

RIAJ Yearbook 2003

The Recording Industry in Japan

English Edition **2003**

Statistics

Analysis

Trends





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Major Issues for the Recording Industry in 2003

While the Japanese recording industry has been entrenched in a prolonged harsh market environment for the term, various measures have been implemented to stimulate the market.

One example is the countermeasures against the illegal use of music on the Internet and illegal copy. Since copy control CDs (CCCDs) have been introduced to the market in March 2002, the number of companies releasing CCCDs has increased to make the technology as a widely recognized security option.

Another example is the effort to accommodate the new formats such as DVD video, DVD audio and SACD. With DVD videos, in particular, its production volume has jumped 39% in line with the growing popularity of DVD players. In this way, the increasingly wider array of

media for enjoying music has brought new life into the music industry this year.

In 2003, some positive signs are seen in the recording industry under the action plan for transforming Japan into a nation built on intellectual property and various measures to promote culture and arts, taken by Japanese government. Moreover, the growing interest in Japanese music in other Asian countries has ushered in great opportunities for overseas expansion.

However, promoting the future growth of music culture will require the record industry to solidify its existing base through multi-pronged measures in such areas as legislation, technology, enforcement and education. The measures to be pursued in achieving this aim are outlined below.

1. Measures for Legislation

1. Establishment of importation right (Right to control the backflow of Japanese repertory CDs and other products to Japan)
2. Establishment of broadcasting right (Right to grant a license to digital music broadcasting which aims at recording by receivers)
3. Extension of period of the neighboring right protection (Extension of a 50-year term to a 70-year term)
4. Revision of remuneration for audio home recording system (Converting to a system that conforms to existing music recording trends)

2. Support to Introduce Technological Protection Measures

1. Introduction of copy control technologies (Support to introduce technology into media that prevents sound recording from being copied in line with right holders' intention)
2. Verification of content ID (Technologies that employ watermark for encoding identification numbers and electronically detecting broadcasts of the media)

3. Countermeasures Against Illegal Activities

1. Countermeasures against illegal use of music on the Internet
 - (1) Requests for infringement prevention at companies, schools and public institutions
 - (2) Investigation and warning of Internet-based infringer and subsequent legal action
2. Countermeasures against illegal recordings
Investigation and warning against illegal recording activities and subsequent legal action

4. Conducting Copyright Education and Promoting Knowledge and Awareness of Copyright

1. Conducting prevention campaigns, advertising and other activities against illegal duplication, illegal uploads and similar violations
2. Offering and supporting copyright education at educational entities to deepen understanding of copyright

2 Overview of Record Production in 2002

For 2002 (January to December), the total production of audio and video recordings by the 24 member companies of the Recording Industry Association of Japan (RIAJ), including OEM production, was 409.8 million units (93% vs. previous year), with a value of 579.0 billion yen (89% vs. previous year).

Production in audio recordings was 342.4 million units (89% vs. previous year), while value was 443.1 billion yen (88% vs. previous year).

Nonetheless, CDs accounted for roughly 81% of production and 75% of total value, as in the previous year.

As DVDs were brisk, with production volume of 53.8

million units (139% vs. previous year) and a value of 90.4 billion yen (110% vs. previous year), video recordings achieved production volume of 67.5 million units (117% vs. previous year) valued at 135.9 billion yen (91% vs. previous year).

Among video recordings, DVDs comprised 13% of the total production and 16% of the total value.

● Production of Audio and Video Recordings in 2002

Item			Units (thousands)	Share (%)	Change (%)	Value (millions of yen)	Share (%)	Change (%)	
Audio	3" CDs	D.	7,801	2	84	3,808	1	99	
		I.	167	0	32	53	0	116	
		T.	7,967	2	81	3,861	1	99	
	Singles	5" CDs	D.	73,371	18	75	55,604	10	74
			I.	1,421	0	110	1,073	0	98
			T.	74,793	18	75	56,677	10	74
	Sub-Total	D.	81,172	20	75	59,412	10	75	
		I.	1,588	0	88	1,126	0	99	
		T.	82,760	20	76	60,538	10	75	
	5" CD Albums	D.	169,303	41	93	262,590	45	88	
		I.	76,616	19	100	108,678	19	99	
		T.	245,919	60	95	371,268	64	91	
	CD Total	D.	250,475	61	86	322,002	56	85	
		I.	78,204	19	100	109,804	19	99	
		T.	328,679	80	89	431,806	75	88	
Analog Disks	D.	573	0	53	645	0	58		
	I.	124	0	59	137	0	58		
	T.	697	0	54	782	0	58		
Cassettes	D.	12,921	3	86	10,495	2	87		
	I.	52	0	85	46	0	88		
	T.	12,972	3	86	10,542	2	87		
Total	D.	263,968	64	86	333,142	58	85		
	I.	78,379	19	100	109,987	19	99		
	T.	342,348	84	89	443,129	77	88		
Video	DVDs	53,836	13	139	90,358	16	110		
	LDs	1,853	0	87	3,123	1	87		
	Tapes	11,782	3	70	42,388	7	67		
	Total	67,471	16	117	135,869	23	91		
Grand Total			409,819	100	93	578,998	100	89	

Reference

CD Derivative Recordings (Audio/Visual)	D.	120,571	100	89	14,250	100	88
	I.	0	0	0	0	0	0
	T.	120,571	100	89	14,250	100	88

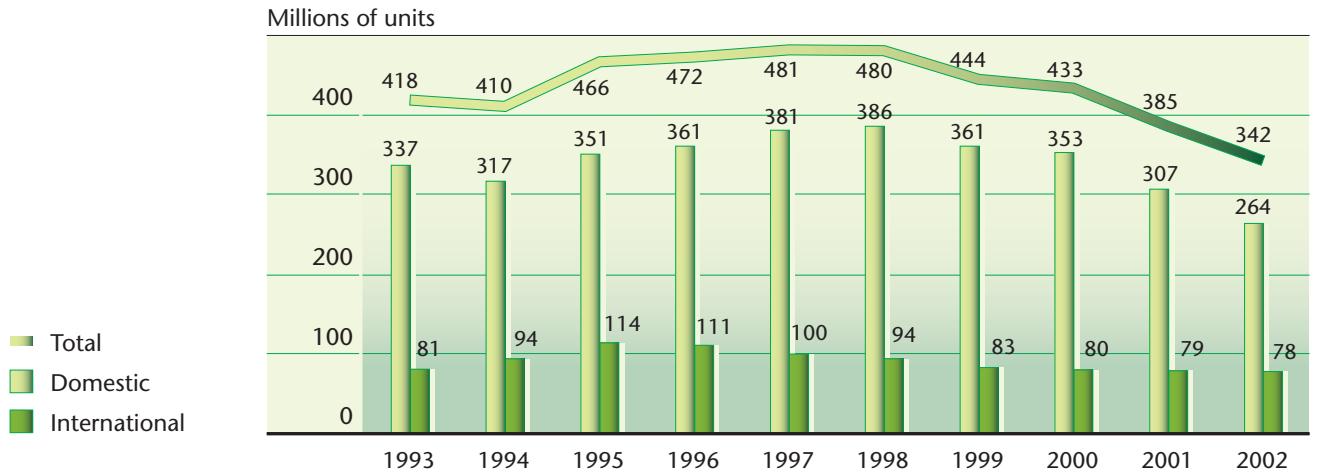
N.B.

- The current year's results are a compilation of results from the 24 member companies of RIAJ. Above figures also include OEM sales by RIAJ members for non-RIAJ members.
- Figures are rounded, hence the possible difference between breakdown and total.

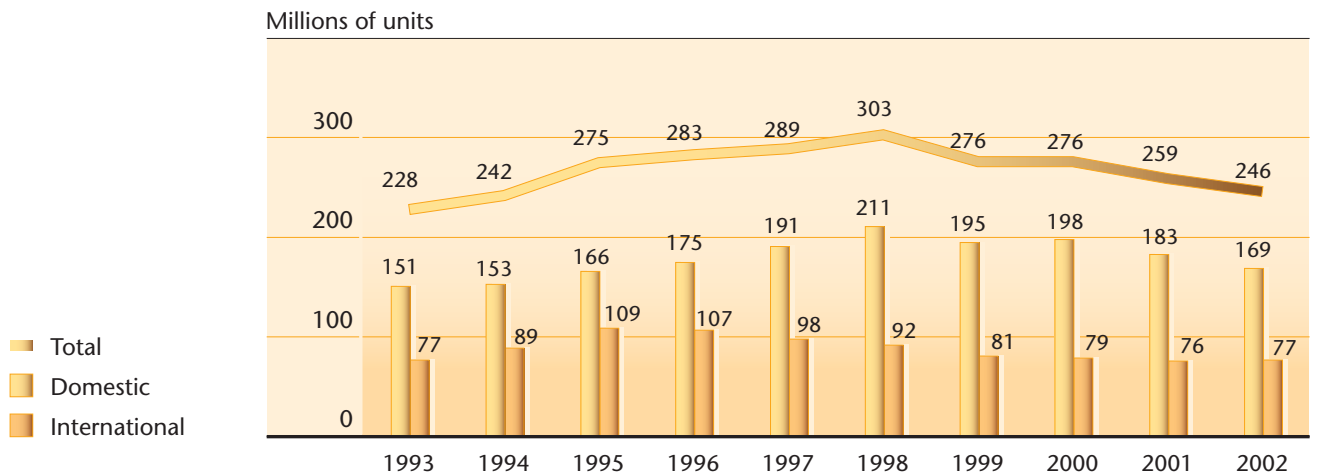
Abbreviations

- D. Domestic Repertoire
I. International Repertoire
T. Total

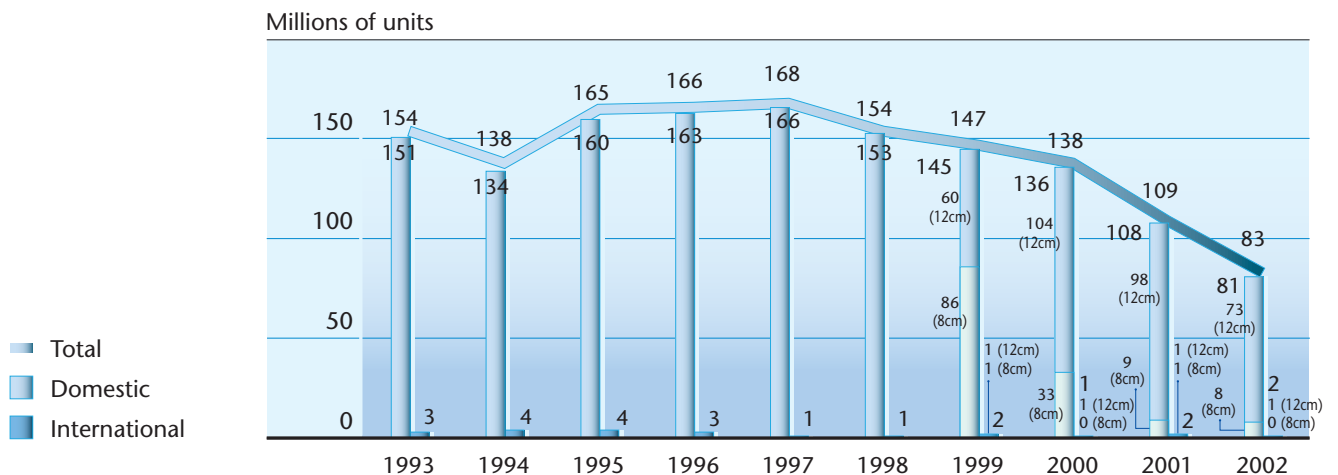
Total Audio Recordings — Unit Basis



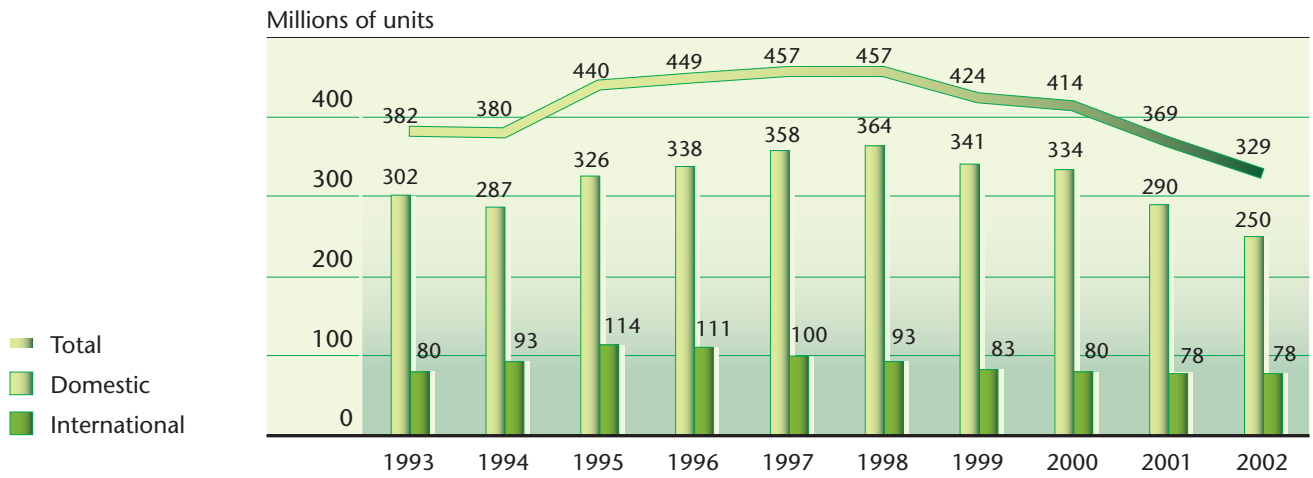
5" CD Albums — Unit Basis



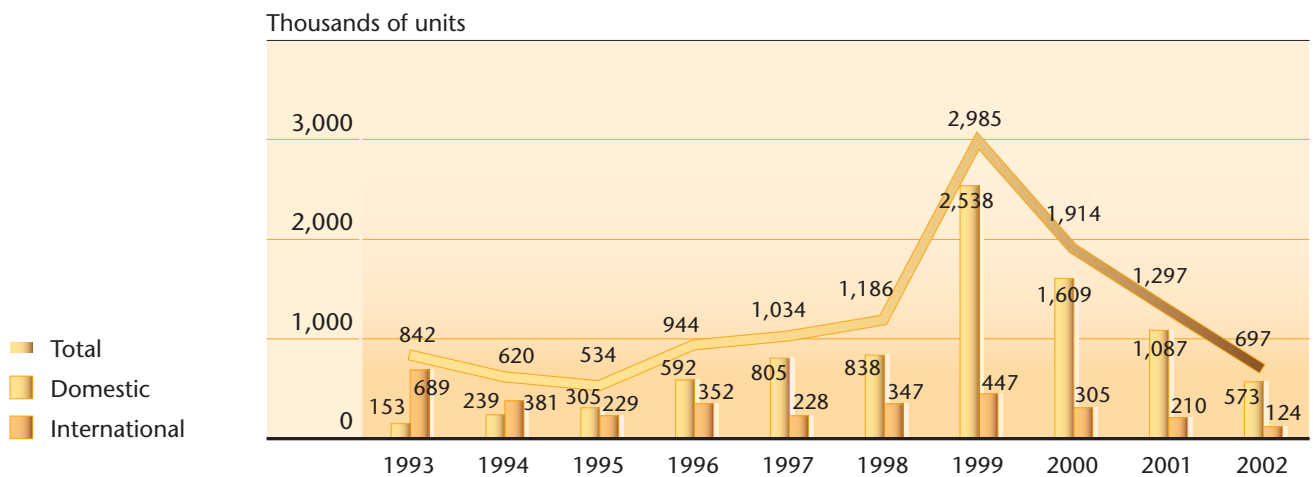
CD Singles — Unit Basis



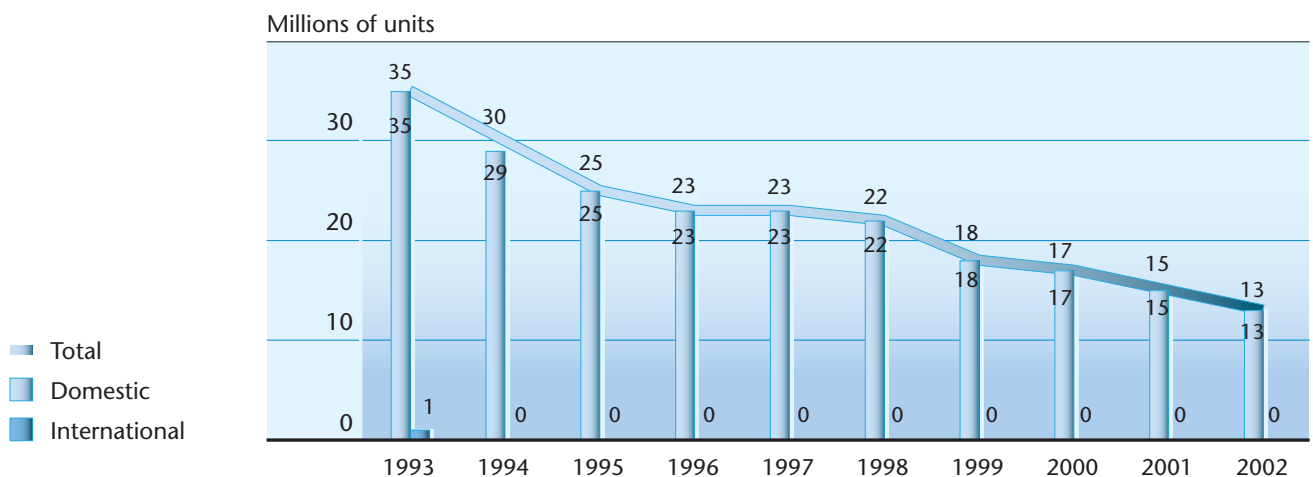
Total CDs — Unit Basis



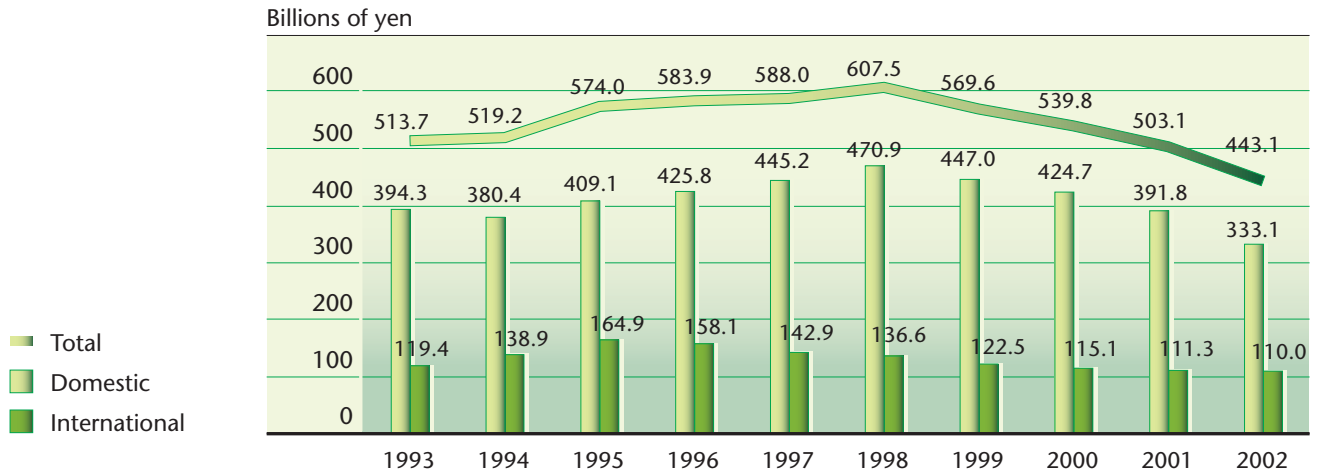
Analog Disks — Unit Basis



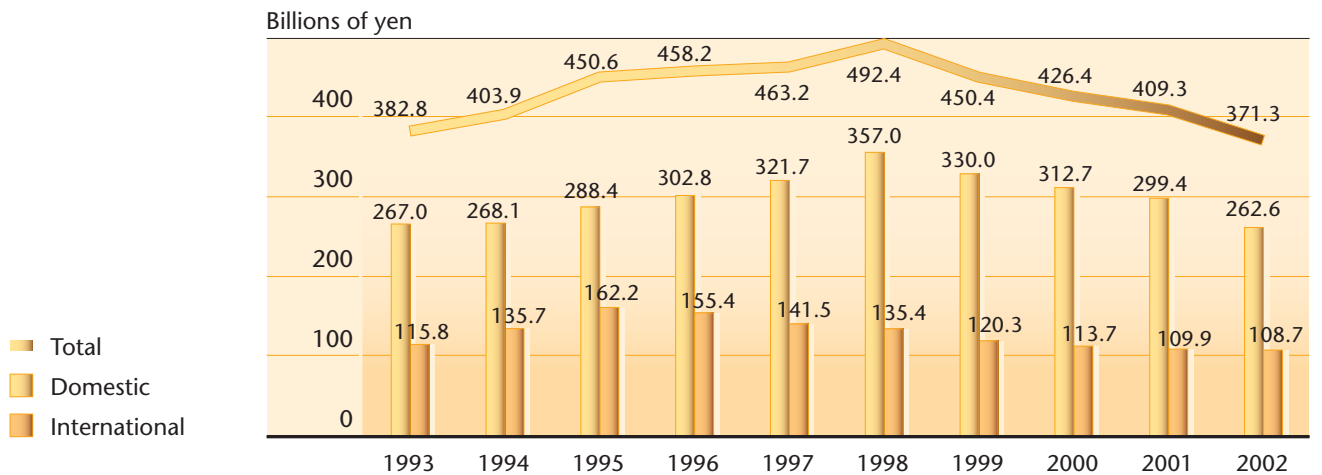
Cassettes — Unit Basis



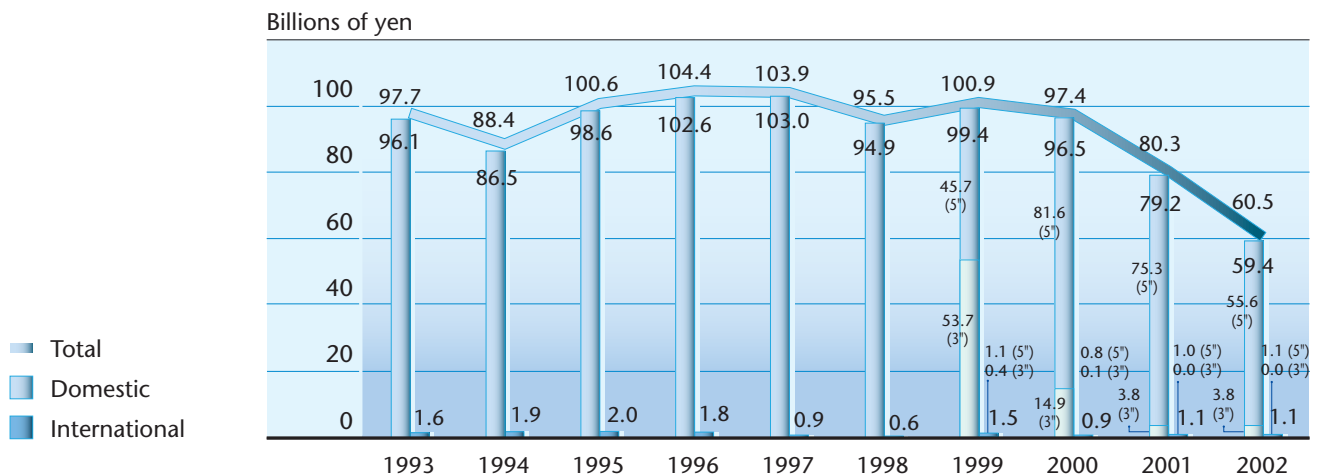
Total Audio Recordings — Value Basis



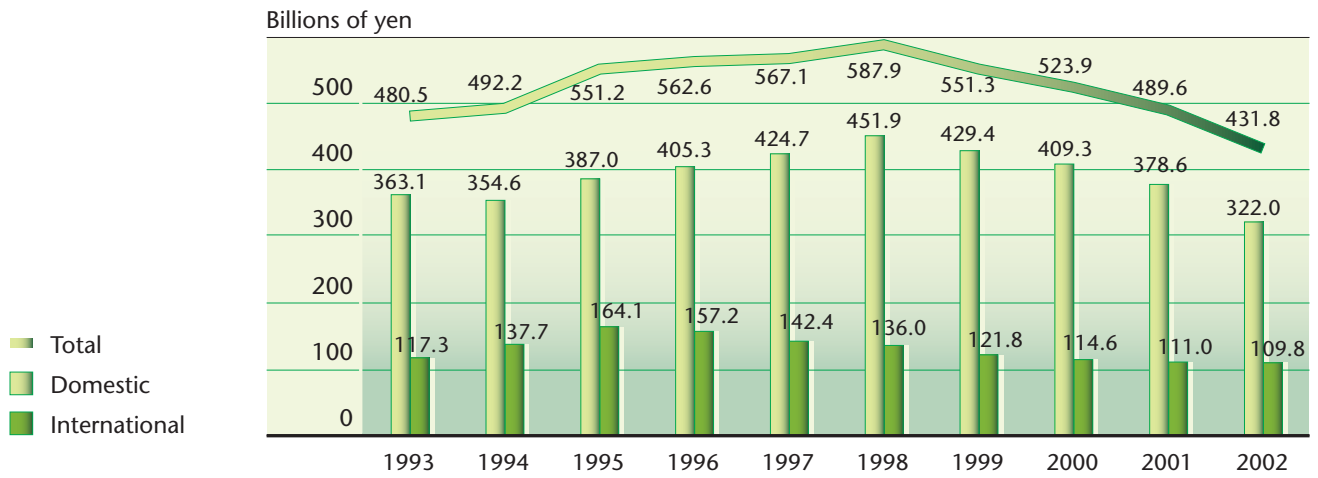
5" CD Albums — Value Basis



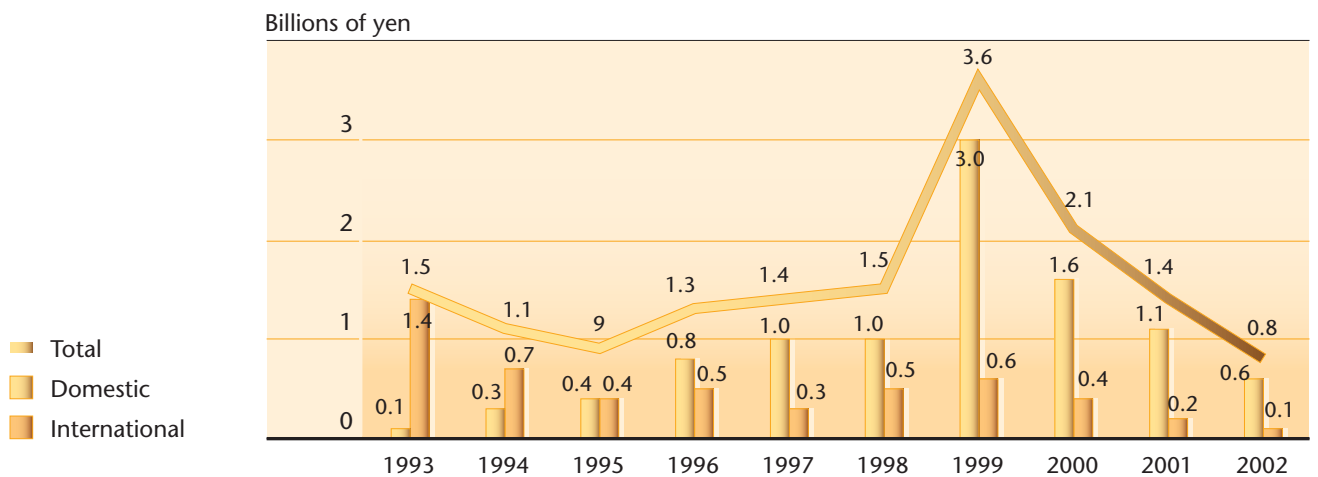
CD Singles — Value Basis



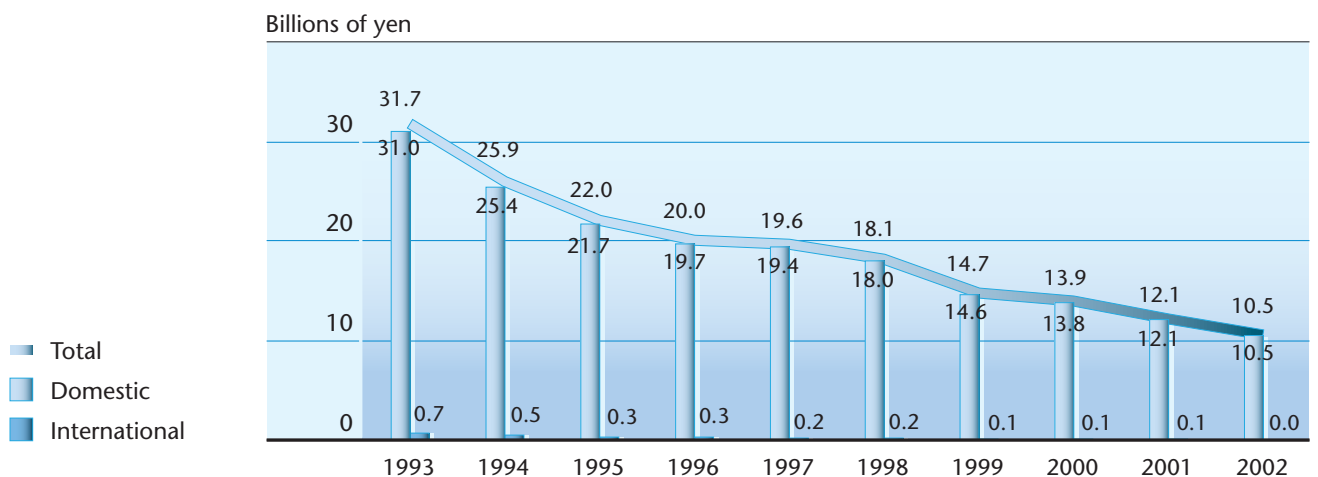
Total CDs — Value Basis



Analog Disks — Value Basis



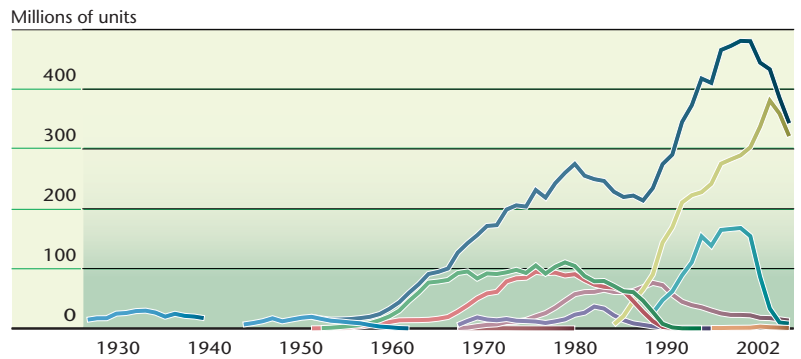
Cassettes — Value Basis



3 Statistics by Format

Transition of Audio Recordings — Unit Basis

	Disks									
	SPs									
1930	14,400									
1931	16,895									
1932	17,016									
1933	24,675									
1934	25,731									
1935	28,927									
1936	29,638									
1937	26,409									
1938	19,634									
1939	24,385									
1940	20,928									
1941	19,714									
1942	17,085									
'43-'45	<unknown>									
1946	6,420									
1947	8,847									
1948	11,962									
1949	16,860									
1950	11,828									
	Disks						Tapes			Total
	7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels	
	33rpm	45rpm	33rpm	45rpm	3"	5"				
1951	14,904									19,409
1952	17,806									16,560
1953	19,357									14,500
1954	15,896		455	209						14,938
1955	12,781		1,172	547						15,587
1956	11,540		2,379	1,019						17,201
1957	9,877		3,889	1,821						19,389
1958	8,520		5,417	3,264						24,004
1959	5,536		8,726	5,127						32,822
1960	3,078	73	13,530	7,323						43,738
1961	1,976	765	19,428	10,653						59,595
1962	584	2,765	26,927	13,462						73,813
1963	25	6,606	39,234	13,730						90,934
1964		9,012	50,954	13,847						94,490
1965		14,693	61,887	14,354						100,100
1966		15,285	63,063	16,142						126,762
1967		15,686	65,338	18,863	213					147,422
1968		16,968	75,489	27,757	217		5,529	631	171	155,875
1969		16,712	78,473	38,332	55		12,394	1,250	206	171,271
1970		11,749	71,704	50,095	7		18,338	3,790	192	172,594
1971		10,453	81,414	58,443	1		14,844	5,837	279	198,700
1972		8,004	82,909	61,137	0		13,535	6,770	239	205,714
1973		6,997	86,744	78,520	0		15,606	10,591	242	203,665
1974		6,735	91,166	83,758	0		12,790	11,154	111	231,341
1975		6,307	86,399	84,665	0		12,160	14,090	44	218,745
1976		5,548	99,543	94,599	62		11,388	20,187	14	242,788
1977		5,896	85,759	92,189	219		9,055	25,612	15	260,113
1978		4,801	98,283	93,012	132		11,699	34,855	6	274,908
1979		4,036	106,302	88,346	120		15,087	46,220	2	255,313
1980		5,188	99,172	90,504	79		22,858	57,107	0	249,520
1981		2,756	84,929	80,383	466		26,152	60,627		246,467
1982		2,451	76,285	73,022	158		36,489	61,115		228,595
1983		2,569	76,649	69,049	469		33,113	64,618		219,673
1984		1,149	69,979	66,708	1,503	6,365	21,973	60,917		222,041
1985		1,180	60,959	58,057	4,320	20,638	13,826	60,694		249,520
1986		1,415	59,152	42,751	2,732	45,120	8,355	62,517		246,467
1987		818	45,432	25,996	1,749	64,992	5,893	68,925		228,595
1988		564	26,855	10,935	1,109	25,557	3,415	76,074		219,673
1989		910	6,770	2,182	194	47,094	1,666	72,301		249,520
1990		224	1,382	703	23	61,820	672	56,541		274,908
1991		9	87	885	1	88,776	254	44,579		246,467
1992		14	17	982	1	110,559	47	38,853		228,595
1993		0	76	766	0	153,795	4	35,333		260,113
1994			620			138,271	0	29,860		410,450
1995			534			164,581		25,031		465,515
1996			944			166,294		22,512		472,305
1997			1,034			167,827		22,534		480,706
1998			1,186			154,260		21,818		480,177
						Singles				
1999			2,985		86,333	61,145	276,279		17,608	444,351
2000			1,914		33,124	104,601	276,327		17,174	433,140
2001			1,297		9,788	99,605	259,233		15,160	385,083
2002			697		7,967	74,793	245,919		12,972	342,348

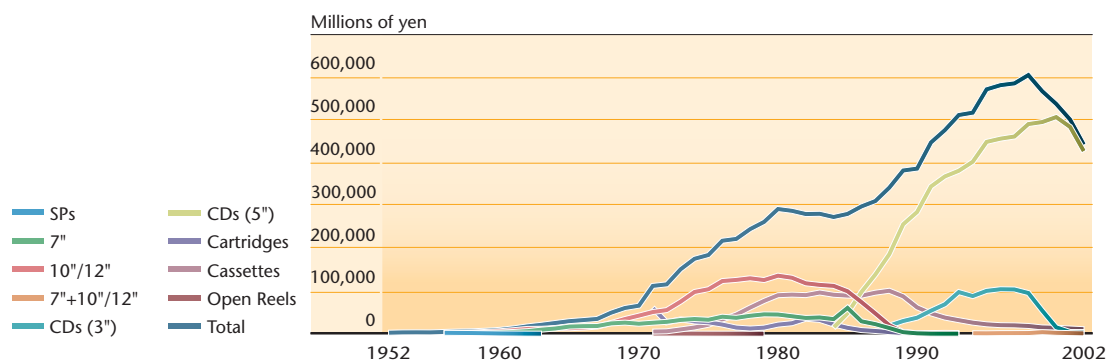


Thousands of units

N.B.

1. Figures are rounded, hence the possible difference between total and breakdown.
2. Distinction between 7" and 10"/12" analog recordings eliminated in 1994.

Transition of Audio Recordings — Value Basis



Millions of yen

	Disks							Tapes			Total
	SPs	7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels	
		33rpm	45rpm	33rpm	45rpm	3"	5"				
1952											2,269
1953											3,016
1954											3,186
1955											3,018
1956	2,084		792	1,181							4,058
1957	1,774		1,191	2,007							4,972
1958	1,496		1,365	2,859							5,719
1959	962		1,870	4,089							6,921
1960	516	21	2,749	5,685							8,971
1961	334	206	3,789	8,233							12,562
1962	104	699	5,275	11,180							17,259
1963	4	1,760	7,722	11,433							20,919
1964		2,369	9,855	12,966							25,190
1965		4,140	12,557	12,696							29,393
1966		4,381	13,306	14,278							31,965
1967		3,983	14,009	16,413	242						34,646
1968		4,988	19,155	24,821	281						49,245
1969		5,114	20,830	34,352	73						60,369
1970		3,765	19,578	42,368	9						65,720
1971		3,249	22,498	50,829	1			30,434	4,879	352	112,242
1972		2,757	25,050	55,474	0			26,662	5,628	303	115,876
1973		2,535	29,706	75,310	0			33,475	10,007	280	151,314
1974		2,649	31,771	98,005	0			28,816	14,542	177	175,960
1975		2,533	30,159	104,442	0			26,674	20,997	78	184,883
1976		2,295	37,604	123,627	36			21,383	33,402	35	218,381
1977		2,495	34,745	126,030	269			14,334	44,723	42	222,638
1978		1,908	40,172	129,980	148			12,107	61,371	18	245,704
1979		1,659	43,753	125,884	103			14,191	76,993	6	262,589
1980		2,300	42,673	136,187	78			21,265	90,341		292,844
1981		1,191	39,766	130,652	798			24,529	91,718		288,654
1982		1,053	35,920	118,148	171			35,152	90,594		281,037
1983		1,366	36,724	114,092	500			32,290	96,691		281,663
1984		533	33,720	110,948	1,369		14,439	21,696	91,406		274,111
1985		1,150	29,425	95,910	3,761		47,931	13,708	89,453		281,337
1986		733	28,323	71,624	2,625		97,912	8,482	89,220		298,920
1987		448	21,956	45,967	1,562		139,016	6,340	96,295		311,584
1988		328	12,925	18,842	1,111	18,825	186,423	3,680	100,812		342,947
1989		400	3,107	3,349	286	29,756	257,005	1,678	87,752		383,332
1990		140	640	1,034	41	37,556	285,793	693	61,872		387,770
1991		5	38	1,441	0	53,967	345,829	259	47,714		449,252
1992		10	8	1,834	1	69,064	369,467	45	37,819		478,247
1993		0	43	1,479	0	97,710	382,754	4	31,689		513,679
1994				1,081		88,371	403,870		25,924		519,246
1995				881		100,565	450,604		21,982		574,031
1996				1,312		104,418	458,164		19,969		583,862
1997				1,369		103,891	463,187		19,573		588,019
1998				1,484		95,478	492,400		18,132		607,494
1999											
							Singles	Albums			
1999				3,575		54,077	46,850	450,369	14,680		569,551
2000				2,069		15,046	82,393	426,440	13,868		539,816
2001				1,351		3,885	76,432	409,261	12,132		503,061
2002				782		3,861	56,677	371,268	10,542		443,129

N.B.

- Figures are rounded, hence the possible difference between total and breakdown.
- Values for 1969-1988 reflect manufacturer's price including tax; value from 1989 is manufacturer's price exclusive of consumption tax.
- Distinction between 7" and 10"/12" analog recordings eliminated in 1994.

3 Statistics by Format

Audio Recordings (comparison of 2002 vs 2001)

Item			Units (thousands)					Value (millions of yen)				
			2002	Share (%)	2001	Share (%)	02/01 (%)	2002	Share (%)	2001	Share (%)	02/01 (%)
Audio Disks	3" CDs	D.	7,801	2.3	9,267	2.4	84	3,808	0.9	3,840	0.8	99
		I.	167	0.0	521	0.1	32	53	0.0	45	0.0	116
		T.	7,967	2.3	9,788	2.5	81	3,861	0.9	3,885	0.8	99
	5" CD Singles	D.	73,371	21.4	98,315	25.5	75	55,604	12.5	75,339	15.0	74
		I.	1,421	0.4	1,290	0.3	110	1,073	0.2	1,093	0.2	98
		T.	74,793	21.8	99,605	25.9	75	56,677	12.8	76,432	15.2	74
	Single Sub-total	D.	81,172	23.7	107,582	27.9	75	59,412	13.4	79,179	15.7	75
		I.	1,588	0.5	1,811	0.5	88	1,126	0.3	1,138	0.2	99
		T.	82,760	24.2	109,393	28.4	76	60,538	13.7	80,317	16.0	75
	5" CD Albums	D.	169,303	49.5	182,777	47.5	93	262,590	59.3	299,381	59.5	88
		I.	76,616	22.4	76,455	19.9	100	108,678	24.5	109,880	21.8	99
		T.	245,919	71.8	259,233	67.3	95	371,268	83.8	409,261	81.4	91
	CD Total	D.	250,475	73.2	290,359	75.4	86	322,002	72.7	378,560	75.3	85
		I.	78,204	22.8	78,267	20.3	100	109,804	24.8	111,018	22.1	99
		T.	328,679	96.0	368,626	95.7	89	431,806	97.4	489,578	97.3	88
Analog Disks	D.	573	0.2	1,087	0.3	53	645	0.1	1,113	0.2	58	
	I.	124	0.0	210	0.1	59	137	0.0	238	0.0	58	
	T.	697	0.2	1,297	0.3	54	782	0.2	1,351	0.3	58	
Total	D.	251,048	73.3	291,447	75.7	86	322,647	72.8	379,673	75.5	85	
	I.	78,328	22.9	78,477	20.4	100	109,941	24.8	111,256	22.1	99	
	T.	329,376	96.2	369,923	96.1	89	432,588	97.6	490,928	97.6	88	
Cassettes	Singles	D.	8,693	2.5	9,305	2.4	93	6,508	1.5	6,831	1.4	95
		I.	4	0.0	3	0.0	125	2	0.0	2	0.0	134
		T.	8,697	2.5	9,308	2.4	93	6,510	1.5	6,833	1.4	95
	Albums	D.	4,228	1.2	5,795	1.5	73	3,988	0.9	5,249	1.0	76
		I.	48	0.0	57	0.0	83	44	0.0	51	0.0	87
		T.	4,275	1.2	5,852	1.5	73	4,032	0.9	5,300	1.1	76
	Total	D.	12,921	3.8	15,099	3.9	86	10,495	2.4	12,080	2.4	87
		I.	52	0.0	60	0.0	85	46	0.0	52	0.0	88
		T.	12,972	3.8	15,160	3.9	86	10,542	2.4	12,132	2.4	87
Grand Total	D.	263,968	77.1	306,546	79.6	86	333,142	75.2	391,753	77.9	85	
	I.	78,379	22.9	78,537	20.4	100	109,987	24.8	111,308	22.1	99	
	T.	342,348	100.0	385,083	100.0	89	443,129	100.0	503,061	100.0	88	

N.B.

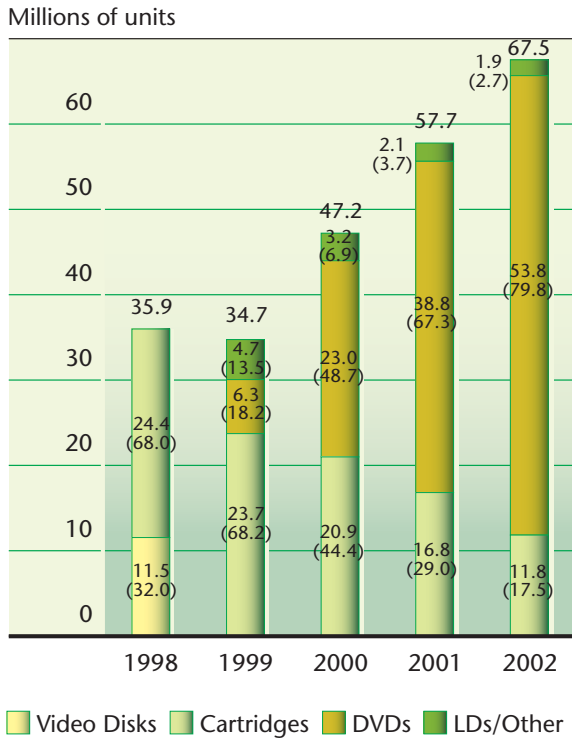
1. Above figures include OEM production by RIAJ members for non-RIAJ members.
2. Figures are rounded, hence the possible difference between breakdown and total.

Abbreviations

- D. Domestic Repertoire
- I. International Repertoire
- T. Total

Video Recordings

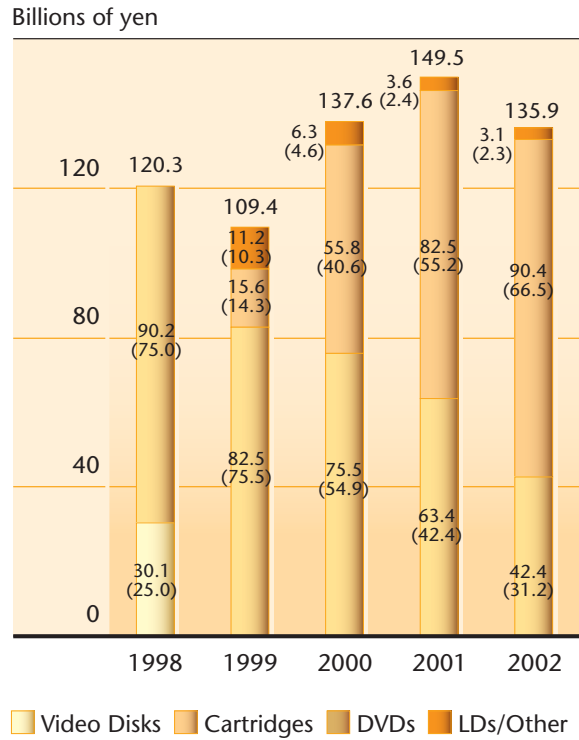
● Unit Basis



N.B.

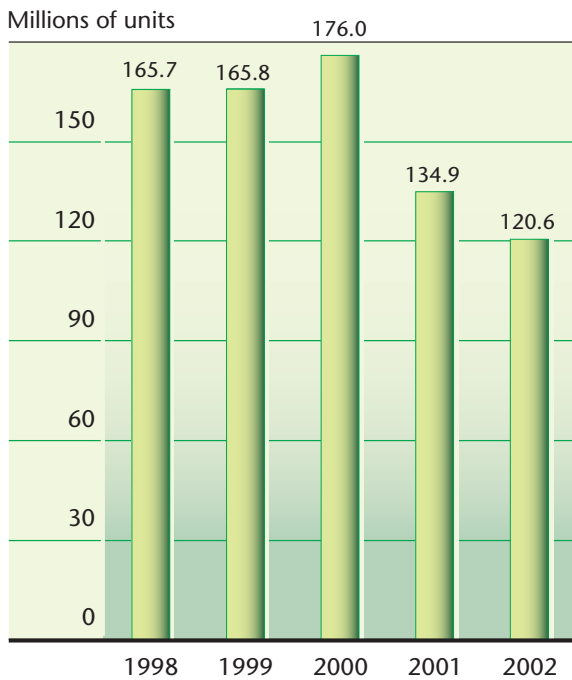
1. Figures are rounded, hence the possible difference between total and breakdown.
2. Figures in parentheses show share % of the format.

● Value Basis

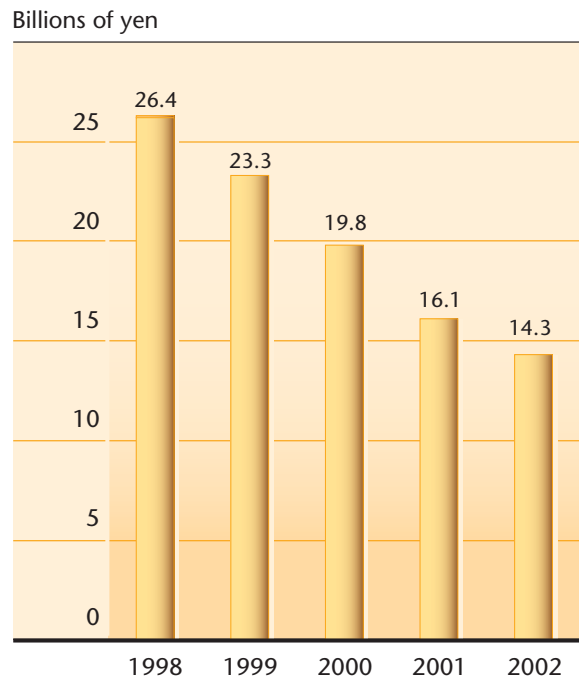


CD Derivative Recordings (Audio/Visual)

● Unit Basis

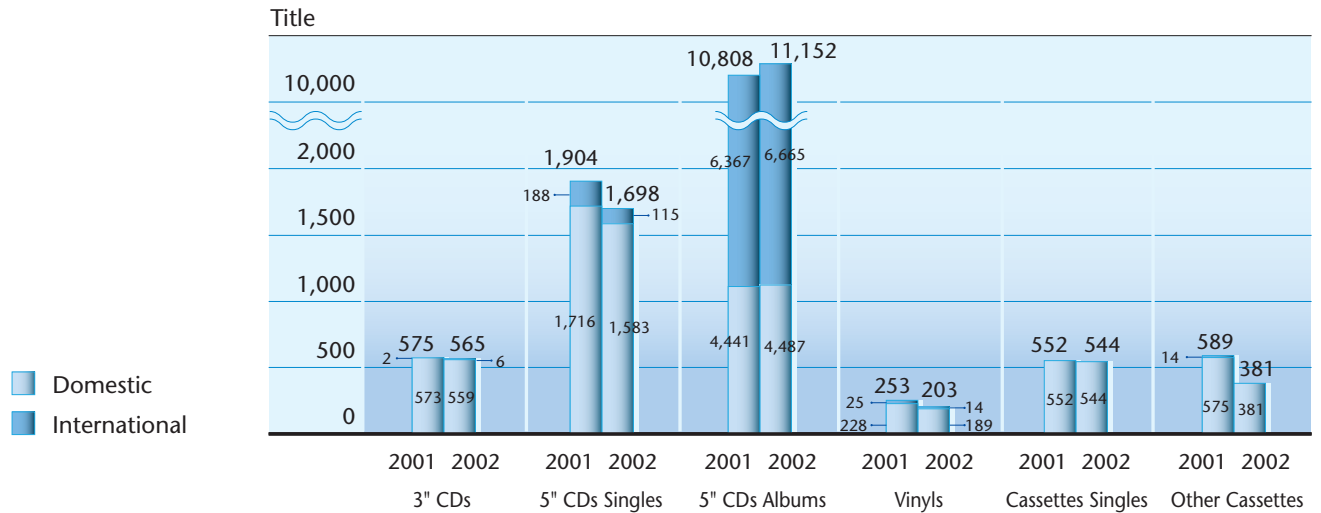


● Value Basis



New Audio Releases — Unit Basis

● New Audio Releases



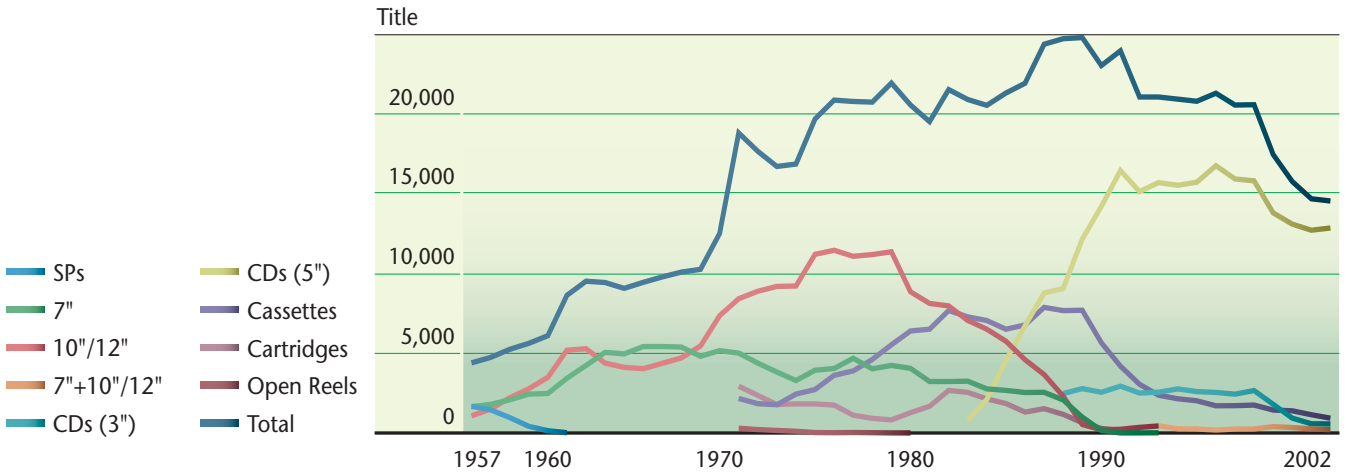
● Breakdown by Genre and Format in 2002

Genre		3" CDs	5" CDs			Vinyls	Cassettes		Total	
			Singles	Albums	Total		Singles	Other		
DOMESTIC	Pop	Enka	477	61	365	426	0	481	275	1,659
		Kayokyoku	40	518	741	1,259	68	35	12	1,414
		New Music	15	844	2,087	2,931	116	2	8	3,072
		Sub-total	532	1,423	3,193	4,616	184	518	295	6,145
	Light Music	0	2	184	186	0	0	7	193	
	Traditional	9	9	77	86	0	24	49	168	
	Children's	0	6	111	117	0	2	12	131	
	Anime	17	123	616	739	0	0	17	773	
	Classical	0	3	110	113	0	0	0	113	
	Karaoke	0	0	1	1	0	0	0	1	
Other	1	17	195	212	5	0	1	219		
Domestic Total		559 (98%)	1,583 (92%)	4,487 (101%)	6,070 (99%)	189 (83%)	544 (99%)	381 (66%)	7,743 (96%)	
INTER-NATIONAL	Pop	Rock/Disco	5	83	2,573	2,656	4	0	0	2,665
		Jazz/Fusion	0	4	1,194	1,198	9	0	0	1,207
		Pop	0	25	592	617	0	0	0	617
		Screen	0	0	233	233	1	0	0	234
		Other	1	0	92	92	0	0	0	93
		Sub-total	6	112	4,684	4,796	14	0	0	4,816
	Classical	0	0	1,939	1,939	0	0	0	1,939	
	Other	0	3	42	45	0	0	0	45	
International Total		6 (300%)	115 (61%)	6,665 (105%)	6,780 (103%)	14 (56%)	0 -	0 -	6,800 (103%)	
Grand Total		565 (98%)	1,698 (89%)	11,152 (103%)	12,850 (101%)	203 (80%)	544 (99%)	381 (65%)	14,543 (99%)	

N.B. Figures in parentheses: percentage compared with previous year

* The total number of new released recordings in 2002

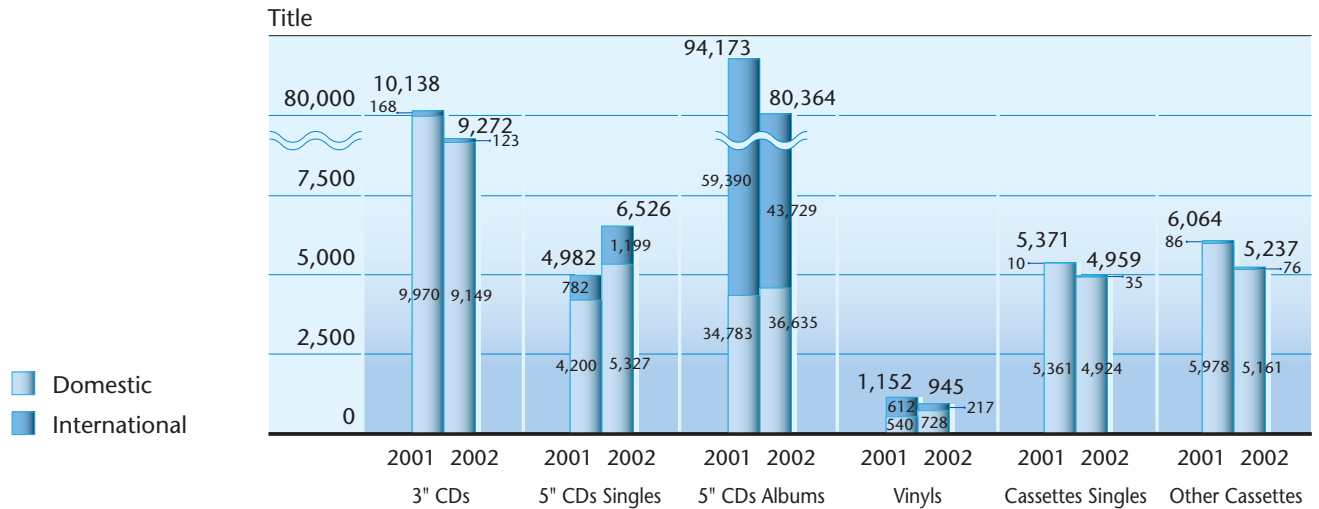
Transition of Audio Recordings of New Releases — Unit Basis



	Disks					Tapes			Total
	SPs	7"	10"/12"	3" CDs	5" CDs	Cassettes	Cartridges	Open Reels	
1957	1,673	1,651	1,070						4,394
1958	1,451	1,789	1,493						4,733
1959	964	2,074	2,202						5,240
1960	414	2,433	2,769						5,616
1961	139	2,475	3,483						6,097
1962	15	3,425	5,187						8,627
1963		4,231	5,281						9,512
1964		5,053	4,379						9,432
1965		4,954	4,111						9,065
1966		5,414	4,030						9,444
1967		5,416	4,366						9,782
1968		5,382	4,704						10,086
1969		4,807	5,451						10,258
1970		5,159	7,346						12,505
1971		5,006	8,415			2,162	2,933	295	18,811
1972		4,378	8,884			1,834	2,353	211	17,660
1973		3,818	9,186			1,767	1,781	157	16,709
1974		3,286	9,210			2,437	1,821	106	16,860
1975		3,930	11,198			2,720	1,816	23	19,687
1976		4,042	11,452			3,614	1,746	15	20,869
1977		4,681	11,075			3,891	1,110	26	20,783
1978		4,021	11,185			4,607	915	15	20,743
1979		4,233	11,358			5,526	818	3	21,938
1980		4,049	8,851			6,393	1,270	1	20,564
1981		3,224	8,119			6,504	1,672		19,519
1982		3,224	7,965			7,674	2,667		21,530
1983		3,246	7,052		788	7,277	2,543		20,906
1984		2,761	6,503		2,097	7,047	2,133		20,541
1985		2,668	5,750		4,546	6,504	1,845		21,313
1986		2,535	4,593			6,768	1,310		21,925
1987		2,547	3,661			8,772	1,520		24,372
1988		2,066	2,299	2,468	9,053	7,671	1,164		24,721
1989		993	528	2,780	12,155	7,691	642		24,789
1990		155	198	2,549	14,203	5,655	276		23,036
1991		0	229	2,933	16,451	4,188	160		23,961
1992		4	350	2,502	15,135	3,049	24		21,064
1993	MDs	9	439	2,556	15,697	2,362		DCCs	21,063
1994		177	258	2,761	15,527	2,142		65	20,930
1995		159	245	2,592	15,722	2,015		64	20,797
1996		117	183	2,540	371	16,385	1,702	2	21,300
1997		252	242	2,431	428	15,497	1,710		20,560
1998		119	248	2,659	599	15,208	1,746		20,579
1999		33	396	1,795	1,225	12,573	1,436		17,458
2000		17	338	929	1,760	11,333	1,388		15,765
2001		1	253	575	1,904	10,808	1,141		14,682
2002			203	565	1,698	11,152	925		14,543

Audio Recordings on Catalogues — Unit Basis

● Audio Recordings on Catalogues



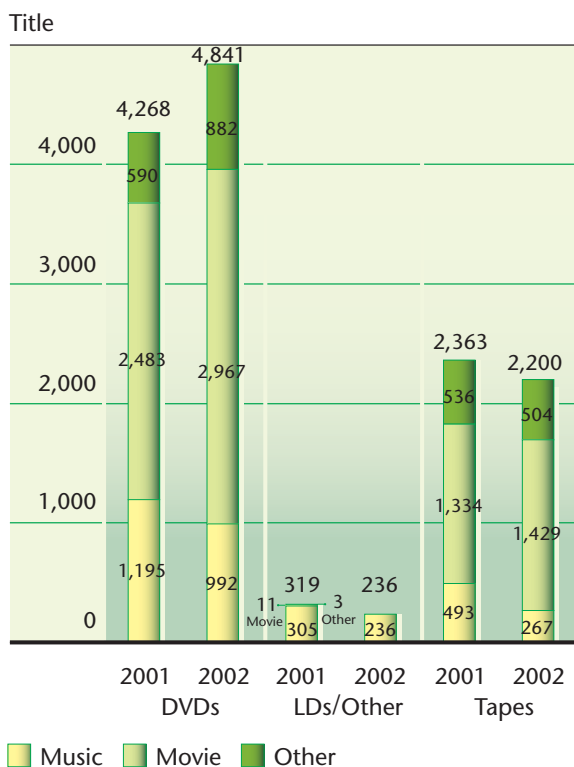
● Breakdown by Genre and Format in 2002

Genre	3" CDs	5" CDs			MDs	Vinyls	Cassettes		Total		
		Singles	Albums	Total			Singles	Other			
DOMESTIC	Pop	Enka	3,542	119	2,932	3,051	3	19	3,925	2,322	12,862
		Kayokyoku	1,886	1,631	5,964	7,595	6	65	226	190	9,968
		New Music	2,760	3,065	14,378	17,443	10	638	200	235	21,286
		Sub-total	8,188	4,815	23,274	28,089	19	722	4,351	2,747	44,116
	Light Music	20	22	1,583	1,605	0	2	36	144	1,807	
	Traditional	160	12	1,179	1,191	0	0	449	1,068	2,868	
	Children's	125	44	2,615	2,659	1	1	30	419	3,235	
	Anime	573	354	4,098	4,452	0	2	10	306	5,343	
	Classical	0	0	2,314	2,314	12	0	0	42	2,368	
	Karaoke	0	0	63	63	0	0	20	13	96	
Other	83	80	1,509	1,589	0	1	28	422	2,123		
Domestic Total	9,149 (92%)	5,327 (127%)	36,635 (105%)	41,962 (108%)	32 (41%)	728 (135%)	4,924 (92%)	5,161 (86%)	61,956 (102%)		
INTER-NATIONAL	Pop	Rock/Disco	48	962	17,021	17,983	1	66	0	20	18,118
		Jazz/Fusion	2	23	7,696	7,719	0	126	0	7	7,854
		Pop	64	186	3,171	3,357	1	7	2	28	3,459
		Screen	1	6	1,376	1,382	0	8	0	6	1,397
		Other	3	6	957	963	0	1	0	12	979
		Sub-total	118	1,183	30,221	31,404	2	208	2	73	31,807
	Classical	3	10	13,438	13,448	0	9	0	3	13,463	
	Other	2	6	70	76	0	0	33	0	111	
International Total	123 (73%)	1,199 (153%)	43,729 (74%)	44,928 (75%)	2 (18%)	217 (35%)	35 (318%)	76 (88%)	45,381 (74%)		
Grand Total	9,272 (91%)	6,526 (131%)	80,364 (85%)	86,890 (88%)	34 (38%)	945 (82%)	4,959 (92%)	5,237 (86%)	107,337 (88%)		

N.B. Figures in parentheses: percentage compared with previous year

* The number of audio recording catalogues at year end 2002

New Video Releases — Unit Basis



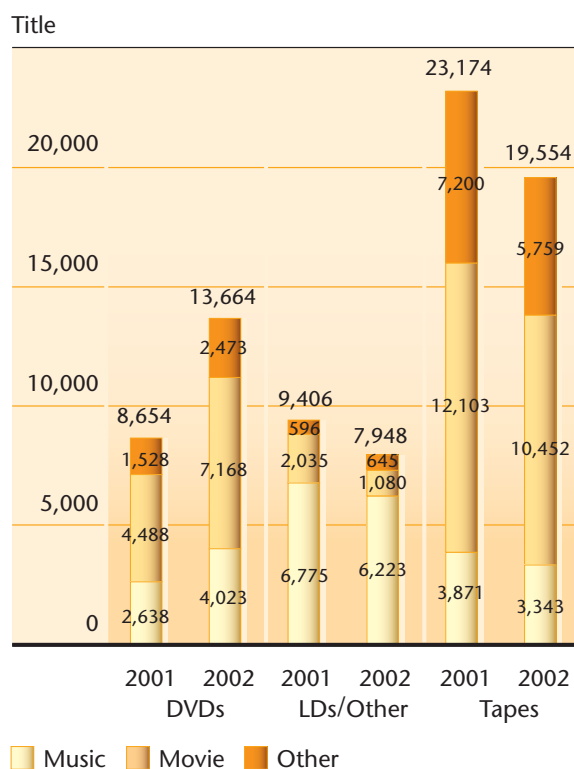
* The total number of new released recordings in 2002

●Breakdown by Genre and Format in 2002

Genre		Disks		Tapes	Total
		DVDs	LDs/Other		
MUSIC	Domestic	462	2	221	685
	International	429	0	46	475
	Karaoke	101	234	0	335
MOVIE	Domestic	664	0	276	940
	International	939	0	321	1,260
	Anime	1,364	0	832	2,196
Other		882	0	504	1,386
Grand Total		4,841 (113%)	236 (74%)	2,200 (93%)	7,277 (105%)

N.B. Figures in parentheses: percentage compared with previous year

Video Recordings on Catalogues — Unit Basis



* The number of audio recording catalogues at year end 2002

●Breakdown by Genre and Format in 2002

Genre		Disks		Tapes	Total
		DVDs	LDs/Other		
MUSIC	Domestic	1,417	383	2,197	3,997
	International	823	564	1,099	2,486
	Karaoke	1,783	5,276	47	7,106
MOVIE	Domestic	1,845	246	3,279	5,370
	International	2,205	337	2,793	5,335
	Anime	3,118	497	4,380	7,995
Other		2,473	645	5,759	8,877
Grand Total		13,664 (158%)	7,948 (84%)	19,554 (84%)	41,166 (100%)

N.B. Figures in parentheses: percentage compared with previous year

3 Statistics by Format

Number of Domestic Debut Artists

	No. of Companies	No. of Artists
1993	27	417 (including 4 second debuts)
1994	27	412 (including 57 second debuts)
1995	30	347 (including 48 second debuts)
1996	29	320 (including 43 second debuts)
1997	29	250 (including 31 second debuts)
1998	26	202 (including 32 second debuts)
1999	21	257 (including 46 second debuts)
2000	24	155 (including 17 second debuts)
2001	24	132 (including 9 second debuts)
2002	24	199 (including 28 second debuts)

N.B. Group is counted as one artist. Artists belonging to Member Companies of Recording Industry Association of Japan

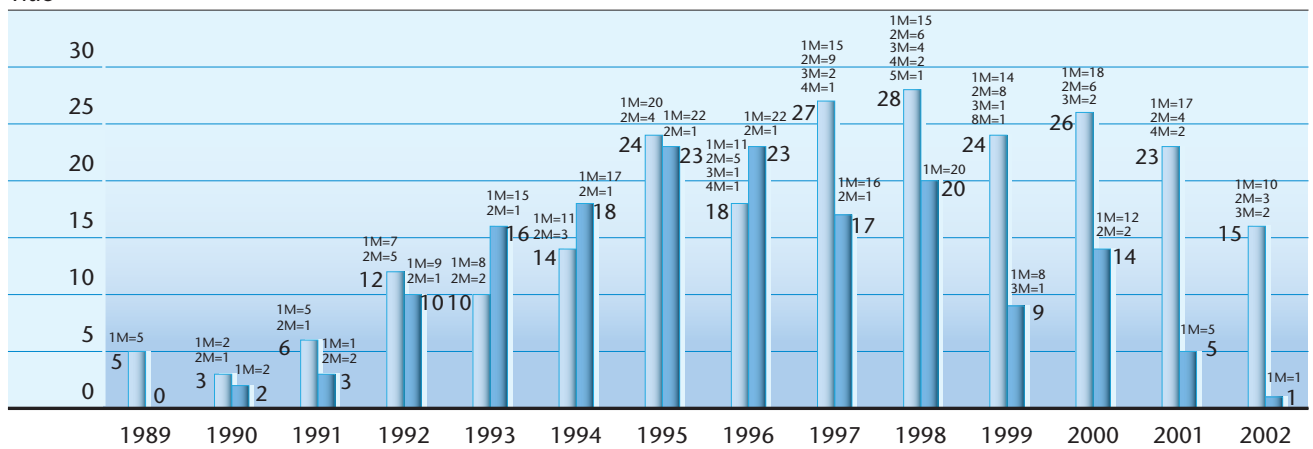
Number of Overseas Labels

	No. of Labels
1989	284
1990	338
1991	330
1992	325
1993	323
1994	333
1995	342
1996	390
1998	456
2001	387

N.B. No statistics available for the years 1997, 1999, 2000 and 2002

Transition of Production of Million Sellers — Unit Basis

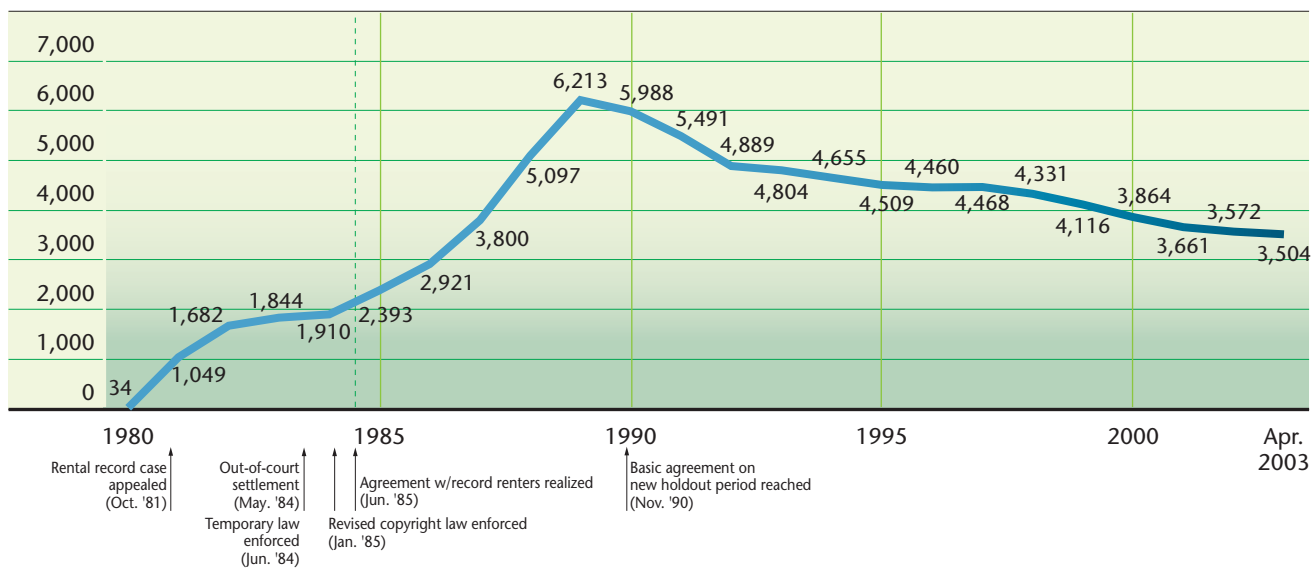
Title



■ Albums ■ Singles M Million

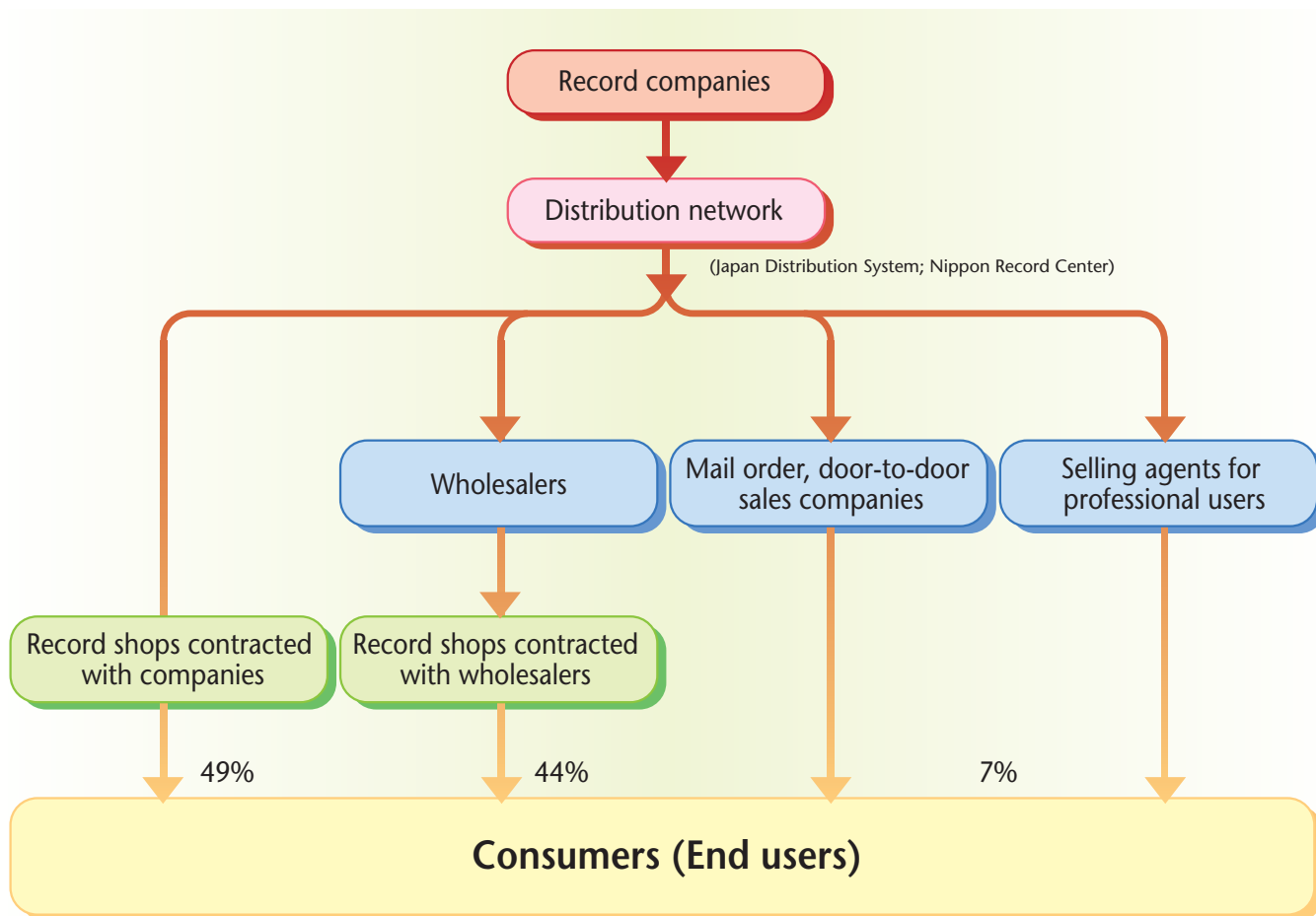
N.B. Survey periods from 1989 to 1998: January 21 to January 20 of the following year; 1999: January 21 to December 31 of the following year; after 2000: January 1 to December 31 of the following year

Number of Record Rental Shops



N.B. The number of shops is based on figures at fiscal year's end. (Figures for 2003 are current as of the end of April 2003)

Distribution System in Japan



3 Statistics by Format

THE JAPAN GOLD DISC AWARD 2003 (March 2003)

Artist of the Year

	Artist	Released by
D	UTADA HIKARU	TOSHIBA-EMI
I	Avril Lavigne	BMG FUNHOUSE



UTADA HIKARU



Avril Lavigne

New Artist of the Year

	Artist	Released by
D	ACIDMAN YeLLoW Generation orange pekoe KISHIDAN HIROMI SHIBAYA day after tomorrow Chitose Hajime HITOTO YO PE'Z MINMI	TOSHIBA-EMI DefSTAR RECORDS BMG FUNHOUSE TOSHIBA-EMI PONY CANYON avex Epic Records Japan Columbia Music Entertainment TOSHIBA-EMI Victor Entertainment
I	Avril Lavigne Vanessa Carlton Holly Valance	BMG FUNHOUSE UNIVERSAL MUSIC WARNER MUSIC JAPAN

Song of the Year

	Title	Artist	Released by
D	HIKARI SAKURA DROPS COLORS TOKYO Way of Difference WADATSUMI NO KI Free & Easy ♫ Voyage OKINA FURUDOKEI	UTADA HIKARU UTADA HIKARU UTADA HIKARU KUWATA KEISUKE GLAY Chitose Hajime ayumi hamasaki ayumi hamasaki ayumi hamasaki Ken Hirai	TOSHIBA-EMI TOSHIBA-EMI TOSHIBA-EMI Victor Entertainment UNLIMITED RECORDS Epic Records Japan avex avex avex DefSTAR RECORDS
I	ANTHEM 2002 FIFA WORLD CUP™ OFFICIAL ANTHEM	Vangelis	Sony Music Japan International

Song of the Year [Enka/ Kayokyoku]

	Title	Artist	Released by
D	KIYOSHI NO ZUNDOKOBUSHI HOSHIZORA NO AKIKO	KIYOSHI HIKAWA KIYOSHI HIKAWA	Columbia Music Entertainment Columbia Music Entertainment

Rock&Pop Album of the Year

	Title	Artist	Released by
D	DEEP RIVER Jiko Best FAIRY TALE ROCK AND ROLL HERO TOP OF THE POPS Second to None Do The Best TRUE HAINUMIKAZE R☉INBOW GREEN The Ballads ~ Love & B'z ~ SELF PORTRAIT LIFE is... LISTEN TO MY HEART VALENTI MISIA GREATEST HITS KISS IN THE SKY IT'S A WONDERFUL WORLD TOKYO CLASSIC	UTADA HIKARU Kazumasa Oda MAI KURAKI KUWATA KEISUKE KUWATA KEISUKE CHEMISTRY Do As Infinity MIKA NAKASHIMA Chitose Hajime ayumi hamasaki B'z B'z hitomi Ken Hirai BoA BoA MISIA MISIA Mr.Children RIP SLYME	TOSHIBA-EMI BMG FUNHOUSE GIZA Victor Entertainment Victor Entertainment DefSTAR RECORDS avex Sony Music Associated Records Epic Records Japan avex VERMILLION RECORDS VERMILLION RECORDS avex DefSTAR RECORDS avex avex BMG FUNHOUSE avex TOY'S FACTORY WARNER MUSIC JAPAN
I	Let go O, YEAH! - ULTIMATE AEROSMITH HITS THE EMINEM SHOW CHARMBRACELET BY THE WAY	Avril Lavigne AEROSMITH EMINEM MARIAH CAREY RED HOT CHILI PEPPERS	BMG FUNHOUSE Sony Music Japan International UNIVERSAL MUSIC UNIVERSAL MUSIC WARNER MUSIC JAPAN

Classic Album of the Year

	Title	Artist	Released by
I	Beethoven : Symphony No.9 《Choral》	Seiji Ozawa / Saito Kinen Orchestra	UNIVERSAL MUSIC

Jazz Album of the Year

	Title	Artist	Released by
I	COME AWAY WITH ME	NORAH JONES	TOSHIBA-EMI

Instrumental Album of the Year

	Title	Artist	Released by
I	MUSIC FROM THE MOTION PICTURE "HARRY POTTER AND THE CHAMBER OF THE SECRETS"	JOHN WILLIAMS	WARNER MUSIC JAPAN

Enka/Kayokyoku Album of the Year

	Title	Artist	Released by
D	TIDA ~The sun, feels the wind ~	RIMI NATUKAWA	Victor Entertainment

Animated Album of the Year

	Title	Artist	Released by
D	Sakura Wars 4 ~Maidens, Be in Love.~ Music Album "GEKII TEI ~The Final Chapter~"	Sakura Wars The Voice Talents of Imperial Operetta Company, Flower Team, and Group Flower of Paris	avex

Traditional Japanese Music Album of the Year

	Title	Artist	Released by
D	I am with you	TOGI HIDEKI	TOSHIBA-EMI

Special Product Album of the Year

	Title	Artist	Released by
D	BAKUSHOW! SUPER LIVE Vol.1	Ayanokoji Kimimaro	TEICHIKU ENTERTAINMENT

Special Product Album of the Year [compilation]

	Title	Artist	Released by
D	kiss ~dramatic love story~	VARIOUS ARTISTS	BMG FUNHOUSE
I	FINE - TV HITS and happy music -	VARIOUS ARTISTS	BMG FUNHOUSE

Music Video of the Year Short-Form

	Title	Artist	Released by
D	DVD Single "traveling"	UTADA HIKARU	TOSHIBA-EMI
I	I'm Not A Girl, Not Yet a Woman	Britney Spears	Zomba Records Japan

Music Video of the Year Long-Form

	Title	Artist	Released by
D	a BEAUTIFUL REEL.	B'z	B-VISION
I	Live From Las Vegas	Britney Spears	Zomba Records Japan

The Memorial Award for Commemorating the 30th Anniversary of Normalization of Japan-China Diplomatic Relations

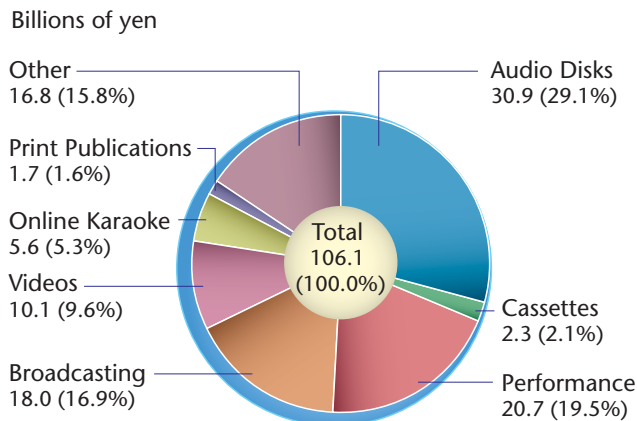
	Title	Released by
	Wu Ru-Jun	avex
	JIANG JIAN HUA	Victor Entertainment
	Chen Min	TOSHIBA-EMI
	YOSHIDA KYODAI	Sony Music Record

N.B. The above data covers the period from February 1, 2002 to January 31, 2003.

4 Related Data

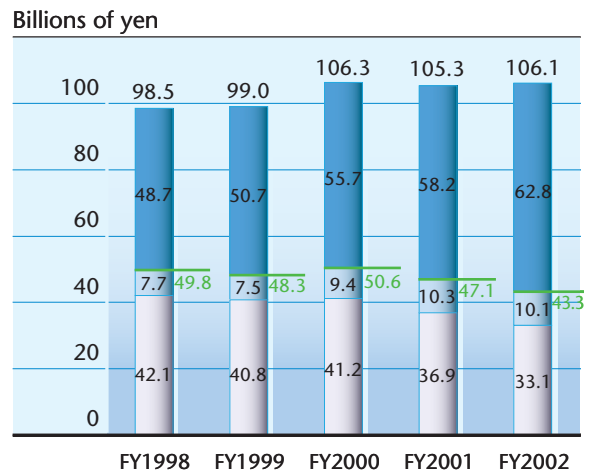
Music Copyright Royalties in Japan

●Royalties Collected by JASRAC for Fiscal 2002



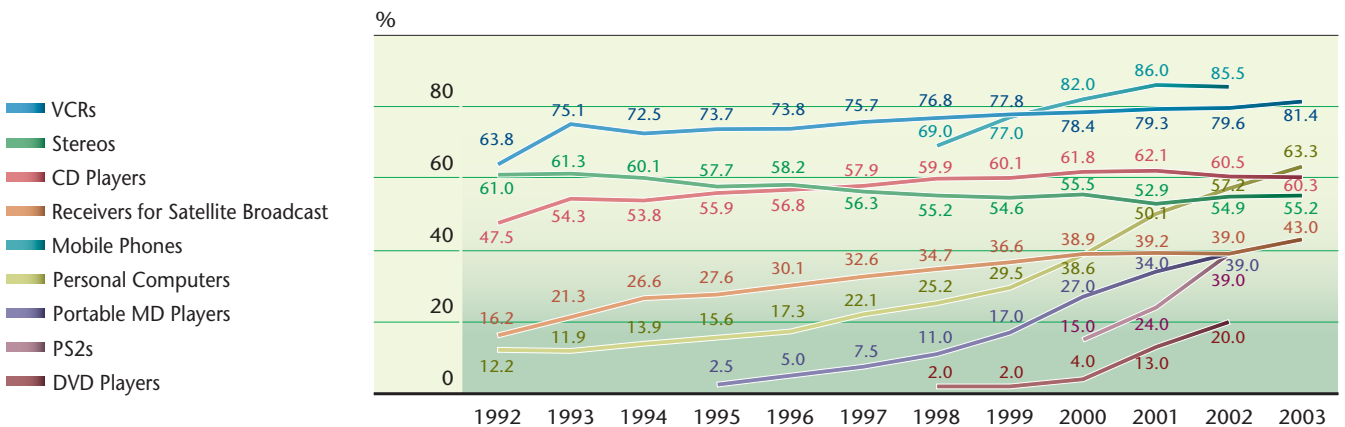
N.B. 1. Figures in parentheses: share %
 2. Figures are rounded, hence the possible difference between total and breakdown.
 3. Source: Japanese Society for Rights of Authors, Composers & Publishers.

●Trend of Annual Collection by JASRAC



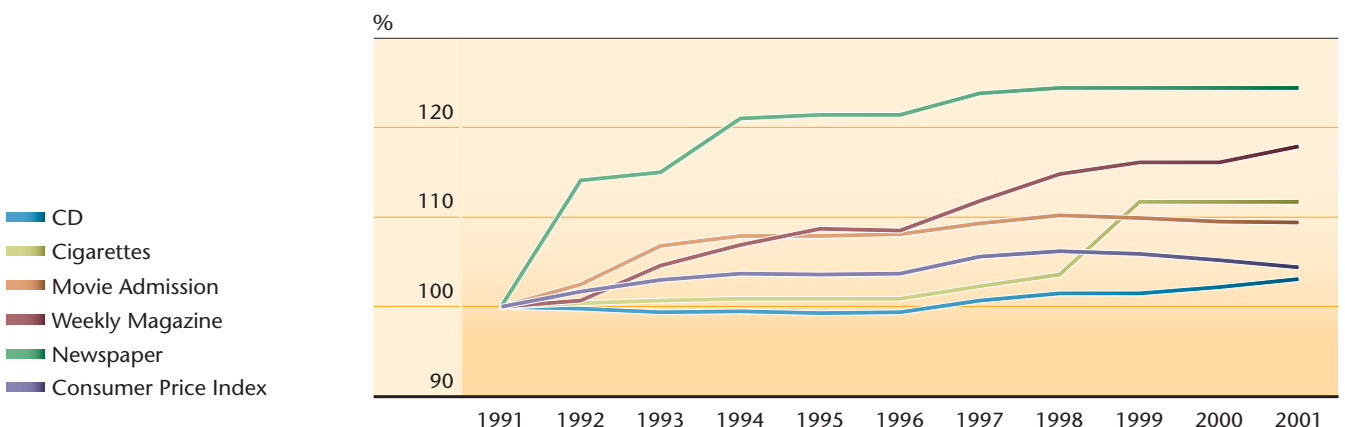
■ Mechanicals for Tapes & Disks ■ Mechanicals for Videos ■ Other
 — Mechanicals for A + V Total **N.B.** The fiscal year begins on April 1 and ends on March 31 of the following year.

Domestic Penetration of Playback Equipment by Type



N.B. 1. Source: Penetration figures for "VCRs," "Stereos," "CD Players," "Receivers for Satellite Broadcast" and "Personal Computers" are based on "Consumer Attitudes" from the Economic and Social Research Institute (surveyed every March, covering 5,040 households in 231 municipalities).
 2. Owning ratios for "Portable MD Players," "Mobile Phones," "DVD Players" and "PS2s" are based on the "Annual Consumer Survey on Packaged Music Software, 2002," conducted by RIAJ (conducted with 800 randomly sampled male and female respondents, age 13 to 65 (figures for 1995/97) and from 12 to 55 (figures for 1998/2002). 1,000 samples were taken in 2002.

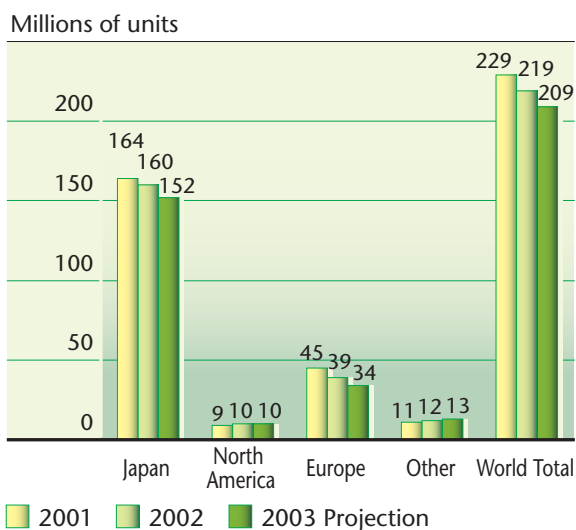
Price for Recordings Compared with Consumer Goods



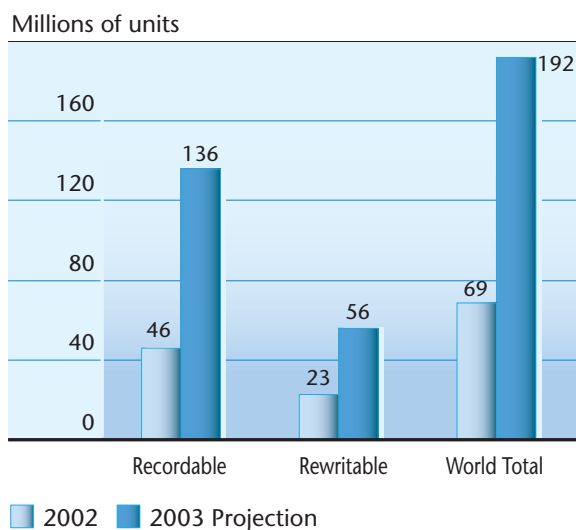
N.B. 1. Source: "Annual Report on the Consumer Index" published by the government's Statistics Bureau, Management & Coordination Agency
 2. Prices of CDs: price of standard Local Pop CD Album

Projections for Global Demand in Recording Media

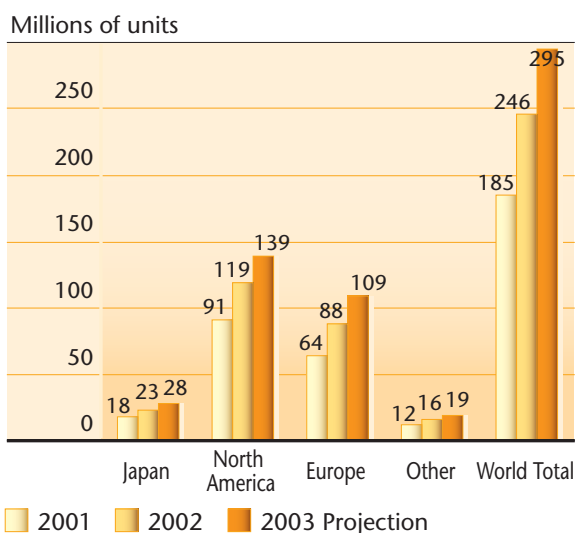
●Recordable MDs



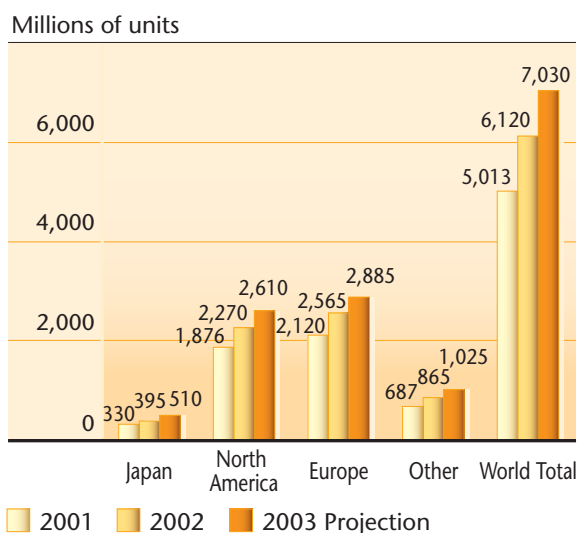
●DVDs



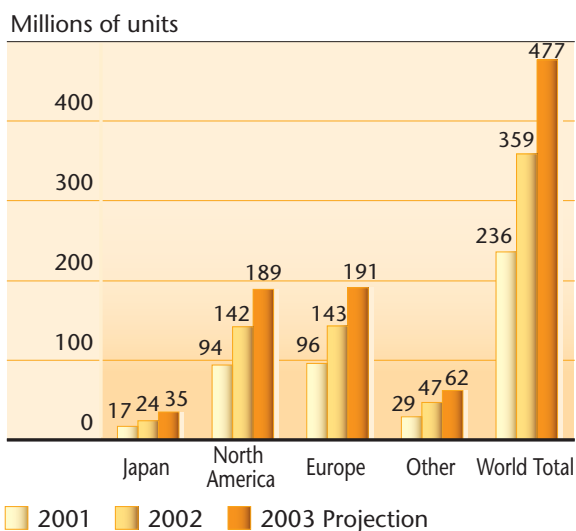
●Audio CD-Rs



●Data CD-Rs



●CD-RW (Including audio CD-RWs)



Magnetic Tape Production

	Audio Tape		
	Volume (thousands sq.m)	Volume in Units (millions of units)	Value (billions of yen)
1994	481,492	1,404	73.0
1995	501,231	1,461	53.0
1996	409,807	1,195	37.6
1997	343,601	1,002	27.0
1998	302,725	883	22.3
1999	223,372	651	14.5
2000	209,725	611	10.8
2001	126,589	369	7.7
2002	96,138	280	4.9

N.B. 1. Source: Japan Recording-Media Industries Association (JRIA)
2. Figures for 2001 and 2002 are projected estimates. Only figures for Japan for 2001 and 2002 are actual, recorded figures.

N.B. 1. Based on statistics from the Ministry of Economy, Trade and Industry; Total production includes exports
2. Audiotape volume in units is calculated using a cassette tape with 60 minutes of playtime down.

Global Sales of Recordings by Country

● Sales of Audio Recordings for 2002

Country	Singles (millions)	LPs (millions)	Cassettes (millions)	CDs (millions)	Total Sales (millions of US\$)	% Annual Growth		Value of Purchase per Person (US\$)	Population (thousands)
						Units	Local Currency		
U.S.A.	8.4	1.7	32.4	803.3	12,325.7	-10.2%	-8.1%	43.10	285,962
Japan	77.1	2.2	4.6	228.9	4,593.3	-10.2%	-9.9%	36.09	127,291
U.K.	52.5	2.2	1.9	221.6	2,859.4	-1.0%	-2.5%	48.02	59,542
France	40.5	0.5	5.0	130.4	1,989.7	2.5%	3.5%	33.47	59,453
Germany	39.2	1.0	21.8	178.2	1,988.0	-4.0%	-10.3%	24.24	82,007
Canada	0.6	-	1.1	57.0	587.9	-6.3%	-9.7%	19.11	30,757
Italy	3.6	0.1	4.0	44.7	554.7	8.6%	0.5%	9.65	57,503
Spain	2.2	0.01	2.4	61.7	542.3	-18.5%	-15.9%	13.58	39,921
Australia	11.9	0.03	0.6	49.2	499.9	-5.9%	-8.9%	25.85	19,338
Mexico	0.6	0.02	2.9	51.1	445.5	-4.4%	-18.6%	4.44	100,368
Netherlands	3.6	0.2	0.1	27.9	397.6	-14.1%	-13.2%	24.96	15,930
Brazil	0.1	-	-	79.5	354.0	1.6%	3.6%	2.05	172,559
Sweden	4.0	0.1	0.3	26.4	281.9	-0.4%	-6.7%	31.91	8,833
Russia	0.3	0.1	95.0	18.2	257.2	1.5%	24.0%	1.78	144,664
Norway	1.2	-	0.1	15.1	254.0	12.4%	4.3%	56.60	4,488
Switzerland	3.0	0.2	0.9	21.3	253.2	1.7%	-2.5%	35.31	7,170
Austria	2.1	0.1	0.2	14.5	245.2	-9.8%	-7.9%	30.37	8,075
Belgium	6.2	0.04	0.04	17.8	225.3	-9.0%	-8.2%	21.95	10,264
South Korea	0.1	-	7.1	21.4	216.1	-31.4%	-21.2%	4.59	47,069
India	-	-	162.5	8.6	172.3	-14.5%	-22.6%	0.17	1,025,096
Denmark	0.6	0.01	0.03	11.8	167.2	-18.7%	-15.8%	31.35	5,333
Taiwan	0.6	-	0.2	16.6	143.9	-7.4%	-13.8%	6.42	22,406
Portugal	0.3	-	2.2	12.5	138.3	-1.7%	3.7%	13.78	10,033
Ireland	2.0	0.01	0.2	8.0	122.5	-7.4%	-7.8%	31.89	3,841
Turkey	-	-	23.4	4.5	121.2	-7.3%	8.1%	1.79	67,632
Finland	0.6	0.01	0.1	9.8	111.0	-10.2%	-7.5%	21.44	5,178
South Africa	0.9	-	5.9	11.6	110.6	4.9%	12.2%	2.53	43,792
China	-	-	43.0	18.0	93.6	14.7%	11.6%	0.07	1,276,270
Hong Kong	0.2	0.001	-	10.0	89.7	0.3%	-7.1%	13.34	6,725
New Zealand	0.7	0.003	0.2	7.6	87.6	-2.4%	-3.8%	23.00	3,808
Poland	0.2	0.003	4.2	9.5	84.5	-44.5%	-27.5%	2.19	38,577
Thailand	-	-	19.3	9.7	83.8	-18.7%	-11.8%	1.32	63,584
Greece	1.1	0.01	0.2	7.0	80.3	4.4%	7.0%	7.56	10,623
Columbia	0.01	0.003	0.1	7.7	66.1	-24.5%	-27.4%	1.54	42,803
Indonesia	-	-	32.0	1.8	64.6	-32.8%	-18.0%	0.30	214,840
Singapore	0.1	-	0.001	5.2	46.7	9.2%	4.3%	11.37	4,108
Hungary	0.3	0.001	1.8	3.0	45.7	-16.2%	-19.1%	4.61	9,917
Chile	0.02	-	1.1	5.9	40.3	22.5%	3.7%	2.62	15,402
Israel	-	-	0.1	3.5	37.2	-12.2%	-10.6%	6.03	6,172
Czech Republic	0.01	-	1.2	3.6	34.9	-26.4%	-20.0%	3.40	10,260
Malaysia	0.01	-	3.6	2.2	32.8	-24.2%	-20.8%	1.45	22,633
Saudi Arabia	-	-	7.3	0.4	31.0	-30.2%	-39.2%	1.47	21,028
Ukraine	0.1	-	14.0	3.0	31.0	-	-	0.63	49,112
U.A.E.	-	-	3.7	1.1	29.5	-4.0%	-5.9%	11.12	2,654
Central America	-	-	0.1	3.0	28.2	-6.6%	9.1%	0.76	37,112
Philippines	0.03	-	2.8	2.8	27.3	-25.5%	-16.1%	0.35	77,131
Argentina	0.1	-	0.6	5.5	27.2	-45.1%	-23.4%	0.73	37,488
Egypt	-	-	11.5	0.1	25.7	-23.6%	4.7%	0.37	69,080
Romania	-	-	12.4	3.8	24.3	-	-	1.09	22,388
Venezuela	0.002	-	0.001	2.1	15.9	-59.4%	-49.5%	0.65	24,632
Other	0.218	-0.051	-47.172	-14.7	-104.9	-	-	-0.44	240,494
Total	265.3	8.5	487.0	2,253.4	30,980.9			6.49	4,771,346

- N.B.** 1. Source: International Federation of the Phonographic Industry (IFPI); On a pretax retail price basis
2. The US\$ exchange rate is based on the averaged rate for 2002 (\$1 = ¥125.4).
3. Cassette singles and CD singles are included in Singles.
4. Population estimated from statistics of each country.

● Sales of Audio Recordings for 2001

Country	Singles	LPs	Cassettes	CDs	Total Sales	% Annual Growth		Value of Purchase per Person (US\$)	Population (thousands)
	(millions)	(millions)	(millions)	(millions)	(millions of US\$)	Units	Local Currency		
U.S.A.	21.4	2.3	45.0	881.9	13,411.7	-9.4%	-4.5%	47.35	283,230
Japan	93.1	4.2	6.1	250.0	5,257.7	-11.4%	-8.0%	41.43	126,919
U.K.	59.5	2.6	4.6	218.6	2,808.7	3.1%	4.9%	47.27	59,415
Germany	51.3	1.1	22.1	182.9	2,107.6	-8.7%	-10.1%	25.70	82,017
France	39.1	0.6	6.8	125.2	1,828.3	8.4%	9.7%	30.86	59,238
Canada	0.5	-	1.5	60.7	659.9	-9.6%	-9.6%	21.46	30,757
Spain	2.4	0.03	7.0	71.1	613	1.6%	0.9%	15.36	39,910
Mexico	0.2	0.1	6.5	50.0	565.8	-15.5%	-16.1%	5.72	98,872
Italy	4.3	0.03	6.4	38.0	524.7	-7.8%	-8.6%	9.12	57,530
Australia	13.0	0.03	0.9	52.1	522.5	12.5%	4.8%	27.30	19,138
Netherlands	5.0	0.1	0.2	31.5	435.7	-5.9%	-1.4%	27.46	15,864
Brazil	0.1	-	-	78.2	423.5	-25.0%	-24.7%	2.49	170,406
Sweden	4.4	0.1	0.3	26.3	284.9	-0.8%	-0.7%	32.22	8,842
Switzerland	3.1	0.1	0.6	21.2	239.9	-2.6%	-2.4%	33.46	7,170
South Korea	0.1	-	16.1	25.4	265.8	-7.7%	1.2%	5.69	46,740
Austria	3.0	0.1	0.3	15.8	253.2	-17.9%	-9.8%	31.34	8,080
Belguim	7.1	0.1	0.1	19.4	233.4	-7.8%	-9.9%	22.77	10,249
India	-	-	190.0	10.0	229.3	16.6%	15.0%	0.23	1,008,937
Russia	0.2	0.1	100.2	11.4	223.0	1.3%	17.4%	1.53	145,491
Norway	1.0	-	0.1	13.5	216.2	-7.3%	-4.9%	48.38	4,469
Denmark	1.2	0.01	0.1	14.2	188.3	-24.1%	-16.9%	35.39	5,320
Taiwan	1.0	-	0.5	17.5	169.9	-31.5%	-22.9%	7.63	22,280
Turkey	-	-	26.2	3.9	153.0	-	-	2.29	66,668
Portugal	0.4	0.01	3.4	11.6	126.8	-7.1%	-7.7%	12.66	10,016
Ireland	2.2	0.02	0.4	8.4	126.3	-0.2%	7.4%	33.21	3,803
South Africa	0.7	-	6.0	10.7	120.6	-5.8%	-0.5%	2.78	43,309
Poland	0.4	0.004	10.3	14.4	115.8	-17.9%	-26.9%	3.00	38,605
Finland	0.7	0.02	0.3	10.7	114.1	-1.5%	1.4%	22.06	5,172
Argentina	-	-	1.7	9.4	108.7	-30.7%	-36.5%	2.94	37,032
Hong Kong	0.1	-	0.03	10.0	96.6	-11.4%	-10.6%	14.25	6,780
Thailand	-	-	28.0	7.7	91.8	-	-	1.46	62,806
Colombia	0.003	-	0.3	10.1	99.0	-	-	2.35	42,105
New Zealand	0.6	0.02	0.4	7.6	82.8	1.1%	2.4%	21.92	3,778
China	-	-	39.4	13.8	83.9	41.5%	28.6%	0.06	1,295,330
Indonesia	-	-	48.3	2.0	71.5	-8.2%	-8.2%	0.34	212,092
Greece	1.2	0.01	0.4	6.5	71.3	-13.2%	-17.7%	6.72	10,610
Saudi Arabia	-	-	10.4	0.7	51.0	-7.1%	-8.7%	2.51	20,346
Hungary	0.2	0.002	2.7	3.3	50.8	-20.0%	-9.5%	5.10	9,968
Venezuela	-	-	0.02	5.1	50.5	-20.1%	-14.4%	2.09	24,170
Israel	-	-	0.2	4.0	46.9	-16.2%	-7.0%	7.76	6,040
Singapore	0.1	-	0.003	4.7	44.8	-1.4%	1.0%	11.15	4,018
Chile	0.03	-	1.7	4.0	42.2	-20.1%	-24.0%	2.77	15,211
Malaysia	0.02	-	4.8	2.8	41.4	-19.4%	-21.3%	1.86	22,218
Czech Republic	0.03	0.1	1.8	4.7	37.6	-1.5%	-8.7%	3.66	10,272
Romania	-	-	12	0.2	13.7	-23.0%	-38.1%	0.61	22,438
Central America	-	-	0.5	2.9	25.9	0.0%	-33.4%	0.71	36,257
Philippines	0.01	-	5.7	1.8	32.9	-	-	0.43	75,653
Egypt	-	-	15.0	0.2	27.7	-40.2%	-41.3%	0.41	67,884
Zimbabwe	-	-	5.0	0.2	28.8	-	-	2.28	12,627
U.A.E.	-	-	3.8	1.2	31.3	-17.5%	-10.7%	12.01	2,606
Other	0.307	0.014	-43.7	-5.3	-76.9	-	-	-0.27	286,640
Total	318.0	11.8	600.5	2,372.2	33,373.8			7.00	4,765,328

- N.B.** 1. Source: International Federation of the Phonographic Industry (IFPI); On a pretax retail price basis
2. The US\$ exchange rate is based on the averaged rate for 2001 (\$1=¥121.5).
3. Cassette singles and CD singles are included in Singles.
4. Population estimated from statistics of each country.

● Sales of Music Video Recordings for 2002

Country	DVDs (thousands)	VHSs (thousands)	Total Sales (thousands of US\$)	% Annual Growth	
				Units	Local Currency
Japan	10991.1	2093.3	407,648.8	-2.1%	-2.4%
U.S.A.	10651.0	3463.8	283,627.6	-19.4%	-13.4%
France	3071.0	816.0	80,378.6	29.6%	20.7%
U.K.	3,563.0	1,486.7	76,639.1	5.0%	9.8%
Germany	3,333.3	444.4	65,356.4	60.1%	50.4%
Thailand	15,239.0	-	46,408.7	245.2%	127.1%
Netherlands	2,045.0	228.8	42,738.0	248.4%	287.1%
Brazil	2,822.2	400.4	34,916.4	81.1%	72.4%
Canada	1,619.0	1,199.0	33,340.6	20.9%	24.8%
Australia	2,374.7	207.4	32,266.5	156.9%	94.5%
Taiwan	1,321.0	994.6	17,747.8	85.9%	46.8%
Mexico	-	859.5	16,592.2	278.0%	207.7%
China	8,175.0	-	15,496.6	46.5%	-7.0%
Italy	832.2	-	10,170.8	93.0%	47.2%
Hong Kong	1,213.6	-	9,505.5	-21.5%	-23.0%
Portugal	376.8	18.3	9,168.3	159.7%	159.8%
Spain	487.8	31.1	8,693.2	2.0%	12.8%
Belguim	346.4	28.5	8,167.8	44.9%	38.9%
Austria	195.3	23.5	6,078.6	39.8%	45.6%
Norway	181.6	9.6	5,562.9	138.9%	146.3%
South Korea	356.7	-	5,471.8	-	-
Ireland	28.7	265.5	5,399.2	22.5%	26.4%
Sweden	237.9	57.6	5,345.3	120.6%	113.6%
Chile	231.4	37.8	4,441.9	>1000%	>1000%
South Africa	253.8	-	4,399.8	34.1%	66.4%
New Zealand	217.9	6.3	3,663.6	85.2%	69.4%
Finland	81.5	53.5	3,534.2	27.1%	45.5%
Poland	173.7	36.8	3,465.9	-30.8%	2.5%
Singapore	254.7	-	2,695.7	-16.0%	-11.2%
Indonesia	461.0	-	1,815.5	-37.8%	-39.2%
Malaysia	299.8	-	1,704.3	6.8%	1.3%
Denmark	67.4	-	1,603.8	50.0%	120.0%
Czech Republic	45.3	36.8	1,594.7	39.3%	55.6%
Hungary	48.8	27.0	1,374.5	73.4%	30.2%
Israel	35.0	1.2	870.4	-	-
Russia	25.0	97.0	835.9	1.7%	12.0%
Philippines	110.8	0.03	709.0	97.9%	66.6%
Argentina	62.1	4.2	706.5	142.3%	883.7%
Colombia	15.8	21.1	560.5	-48.5%	13.9%
Ukraine	3.0	105.0	508.6	-	-
Pakistan	300.0	-	315.6	-	-
Venezuela	20.9	-	288.2	75.2%	155.6%
Slovakia	15.8	-	244.9	0.0%	5.0%
Latvia	6.3	-	151.7	-	-
Lithuania	4.0	2.0	116.9	275.0%	205.0%
Central America	5.0	-	106.3	-	-
Romania	3.0	8.0	64.8	-	-
Bulgaria	-	3.0	29.2	-7.4%	-11.5%
Zimbabwe	0.3	-	18.2	-	-
Other	-10,133.5	0.0	-15,496.5		
Total	62,793.1	13,067.7	1,247,044.8		

- N.B.** 1. Source: International Federation of the Phonographic Industry (IFPI); On a pretax retail price basis
2. The US\$ exchange rate is based on the averaged rate for 2002 (\$1=¥125.4)
3. Spain, Norway, Czech Republic — format splits are estimates.
4. Taiwan, China, Singapore, Malaysia — DVD figures include VCDs.
5. Thailand, Indonesia — figures are VCDs.
6. Italy, Denmark, Pakistan, Venezuela, Slovakia — DVD figures include VHSs.
7. South Korea, Israel, Ukraine, Pakistan, Latvia, Central America, Romania, Zimbabwe — figures not comparable to 2001.

● Sales of Music Video Recordings for 2001

Country	DVDs (thousands)	VHSs (thousands)	Total Sales (thousands of US\$)
Japan	8,627.8	4,733.3	430,960.2
U.S.A.	7,899.0	9,615.0	327,378.0
U.K.	1,825.7	2,985.5	67,524.3
France	2,190.0	810.0	63,188.6
Germany	1,460.7	898.9	41,231.9
Canada	933.7	1,396.8	27,044.5
Brazil	1,653.0	126.2	25,076.0
Thailand	4,410.0	-	19,760.3
China	5,510.0	71.0	16,663.9
Australia	802.1	203.2	15,818.9
Hong Kong	1,543.6	2.7	12,348.0
Taiwan	1,245.7	-	12,303.2
Netherlands	544.3	108.3	10,474.4
Spain	432.6	76.3	7,310.1
Italy	431.1	-	6,553.6
Belguim	185.1	73.7	5,578.8
Mexico	-	227.4	5,573.9
Ireland	-	240.2	4,052.9
Austria	112.9	43.5	3,961.8
Poland	140.0	164.3	3,366.6
Portugal	138.6	13.6	3,347.4
South Africa	112.9	76.3	3,237.5
Singapore	303.3	-	3,037.2
Indonesia	741.5	-	2,710.0
Sweden	84.0	50.0	2,359.1
Finland	-	106.2	2,304.1
Norway	76.0	4.0	2,005.6
New Zealand	110.5	10.5	1,964.6
Malaysia	280.5	0.3	1,682.2
Hungary	27.7	16.0	950.6
Czech Republic	23.6	35.4	882.1
Russia	20.0	100.0	802.2
Denmark	3.1	41.8	691.6
Colombia	1.4	70.2	535.8
Greece	29.8	-	489.8
Philippines	55.4	0.6	430.8
Chile	1.6	21.1	401.3
Argentina	27.4	-	220.0
Slovakia	15.8	-	218.6
Venezuela	11.9	-	180.9
Estonia	3.4	4.5	135.7
Paraguay	3.5	1.9	116.1
Peru	2.6	-	57.9
Lithuania	1.2	0.4	35.3
Bulgaria	-	3.2	31.4
Other	-7,284.0	-71.2	-16,663.9
Total	34,739.7	22,261.1	1,118,333.8

- N.B.** 1. Sources: International Federation of the Phonographic Industry (IFPI); On a pretax retail price basis
2. The US\$ exchange rate is based on the averaged rate for 2001 (\$1=¥121.5)
3. Spain, Norway, Czech Republic, Colombia, Philippines — format splits are estimates.
4. China, Taiwan, Singapore, Malaysia — DVD figures include VCDs.
5. Thailand, Indonesia — figures are VCDs.
6. Taiwan, Italy, Greece, Argentina, Slovakia, Venezuela, Peru — DVD figures include VHSs.

4 Related Data

Global Shipping and Sales of Audio Recordings by Leading Country

(1) U.S.A. (Source: Recording Industry Association of America)

Millions of units

● Volume of Shipments

	CD Albums	CD Singles	Cassettes	Cassette Singles	LPs	Analog Disk Singles	Total	Album Total	Single Total
1998	847.0	56.0	158.5	26.4	3.4	5.4	1,096.7	1,008.9	87.8
1999	938.9	55.9	123.6	14.2	2.9	5.3	1,140.8	1,065.4	75.4
2000	942.5	34.2	76.0	1.3	2.2	4.8	1,061.0	1,020.7	40.3
2001	881.9	17.3	45.0	-1.5	2.3	5.5	950.5	929.2	21.3
2002	803.3	4.5	31.0	-0.5	1.7	4.4	844.5	836.1	8.4
2002/2001	91%	26%	69%	-	74%	80%	89%	90%	39%

Millions of US\$

● Value of Shipments

	CD Albums	CD Singles	Cassettes	Cassette Singles	LPs	Analog Disk Singles	Total	Album Total	Single Total
1998	11,416	213	1,420	94	34	26	13,203	12,870	333
1999	12,816	222	1,062	48	32	28	14,208	13,910	298
2000	13,215	143	626	5	28	26	14,043	13,869	174
2001	12,909	79	363	-5	27	31	13,404	13,299	105
2002	12,044	20	210	-2	21	25	12,318	12,275	43
2002/2001	93%	25%	58%	-	78%	81%	92%	92%	41%

(2) U.K. (Source: The British Phonographic Industry)

Millions of units

● Volume of Shipments

	CD Albums	CD Singles	Cassettes	Cassette Singles	LPs	Analog Disk Singles	Total	Album Total	Single Total
1998	175.7	53.5	32.2	18.9	2.2	7.0	289.5	210.1	79.4
1999	176.9	52.8	18.4	19.7	2.3	7.7	277.8	197.6	80.2
2000	201.6	43.5	11.4	13.6	3.2	9.0	282.3	216.2	66.1
2001	218.6	40.7	4.6	9.9	2.6	8.9	285.3	225.8	59.5
2002	221.6	38.6	1.9	5.7	2.2	8.3	278.3	225.7	52.6
2002/2001	101%	95%	41%	58%	85%	93%	98%	100%	88%

Millions of pound

● Value of Shipments

	CD Albums	CD Singles	Cassettes	Cassette Singles	LPs	Analog Disk Singles	Total	Album Total	Single Total
1998	878	93	109	17	8	13	1,119	995	124
1999	915	103	71	19	7	16	1,130	992	138
2000	998	89	41	14	9	19	1,169	1,047	121
2001	1,099	81	15	10	8	18	1,232	1,122	109
2002	1,078	77	5	6	6	15	1,186	1,089	97
2002/2001	98%	95%	33%	60%	75%	83%	96%	97%	89%

(3) Germany (Source: Deutsche Landesgruppe der IFPI)

Millions of units

● Volume of Shipments

	CD Albums	CD Singles	Cassettes	LPs	Analog Disk Singles	Total	Album Total	Single Total
1998	196.5	53.0	25.3	0.6	1.0	276.4	222.4	54.0
1999	198.0	52.5	20.3	0.6	1.2	272.6	218.9	53.7
2000	195.1	49.8	19.4	0.8	1.3	266.4	215.3	51.1
2001	173.4	47.5	21.0	1.0	1.2	244.1	195.4	48.7
2002	165.7	35.6	20.3	1.0	0.9	223.5	187.0	36.5
2002/2001	96%	75%	97%	100%	75%	92%	96%	75%

Millions of DEM • EUR

● Value of Shipments

	CD Albums	CD Singles	Cassettes	LPs	Analog Disk Singles	Total	Album Total	Single Total
1998	4,280	554	201	-	-	5,035	4,481	554
1999	4,157	587	147	-	-	4,890	4,303	587
2000	4,063	574	143	-	-	4,780	4,206	574
2001	1,877	268	89	-	-	2,235	1,967	268
2002	1,749	244	81	-	-	2,034	1,831	244
2002/2001	93%	91%	91%	-	-	91%	93%	91%

N.B. 1. Units of value up to the year 2000 use the Deutsche mark, with all values from 2001 using the euro.
2. Value of analog disc singles is included in CD singles.

(4) France (Source: Syndicat National de l'Édition Phonographique)

Millions of units

● **Volume of Shipments**

	CD Albums	CD Singles	Cassettes	LPs	Analog Disk Singles	Total	Album Total	Single Total
1998	103.4	39.6	13.8	0.3	0.1	157.2	117.5	39.7
1999	102.0	35.8	11.4	0.4	0.7	150.3	113.9	36.5
2000	104.0	36.0	8.4	0.5	0.8	149.6	112.8	36.8
2001	114.5	37.3	7.5	0.6	0.6	160.5	122.5	37.9
2002	118.9	38.9	4.6	0.5	0.5	163.3	124.0	39.3
2002/2001	104%	104%	62%	76%	74%	102%	101%	104%

Millions of FRF

● **Value of Shipments**

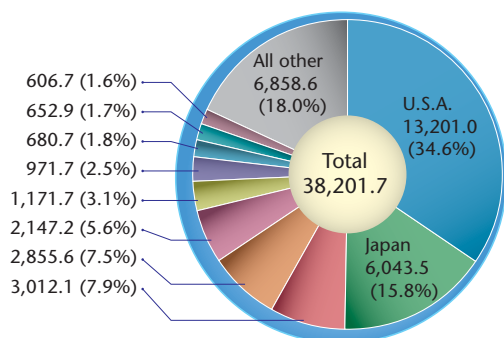
	CD Albums	CD Singles	Cassettes	LPs	Analog Disk Singles	Total	Album Total	Single Total
1998	5,873	857	561	8	3	7,303	6,443	860
1999	5,812	795	458	11	15	7,091	6,280	810
2000	5,908	800	331	15	16	7,071	6,255	817
2001	6,583	830	254	19	14	7,701	6,857	844
2002	1,049	132	28	2	2	1,212	1,079	134
2002/2001	104%	104%	72%	77%	81%	103%	103%	104%

N.B. Units of value up to the year 2000 use the Franc, with all values from 2001 using the euro.

Global Share in Sales of Audio Recordings (millions of US\$)

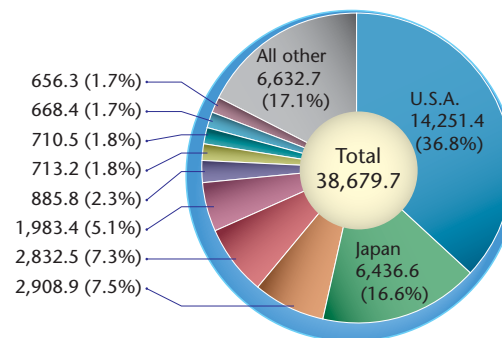
1998

Australia
Italy
Spain
Canada
Brazil
France
U.K.
Germany



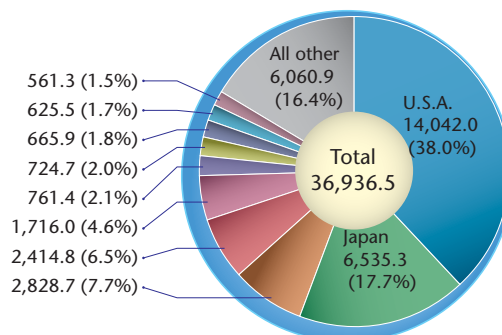
1999

Australia
Brazil
Spain
Italy
Canada
France
Germany
U.K.



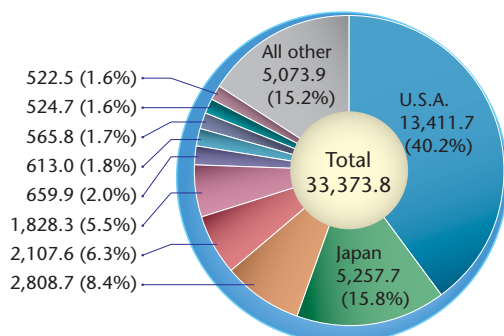
2000

Australia
Spain
Mexico
Brazil
Canada
France
Germany
U.K.



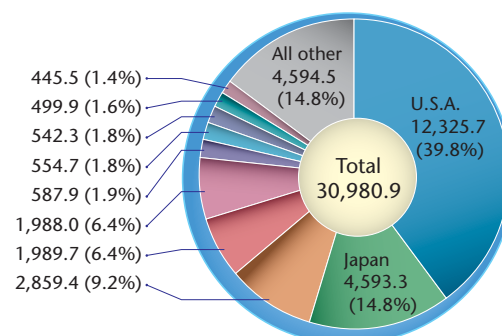
2001

Australia
Italy
Mexico
Spain
Canada
France
Germany
U.K.



2002

Mexico
Australia
Spain
Italy
Canada
Germany
France
U.K.

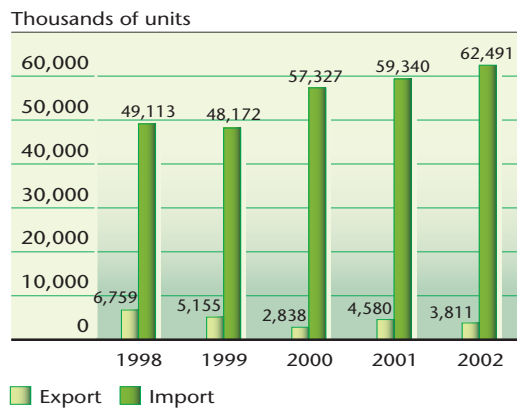


N.B. 1. Source: statistics of the IFPI
2. US\$ exchange rates vary from year to year in accordance with IFPI's calculation.
3. Figures in parentheses show share % of the format.

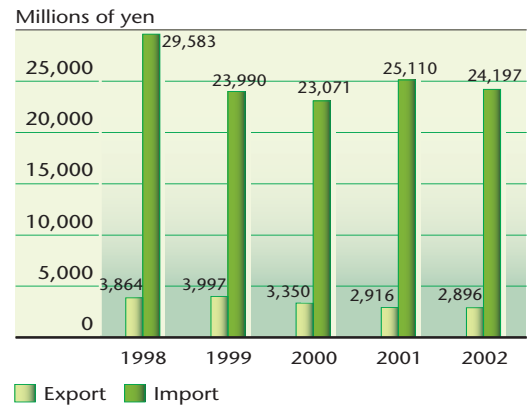
4 Related Data

Import/Export of Audio Disks

● Import/Export of CDs — Unit Basis (Customs clearance figures)



● Import/Export of CDs — Value Basis (Customs clearance figures)



● Breakdown of Import/Export of Audio Disks by Country and Format

Thousands of units, Millions of yen

Country		Export			Import		
		Analog Disks	CDs	Total	Analog Disks	CDs	Total
U.S.A.	Unit	11 (721)	2,001 (264)	2,012 (265)	4,569 (83)	11,085 (116)	15,654 (104)
	Value	7 (336)	1,225 (112)	1,231 (112)	2,765 (91)	8,357 (101)	11,122 (98)
U.K.	Unit	5 (142)	69 (93)	74 (95)	1,985 (87)	5,417 (111)	7,402 (103)
	Value	7 (177)	78 (75)	84 (78)	1,321 (93)	4,056 (108)	5,377 (104)
Germany	Unit	7 (134)	384 (424)	390 (409)	417 (96)	7,846 (103)	8,263 (103)
	Value	3 (127)	138 (199)	141 (197)	241 (101)	4,061 (90)	4,302 (91)
Netherlands	Unit	1 -	39 (22)	40 (22)	48 (77)	1,704 (90)	1,752 (90)
	Value	- -	66 (53)	66 (53)	33 (91)	640 (62)	673 (63)
France	Unit	2 (73)	61 (62)	64 (63)	139 (90)	883 (118)	1,021 (113)
	Value	1 (74)	102 (78)	103 (78)	89 (90)	644 (126)	733 (120)
Italy	Unit	- -	11 (61)	11 (61)	126 (83)	564 (93)	690 (91)
	Value	- -	20 (95)	20 (95)	77 (90)	294 (114)	371 (108)
Austria	Unit	- -	8 (93)	8 (93)	5 (693)	640 (153)	645 (154)
	Value	- -	11 (85)	11 (85)	3 (664)	382 (150)	385 (151)
South Korea	Unit	9 -	68 (137)	76 (154)	2 (158)	6,277 (140)	6,279 (140)
	Value	1 -	142 (145)	143 (145)	- -	497 (166)	497 (166)
Taiwan	Unit	11 (264)	311 (92)	322 (94)	- -	7,746 (69)	7,746 (69)
	Value	5 (203)	230 (77)	235 (78)	- -	1,062 (70)	1,062 (70)
Hong Kong	Unit	1 -	613 (22)	614 (22)	3 -	8,739 (154)	8,742 (154)
	Value	- -	583 (110)	583 (110)	- -	1,096 (115)	1,097 (115)
Singapore	Unit	- -	89 (96)	89 (96)	1 -	6,338 (105)	6,338 (105)
	Value	- -	126 (67)	126 (67)	- -	917 (87)	917 (88)
China	Unit	- -	2 (25)	2 (26)	- -	944 (84)	944 (84)
	Value	7 -	11 (61)	18 (99)	- -	240 (292)	240 (292)
Malaysia	Unit	- -	20 (129)	20 (101)	- -	114 (50)	114 (50)
	Value	- -	29 (61)	29 (60)	- -	39 (24)	39 (24)
Thailand	Unit	- -	70 (1983)	70 (1983)	- -	193 (85)	193 (85)
	Value	- -	27 (143)	27 (143)	- -	173 (84)	173 (84)
Czech Republic	Unit	- -	- -	- -	196 (99)	776 (53)	972 (58)
	Value	- -	1 -	1 -	47 (117)	71 (98)	118 (105)
Canada	Unit	1 -	15 (126)	16 (133)	15 (60)	638 (63)	653 (63)
	Value	1 -	24 (128)	25 (133)	6 (75)	654 (60)	660 (60)
Brazil	Unit	- -	2 (201)	2 (201)	2 (84)	523 (87)	524 (87)
	Value	- -	5 (283)	5 (283)	1 (105)	413 (85)	414 (85)
Australia	Unit	- -	7 (31)	7 (31)	3 (230)	176 (66)	179 (67)
	Value	- -	7 (29)	7 (29)	1 (65)	104 (59)	105 (59)
All other	Unit	1 -	40 (61)	40 (62)	220 (97)	1,888 (158)	2,108 (149)
	Value	- -	72 (62)	73 (63)	69 (97)	498 (115)	566 (112)
Total	Unit	48 (221)	3,811 (83)	3,859 (84)	7,729 (86)	62,491 (105)	70,220 (103)
	Value	32 (253)	2,896 (99)	2,928 (100)	4,654 (92)	24,197 (96)	28,851 (96)

N.B. 1. Source: Japanese Trade Statistics by Customs & Tariff Bureau, Ministry of Finance.

2. Export/import figures include custom pressings commissioned to/by RIAJ companies from/to foreign entities.

3. 23% of CD imports is estimated to be by record companies.

4. Figures are rounded, hence the possible difference between total and breakdown.

Figures in percentage: percentage against previous year

RIAJ Member Companies (In chronological order of the date of joining RIAJ or Company foundation)

[Full Member]

Columbia Music Entertainment Co., Ltd.	4-14-14 Akasaka, Minato-ku, Tokyo 107-8011	03-3584-8111
Victor Entertainment, Inc.	Palacion Tower, 3-6-7 Kita-Aoyama, Minato-ku, Tokyo 107-0061	03-5467-5401
KING RECORD CO., LTD.	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	03-3945-2131
TEICHIKU ENTERTAINMENT, INC.	6F, Kyocera Harajuku Bldg., 6-27-8 Jingu-mae, Shibuya-ku, Tokyo 150-8516	03-5778-1721
UNIVERSAL MUSIC K.K.	8-5-30 Akasaka, Minato-ku, Tokyo 107-8583	03-6406-3001
TOSHIBA-EMI LIMITED	2-2-17 Akasaka, Minato-ku, Tokyo 107-8510	03-5512-1700
NIPPON CROWN Co., Ltd.	Fuji 28 Bldg., 2-7-26 Kita-Aoyama, Minato-ku, Tokyo 107-8405	03-5772-4841
TOKUMA JAPAN COMMUNICATIONS CO., LTD.	Plaza 246 Aoyama Bldg., 3-1-1 Minami-Aoyama, Minato-ku, Tokyo 107-8584	03-3746-2801
Sony Music Entertainment (Japan), Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	03-3515-5050
PONY CANYON Inc.	2-5-10 Toranomom, Minato-ku, Tokyo, 105-8487	03-5521-8000
Warner Entertainment Japan Inc.	3-1-2 Kita-Aoyama, Minato-ku, Tokyo 107-8639	03-5412-3111
Warner Music Japan		
VAP Inc.	4F Nippon Television Yonban-cho Annex, 5-6 Yonban-cho, Chiyoda-ku, Tokyo 102-0081	03-3234-5711
BMG FUNHOUSE, INC.	1-3-9 Shibuya, Shibuya-ku, Tokyo 150-8350	03-3797-9020
PIONEER LDC INC.	1-20-6 Ebisu-Minami, Shibuya-ku, Tokyo 150-8506	03-5721-1351
B-Gram RECORDS, INC.	Morimoto-Roppongi Bldg., 5-2-2 Roppongi, Minato-ku, Tokyo 106-0032	03-3479-2371
AVEX INC.	3-1-30 Minami-Aoyama, Minato-ku, Tokyo 107-8577	03-5413-8550
PRYAD RECORDS INC.	2-14-6 Ebisu-Minami, Shibuya-ku, Tokyo 150-8955	03-3710-0510
Tri-M, Inc.	2F, Telwel Akasaka Bldg., 6-6-20 Akasaka, Minato-ku, Tokyo 107-0052	03-5562-2810
FOR LIFE MUSIC ENTERTAINMENT, INC.	4F, To-ken International Bldg., 2-12-19 Shibuya, Shibuya-ku, Tokyo 150-0002	03-5466-4116

[Associate Member]

Johnny's Entertainment Inc.	7-10-20 Akasaka, Minato-ku, Tokyo 107-0052	03-5570-0808
Roadrunner Japan, Inc.	5F, Ozawa Bldg., 1-6-6 Jinnan, Shibuya-ku, Tokyo 150-0041	03-3463-6907
ZOMBA RECORDS JAPAN K.K.	1-3-9 Shibuya, Shibuya-ku, Tokyo 150-8350	03-3797-9020

[Supporting Member]

KING INTERNATIONAL INC.	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	03-3945-2333
Bellwood Records	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	03-3945-2303

■ Total Companies: 24 as of June, 2003



Recording Industry Association of Japan

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