

Chord Magic: Many Chords from One Form

Have you ever been learning a song and come across an unfamiliar chord? What do you do? Most will look to find the specific chord form needed, play the song, and move on. But, if you don't take the time to relate the new chord to a form you already know, then you end up with an isolated chord form in your knowledge with no reference to be able to use it in another setting.

Wouldn't it be great if you could take a form that you already know and just adjust a note here and there to make the chord needed?

This lesson shows you a little bit of chord magic—how to build many chords from one base form from which all others are derived. Grab your guitar and let's learn a little bit of chord magic!

Add a Note a la carte: D Chord Family

Chords are collections of specific tones taken from the major scale. An easy way to create a new chord is to add a note or adjust a note "a la carte" from an already familiar related chord form.

For example, all of the following chords can be derived from a standard open D chord.

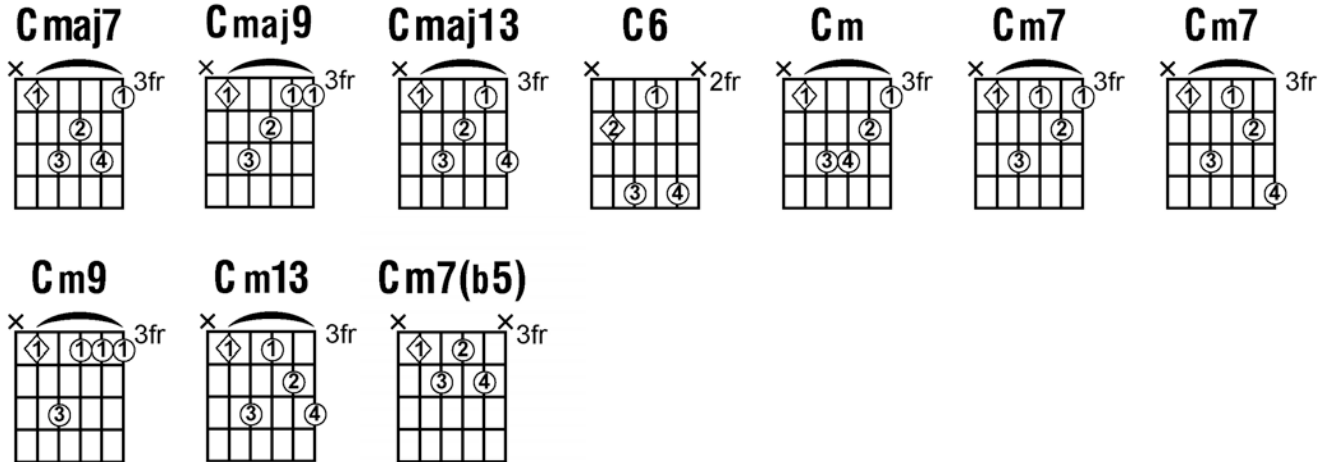
<p>D</p>	<p>Dsus</p>	<p>D2</p>	<p>D7</p>	<p>D6</p>	<p>Dmaj7</p>	<p>Dmaj9</p>	
<p>Dm</p>	<p>Dm7</p>	<p>Dm6</p>	<p>Dminmaj7</p>				

Playing Tip

Relating a new chord to a form that you already know is an easy way to apply new forms and remember them.

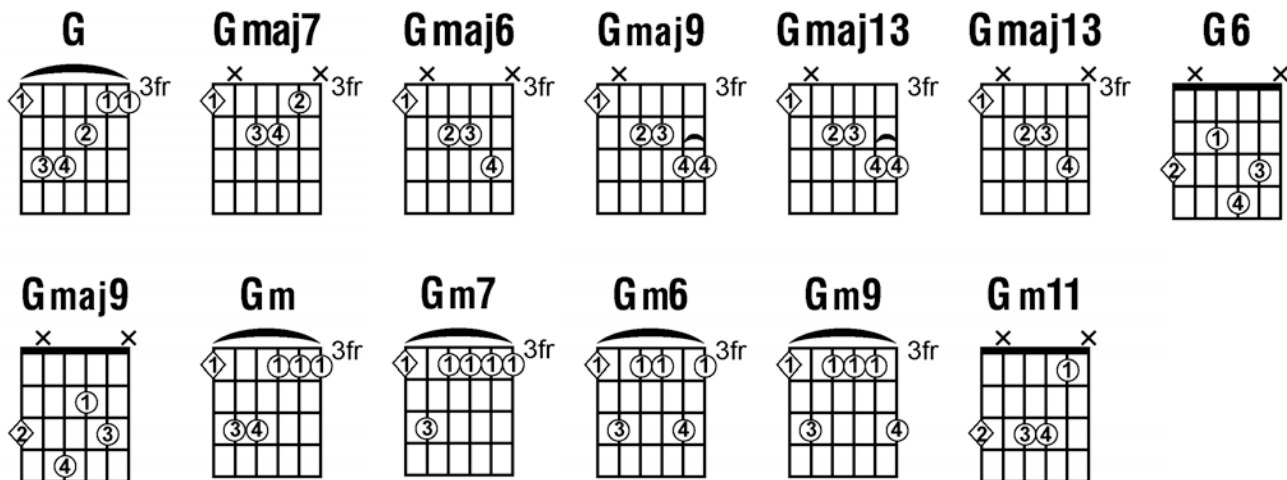
Add a Note a la carte: Cmaj7 Chord Family

All of the following chords are derived from a Cmaj7 barre chord.



Add a Note a la carte: Gmaj7 Chord Family

All of the following chords are derived from a G barre chord.



For step-by-step quality guitar instruction check out the award-winning Gibson's Learn & Master Guitar course at www.LearnAndMaster.com and the lessons section at www.gibson.com for all the help you need to become the player you want to be!



Steve Krenz

As an educator, Steve is best known for the top-selling guitar instruction course, **Gibson's Learn & Master Guitar** that received the 2011 Acoustic Guitar Magazine Player's Choice Award for Best Instructional Material. As a professional guitarist in Nashville, Steve's broad playing experience includes playing guitar with a symphony orchestra, to jazz big bands, to performing with numerous Grammy-winning artists like Donna Summer, Michael W. Smith, Bryan White, The Fifth Dimension, Israel Houghton, Tommy Sims and American Idol finalist Melinda Doolittle.

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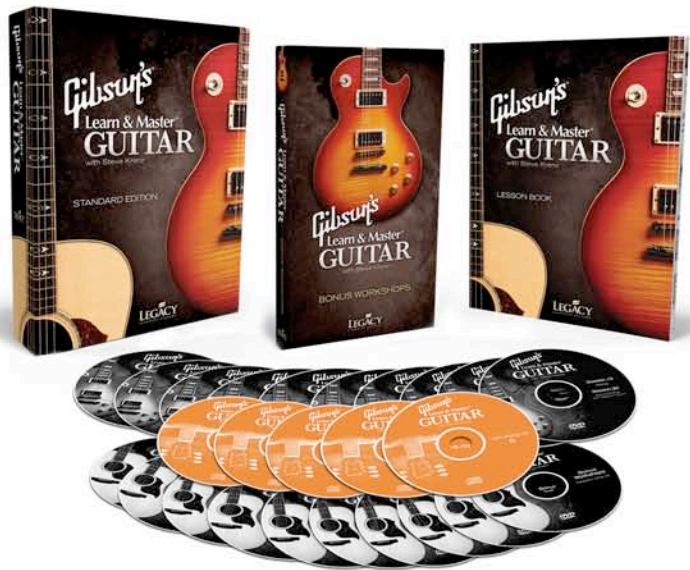
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