

Jazz Guitar Arpeggios

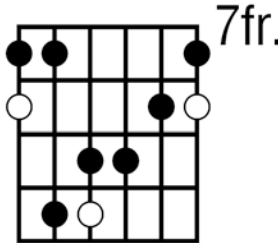
Wouldn't it be great to look at a chord and immediately have a great sounding arpeggio to play over it anywhere on the neck? The arpeggio forms in this lesson can get you there. With a little time and effort learning the forms, you'll get a tremendous payoff in your playing and soloing.

This lesson focuses on jazz arpeggios, specifically seventh chord arpeggios. You'll learn arpeggios for major 7th chords, minor 7th chords, dominant 7th chords, and even a half-diminished 7th chord. Add in some hammer-ons and pull-offs to make them smooth and fast.

Seventh Arpeggios in the Key of C

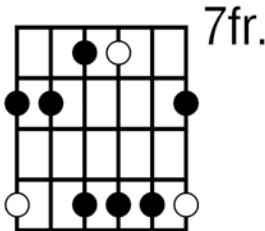
The seventh chords in the key of C are Cmaj7-Dm7-Em7-Fmaj7-G7-Am7-B half-dim. Here are the arpeggios for these chords. (Remember, these arpeggios can be transposed to any key by moving the root.)

Cmaj7 arpeggio



Open circles indicate the root of the arpeggio.

Dm7 arpeggio



Cmaj7 Arpeggio Ascending with Hammer-Ons

Cmaj7 Arpeggio Descending with Pull-Offs

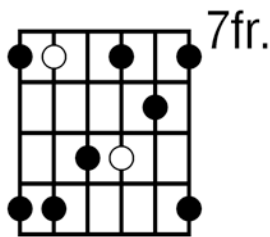
Dm7 Arpeggio Ascending with Hammer-Ons

Dm7 Arpeggio Descending with Pull-Offs

Playing Tip

Learn the forms first, then practice adding in the hammer-ons and pull-offs.

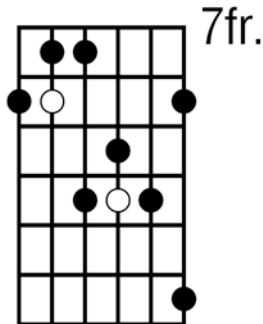
Em7
arpeggio



Em7 Arpeggio Ascending with Hammer-Ons

Em7 Arpeggio Descending with Pull-Offs

Fmaj7
arpeggio



Fmaj7 Arpeggio Ascending with Hammer-Ons

Fmaj7 Arpeggio Descending with Pull-Offs

G7
arpeggio
7fr.

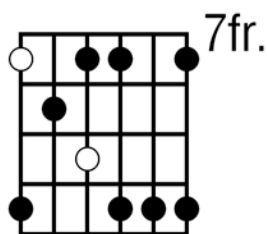
G7 Arpeggio Ascending with Hammer-Ons

G7 Arpeggio Descending with Pull-Offs

Am7
arpeggio
7fr.

Am7 Arpeggio Ascending with Hammer-Ons

Am7 Arpeggio Descending with Pull-Offs

B half-dim7
arpeggio**B half-dim7 Arpeggio Ascending with Hammer-Ons**
B half-dim7 Arpeggio Descending with Pull-Offs

For step-by-step quality guitar instruction check out the award-winning Gibson's Learn & Master Guitar course at www.LearnAndMaster.com and the lessons section at www.gibson.com for all the help you need to become the player you want to be!

**Steve Krenz**

As an educator, Steve is best known for the top-selling guitar instruction course, Gibson's Learn & Master Guitar that received the 2011 Acoustic Guitar Magazine Player's Choice Award for Best Instructional Material. As a professional guitarist in Nashville, Steve's broad playing experience includes playing guitar with a symphony orchestra, to jazz big bands, to performing with numerous Grammy-winning artists like Donna Summer, Michael W. Smith, Bryan White, The Fifth Dimension, Israel Houghton, Tommy Sims and American Idol finalist Melinda Doolittle.

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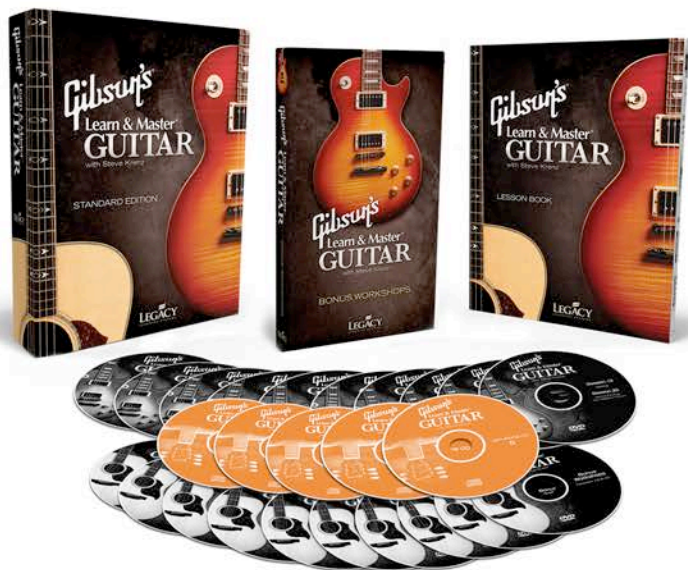
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