

YOUNG ARTIST
AWARD
2012

GENEVIEVE CHUA

VISUAL ARTS



Genevieve Chua, born in 1984 in Singapore, graduated with a Diploma in Fine Arts (Painting) from LASALLE College of the Arts, Singapore in 2004. Her works span a variety of mediums including drawing, photography and installation. Genevieve's works possess distinctive aesthetic and recurring motifs of nature and female figures in dim light. Genevieve's art explores the fear of the unknown.

For a young artist, Genevieve has exhibited extensively. Her solo exhibitions include *As Brutal As* (La Liberia Gallery, Singapore, 2007), *Lost in the City: Full Moon and Foxes* (National Museum of Singapore, 2009) and *Child and the Beast* (Objectifs Centre for Photography and Filmmaking, 2011). Genevieve has also exhibited overseas at ArtHK 2011 (AsiaOne ChanHampe Galleries, Hong Kong, 2011).

Genevieve was also selected to exhibit at the Singapore Biennale 2011 where she showcased *Adinandra Belukar* at the Old Kallang Airport. In 2009, her digital

work *Raised As a Pack of Wolves* was commissioned for the M1 Singapore Fringe Festival. Other group exhibitions in which she has participated include *CUT 2009: Figure, New Photography from Southeast Asia* (Valentine Willie Fine Art, Kuala Lumpur, Malaysia, 2009), *Next Wave Time Lapse* (Federation Square, Melbourne, Australia, 2010) and *Cross-Scape* (Kumho Museum of Art, Seoul; Jeonbuk Museum of Art, Jeonju; Goeun Museum of Art, Busan, South Korea, 2011). Her work, *After the Flood* (2010), was sold by international auction house Sotheby's and was exhibited at *The Singapore Show: Future Proof* (8Q Singapore Art Museum, 2012).

Genevieve constantly seeks to expand her practice and this has led her to participate in numerous residences locally and abroad. In 2010, she was selected for the BMW Young Asian Artist Series at the Singapore Tyler Print Institute and the Late Fall Residency at The Banff Centre in Calgary, Canada. In 2011, she took part in the GCC Creative

Residency Programme at the Gyeonggi Creation Centre in Gyeonggi-do, South Korea and The Art Incubator at the Centre for Creative Communications in Shizuoka, Japan.





Raised As a Pack of Wolves #1 (2009)



Raised As a Pack of Wolves #6 (2009)



Raised As a Pack of Wolves #5 (2009)

A CONVERSATION WITH GENEVIEVE CHUA

How did you first get into visual arts?

I went to a play called [names changed to protect the innocent] in 1999 organised by The Necessary Stage and then read a review about it in FOCAS. It made me realise that visual art, theatre and film shares (or could share) the same content, structure and methodology. Also, that it could be critical and reflexive for all communities, including artist communities.

What are the biggest challenges you face as a visual artist?

Not dwelling on things, whether as an artist or not.

What motivates you to continue?

Other good people – Arts administrators, curators and some curious friends.

When do you know when a work is finished and ready to meet its audience?

Sometimes it's a gut feeling. Sometimes the works are meant to be presented as open-ended questions.

What are your hopes for the visual arts / arts scene in Singapore?

Less hopes, more visions. I want to see arts audiences evolve with artists to a point where they find a great need to visit galleries and museums as though they can't help but be drawn to it; and develop the vocabulary to talk about it critically- for all sorts of creative endeavours- the conventional, the unpopular, and the illegible.

What does the Young Artist Award mean to you?

It gives me some healthy pressure to try harder.



After the Flood #1 (2010)



After the Flood #9 (2010)

WORDS OF APPRECIATION

“ Thank you Felicia Low, Heman Chong, Michael Lee, Charles Lim, Matthew Ngui, Emi Eu, Boo Chai, Nor Jumaiyah, Lily Phua, Eitaro, Mr Eng and the STPI family, Aenon Loo, Tolla Duke, Valentine Willie, Dionne Ng, Eva McGovern. ”

Genevieve Chua



Full Moon and Foxes #46 (2009)