# A VISITOR'S GUIDE TO ST. LUCIA PATOIS, 

including quick phrases, basic grammar, 400-word vocabulary, 28 old-time proverbs

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with the assistance of the St. Lucia Tourist Board

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## PRONUNCIATION

Vowels
Oral Vowels:

|  | as in | English example <br> cat | Patois example <br> chat (cat) |
| :--- | :--- | :--- | :--- |
| a | as in | let | pèl (shovel) |
| è | as | grey | soulyé (shoe) |
| é | as in | gs in | green |

Nasal Vowels:

| an | as in |
| :--- | :--- |
| en | as in |
| on | as in |

Semi-vowels:

| w | as in | worry | wat (rat) |
| :--- | :--- | :--- | :--- |
| y | as in | yule | yonn (one), byen, chyen, ayen, <br> faiyaya |

## Consonants

The following are similar to their English equivalents (c, $\mathrm{j}, \mathrm{q}$ and x are not used):
b
d
f
g (as in girl)
h
k
1
m
n
p
r
s
t
v
Z
These are different from the English:

| ch | as in | show | chapo (hat) |
| :--- | :--- | :--- | :--- |
| dj | as in | jump | djèp (wasp) |
| j | as in | garage | jip (skirt) |
| tj | as in | church | tjè (heart) |
| ng | as in |  | lanng (tongue) |

```
en
e.g. sen 'saint'
    pen 'bread'
    ten 'thyme'
enn
e.g. senn 'seine'
    penn 'pain'
    venn 'vein'
    chenn 'chain'
enm
e.g. menm 'same'(also mèm)
    tenm 'stamp'
    kawenm 'Lent'
an
e.g. san 'blood', 'without'
    tan 'time', 'weather'
    chan 'field', 'song'
ann
e.g. pann 'to hang'
    kann 'cane'
    wann 'to return'
    vann 'to sell'
anm
e.g. fanm 'woman'
    lanm 'blade'
    chanm 'room', 'bedroom'
    flanm 'flame'
àn
e.g. pàn 'pan'
On
e.g. son 'sound'
    pon 'bridge'
    non 'no,' 'name'
    won 'round'
onn
e.g. ponn 'to lay (eggs)'
    yonn 'one'
```

tonn 'to mow', 'ton'
onm
e.g. bonm 'tin, container'
wonm 'rum'
tonm 'grave'
konkonm 'cucumber'

## A noun has only one form, whether subject or object, singular or plural.

| e.g.Chat-la wè mwen. $=$ The cat sees me. <br> Mwen wè chat-la. $=$ I see the cat. <br>  Mwen wè sé chat-la. $=$ | I see the cats. |
| :--- | :--- | :--- |

Some common nouns:

| man | - | nom |
| :--- | :--- | :--- |
| woman | - | fam |
| boy | - | gason |
| girl | - | ti fi |
| husband | - | mawi |
| wife | - | madam |
| child | - | mamay |
| fellow | - | boug |
| people | - | moun |
| dog | - | chyen |
| cat | - | chat |
| bird | - | jibyé |
| cockroach | - | wavèt |
| house | - | kay |
| bed | - | kouch |
| hat | - | chapo |
| banana | - | fig |
| coconut | - | koko |
| town | - | vil |
| market | - | laplas |
| money | - | lajan |
| mountain | - | mòn |
| sea | - | lamè |
| St. Lucia | - | Sent Lisi |
| thing | - | bagay |
| darling | - | doudou |

## ARTICLES

## There are 5 articles:

$$
\mathbf{a n}-a, \text { an }
$$

la, a, lan, an, nan - the;
sé - the

a - after oral vowels; e.g. péchè-a; tifi-a
an - after nasal vowels; e.g. gason-an; lajan-an
lan - after m; e.g. fanm-lan; nonm-lan
nan - after n
la - after oral consonants; e.g., lékòl-la, timanmay-la; fidjay-la; twòk-la

Note 1: on and sé precede their noun, whereas la follows.

Note 2: a plural noun with sé is usually followed by la as well.

Note 3: $\quad$-la often becomes -a after nouns ending in a vowel.

Thus,


| boug-la | $=$ | the fellow | sé boug-la | $=$ | the fellows |
| :--- | :--- | :--- | :--- | :--- | :--- |
| kay-la | $=$ | the house | sé kay-la | $=$ | the houses |
| mamay-la | $=$ | the child | sé mamay-la | $=$ | the children |
| chapo-a | $=$ | the hat | sé chapo-a | $=$ | the hats |
| gason-a | $=$ | the boy | sé gason-a | $=$ | the boys |

## PRONOUNS

## There are 6 personal pronouns:

```
mwen - I, me, my
u - you, your
i (li) - he, she, it
\begin{tabular}{lll} 
nou & - & we, us, our \\
zòt & - & you (plural), your \\
yo & - & they, them, their
\end{tabular}
```

Note 1: These pronouns keep the same form whether subject, object or possessive. Thus, mwen = I, me, my

| e.g. $\quad$ I* èmé mwen. | $=$ | He (or she) likes me. |
| :--- | :--- | :--- |
| Mwen èmé i. | $=$ | I like him (or her). |
| Chapo-ou | $=$ | your hat |

Note 2: When showing possession, the pronoun follows its noun.
e.g. Papa-i $=$ her (or his) father

Note 3: $\quad \mathbf{i}$ often becomes $\mathbf{l i}$, especially after words ending in a consonant:
e.g. Yo wè i $\quad=\quad$ They see him (or her).
but,
Yo bat li. $\quad=\quad$ They hit him (or her).

Note 4: In rapid speech, the object pronoun may be almost swallowed by its verb. But it's there!
e.g. Yo wè i.

* Remember, in Patois, " $\mathbf{i} "$ is pronounced "ee"!!


## More Pronouns

1. 

$$
\mathbf{s a}=\text { this, that, what }
$$

Note: sa becomes sa-la (or sa-a) when a particular thing is being pointed out:
e.g. Sa bon. $=\quad$ That is good.
Sa-la sé chapo-mwen. $=$
This one is my hat.
2.

$$
\begin{gathered}
\text { sa-mwen }=\text { mine } \\
\text { sa-ou }=\text { yours } \\
\text { sa-li }=\text { his, hers } \\
\text { etc. }
\end{gathered}
$$

e.g. Mwen ba yo sa-yo. $=\quad$ I gave them theirs.
3.

$$
\begin{gathered}
\text { kò-mwen }=\text { myself } \\
\text { kò-mwen }=\text { yourself } \\
\text { kò-mwen }=\text { himself, herself } \\
\text { etc. }
\end{gathered}
$$

e.g. Nou lavé kò-nu. $=\quad$ We washed ourselves.

Note: This form of "-self" is reflexive: where one does something to oneself.
When used just for emphasis, the correct word is menm.
e.g. Mwen fè̀ i mwen-menm. $=$

I did it myself.

## VERBS

A verb has only one form, regardless of person or number.

## Tenses are indicated by auxiliary words:

$$
\begin{gathered}
\mathbf{k a}=\text { incomplete, continuing action (present) } \\
\text { té }=\text { completed action (past) } \\
\text { kay } *=\text { anticipated action (future) }
\end{gathered}
$$

| e.g. Mwen ka alé. | $=$ | I am going. |
| :--- | :--- | :--- |
| Mwen té alé. | $=$ | I had gone. |
| Mwen kay alé. | $=$ | I will go. |

Note 1: The verb used alone suggests completed or a one-shot action:

| e.g. Atjèlman mwen alé. | $=$ | Now I go. |
| :--- | :--- | :--- |
| Yé mwen alé. | $=$ | Yesterday I went. |

Note 2: $\quad$ These auxiliaries may be combined to indicate greater subtlety of tense:
e.g. Mwen té ka alé. $=\quad$ I was going (or I used to go).

[^0]
## Some Common Verbs:

| ask | - | mandé |
| :--- | :--- | :--- |
| believe | - | kwè |
| buy | - | achté |
| come | - | vini |
| drink | - | bwè |
| eat | - | manjé |
| give | - | ba (bay) |
| go (to) | - | alé |
| have | - | ni |
| know | - | sav, kònèt |
| like | - | èmé |
| listen to | - | kouté |
| look at | - | gadé |
| make, do | - | fè |
| need | - | bizwen |
| say | - | di |
| see | - | wè |
| speak | - | palé |
| take | - | pwan |
| want | - | vlé |

e.g. Mwen kay mandé i. $=\quad$ I will ask him.

Kouté nom-la! $=\quad$ Listen to the man!
I bizwen lajan. $=\quad$ He needs money.
Ou palé patwa? $\quad=\quad$ Do you speak Patois?

Note 3: it is, he is, they are, etc. $\quad=\quad$ (past tense $=$ sété $)$

| e.g. Sa sé gason-mwen. | $=$ | That is my boy. |
| :--- | :--- | :--- |
| Yè sété Nwèl. | $=$ | Yesterday was Christmas. |

Note 4: However, sé is often omitted.
e.g. Nu malad. $=\quad$ We (are) sick.

Note 5: $\quad$ Sé at the end of a sentence becomes yé.
e.g. Mwen sav ki moun ou yé. $=\quad$ I know who you are.

Note 6: There is, there are $\quad=\quad$ ini la ni

Note 7: $\quad$ The imperative is expressed by a verb with no subject.
e.g. Alé! $=$ Go!

Ba mwen i! = Give it to me!

Note 8: $\quad$ Let's $($ do something $)=\mathbf{a n n o u}+$ verb.
e.g. Annou maché an vil. $=\quad$ Let's walk to town.

Note 9: To have to (do something) $=\quad$ ni pou + verb
e.g. Ou ni pou vini. $=\quad$ You have to come.

Note 10: Can, may, know how $=$ sa
e.g. I sa palé patwa. $=\quad$ She can speak Patois.

Note 11: $\quad$ The passive is formed either
(1) as if it were active, or
(2) by using an impersonal yo.
e.g. (1) Ou kay tjoué, or $\quad=\quad$ You will be killed.
(2) Yo kay tjoué ou. $=\quad$ They will kill you.

| asou | - | on top of |
| :--- | :--- | :--- |
| anho | - | above |
| anlè | - | on |
| an | - | in |
| nan | - | into |
| dan | - | within |
| andidan | - | inside |
| ant | - | between |
| anpami | - | among |
| bò | - | by, about |
| dèwò | - | outside |
| dèyè | - | behind |
| duvan | - | before |
| anmitan | - | in the middle |
| pwè | - | near |
| pa | - | through, by |
| dé | - | from, out of |
| jik | - | to, until |


| Also: |  |  |
| :--- | :--- | :--- |
| apwè | - | after |
| a | - | in, at, to |
| ba (bay) | - | for |
| dépi | - | since |
| épi, èvèk | - | with |
| magwé | - | despite |
| pandan | - | during |
| san, son | - | without |

Some examples:

| an kay-la | $=$ | in the house <br> on top of the Morne <br> anlè mòn-nan <br> apwé ou |
| :--- | :--- | :--- |
| asou tab-la | $=$ | after you |
| on the table |  |  |
| anpami jan | $=$ | among friends |
| an li | $=$ | for him |
| bà lamè | $=$ | beside the sea |
| bob̀ | $=$ | about 9 o'clock |
| bò nèv è | $=$ | with love |
| èvèk lamou | $=$ | in spite of everything |
| magwé tout | $=$ | during last week |
| pandan simèn pasé | $=$ | near the end |
| pwè bout-la | $=$ | until midnight |

## ADJECTIVES

## An adjective has only one form, and it usually follows its noun.

| e.g. | an nonm ho | $=$ | a tall man |
| :---: | :---: | :---: | :---: |
|  | an fanm ho | = | a tall woman |
|  | moun ho |  | tall people |

Note 1: Exception: The following common adjectives go BEFORE their noun:
an $\mathbf{t i f i}$
$=\quad$ a little girl
an gwan gason $\quad=\quad$ a big boy
an mové chyen $=\quad$ a bad dog
an bon chat $=\quad$ a good cat
an lonng chimen $\quad=\quad$ a long road
an jenn poul $=\quad$ a young chicken
on vyé kabwit $=\quad$ an old goat
an bèl ilèt $=\quad$ a pretty island
an gwo vil $=\quad$ a large town

But remember, the REST go AFTER!

Note 2: $\quad$ Adjectives stand next to their noun, while articles and possessives go outside:
e.g. sé vyé fanm lèd-la $=$ the old, ugly women

Note 3: Adjectives sometimes occur in the following form: an nonm ki las $($ a man who is tired $)=\quad$ a tired man

Note 4: $\quad$ Nenpòt (or nepòt) $=$ anything, anyone at all

| e.g. Nenpòt moun-a sa fè sa | $=$ | Anyone can do that. |
| :--- | :--- | :--- |
|  | $=$ | Which one do you want? |
| Ki lès ou ka vlé? | $=$ | Anyone. (It doesn't matter.) |
| Nenpòt. |  |  |



## COMPARISONS


e.g. Mwen pli gwan pasé ou. $=\quad \mathrm{I}$ am bigger than you.

Note 1: $\quad \mathbf{P l i}$ is sometimes omitted.
e.g. I bèl pasé sésé-i. $=\quad$ She is prettier than her sister.

Note 2: Comparison of equals or the same uses:

$$
\text { menm kon } \quad=\quad \text { as, like }
$$

e.g. Mwen ho menm kon manman-mwen. $\quad=\quad \mathrm{I}$ am as tall as my mother.

Note 3: The superlative is formed the same as the comparative and must be deduced from the context:
e.g. Ou pli entélijan pasé tut lézòt-la. = You are the most intelligent of all (the others).

## ADVERBS

Adverbs tell

| HOW | e.g. | byen <br> mal <br> vit <br> dousman | - | well <br> badly quickly slowly |
| :---: | :---: | :---: | :---: | :---: |
| WHEN | e.g. | janmen | - | never |
|  |  | souvan | - | often |
|  |  | toujou | - | always |
|  |  | yè |  | yesterday |
|  |  | jodia | - | today |
|  |  | dèmen | - | tomorrow |
|  |  | atjèlman | - | now |
|  |  | talè |  | soon |
|  |  | bonnè | - | early |
|  |  |  | - |  |
| WHERE | e.g. | isi-a | - | here |
|  |  |  | - | there |
|  |  | toupatou | - | everywhere |
|  |  | pyès koté | - | nowhere |
|  |  | pwé |  | near |
|  |  | lwen | - | far |

Note 1: $\quad$ Many of the prepositions can be used alone as adverbs:

| e.g. Mwen antwé andidan kay-la. | $=$ I went inside the house. |
| :--- | :--- |
| Mwen antwé andidan. | $=$ I went inside. |

Note 2: "Very" may be indicated by repeating the word to be stressed, or by "on chay" (a lot).
e.g. Mwen fwèt fwèt. = I am very cold!

Mwen fwèt on chay!
$=$ "

## NEGATIVES

A sentence is made negative by putting pa directly before the verb.
e.g. Nou pa ni i. $=$ We do not have it.

Exception: pa follows the verb sé.
e.g. Sé pa sa mwen. $=\quad$ It is not mine.

Note 1: Ma is sometimes expressed used to express Mwen ... pa (I ......... not).
e.g. Ma kay vini wè ou. $=\quad$ I will not come to see you.

Note 2: $\quad$ Pòkò $=$ not yet.
e.g. Manman-mwen pòkò manjé. =

My mother has not yet eaten.

Note 3: $\quad$ Mòkò $=I \ldots$ not yet.
e.g. Mòkò kay achté i. $\quad=\quad$ I will not buy it yet.

Note 4: $\quad$ Pyès $=$ no, none (usually used with pa)
e.g. Pyès chyen pa kay mòdé ou. $=\quad$ No dog will bite you.

Note 5: $\quad$ Pèsonn = no-one (also usually with pa)
e.g. Pèsonn pa palé. =

Yo pa wè pèsonn. $\quad=\quad$ They saw no-one.

Note 6: $\quad$ Ayen $=$ nothing (also with pa)
e.g. Nou pa ni ayen pou ba ou. =

We have nothing to give you.

Note 7: $\quad$ Jamen $=$ never
e.g. $\mathrm{Ma}^{*}$ jamen wè sa avan. $\quad=\quad$ I never saw that before. (*Remember, ma = mwen pa. $)$

Note 8: $\quad \mathbf{N i} \ldots$ ni $\ldots=$ neither $\ldots$ nor $\ldots$
e.g. I pa ni ni diwi ni pen. $=$ He has neither rice nor bread.

## CONNECTIVES

## Various connecting words may be used to make more interesting sentences.

For example:

1) èvèk, èk, épi = and

| e.g. Madam épi Misyé | $=$ | Mr. and Mrs. |
| :--- | :--- | :--- |
| I ka vini épi i ka alé. | $=$ | He comes and goes. |

2) mé = but
e.g. Mwen vlé fè i, mé mwen pa sa. $=\quad$ I want to do it, but I can't.
3) èben, ouben $=$ or
e.g. Alé, èben mwen kay kwiyé polis-la. $=\quad \begin{aligned} & \text { Go away, or I'll call the } \\ & \text { police! }\end{aligned}$
4) $\mathbf{k i}=$ which, that, who
e.g. Mwen konnèt gason-a ki vini. = I know the boy who came.

More: $\quad \mathbf{K i}$ is omitted if the word it refers to serves as object of the clause.
Compare: I know the boy (whom) you like.
5) pis, pas = because, since
e.g. Nou èmé ou pis ou tèlman bon. $=$ We like you because you are so good.
6) $s i=i f$
e.g. Mwen sa alé bal-la si mwen ni on bèl had.

I could go to the ball if $I$ had a pretty dress.
7) lè = when
e.g. Lè ou ka vini, kité chyen-ou lakay-ou.

When you come, leave your dog at home.
8) magwé = although
e.g. Magwé ou hayi i, i pa kay kité ou.

Although you hate him, he will not leave you.
9) $\mathbf{p o u}=$ in order to
e.g. Yo di mwen sa pou fè mwen pè.

They told me that in order to scare me.
10) kon sa $=$ as soon as, when
e.g. Kon sa i wè yo, i kouwi. = As soon as she saw them, she ran.

## INTERROGATIVES

## Questions are asked either:

1) by the tone of voice, or

## 2) with an introductory question word.

Thus,

1) Ou konpwann sa mwen di? $\quad=\quad$ You understand what I said?
or
2) Ès ou konpwann?
$=\quad$ Do you understand ?
Some Question Words:
3) $\grave{\text { Ès }}=$ Do $\ldots$ ? (Is it that?)
e.g. Ès ou èmé najé? $\quad=\quad$ Do you like to swim?
4) $\mathbf{K i}$ lès = Which ...?
e.g. Ki lès bagay ou vlé? $\quad=\quad$ Which thing do you want?
5) $\mathbf{K i} \mathbf{s a}=$ What $\ldots$ ?
e.g. Ki sa ki* wivé ou? $\quad=\quad$ What's the matter with you?
(* For this use of ki, see Connectives, example 4.)
6) $\mathbf{K i}$ moun $=$ Who, Whom $\ldots$ ? (literally, Which person?)
e.g. Ki moun ki manjé mango-mwen? $=\mathbf{W h o}$ ate my mangoes?
7) Ki koté, Koté, Ko = Where ...? (literally, Which place?)
e.g. Ko ou té yé? $=\quad$ Where were you?
8) Ki lè, ki tan = When ...? (literally, Which time?)
e.g. Ki tan lékòl kay kumansé? = When will school begin?
9) Ki mannyé, kouman = How ...? (literally, Which manner?)
e.g. Ki mannyé ou fè sa? $\quad=\quad$ How did you do that?
10) Pou ki, poutji = Why ...? (literally, For what?)
e.g. Poutji i pa ka twavay? $=\quad$ Why isn't he working?
11) Konmen $=$ How much, how many $\ldots$ ?
e.g. Konmen sé-papay-la ka kouté $=\quad$ How much do the pawpaws cost?

## NUMBERS AND QUANTIFIERS

| 0 | nòt |
| :--- | :--- |
| 1 | yonn |
| 2 | dé (déz) |
| 3 | twa (twaz) |
| 4 | kat (katw) |
| 5 | senk |
| 6 | sis (siz) |
| 7 | sèt |
| 8 | wit |
| 9 | nèf (nèv) |
| 10 | dis (diz) |
| 11 | wonz |
| 12 | douz |
| 13 | twèz |
| 14 | katòz |
| 15 | kenz |
| 16 | sèz |
| 17 | disèt |
| 18 | dizwit |
| 19 | diznèf |
| 20 | ven (vent) |
| 21 | vent-é-yon |
| 22 | venndé |
| 30 | twant |
| 40 | kawant |
| 50 | senkant |
| 60 | swasant |
| 70 | swasanndis |
| 80 | katwéven |
| 90 | katwévendis |
| 100 | san (sant) |
| 1000 | mil |
|  |  |

NOTE: The alternative forms tend to be used before words beginning with a vowel.

## Some Quantity Words:

| None | Pyès sé-jibyé-a pa sa volé. | $=$ | None of the birds can fly. |
| :--- | :--- | :--- | :--- |
| Some, several | Mwen kay biswen plizyé léfan. $=$ | I will need several elephants. |  |
| Much, many, a lot | On chay moun kay èmé sa-a. <br> Bokou | $=\quad$ A lot of people will like that. |  |

Ki lè i yé?

## I senk è.

I twazè é demi.

I yon ka apwé sèt è.

I yon ka pou katw è.

I dis minit apwé diz è.

I ven minit pou midi (ében mènwit).
******

Sé mwa-a:
Janvyé
Févwyé
Mas
Avwi
Mé
Jen
Jiyé
Aou/Awou
Sèptanm
Òktòb
Novanm
Désanm

| Dimanch | nou alé légliz |
| :--- | :--- |
| Lendi | nou alé lékòl |
| Madi | nou lavé sé had-la |
| Mèkwèdi | nou pasé sé had-la |
| Jèdi | nou nètwayé kay-la |
| Vandwèdi | nou twapé péyé |
| Samdi | nou alé laplas ay dépansé tout lajan-nou! |

## Lè lajouné

Bonmaten
Midi
Apwé midi
Swè
Lanwit
Mènwit
nou kay alé twavay
nou kay manjé on chay
nou kay najé lanmè
nou kay dansé, kay bwè
nou kay dòmi an kouch-nou
nou kay jwènn doudou-nou

## MONEY

| Dé sou | 1 cent |
| :--- | :--- |
| Kat sou | 2 cents |
| Yon chlen | $24 / 25$ cents |
| Yon pon | 1 pound $/ \$ 5$ |

## A TRIP TO MARKET

Konmen i kouté?
zowanj
papay
mango
fig
sitwo
kòsòl
bwa-pen
bannann
jòmu
dachin
bèlanjènn
diwi
pwéson

## "SPICE WORDS"

Eben, alòs = Well
e.g. Ou pa èmé sa?

Eben, ki-sa ou kay fè?

You don't like that?
Well, what are you going to do?

Tann! = Hear!
e.g. Misyé-a mò, tann! The man is dead, do you hear!

Awa! $=$ No!
e.g. Awa! Sa pa sa! No! That can't be!

Mi $\ldots$ ! $=$ See $\ldots$ ! What a $\ldots$ !
e.g. Mi yon bèl koté! What a pretty place!

On? = Eh?
e.g. Ou pa ka kouté mwen, on? You aren't listening to me, eh?

Bondyé = God
e.g. Bondyé, mwen fen! Good Lord, I'm hungry!

## AN ANATOMY LESSON

| Tèt | - | head |
| :--- | :--- | :--- |
| Né | - | nose |
| Bouch | - | mouth |
| Tjè | - | heart |
| Chivé | - | hair |
| Zyé | - | eye |
| Zowèy | - | ear |
| Kou | - | neck |
| Bwa | - |  |
| Lamen | - | hand |
| Dwèt | - | finger |
| Jounou | - | knee |
| Janm | - | leg |
| Pyé | - | foot |
| Talon | - | heel |

## PROVERBS

(freely rendered)

1) Kout koutla an glo pa ni mak.

The stroke of a cutlass in water leaves no mark.
2) Jou ou abiyé sé pa jou ou ka jwènn bèlmè-ou.

The day you dress up is not the day you will meet your mother-in-law.
3) Bè̀ douvan ka bwé glo nèt

The early bird catches the worm.
4) Sa souwi a di an fétay kay pa sa i ka di atè.

What the mouse says in the ceiling is not what he says on the floor.
5) Wavèt pa ni padònn douvan poul.

Cockroach has no pardon in front of the chicken.
6) Lè chat pa la, wat ka bay bal.

When the cat's away, the mice begin to play.
7) Sa ki fèt an fènwè ka pawèt an klèté.

What is done in the dark will appear in the light.
8) Sé pou dòmi an poulayé poul pou sav si poul ka wonflé.

One has to sleep in the chickn coop to know if the chickens snore.
9) Vyé kanawi ka fè bon bouyon.

Old pots make good soup.
10) Bon tjè kwab bay kwab mal do.

Crab's good heart gave Crab a bad back.
11) Wòch ki atè ka mandé an glo; sa ki an glo ka mandé atè.

Rocks on the land ask to be in the water; those in the water ask to be on the land.
12) Zandoli sav ki pyé-bwa i ka monté.

Zandoli knows which tree to climb.
13) Ou dèyè kon dé talon.

You're as far behind as two heels.
14) Lè bab kamawad-ou pwi difè, pwan glo wouzé sa-ou.

When your friend's beard catches fire, sprinkle water on your own.
15) Chyen pa ka fè chat.

Cat cannot make dog.
16) Do-mwen laj ou sa mawé zanimo-ou asou ii.

My back is so broad, you can tether your animals on it.
17) Sa ki endé machandé chouval gwo bouden, pa ka endé péyé. He who helps to price a big-bellied horse won't help to pay for it.
18) Kabwit bay bal; mouton sou.

When Goat throws a party, Sheep gets drunk.
19) Koté pak-la ba, sé la bèf ka soté.

Where the fence is low, the cow will jump.
20) Piti hach ka bat gwo bwa.

Little axes cut big trees.
21) Bon van; bon kouwan; lamè bèl; navidjé!

Good wind; good current; calm sea; let's sail!
22) La ni pli bèl anba labay.

There are prettier things under the tub.
23) Pli ou an hanyon, pli chyen ka halé ou.

The more ragged your are, the more the dogs tug at you.
24) Avan zaboka té ka mi, makak té ka swen ich-li.

Before the zaboca ever got ripe, Monkey knew how to feed her young.
25) Dèyè do sé an lòt péyi.

Out of sight, out of mind.
26) On batiman koulé pa ka anpèché on lot navidjé. A sunken ship won't prevent another's sailing.
27) Ou viwé manjé kaka-ou.

You'll eat your words.
28) Sa zyé pa wè, tjè pa ka fè mal.

What the eyes don't see won't hurt the heart.

Bonjou! Good morning! Hello!
Sou plé. Please.
Mèsi. Thank you.
Padonn. Excuse me. Sorry.
Ki lè i yé? What time is it?
Mwen pèdi. I'm lost.
Koté mwen? Where am I?
Ki bèl pèi! What a lovely country!
Sa entéwésan! How interesting!
Mwen cho èk las. I'm hot and tired.
Koté pwèvit-la? Where's the restroom?
Ès diné pàwé? Is dinner ready?
Mwen vlé on bwé. I want a drink.
Annou alé lakay-nou. Let's go home.
Mwen ka alé. I'm going. Goodbye.
Bonswè. Good evening.


[^0]:    * Remember, ay is pronounced like high!

