

Drama Stuff # 31

June/July 2011

Book reading episodes online!

Remember if you miss a book reading episode or short story on air you can probably catch it for a limited time on the Radio New Zealand website:

www.radionz.co.nz/national/drama/book_readings

But sometimes, for copyright reasons, we just might not be able to put something on the website.



2011 winter season of new drama starts this Sunday

Sunday 3 July 3:04pm: *Melon Cauliflower* by Tom McCrory

A new play by the writer of the award-winning radio drama, *Faith*. A stunningly poetic account of love and loss and one man's journey out to the edge of grief. Peter Vere-Jones features in a bravura performance as Prospero, a man in his late sixties who struggles to come to terms with the death of his wife.

Cast: Peter Vere Jones, Miranda Harcourt, Fleur Saville, Sophie Hambleton, Davida McKenzie, Thomasin McKenzie, Richard Chapman, Hugh McLaughlin, Anya Tate-Manning, Ricky Dey.

Produced by Prue Langbein
Script development by Adam Macaulay
Engineered by Phil Benge.

Sunday 10 July 3:04pm: *The Cave of Winds* by Elspeth Sandys

Two kiwi soldiers are in hiding in a mountain cave after Crete has fallen to the Nazis. Two members of the resistance are risking all to shelter them as German troops draw ever closer.

Cast: Simon Ferry, Jamie McCaskill, Tolis Papazoglou, Ivana Palezevic, David Goldthorpe

Produced by Duncan Smith
Engineered by Phil Benge.



Sunday 17 July 3:04pm: *Sketch* by Kate Morris

A Japanese artist, Mami Sasaki, has been asked by a terminally ill young woman, Nadi, to put her last days on display in a Wellington Art Gallery. The exhibit of Nadi inside a sealed glass box only opening from the inside is a last ditch attempt for Nadi to reconnect with her estranged father Bernard.

Cast: Naoko Shiono, Mel Dodge, Jeffrey Thomas, John Marwick, Jason Whyte, Paul Harrop

Produced by Prue Langbein
Engineered by Phil Benge.

Sunday 24 July 3:04 pm: *The Secrets I Keep* by Georgina Scull

Two years in the making this is a compelling first-person doco-drama where three actors recreate the real life confessions of three everyday New Zealanders who have held life-long secrets.

'This is the first time I have broken my silence. Maybe now I will rest in peace?'

CAST: Dame Kate Harcourt, Grant Tilley and Aaron Alexander

Produced and written by Georgina Scull
Engineered by Phil Brownlee.



PLEASE NOTE: For copyright reasons *Melon Cauliflower* is only available for on air broadcast, so don't miss it! *"It will be worth it"* (Eric Burdon)

But the other 3 dramas will be online for a couple of weeks after they go to air, available from www.radionz.co.nz/national/drama/plays

In the pipeline

***You Me... Now!* - Series II**

Well, we have a launch date! *You Me... Now!* Series II will be available online from 15 August.



You Me... Now! Series II continues on from the award winning Series I but starts to explore deeper territory within the world of the characters. Sure, the fun still continues but – without giving too much away – the story segues into some serious questions about loss, lies, death and commitment. Which characters suffer what from that list? Well, time will tell as the series moves on. But suffice to say there are some real shocks in store.

Did someone say 'award winning'? Yes indeed – *You Me... Now! Series I* took out the Best Drama Award at the New Zealand Radio Awards! It was up against some really heavyweight and excellent drama productions but took the judges' fancy and took the prize. Yay!

Series I is still available on the RNZ website if you missed it:

www.radionz.co.nz/national/drama/plays/youmenow

And, while we're on about awards, our production of Pip Hall's *The 53rd Victim* took out the Best Technical Production Award. That was up against all comers – not just drama. Brilliant work to all concerned, especially to the amazing Phil Benge. Yay again!

Other stuff

After a round of 5 writing workshops we are awaiting the final entries to this year's *New Shorts* 15-minute play competition. You'll see we've changed the name slightly from *Student Shorts* to allow the writers from the two Playmarket/RNZ workshops to enter (as they are not, technically, students).

We already have more than 20 entries and are expecting more by the cut-off date at the end of July. Very exciting.

AND, we are gearing up for the inaugural RNZ Drama/Toi Whakaari Audio Drama Project. Four writers were commissioned to write short plays for the graduating year (A3) students at Toi Whakaari. The plays will be recorded in Toi Whakaari's own audio studio setup in the week beginning 18 July. We hope this project will become an annual event. The four fabulous writers are, April Phillips, Rebecca Barnes, Martha Hardy-Ward and Gavin McGibbon.

Arrrgh! Winter has arrived. Keep warm, Stuffers.

And you can entertain yourself by listening to readings, dramas and YMN Series I online. Do it!

Editor

DRAMASTUFF

June 2011

Info and comments: dramainfo@radionz.co.nz

To leave the *Dramastuff* list:

Simply send a blank email with an empty subject line to

drama-leave@lists.radionz.co.nz and respond to our confirmation email.

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