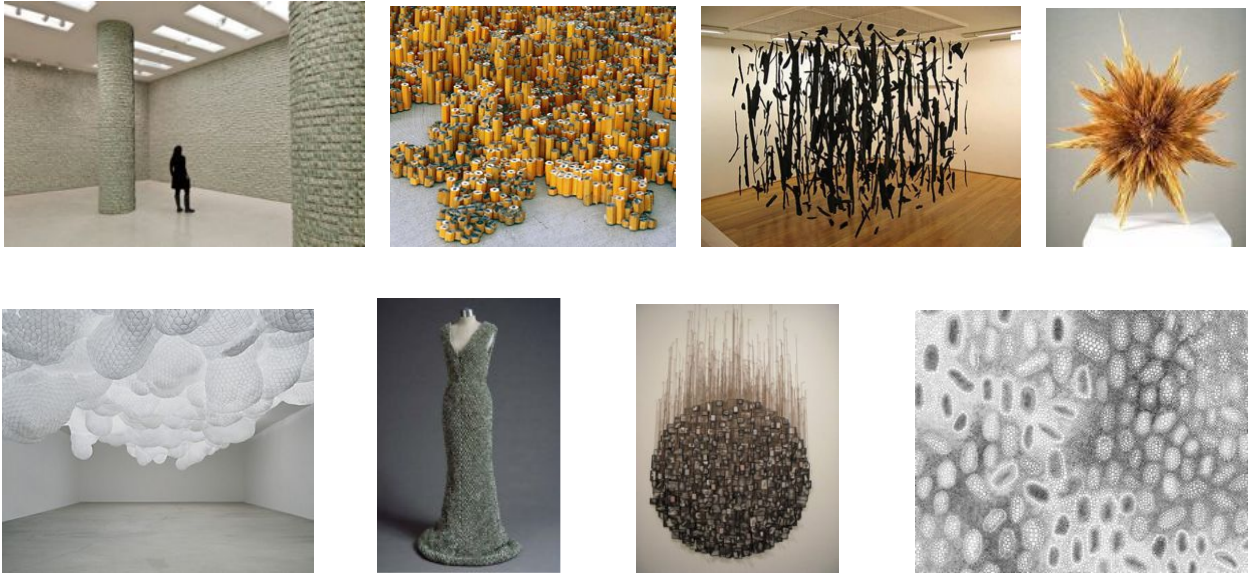


AP Studio Art: “Art Endurance”



Teacher: Lauren Niedergang

Grades: 11 & 12

Unit Theme: The goal of this lesson is for students to explore the ideas of artist process, endurance, and craftsmanship - by creating a work of art over a period of one month.

Objectives - Students will be able to:

1. Identify what factors determine an “endurance” artist or piece of artwork.
2. Create an art piece which demonstrates careful consideration of a conceptual theme, and an artistic process that involves endurance and detailed craftsmanship.
3. Demonstrate artistic process and problem solving skills through daily photo-documentation.
4. Explain final artwork’s form and content through a class critique.

List of Contemporary Artists:

Tara Donovan – Found objects

Jill Silvia – Cut paper

Danielle Aubert - Excel

Mary Jane Duffy - Dots

Brent Fogt – Drawing circles

Simon Schubert- Folded paper

Tom Friedman – Wood objects

Nathan Sawaya - Legos

Sarah Sze - Installations

Robert Flick’s – Photos of movement

Annette Messenger – Hanging photos

Cat Chow - Fashion

Do-ho-Suh – Found objects

Fred Tomasselli - Pills

Paul Noble – Drawing, maps

Julie Mehretu – Crazy lines/shapes

Cornelia Parker – Suspended objects

Trenton Doyle Hancock –Colorful collages/Art 21

Andy Goldsworthy – Environmental art
Cj Pyle – Funny faces
Phillip Taffee – Geometric designs

“Things Organized Neatly” - Tumblr Blog

Historical Examples:

Medieval Illuminated Manuscript
Tibetan Sand Mandala

Vocabulary:

Calculated
Clinical
Collaborative
Compulsive
Context
Control
Endurance
Ephemeral
Evolution
Expansiveness
Factory art
Focused
Flow
Intuitive
Labor
Mechanical
Meticulous
Module
Obsessive
Patience
Process
Prolific
Repetition
Ritual
Site-responsive
Space
Surrender
Transition
Variability

Procedures:

- | | |
|--|-------------|
| 1. Intro PowerPoint presentation about contemporary artists
(Student worksheet) | 20 min. |
| 2. Short video (TED Talk or Art 21)/discussion | 10 min. |
| 3. Review project handout/rubric (expectations) | 10 min. |
| 4. Demonstration & practice exercise | 10 min. |
| 5. Sketch/planning time | 15 min. |
| 6. Work time | 15 min./day |
| 7. Final critique | 50 min. |

Note: Students should work 15 min. (or more) each day at home to complete their endurance art project. At the beginning of several classes, I will offer a quote or some bit of inspiration in the form of a reading, interview, or video. During each work session, I will be walking around the classroom and helping students individually, and making sure they comprehend the assignment. Students will meet with me individually for a mini in-progress critique about half way through, and they should have photographs of their process to show me. During the last critique, students will discuss their form and content with the class, show a video documentation of their 30 day process, and then fill out a self-evaluation about their work. Students will be asked to direct their project towards their AP studio concentration or quality.

I will talk about artist's choice, and the importance of selecting an appropriate substrate and medium to work with. We will talk about rhythm and rituals in everyday life, and come up with some examples that can be recorded artistically, such as eating, walking, showering, etc... What become monotonous, dull, and repetitive? And how can you illustrate that? How can you be organized with your mark-making? How can you make it not boring, but rather meditative where you enter a state of "flow?" How will you know when to stop? Can you achieve a wow factor for the viewer? Does your concept, material, and method all relate to each other?

Teacher Materials:

1. Computer/projector
2. Books
3. Student handouts: project description/rubric
4. Chalkboard
5. Practice exemplar

Student Materials:

1. Sketch paper/pencils
2. Resources - books and Internet
3. Mediums - up to individual artists
4. Handouts: project description/rubric

Rubric

Developed Theme	50%
Exquisite Craftsmanship	30%
Photo-documentation/slideshow	20%

Final Student Artwork below:

