



## **The Kingdom of Guge (China)**

Director: Dai Wei

Producer: Ying Liu

Screenplay: Mei Qing, Dai Wei

Company: Beijing Purple Clove Film Co. Ltd

Company: Mendovision HK

Genre: Drama

Shooting Material: 35mm

Duration: 100min

Stage of Script : Completed

Production Budget: 8,000,000 USD

Finance in Place: 300,000 USD

Partner Involved by Now: Mendovision HK

Seeking: Co-producer, Territory Buyer, Advertising Sponsor

### **Synopsis:**

On the mysterious Tibetan Plateau there existed a splendid Guge Kingdom that had a rich history of 700 years. However, the king and the queen did not get along. Both were unhappy about something that had happened 18 years before. The queen had suffered from amnesia after a difficult childbirth. To gain back the years she had lost, the queen sought help from the kingdom's wise man. But the king detained the wise man due to a contention over natural resources, ultimately leading to a coup-de-tat. The neighboring king, Ladake, took advantage of this unique situation and invaded Guge. The Kingdom of Guge was almost lost, leaving the king and queen with only one option--- to retreat to an old castle to defend them.

18 years before, the king of Ladake had experienced an indelible love affair. But all of a sudden, the woman he dearly loved mysteriously disappeared. This time when he entered the Guge Kingdom with his army, he discovered that the queen of Guge was none other than his former beloved. Here her lapse of memory became critical. To remind the queen of the time she had spent with himself, Ladake uses all sorts of tricks, but all producing no result. Now for the queen, on the one side she has her previous lover, on the other her husband, a brave man who is willing to die defending his people. Choosing between these two men was an impossible situation for her. She knew no matter what decision she made there would be consequences. The answer she finally found ended the ancient splendid civilization, Guge being completely lost to the world.

### **Creation Statement:**

The ruins of legendary Guge Kingdom are located in Ali region, Tibet. The Kingdom disappeared 300 years ago, together with its cultural wonders and civilization and hundreds of residents. To date, only a dozen of families who are not descendants of the Guge tribe inhabit at the foot of the ruins. What happened to this kingdom? Was it war or disaster to ruin it to rubble? I have been amazed by its mystery throughout the years since I was making GANGLAMEDO and ONCE UPON A TIME IN TIBET. I want to make THE KINGDOM OF GUGE as the third film of my Tibet trilogy. This will be a romantic tragedy about love, betrayal, sacrifice and life. I wanted to bring out authentic emotions by



using a very realistic style of shooting. It's an epic war drama with fascinating insights into that period of history.

**Director Biography:**

Graduated from Media and Communication University of China and Beijing Film Academy, *Dai Wei* was once working for CCTV where she directed over 40 celebrating gala events and nearly 100 MVs, and won the Best Foreign Director in the 12th MV Competition in South Korea. In March 2000, her directorial debut *GANGLAMEDO* set in Tibet was released in mainland China, with which she won the Best Foreign Director in the 15th Art Festival in Korea. In 2009, she finished her second film *ONCE UPON A TIME IN TIBET. THE KINGDOM OF GUGE* will be the third film of her Tibet trilogy.

**Producer Biography:**

*Liu Ying*, a graduate from Beijing Film Academy and The 8th University of Paris, has lived in France for 16 years and engaged in Chinese film distribution since then. From 2007, she began to get involved in Chinese film production, with her producing credits as *MIXIANG*, *ONCE UPON A TIME IN TIBET*, *WOLF TOTEM*, etc.

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