

CURRICULUM VITAE

Lee D. Baker
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EDUCATION

- 1995 University of Ghana-Legon, Accra, Ghana. Certificate in Africana Studies
- 1994 Temple University, Philadelphia, PA. M.A. in Anthropology, Ph.D. in Anthropology
Thesis: Anthropology and the Construction of Race, 1896-1954. Advisor: Thomas C. Patterson
- 1989 Portland State University, Portland, OR. B.S. in Anthropology; Certificate in Black Studies

EMPLOYMENT

- 2010-present Associate Vice Provost for Undergraduate Education; Duke University
- 2010-present Professor of Cultural Anthropology and African and African American Studies; Duke University
- 2008-present Dean of Academic Affairs of Trinity College of Arts and Sciences, Duke University
- 2000-2010 Associate Professor of Cultural Anthropology, Sociology, and African and African American Studies; Duke University
- 1999-2000 Associate Professor of Anthropology and African American Studies; Columbia University.
- 1997-1999 Assistant Professor of Anthropology and African American Studies; Columbia University.
- 1995-1999 Assistant Professor of Cultural Anthropology; Duke University

GRANTS AND FELLOWSHIPS

- 2011 Institute for Management and Leadership in Education, Harvard University Graduate School of Education
- 2010 Mellon/Mays Undergraduate Fellowship Program, Mellon Foundation
- 2003-04 National Humanities Center Fellowship
- 2001-02 John Hope Franklin Institute Fellowship, Duke University
- 2001 Duke University Provost Common Fund Grant
- 2000 Duke University Arts and Sciences Research Council Grant
- 1999 Columbia University Social Science Research Council Grant
- 1998-99 Ford Foundation Postdoctoral Fellowship
- 1997 Mellon Resident Fellowship, Library of the American Philosophical Society

- 1996 Duke University Arts and Sciences Research Council Grant
- 1995 National Council for Black Studies Fellowship, Africana Studies Institute, University of Ghana-Legon (July-August)
- 1994-95 The Andrew W. Mellon Postdoctoral Fellowship, Institute for Global Studies in Culture, Power, and History, The Johns Hopkins University
- 1993-94 Pre-doctoral Fellowship, National Museum of American History, Smithsonian Institution
- 1993-94 Dissertation Completion Award, The Graduate School of Temple University
- 1992-93 Pre-doctoral Fellowship, W.E.B. Du Bois Institute for Afro-American Research, Harvard University
- 1990-91 Thurgood Marshall Fellowship for Excellence in the Social Sciences, Temple University
- 1989-92 Future Faculty Fellowship, Temple University

PUBLICATIONS

Books

- 2010 *Anthropology and the Racial Politics of Culture*. Durham, NC: Duke University Press
- 1998 *From Savage to Negro: Anthropology and the Construction of Race, 1896-1954*. Berkeley, CA: University of California Press.
- 2003 (editor) *Life in America: Identity in Everyday Experience*. London: Blackwell Publishing.

Journals

- 2005 *Transforming Anthropology* 13.1
- 2005 *Transforming Anthropology* 13.2
- 2006 *Transforming Anthropology* 14.1
- 2006 *Transforming Anthropology* 14.2
- 2007 *Transforming Anthropology* 15.1
- 2007 *Transforming Anthropology* 15.2

Articles

- 2010 Franz Boas and his "Conspiracy" to Destroy the White Race. Papers from the Symposium: Cultural Subjects and Objects: The Legacy of Franz Boas and Its Futures in Anthropology, Academe, and Human Rights. *American Philosophical Society Proceedings* 154(1): 8-18
- 2008 Risk Avoidance and Transfer: Thoughts on New Directions for Africana Studies. *International Journal of Africana Studies*. 14(1): 66-70
- 2008 Black Women in the Ivory Tower, Womanism, and Segregated Scholars. *Souls: A Critical Journal of Black Politics, Culture, and Society* 10(2): 179-187.
- 2004 Rethinking Black Studies: You Can't Do That With Out Organization. *Souls A Critical Journal of Black Politics, Culture, and Society* 6(3/4):36-40.

2004 A Model Approach for Studying Race: Provocative Theory, Sound Science, and Very Good History. *American Anthropologist* 106(1):5-8.

2004 Franz Boas out of the Ivory Tower. *Anthropological Theory* 4(1):29-51.

2001 Profit, Power, and Privilege: The Racial Politics of Ancestry. *Souls: A Critical Journal of Black Politics, Culture, & Society* 3(4):66-72.

2001 Response to 'Philosophical Aspects of the "AAA Statement on 'Race' "
Anthropological Theory Vol. 1(4):467-471.

2000 Research, Reform, and Racial Uplift: The Mission of the Hampton Folklore Society 1893-1899. *Excluded Ancestors, Inventible Traditions : Essays Toward a More Inclusive History of Anthropology*, Richard Handler, Ed. (History of Anthropology 9:42-80).

2000 Daniel G. Brinton's Success on the Road to Obscurity, 1890-1899. *Cultural Anthropology* 15 (3):394-423.

1998 Unraveling the Boasian Discourse: The Racial Politics of "Culture" in School Desegregation, 1944-1954. *Transforming Anthropology* 7:(1):15-32

1995 Racism in Professional Settings: Forms of Address as Clues to Power Relations. *Journal of Applied Behavioral Sciences* 31(2):186-201.

Baker, Lee D. and Thomas C. Patterson

1994 Race, Racism, and the History of U.S. Anthropology. *Transforming Anthropology* (5):1-7.

1994 Savage Inequality: Anthropology in the Erosion of the Fifteenth Amendment. *Transforming Anthropology* (5):1:28-33.

1994 The Location of Franz Boas Within the African American Struggle. *Critique of Anthropology* Vol. 14(2):199-217.

1991 Cultural Creolization and the Constitution of Ethnicity Amongst Aboriginal Professionals in Dampierland, Western Australia, *In Foragers in Context: Long Term, Regional and Historical Perspectives in Hunter-Gatherer Studies*. Michigan Discussions in Anthropology. Vol. 10:17-29.

Book Chapters

2009 Racism, Risk, and the New Color of Dirty Jobs. *In The Insecure American: How We Got Here and What We Should Do About It*. Hugh Gusterson and Catherine Besteman, eds. Pp. 140-159. Berkeley: University of California Press.

2009 The Location of Franz Boas within the African-American Struggle. *In Franz Boas: Kultur, Sprache, Rasse*. Friedrich Pöhl & Bernhard Tilg, eds. Pp. 111-129. Wege einer antirassistischen Anthropologie, Wien, LIT Verlag.

2009 Saggin' and Braggin' *In Anthropology Off the Shelf: Anthropologists on Writing*. Alisse Waterston & Maria Vesperi, eds. Pp. 46-59 London: Wiley-Blackwell.

2008 Speaking of Anthropological Theory. *In A History of Anthropological Theory*. Paul A. Erickson & Liam D. Murphy, eds. Calgary: Broadview Press.

2006 Missionary Positions. *In Globalization and Race Transformations in the Cultural Production of Blackness*. Kamari M. Clarke and Deborah A. Thomas, eds. Pp. 37-54. Durham Duke University Press.

2002 Frederic Ward Putnam. *In Celebrating a Century of the American Anthropological Association: Presidential Portraits*, Pp. 5-9. Regna Darnell and Frederick W. Gleach, Editors. Lincoln: University of Nebraska Press.

2001 The Color Blind Bind. *In Cultural Diversity in the United States*, Pp. 103-19. Ida Susser and Thomas C. Patterson, eds. Malden, MA: Blackwell Publishers.

2000 Afrocentricity and the American Dream. *In Dispatches From the Ebony Tower: Intellectuals Confront the African American Experience*, Pp. 224-35. Manning Marable, Editor. New York: Columbia University Press.

1999 Racism in Professional Settings: Forms of Address as Clues to Power Relations. *In Race & Ideology: Language, Symbolism, and Popular Culture*, Pp.115-132. Arthur K. Spears, Editor. Detroit: Wayne State University Press.

Reviews and Analysis

2010 Notes on "Post-Racial" Society, *North American Dialogue* 13(2): 1-5

2008 *Review of The Social Sciences and Theories of Race* by Vernon J. Williams, Jr. *Journal of the Royal Anthropological Institute* 14(1):234-235.

2008 Mission Improbable and the Possible Mission. *Anthropology News* 49(2):7-8.

2008 Anthropology, History of. *Encyclopedia of Race and Racism*. Ed. John Hartwell Moore. Vol. 1. Detroit: Macmillan Reference USA, 93-97.

2008 Boas, Franz. *International Encyclopedia of the Social Sciences*. Ed. William A. Darity, Jr.. Vol. 1. 2nd ed. Detroit: Macmillan Reference USA, 344-346.

2007 Signing Off. *Transforming Anthropology* 15(2): 95-96.

2007 W.G. Pearson's Uniforms about Distinction. *Durham Herald Sun*, Nov. 21 A11

2006 Parental involvement on display at W.G. Pearson. *Durham Herald Sun*, Dec. 7 A4

2006 Mad or Meditative in Maricopa. *Transforming Anthropology* 14(2):129-132

2006 Hate Crime, Plain and Simple, *Durham Herald Sun*, June 19, A6

2006 Thinking Through Genre. *Transforming Anthropology* 14(1):1

2005 *Review of Melville J. Herskovits and the Racial Politics of Knowledge* by Jerry Gershenhorn. *American Anthropologist* 107(3): 524-525.

2005 Taking the Plunge and Seizing the Time- -Again. *Transforming Anthropology* 13(2):75-78.

2005 Naming Moments Properly. *Transforming Anthropology* 13(1):1-2.

2004 Message from the President. *North American Dialogue* 7(2):4.

2004 *Review of Racism: A Short History* by George M. Fredrickson. *New West Indian Guide* 78(1&2):125-126.

2004 Message from the President. *North American Dialogue* 7(1)8-9

2003 Affirmative Action and Anthropological Research. *Anthropology News* (October) 44(7):5.

2003 *Review of Delimiting Anthropology: Occasional Inquiries and Reflection*. George W. Stocking, Jr. *Journal of Anthropological Research* 59:252-253.

2002 Why Students Get A's. *New York Times*, April 19, 2002, Section A; Page 26; Column 6.

2001 Uncommon Ground: From Pastures to Protest. UPDATE: The Newsletter of the African Burial Ground Project. 3(5):4-5.

2000 *Review of African-American Pioneers in Anthropology*, edited Faye V. Harrison and Ira E. Harrison. *American Anthropologist* 102(2):368-370.

1999 *Review of The Roots of African American Identity: Memory and History in Free Antebellum Communities*, by Elizabeth R. Bethel. *Social Forces* 78(1)372-374.

1999 Commitment to Scientific Truth. *Anthropology Newsletter* (April) 40(4):2.

1999 Columbia University's Franz Boas: He Led the Undoing of Scientific Racism
Journal of Blacks in Higher Education. Vol. 22 (Winter):89-96.

1998 New Directions in the History of United States Anthropology. *Transforming Anthropology* 7(1):71-74.

1998 Over a Cliff or into a Brick Wall: Political and Policy Implications of Racial Categories. *Anthropology Newsletter* (January) 39(1)16-17.

1996 It Helps to Understand the Pressures on Marshall. *The Raleigh News and Observer*. December 7, 1996: A25.

1996 *Review of Rethinking Race: Franz Boas and His Contemporaries*, by Vernon J. Williams, Jr. *American Journal of Sociology*. 102(3):909-910.

1996 Reflections in the National Mirror. *Anthropology Newsletter*. February 1996:1,6.

1996 Race and the American Agenda, part II. Clarence Thomas' Re-invention of Anthropology. *Anthropology Newsletter*. January 1996:18-19.

1995 America's Intractable 'Race Problem.' *Chronicle of Higher Education*. September 29, 1995: B4.

1995 Race and the American Agenda, part I. The Anthropology of The Affirmative Action Debate. *Anthropology Newsletter*. September 1995:16.

1995 For Whom the Bell Curve Tolls: Power, Money, and Multiculturalism.
Identities. 1(4):443-445.

- 1995 For Whom the Bell Curve Tolls: Poverty & Power. *Voice of Black Studies* 19:1:5-6.
- 1994 From Cannibal to Animal: Exhibiting Ota Benga. *Transforming Anthropology* (5)1:36.
- Phillips, Layli D. and Lee D. Baker
 1994 "Roots of Reform," *The Atlanta Journal*. A19: February 12, 1994.
- 1993 "Ota Benga, Story of A Tragic Travesty," *Teaching Anthropology*: 21-22:5.
- 1992 "Race and Class," *New York Times*: October 18, 1992.
- 1992 "Doing The Right Thing in Anthropology," *Teaching Anthropology*: Fall 91/Spring 92:14.

PROFESSIONAL SERVICE

- 2012 Appointed, Trustee, Durham Academy
- 2011 Elected, Vice President, Beta Chapter, Phi Beta Kappa
- 2010 Appointed, Board Member, Center for Documentary Studies
- 2009-12 Elected, Executive Board, American Anthropological Association
- 2008 Appointed, Director, Duke in Ghana Program
- 2007-12 Appointed, Duke Engage Steering Committee
- 2007-08 Appointed, Duke Human Rights Center Steering Committee
- 2008 Appointed, Chair, Allocations Committee of the AAA Comm. on the of Future of Print and Elec. Publishing
- 2007-09 Appointed, Chair, Cultural Anthropology and Linguistics Panel, NSF Graduate Student Research Fellowship
- 2006 Appointed, Athletics Council Review Committee, Duke University
- 2005-07 Elected, Chair, Arts and Sciences Council, Duke University
- 2005 Appointed, Director, Duke in Ghana Program
- 2005-07 Appointed, AAA Commission on Governance
- 2004-05 Elected, Arts and Sciences Council Executive Committee, Duke University
- 2004-07 Appointed, Provost's Standing Committee on Diversity, Duke University
- 2003-07 Appointed, Editor, *Transforming Anthropology*

2003-05 Elected, President, Society for the Anthropology of North America

2003-08 Appointed, Editorial Board of *Histories of Anthropology Annual*

2002 Appointed, Director of the Duke in Ghana Program

2002-04 Appointed, Arts and Sciences Computing Committee, Duke University

2002-04 Appointed, Arts and Sciences Curriculum Committee, Duke University

2002-06 Appointed, Cultural Anthropology and Linguistics Panel, NSF Graduate Student Research Fellowship

2001-02 Appointed, Co-Convener of the Seminar at the Franklin Humanities Institute

2001-03 Appointed, Director, Mellon Minority Undergraduate Fellowship Program, Duke University

2001-03 Appointed, Editorial Board of *Critique of Anthropology*

2000-07 Appointed, Editorial Board of *History of Anthropology*

2000-03 Appointed, Director of Undergraduate Studies, Department of Cultural Anthropology, Duke University.

1999-03 Appointed, AAA Centennial Commission

1998-99 Elected, At-large Board Member, Society for the Anthropology of North America

1998-99 Appointed, Co-Director, Mellon Scholars Program, Columbia University.

1998-08. Appointed, Contributing Editor, *Souls: A Critical Journal of Black Politics, Culture, and Society*.

1998-99 Appointed, Faculty Advisory Board, National Black Graduate Student Association

1997-99 Appointed, Director of Graduate Studies, Institute for Research in African American Studies, Columbia University

1997-03 Appointed, Associate Editor *Transforming Anthropology*

1996 Appointed, Editorial Collective of *Womanist Theory and Research*

1993 Appointed, Development Team, Ethnic Imagery in Advertising Project/Exhibit, Archives of the National Museum of American History, Smithsonian Institution.

1987-88, 94-99 Appointed, Executive Board, National Council for Black Studies

1992 Elected, Vice President, National Black Graduate Student Association

AWARDS

2009 Inducted, Beta of North Carolina Chapter of Phi Beta Kappa

2007 Recipient, Richard K. Lublin Distinguished Award for Teaching Excellence, Duke University

2003 Named, Benjamin N. Duke Fellow, National Humanities Center

2001 Named, Florida Humanities Scholar, Florida Council for the Humanities

1999 Named, the MacDonalld Summer Fellow by Columbia University's Humanities and Social Sciences Council

1998 Inducted, Temple University's Gallery of Success

1994 Nominated, Temple University's Nominee for the Council of Graduate Schools/UMI Distinguished Dissertation Award.

INVITED LECTURES

“Anatomy of a Liberal Arts College”
University of Missouri
Kansas City, MO 11/10

Keynote Address,
Reconsidering Hegemony: Anthropology in the Era of Hope and
Fear
Society for the Anthropology of North America and Association
for Black Anthropologists 2010 Conference
Denver, CO 4/10

American Philosophical Society
Philadelphia, PA 4/08

Keynote Address
Rethinking Race in the Americas: Anthropology,
Politics, and Policy
Department of Anthropology
University of Indiana
Bloomington, IA 4/08

Distinguished Lecturer
Department of Anthropology
University of Kentucky
Lexington, KY 3/08

Visiting Educator Lecture Series
Whitman College
Walla Walla, WA 3/07

Department of Anthropology
Massachusetts Institute of Technology
“Whats Wrong with America Symposium”
Cambridge, MA 6/06

The Ford Foundation
Sustaining African American Studies
New York, NY 4/06

Department of Anthropology
University of California, Berkeley
Berkeley, CA 11/05

Department of Anthropology
University of Chicago
Chicago, IL 10/05

Department of Anthropology
University of Oklahoma
Norman, OK 02/05

The John Hope Franklin Center
Duke University
Durham, NC 09/04

African American Studies Program
Yale University
New Haven, CT 09/04

The Center for International Ethnicity Studies
NC State University
Raleigh, NC 02/04

School of Law
University of Arizona
Tucson, AZ 01/04

Department of Anthropology
University of Arizona
Tucson, AZ 01/04

Public Interest Anthropology, AAA Workshop
Hosted by School of American Research
Washington, DC 11/03

Department of African American Studies
Wesleyan University
Middleton, CT 11/03

Institute for Research in African American Studies
State of Black Studies, 10th Anniversary Symposium
Columbia University
New York, NY 10/03

10th Annual Eyes on the Mosaic Conference
University of Chicago
Chicago, IL 04/03

Office of the Dean
Georgetown University
Washington, DC 04/03

Department of Anthropology
Syracuse University
Syracuse, NY 03/03

King-Tisdale Foundation
Beach Institute
Savannah, GA 5/02

Department of Anthropology
Ball State University
Muncie, IA 4/02

Department of Africana Studies
California State Dominguez Hills
Carson, CA 2/02

Florida Humanities Council
The New College
St. Petersburg, FL. 9/01

Department of Anthropology
University of North Carolina, Chapel Hill
Chapel Hill, NC 3/01

Department of Anthropology
Harvard University
Cambridge, MA 12/00

Department of Anthropology
Duke University
Durham, NC 10/00

Department of Anthropology
Pitzer College

Claremont, CA 4/00

Committee on Africa and the Americas
University of Maryland
College Park, MD 11/99
Higgins School of Humanities
Clark University
Worcester, MA 11/99

Biologizing Culture Symposia
American Museum of American History
New York, NY 10/99

Department of Anthropology
New York University
New York, NY 10/99

Department of English and Comparative Literature.
Columbia University
New York, NY 3/99

Department of Anthropology
Wesleyan University
Middleton, CT 2/99

Department of Anthropology
University of California, Irvine
Irvine, CA 10/98

School of Natural Science
Hampshire College
Amherst, MA 4/98

Department of Anthropology
Central Connecticut University
New Brighton, CT 4/98

Sports Matters Symposium: Black Intellectuals Respond to
Transcend *Darwin's Athletes*
New York University
New York, NY 4/98

Presidential Symposium, "If Race Doesn't Exist _ . A Conversation
Among the Subdisciplines, _
95th Annual Meeting of the American Anthropological Association
Washington, DC 11/97

Department of Anthropology
Macalester College
St. Paul, MN 10/97

Department of Anthropology
University of Minnesota
Minneapolis, MN 10/97

Department of Anthropology
American University
Washington, DC 10/97

American Philosophical Society
Philadelphia, PA 08/97

New York Academy of Sciences Conference on
Post-Boasian Studies on Blackness and Whiteness
New York Academy of Sciences
New York, NY 03/1997

Co-Curricular Program
The New School for Social Research
New York, NY 03/1997

Department of Anthropology
Columbia University

New York, NY 2/97

Debating Afrocentrism in the Academy Symposia
Johns Hopkins University
Baltimore, MD 11/96

Department of Cultural Anthropology Colloquia
Duke University
Durham, NC 10/96

A Symposium in Celebration of the Republication of the
Philadelphia Negro.
College of Textiles and Math
Philadelphia, PA 4/96

Speaking Beyond the Academy: Anthropology in Public Discourse
Symposium in Department of Cultural Anthropology, Duke
University
Durham, NC 2/96 (Symposium Organized by Lee D. Baker and
Cluadia Strauss)

6th Annual Summer Research Institute, National Council for
Black Studies
Accra, Ghana 8/95

Department of Anthropology
City University of New York Dept. of Anthropology, Graduate
Division
New York, NY 3/95

First Annual W.E.B. DuBois Memorial Lecture
Center for Africana Studies
California State University--Dominguez Hills
Los Angeles, CA 2/95

Institute for Global Studies in Culture, Power and History Seminar
Johns Hopkins University
Baltimore, MD 2/95

Department of Anthropology
University of Virginia
Charlottesville, VA 10/94

New York Academy of Sciences
New York, NY 10/94

Symposium Honoring the 40th Anniversary of the *Brown v. Board
of Education*
University of Georgia
Athens, GA 5/94

Weekly Colloquium in American History
National Museum of American History, Smithsonian Institution
Washington, DC 3/94

W.E.B. Du Bois Colloquia Series
Harvard University
Cambridge, MA 2/93

Black Cultural Affairs Board Lecture Series
Portland State University
Portland, OR 11/92

Steven Biko, Sojourner Truth colloquium at the
Center for Black Culture and Research, West Virginia University.
Morgantown, WV 10/91

SELECTED CONFERENCE PRESENTATIONS

"Supporting Departmental Distinctiveness within Undergraduate
Research"
Implementing, Scaling-up, and Sustaining Programs
AAC&U Meeting: Creativity, Inquiry, and Discovery:

Undergraduate Research In and Across the Disciplines
Durham, NC 11/2010

Emerging Engaged Advising Practices Panel
Advising for Highly Talented Undergraduates
2010 National Conference on Advising Highly Talented
Undergraduates: 21st Century Goals and Methods
University of Notre Dame
South Bend, IN 10/10

One of the Darkest Conspiracies ever.
What's Next for American Indian and Indigenous Studies
Norman, OK 04/07

James Mooney and the Greatest Conspiracies ever Conceived
against the Indian Race. Fabricating the Authentic: Anthropology
and the Idea of the Real. Inaugural George Stocking Symposium,
session organized by LD Baker for the American Anthropological
Society. San Jose, CA 12/06

Franz Boas, James Mooney, Frederic Putnam and "One of the
Greatest Conspiracies ever Conceived against the Indian Race.
Fabricating the Authentic: Anthropology and the Idea of the Real,
session organized by LD Baker for the Translocality Conference,
Merida, Yucatan. 05/05

Doing It From the Missionary Position
100th Meeting of the American Anthropological Association
San Francisco, CA 12/01

The Politics of Ancestry and Race
99th Meeting of the American Anthropological Association
San Francisco, CA 11/00

The Racial Politics of Ancestry
98th Meeting of American Educational Research Association
New Orleans, LA 4/00

Something for Everyone and Nothing for Anyone: Reflections on
Writing "From
Savage to Negro"
97th Annual Meeting of the American Anthropological Association
Chicago, IL 11/99

Primitive Minds, Savage Bodies: W.E.B. Du Bois' Fin-de-Siecle
Critique
The Collegium for African American Research
Münster, Germany 3/99

Afrocentrism and the American Dream
96th Annual Meeting of the American Anthropological Association
Philadelphia, PA 11/98

"New Directions in the History of Anthropology"
Annual Meeting of the American Ethnological Society.
Toronto, Ontario 5/98

"Truth and Justice: Franz Boas' First Campaign as a Public
Intellectual"
95th Annual Meeting of the American Anthropological Association
Washington, DC 11/97

"A Timely Courtship: Anthropology and the New Negro
Movement"
Annual Meeting of the American Ethnological Society
Seattle, WA 2/97

"D.G. Brinton: Rising to Power Along the Color Line"
Invited Session "Anthropology Along the Color Line: Interrogating
the Centennial of *Plessy v Ferguson*, organized by Lee D. Baker
94th Annual Meeting of the American Anthropological Association
San Francisco, CA 11/96

"Critical Discourse in Africana Studies"
20th Annual Meeting of the National Council for Black Studies
Washington, DC 11/96

"Reverse Anthropology in Diawara's Rouch in Reverse"
Rouch in Reverse: A Critical Dialog
Annual Meeting of the American Ethnological Society
San Jaun, Puerto Rico 4/96

"After 100 Years of Struggle, We Are Back to Square One"
Session: Critical Research and Activism: Anthropologist at the
Interface
93rd Annual Meeting of the American Anthropological
Association
Washington, DC 11/95

"Dominant Linguistic Patterns: Clues to Power Relations in the
Work Place"
Session: Explorations in Managerial and Professional Work.
93rd Annual Meeting of the AAA
Atlanta, GA 11/94

"Race, Racism, and the History of American Anthropology"
Chair, and co-organizer of this symposium (entire panel published
in *Transforming Anthropology*). Annual Meeting of the American
Ethnological Society.
Santa Monica, CA 4/94

"Anthropology in the Erosion of the 15th Amendment"
Annual Meeting of the American Ethnological Society.
Santa Monica, CA 4/94

"Moving Anthropology from the Memorial to the Contextual: The
Case of Eugene L. King"
Annual Meeting of the American Ethnological Society. Santa
Monica, CA 4/94

Discussant: "Strategies for Aboriginal Community Development"
The World Congress of Ethnological Sciences
Mexico City, DF 8/93

CONSULTANCIES/MEDIA

- 2010 Meet Lee Baker, The State of Things, WUNC National Public Radio, April 19
- 2007 Meet 2008, The State of Things, WUNC National Public Radio, December 31
- 2006 Race, Ethnicity, and Multiculturalism Voice of America Radio, September 5
- 2006 Defining Crime, The State of Things, WUNC National Public Radio, July 29
- 2006 Black Faculty at Duke, The State of Things, WUNC National Public Radio June 15
- 2003 *Race-The Power of an Illusion* Featured in episode II “The Story We Tell.” Produced by California News Reel.
- 2000 *PBS Think Tank: Hosted by Ben Watenberg*. Featured in a show entitled “Who was Franz Boas?”
- 2000 *The First Measured Century*: Featured in this PBS documentary on Immigration, Science, and the industrial revolution.
- 1999 The Gene Davis Group. Featured in NBC’s nationally syndicated documentary “Walk a Mile in these Shoes the 90 Year History of the NAACP.”
- 1998 Foote, Cone, & Belding (Advertising agency). Consulted on the impact of new technologies on American culture, with special focus on constructing and eliminating social boundaries in cyberspace.
- 1998 *The Life Journey of Zora Neale Hurston* is a 90 minute documentary film about the life story of the Southern anthropologists and novelist Zora Neale Hurston. Produced by Black South, written and directed by Kristy Andersen. Aired on PBS American Masters 2008.
- 1998 *The Baltimore Arabers*, is an hour-long documentary film that explores the unique African American heritage of vending produce from horse drawn carts. It highlights the social cultural, folkloric, economic, historic, and linguistic aspects of the Arabbing way of life.
- 1998 *Shades of the Nation* is a 13-part series that seeks to engage scholars, community leaders, and listeners/callers from across the country in a town hall-styled dialogue about the promise and challenges of diversity in this country. Produced by KPCC in Pasadena, California, it is scheduled to air nationally in the fall of 1998.
- 1997- Kinetic Media, Inc. Two Phase Design Build, African Burial Ground Interpretive Center, Federal Building, 290 Broadway, NY, NY.
- 1997 Urban Architectural Initiatives, Two Phase Design Build, African Burial Ground Interpretive Center, Federal Building, 290 Broadway, NY, NY.
- 1996 *Changing the Scene: Teaching and Learning in Multi-Cultural Class Rooms*. An Interactive Theater Workshop. Center for Teaching and Learning, Duke University.