

The HIV/AIDS Epidemic in Sub-Saharan Africa
in a Historical Perspective

Edited by

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Online edition

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Links are made to various other websites including:

- the Sinomlando Centre for Oral History and Memory Work in Africa, University of KwaZulu-Natal
<http://www.ukzn.ac.za/sorat/sinomlando>
 - the Health Economics and HIV/AIDS Research Division, University of KwaZulu-Natal
<http://www.heard.org.za>
 - the Crisis States Research Centre, Department of Development Studies, London School of Economics
<http://www.crisisstates.com>
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Cover Illustration

Musiciens — Miniatures en bronze, Afrique de l’Ouest. Collection privée

Musicians — Bronze Miniatures, West Africa. Private Collection

*Chantez la mémoire des morts par amour
le chant qui éblouit le visage des orphelins
écoutant une clameur inouïe
lumineuse, vivifiante !*

*Sing the memory of the dead by love,
the song which dazzles the face of orphans
listening to an unheard, vivifying
luminous clamour!*

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