snowy day in early March.*

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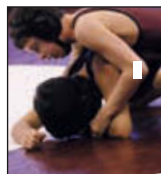
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Handing Each Other Along

During a recent visit to the Great Wall of China with Michael Tse, father of Jordan '12, I experienced a powerful example of this year's school theme, "A Community that Cares." Soon after Michael

and I began walking along the Wall, we came upon a large group of joyful, elderly tourists whose matching scarves and caps indicated that they had arrived on a bus tour from some distant region. Michael and I followed the group as we made our way up a steady incline, interrupted occasionally by a set of low stone stairs, until our progress slowed and then stopped completely. Looming ahead of us was a flight of tall granite steps that appeared to be nearly vertical, stretching fifteen feet straight up with no handrails.

Eyeing this formidable challenge, I felt a visceral pang of trepidation as I realized how one misstep might cause me to fall straight back onto those below—and how easily someone going before me could cause a similar disaster. But a remarkable thing occurred. The group of Chinese elders began to cheer and shout to each other. One by one, a member of the group mounted the stairs, and the next person in line used both hands to grab onto that person's shirt at the middle of his or her back, preventing the one in front from falling backward and holding on tightly until they both reached the upper landing. The group formed a continuous line, with each person providing support for the one above and relying on the strength of the person behind. Without hesitation, they included Michael and me in their human chain, and we quickly found ourselves at the top. Although I don't speak Chinese, the purpose of the encouraging messages shouted by the man supporting me from behind on the way up had been unmistakable: "Don't worry. Keep going. I've got your back."



That moment brought to life many of the concepts related to *caring* and *community* that our students and faculty have discussed this year. A genuine community is not based on background or culture, but is grounded instead in a commitment to shared values and common purpose. Members of a community rely on each other and are willing to sacrifice their narrow self-interest for the larger good; they are accountable to each other and to the higher

A genuine community is not based on background or culture, but is grounded instead in a commitment to shared values and common purpose.

purpose they uphold. Caring must be both an attitude and an action; as caring community members we should actively guide, support, and encourage one another, helping each other be our best selves. I once heard the fundamental purpose of a community described simply as "handing each other along." On the other side of the world, having been literally handed along by a caring community of strangers, I now understood the universality of this truth.

—Rob Gustavson



by Erin Ash Sullivan

More Than Reading and Writing: The English Curriculum at Fay



The students in Dan Roy's 9th grade English class sit in small groups, clustered around tables, novels in hand. They lean in toward each other intently, consulting their books, chatting quietly, taking notes.

They're discussing *Their Eyes Were Watching God*, Zora Neale Hurston's 1937 novel about life in the South during the early 20th century. Hurston tells the story of Janie, an African American woman who discovers her own strengths as she grows up and survives marriages to three very different men.

Today, each group is focusing in depth on a quotation from the novel, exploring how the specific language of the text reflects the key themes of the story. In a special twist, guest faculty members Emily Callahan (History), Tim McCauley (Science), and Deb Smith (English) have joined the discussion groups to share their own thoughts and ideas.

After meeting in their small groups for 15 minutes, students reconvene to share their findings.

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The discussion is lively, personal, and reflective:

Anna: Hurston talked about how Janie “starched and ironed her face” before telling people that [her husband] Joe had died. She’s keeping her emotions to herself—it’s her way of coping.

Maddie: The women in this time period—they didn’t have rights. They were almost like children.

Emily Callahan: Yes—somewhere in the book, Joe says that they need to be spoken to like children.

Dan Roy: There are uncomfortable parts to this story—what goes through your mind as you read?

Anna: [who has found the line in the book that Emily mentioned]: Here’s the line! Joe says, “Somebody got to think for women and chillun and chickens and cows. I god, they sho don’t think none theihselves.”

Katie: Well, you can’t expect him to think otherwise—he was raised that way.

Julia: When I read something like that, it angers me! Joe needs to be put in his place—he needs the people around him to set him straight.

Olivia: Janie’s so used to not saying what she wants to say—she disconnects so she can hold back.

Katie: So, by not showing her feelings, does she eventually just not have feelings at all?

Leah: But the exciting part of the novel

is how she does pick up and figure out what to do next with her life—she has a different mentality than most of the women around her.

EXPLORING MAJOR THEMES, analyzing language, linking with historical and cultural movements, making personal connections to the text: these skills, as displayed by the ninth graders in Dan Roy’s class, are the skills emphasized in every English class at Fay.

Deb Smith, chair of the English department, explains. We focus on the core skills of reading critically, speaking and listening, and writing. It’s a spiraling curriculum, meaning that we address the same skills each year, with increasing levels of sophistication.”

“Here’s the challenge,” she adds. “As students read literature that is increasingly challenging, our goal is for them to be able to think critically and to deal with abstraction. Developmentally, this can be difficult for some students. Some kids honestly don’t begin to abstract until 10th grade or 11th grade. But it doesn’t follow that you don’t ask them to try.”

“Take *Their Eyes Were Watching God*, for example,” Deb says. “The figurative language in the story is rich and deep—it’s a great way to challenge the ninth graders. In contrast, in the literature that we select for the sixth graders, the figurative language is there, but perhaps to a lesser degree. We’re always looking for texts that meet the needs of many students and that allow for a range of skills.”

In selecting literature that is both appropriate and relevant, Deb says, collaboration is key. English teachers often work closely with faculty members from other disciplines to choose materials—novels, plays, stories, and personal narratives—that connect to other areas of the curriculum.

In sixth grade, for example, students study the Vikings in their history classes. Deb, Joanna Wishart, and Tait Wade, who teach sixth grade, have the sixth graders read the epic poem *Beowulf* to give students a deeper understanding of Viking culture.

In the eighth grade, students participate in an interdisciplinary unit on the Holocaust in collaboration with the History Department. This year, students in Bill Wishart’s class read *I Have Lived A Thousand Years*, Livia Bitton-Jackson’s story of surviving the Holocaust, while Corie Fogg’s class read *Maus*, Art Spiegelman’s graphic novel of his father’s experience in Auschwitz.

With meaningful literature to tackle, English classes at Fay can be lively hotbeds of discussion. The English faculty strive to conduct classes that are student-centered and discussion-based, and teachers implement a range of strategies to foster the sharing of ideas.

8th grade English teacher Bill Wishart is particularly passionate about the Harkness Method, a strategy that he employs in his classroom. Modeled on the



“Students are learning invaluable skills about leading discussions, sharing their ideas in a cogent manner, and having the confidence to express their opinions.”

—Bill Wishart
English Department



discussion-based classroom formats used at Exeter, Fay students take turns leading class discussions about the literature that they’re reading.

Bill explains, “We begin this project in the spring of 8th grade. Students work in groups of two, and basically they have two directives. The first is to give a summary of the reading, and the second is to come up with a list of questions that will generate a class discussion. Each partnership is directed to make sure the discussion flows and everyone is involved.”

Bill points out that the layout of his classroom—a rectangular formation of desks, with his desk outside the rectangle—is designed to facilitate student ownership of the process. “Before, with my desk at the side,” he explains, “every time someone made a comment, students would look at me to gauge my reaction. This way, the discussion leaders can’t see me. My job is to help the students feel empowered to share their ideas and interpretations.”

Bill acknowledges that this discussion format can be challenging. “It’s certainly more time-consuming,” he says, “and I also find it hard at times to take a back seat and let the students manage the discussion independently.”

“But the benefits are enormous,” he adds. “Students are learning invaluable skills about leading discussions, sharing their ideas in a cogent manner, and having the confidence to express their opinions.”

“THE MOST IMPORTANT SKILL WE TEACH,” says Deb Smith, “is writing.”

As such, English teachers at Fay devote significant time and effort to develop students’ writing skills. While students are encouraged to strive for academic excellence in their literature responses and formal essays, Fay’s writing program emphasizes first and foremost the process of writing: brainstorming, outlining, drafting, and revising.

“We provide explicit models and instruction at each stage,” Deb explains. “By focusing on the steps of the process, we give students tools so that they can manage their assignments independently and express their thoughts in a clear, well-organized manner.”

Again, there is a strong emphasis on “spiraling” the curriculum, offering similar assignments year to year that gradually increase in length and complexity. When sixth graders wrote essays on *Beowulf* this fall, for example, students had to refer to scenes from the story as supporting evidence in their body paragraphs. This spring, those body paragraphs must include specific quotations from the text.

“We’re challenging them to pick one word in the quotation and say something specific about it,” Deb explains. “For example, in the line ‘I *alone* will fight with Grendel’—what is the significance of the word *alone*? I’m always impressed by what the students are able to come up with.”

Writing at Fay certainly focuses on the

classic five-paragraph essay, but students also express themselves through a variety of genres: journal entries, persuasive pieces, fiction, and poetry.

After completing *Beowulf*, for example, Joanna Wishart had the students in her class create a newspaper and write articles about events from the poem.

In the seventh grade, teachers Corie Fogg, Tait Wade, and Dan Roy collaborated on a child labor unit centered around Francisco D’Adamo’s *Iqbal*, which tells the story of a Pakistani boy who escaped from slavery and advocated on behalf of child laborers. Upon finishing the book, students researched, wrote, and presented short papers on various topics related to the issue of child labor.

According to Deb Smith, one important component of Fay’s writing curriculum is helping students to reflect on their own work. In many of the English classes, you’ll find a shelf full of white three-ring binders. These are the students’ writing portfolios, where they store their writing over the course of the year.

“The portfolio is a reflective tool,” Deb explains. “As students learn new skills, it’s helpful for them to assess their previous work and consider what they’ve done so far.”

By June, the binders are full, documenting a year of challenge and growth. “When students take their portfolios home at the end of the year,” Deb says, “they can see just how far they’ve come.”



From Our Archives: A Story Told in Images

Fifth graders traveled back in time this fall when they participated in a unique writing project that challenged them to take a closer look at Fay's past.

English teacher Mary Martin, who works with the fifth graders each November on a speechwriting project, was considering themes for this year's speeches. "I have always been fascinated by the history of Fay and conscious of the treasure trove of primary sources available to us," she says. "Fay's history has always been intertwined with national and world events. It seemed to me that here was a speech topic ready to be plumbed, and a valuable lesson to my students in writing, researching, and using their imaginations."

Students began their work by viewing a range of old photographs from Fay's archives and reading selections from Scott Steward's *The Fay School: A History, 1866-1986*, which included old letters and reminiscences by former students. "The students began to use their imaginations, picturing student life through the decades beginning in 1866," Mary explains. "Then,

each student chose a year from Fay's history and began to imagine themselves as a student at Fay during that year."

Imagining life at Fay in the past also required knowledge about key events of the time period, so students immersed themselves in historical research. Guided by Fay librarian Laura Beals D'Elia, students located sources that provided them with background information on local and world events.

Many weeks—and many drafts—later, fifth graders had created a unique series of short pieces of historical fiction, set at Fay with historically accurate details and faithful to the time periods they had chosen. Each piece was paired with a specific image from Fay's archives that complemented the story.

We have reprinted two of the fifth graders' stories in these pages for you to enjoy, as their appreciative audience did at the students' speech presentation last November. "The students gained so much from this project," Mary says. "They gained an appreciation for Fay's place in history, a greater understanding of what it was like

to be a student in times past, and a chance to connect themselves in today's world with their long ago peers."



1866

It is the year 1866. My name is James Burnett. I am 11 years old, and I am going to tell you what it's like to go to Mrs. Fay's and Mrs. Burnett's School in 1866.

I woke up this morning. I am excited to go to my first day of school. I will be one of seven boys at the school. The special thing is, this is the first year in the history of Fay. My mom and I hop on our carriage, which is pulled by a horse. Today my mom lets me take the reins. Fifteen minutes later we arrive at school.

I notice there are only two school buildings both on Main Street, Greenwood House and the Country Store, where classes are held upstairs. A few minutes after we arrive, I see six other boys walking in the door of

Mrs. Fay's home. I am amazed to hear that two of the boys have traveled all the way from Worcester. They are going to live at the school. They will share a room in Greenwood House.

I see a tall new Grandfather clock that has just struck 7:45. I have to get to class! The other boys and I run up the stairs by the entrance of the Country Store.

Today our schedule is history, reading, math, lunch, recess, English, and finally sports. All the classes are in the same room. There is a small fireplace in the corner, and desks that open from the top. Sports and recess are my favorite times of the day. Sometimes we even play against St. Mark's.

Mrs. Eliza Fay is a sister of my father, and Mrs. Burnett is a cousin. My sister wants to come to Fay also. Cousin Eliza says



that she might join us next year, when two other girls from town will also be admitted to the school.

When I leave Fay, Mother wants me to enter St. Mark's School, which Cousin Joseph founded. She says I have to study hard and get good grades, to make the family proud. Cousin Eliza says, "You can if you will!"

—Nick Drepanos '14



1948

The year is 1948.

"This puny room is unbearable!" I say to a friend one morning. "We have so little space to do anything," I think. The rooms are always so noisy in the morning and at night. I can hear every sound because the walls separating the rooms are thin.

I'm Sam Brooks. I started at Fay a year ago.

I'm 15 and in the fourth form at Fay School. Right now, everybody is getting up. I have gotten used to the noise and bustle in the morning and at night.

Yesterday Governor Bradford came to Fay and gave a speech. He remembered playing football against us. His team lost, and he injured his knee. These days our main rival is Fessenden School.

Our headmaster is Mr. Reinke. He is very stern, and it is very scary to be called to his office for punishment. Every Saturday morning we have to do chores, such as mowing the lawn, sweeping the walks, picking paper off the ground, cleaning windows, and sometimes answering the telephone.

There are 110 boys here now. We all have planted gardens to help with the post-war food shortage. Recently Fay got its first TV set for \$475. It came with a magnifying glass and a one-year guarantee. It is very exciting. It is all we can talk about these days. We sit in front of it, fascinated. Mr.

Reinke also bought us a new movie projector, loudspeakers, and a record player.

"I can't believe it!" I say one morning. "*The Babe Ruth Story* comes out today."

Everybody wants to go see it. Maybe our advisor will take us this weekend. My favorite songs these days are "Blue Christmas" by Ernest Tubb, "Ah, But it Happens" by Frankie Lane, and "Buttons and Bows" by Dinah Shore.

I love Harry Truman. I think that he is a fair and true president. World War II ended just before I started school this year. I'm relieved that the war ended. If it hadn't, I wouldn't have been able to come to Fay for my fourth form, because there wouldn't have been enough money for tuition. Father could still get laid off from work. But Mother told me not to worry. When I'm in high school, I'll get a job and make money. But for now I'm staying put for the year. I am happy to hear that!

—Sarah McClung '14

This spring, a group of Fay students had the good fortune to meet with world-renowned archaeologist Michael Coe '41. Professor Coe came to campus to talk with the students, who were preparing for a trip to the Yucatán Peninsula that was sponsored by Fay's World Languages Department. While on campus, Coe also sat down with us to talk about his 2007 memoir, *Final Report: An Archaeologist Excavates His Past*; his memories of Fay; and his experiences unearthing the secrets of the Maya.

Solving a “Fantastic Puzzle”: *A Visit With Michael Coe '41*

by Erin Ash Sullivan

Michael Coe '41 did not initially set out to become an archaeologist.

“I started as an undergraduate at Harvard, thinking that I wanted to be a creative writer,” he says. “But they did not have a creative writing course.”

Today, Coe is one of the world's foremost experts on Mesoamerican culture. He has contributed groundbreaking research on the Olmecs and the Maya and played a key role in deciphering Maya script. He is the Professor Emeritus of Anthropology and Curator Emeritus in the Peabody Museum of Natural History at Yale University and the author of numerous books on the Maya. In 2004, the Guatemalan government awarded him its highest honor, the Order of the Quetzal, for his many publications on the Maya.



It has been a long and fascinating ride, and in Coe's words, the world of ancient Mesoamerica has been a “fantastic puzzle” that had him hooked from early on. In his 2007 memoir, *Final Report: An Archaeologist Excavates His Past*, Coe attributes his success to two factors:

In the school where I learned most, the motto was in Latin: Poteris Modo Velis, “you can if you will,” in other words, “if you want to, you can do it.” I've found that this is true, but sometimes it takes more than a bit of luck.



“I had a wonderful teacher, Mrs. Elizabeth Benzaquin,” Coe remembers. “Ninety percent of what I know that’s useful in my life has come from her. She was the finest teacher I ever had—she was the one who taught me how to write.”

Coe’s Fay years spanned from 1937-1941, when Edward Winchester Fay was headmaster of the School. Arriving at Fay at the tender age of seven, Coe was the youngest student at the School, and a special class was created for him called the “Sub-First Form.” “I had a wonderful teacher, Mrs. Elizabeth Benzaquin,” Coe remembers. “Ninety percent of what I know that’s useful in my life has come from her. She was the finest teacher I ever had—she was the one who taught me how to write.”

After completing his fifth form year at Fay, Coe moved on to St. Paul’s for preparatory school, and it was there that he received his first introduction to anthropology and writing systems from around the world. “At St. Paul’s I won a Sacred Studies Prize—it was a book called *The Book of A Thousand Tongues*—and it had in it just about every tribe and people in the world. The book translated the first part of St. Mark into each language using the native script. It was one of the best books I ever got, and it hooked me from the beginning.”

As an undergraduate at Harvard, Coe initially pursued his creative writing interests, but it wasn’t long before he found his way to the Anthropology Department, where he ultimately completed both his undergraduate and graduate degrees.

It was during this time that he found his calling: the study of ancient Mesoamerica. “In the middle of my sophomore year, I had a chance to visit the Yucatán,” he says. “I saw my first Maya



Michael Coe with Monument 34, a figure representing an ancient ballplayer, which was excavated near San Lorenzo in 1967.

site, Chichen Itza, and the scales fell from my eyes.”

“To me, it was a revelation to roam the Castillo, the great Toltec-Maya pyramid; the round Caracol, Chichen’s observatory,” Coe writes in his memoir. “I knew little or nothing about the ancient Maya, but I burned to find out about them.”

Coe’s undergraduate and graduate career at Harvard was by no means an unbroken trajectory. Instead, it was punctuated by a three-year stint with the CIA, working along the China coast as a case officer during the Korean War. His tour of duty in the East included numerous adventures (among them dinner with Chiang Kai-Shek and many opportunities to immerse himself in Chinese culture), but as a mission, Coe writes, it was a success only insofar as it “tied down along the southern Chinese coast

Michael Coe during his school days at Fay—he is the smallest of the group, standing between two boys in the middle of the front row.





Coe with his father, William Rogers Coe.



Michael and Sophie Coe at their wedding reception, June 1955.



Michael Coe with his wife, Sophie. Sophie was the daughter of the Russian geneticist Theodosius Dobzhansky; Sophie's fluency in Russian allowed her to translate Coe's letters to the Soviet Mayanist Yuri Knorosov.

Solving a “Fantastic Puzzle” (continued from page 9)

several hundred thousand Communist troops that otherwise would have gone to Korea to fight the United Nations forces.” Coe notes, however, that his education as an intelligence officer provided him key skills that were integral to his success as an archaeologist later on, including map reading and the preparation of reports.

Coe's career in academia began at the University of Tennessee at Knoxville, where he spent two years, and in 1960 he moved on to Yale, where he stayed until his retirement in 1995.

During those 35 years, Coe was part of an intensely exciting time in Maya scholarship, working with experts from around the world in excavating Maya sites and deciphering the Maya writing system. The Mesoamerican program at Yale drew gifted students who went on to become experts in their own right and make additional contributions to the field. “These were magical decades for me,” Coe writes.

Among Coe's most noteworthy contributions to Maya scholarship was his work on the Olmecs, which ultimately refuted some scholars' contention that the Olmec civilization postdated the Maya, when in fact the Olmecs preceded the Maya by about 2,100 years.

The bulk of Coe's groundbreaking research took place at his excavation site near Mexico's Gulf Coast, on the border between Veracruz and Tabasco. From 1965 to 1967, he and his team unearthed pottery and other artifacts that confirmed that there were in fact civilizations much older than the Maya—and just as complex.

Among the most stunning finds was Monument 34, a headless, half-kneeling figure representing a royal ballplayer. The sculpture was so huge that it required 16 men to carry it back to camp, lashed to tree trunks as carrying poles.

Through the years, Coe worked closely with Maya scholars who deciphered the Maya writing system. Among them was Yuri Knorosov, a Russian scholar who was one of the first to suggest that the Maya system was a combination of “logographs” (signs expressing meaning) and ‘syllabograms’ (phonetic signs expressing a syllable).” Coe maintained a correspondence with Knorosov, who lived in the then Soviet Union; Coe was aided by his wife, Sophie, who was able to translate the letters between Russian and English.

Coe also contributed to the field of Maya iconography by helping to decipher a repeating series of glyphs found on many ancient vessels. This series, which is now called the Primary Standard Series, or PSS, provides information about each vessel's construction, contents (in many cases, chocolate), and owner.

Over the years, Coe has published numerous books in the fields of



Michael Coe speaking to Fay students this past March, in preparation for the students' trip to the Yucatán.

archaeology and anthropology. Among them is his bestselling book, *The Maya*, which was first published in 1966 and is now in its eighth edition. His 1992 book, *Breaking the Maya Code*, tells the dramatic “detective story” that led to the decipherment of the Mayan writing system.

Coe retired from Yale in 1995 and since then has continued to work actively in the field of Maya scholarship. The past fifteen years have been busy ones, filled with continued research, travel, and writing.

One of Coe’s proudest accomplishments in recent years has been the 1996 publication of *The True History of Chocolate*, a collaboration with his late wife, Sophie. “Sophie had a degree in anthropology from Harvard, also,” he explains. “She was an incredibly good cook and wrote a book on the cuisines of the pre-Columbian world, called *America’s First Cuisines*. As she researched the cuisine of the Maya, Aztec, and Inca, she became particularly interested in chocolate, which is so important in Mesoamerican culture.”

“Then she wanted to do a book just on the history of chocolate. She’d done all the research on it and pretty much got the first two chapters done. Before she died, I promised her I’d finish it. So I took her notes to Rome, got an apartment, and sat there until it was done.”

Coe’s calendar these days is a full one, whether it’s speaking at the 75th Anniversary Meeting for the Society of American Archaeology, fly fishing in the Seychelles, or preparing his latest

publication, a coffee table book featuring images from Mayan sites in the Yucatán.

“I’m quite busy these days,” he says. “There’s always something new coming up.”



One School, Two Tribes

Like some South American primitive tribe studied by anthropologists, the student body was divided into moieties, the Whites and the Reds. These competed against each other in games and other activities, and had

their own cheers to challenge the other side. I was a White because my wild Uncle Henry had been one before he was expelled from the school. Our club cheer was taken from Aristophanes’ *The Frogs*: Brekekekex, ko-ax, ko-ax!

—from Michael Coe’s memoir *Final Report: An Archaeologist Excavates His Past*, copyright 2006, Thames and Hudson. Reprinted with permission of the author.



Into the Yucatán

A swim in a sacred well, a visit to a henequen plantation, and a stop at the historic site of Chichén Itzá—these were just a few of the highlights of the recent student trip to Mexico, which was organized by Fay’s World Languages Department.

World Languages department chair Alina Argueta and Spanish teacher Kara Mertz led the trip, which brought twelve Fay students to the Yucatán Peninsula to learn more about the area’s language, history, and culture.

In preparing for their journey, the group had a unique head start: world-renowned Mayan expert Michael Coe ’41 came to speak to the group before their departure, sharing information with them about the sites they would see and talking to them about his experience of working as an archaeologist in the Yucatán.

The students spent their week abroad immersed in a variety of activities that touched on history, culture, language, and service. “We wanted to create a trip that was very well rounded and that reflected Fay’s core values,” Alina explains.

Students dug deep into ancient history with their visits to the archaeological sites of Chichén Itzá, Dzibilchaltun, and Tulum, where they learned about the ancient Maya civilization, including

the Maya calendar system and the traditional Mayan ball game. “We were lucky to arrive at Dzibilchaltun on the day of the spring equinox,” explains Kara. “We could easily imagine what the sun shining through the door of the “Casa de las Siete Muñecas” (House of the Seven Dolls) would look like later in the afternoon.”

The group also learned a bit about the current Yucatecan economy. They visited Hacienda de Sotuta de Peon, a formerly active plantation for growing henequen, a fibrous plant that is part of the agave family and is harvested for making ropes and other natural products. Students tried their own hand at combing henequen fibers and had the chance to meet with Don Alberto, an elderly Mayan employee who had worked on the plantation for 65 years; he has since stayed on to speak to tourists about his life as an agricultural worker.

Midway through the week, the group visited Amor y Vida, a refuge in Merida for abused children. Earlier this winter, Fay students held a “candygram” fundraiser to benefit Amor y Vida, and they brought the \$638 they had earned with them to donate to the organization.



Fay students spent their time at Amor y Vida playing with the children, reading to them, and learning more about their lives. For Michelle Chung '11, this was one of the highlights of the trip. "The shelter was more than a volunteer service for me—those children became a big part of my life and made me become more aware of my surroundings," she says.

Alina and Kara credit the Fay students for their adventurous spirit throughout the week. "They were incredibly open to everything, really trying to soak in the experiences, whether it was seeing new sites, practicing their Spanish, or trying new foods."

"We were lucky to arrive at Dzibilchaltun on the day of the spring equinox," explains Kara Mertz. "We could easily imagine what the sun shining through the door of the "Casa de las Siete Muñecas" (House of the Seven Dolls) would look like later in the afternoon."

From the students' perspective, the trip was an unqualified success—not just in terms of what they learned about the history and culture of the Yucatán, but also in terms of the time spent with each other. Michelle Chung notes, "On the first day of the trip, our group didn't really know each other—but we were already having fun, and I knew that our friendships would get even better as the trip went on."





A Community that Cares: *Fay Reaches Out*

Fay's schoolwide theme this year is "A Community That Cares"—and across the grade levels, students have been reaching out to help others, locally as well as globally. Here's a brief update on just a few of the initiatives that students have spearheaded in recent months.

Letters from Peru

by Scott LeBrun

This winter, sixteen Fay students participated in a unique adventure: a six-day service trip to Peru.

The students spent the bulk of their time in Pachacamac, a small desert town 45 minutes west of Lima. They volunteered at the Cabreda Verde School, working with the children there as well as cleaning and improving the facility.

Faculty members Scott LeBrun and Emily Leist accompanied the students, and the trip was coordinated by Fay alumna Alex McCall '79. Alex's company, Woven Journeys, plans and leads service trips throughout Central and South America.

Scott emailed regular updates back to campus and to students' families during the trip, and we've reprinted some of them here, along with photographs taken by Alex McCall.

February 12:

Hola! We have arrived safely in Pachacamac and have had a wonderful first day. Our hosts met us at the airport, and we took a private bus to our hotel. It is quiet and very private, and contains the most beautiful gardens anywhere in the area. After lunch at the home of one of our hosts, we went to the Cabreda Verde School, where the students met their buddies for the week. Together they tie-dyed tee shirts, played soccer, helped repair holes in the concrete soccer field, and made bracelets. The students are all very excited for a wonderful week.

February 13:

It is hard to believe we have only been here for just over a day. The Fay students have been amazing! This morning, we went to the Cabreda Verde School and worked at the summer camp with our Peruvian buddies. Students rotated through four groups—outside play, music, library building, and arts and crafts. The Fay kids were so loving and warm with the Peruvians; it was incredible to watch.

Our students have been in great spirits, and they have been willing to do whatever is asked of them. For a few, the poverty of the children with whom we are working is becoming real. Due to the hot temperatures, we have been changing clothes and showering at least twice a day. Many of the children in our

care wore the exact same clothes as yesterday and had not showered. How could they, with no running water?

After lunch and a brief rest, our kids are now back at the school painting, planting trees along the border of the property, and building and staining library shelving. I wish I could capture all of the moments here on video so you could see your children—you would be very proud!

February 15:

It's now Day 4 in Peru, and the kids are continuing to work hard and learn about what it's like to live in very different conditions than they are used to. We arrived at the school yesterday morning, and all our kids and their Peruvian buddies proudly put on their tie-dyed shirts that they had made together the first day. Summer camp continued, with kids working on their papier-mâché masks, making pillows for the library, learning some percussion with Peruvian drums, and fun on the playground with handball and fútbol (soccer). Everybody is much more comfortable with the language barrier—we've learned a little Spanish, but mostly we just don't feel as





awkward not knowing the language. We have found other ways to communicate, which is fabulous!

Yesterday afternoon, a local toy maker came and showed us all how he carved stools, in the shape of a bull, from a single block of wood. We painted these very creatively as gifts to the school. The mural in front of the school was finished, window boxes were painted and planted, and we're well on our way to completing five new bookcases for the library. It's amazing how much we have gotten done in a few short days—it has made a tremendous difference!

February 17:

Things continue to go remarkably well here. The Fay kids have been wonderful and continue to show the Peruvian children their care and concern. Yesterday,

the group went to an orphanage for abused girls in a local village. The orphanage is self-contained, so the girls have very little chance to interact with those from the "outside." Needless to say, our students were received very well. The girls range in age from 4-17, and all of the students made connections with several of them. The morning was dedicated to just being with them. Some of the girls did manicures, made bracelets, and played games, while the boys taught them how to shoot baskets and jump rope. In the afternoon, the students returned to work on a painted mural to brighten their living area.

Today, we are taking the campers into Lima to go to the zoo. Most of these children have never been to Lima, even though it is only 35 minutes away. They certainly have not been to the zoo. The Fay students are very much looking forward to spending the day with them.

Tomorrow, we will return to the Cabreda Verde School for some final work on our projects. The library we built looks incredible—it has gone from a hollow shell of a room with a few desks to an area with hand-sewn oversized pillows for sitting and reading, eight handmade and painted wooden stools, five new bookshelves, new books, large puzzles, coloring books, crayons, and hand painted wooden alphabet tiles to adorn the walls of the room.

The school now has one of the most beautiful libraries around. To see the appreciation of the school principal, Catalina, is remarkable! The kids have been eating well, not sleeping as much as I'd like, and bonding as a whole group just as we would have hoped. We are all looking forward to returning home on Wednesday. I look forward to having your children share their experience with you; it has been a most powerful one for sure!



Bringing Water to Communities, *One Water Walker at a Time*

by Erin Ash Sullivan

On a chilly, damp Wednesday afternoon this past winter, you could see a group of about 20 upper school students trudging across campus towards the reservoir. With 5-gallon buckets in their arms, it was pretty clear that they weren't headed to sports.

Instead, they were collecting water.

Over the course of the next thirty minutes, the students tromped through mud, scooped water from the reservoir, and then alternately staggered and spilled as they carried their buckets back to the quad. A few brave souls hoisted the buckets to their heads; most teamed with friends to lug the water to their final destination.

At trip's end, the buckets sat in a row in front of Steward Dorm, most nearly empty from spillage, while tired students stood in circle, sharing their reflections on the experience. "That was much harder than I thought it was going to be," one student said, reflecting the sentiments of the entire group.

The activity was sponsored by Challenge 20/20, a group of eleven Fay students who have spent the year focused on the issue of global water deficit. The group is part of the NAIS Challenge 20/20 program, which partners schools from the United States with schools from other countries to work



together to identify solutions to one of 20 global problems. Fay's partner school is Saigon South International School (SSIS) in Vietnam, which was founded by the family of Albert Ting '87 and Arthur Ting '90, and whose Head of School is Fay alumnus Charles Barton '65.

Fay's group, led by faculty members Greg Mertz and Jessica Rosten, have spent the year studying, raising awareness, and brainstorming solutions for global water deficit. Students have focused in particular on the challenges of families in underdeveloped countries who have to walk many miles to find clean, safe water sources.

In addition to the water carrying experiment, which gave students an immediate appreciation for the difficulty in transporting one's own water, students were inspired by a video diary created by rap artist Jay-Z, which he created in support of the United Nations' Water for Life effort. The video showed Jay-Z during his travels through rural Africa struggling to carry a bucket of water up a rocky hill.

"The students were struck by how difficult this was for Jay-Z, a strong, healthy man," notes Greg Mertz, "particularly when they realized that most water carrying falls to the women and children in African families."

John Henry Fitzgerald '10, a 20/20 participant, says, "After learning about the problem of water deficits around the world, we wanted to create something that could help people get water to their homes more easily." So team members immersed themselves in the challenge and came up with an innovative plan: an invention they called the Water Walker. The device, a modification of a rolling cooler sold by the Igloo Cooler Corporation, includes a strengthened handle for carrying up to 40 quarts of water; larger and more durable wheels and axles for navigating rocky terrain; and heavy-duty straps for carrying the cooler if the terrain becomes too difficult. Students drew up plans for their invention and submitted a proposal to Igloo; they also wrote a letter to Jay-Z asking him to lend his support to the proposal.

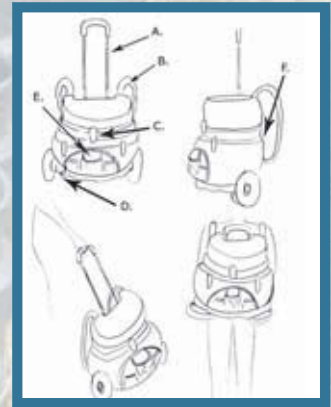
Meanwhile, in Vietnam, SSIS students developed the Save Water Trivia Challenge, a web-based video game that challenges players on their knowledge of water issues. Though it will take further development, it was designed with the ultimate fundraising goal of selling it as an iPhone application. Greg Mertz notes,

"Given the popularity of game-based sites such as FreeRice.com, the combination of gaming with a charitable cause seemed like a great way to spread awareness and give back to those already struggling with water deficits."

Fay students also created an informational video to share with their classmates about the issue of global water deficit. "Our goal in creating the video was to promote awareness and to really open people's eyes about an issue that goes unnoticed in our community and society," says Lucas Liang '11.

While Fay's 20/20 team members would love for the Igloo Corporation to accept their proposal and make the Water Walker for families living in areas with water distribution problems, Greg Mertz points that the yearlong process of collaboration and problem solving has served an important purpose. "Our students have taken something very valuable from this experience—the understanding that though a problem may seem insurmountable, individuals have the capacity to make a real difference, locally as well as globally."

Check out the Challenge 20/20 team's informational video, the Save Water Trivia Challenge, and the blogs documenting their experience at <http://ch2020.edublogs.org>.



Water Walker illustration



A Community that Cares: Short Takes



Left to right: Jasmine Zarkha '12, Chloe Lee '12, Victoria Nassief '10, Leah Simon '10, and faculty member Sally Lambert.

PROJECT JUST BECAUSE

Fay faculty member Sally Lambert joined with students Leah Simon '10, Victoria Nassief '10, Jasmine Zarkha '12, and Chloe Lee '12 in a project for Hopkinton-based organization Project Just Because. Students made cards for Haitian children and decorated baby “onesies” with hand-drawn pictures; the following week, a volunteer picked up the cards and onesies and hand-delivered them to children in Haiti. Sally Lambert explains, “We hope that this gesture made the children in Haiti feel that there are people thinking of them and wanting to raise their spirits.”



BRACELETS FOR HAITI

The Fay community came together to help Haiti after the devastating earthquake on January 12. In the week after the quake, upper school students met during their advisory periods to make beaded bracelets, which they sold to students in every grade. Students also held a benefit dodge ball tournament and donated the proceeds from the ISP dance. With a

generous matching donation from Fay trustee Chuck Pieper '61, Fay raised a total of \$5400 for Haiti relief. The funds went to Partners in Health, a Boston-based organization that has worked in Haiti for years providing health care education and direct service care for local medical needs.



ALUMNI GIVE BACK: BRENDON STONER '07

With a vast network of alumni who continue to embody the core value of Dedicated Service, Fay's "community that cares" extends far beyond the borders of campus.

Last summer, Brendon Stoner '07, along with six fellow students from St. Paul's School, led a cross-country bike trip fundraiser for the Pan Mass Challenge and raised \$101,000 for the Dana Farber Cancer Institute's Jimmy Fund. The cyclists rode 80 to 130 miles each day on their journey, which began on June 10 in Burlington, Washington, and ended July 24 in Portland, Maine. Brendon's portion of the trip, which amounted to nearly 1,000 miles, included the rugged terrain of the Cascade Mountains in Washington and the Green and White Mountains in New England.

Brendon, who graduates this spring from St. Paul's, is something of a 21st century "Renaissance Man." In addition to his cross-country cycling accomplishments, he's an accomplished rower who was captain this year for the St. Paul's team and was a silver medalist at US Rowing's national event for club teams in Oak Ridge, Tennessee, last summer. His art has been featured on the front and back covers of *Scholastica Horae*, St. Paul's arts and letters publication. And in all his spare time, he's earned his pilot's license, along with a seaplane rating and his instrument rating. Brendon will be attending Dartmouth College this fall.



ENDING THE WORD

Fourth grader India Shay '15 led a Lower School-wide campaign to end the use of the "r-word" in conjunction with the nationwide "End the Word" campaign (www.r-word.org). India and a few fourth grade classmates put on a short play for the Lower School about how hurtful the "r-word" can be to children with intellectual disabilities, and later, with the help of fourth grade teacher Jessica Girouard, many fourth graders went online to the website and pledged to stop using the word.



Fay Wrestlers Win New England Junior Prep Championship

On Saturday, February 27th, Fay School's varsity wrestling team closed out an undefeated season with a victory at the 41st Annual New England Junior Prep School Championship Tournament at Fessenden. Fay won the tournament—their third team title in four years—with 183 team points.

Ten Fay wrestlers earned medals at the tournament, including Willy Lyons '11 (2nd), Harrison Parsons '12 (3rd), Jeong Ho Ha '11 (3rd), and Akinori Kumagai '10 (4th).

Fay also crowned six champions. Competing in several matches back-to-back and sometimes side-by-side, Fay wrestlers Charles Aprile '10, Jeffrey Chen '10, Nolan Cornu '11, Kevin Lee '11, Drew Saccone '12, and Jun Yabuki '11

won six of seven finals matches to secure the team victory.

Following the tournament, Nolan Cornu was honored as the league's outstanding wrestler of the season. Nolan's impressive season also included victories at the Massachusetts State Championship and the New England Championship.

Harrison Parsons also competed at the state tournament, placing 5th.

Fay alumni also continue to make their mark in wrestling. This winter, Jeff Ott '09 won a National Prep School Championship in the 125-pound weight class, in an action-packed match that went into overtime. Jeff is the first New England wrestler to win the championship since 2007.

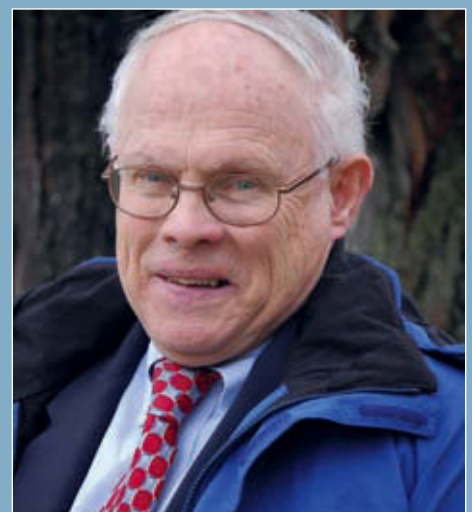


Back row, left to right: Jeong Ho Ha '11, Charles Aprile '10, Akinori Kumagai '10. Middle row, left to right: Jeffrey Chen '10, Kenny Chan '10, Jun Yabuki '11, Kevin Lee '11, Nolan Cornu '11. Front row, left to right: Tae Hwan Son '11, Harrison Parsons '12, Drew Saccone '12, Stephen Gorson '11, Willy Lyons '11.

FAY CHAMPIONS!

CHIPS NORCROSS RECEIVES 2010 NEISWA AWARD

This winter, Fay teacher and longtime wrestling coach Chips Norcross was honored by the New England Independent School Wrestling Association with the 2010 Coaches' Award. The text of the award commends Chips for his dedication to the sport and his influence on the lives of countless young wrestlers and coaches. "It is no wonder that his program has produced so many high school wrestlers," the award adds, "but more importantly, it has produced boys who love wrestling."





2010 SPEECH CONTEST

Fay students demonstrated their eloquence and charisma once again at this winter's annual speech contest. Our congratulations go out to this year's winner, Kevin Ballen '13, whose speech is reprinted below.

The Power of Hope

by Kevin Ballen '13

Thinking, what should you do next? Whatever you do might be the last thing you ever do.

Suppose you were given a one in ten chance of staying on the Earth as a living person. Walking, and then saying, "that was my last step," is not a helpful attitude. Spend all the money you have—that's just pathetic. You hope for the best, you never look back, you never give up. You do everything you can to continue without getting depressed. You persevere. Love and peace keep you alive. Family and friends keep you alive. The power of hope, only you can control. You keep yourself alive through believing that you can stay alive.

This nightmare all started in 2002 in North Carolina. My family and I were there on vacation. My father had a fever of 105 degrees. Feeling very ill, he entered the Duke Medical Center. He had been walking around with a burst appendix for several weeks. Since you do not need your appendix, usually the surgeons just remove it; but if the appendix bursts, it is much more dangerous.

A burst appendix would not stop my father. Eight days and nights with no food and with tubes sticking out of you, that was my father. My family and I were there every second of the way, supporting him, making sure he would not make the wrong decision and give up hope. Eight days later, we went back to Boston, and my dad still had the tubes sticking out of

him. He said to all of us, "There are road bumps in life, but don't let them stop you."

I wish this story ended with a burst appendix, but sadly it does not. Four months later, my father entered Massachusetts General Hospital for what was supposed to be a routine operation to remove the rest of the appendix, but frighteningly this was not to be. Then, it hit him.

One word, a life-threatening word only the strong ones can fight: cancer.

What happened is that there is a one in ten thousand chance that a burst appendix is caused by cancer. That one chance was my father. Unfortunately, the appendix burst and spread cancer all over his stomach.

But my father did not give up hope. Crying and tears happen, of course, but you need to make the best of your life and truly live every day like it might be your last. It's hard to stand tall, but you must keep going and do everything you can to stop the cancer. That was my father. The doctor gave him a one in ten chance of living and being there for my tenth birthday. One hope was a doctor in Washington, D.C who tries to save long-shot cases like my dad. The doctor cuts out all the cancer he can see but also cuts out a lot of your body. My father wanted to be that one in ten.

Four months later, after throwing up every day from chemotherapy, my father



Kevin Ballen with his father, John, on a 10-day train trip they took this spring from Toronto to Vancouver and back.

and mother flew to Washington for his surgery and a one-month hospital stay. Fourteen hours after the surgery began, we thought he was gone since it had been two hours longer than it should have ended. Looking at the happy face from the doctor who came out to us, we knew he had lived.

My dad spent one month in the hospital recuperating. No actual food, just sugar and water through a tube for weeks. Even after the surgery, the doctor said he could not be sure he got all the cancer. There was still only a 30% chance....but that was better than one in ten.

Surgery did not stop my father from being strong. My family and I were there every second of the way. Not knowing the future, my father wanted to live every day as if that was his last. We traveled, we laughed together, we really made the most of every sunrise. A year later, just when he thought the danger had passed, a new problem arose.

My father did not give up hope. He taught me that you must stay strong and life must go on.

That one word again: cancer.

Odds are so low for lung cancer cures that the doctors would not even give him odds. When he went home, even with death so likely, he believed he could beat this by hope. The doctors cut out a three-inch block of lung that hopefully contained all the cancer, but if it didn't, then he would not have a chance.

My dad had tests every three months for cancer, each test hanging over his head; each test had to be passed to live. We were anxious for weeks before each test



Left to right: Jared Depietri '11, Kevin Ballen '13, Nick Langen '12, Katie Isbell '10

Winners of Fay's 2010 Annual Speech Contest

- WINNER:** Kevin Ballen '13, "The Power of Hope"
2ND PLACE: Nick Langen '12, "Two of a Kind"
3RD PLACE: Katie Isbell '10, "I Have It Too"
HONORABLE MENTION: Jared Depietri '11, "My Little Sister"

and thankful afterwards. Each test was a hanging danger that couldn't be diminished. My father would smile and sound calm, but I knew how the tests bothered him, just like when he first heard that one word, cancer. My father did not give up hope. He taught me that you must stay strong and life must go on.

Seven years after the cancer tragedy, my father is alive and well. He enjoys and



John, Kevin, and Karen Ballen.

makes the best of everything he does. He even makes the smallest things fun, such as a trip to the grocery store. He has his hope, the hope that kept him alive, not the medicine, but the hope. We all shared that hope, and we made sure he kept his hope.

A strong, loving, caring person should get to live, and that was my father. He is one man who inspired me to make everything the best that it can be. Never let something, even something that can kill you when it's hanging right above your head, get you down. Just believe, and life will go on and await a happy ending.

My father is the happiest person I know, even living with the threat of another cancer. Nothing ever bothers him; he is just thankful to be with us all. He knows he has hope inside him—and his hope makes every day even better than the day before.



by Gregory W. Anderson

PRIMARY SCHOOL SET FOR FALL 2010 OPENING

Construction is nearing completion and excitement is building around the Fall 2010 opening of Fay's Primary School.

Anne Bishop, Fay's longtime Head of Lower School, will be the new Head of the Primary School. "I am so excited about

the opening of the Primary School," says Anne. "I look forward to seeing this beautiful facility come to life."

The new building, located just south of the Root Building and accessible via an entrance at Middle Road, will house grades Pre-K through 2 in a state-of-the-art facility. The "green" building is a candidate for LEED™ (Leadership in Energy and Environmental Design) certification, thanks to a thoughtful design with low environmental impact.

Large, airy classrooms with natural light will be home to Fay's newest and youngest students, whose program of instruction will focus on an "inquiry-based" method, in which teachers lead a student-centered curriculum driven by the joy of discovery and purposeful play. Outside, students will have access to a natural outdoor play space that encourages creativity and exploration, with features like a human sundial, an ivy teepee, and a station for water play.

While the facility incorporates the latest in green design and construction, it is still a traditional-feeling space that reflects Fay's history. For example, the new building integrates the historic Goodnow House on Middle Road, which was built in 1819. Inside, primary students will have sit-down, family-style lunches in a dining room that echoes Fay's main



dining room—and features a fireplace surround from “Old Main”, one of Fay’s original buildings.

Fay’s newest students will be coming from all over the Metrowest region: “We have enrolled children from 23 different towns,” says Director of Primary and Lower School Admission Brad Sicchitano. “We are seeing students who are excited, energetic, and ready for a challenge.” And 22 of those students will be joining older siblings already enrolled at Fay.

The last few months will be a flurry of preparation as faculty set up classrooms and prepare to welcome their new charges. “This is a unique time in Fay’s history, and I’m delighted to be part of it,” says Anne. “I can’t wait for the first day of school.”

NEW DORMS AWARDED LEED CERTIFICATION

by Gregory W. Anderson

We’re delighted to announce that Fay’s newest dormitories, which were completed last spring, have earned LEED™ (Leadership in Energy and Environmental Design) “Gold” certification from the U.S. Green Building Council. Fay’s “green” dorms feature bamboo flooring, solar energy for heating water, innovative wastewater technologies that treat wastewater on site, and low-flow fixtures that reduce water use by more than 20 percent. Residential Life Director Andy Long recently noted the importance of the dorms’ environmental sensitivity: “In addition to being more efficient and having a smaller environmental impact, the dorms will also become an organic teaching tool that will foster a mindfulness of living responsibly.”

A HEARTFELT THANK YOU TO FAY’S PARENTS’ ASSOCIATION

by Gregory W. Anderson

This year, Fay’s schoolwide theme has been “A Community That Cares,” and parent involvement has been one of its cornerstones.

Fay’s Parents’ Association and all of the parent volunteers have devoted countless hours, energy, and resources to the School and the students—with noteworthy results.

“We had three goals for this year,” says PA President Gabby Giordano. “We worked to facilitate communication between the School and parents, raise funds for programs and other School resources, and assist with Fay events and functions. I am very happy with our accomplishments.”

The PA’s many contributions to this school year include active participation in the Taste of Nations, weekly e-communication to parents, monthly open PA meetings, the Parents’ Weekend cocktail reception at the Hopkinton Country Club, and, of course, Fay’s first-ever Quiz Cab (a quiz show staged in the Harris Theater based on the television show Cash Cab). The PA was also responsible for updating the selection of Fay apparel available for purchase in the bookstore, running Moose Duds (secondhand dress-code clothing sale), the Fay Flower Power fundraiser, and a roster of exciting cultural art events.

Our heartfelt thanks to the Parents’ Association Board, consisting of President Gabby Giordano, Vice President AE Rueppel, Past President Regina Shakin, Treasurer Sue Gorman, Secretary Kim Eagan, Vice President of Fundraising Peg Hollinger, Vice Presidents of Student Services Jane Abu and Karen Thalmann, Vice President of Parent Services Maura Feller, and Vice President of Hospitality Kimberly Rogers. Additionally, none of this would be possible without all the parent volunteers who contributed their time and energy to Fay.

Congratulations on a terrific year!

Summer at FAY SCHOOL

- Athletics
- Arts
- Aquatics
- Adventure

Four two-week programs
June 21 - August 13

10% discount
on Session I
for current Fay parents
and alumni.

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Fay Day Camp, a full-day program for children ages 4-12.
www.fayschool.org/fay/summer 508.490.8251

Campus Scrapbook



Varsity basketball player
Kelsey Shakin '12.



Left to right: Lindsay Gibbons '10, Katie Toth '11, Ximena Garcia Gonzalez '10, and Christian Papadellis '10 in this winter's production of *Nothing Says I Love You Like Bad Poetry*.



Katie Firstenberger '10, Riley Duncan '11, Keziah Clarke '13, and Maddie Mullaney '12 take their turn in Jamie Ramsdell's "Quiz Cab," the quiz show produced this winter by the Parents' Association.



Left to right: Emilie Toth '13, Kara Kinz '12, Sam Vogel '12, and Jillian Eagan '13 in this winter's production of *Show and Spell*.



Libby Flathers '18.



Akinori Kumaga '10, Hassan Forrester '10, Austin Cheng '10, teacher Tim McCauley, and Bernardo Ferreira '10 testing a modified sling shot made by Koji Shinozaki '10.



Left to right: Chloe Kim '10, Hae Soo Yoo '10, and William Kim '10 pose in front of the self-portraits they created in Bill Claire's Varsity Art class. The student portraits were displayed this winter at the Marlborough Starbucks.



Lower School teacher Jessica Girouard confers with Tyler Bui '14 and Amanda Christy '14.



Katie Hartigan '14 and Jack Shakin '14 test a bridge structure in Cecilia Owens' fifth grade science class.

Jeremy Liang '13, Natalie Novak '13, Lydia Masri '13, Colin Rioux '13, and Teddy Dawson '13 perform at the Band and Strings Concert on March 5. Over 90 upper school students performed as part of the

Beginning Band, Intermediate Band, Advanced Band, Jazz Band, String Ensemble, and Chamber Group.



Varsity hockey player Jake Curley '12.



Josh Pierson directs at the March 5 Band and Strings Concert.

Remembering Lew Maida

by Jack Craig

Note from the editor:

Lewis David “Lew” Maida, Fay’s longtime chef-manager and food service director, passed away this winter after a long battle with cancer. Former Fay faculty member Jack Craig spoke at Lew’s funeral, and Jack’s comments are excerpted below.



Some in Southborough or Wareham knew him as Lewis Maida. Thousands of students at the Fay School knew him as Mr. Maida. To his loving family on both sides and his many friends—he was simply Lew. This man with the warm smile we knew and loved was amazing. And, if you knew Lew, you were lucky!

Lew’s life was full of service, hard work, friendship, and most importantly love of his family.

A bit after his service in the Navy, Lew and Connie landed in Southborough, settled in at the Fay School, and lovingly cared for Claire and David. At this time of year, that care included buying gifts and taking Claire and David to deliver them to the Home for Little Wanderers. Those children were lucky!

Lew would provide buffets and porkettas for the Knights of Columbus and the American Legion, cater events for town folks, quietly deliver food to people in need, and engage in other volunteer efforts. Connie began her work at the town hall, and if you were a Southborough resident, chances were good you knew either Lew, Connie, or even better—both. All those who did were lucky!

Arriving at the Fay School as a young teacher, I remembered a wise college professor of mine had told me the first two people to get to know at any school were the custodian who cleaned your classroom, and the chef—who might provide you with extra cookies if needed! Cookies at Fay were always homemade, and the gentle giant of a man who made them immediately took me under his wing.

One of the most sought after student jobs at Fay was to work for Mr. Maida in the kitchen. In his sort of adoptive way, Lew was a positive influence on countless boys and girls—necessarily stern when needed—but always smiling and caring for those students. All those students were lucky!

To his employees, Lew was as much a friend as a boss. Lew cared for Ruthie McConnell as if she were his own mother, Charlie Freeman and Eddie Nadeau like they were his own sons, and Bucky Chagnon as if he were an uncle. They all were lucky!

Now if you knew Lew, it would be handy if you could play cards. How many times did he whup me in our games of pitch—also called High, Low, Jack, and the Game. In summers, I was taking cross-country wilderness and camping trips with groups of students. Lew would help me prepare the provisions for those trips, and he came up with a great idea of blast freezing the coolers of perishable meats and the like before we left.

Lew was a positive influence on countless boys and girls—necessarily stern when needed—but always smiling and caring for those students.

On one trip to Alaska, we were in Northern Alberta setting up camp and making a meal of ham slices on the grill, corn, and potatoes. As we unwrapped the slices of ham that Lew had packaged, in between the first two slices was the Ace of spades, between the next two the deuce of spades, and between the next two the jack of spades. You see - that was Lew’s way of saying “Hello Jack.” Do you get it?

Cathy Logan, Jim McCaw, and those who ate at Fay dined well thanks to a man who knew his craft. They actually enjoyed Lew’s chipped beef on toast—a former Navy specialty of a

slightly different name. But, along with enjoying good meals, Cathy and Jim had Lew's good friendship. They were lucky!

Lew organized evening card games including his good friend Brooks Harlow, a few faculty, and employees. On one

Then, our waiter came from the kitchen and placed a tray of pancakes in front of me that were all in the shapes of hearts, diamonds, clubs, and spades. I looked towards the kitchen door, and there was Lew peering around the corner with that smile on his face.

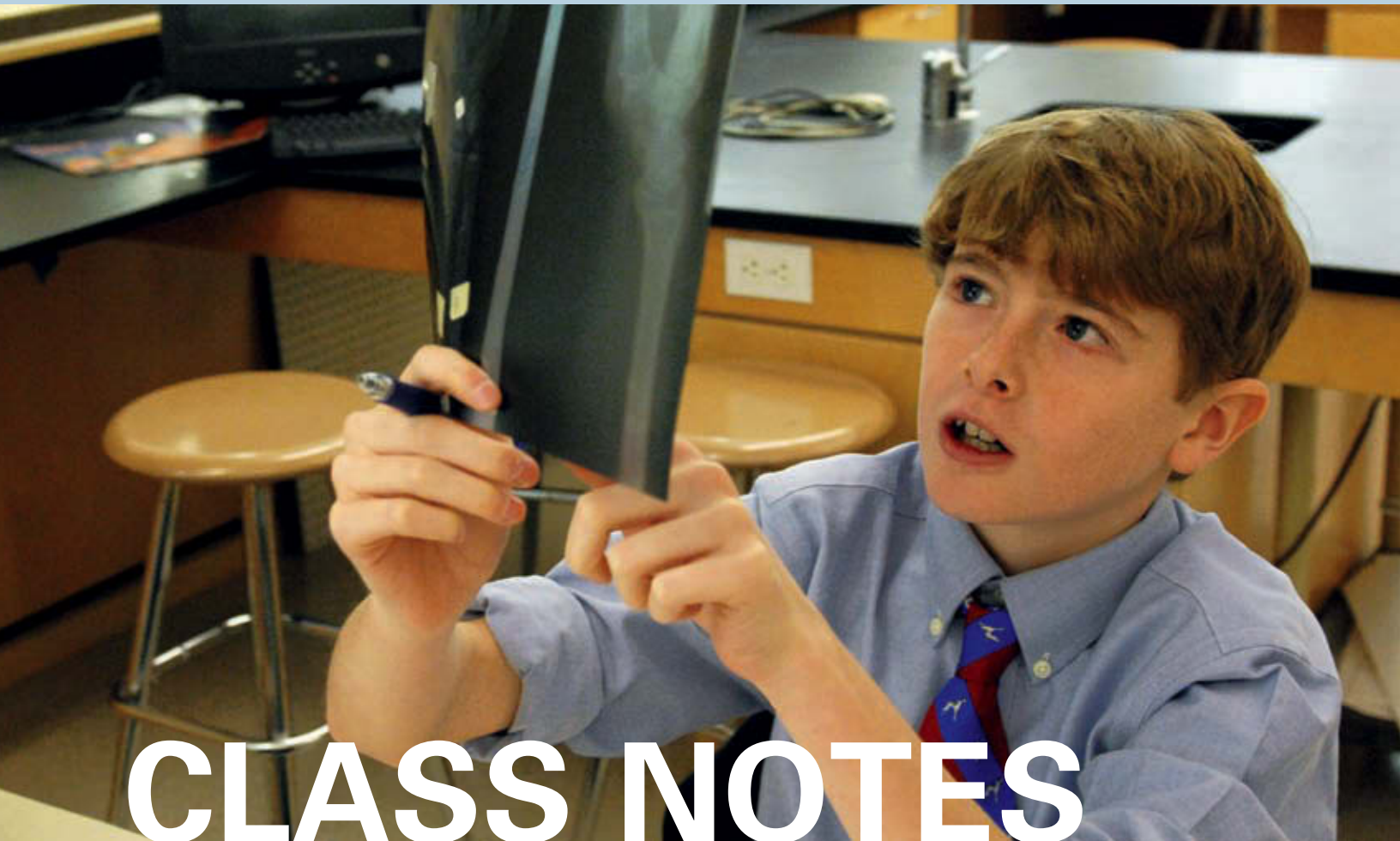
occasion, the game ended well after midnight. Brooks, the head of school, could sleep in the next morning, but I needed to be in the dining room by 7AM to serve my table at breakfast. All the student waiters at the other tables had brought out

their trays of freshly made pancakes—but ours had not arrived. Then, our waiter came from the kitchen and placed a tray of pancakes in front of me that were all in the shapes of hearts, diamonds, clubs, and spades. I looked towards the kitchen door, and there was Lew peering around the corner with that smile on his face.

Long-time New Englanders easily remember the blizzard of '78. Southborough rescue workers kept Middle Road open and brought hundreds of stranded motorists into Fay School, where they were housed for several days. Lew sprang into action working around the clock providing meals, hot coffee, cocoa, and snacks for these hundreds of unplanned visitors. Most of them didn't know Lew—but, were all of them ever lucky!

The many members of both the Maida and Safrine families were direct recipients of Lew's love and caring nature. All of you, more than others, know how lucky you were. Until, of course, you sat down at the table on the porch in Wareham for the next game of scat. That's a card game for those who didn't know. It wouldn't be long before you saw that smile as Lew played his winning card. All too often on such occasions, Lew was the lucky one!





CLASS NOTES

1936

FAIR GOODALE checks in with this update: “We have five children, 15 grandchildren, and four great great grandchildren. Both Mary Margaret and I are reasonably well. I published a memoir, *Absolute Truth and Other Uncertainties*, in 2005, and am just finishing a novel. We’ve given up tennis but play some golf, and we feel fortunate to enjoy family and ourselves.”

1940

WARNER BANES writes, “I have breakfast with Dodie Perkins of Fay and also live near her brother **NATHANIEL BRADLEY '58**. We talk about the old days 1935-1940. No TV, radio or newspapers. Ignorance was bliss!”

1941

MICHAEL COE writes, “I was just up at Fay last week, for the first time in quite a few years. I gave a talk in the auditorium about the ancient Maya, and had lunch with the students who are off on a trip to Yucatán. I was enormously impressed with the greatly expanded school that I saw. When I was at Fay, there were only 50 boys (no girls), no science labs, and no computers. Fay 70 years ago was still a great school.

“Over the past year I’ve been working with a professional photographer on a big picture book on the great Maya cities, and traveled with him two weeks ago to some of the more remote sites in the Yucatán peninsula. I’ve also been involved with a project bringing Maya archaeologists in contact with their colleagues who study the Angkor civilization of Cambodia, so much like

the Maya area in many ways.

“None of this stops me from fly fishing all over the planet. I was catching peacock bass in the Amazon in January, and I’m off to the Seychelles for bonefish in April.”

1945

FORREST MARS has this news: “I have been traveling since Thanksgiving along the southern Chilean coast; down to Antarctica, south of the Antarctic circle; Porto Williams, where we were entertained aboard the Esmeralda (Chilean Navy 4 master training ship); up the coast of Argentina to BA, Uruguay; to Punta del Este, Brazil-Rio Grande, Rio, and Salvador for Carnival. Finished in the Caribbean at the end of March. Ranching is going well, and I am enjoying it. Calves are coming now, though it is still snowing.”

1949

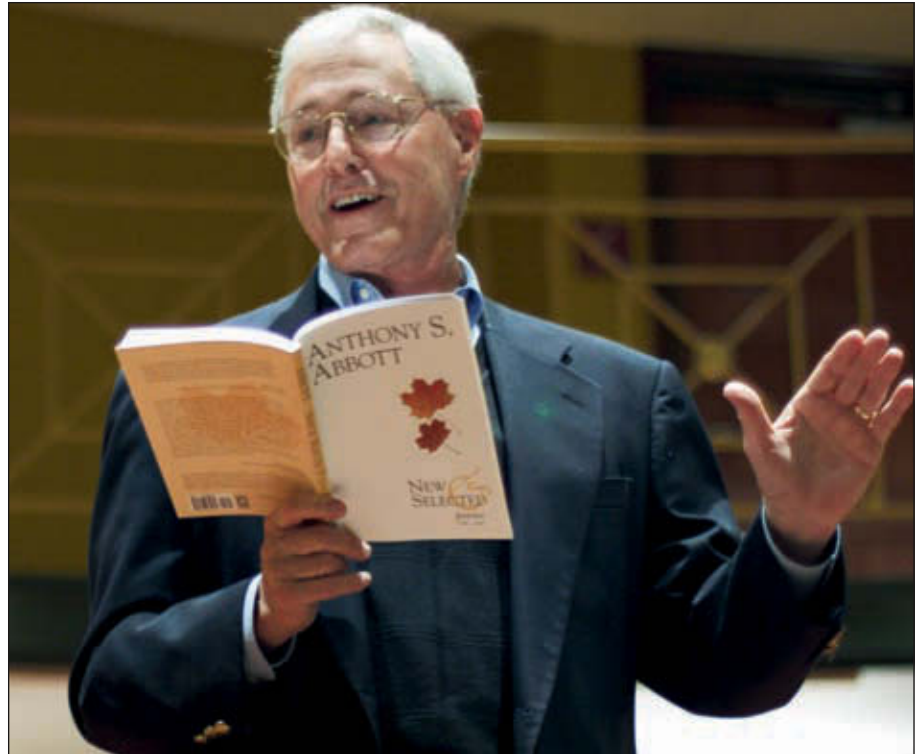
HAL HAMILTON has this note for us: “Looking forward to converging with the Winner of the Founders’ Medal and the recipient of The Good Citizenship award. Yes! Tony Abbott and **NELSON W. ALDRICH** are loose. The Class of ‘49 can still breathe easy. With this amount of Fay Virtue on display, only the presence of **A. BROOKS HARLOW** would out dazzle the mentioned divines. It is to be hoped that Nelson will be up to giving the talk on the virtues of boarding school he promised last year. He can if he will.” **TONY ABBOTT** writes, “In November, my new book, *New and Selected Poems: 1989-2009*, was published by Lorimer Press of Davidson, NC. To order, go to www.lorimerpress.com. It's a beautifully designed book, and represents the best of my work for the last twenty years. I was at Fay for Founders’ Weekend to lead discussions of my novel, *Leaving Maggie Hope*, with the ninth graders.”

1950

THOMAS HATFIELD is a retired biologist and professor of marine science, with a focus on geology and biology. He writes, “Many positive thoughts about the time spent at Fay and exposure to some great teachers—Mr. Fife was a great influence.”

1952

DIXON ARNETT shares, “I recently completed a political novel, tentatively titled *Galahad's Quest*, which explores the question, “Can a candidate for president win as an Independent?” With almost a fifth of all voters now registered as Independents or third party members, it seems clear that voter disaffection from our two major parties is growing. This means that it is



Tony Abbott '49. Photograph courtesy of Eleanor Brawley.

plausible (perhaps not probable) that a candidate for president running as an Independent (no third party) might win pluralities (not majorities) in enough states to garner the 270+ Electoral College votes in our winner-take-all system to become president.



Dixon Arnett '52.

All states are winner-take-all except Nebraska and Maine that count Electoral College votes by congressional districts. The novel's protagonist is a popular, well-financed governor of California who switches from Republican to Independent and goes on to challenge the incumbent Democratic president and a young conservative senator from Ohio.

“This summer I will teach a course at the Osher Institute on the San Diego State University campus, based on the novel and the nuances of our Electoral College system. My novel is presently pending at the office of a literary agent in New York City.”

1953

MIKE BRODY shares, “Judi and I are settled in Florida now. We only wish we had made the move years ago. The Palm City atmosphere fits us well. Our two children and spouses gave us a

surprise visit with the grand-kids around Christmas, and we really enjoyed it. As is our custom, we will be heading back to Thomaston, Maine for the summer.” **DAVID**

WHITTEMORE writes, “Just returned from a fabulous two weeks in St. Croix, U.S. Virgin Islands. Definitely a place I can recommend for sun, golf, and a variety of swimming and other water activities. The Buccaneer is a fabulous resort and the restaurant choices are superb.”

1954

DUTCH HEIDSIECK writes, “Other than having just had my rotator cuff operated on, life is good! We spend our mostly warm winters on Boca Grande in Florida and then split the summers between Hawaii and Virginia.”

1957

DAVID RASSIN checks in with this news: “We have just finished (almost) rebuilding our house after it was pretty much destroyed in Hurricane Ike - a house with five feet of salt water in it is a mess. Have retired and am enjoying all my wonderful children and grand-children, plus travels to China and South America.”

1958

PATRICK DOLAN will be retiring in June 2010 after 44 years as a high school teacher, the last 30 of those years at St. John's High School in Shrewsbury, MA. He directed his final high school play in November 2009, the 1965 musical classic *Man of La Mancha*. **TOM BURGESS** writes in with this update: “Mrs. Burgess and I are currently spending two months in Rome, where we first lived for several years more than 40 years ago, when I started my career as a Latin and Greek teacher in independent schools. We

haven't been here for about six years, and it's been a delightful stay so far. We are definitely not missing February and March in New England as far as weather is concerned! We'll be back on Cape Cod in mid-April and hope to enjoy some spring all over again. We will be going out to San Francisco some time in July, as our daughter Charlotte is expecting her second child - this time a girl—during that month.”

1961

CHALMERS BENEDICT “CHIP” WOOD checks in from Nanjing, China with this update: “Things are hopping here. One of my students was just given early acceptance to Yale with a full four-year scholarship. You can see some Sino-commentary on my Facebook pages (search chalmers wood, nanjing).” **JOHNATHAN STEVENS** shares, “Have been working as a teacher in the alternative schools in Seattle for 22 years. I am retiring this year to pursue my next life

in art, projects in schools, and travel. Any colleague wishing to communicate anew with me is welcome.”

1962

MCKIM SYMINGTON reports that he retired from the CIA in 2005 and is still working as a contractor. His son, Ian McKim, is a sixth former at Woodberry Forest, and his daughter, Hilary, is a sophomore at Barnard. He adds, “Harry Reinke for President!”

1969

MICHAEL ENDICOTT shares that he is still combining natural science with political science, but now as a lobbyist for the Sierra Club in California.

1973

JEFFREY JAY '73 enjoyed a fabulous trip to Skibo Castle in Scotland.



Jeffrey Jay '73 singing “YMCA” with his wife Mary Ellen at Skibo Castle in Scotland.

1974

GREGORY WHITE has this news: “Just returned from a stint in Washington, DC and now practicing criminal defense and employment law in Quincy, MA.”

1975

ALICE HARLOW RONCONI shares, “We are enjoying a very mild winter here in Las Vegas. I am doing consulting work while looking for full time employment. My husband, Massimo, has been mastering Adobe Photoshop. My son, Alessandro, is a junior at University of Nevada Las Vegas (UNLV) and works part time as a valet parker at the Golden Nugget. My other son, Armando, is a junior at Green Valley High School and is very active in the music and theatre program there. I spent the Christmas/New Year's holiday with my parents, **BROOKS HARLOW '49** and Mimi Harlow.”

1977

JAMES RHOADES writes, “Had lunch with **MIKE WYATT** in December. Family is great, two in college and one left at home. Anyone need a helicopter? Have one sitting around looking for work.” **HELLIE SWARTWOOD** has this news: “I'm working part time in Development over at Lawrence Academy. I have a son who is at Bowdoin College, a daughter who is a sixth former at St. Mark's, and a fifth grader. My husband and I live in Harvard MA. I also have a beautiful golden retriever named Ella!”

1978

JIM SHAY and his family will be going on an adventure tour of the Galapagos this coming June.

1979

SCOTT BREWITT sends us this update: “Life couldn't be better. I recently started my own Interactive Advertising Services business that provides an out-sourced virtual ad sales and operations function for online publishers. I keep in touch with **JAMIE MCDONOUGH** and a few other folks, but not enough.”

1980

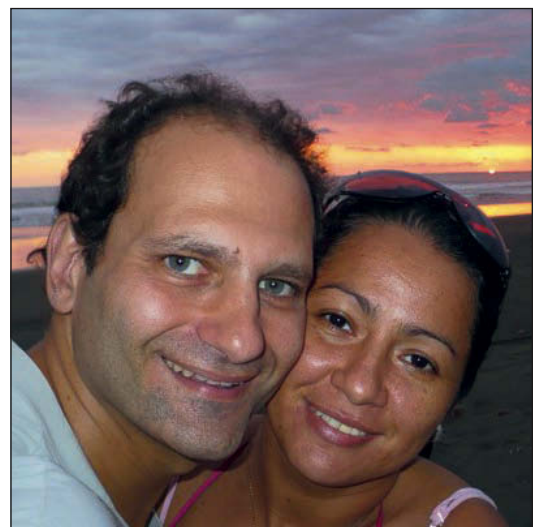
Central Connecticut State University President Jack Miller named **PAUL SCHLICKMANN** the new Director of Athletics on April 9, 2010. Paul comes to New Britain from Stony Brook University, where he was the Executive Associate Director of Athletics. He will be charged with running the Blue Devils' 18-sport Division I athletics program. **DAVID EMANUEL** writes, “My wife Shelly and I are delighted to have Emily, our daughter, start in Fay's Pre-K in the fall. Meanwhile, I practice in Framingham and am on the medical staff at Metrowest Medical Center.”

1981

We've received the news that **DAMIAN WOETZEL** has been named to the President's Committee on Arts and Humanities. The 25-member panel focuses on arts and humanities education, cultural diplomacy, economic revitalization through the arts and humanities, and special events dedicated to recognizing excellence in these areas. **KEN SILVERMAN** is living in Costa Rica half time and continuing his research/software modeling of the neural thought process and other biological/physical phenomena. He also lives in

Southampton, NY. He writes, “Thanks to Mrs. Crump-Moody, my Spanish teacher from what is now many years ago, I speak fairly fluent Spanish, a necessity for living in a Latin American country. I would like to say hi to the following old friends from long ago: **GREG ROTMAN, SARAH ROBBINS '83** and **MICHAEL MARS '83, MIGUEL GUERRA '82, BILLY WALTER, ADAM MORRELL, TED NIBLETT, AND JORDAN BELL '82**. I hope they are all doing well. I can be reached by email at kensilverman@rcn.com.”

ROBERT VAN CAMP received three Emmy Awards at the National Academy of Arts and Sciences' Midsouth Region ceremony in Nashville in January of 2009. Out of nine nominations, Van Camp was awarded three—for photographer, video editor and writer/producer—for a promotional spot. The awards were in the Advanced Media category, which was offered by the Academy for the first time in 2009. The spot was used by PBS stations nationwide to promote *Celebrating North America's Steam Railways*, Robert's full-length documentary. The film explores the rich history of steam engines and the impact they had on the growth of the



Ken Silverman '81.



Emmy winner Robert Van Camp '81.

United States and Canada—geographically, culturally and economically. The show visits 18 historic railways in locations as diverse as Alaska, the Canadian Rockies, New Mexico and New Hampshire. Robert has received a total of 13 Emmy Awards and 50 nominations during his career.

1982

MIKE O'NEIL is currently attending graduate school at Regent College in Vancouver, British Columbia, in the area of Christian Studies.

1984

STEVEN MOORE has been named Interim Chief Financial Officer at Milton Academy, and remains as their General Counsel. He lives in Boston with his partner, Lee.

1985

JILL MCELDERRY-MAXWELL reports, "The herd is growing! Eighteen alpacas this winter and eight babies hoped for in the spring. They're doing well at the shows, too. Hubby is running the Boston Marathon and the kid is (gasp) a sixth grader, playing trombone and on student council. Life is good." **BURTON GRAY** has this news: "Still living in DC. Yardly and I have two daughters who are in first grade and Pre-K. Maybe we'll take them to Southborough this spring for the 25th reunion!" **CLAUDIO PRUD'HOMME** has some exciting news: "The biggest, most important thing in my life right now is the arrival of my daughter, Victoria Prud'homme-Murphy, on April 21st. I'll be a first time dad shy of 40."

1986

KATHLEEN TOUHEY-MOORE writes to say, "Still rescuing marine mammals on Cape Cod and got married last May." **WESTY FAISON** is enjoying life in San Francisco with his wife Alison and two children, Chloe and Henry. **JUDY BAKER ADOURIAN** tells us, "My personal essay, 'The Amazing Powers of Super Dad,' will be published in *A Cup of Comfort for Fathers*, available in bookstores in April 2010. The essay shares my husband's heroic transformation into the tooth fairy after my attempts to do so failed. This piece marks my fifth contribution to an edition of the *Cup of Comfort* series."

1987

DACE MAKI tells us, "My husband, Ben, and I are still living in the country in Kentucky. We now have three children: Arabella, 8; Hawkins, 4; and Lizzie, 19 mos. Life is crazy, happy, and good." **MIGUEL ONGPIN** writes, "Currently I am Night Editor for the *Manila Bulletin*, the country's oldest and largest circulating daily broadsheet newspaper (thank you, Mrs. Williams and Mr. Lameyer!). They've just put my name on the masthead shortly after the paper's 110th anniversary last February. I also operate (certainly influenced by Fay and Southborough's Famous House of Pizza) a Saturday and Sunday Weekend Market stall which serves on-the-spot handmade Italian pizza cooked in a charcoal brick oven. We also bake calzones, and I serve Wagyu (Kobe Beef) Steak and Cheese Sandwiches and Wagyu Burgers, among other things."

1989

ED COCHRAN shares this update: "The kids are growing up. Hannah just turned six and is in kindergarten. Nate

is three and starts pre-school this fall. We moved over the holidays to a bigger house in a more vibrant neighborhood ... and closer to the beach! Lots of work... almost done. Can't wait to be able to enjoy it. Of course, we have the bigger place and then found out we're expecting not one but two bundles of joy in July. That's right, TWINS! Hope all is well with everyone."

1988

TINA PLEHN MAX and her husband David have welcomed their third and fourth children Shira and Mo Max.

1990



George Lari, son of John Lari '90, decked out in Fay gear.

1991

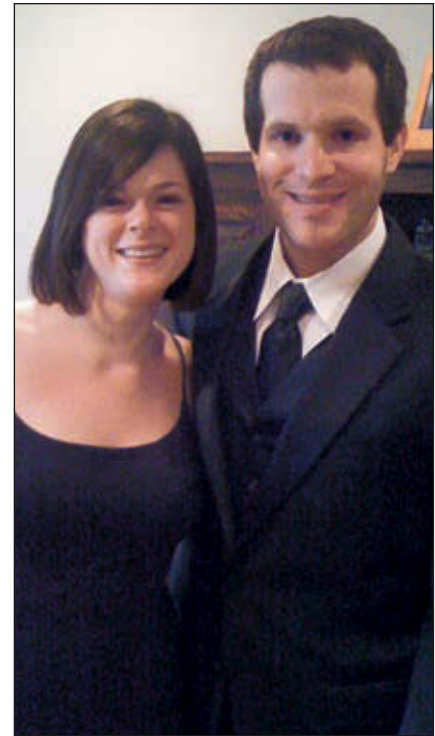
TRIS MILLARD has moved to New Orleans to attend business school at Tulane University. He is currently winding up his first year and has secured an internship at a local investment bank. He writes, "I'd love to meet up with any Fay alumni on the Gulf Coast!"

1992

CURRAN FORD writes, "I am currently living in Orlando, FL, where I opened up a comic book store called Pop City Comics (www.popcitycomics.com) with former summer program director Russ Enlow. **RYAN FORD '93** has already stopped in to say hi."

1993

BEN CURTIS '93 shares this update: "I am currently working with Nascar Media Group and other production companies as a freelance graphics producer, traveling all over the country working on racing events. I work on a variety of shows including Nascar, camping, world trucks series, Arca racing, Ama Monster Motocross, and Rolex Grand Am series."



Peri Karger '94

1994

PERI KARGER writes with exciting news: "I recently became engaged to Aaron Agulnek. When I'm not busy planning for our 10/10/10 wedding, I'm working as an attorney at Wilson Elser in Boston. My practice includes the defense for legal malpractice, ERISA and health, life and disability claims." **COURTNEY O'NEIL** is vice

FAY SCHOOL ASIA ALUMNI SUMMIT TOKYO, JAPAN JULY 30 - AUGUST 1, 2010

Join Head of School Rob Gustavson and Fay alumni from across Asia to enjoy sightseeing, participate in cultural events, and to celebrate the Fay Spirit!

For more information, contact Michael Voûte, Director of Alumni Programs, at +1 508.490.8205, or mvoute@fayschool.org.

president of sales and marketing for a couture luxury jewelry company and lives with her boyfriend in Manhattan. **KYLA CULLINANE** writes, “The last two years have been incredible! I won an Annenberg fellowship to study for my master’s degree in journalism from USC Annenberg. After I graduated in 2009, I got married (my name is now Kyla Hashmi), started my own business, and found out that I would be a mother. My son, Cameron, was born this Valentine’s Day—the best Valentine’s Day gift ever.”

1995

This winter, **MIGUEL PAYANO** was selected as one of the 30 finalists for the Sovereign Asian Art Prize. The Sovereign Art Foundation is a charity registered in Hong Kong and the UK that raises money to help disadvantaged children using the arts as rehabilitation, education and therapy.



Cameron Hashmi, born on Valentine’s Day



Kyla Cullinane Hashmi '94.

1997

We are delighted to announce the engagement of **CULLEN FRANZ** and **ERICA BURRILL**. And **MELISSA GREENBERG** is engaged to be married to Ricardo Neto on September 25, 2010 in New York City. After taking time off to work and travel, **JOHN SNYDER** returned to college last year and is about to graduate from Capital University in Columbus, OH; he hopes to move back to the East Coast after graduation. **MILES MCGRANE** checks in with this news: “I am currently an attorney in Palm Beach, FL. I was recently appointed to the Florida Bar Young Lawyers Division Board of Governors. In addition, I was appointed as Vice Chair for the Florida Bar’s Federal Court Practice Committee. Of note, I am the youngest individual to be appointed vice chair to a Florida Bar standing committee.”

1998

SARAH LONG COHEN shares this news: “I’m busy working as Director of Risk Management for a HR Solutions firm in Annapolis, MD and training for another 1/2 marathon in June. We had a record snow of over 70 inches this winter, so I am eagerly waiting for it to melt in time for softball next month!”

1999

CARLYN FITZGERALD writes, “I’m doing well these days, living in Brookline, and working as Assistant Director of Admissions at the New England Institute of Art. Keeps me busy! Hope everyone at Fay is doing well!” **DAVID TU** is currently an MBA candidate at the Hitotsubashi Graduate School of International Corporate Strategy and will graduate this August.



David Tu '99.

2000

LAUREN RENWANZ writes, "After graduating from Bentley's MBA program, I started National Grid's Development Program in operations performance. Currently I am going through Six Sigma training and working toward a Black Belt. In more personal news, I have recently become engaged to Patrick Codd! Hope all of 2000 is doing well!"

2001

TYLER STONE has this update: "I was lucky enough to attend a Fay alumni event here in Washington, D.C., at POV, one of the city's best

bars (atop the W Hotel, boasting some incredible views of the monuments and the White House). I had a great time speaking with Michael Voute and Stephen Gray. Two other Fay alums in my class, **SAM ROSMARIN** and **RALPH OGUNDIRAN**, also came. Here's hoping we can organize more Fay events in Washington!"

2002

MATT CHEVALLARD is graduating this spring from the University of Miami and is also running his own shoe company, Del Toro Shoes (www.deltoroshoes.com). **LINDSAY GURIAN** shares this news: "I am currently employed at Fay. I am the Assistant to the Head of Upper School, and spent my past summer teaching at the summer school program at Fay. I'm enjoying being back!"

2003

JENNIFER CHEN, a third-year student at Northeastern University, is on her second co-op at a finance research and consulting firm in Boston. In addition to pursuing a degree in business administration with a concentration in marketing and accounting and a minor in communication studies, she is also an entrepreneur. In January 2010, she started her company, Expression by Jennifer Chen, which incorporates a variety of services, clothing, artwork, and events she designs and puts on herself. This spring, Bostonians have seen her designs in

various college and local fashion shows, along with her own fashion show on Saturday, April 17th, entitled "The Second Annual Unity Fashion Show." For more information about her work or about her fashion show, please visit www.expressionbyjenniferchen.com or email unityfashionshow@gmail.com.

2004

RYAN LEVESQUE writes, "All is well down in Florida, I'm in my junior year at ERAU and working for an aviation insurance brokerage firm. I bought my first house with my dad, which is exciting, and enjoy having friends over often. Hope all is well in my hometown of Southborough." **SAM PLAPINGER** has this news: "I am currently a sophomore at Wesleyan University in CT, and I am double majoring in government and economics. I am studying abroad in Amman, Jordan during the Fall 2010 semester (and possibly this summer as well), where I plan to continue my studies of both the Arabic language and the Middle East in general." **MIKE LEVANGIE** is now in his junior year at Lehigh University in Pennsylvania, where he is majoring in marketing and minoring in biology. He plans to intern for a biotech company this summer. **DANIEL DOMIT** writes, "Since I came back from Fay School I have done a lot of things! I finished high school, and now I am studying industrial engineering, but the most fun part of all is that I am becoming a racecar



Keep in Touch!

Send your news and photos to Erin Ash Sullivan, Director of Publications, at esullivan@fayschool.org.

driver! I am going to Europe to race in the Formula BMW Championship this year!”

2005

ADAM LITVACK tells us that he is currently attending the Art Institute of Florida and majoring in computer animation. **TIFFANY LAN** is currently a sophomore at the University of Illinois at Urbana-Champaign, majoring in psychology. **TORY STONE** is attending Union College, and **CAMERON STONE** and **GRAYLAN STONE** are both attending the University of New Hampshire. **ALEXANDRA HORNE** writes, “All is well out in Western Massachusetts. I am a sophomore at Mount Holyoke College, where I am working on my Art History and Geology double major. I am currently working on a project analyzing glacial lake sediment from Lake Linne (Svalbard, Norway) to assess sediment trap efficiency as a part of an on-going project that is investigating the effects of climate change on the local glacier. Outside of my studies, I have been doing a lot of fly fishing, paddle boarding, and traveling around New England, sailing competitively for the Amherst College Sailing Team.”

2006

CHRISTINA HAACK graduated with the class of '09 from St. George's School, in Newport, RI. She is continuing her education at the University of New Hampshire. **BYRON LYNN** has been working full time as an EMT in Boston and will start at Northeastern this fall. **MARK FISHMAN**, was named to the Dean's List in his first semester at American University, where he is studying business and economics.



Tresor Rusesabagina '08 with siblings Carine Kanimba '09 and Anaise Kanimba '08.

2007

TIWI FOWORA writes, “Well, I am currently a senior – finally! I'm really loving Peddie - it's almost like being at a junior college. There's so much freedom, which has really helped me grow up. I'm still doing chorus, and I'm

playing the drums again. I've picked up producing music now, as in making hiphop/pop/rock beats, so music has become a very big part of my life. School is stressful, but I'm working really hard. I'm looking forward to college, and I'm very grateful that I'm here - and it's all thanks to Fay.” **JAKE**

KIM, a senior at St. Paul's, shares that **SUREN NANNAPANENI '10** has joined his breakdancing group! **BRAD BERO** went to the Dominican Republic with **ANNIE PAPAPELLIS** to work in an orphanage for a week this March. At Brooks School, **MICHAEL ABU** and **BRYNN KILLEEN** were both named to the honor roll in the fall.

2008

We've heard that **BEN SUKONIK** is at Pomfret School playing football and rooming with fellow alum **ANDREW OROBATOR**. **ANDREW KENEALY** writes to share this news: "Things are great at Nobles! **DIANA '10** and I love it and are doing really well." **SCOTT ISBELL** writes, "I have been playing hockey for the Worcester Junior Wildcats and also the varsity hockey team at Worcester Academy. I have been singing a lot and now have a manager, Walter Pope, AKA Mr. Flip-It. I am currently working on my debut album, and my website is <http://www.scottisbellmusic.com>."



FAY ONLINE

You can find fay alumni online at [facebook.com](https://www.facebook.com/fayschool)

Fay's Alumni Council has created a page for alumni to reconnect and catch up. Login to facebook and search for "Fay School - Southborough."

2009

CARINE KANIMBA writes, "How is Fay? I miss it so much! Everything at St. George's is good. It is quite different from Fay, but I adjusted pretty easily, probably because 9th grade at Fay prepares students so well for high school. Recently, I have been trying to reconnect with a charity that I started working with in the Antler Club, One Laptop Per Child. I told the headmaster here about the program, so we could raise money and have laptops sent to a school in Afghanistan. My sister **ANAISE '08** is a "Junior Prefect" here at SG, which is equivalent to a proctor at Fay. And my brother, **TRESOR RUSESABAGINA '08**, was elected class representative at Tabor Academy. Hope everything is going well, and I am impatient to come to Fay for Founders' Weekend!" **ELISABETH "ELLIE" KENNEDY** will be attending a school year abroad in Rennes, France this fall. **RACHEL LINDHOLM** and **JACOB WHALEY** were both named to the Lawrence Academy Honor Roll for the fall term. **HANNAH AUERBACH** writes, "Milton has been wonderful so far! I'm having a lot of fun inside and outside the classroom. I hope school has been going well and I hope to see everyone again soon!" **SHAWN FONGE** has this update: "I have been doing well. My first year at Kimball Union has been great so far. I find my classes to be challenging yet fair, and the people to be warm and welcoming. This fall I made the varsity football team and started a couple of games. We were Lakes Region Champions by the end of the season. It also feels good to have been reunited with an old Fay friend, **HANNAH SCHAFFER**, who decided to leave Fay after the 8th grade. We reminisce a lot about our Fay days and other memories. However, even at this point near spring

time, it is hard to accept the fact I am no longer at Fay with all my other friends like **KENTO KATO**, **SHAQUILLE BENNETT**, **SEITU MOREL**, **CARINE KANIMBA**, **TOLANI BABATUNDE**, and **AMAORY PORTORREAL**. I cannot wait for Founder's Weekend to see the changes on campus and all my old classmates." **ANASTASIA USACHEVA** checks in from Germany with this news: "It is such a pleasure to hear from Fay School! I am currently going to Schule Schloss Salem, which is located near Bodensee. I am playing on the soccer team all year long, and this week just came back from participating in the MUN conference in Genoa, Italy. I miss the Fay Community dearly, but I am enjoying my time in my new school. I am considering a few exchanges to the US in the upcoming school year and working hard to enter my final years of school." **HUNTER JONES** has this update: "Kent is great! I'm having a wonderful time here. I have made honors for the past two terms. With a 99% in math, it has become my new favorite subject. Although I do love Kent and having freedom, I do miss Fay greatly. **MAX ZIMMERMAN '08** and I are hoping to come visit for Founders, and reconnect with old best friends."

2010

CHRISTOPHER UHL is attending St. John's High school and playing quarterback for freshman team.

FORMER FACULTY

TINA WONG and her husband Kenny Lin welcomed their son, Leonardo Ilian Lin, born December 20th and weighing just over seven pounds.

In Memoriam



ROBERT O. STREUBER '36

August 14, 2009

Robert Oscar Jarecki Streuber was born in Erie, PA on January 24, 1923 to Edward Neilson Streuber and Martha Natalie Jarecki. As a child, he attended Erie Day School, Fay School, and St. Paul's. In 1947, he graduated from Princeton University with a degree in economics, having taken time off to serve in the United States Naval Air Force during World War II. Following his college graduation, Mr. Streuber resided in New York City and Palm Beach, FL. Later, he moved to Gstaad, Switzerland, and then bought a house in Marbella, Spain, where he lived until his death on August 14, 2009. He is survived by his sister, Carol Streuber Dalzell of Naples, FL, four nieces, three great nieces, a grand nephew, and two step children of his wife, Edith, who predeceased Mr. Streuber in 2007.

VICTOR DUPONT '49

September 9, 2009

JONATHAN BAGGOTT '79

January 8, 2010

Jonathan Alastair Baggott of Marlborough died unexpectedly of natural causes at his residence Friday, January 8, 2010. He was 46 and the beloved son of John T. W. Baggott and Josephine M. Baggott of Sudbury. Born October 5th, 1963, in Nottinghamshire, England, he came to the United States in 1965 with his parents and later became a proud US citizen. He was educated at Fay School, Tabor Academy, and Babson College, from which he earned a bachelor's degree in finance. He was credit controller for a number of years at several local software companies, including Interleaf and PC Docs. In more recent years he worked independently in the financial field. Never married, Jonathan loved to travel the world and visited many countries throughout all the continents. He was an enthusiastic tennis player and was a member of Wayside Tennis Club in Marlborough for many years. He was also a keen golfer and a popular member of Marlborough Country Club. Jonathan will be forever missed by his parents, friends and all his relatives in England.

LEWIS DAVID MAIDA *former staff*

December 20, 2009

Lewis David "Lew" Maida, 77, passed away this winter after a long battle with cancer. He was Fay's chef-manager and food service director for 40 years.

Lew was born and raised in Massachusetts. Before working Fay School, he served in the U.S. Navy during the Korean War. He was a member of the Knights of Columbus Council #119 in Southborough, a member and past commander of American Legion Post #161, and a member of the Southborough Historical Society.

Lewis leaves his wife of 52 years, Constance; children Claire Pleskun of Mystic, CT and David Maida of Marlborough; sister Theresa Larkin; and grandchildren Kimberly Maida and Taras Lewis Pleskun.

Please see our tribute to Lewis Maida on page 26 of this issue.

WENDY STEINBERG *parent*

Wendy Susan Steinberg of Hopkinton, MA, died December 3, 2009 at age 51. She leaves her husband, Robert Steinberg, children Lea and Jennifer, parents Harold and Leona Segal Burger, and brothers Bruce and Scott Burger. Her warmth, wisdom and friendship are missed. Expressions of sympathy in her memory may be made to Fay School (Wendy Steinberg Fund).



Why I Give: *Stu Rosenwald*

After a brief stint in the field of law, Stu began his career at Fay as a member of the English Department. Today, nearly 30 years later, he is an institution at Fay, having made an impact on the lives of thousands of students, first as an English teacher and coach, and for the past twenty years as Director of Secondary School Placement.

This year, Stu is the recipient of the Fay's Alumni Council Faculty Recognition Award. The award honors a current or former member of the Fay faculty who represents Fay's core values and has demonstrated unsurpassed commitment to his or her students.

In his current position as Director of Secondary School Placement, Stu guides upper school families through the application process, coordinating the minutiae of records and paperwork as well as focusing on the very real challenge of helping families to find a "best fit" for their children.

"In my job, I'm fortunate to see how valued Fay students are by secondary schools," Stu says. "Fay kids do extremely well in the placement process because they have all the pieces: they know what is expected of them academically, they contribute to the school community with their extracurricular interests, and they

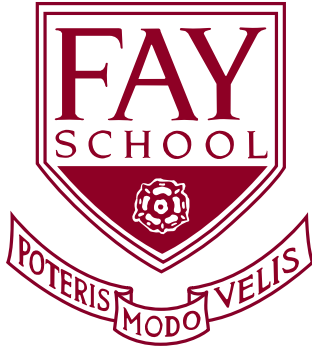
bring with them Fay's emphasis on character and manners. When our kids get to secondary school, they're able to hit the ground running."

Stu has been an integral part of the Fay community not just as a faculty member, but also as a parent. His three children, Alex '01, Lindsay '03, and Madison '08, all attended Fay, and he saw firsthand the benefits of the Fay experience. "My three children got a wonderful academic foundation in their years at Fay," he says.

Equally important to his family, Stu notes, is the School's emphasis on character. "Manners matter, and Fay does a great job of teaching students those life skills that help them find success in the world as they grow older."

Stu is just one of many faculty members who make the choice to support Fay's Annual Fund each year. With regular tuition covering only 90% of costs, the Annual Fund is a key element of the School's annual budget, making possible teacher compensation and professional development, technology enhancements, financial aid, and arts and athletics programs.

"I give to Fay because I have a very personal feeling about my relationship to this community," Stu says. "I support the School's mission not just in terms of it offering a traditional academic program, but also in the way Fay emphasizes those intangibles—how to shake someone's hand and look them in the eye, for example—all of those extra things that help students develop as whole people."



48 Main Street
Southborough, MA 01772-9106
Tel: 508.485.0100
and 800.933.2925
Fax: 508.481.7872

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