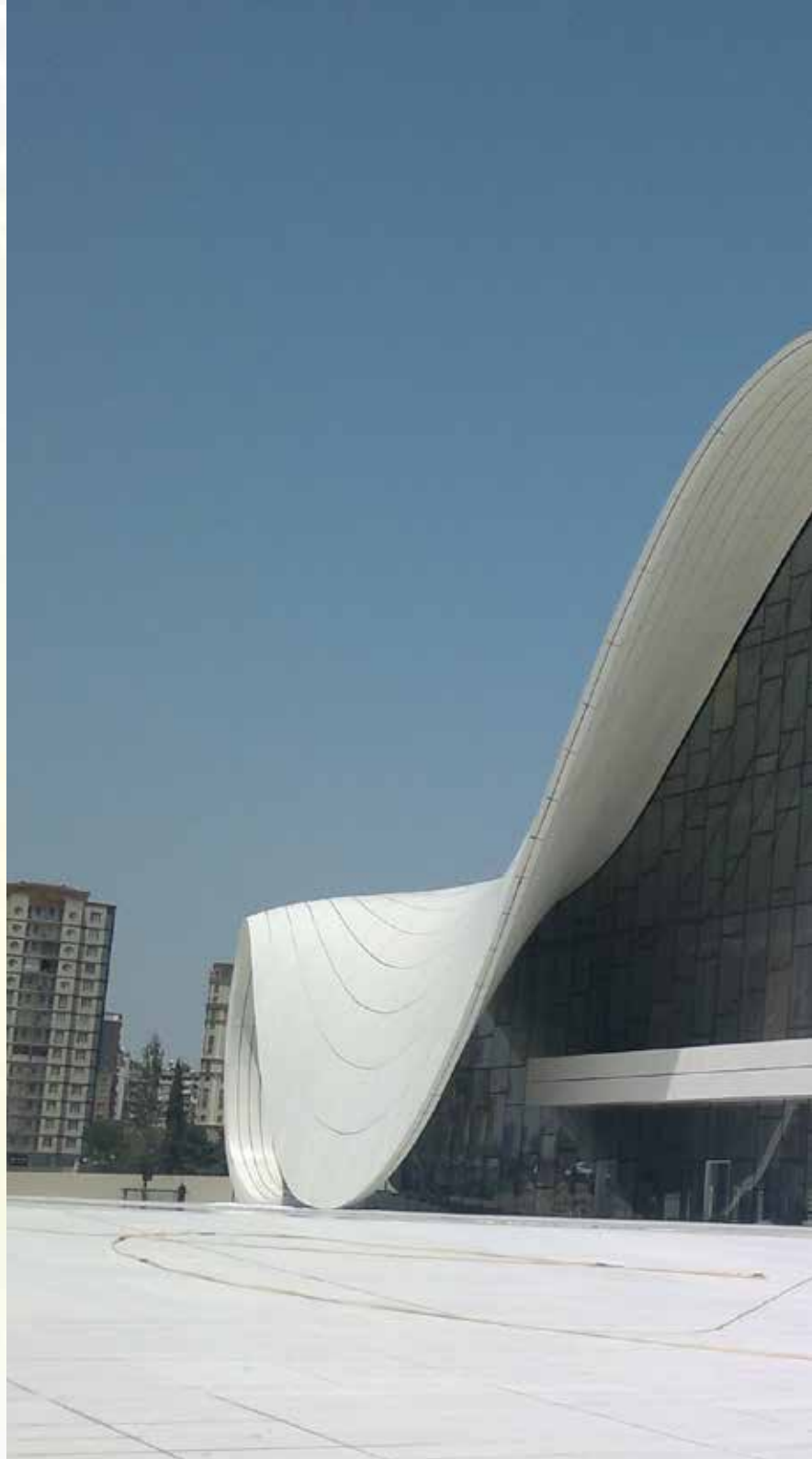


**9 MARCH**  
**BAKU, 19.00**  
**Heydar Aliyev Center**  
(1, Heydar Aliyev Avenue)  
OPENING CEREMONY OF  
“THE SPACE OF MUGHAM”  
III INTERNATIONAL MUGHAM  
FESTIVAL

*Azerbaijan State Symphony Orchestra*  
*Azerbaijan State Orchestra of National Music Instruments*  
*Azerbaijan State Capella Choir*  
*Azerbaijan State Ensemble of Song and Dance Azerbaijan*  
*State Academic Opera and Ballet Theatre*

*Conductors:* Fakhraddin Karimov,  
Aghaverdi Pashayev

*Soloists:* Tayyar Bayramov,  
Ilkin Ahmadov,  
Elnur Zeynalov,  
Arzu Aliyeva,  
Vusala Musayeva,  
Babak Niftaliyev,  
Gullu Muradova,  
Vafa Vazirova,  
Sabuhi Ibayev,  
Aytan Maharramova,  
Sevinj Sariyeva,  
Ariz Huseynov,  
Elxan Mansurov,  
Afaq Abbasova,  
Farid Aliyev,  
Shahin Novrasli,  
Ruslan Huseynov,  
Vagif Aliyev







## Uzeyir Hajibeyli Azerbaijan State Symphony Orchestra

The orchestra was founded in 1920. Proficient specialist M.Chernyakhovski was appointed its first conductor. Since 1920–1930s till the beginning of WWII such world known conductors like O.Klemiperer (Germany), R.Baton (France), F.Shtidri (Austria), G.Mravinski, N.Golovanov, F.Hauk, A.Pavlov-Arbenin, S.Storeman performed here. In 1938, the orchestra goes through the process of reorganization. N.Anosov was appointed chief conductor. In 1945–1948, I.Ginzburg takes the lead of the orchestra. Since 1948, the leadership goes to Niyazi, People's Artist of USSR and Socialist Labour Hero. He remains on this position with short breaks till 1984 when he died. Since 1984 till present the orchestra is headed by Professor Rauf Abdullayev, People's Artist of Azerbaijan, Laureate of "Glory" order and State Premium.

The repertoire of the orchestra includes not only the works of Azerbaijan composers, but the world music has also been widely represented there. The orchestra successfully performed in concert tours in Russia, Germany, Turkey, Switzerland, Egypt, USA, France, UK, Italy, UAE.

The orchestra participated in the Rostropovich International Festival and 1st International Mugham Festival in Baku.



## Fikret Amirov Azerbaijan State Ensemble of Song and Dance

Fikret Amirov Azerbaijan State Ensemble of Song and Dance has been established in 1936 under the Azerbaijan State Philharmony by the founder of Azerbaijan classic music Uzeyir Hajibeyli. In order to enrich the repertoire this ensemble strived to touch the origins of the national dance and songs by making numerous tours to the regions of the country, such as Shamakhy, Gazagh, Shusha and Sheki where they were able to gather plenty of invaluable information. For example, such dances like "Mirzeyi", "Innabr", "Kochari", "Sheki", "Yally", "Uzundara" and other remain at the ensemble's repertoire till present. The national choreographers staged plenty of dances basing on the numerous music pieces and costume designs created respectively by a big number of composers and artists. Many of the dancers of the ensemble have been awarded honorary titles by the government. This ensemble successfully represents Azerbaijan far from its borders. It has made numerous tours to Russia, China, India, Saudi Arabia, Egypt, Turkey, Japan and many other European and African countries. Their professional performances have brought them many prizes and medals at various festivals, and the audiences of many countries of the world enjoyed Azerbaijan national dances and songs.





## Azerbaijan State Choir Capella

In 1926, the founder of Azerbaijan professional composers school Uzeyir Hajibeyli established the choir. In 1966, the Azerbaijan State Choir Capella has been re-established under the Azerbaijan State Philharmony. Significant roles in the Capella's development in various years have played E.Novruzov, M.Kononenko, Y.Abramis and other famous concertmasters. Presently, the repertoire of the Capella includes more than one thousand music works. The Capella successfully represents Azerbaijan culture abroad, attending the international festivals, events and culture days of Azerbaijan. Azerbaijan State Choir Capella forms its work on the national traditional music and symbolizes the great achievements of contemporary national development.

Since 1966, the artistic leader and principal conductor of the Capella is the People's Artist, Chief of the Choir Conducting Department of the Baku Music Academy, Professor Gulbaji Imanova.



## Azerbaijan State Choir Capella

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### **Fakhraddin Karimov (conductor)**

In 1973-1978, studied in violin department at the Moscow State Conservatory. In 1982-1988, studied symphonic conducting at the Saint Petersburg State Conservatory.

In 199-2001, conductor of the symphony orchestra of the Istanbul University. Leader of the Istanbul municipal orchestra in 1995-1999. In 2000, invited by Izmir State Opera and Ballet House as music leader, later in 2001-2004 worked as conductor. Since 2004, conductor of Azerbaijan State Symphony Orchestra. Docent of vocal and opera performance department at the Baku Music Academy.



### **Aghaverdi Pashayev (conductor)**

In 1971–1977 graduated from Uzeyir Hajibeyli Azerbaijan State National Conservatory, tar player and conductor of the Orchestra Of National Music Instruments. Since 1978 – started his pedagogical activities at National Conservatory. Since 2002 – Professor and head of Conducting Department of National Conservatory. Artistic leader and principal conductor of State Orchestra of National Music Instruments.

People's Artist of Azerbaijan. Under his leadership the orchestra made successful concert tours to Turkey, Egypt, Morocco and Arabic countries.





### Tayyar Bayramov (khanende)

In 1994–1998 got his higher education at Nakhchyvan University. In 2003–2005 – graduated from Asaf Zeynally Music College, khanende department. In 2006, won Republican mugham contest dedicated to 120th anniversary to Uzeyir Hajibeyli. Since 2005, soloist of Azerbaijan state academic opera and ballet theatre. Performed such roles like Ibn Salam in “Leyli and Majnun,” Khanende in “O Olmasyn, Bu Olsun,” Khanende and Ashug in “Natavan,” and the leading party of Shah Ismayil in the namesake opera. In 2009 – Laureate of International mugham festival in Baku. Presently, 3rd year student in National conservatory. Teaches at the Culture College. Made concert tours to USA, UAE, Iran, Russia and Korea, Honored Artist of Azerbaijan.



### Ilkin Ahmadov (khanende)

Graduated from Republican art gymnasium. In 2002–2006 studied at Uzeyir Hajibeyli Azerbaijan state national conservatory. 2nd place in Mugham contest in 2005. Since 2008, was awarded President Scholarship for gifted young talents and his name was entered ‘the golden book’ of young talents. In 2009 – Diploma of Republican mugham contest. Since that year – soloist of Azerbaijan State Academic Opera And Ballet Theatre.



### Elnur Zeynalov (khanende)

2003–2007, student of Asaf Zeynally Music College, class of mugham. Since 2009, student of Azerbaijan National Conservatory. In 2005, participant of Mugham-2005 Contest, dedicated to 120th anniversary of Uzeyir Hajibeyli. Since 2007, soloist of Opera and Ballet Theatre. Along with performances, carries out pedagogical activities.



### Arzu Aliyeva (khanende)

Student of Azerbaijan National Conservatory. Diploma in Mugham–2005 TV Mugham Contest and 1st National mugham contest in 2009. UNESCO's Special Diploma on the Eastern Melodies International Festival in Samarkand, 2007. Diploma of 1st International Mugham Festival "Space of Mugham".



### Vusala Musayeva (khanende)

In 2004–2008 studied in Asaf Zeynally music college, then continued education at Uzeyir Hajibeyli Azerbaijan State National Conservatory. Laureate of many festivals, including Mugham contest in 2005. Diploma of the International Mugham Festival in 2011. Soloist of Azerbaijan state academic opera and ballet theatre. Performed Leyli in Uzeyir Hajibeyli's opera "Leyli and Majnun." Concert tours to a number of foreign countries.



### Babek Niftaliyev (khanende)

Laureate of 3rd Degree Diploma in Children National Mugham Contest, 1999. In 2003–2007, studied at the Music College under Azerbaijan National Conservatory. In 2005, Laureate of Mugham Contest, dedicated to 120th anniversary of Uzeyir Hajibeyli. UNESCO's Special Diploma on the Eastern Melodies Festival in Samarkand. Presently, student of Azerbaijan National Conservatory.





### Gullu Muradova (khanende)

Studies in Asaf Zeynally music college. In 2005, won 3rd place in Children mugham festival, in 2007 – 1st place on 2nd TV mugham contest. Represented Azerbaijan mugham art in USA, Canada, Morocco, UK, Germany and other countries.



### Vafa Vazirova (khanende)

Studies at the Azerbaijan National Conservatory since 2007. Participant of a number of music contests and festivals. Laureate of II National Mugham Contest in 2003. Diploma of Mugham-2005 TV Contest. Successfully performed on tours in several foreign countries.



### Sabuhi Ibayev (khanende)

In 1999–2003 received his education at Asaf Zeynally music college, in 2003–2007 – at Uzeyir Hajibeyli Azerbaijan State National Conservatory. In 2001 – soloist of Azerbaijan state academic opera and ballet theatre. Main protagonist in national operas. Successfully participated in several contests and festivals. In 2009 participated in 1st International mugham festival. 1st award in Turkmenistan Avaza festival.





### Ayten Maharramova (khanende)

Graduated from the Bulbul specialized music school. Continued her studies at A.Zeynally Music College in 2003-2007 and Azerbaijan National Conservatory in 2007-2011. Diploma at the National TV Mugham Contest in 2005. Winner of I National Mugham Contest in 2011. Represented Azerbaijan mugham in Turkey, Russia, USA, Georgia, Ukraine and other countries.

Teacher of basics of mugham art at the Heydar Aliyev Modern Education Complex and Shusha Music College.



### Sevinj Sariyeva (khanende)

Graduated from Khan Shushinsky Mugham School in Aghdam in 1990, A.Zeynally Music College in 2001, and Azerbaijan National Conservatory in 2006 with specialty of khanende. Worked in various years at Shusha Galaderesi music school (teacher) and as a soloist at Teachers' House in Aghdam, the Folklore Palace at the Old City, and Azerbaijan State Mugham Theatre. Laureate of Issyk-Kul Mugham Contest in Kyrgyzstan in 1998, 1st place National Iner-College Contest in 1998, 2nd place at Fizuli-500 Contest of Young Khanendes. Actively participates in various concerts. Solo recital "Sound of Mugham" on the stage of Azerbaijan State Philharmony.

Performed with the Yanar Dag group at the series of concerts in France. Attended Mugham courses and master classes at Lyon Conservatory.



### Ariz Huseynov (khanende)

Graduated from Azerbaijan National Conservatory. In 2009, laureate of the People's Star TV Contest, in 2011, 3rd place at the III National mugham contest. Presently, soloist of Azerbaijan TV Company.



### Elkhan Mansurov (tar)

Graduated from A.Zeynally Music College and Azerbaijan National Conservatory. Concertmaster of group of tars at the Azerbaijan State Opera and Ballet Theatre since 1971. Together with the symphony orchestra made tours to Turkey, Qatar, Russia. Accompanied opera soloists on tar. He is the son of prominent tar player Bahram Mansurov, successfully continuing his traditions. Honored Artist of Azerbaijan Republic.



### Afaq Abbasova (soprano)

Graduated from Baku Music Academy. Since 2011 – soloist of Azerbaijan State Academic Opera and Ballet House. Debuted in G.Verdi's "Traviata". Also performed in the operas G.Verdi's "Troubadour", G.Puccini's "Bohemia", F.Amirov's "Sevil". Laureate of II Republic People's Art Festival in 2003, 1st place at National song contest in 2005, 2nd place at VII national song contest for the performance of the Russian classical songs in 2010, 3rd place at the Young Musicians Contest for the CIS Countries in Baku in 2010. Performances in international festivals in Turkey and Moldova.



### Farid Aliyev (tenor)

Graduated from Uzeyir Hajibeyli Baku Music Academy. Laureate of international contest. In 1998-2010 – soloist of Azerbaijan Music Comedy Theatre. Since 2006, soloist of Azerbaijan State Academic Opera and Ballet House. Performs number of roles in classic operas by Azerbaijan and foreign composers, such as Rudolf (Puccini "Bohema"), Pinkerton (Puccini "Chio Chio San"), Alfred (Verdi "Traviata") and others.





### Shahin Novrasli (piano)

Showed interest to music since very early age and when he was 11 year old performed as a soloist with the symphony orchestra at the Azerbaijan State Philharmony. While studying at Baku Music Academy devoted himself fully to the classical and jazz music. Since that time regularly performs at numerous tours and international festivals. In result of the synthesis of jazz trio and national music instruments created the project named 'The Eternal Way' together with Nathan Peck, Alexander Mashin, Nurlan and Arslan Novrasli, and also a jazz solo and classic solo "Clajamu" project (interpretation of the works by Mozart and Bach). He performed and recorded together with Kenny Viler, Uday Mazumdar, Alison Miler, Nathan Peck, Alex Peck, Mat Zebroski, Jef Lederer, John Vican, Sasha Mashin and other famous musicians. Shahin Novrasli made solo tours to Turkey, France, Russia, UK, USA, Boston giving master classes at the music schools of respective countries.



### Ruslan Huseynov (bass)

Graduated from Asaf Zeynally music college, in 1995 – entered Baku music academy, contrabass class. Since 2000 – participates in a series of international jazz festivals, as well as in Montreux Jazz festival in 2007. Performs together with the legendary representatives of Azerbaijan and foreign jazz music. Participated in concerts in Germany, France, Switzerland, USA, Belgium and other countries.



### Vagif Aliyev (percussion)

Graduated from percussion department of the Music College. One of the founders of the 'fusion' music in Baku. Participant of the 1st Jazz Festival in commemoration of the great Azerbaijan jazz pianist Vagif Mustafazade. Worked with Gaia State Ensemble. In 2010 performed in the famous Paris jazz club 'Duc Des Lombards'. Participant of a number of music projects in Europe and Asia.

# 10 MARCH BAKU, 19.00

AZERBAIJAN STATE ACADEMIC OPERA AND BALLET THEATRE (95, Nizami Street)

Fikret Amirov

## “A THOUSAND AND ONE NIGHT” BALLET

*Choreographer:* Naila Nazirova

*Conductor:* Ayyub Guliyev



### Ayyub Guliyev (conductor)

Graduated postgraduate course at Baku Music Academy and Rimsky-Korsakov Saint-Petersburg State Conservatory, then graduated from the Vienna State Music and Fine Arts University. Attended the master classes of such prominent conductors like M.Yurovski, Y.Shlefli, D.Harding, R.Kapasso, I.Simonov, R.Abdullayev. Debuted as opera conductor in 2007 with Mozart's "Marriage of Figaro" at the Saint-Petersburg Opera and Ballet Theatre. Awarded with Audience Sympathy at the XIV international Music Olymp Festival in Sant Petersburg. Winner of IV Lutoslawski conductors contest in Poland, IX D.Mitropulos International conductors contest in Athens, 1st place and Sinopoli Award in International contest in Craiova, Romania, Grand-Prix of A.Toscanini IX conductors contest. Since 2011, conductor of the Academic Opera and Ballet Theatre.





The prominent Azerbaijan composer Fikret Amirov has written the ballet '1001 Nights' in 1979 based of the famous Arabic tales. This ballet had been staged in the State Opera and Ballet Theatre and was successfully performed in many countries of the world. The creative staff of the performance: composer Fikret Amirov, choreographer Naila Nazirova, set designer Toghrul Narimanbeyov, conductor Nazim Rzayev and others were awarded the State Premium of the USSR. Presently the principal roles are performed: Shahrizad - Nigar Ibrahimova, Shahriyar – Honored Artist Islam Islamov, Nurida – Honored Artist Tamilla Mammadzade.

# 10 MARCH

## LANKARAN, 15.00

LANKARAN STATE DRAMA THEATRE (14, Gala Khiyabani Street)

### Opening of the Festival

### Uzeyir Hajibayli “Leyli and Majnun” opera

#### Concert Performance

#### Azerbaijan State Chamber Orchestra named after Gara Garayev

*Conductor:* Teymur Goychayev

*Soloists:* Mansum Ibrahimov, Aygun Bayramova, Elchin Hashimov, Elnur Ahmadov



The orchestra has been established in 1964 by the initiative of two Azerbaijan classical composers: Gara Garayev and Fikret Amirov. First principal conductor and artistic director of the orchestra was the State Premium laureate Nazim Rzayev.

In its 40-years long history the orchestra has successfully represented Azerbaijan classical music performing in UK, Germany, Switzerland, France, Turkey, Russia and other countries. The repertoire of the orchestra consists of the works by the Western European, Russian and Azerbaijan composers. Since 1998, the artistic leader and principal conductor of the Chamber Orchestra is People's Artist Teymur Goychayev.





## Opera “Leyli and Majnun”

“Leyli and Majnun” is the first opera of Uzeyir Hajibeyli. It was written in 1907 and was first performed on 12 January 1908 in Taghiyev’s Theatre. With this opera a new era is opening in the history of Azerbaijan music culture; it has laid foundations of opera genre in the whole East. Opera “Leyli and Majnun” was written on the motives of the poem by the great Azerbaijan poet Fizuli (XVI cent). Opera ‘Leyli and Majnun’ is the first example of the new opera genre, that is, Mugham opera, which is based on organic synthesis of Mugham and European opera. Mughams are used along with classical opera forms create the musical material of the opera, exchanging such traditional forms like aria, arioso, recitative, vocal ensemble (duo, trio, etc.). Director of first performance of this opera was H. Arablinsky, conductor – A. Akhverdiyev. The principal parts were performed by H.Sarabsky (Majnun), A.Farajev (Leyli), D.Dagestani (Ibn Salam), M.Kazimovsky (Majnun’s Mother), Mirza Mukhtar (Majnun’s Father), I. Gasymov (Leyli’s Father), J.Vezirov (Leyli’s Mother). The improvisational character of the opera’s music, based on the principles of Mugham, was highly acclaimed by the audience. This opera remains highly popular up to present.



### Teymur Goychayev (conductor)

Graduated from the violin class of the Bulbul specialized secondary music school (class of Barshtak E.S.). In 1981, graduated with honor the Azerbaijan State Conservatory (class of Honored Art Worker, professor T. Atakishiyev). In 1985, laureate of Transcaucasia music contest. He has a rich pedagogical experience, established several chamber orchestras, most well-known of them was "TUTTI" Chamber Orchestra. In 1998, - artistic leader and principal conductor of the Gara Garayev State Chamber Orchestra. Since 2000, Honored Art Worker. Since 2005, People's Artist. Since 2006, artistic leader and principal conductor of the State Youth Orchestra. Has made numerous tours to the UK, France, Belgium, Sweden, Switzerland, Germany, Austria, Egypt, Korea, Turkey, UAE, Japan and China.



### Mansum Ibrahimov (khanende)

Graduated from Asaf Zeynally Music College and Azerbaijan State Institute of Arts. Since 1985 – works in Azerbaijan State Academic Opera and Ballet Theatre. Performs khanende parties in the following operas: Majnun in "Leyli and Majnun," Garib in "Ashig Garib," Jamal in "Gelin Gayasy," Azanchy in "Sevil," Khanende in "Natavan" Great performer of mugham, folk and modern songs. Successfully represented Azerbaijan mugham art in various countries, such as Iran, Turkey, Iraq, France, Belgium, Luxembourg, Cyprus, USA, Canada and others. Awarded with the "Shohret" (Glory) Order. People's Artist of Azerbaijan.



### Aygun Bayramova (khanende)

In 1989 graduated in 1994 from Asaf Zeynally music college and in 1995 – Uzeyir Hajibeyli Azerbaijan state national conservatory. 1989 – soloist of Mugham theatre. Great performer of Azerbaijan folk songs, mugham and modern songs thanks to her beautiful vocal timbre and high performing skills. Since 2003 – soloist of Azerbaijan state academic opera and ballet theatre. On the stage of this theatre has brilliantly performed many leading parties in mugham operas: Leyli in "Leyli and Majnun," Singing Girl in "Natavan," Khanende Girl in "Koroglu," Shahsanam in "Ashug Garib." Successfully represented national mugham art in numerous foreign countries. Since 2005 – People's Artist of Azerbaijan. Since 2006 – awarded with President Scholarship.





### Elchin Hashimov (tar)

In 1992 – graduated Asaf Zeynally Baku music college, and in 1997 – Baku music academy, national music instruments (tar player) department. Presently, teacher in Asaf Zeynally Baku music college and Azerbaijan national conservatory. Since 1999 – works in Symphony Orchestra at the Azerbaijan State Academic Opera and Ballet Theatre. Actively participates in mugham concerts for trio ensembles. Successfully represented national mugham art in USA, France, Germany, UK, Sweden, Switzerland, Finland, the Netherlands, Iran, Turkey, Russia, Ukraine and others. Since 2007 – Honored Artist of Azerbaijan.



### Elnur Ahmadow (kamancha)

Graduated in 1994 from Asaf Zeynally Music College, in 1998 and 2000 respectively obtained degrees of bachelor and master of arts in Baku music academy, national music instruments (kamancha player) department. Started his working career in 2001 – in the symphonic orchestra of the Azerbaijan State Academic Opera and Ballet Theatre. Presently, teacher of Azerbaijan National Conservatory and Music College at the National Conservatory. Actively participates in mugham concerts for trio ensembles. Successfully represented national mugham art in USA, UK, France, Germany, Sweden, Switzerland, Finland, Iran, Turkey and other countries. Since 2007 – Honored Artist of Azerbaijan.

# **10 MARCH**

## **NAKHCHIVAN**

### **15.00**

NAKHCHIVAN STATE MUSICAL DRAMA THEATRE (26, Heydar Aliyev Avenue)

**Opening of the Festival**  
**Concert of the Nakhchivan mugham performers**

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# **SHAMAKHI**

### **12.00**

CULTURE CENTRE (80, N. Narimanov Street)

**Opening of the Festival**  
**Concert of the Shamakhi music collectives**



# 11 MARCH BAKU, 18.00

INTERNATIONAL MUGHAM CENTER (9, Neftchiler Avenue)

## “IRAQI MAGAM” (Iraq)

Huseyn Al Adhami (soloist)

Adib Mahammad Shakir Al-Jaf (tabla)

Huseyn Ali Ismail Al-Dulaimi (naghara)

Vesam Ayub Ibrahim Alazzavi (santur)

Rafid Abdulatif Sadgi Al-Obaidi (jouza)

Abdulkarim Harbud Jasim Al-Dulaimi (zurna nakkara - ikaa)

Alaulddin Abdulaziz Huseyn (kanon)



### Huseyn Al Adhami (singer)

He holds a Higher Diploma in music and singing, Bachelor's degree and Master Degree of Music science in the Eastern and Western music from the University of Baghdad. Artistic leader on Iraqi Maqam in the Iraqi Music Heritage ensemble. Teaches Iraqi makam in Baghdad institute and college. Director of the Artists in the Iraqi Maqam of Iraqi Musical heritage ensemble – teacher of Iraqi Maqam and music at the Institute and the College of Baghdad – Dean Assistance more than once, and then dean of the Music Institute in Baghdad – Director of Iraqi Maqam House and head of the advisory board - the secretary of the Iraqi National Committee of Music – a member of the Supreme Advisory Committee of music and singing in Iraq – a member of the French Society of Composers, Authors. He sang the Iraqi Maqam in more than seventy countries. Author of numerous publications about music. Participant of international arts festivals and conferences. He won (A Masterpiece) international award of the UNESCO on 2003 on the singing, research and analysis of all of Iraq. He gave many lectures on the Iraqi Maqam and music at the international conferences, Arab and foreign universities and art institutions Now a singing teacher and expert at the National Institute of Music at the King Hussein institution in Jordan. His name and biography was inserted in the Guinness Book of twentieth century stars in Iraq.

## “Ozhal mukam” (China)

“BEAUTIFUL GIRLS” GROUP

Ayibahati Kuerban (ravap)

Maierhaba Nuermaimaiti (tambur)

Gulinair Nuer (satar)

Gulinisha Aihemaiti (dap)

Ayiksianmu Yimuranmuzi (singer)

Goharguli Vusher (singer)



“Beautiful Girls” group shows activities within the National Orchestra of the Sinjan Art Theatre in Sinjan Autonomous Republic of China. The members of the group perform Uyghur mukams and play traditional music instruments. In this concert program the group will perform “Ozhal Mukam” consisting of “Girish”, “Jula”, “Sanam”, “Salka”, “Marghul” parts.



## **“From master to pupil” mugham majlis (Azerbaijan)**

Malakkhanim Ayyubova, Agil Malikov, Mohlat Muslumov, Fakhraddin Dadashov, Nizami Allahverdiyev, Ramin Abdullayev, Kamila Nabiyeva, Ariz Huseynov, Gizlgul Babayeva, Gulnar Gudratli, Maftun Safarli, Aghaniftulla Mammadli, Mirpasha Shukurov, Ali Hajizade, Gunay Imamverdiyeva



### **Malakkhanim Ayyubova (khanende)**

In 1979-1984, studied at the Azerbaijan State Arts University. In 1980-1985, worked in the “Irs” folklore ensemble, in 1985, in S.Rustamov National Music Instruments Orchestra under the Azerbaijan State TV and Radio, and in the mugham trio after J. Garyaghdiglu. Performed various programs in USA, Germany, Australia, France, Turkey, Romania, Latvia, Sweden, Iran, Iraq and other countries. Performed the principal role of Leyli in the opera “Leyli and Majnun” on the stage of the Azerbaijan State Opera and Ballet Theatre. People’s Artist, President Scholarship.



### **Agil Malikov (khanende)**

In 1979, graduated from history department of Azerbaijan Pedagogical University, in 1980, graduated from khanende class of Baku Music College. Teacher at the mugham department of Azerbaijan National Conservatory.



### **Mohlat Muslumov (tar)**

Graduated from tar playing department of Azerbaijan State Conservatory. In 1975, soloist at the S.Rustamov Orchestra of national music instruments, in 1988, soloist of mugham trio of the Azerbaijan State Philharmony. Since 1988, works at the Azerbaijan State Conservatory, presently – docent of mugham department. Artistic leader of A.Bakikhanov Ensemble of national music instruments at the State TV and Radio Company. Successfully represented Azerbaijan music at the various music festivals and contests.

In 2000, Honored Artist of Azerbaijan Republic.

In 2005, People's Artist of Azerbaijan Republic.



### **Fakhraddin Dadashov (kamancha)**

In 1963–1972 studied in Bulbul specialized secondary music school. In 1977 – graduated from Uzeyir Hajibeyli Azerbaijan state national conservatory, kamancha department. Since 1966 till present – concertmaster in Ahmed Bakikhanov Azerbaijan TV and Radio national music instruments ensemble. In 1988 and 1998 – Laureate of international music festivals in France. Performed successful tours in USA, UK, Germany, France, Sweden, Switzerland, Italy, Spain, Norway, Austria, Morocco and other countries. People's Artist of Azerbaijan.





### Nizami Allahverdiyev (balaban)

Graduated from Asaf Zeynally music college.

In 1958 – worked in Azerbaijan state concert union, 1960 –

Azerbaijan state philharmony. Performed in various ensembles.

Accompanist of orchestra and ensembles at the 1st International mugham festival in 2009.



### Ramin Abdullayev (nagara)

In 1992 graduated from Vagif Mustafazadeh music school.

Participant of numerous festivals. Awarded with diplomas in various years.



### Kamila Nabiyeva (khanende)

Student of Baku Humanitarian College. Winner of TV Mugham Contest in 2011. Presently, soloist of Azerbaijan TV Company.



### Ariz Huseynov (khanende)

Graduated from Azerbaijan National Conservatory. In 2009, laureate of the People's Star TV Contest, in 2011, 3rd place at the III National mugham contest. Presently, soloist of Azerbaijan TV Company.



### Gyzylgul Babayeva (khanende)

Graduated from 22 Niyazi Music School and Cultural College with specialty of khanende. Diploma in TV Mugham Contest, 2007.



### Gulnar Gudratli (khanende)

Student of the Bulbul specialized secondary music school. Laureate and 2nd place at 115th Anniversary of Bulbul Festival.





### **Maftun Safarli (khanende)**

Student of the Bulbul specialized secondary music school.  
Participant of national khanende contests for children.



### **Aghaniftulla Mammadli (khanende)**

Student of the Bulbul specialized secondary music school. Winner  
and laureate of the 115th Anniversary of Bulbul Festival in 2012.



### **Mirpasha Shukurov (khanende)**

Student of the Jabbar Garyaghdiloglu Aghdam music school.  
Winner of the Baku music contest for mugham performers among  
children in 2009.



### Ali Hajizadeh (khanende)

Student of Khan Shushinski mugham music school in Aghdam. In 2011, 1st degree diploma at the international music festival in Batumi, Georgia. In 2012, 1st Diploma in Pohra National Music Contest, 3rd Diploma in Khan Shushinski Music Contest for Children, 2nd Diploma in Bulbul 115 Anniversary Mugham Contest.



### Gunay Imamverdiyeva (khanende)

Studied in 2005-2009 at the khanende department of Baku Culture College. In 2008-2009, was elected as 'The Youth of the Year' by the Ministry of Youth and Sports and awarded with diploma. In 2011, Diploma at National Mugham Contest. Presently, a student of Azerbaijan National Conservatory and soloist of Azerbaijan TV and Radio Company.



# 11 MARCH BAKU, 21.00

BAKU JAZZ CENTER (19, R.Behbudov Street)

## Ethno-Jazz concert



### Etibar Asadli (piano)

Since his early childhood showed interest to jazz music. Successful tours in the UK, Switzerland, Turkey, Georgia and Russia. Warmly welcomed by the audience for his performances in 2011 and 2012 at Baku Jazz Festival and in Bakuba Project.



### Rustam Zeynalli (vocal)

Graduated from the Bulbul specialized secondary music school. Studied at department of national music instruments of Baku Music Academy and at the tar department National Conservatory. Performed successfully in Sheron group at Baku jazz-folk program in 2008.



### Ruslan Huseynov (bass)

Graduated from Asaf Zeynally music college, in 1995-ci – entered Baku music academy, contrabass class. Since 2000 – participates in a series of international jazz festivals, as well as at the Montreux Jazz festival in 2007. Performs together with the legendary representatives of Azerbaijan and foreign jazz music. Participated in concerts in Germany, France, Switzerland, USA, Belgium and other countries.



### Elvin Bashirov (percussion)

Graduated from Baku Music Academy. Performs together with many jazz musicians. Attended foreign tours and international contests with the ensemble.



### Tofiq Jabbarov (percussion)

Performed with “Bakini Ishyglary” ensemble of Azerbaijan state philharmony, then – in “Arashan” ensemble of Kirgizstan state philharmony. Since 1981 – worked in “Gaya” ensemble and received invitation to Rafiq Babayev’s Orchestra. Since 1995 – performs with Salman Gambarov. Laureate of several jazz festivals. Organized “6 Percussion Players” festival.



### Rafael Aliyev (kamancha)

Graduated from Baku Music Academy in 1992. Laureate of National contest in Shusha in 1983. Laureate of Vagif Mustafazadeh mugham trio contest in 1985. Performs numerous compositions in the genre of ethno-jazz. Worked as a teacher at Baku Music Academy for a number of years.

# 11 MARCH AGJABADI 15.00

GARABAGH MUGHAM CENTER (16, F. Alizada Street)

## “Rhythmic mughams and tasnifs” concert

### Azerbaijan State Orchestra of Folk Instruments

*Conductor:* Aghaverdi Pashayev

*Soloists:* Simara Imanova  
Sabuhi Ibayev  
Nazar Baylarov



### Orchestra of National Music Instruments in Azerbaijan

First noted Orchestra of National Music Instruments in Azerbaijan was established by the initiative of the founder of Azerbaijan national composers school Uzeyir Hajibeyli in 1931. This was the first ever orchestra of national music instruments in the East created on the basis of a symphony orchestra and it played a significant role in development of Azerbaijan national music culture. At first, the orchestra included such instruments like tar, kamancha, balaban, daf and naghara, later on – tutak, zurna, goshnaghara, clarinet, ganun, piano etc. Artistic leader and principal conductor of the orchestra is People's Artist of Azerbaijan Republic, Professor Aghaverdi Pashayev.





### Aghaverdi Pashayev (conductor)

In 1971–1977 graduated from Uzeyir Hajibeyli Azerbaijan State National Conservatory, tar player and conductor of the Orchestra Of National Music Instruments. Since 1978 – started his pedagogical activities at National Conservatory. Since 2002 – Professor and head of Conducting Department of National Conservatory. Artistic leader and principal conductor of State Orchestra of National Music Instruments. People's Artist of Azerbaijan. Under his leadership the orchestra made successful concert tours to Turkey, Egypt, Morocco and Arabic countries.



### Simara Imanova (khanende)

In 1994–1998-ci received her education in Asaf Zeynally music college. Grand-Prix at the Eastern Melodies held in 1997 in Samarkand, Uzbekistan. Successfully represented Azerbaijan national music in France, USA, the Netherlands, Korea, Uzbekistan, Georgia, Russia, Iran, Turkey and other countries. In 1997–2000 – performed Leyli in “Leyli and Majnun” opera on the stage of Azerbaijan state academic opera and ballet theatre. In 1998–2002 in Azerbaijan state university of culture and arts obtained degree of Bachelor of Arts, and in 2004 – Master of Arts. Presently – teaches at the same university. Honored Artist of Azerbaijan.



### **Sabuhi Ibayev (khanende)**

In 1999–2003 received his education at Asaf Zeynally music college, in 2003–2007 – at Uzeyir Hajibeyli Azerbaijan State National Conservatory. In 2001 – soloist of Azerbaijan state academic opera and ballet theatre. Main protagonist in national operas. Successfully participated in several contests and festivals. In 2009 participated in 1st International mugham festival. 1st award in Turkmenistan Avaza festival.



### **Nazar Baylarov (khanende)**

In 1993-1997 studied at Baku Music Academy. Since 1994, soloist of Azerbaijan State Academic Opera and Ballet House and performed in various mugham operas. Participant of music festivals and mugham contests. Winner of Iran music festival in 2004, laureate of National mugham contest in 2009.

# **11 MARCH**

## **AGSTAF**

### **11.00**

CULTURE HOUSE (4, E. Galamchali Street)

#### **Opening of the Festival**

Concert of the Aghstafa mugham performers

# **GANJA**

### **17.00**

GANJA STATE DRAMA THEATRE (54, M. A. Abbaszadeh Street)

#### **Opening of the Festival**

“Journey to the World of Seven Mughams” concert

*Soloists:* Shahin Mirzayev, Mammad Mirzayev, Sevinj Sariyeva, Anar Guliyev

# **SHIRVAN**

### **12.00**

CENTRAL CULTURE HOUSE (14, G. Shikhbalaoglu Street)

#### **Opening of the Festival**

“From master to pupil” mugham concert

Concert of teachers and students of mugham department in Shirvan music school for children.



# 12 MARCH BAKI, 18.00

INTERNATIONAL MUGHAM CENTER (9, Neftchilar Avenue)

## Greetings from the Middle East... (Tunisia)

Lotfi Bouchnak (singer),  
Jgonda Munir (violin),  
Taufik Jgonda (kanon, sitar),  
Abdelhakim Belgaid (oud),  
Mabruk Hammadi (percussion, tar)



### Lotfi Bouchnak (singer)

Lotfi Bouchnak is a famous Tunisian composer, singer, oud player and public figure. Attracted by music since his tender childhood and joined Algerian “Jeunesse Musicale” where he did his first steps as singer supervised by Ali Sriti and Mohamed Azouze. Lotfi Bouchnak launched his singing career at the age of 27 while Ahmed Sidki proposed him a song he composed which earned Lotfi Bouchnak audiences recognition. He later worked with famous Egyptian composer such as Sayed Mekawi, Fathallah Ahmed and Anouar Brahem. Lotfi Bouchnak started composing in the mid-1980s. His popularity grew fast thanks to his strong and special voice and especially his ability to improvise which earned a title of Arab Music ambassador. Lotfi Bouchnak is also U.N Ambassador for Peace since July 12, 2004 and Ambassador of oriental song Festival of Sarajevo since March 2004. Accomplished artist, audacious interpreter of Tunisian malouf, excellent oud player, Lotfi Bouchnak is the ideal representator of Arab Traditional Repertoire. Lotfi Bouchnak was named the best Arab singer of the year 1997 in Washington.

## **“Rast” mugham (Azerbaijan)**

*Bardasht, Maya-Rast, Üshag, Hüseyni, Vilayati, Dilkesh, Kürdü, Shikasteyi-fars, Mubarriga, Arag, Rak, Panjgah, Garayi, Rasta ayag.*

*Gazals: Aliagha Vahid, Molla Juma, Seyidagha.*

Zabit Nabizade, Miralam Miralamov, Ali Asgar Mammadov, Khayyam Mammadov,  
Ramin Abdullayev, Abuzar Gulaliyev



### **Zabit Nabizade (khanende)**

In 1991–1995 studied in Azerbaijan state music school, solo vocal (Khanende) department, in 1996–2000 – obtained specialty of ‘theatre collective director’ in Azerbaijan state university of arts and culture. Since 2000 – teacher in Baku music college, and since 2003 – in Uzeyir Hajibeyli Azerbaijan state national conservatory, mugham department. Successfully represented Azerbaijan music abroad. Honored Artist of Azerbaijan.



### **Ali Asgar Mammadov (khanende)**

In 2004-2008, studied at Asaf Zeynally Music College. Winner of National Mugham Contest in 2011. Since 2012 continues his study at the Azerbaijan National Conservatory.



### Ali Asgar Mammadov (tar)

Graduated from Uzeyir Hajibeyli Baku music academy, national music instruments (tar) department, Obtained degrees: Bachelor and Master of Arts. In 2005–2009 – performed together with Alim Gasymov. Member and participant of “The Silk Road” project and the international ensemble ‘Silk Road.’ Presently works in Azerbaijan state academic opera and ballet theatre and Azerbaijan state national conservatory.



### Khayyam Mammadov (kamancha)

Graduated from Baku music academy, kamancha playing department Laureate of several contests, soloist of Azerbaijan state orchestra of national music instruments. Successfully participated in foreign concert tours.





### **Ramin Abdullayev (naghara)**

In 1992 graduated from Vagif Mustafazadeh music school. Participant of numerous festivals. Was awarded with diplomas in various years.



### **Abuzar Gulaliyev (balaban)**

Learned the secrets of his profession from his father, balaban player Musakhan Gulaliyev. In 1978 – Laureate of the contest for children and youth. Performed with several ensembles and participated in the Days of Azerbaijan Culture held in various countries.

# 12 MARCH

## AGJABADI

### 11.00

GARABAGH MUGHAM CENTER (16, F.Alizadeh Street)

### “From master to pupil” mugham concert

Concert of teachers and students of mugham department in Agjabadi music schools for children.

# GANJA

## 15.00

GANJA STATE DRAMA THEATRE (54, M.A.Abbazadeh Street)

### “Ozhal mukam” (China)

#### “BEAUTIFUL GIRLS” GROUP

Ayibahati Kuerban (ravap)

Maierhaba Nuermaimaiti (tambur)

Gulinair Nuer (satar)

Gulinisha Aihemaiti (dap)

Ayiksianmu Yimuranmuzi (singer)

Goharguli Vusher (singer)



“Beautiful Girls” group shows activities within the National Orchestra of the Sinjan Art Theatre in Sinjan Autonomous Republic of China. The members of the group perform Uyghur mukams and play traditional music instruments. In this concert program the group will perform “Ozhal Mukam” consisting of “Girish”, “Jula”, “Sanam”, “Salka”, “Marghul” parts.

## Hajibeyli «Leyli and Majnun» opera

Concert Performance

Gara Garayev Azerbaijan State Chamber Orchestra

*Conductor:* Teymur Goychayev

*Soloists:* Ilkin Ahmadov, Vusala Musayeva, Elchin Hashimov, Elnur Ahmadov



The orchestra has been established in 1964 by the initiative of two Azerbaijan classical composers: Gara Garayev and Fikret Amirov. First principal conductor and artistic director of the orchestra was the State Premium laureate Nazim Rzayev. In its 40-years long history the orchestra has successfully represented Azerbaijan classical music performing in UK, Germany, Switzerland, France, Turkey, Russia and other countries. The repertoire of the orchestra consists of the works by the Western European, Russian and Azerbaijan composers. Since 1998, the artistic leader and principal conductor of the Chamber Orchestra is People's Artist Teymur Goychayev.





### Teymur Goychayev (conductor)

Graduated from the violin class of the Bulbul specialized secondary music school (class of Barshtak E.S.). In 1981, graduated with honor the Azerbaijan State Conservatory (class of Honored Art Worker, professor T. Atakishiyev). In 1985, laureate of Transcaucasia music contest. He has a rich pedagogical experience, established several chamber orchestras, most well-known of them was "TUTTI" Chamber Orchestra. In 1998, - artistic leader and principal conductor of the Gara Garayev State Chamber Orchestra. Since 2000, Honored Art Worker. Since 2005, People's Artist. Since 2006, artistic leader and principal conductor of the State Youth Orchestra. Has made numerous tours to the UK, France, Belgium, Sweden, Switzerland, Germany, Austria, Egypt, Korea, Turkey, UAE, Japan and China.



### Ilkin Ahmadov (khanende)

Graduated from Republican art gymnasium. In 2002–2006 studied at Uzeyir Hajibeyli Azerbaijan state national conservatory. 2nd place in Mugham contest in 2005. Since 2008, was awarded President Scholarship for gifted young talents and his name was entered 'the golden book' of young talents. In 2009 – Diploma of Republican mugham contest. Since that year – soloist of Azerbaijan state academic opera and ballet theatre.



### Vusala Musayeva (khanende)

In 2004–2008 studied in Asaf Zeynally music college, then continued education in Uzeyir Hajibeyli Azerbaijan state national conservatory. Laureate of many festivals, including Mugham contest in 2005. Diploma of the International mugham festival in 2011. Soloist of Azerbaijan state academic opera and ballet theatre. Performed Leyli in Uzeyir Hajibeyli's opera "Leyli and Majnun." Concert tours to several foreign countries.



### Elchin Hashimov (tar)

In 1992 – graduated Asaf Zeynally Baku music college, and in 1997 – Baku music academy, national music instruments (tar player) department. Presently, teacher in Asaf Zeynally Baku music college and Azerbaijan national conservatory. Since 1999 – works in Symphony Orchestra at the Azerbaijan State Academic Opera and Ballet Theatre. Actively participates in mugham concerts for trio ensembles. Successfully represented national mugham art in USA, France, Germany, UK, Sweden, Switzerland, Finland, the Netherlands, Iran, Turkey, Russia, Ukraine and others. Since 2007 – Honored Artist of Azerbaijan.



### Elnur Ahmadov (kamancha)

Graduated in 1994 from Asaf Zeynally Music College, in 1998 and 2000 respectively obtained degrees of bachelor and master of arts in Baku music academy, national music instruments (kamancha player) department. Started his working career in 2001 – in the symphonic orchestra of the Azerbaijan State Academic Opera and Ballet Theatre. Presently, teacher of Azerbaijan National Conservatory and Music College at the National Conservatory. Actively participates in mugham concerts for trio ensembles. Successfully represented national mugham art in USA, UK, France, Germany, Sweden, Switzerland, Finland, Iran, Turkey and other countries. Since 2007 – Honored Artist of Azerbaijan.

# **12 MARCH**

## **GABALA**

### **18.00**

QAFQAZ RESORT HOTEL, CHAMBER MUSIC HALL

### **Opening of the Festival**

Concert of music ensembles of Gabala

# **LANKARAN**

### **11.00**

HEYDAR ALIYEV CENTRE (10, S.Akhundov Street)

### **“From master to pupil” mugham majlis**

Concert of teachers and students of mugham departments at music schools in the city of Lankaran.

# **NAKHCHIVAN**

### **12.00**

CONCERT HALL OF THE NAKHCHIVAN CONSERVATORY (University Campus)

### **“From master to pupil” mugham majlis**



# 13 MARCH BAKU, 18.00

INTERNATIONAL MUGHAM CENTER (9, Neftchiler Avenue)

## “SHASHMAKOM” (Uzbekistan)

Shukhrat Razzakov (rubab)  
Akhmatjon Dadayev (gijjak)  
Dilfuzakhon Xaydarova (dutar)  
Xojimurad Safarov (doira)  
Ibrohimjon Ganiyev (nay)



### Munajat Yulchieva (singer)

People's Artist of Uzbekistan, prominent performer of Uzbek makoms. Her beautiful and unique deep voice is well-known in France, United Kingdom, USA and Japan. For thousands people in the world Munajat Yulchiyeva has become a symbol of Uzbekistan music art. The singer performs Uzbek makoms based on the lyrical poetry of classical and modern poets such as Navai, Mashrab, Fizuli, Khazini and others. She is also well-known as a public figure. Member of the National Youth Contest “Kelajak Ovozi”. In her concert program “Shashmakom” she will be accompanied with the ensemble of following musicians:

## **“Shur” mugham (Azerbaijan)**

*Daramad, Bardasht, Maya-Shur, Tasnif, Shur-Shahnaz, Bayaty-türk, Shikastayi-fars, Mubarriga, Samayi-shams, Hisar, Saranj, Gamangiz, ending of Shur.*

*Gazals: Aliagha Vahid.*

Mansum Ibrahimov, Tayyar Bayramov, Elchin Hashimov, Elnur Ahmadov, Tarana Aliyeva, Kamran Karimov, Galib Hashimov, Joshgun Sadygov, Nizami Allahverdiyev



### **Mansum Ibrahimov (khanende)**

Graduated from Asaf Zeynally Music College and Azerbaijan State Institute of Arts. since 1985 – works in Azerbaijan State Academic Opera and Ballet Theatre. Performs khanende parties in the following operas: Majnun in “Leyli and Majnun,” Garib in “Ashig Garib,” Jamal in “Gelin Gayasy,” Azanchy in “Sevil,” Khanende in “Natavan” Great performer of mughams, folk and modern songs. Successfully represented Azerbaijan mugham art in various countries, such as Iran, Turkey, Iraq, France, Belgium, Luxembourg, Cyprus, USA, Canada and others. Awarded with the “Shohret” (Glory) Order. People’s Artist of Azerbaijan.



### **Tayyar Bayramov (khanende)**

In 1994–1998 got his higher education in Nakhchivan University. In 2003–2005 – graduated from Asaf Zeynally music college, Khanende department. In 2006, won Republican mugham contest dedicated to 120th anniversary to Uzeyir Hajibeyli. Since 2005, soloist of Azerbaijan state academic opera and ballet theatre. Performed such roles like Ibn Salam in “Leyli and Majnun,” Khanende in “O Olmasyn, Bu Olsun,” Khanende and Ashug in “Natavan,” and the leading party of Shah Ismayil in the namesake opera. In 2009 – Laureate of International mugham festival in Baku. Presently, 3rd year student in National conservatory. Teaches in Cultural college. Made concert tours to USA, UAE, Iran, Russia and Korea. Honored Artist.



### Elchin Hashimov (tar)

In 1992 – graduated Asaf Zeynally Baku music college, and in 1997 – Baku music academy, national music instruments (tar player) department. Presently, teacher in Asaf Zeynally Baku music college and Azerbaijan national conservatory. Since 1999 – works in Symphony Orchestra at the Azerbaijan State Academic Opera and Ballet Theatre. Actively participates in mugham concerts for trio ensembles. Successfully represented national mugham art in USA, France, Germany, UK, Sweden, Switzerland, Finland, the Netherlands, Iran, Turkey, Russia, Ukraine and others. Since 2007 – Honored Artist of Azerbaijan.



### Elnur Ahmadov (kamancha)

Graduated in 1994 from Asaf Zeynally Music College, in 1998 and 2000 respectively obtained degrees of bachelor and master of arts in Baku music academy, national music instruments (kamancha player) department. Started his working career in 2001 – in the symphonic orchestra of the Azerbaijan State Academic Opera and Ballet Theatre. Presently, teacher of Azerbaijan National Conservatory and Music College at the National Conservatory. Actively participates in mugham concerts for trio ensembles. Successfully represented national mugham art in USA, UK, France, Germany, Sweden, Switzerland, Finland, Iran, Turkey and other countries. Since 2007 – Honored Artist of Azerbaijan.



### Tarana Aliyeva (ganun)

1985–1989, student of Asaf Zeynally music college. 1989–1994, student of Azerbaijan state conservatory, ganun department. 1995, soloist of the state national ensemble of old music instruments 2000, member of Yo Yo Ma's ensemble 'Silk Road.' Participated in many concerts in USA, Germany, France, Belgium, the Netherlands, Switzerland, Saudi Arabia, Kuwait, Jordan, Syria, Turkey and others. Presently, teaches at qanun department at the Azerbaijan national conservatory.





### Kamran Karimov (naghara)

1991–1995, student of Asaf Zeynally music college. 1997–2001, student of Baku music academy, percussion department. 1999, Laureate of Fikret Amirov percussion musical instruments festival. Presently, teaches in the national conservatory, instrumental dance.



### Galib Hashimov (oud)

1983–1989 – studied in Vagif Mustafazadeh music school. 1990–1994 – studied in Asaf Zeynally music college, tar playing department. Graduate of Uzeyir Hajibeyli Baku music academy. Laureate of numerous contests. Presently along with performances carries out pedagogical activities.



### Joshgun Sadygov (balaban)

In 2010 entered the balaban department of the Azerbaijan National Conservatory and presently continues his studies there.



### Nizami Allahverdiyev (balaban)

Graduated from Asaf Zeynally music college.

In 1958 – worked in Azerbaijan state concert union, 1960 –

Azerbaijan state philharmony. Performed in various ensembles.

Accompanist of orchestra and ensembles at the 1st International mugham festival in 2009.

# 13 MARCH BAKU, 21.00

BAKU JAZZ CENTRE (19, R.Behbudov Street)

## Ethno-Jazz music concert



### Jamil Amirov (composer, piano player)

In 1975-1982, studied at the Azerbaijan State Conservatory. In 1983-1985, leader of “Gobustan” ensemble at the Azerbaijan TV and Radio Company and began creating music compositions in the genre of ethno-jazz music. In 1985-1994, works in Rafiq Babayev’s “Jangi” ensemble and in 2003 created his own “Savab” ensemble. Together with this ensemble has made tours to Switzerland, France, Germany, Italy, Morocco and many other countries, attended international festivals and gave master-classes. Author of a number of music works and projects. Recorded 2 compact disks: “Memory” (2000) and “Istanbul Live” (2006). Honored Artist of Azerbaijan Republic.



### Mirjavad Jafarov (oud, tar)

In 1988 graduated from Azerbaijan state culture and arts university. Participated in Azerbaijan Culture Days in Egypt, France, Austria, USA, UAE, Russia, Korea, Turkey, Iran. Since 2002 – artistic leader of “Jangi” pop-folk ensemble. Member of “Rast” music group. Honored Artist of Azerbaijan.



### Tofiq Jabbarov (percussion)

Performed with “Bakinin Ishyglary” ensemble of Azerbaijan State Philharmony, then – in “Arashan” ensemble of Kirgizstan State Philharmony. Since 1981 – worked in “Gaya” ensemble and received invitation to Rafiq Babayev’s Orchestra. Since 1995 – performs with Salman Gambarov. Laureate of several jazz festivals. Organized “6 Percussion Players” festival.





### Ruslan Huseynov (bass)

Graduated from Asaf Zeynally music college, in 1995 – entered Baku music academy, contrabass class. Since 2000 – participates in a series of international jazz festivals, as well as in Montreux Jazz festival in 2007. Performs together with the legendary representatives of Azerbaijan and foreign jazz music. Participated in concerts in Germany, France, Switzerland, USA, Belgium and other countries.



### Elvin Bashirov (percussion)

Graduated from Baku Music Academy. Performs together with many jazz musicians. Attended foreign tours and international contests with the ensemble.



### Joshgun Sadygov (balaban)

Entered balaban department of Azerbaijan National Conservatory in 2010 and presently continues his studies there.

# 13 MARCH AGHSTAF 15.00

HEYDAR ALIYEV MUSEUM CENTRE (H.Arif Street, 1)

**“Ozhal mukam”** (China)

**“Beautiful girls”** group

Ayibahati Kuerban (ravap), Maierhaba Nuermaimaiti (tambur), Gulinair Nuer (satar), Gulinisha Aihemaiti (dap), Ayiksianmu Yimuranmuzi (singer), Goharguli Vusher (singer)



“Beautiful Girls” group shows activities within the National Orchestra of the Sinjan Art Theatre in Sinjan Autonomous Republic of China. The members of the group perform Uyghur mukams and play traditional music instruments. In this concert program the group will perform “Ozhal Mukam” consisting of “Girish”, “Jula”, “Sanam”, “Salka”, “Marghul” parts.

## **“Segah” muğamı (Azerbaijan)**

*Bardasht, Mayayi-Zabul, Muye, Manandi-Mükhalif, Segah, Zil-Zabul, Manandi-Hisar, Manandi-Mükhalif, ending of Segah.*

*Gazals: Mahammad Füzuli, Aliagha Vahid*

Ehtiram Huseynov, Almaz Orujova, Sahib Pashazade, Toghrul Asadullayev, Emin Jabrayilov, Mehman Nuriyev, Chinara Mutallibova



### **Ehtiram Huseynov (khanende)**

Graduated from Khan Shushinsky Mugham School in the city of Aghdam. In 1997-2001 studied at the A.Zeynally Music College. In 2009 entered the National Conservatory. Laureate of Mugham TV Contest in 2007. 2nd Place Laureate in II National Mugham Contest.



### **Almaz Orujova (khanende)**

In 1990 graduated from A.Zeynally Music College with specialty of vocalist khanende. In 1995-2005 worked as khanende in AzConcert Union and Mugham Theatre. Presently, soloist of the choir at the F.Amirov Azerbaijan State Song and Dance Ensemble under the State Philharmony. Since 2012, Honored Artist of Azerbaijan Republic.





### Sahib Pashazadeh (tar)

In 2003 – Bachelor of Arts and in 2005 – Magister of Arts in music with honor in State National Conservatory. Since 2005 – teacher in National Conservatory. Since 2001 – works with State national music instruments ensemble. Since 2008 – concertmaster of this orchestra. Laureate of several republican contests. Hosted “Mugham – 2007” national contest. Successfully performed with concerts in USA, Japan, China, Canada, Mexico, Morocco, Germany, France and other countries.



### Toghrul Asadullayev (kamancha)

Graduated from Azerbaijan Culture and Art University in 2009. Laureate and winner of Goncha-94, II Baku Contest, Goncha-96, VII National contests, Mugham-98, Mugham-99, Mugham-2000 and International East Motives Contest in Samarkand, Niagara Chamber Music (Canada) and other international festivals as a mugham trio. Solo recital “Two Contradictions” arranged by German-Azerbaijani Culture Centre. Attended Mugham-2007 and Mugham-2011 TV Contests arranged by Heydar Aliyev Foundation. Teacher at the National Conservatory.



### Emin Jabrayilov (naghara)

Graduated from Baku Music Academy. Works at the Azerbaijan State Orchestra of National Instruments. Within the composition of mugham ensembles has made numerous tours and attended festivals representing Azerbaijan music culture.



### Mehman Nuriyev (balaban)

In 2002-2006, studied balaban playing at the A.Zeynally Music College. Since 2009, works in the Orchestra of National Music Instruments at the Azerbaijan State Philharmony. Participated in numerous actions arranged by Heydar Aliyev Foundation and the Ministry of Culture and Tourism making tours to Ukraine, Iran, Italy, France, China, Morocco, Sweden, Switzerland, Norway.



### Chinara Mutallibova (ganun)

Graduated from Azerbaijan National Conservatory in 2006. Since 2000, works in Azerbaijan State Orchestra of National Music Instruments. Participated in a number of actions of the government level. She has made numerous tours to Iran, USA, Canada, Kazakhstan, Belarus, Moldova, Russia, Georgia, Turkmenistan, Tajikistan, Turkey, Ukraine, Egypt, Tunis, Morocco, Kuwait and China participating in the Days of Azerbaijan Culture. Attended Mugham-2007 and Mugham-2011 TV Contests arranged by Heydar Aliyev Foundation. Teacher at the National Conservatory.

# 14 MARCH BAKU, 18.00

INTERNATIONAL MUGHAM CENTRE (9, Neftchiler Avenue)

## **“MOVAL”** (Morocco)

Abdessalam Bajeddoub (soloist),

Bahaa Ronda (singer),

Khalid Frej (rubab, darbuka),

Mohammad Fehd Ronda (oud),

Taha Piro (viola),

Mohammed Amine Debbi (percussion)



Continuing professional musical traditions of his family Mohammad Amine Debbi created his first ensemble consisting of lovers of Andalusia music in 1987. Thanks to the mastership of such prominent musicians like Mohammad Larbi Tamsamani, Abdelkrim Raiss, especially Touizi Mohammad Abdellatif Benmansour, Mohammad Ahmad Piro and Bajeddoub the ensemble has gained a highly professional reputation on the national and international level. They have recorded quite a big number of songs together with master musicians Bajeddoub Bahaa Ronda and Piro Benmansour in Paris at the Arab World Institute and in Kennedy Centre, Washington.



## “Zabul Segah” Mugham (Azerbaijan)

*Daramad, Tasnif, Bardasht, Mayeyi-Zabul, Rang, Manandi-Mükhalif, Orta Segah, Rang, Zil-Zabul, Rang, Manandi-Hisar, Manandi-Mükhalif (in high tone), ending of Zabul Segah.*

*Gazals: Aliagha Vahid.*

Arif Babayev, Babek Niftaliyev, Alakbar Alakbarov, Elshan Mansurov Amil Mustafayev, Shirzad Fataliyev



### Arif Babayev (khanende)

In 1962-1968, studied at the Azerbaijan State Arts University. Firstly to the State Philharmonic Society of Azerbaijan, then was invited to the Azerbaijan State Opera and Ballet Theatre as soloist and on the stage of this theatre in mugham operas created a number of memorable roles in performances as Majnun in “Leyli and Majnun”, Karam in “Asli and Karam” by Uzeyir Hajibeyli, Ashyg Garib in “Ashyg Garib” by Zulfugar Hajibayov, Jamal in “Galin Gayasy” by Sh. Akhundova. Mugam dastgahs as “Shur”, “Segah”, zarbi mugams as “Arazbary”, “Garabagh shikastasi” take special place in his activity. Especially, “Segah” mugam was performed by him in a high inimitable style. He introduced Azerbaijan mugam to music lovers in many countries of America, Europe and Asia. Arif Babayev is the professor of the National Conservatory of Azerbaijan, department of “Solo singing”. He recorded a number of vinyl and compact disks. Chief of Khanende Department at the Azerbaijan National Conservatory. Awarded “Shohrat” Order (1998) and “Istiglal” Order (2008). Laureate of the Golden Chinar Award of the Heydar Aliyev Foundation (2010). President Scholarship. People’s Artist of Azerbaijan, professor.



### Babek Niftaliyev (khanende)

Laureate of 3rd Degree Diploma in Children National Mugham Contest, 1999. In 2003–2007, studied at the Music College under Azerbaijan National Conservatory. In 2005, Laureate of Mugham Contest, dedicated to 120th anniversary of Uzeyir Hajibeyli. UNESCO’s Special Diploma on the Eastern Melodies Festival in Samarkand. Presently, student of Azerbaijan National Conservatory.



### Alakbar Alakbarov (tar)

Graduated from A.Zeynally Baku Music College and Uz. Hajibeyli Baku Music Academy with the specialty of tar player. Winner of National Mugham Contest in 1992. Chief teacher at the National Conservatory. Accompanied a number of prominent khanende. Performs solo recitals, too, as a tar player. Has made tours to the European and Eastern countries.



### Elshan Mansurov (kamancha)

In 1985-1990 studied at kamancha department of the Azerbaijan State Conservatory. Laureate of various level national and international contests. Performed his first solo concert in 1999. Actively participates in national and international mugham contests. Since 2007, Honored Artist of Azerbaijan Republic.



### **Amil Mustafayev (naghara)**

Shown interest to naghara playing since his early childhood.  
In 2006 graduated from Sumgayit Music College of National Music Instruments. Performs with various ensembles.



### **Shirzad Fataliyev (wind instruments)**

In 1984-1989 studied in music school in the Shamakhy District.  
Since 1993 performs with the Shirvan Ashigi ensemble.  
Accompanied many famous khanende in many foreign countries.  
Participant of several international jazz festivals.



# 14 MARCH BAKU, 19.00

AZERBAIJAN STATE ACADEMIC OPERA AND BALLET THEATRE (95, Nizami Street)

## Opera “Asli and Karam” by Uzeyir Hajibeyli

*Director:* Hafiz Guliyev

*Conductor:* Sevil Hajiyevea

*Starring:* Ilkin Ahmadov, Vusala Musayeva



### Sevil Hajiyevea (conductor)

Studied at the Baku Music Academy and received her Bachelor's degree in 1997, and Master of Arts degree in 1999. Since 2003 works at the Opera and Ballet Theatre, leader of the choir. Conducted a number of mugham operas. Chief Choirmaster and conductor at Azerbaijan State Academic Opera and Ballet Theatre. Honored Art Worker of Azerbaijan Republic.



### Ilkin Ahmadov (khanende)

Graduated from Republican art gymnasium. In 2002–2006 studied at Uzeyir Hajibeyli Azerbaijan state national conservatory. 2nd place in Mugham contest in 2005. Since 2008, was awarded President Scholarship for gifted young talents and his name was entered ‘the golden book’ of young talents. In 2009 – Diploma of Republican mugham contest. Since that year – soloist of Azerbaijan State Academic Opera And Ballet Theatre.



### Vusala Musayeva (khanende)

In 2004–2008 studied in Asaf Zeynally music college, then continued education at Uzeyir Hajibeyli Azerbaijan State National Conservatory. Laureate of many festivals, including Mugham contest in 2005. Diploma of the International Mugham Festival in 2011. Soloist of Azerbaijan state academic opera and ballet theatre. Performed Leyli in Uzeyir Hajibeyli's opera “Leyli and Majnun.” Concert tours to a number of foreign countries.



## Üzeyir Hacıbəyli “ASLI VA KARAM” operası

“Asli va Karam” Üzeyir Hacıbəylinin beşinci muğam operasıdır. Asarın librettosunu bastakar özü yazmışdır. Qafqazda geniş yayılmış eyniadlı Azərbaycan xalq dastanının motivləri əsasında yazılmışdır. Operada insanın mənəvi gözəlliyi tərənnüm edilir. Karam və Aslinin obrazlarının açılmasında əsasən muğamlardan istifadə edilmişdir. Karam obrazını daha dolğun yaratmaq üçün bastakar “Karam”i aşiq melodiyasından leytmotiv kimi istifadə etmişdir. Üzeyir Hacıbəyli operaya janr mənasında yeni cizgilər gətirərək, dastan əlamətləri vermişdir. Bu mənada “Asli və Karam”i muğam-dastan operası adlandırmaq olar. “Asli və Karam”dəki danışiq epizodları gələcək Azərbaycan operalarında rəqitativ səhnələri üçün hazırlıqdır. İlk tamaşası 1912-ci il mayın 18-də indiki Opera və Balet teatrında olmuşdur. Tamaşanın rejissoru Hüseyn Arablinski, dirijoru Üzeyir Hacıbəyli idi. Opera ilk tamaşasından böyük müvəffəqiyyət qazanmış, Qafqaz, Orta Asiya və İranın bir çox şəhərlərində göstərilmişdir. 1988-ci ildə opera teatrın səhnəsində yeni quruluşda oynanılmışdır. “Asli və Karam” operasının konsert ifasının rejissoru amakdar incəsənət xadimi Hafiz Quliyevdir.



# 14 MARCH BAKU, 21.00

BAKU JAZZ CENTRE (19, R.Behbudov Street)

## Ethno-Jazz Concert



### Salman Gambarov (piano)

Prominent jazz musician, composer and piano player with unique artistic creativity and power of innovation. His jazz is strengthened with intellectual power. In 1996 – created Bakustic jazz Group whose music featured rich variety of styles. At first, preferred to follow cool jazz and postbop. Then the tendency has changed toward fusion and modal jazz. Bakustic jazz participated in numerous international festivals and performed concert programs in Germany, France, Russia and other countries.



### Emil Hasanov (bass)

Graduated from Uzeyir Hajibeyli Azerbaijan state national conservatory, orchestra department. Simultaneously with his education performed as bass-guitar player in various groups. In 1991–1994 – symphonic orchestra of Teleradio and Rafiq Babayev's "Jangi" ensemble. In 1994 – jointly with jazz pianist and composer Salman Gambarov and percussionist Tofiq Jabbarov creates "Bakustic Jazz" trio. With this group performed numerous times at the various international festivals. In 2004 – jointly with jazz pianist Jamil Amirov and percussionist Iskander Aleskerov have prepared "Savab" project. In 2008 – performed concert with Rast Group in ISESCO Azerbaijan Culture Days.



### Vagif Aliyev (percussion)

Graduated from percussion department of the Music College. One of the founders of the 'fusion' music in Baku. Participant of the 1st Jazz Festival in commemoration of the great Azerbaijan jazz pianist Vagif Mustafazade. Worked with Gaia State Ensemble. In 2010 performed in the famous Paris jazz club 'Duc Des Lombards'. Participant of a number of music projects in Europe and Asia.



# 14 MARCH

## GANJA

### 14.00

MUSIC HALL OF Z.GAYIBOV GANJA CITY MUSIC SCHOOL NO 5 (16, N.Narimanov Street)

### **“From master to pupil” mugham majlis**

Concert of teachers and students of mugham departments at the G.Huseynli Ganja Music College and Ganja city secondary music schools No 4 and 5

# SHAMAKHI

## 15.00

CULTURE CENTRE (N.Narimanov Street, 80)

### **“Mahur Hindi” Mugham**

*Bardasht – Bazmigah, Maya-istinad, Üshaq, Hüseyni, Vilayati, Shikasteyi-fars, Mübarriga, Arag, ending of Mahur.*

*Gazals: Aliagha Vahid,  
Seyid Azim Shirvani,  
Gulyaz Mammadova,  
Kamila Nabiyeva,  
Mehman Mikayilov,  
Jahandar Mikayilov,  
Bahruz Javadov,  
Adil Mansurov*



### Gulyaz Mammadova (khanende)

Graduated from A.Zeynally Music College in 1992. Soloist of Azerbaijan State Academic Opera and Ballet Theatre since 1992. Teacher at khanende class of the Music College. Performs at the R.Behbudov State Song Theatre. Honored Artist of Azerbaijan Republic since 1998. President Scholarship.



### Kamila Nabiyeva (khanende)

Student of Baku Humanitarian College. Winner of TV Mugham Contest in 2011. Presently, soloist of Azerbaijan TV Company.



### Mehman Mikayilov (tar)

Graduated from A.Zeynally Music College in 1989. Laureate of National contest in 1988. Presently, teacher at the music college.



### Jahandar Mikayilov (kamancha)

Laureate of Young Performers National Contest in 2008.  
Presently continues his studies at the Music College.



### Javidan Nabiyeu (naghara)

Entered in 2009 and continues his studies at the naghara department  
of A.Zeynally Music College.



### Adil Muslimov (balaban)

Graduated from A.Zeynally Music College in 2008. Participant of  
several music festivals. Carries out concert activities.



# 15 MARCH

## BAKU, 15.00

THE OLD CITY, MUGAM CLUB (H. Rzayeva Street, 9)

### **“Friends of Azerbaijan Mugham” Concert-meeting**

Geoffrey Verbock (USA)

### **“Turasu Libya Makam” group (Libya)**

Mahammad al-Zarrug al-Madhun,  
Bahlul Said Abu-Argub,  
Abdurrazzag Ahmad al-Fahd,  
Hisham Mahammad al-Bakkay Adil,  
Salim Shakhtur Mahmud,  
Mukhtar Matug,

Ozodakhon Ashurova (Tajikistan)  
Sirojiddin Zhurayev

Elza Seyidjahan (Azerbaijan)

Geoffrey Verbock – American musician, solo player on Azerbaijan music instruments, such as tar, kamancha and ud. Lecturer on Azerbaijan mugham in the universities of the USA.

Turasu Libya Makam - The group “Turasu Libya Makam” is the Libyan national music ensemble. It was formed in 1997 in Tripoli with the purpose of the protection of the cultural heritage and propagation of traditional music. The group consists of 20 people performing on various music instruments. “Turasu Libya Makam” performs traditional music including makams (“Isfahan”, “Nava”, “Chahargah”, “Muhayyar”, “Rast”, “Bayati-Shur”, “Hijaz”, “Navahand” etc.), as well as religious songs – Ilahis – in praise of the Prophet. The group has released several music albums and has been awarded prizes and awards for participation in various Libyan traditional music and mugham contests. The group also participated in various music events in United Arab Emirates, Algeria, Morocco, Egypt and Tunisia.

Ozodakhon Ashurova – People’s Artist of Tajikistan, vocalist – performer of traditional music, the principal soloist of F. Shakhobov “Shashmakom” State Ensemble at the Tajikistan State TV and Radio Committee.

Sirojiddin Zhurayev - instrumental performer on dutar and tanbur traditional music instruments. the soloist of F.Shakhobov “Shashmakom” State Ensemble at the Tajikistan State TV and Radio Committee.

Elza Seyidjahan – composer, singer. Honored Artist of Azerbaijan Republic. Graduated from the composer department of Uz.Hajibeyli Baku Music Academy. Author of a number of songs. She is well-known as a performer of her own songs at the concerts.



# 15 MARCH

## BAKU, 18.00

INTERNATIONAL MUGHAM CENTRE (9, Neftchiler Avenue)

“Dastgah” (Iran)



### Homay and Mastan Ensemble

The ensemble was established in 2005 and became famous in many parts of the world. The group has performed in Los Angeles Walt Disney Hall as well as was received with acclaim in North America and Europe. Homay and Mastan Ensemble gave concerts in London, as well as at New York Lincoln Center, Washington Strathmore Hall, Stafford Huston Art Center, Toronto Roy Thompson Hall Canada, Frankfurt Sendesaal, Tonhalle Düsseldorf in Hamburg etc.



*Members of the ensemble:*

*Parvaz Homay, singer, poet, composer, performer on koozeh and sitar*

*Sahab Torbati - tombak*

*Alireza Mehdizadeh - kamancha*

*Esfandiar Shahmir - daf*

*Mahmud Nozari - santur*

*Nima Delnavazi - tar*

*Parsa Ehteshami - nay*



## **“Chahargah” mugham (Azerbaijan)**

*Daramad, Bardasht, Maya-Chahargah, Tasnif, Basta-nigar, Rang, Hisar, Rang, Müalif, Garra, Mükhalif, Rang, Makhlud, Tasnif, Mansuriyya, ending of Chahargah.*

*Gazals: Mahammad Füzuli and Seyid Azim Shirvani*

Fehruz Sakhavat, Arzu Aliyeva, Aliagha Sadiyev, Elnur Mikayilov, Kamran Karimov, Shirzad Fataliyev, Chinara Mutallibova, Nizami Allahverdiyev, Shahriyar Imanov



### **Fehruz Sakhavat (khanende)**

Graduated from the Khan Shushinsky Aghdam Mugham School. Continued his studies in Baku Music Academy, class of Arif Babayev in 1994-1997. He has made tours to Iran, Turkey and other countries, recorded several compact disks of mugham and tasnif songs. Honored Artist of Azerbaijan Republic.



### **Arzu Aliyeva (khanende)**

Student of Azerbaijan National Conservatory. Diploma in Mugham–2005 TV Mugham Contest and 1st National mugham contest in 2009. UNESCO's Special Diploma on the Eastern Melodies International Festival in Samarkand, 2007. Diploma of 1st International Mugham Festival “Space of Mugham”.



### Aliagha Sadiyev (tar)

Graduated from A.Zeynally Music College in 1992 and Baku Music Academy in 1997. He's got Bachelor's Degree in 1997 and Master of Arts in 1999. Continued his post-graduate studies in 1999-2002. Participant and laureate of numerous national and international contests and festivals. 1st place at the Orient Songs Festival in Samarkand, 2009. Artistic leader of Khary Bulbul Ensemble since 2000. Teacher at the Azerbaijan National Conservatory since 1999.



### Elnur Mikayilov (kamancha)

Graduated from A. Zeynally Music College in 2003 and Azerbaijan National Conservatory in 2007. Participated in numerous festivals and concerts in France, Switzerland, Turkey, Turkmenistan, Kyrgyzstan, United Kingdom, Russia, Belarus, USA, Australia, New Zealand and others.



### Shirzad Fataliyev (wind instruments)

Graduated from Shamakhy District Music School in 1989. Member of Shirvan Ishygy ensemble since 1993. Accompanies many khanende in foreign tours. Participant of a number of international jazz festivals.



### Chinara Mutallibova (ganun)

Graduated from Azerbaijan National Conservatory in 2006. Since 2000, works in Azerbaijan State Orchestra of National Music Instruments. Participated in a number of actions of the government level. She has made numerous tours to Iran, USA, Canada, Kazakhstan, Belarus, Moldova, Russia, Georgia, Turkmenistan, Tajikistan, Turkey, Ukraine, Egypt, Tunis, Morocco, Kuwait and China participating in the Days of Azerbaijan Culture. Attended Mugham-2007 and Mugham-2011 TV Contests arranged by Heydar Aliyev Foundation. Teacher at the National Conservatory.





### Kamran Karimov (naghara)

Graduated from A. Zeynally Music College in 1995 and percussion department of the Azerbaijan National Conservatory in 2001. Laureate of F. Amirov Percussion Instruments Festival in 1999. Presently, teacher of instrumental dance at the National Conservatory.



### Nizami Allahverdiyev (balaban)

Graduated from Asaf Zeynally music college. In 1958 – worked in Azerbaijan state concert union, 1960 – Azerbaijan state philharmony. Performed in various ensembles. Accompanist of orchestra and ensembles at the 1st International mugham festival in 2009.



### Shahriyar Imanov (oud)

Laureate of a National contests and festivals. 1st place winner in the V Baku Music Contest in 2001. 1st place winner of III National Mugham Contest in 2013. Graduated from Azerbaijan National Conservatory in 2009. Got his Master's Degree in 2011 and continues his studies.

# 15 MARCH BAKU, 19.00

AZERBAIJAN STATE PHILHARMONIC (Istiglaliyyat Street, 2)

## Uzeyir Hajibeyli Azerbaijan State Symphony Orchestra Azerbaijan State Choir Capella

*Conductor:* Roberto Gianola (Italy)

*Soloist:* Bayimkhanym Valiyeva (Azerbaijan)

*Program:* Fikret Amirov “Shur” and “Kürd Ovshary” symphonic mughams,  
Niyazi “Rast” symphonic mugham,  
Jahangir Jahangirov “Füzuli” cantata

### Roberto Gianola (conductor)

Roberto Gianola is one of the most interesting conductors. He has been cooperating with a number of world orchestras and has been on several concert tours in USA, Russia, Mexico, Austria, France, Turkey, Spain, Portugal, Hungary, Czech Republic, Ukraine, Bulgaria, Romania, Brazil, Venezuela, Egypt and UAE. In 2009, when he was 34, Roberto Gianola made his debut in Carnegie Hall New York and Perelman Hall Stern. He conducted more than 50 philharmonic orchestras in Italy and various cities of the world. Along with symphonic pieces, Roberto's repertoire is rich with operas including “Traviata”, “Nabucco”, “Rigoletto”, “Il trovatore”, and “Aida”. He performed in Milano Teatro dal Verme, Sala Verdi Teatro, Bergamoda Teatro Donizetti, Pavia Fraschini Teatro, Novara Teatro Coccia, Sassari Teatro Verdi, Salzburg Mozarteum Hall, Prague Smetana Hall and conducted Verdi's Traviata with Mariella Devia at Seul Art Center. Since 2008, Roberto Gianola has been attending various festivals, including those in Mexico where he conducted Bartok's “Miraculous Mandarin” and Concerto for Orchestra, and in Brazil where he conducted Symphony #4 by Tchaikovsky. He also took part at “The Roman Fountains of Respighi” festival in Russia, and at “The Pines of Rome by Respighi” festival in Hungary. In 2009 he was invited to the Italian Festival in Manama (United Arab Emirates).



### Beyimkhanym Valiyeva (khanende)

Graduated from Bulbul music school and Azerbaijan National Conservatory with specialty of khanende. 5th place at the I National Mugham Contest MUGHAM-2005. Laureate of the I National Mugham Contest in 2009. Participated at national and international festivals.

## Symphonic Mughams

The symphonic Mughams created by F. Amirov have become a significant event in Azerbaijan and the world musical culture. The idea to create these compositions was hinted to the composer by the outstanding Azerbaijan singer Bül-Bül. In symphonic Mughams 'Shur' (1948), 'Kurd-Ovshary' (1948) and 'Gulistan Bayaty-Shiraz' (1970) the composer basing on the rich treasury of the oral musical tradition managed to express the national melos and Mugham plot in symphonic concept. He not only transcribed Mughams for symphonic orchestra, but created full-scale symphonic works on the basis of Dastgahs. On one hand, the melodic content and performing art of Mughams, and on the other hand – the forms and expressive means of symphonic music have found their reflection. Traditional parts of Mugham Dastgah, such as 'Shur,' 'Shur Shahnaz,' 'Bayaty,' 'Arak,' 'Simai-Shams' were included into the symphonic Mugham 'Shur.' Except 'Arak,' each of the 'improvisational' parts is followed by tasnif or rang. Folk songs have also been used in this work. Symphonic Mugham 'Kürd-Ovshary' consists of 4 parts: 'Ovshary,' 'Shahnaz,' 'Kürdi,' 'Mani' and one more tasnif, performed between the two first parts. In 1949, for creation of symphonic Mughams F. Amirov was awarded the State Premium of USSR. In 1970, F. Amirov made a journey to Iran. He was deeply impressed by his visit to the city of Shiraz – Motherland of Poets. The beauty of poems by Saadi and Hafiz inspired him for creation of enormous musical canvas – the symphonic Mugham 'Gulistan Bayaty-Shiraz.' This work was first performed on the VII International Musical Congress in 1971 by the State Grand Symphonic Orchestra under conduction of Gennady Rojdestvensky. As it had happened with Mugham 'Bayaty-Shiraz,' the composer used the melodic material of Mughams 'Humayun,' 'Segah,' 'Shur,' 'Chahargah;' there is also the excerpt, reflecting features of ashug music.

## Symphonic Mugham "Rast"

Symphonic Mugham 'Rast,' created by Niyazi in 1949, has brought its author the worldwide fame. 'Rast' is the one-part composition, having the features of the three-part cycle. There are various picturesque images collected here in their contrast, such as 'Maye,' 'Vilayeti,' 'Shikesteyi-Fars,' 'Arak.' The way it occurs in Mughams, the improvisational chapters go one after another with distinctive rhythmic meter: tesnifs and rengs have been exchanged with folk songs here. Being a brilliant connoisseur of orchestra, Niyazi created a work of charming and original orchestra style, enriched with timber colors.

## Cantata "Fizuli"

Cantata "Fizuli", written in 1959 and devoted to 400th anniversary of ingenious Azerbaijan poet Fizuli is one of the best examples of composer's creative works. It is of big interest due not only to its musical and compositional features, but from the point of mutual interrelation of music and text. The composer uses Fizuli's three famous poems and full of inspiration embodies poetical images into the music. The music style of the Cantata is bound with deep roots to the melodic, modal and rhythmic patterns of Mugham.



# 15 MARCH BAKU, 22.00

BAKU JAZZ CENTRE (19, R.Behbudov Street)

## Ethno-Jazz Concert



### Elchin Shirinov (piano)

Works at the Baku Jazz Centre since 2008. Participates with Ruslan Huseynov, Tofiq Jabbarov, Vagif Aliyev and Rain Sultanov in various projects, festivals and concerts. Participant of VI Baku Percussion Instruments Festival in 2009, has made tours with Sevdal Alekberzadeh to Switzerland, Germany and France. Accompanied Rain Sultanov in Georgia and Malaysia Jazz Festivals in 2010. Participated in concert programs in France, Italy and USA in 2012.



### Mirjavad Jafarov (oud, tar)

In 1988 graduated from Azerbaijan state culture and arts university. Participated in Azerbaijan Culture Days in Egypt, France, Austria, USA, UAE, Russia, Korea, Turkey, Iran. Since 2002 – artistic leader of “Jangi” pop-folk ensemble. Member of “Rast” music group. Honored Artist of Azerbaijan.



### Teyyub Aslanov (khanende)

Graduated from the actor of music theatre department at the Azerbaijan State Culture and Art University in 1994. Worked with various ensembles in 1994-1998. Teacher of class of khanende in children's music school since 1999. Soloist of the Ensemble of the Old Music Instruments under the Azerbaijan State Museum of Music Culture since 2001. Participant of national and international music contests and festivals.



### Joshgun Sadygov (balaban)

In 2010 entered the balaban department of the Azerbaijan National Conservatory and presently continues his studies there.



### Kamran Karimov (naghara)

1991–1995, student of Asaf Zeynally music college. 1997–2001, student of Baku music academy, percussion department. 1999, Laureate of Fikret Amirov percussion musical instruments festival. Presently, teaches in the national conservatory, instrumental dance.



### Elvin Bashirov (percussion)

Graduated from Baku Music Academy. Performs together with many jazz musicians. Attended foreign tours and international contests with the ensemble.



### Salim Mammadov (bass)

Participant of Berlin Ethno-Jazz Festival, Germany in 2009 and Paris Jazz Festival, France in 2011.

# 15 MARCH

## GABALA

### 11.00

STAGE OF SECONDARY SCHOOL NO 2 (187, I.Gutgashynly Street)

### **“From master to pupil” mugham event**

Concert of teachers and students of mugham departments at secondary music schools in Gabala

# SHIRVAN

## 14.00

CULTURE HOUSE CENTRE (14, G.Shykhbalaoghlu Street)

### **“Mirza Huseyn Segahi” mugham**

*Manandi-mükhalif, Mayeyi-segah, Tasnif, Zil-Segah, Shikasteyi-fars, Mübarriga.*

*Gazals:* Aliagha Vahid,  
Elnur Zeynalov,  
Nigar Shabanova,  
Altay Niftaliyev,  
Araz Aghaverdiyev,  
Abbas Safarov,  
Mehman Nuriyev,  
Khadija Hasanova,  
Shafa Karimov





### Elnur Zeynalov (khanende)

2003–2007, student of Asaf Zeynally Music College, class of mugham. Since 2009, student of Azerbaijan National Conservatory. In 2005, participant of Mugham-2005 Contest, dedicated to 120th anniversary of Uzeyir Hajibeyli. Since 2007, soloist of Opera and Ballet Theatre. Along with performances, carries out pedagogical activities.



### Nigar Shabanova (khanende)

Graduated from Bulbul Secondary Music School and Azerbaijan State University of Culture and Art. Participant of “Star of the People” Contest in 2007. Laureate of TV Mugham Contest in 2011. Soloist of Azerbaijan State TV and Radio Company. Attended numerous tours to USA, France, Turkey, Ukraine, Korea and other countries participating at the Azerbaijan Culture Days.



### Altay Niftaliyev (tar)

Graduated from A.Zeynally Music College in 2005 and Azerbaijan State University of Culture and Art with specialty of tar player in 2009. Teacher at the Baku Music College. Participant of various national contests. Attended several foreign tours.



### Araz Aghaverdiyev (kamancha)

Graduated from A.Zeynally Music College in 2006 and Azerbaijan National Conservatory in 2010. Master degree at the Azerbaijan State University of Culture and Art. Concertmaster and teacher at the Azerbaijan National Conservatory.



### Abbas Safarov (naghara)

Graduated from A.Zeynally Music College in 2009. Teacher at the Fizuli District Music School No 1. Laureate of "Pohra" Children Mugham Contest in 1998 and 1999. Performed at the concerts in several foreign countries.



### Mehman Nuriyev (balaban)

In 2002-2006, studied balaban playing at the A.Zeynally Music College. Since 2009, works in the Orchestra of National Music Instruments at the Azerbaijan State Philharmony. Participated in numerous actions arranged by Heydar Aliyev Foundation and the Ministry of Culture and Tourism making tours to Ukraine, Iran, Italy, France, China, Morocco, Sweden, Switzerland, Norway.



### Khadija Hasanova (ganun)

Graduated from Bulbul Secondary Music School and Azerbaijan National Conservatory. Worked at the Mugham Theatre and with various groups since 2005. Participant of a number of contests and festivals. 1st place at the National contest for Schoolchildren in 1988. Attended foreign tours together with various ensembles.



### Shafa Karimov (oud)

Graduated from A.Zeynally Music College in 1994. Oud performer at the Orchestra of National Music Instruments under the Azerbaijan State Philharmony. Attends numerous international tours and festivals.

# 16 MARCH BAKU, 18.00

INTERNATIONAL MUGHAM CENTRE (9, Neftchiler Avenue)

## Maqam's soul (Egypt)

"Al Advar" group

Aysha Reduan - soloist

Habib Yammine - rigg and daf

Hafide Reduan Benckeik - assistant

Nabil Abdmouler - nay

Salah el-Din Sayed Refead Muhamed - ganun



### Aisha Reduan (singer)

Aisha Reduan was born in Morocco and has lived in France with her family since early childhood. She practiced berber music, jazz-blues, Western music, and Arabic makam song. In the late 80s Aisha Reduan has heavily concentrated on Middle East makam. She has worked with various musicians. Her acquaintance with Habib Yammine, Lebanese percussion player and ethno-musician, became a milestone in her specialization in the area of Arabic poetry, composition and improvisation. They together established the group "Al Advar" in 1991. Besides singing, she also plays on canon, drums and citra. She has received a music research scholarship from the Ministry of Culture of France.



## **“Bayati-Shiraz” mugham (Azerbaijan)**

*Bardasht, Maya, Bayaty-Isfahan, Zil Bayaty-Shiraz, Khavaran, Üzzal, Diltrüba.*

*Gazals: Mahammad Füzuli*

Alim Gasymov, Fargana Gasymova, Zaki Valiyev, Rauf Islamov,  
Rafael Asgarov, Javidan Nabiyeu



### **Alim Gasymov (khanende)**

After graduating from the Baku Music College named after Asaf Zeynally in 1982, Alim Gasymov studied at Azerbaijan state Art Institute and graduated from it in 1986. He was the first winner of the I Republican Mugham competition named after Jabbar Garyaghdioğlu (1986). Alim Gasymov participated at a number of international festivals and received awards and honorary titles from many reputable music organizations of the world. He took the leading roles in various opera productions (e.g., Majnun in “Leyli and Majnun” and Karam in “Asli and Karam” by Uzeyir Hajibeyli, as well as Ashig Garib in “Ashig Garib” by Zulfugar Hajibeyov). Alim Gasymov was awarded UNESCO’s International Music Award in 1999. He has several cooperation projects with the Aghakhan foundation. He also is a participant of the “Great Silk Road” project and a member of the international “Silk Road” ensemble formed by Yo-Yo-Ma, world-renowned cellist and virtuoso. Alim Gasymov is a professor of mugham performance at Azerbaijan National Conservatory. He is Popular Artist of Azerbaijan and recipient of Presidential Scholarship.



### **Fargana Gasymova (khanende)**

Fargana Gasymova has graduated from Baku Music Academy. Starting from 1996, Fargana Gasymova has been performing together with her father - Alim Gasymov. She has toured in many countries, including Russia, Germany, Switzerland, France, Austria, Belgium, England, Japan, Italy and Poland with various concert programs. In 1999, together with Alim Gasymov, Fargana Gasymova released a compact disk with the title of “Love’s Deep Ocean”. In 2006, the Belgian director Kriss delvill made his documentary “Meditation Day” about her. Fargana Gasymova is Honored Artist of Azerbaijan.



### **Zaki Valiyev (tar)**

Graduated from tar department of the Azerbaijan National Conservatory in 2012. Presently, teacher of the Music School No 2.



### **Rauf Islamov (kamancha)**

Graduated from kamancha department of A.Zeynally Music College in 1998 and Azerbaijan National Conservatory in 2005. Presently, continues his studies at the Azerbaijan University of Culture and Art and assists Alim Gasymov at the Azerbaijan National Conservatory.



### **Rafael Asgarov (balaban)**

Graduated from the balaban department of A.Zeynally Music College in 1999. Accompanies Alim Gasymov since 2001.



### **Javidan Nabiyeu (naghara)**

Entered in 2009 and continues his studies at the naghara department of A.Zeynally Music College.



# 16 MARCH BAKU, 19.00

AZERBAIJAN STATE ACADEMIC OPERA AND BALLET THEATRE (95, Nizami Street)

## “Seven Beauties” by Gara Garayev

*Choreographer:* Vasili Medvedev  
*Conductor:* Javanshir Jafarov



### Javanshir Jafarov (conductor)

Graduated from Rimsky-Korsakov Conservatory in Saint Petersburg. Artistic leader of Azerbaijan State Choir Capella in 1980-1985, principal conductor of Azerbaijan Music Comedy Theatre in 1985-1989. Since 1996, principal conductor of Azerbaijan State Academic Opera and Ballet Theatre. Conducted numerous performances, such as F.Amirov's “Sevil”, A.Badalbeyli's “The Maiden Tower”, A.Alizade's “A Journey To the Caucasus”. People's Artist of Azerbaijan Republic, professor.



Gara Garayev dedicated his ballet “Seven Beauties” to the 800th anniversary of Nizami Ganjavi, world-known poet and thinker of Azerbaijan. The story line (libretto) of the ballet was based on Nizami's famous epic poem “Seven Beauties”. The premiere of the ballet was performed at Azerbaijan State Academic Opera House in 1952 under the artistic direction of P. Gusev. In 1978, a new version of the ballet was staged under the artistic direction of R. Akhundova and M. Mammadov. The ballet was performed in a number of countries, and was successfully staged in Turkey and Russia. In 2008, yet another new version of the ballet was staged. The new version of the ballet, which was dedicated to the 90th anniversary of Gara Garayev, was produced by an international team: Yana Temiz – librettist, Vasili Medvedev (Russia) – balletmaster; Elshad Baghirov (Azerbaijani musician from Turkey) – music director and conductor; Dmitri Cherbadi (Russia) – artist. The ballet is one of the most popular performances in the repertoire of Azerbaijan State Academic Opera House.

# 16 MARCH BAKU, 21.00

NIZAMI CINEMA CENTER (20, Bulbul Avenue)

**Premiere of the film-opera “Leyli and Majnun”**

**Based on Mohammad Füzuli’s poem and Uzeyir Hajibeyli’s namesake opera**

*Written and directed by Mehdi Mammadov*

*Cameraman:* Oleq Topoyev

*Starring:* Aygun Bayramova (Leyli)  
Mansum Ibrahimov (Majnun)

Gara Garayev Azerbaijan State Chamber Orchestra

Artistic leader and conductor: Teymur Goychayev

Azerbaijan State Choir Capella

Artistic leader and conductor: Gülbaji Imanova

Azerbaijan State Dance Ensemble

Artistic leader: Afag Malikova

*Soloists:* Elchin Hashimov (tar), Elnur Ahmadov (kamancha)



## Mehdi Elçin oğlu Mammadov

Graduated from the choir conductor class of Uz.Hajibeyli Baku Music Academy. Participated at various exhibitions as a photo artist. Numerous presentations of video-art projects at the modern art exhibits. Author of the documentary film “A Friendship of the Giants: Rostropovich and Shostakovich” in 2010. Presented “The Oil” video-art project based on 3-D mapping technology at the Baku Public Art Festival in 2012. Presently works on the documentary film devoted to life and work of Muslim Maghomayev.

# 16 MARCH BAKU, 21.00

BAKU JAZZ CENTRE (19, R.Behbudov Street)

## Ethno-Jazz Music Concert



### Afgan Rasul (piano)

Graduated from Baku Music Academy in 2008. 1st place at the IV National Pianists Contest in 2004. Successful performances at Baku Jazz Festivals in 2005-2012. Concert program in Norway in 2010. Participant of jazz-festival in Perm, Russia, semi-finalist of the Montreux International Jazz Festival in Switzerland in 2012. Regularly performs his own compositions at the jazz events in Baku.



### Gennadi Gasiyev (percussion)

Showed interest to jazz music since his childhood. Worked a long period of time at the Rafiq Babayev's jazz orchestra, presently works at the variety symphony orchestra. Participant of jazz-festival in Perm, Russia. Regularly performs at the jazz festivals in Baku.



### Ruslan Huseynov (bass)

Graduated from Asaf Zeynally music college, in 1995 – entered Baku music academy, contrabass class. Since 2000 – participates in a series of international jazz festivals, as well as in Montreux Jazz festival in 2007. Performs together with the legendary representatives of Azerbaijan and foreign jazz music. Participated in concerts in Germany, France, Switzerland, USA, Belgium and other countries.



### Tofiq Jabbarov (percussion)

Performed with “Bakinin Ishyglary” ensemble of Azerbaijan State Philharmony, then – in “Arashan” ensemble of Kirgizstan State Philharmony. Since 1981 – worked in “Gaya” ensemble and received invitation to Rafiq Babayev's Orchestra. Since 1995 – performs with Salman Gambarov. Laureate of several jazz festivals. Organized “6 Percussion Players” festival.



# 16 MARCH NAKHCHIVAN 15.00

HEYDAR ALIYEV PALACE (1, Heydar Aliyev Avenue)

## **“Turasu Libya Makam” group (Libya)**

Mahammad al-Zarrug al-Madhun (vocal),  
Bahlul Said Abu-Argub (vocal),  
Abdurrazzag Ahmad al-Fahd (violin and oud),  
Hisham Mohammad al-Bakkay (kanon),  
Adil Salim Shakhtur (percussion),  
Mahmud Mukhtar Matug (daf)



The group “Turasu Libya Makam” is the Lybian national music ensemble. It was formed in 1997 in Triploï with the purpose of the protection of the cultural heritage and propagation of traditional music. The group consists of 20 people performing on various music instruments. “Turasu Libya Makam” performs traditional music including makams (“Isfahan”, “Nava”, “Chahargah”, “Muhayyar”, “Rast”, “Bayati-Shur”, “Hijaz”, “Navahand” etc.), as well as religious songs – Ilahis – in praise of the Prophet. The group has released several music albums and has been awarded prizes and awards for participation in various Libyan traditional music and mugham contests. The group also participated in various music events in United Arab Emirates, Algeria, Morocco, Egypt and Tunisia.

# 17 MARCH BAKU, 18.00

INTERNATIONAL MUGHAM CENTER (9, Neftchiler Avenue)

## “Raag Kafi” (India)

Meeta Pandit (singer),  
Gyan Singh (tabla),  
Murad Ali (sarangi),  
Dharam Nath Misra (harmonium),  
Abha Pandit (tanpura)



Meeta Pandit has become a star of raga - a classical Hindi music genre. She is a representative of Indian traditional music school and descends from a family of famous musicians. Meeta Pandit is granddaughter and student of Padma Pt Krishnarao Shankar, and daughter of Pt Lakshman Krishnarao Pandit. With a beautiful and rich-timber voice, she has a unique way for singing ragas (such as Khayal, Tappa, Bhajan, Thumri, Sufi). She participated in most reputable music festivals in India and abroad (France, Germany, Greta Britain, Switzerland, Norway, Italy, USA, Canada, Russia, Pakistan, Butan, Nepal, Bangladesh etc.), Meeta Pandit was appointed ambassador of culture at SAARC music festival in Islamabad in 2004. In 2003, the French government invited her to Paris as a resident artist. Meeta Pandit is a doctor of music, and a winner of several national and international awards, such as “Sangeet Natak Akademi - Ustad Bismillah Khan Yuva Puraskar”, “Indira Gandhi Priyadarshini Award”, “The Golden Voice of India”, “Sur -Mani”, “Yuva Ojaswini”, “Yuva Ratna”, “FICCI Award for the field of Music”, and “Delhi Ratna”.

## **“Shushtar” Mugham (Azerbaijan)**

*Daramad, Tasnif, Mayeyi-Shushtar, Tasnif, Tarkib, Bidad, ending of Shushtar, Tasnif*

*Gazals: Mohammad Füzuli and Mirza Alakbar Sabir*

Nuriyya Huseynova, Ravana Arabova, Valeh Rahimov, Munis Sharifov, Tarana Aliyeva, Eyvaz Rzayev, Joshgun Sadygov, Azad Yusubov



### **Nuriyya Huseynova (khanende)**

Graduated from the Azerbaijan State Conservatory. Soloist of the Old Music Instruments under the Azerbaijan State Museum of Music Culture. Together with this ensemble has made tours with concerts to numerous countries. Performed at the Voice of the Souls Festival in Dushanbe, Tajikistan in 2005, The Week of Culture of Islamic Countries in Istanbul, the Year of Azerbaijan in Germany, UNESCO actions in Paris and Strasbourg. Carries out pedagogical activities too. Honored Artist of Azerbaijan Republic.



### **Ravana Arabova (khanende)**

Laureate of II TV Mugham Contest in Baku in 2007, Diploma of the Folklore Festival of Turkic Countries in Ashgabat, Turkmenistan in 2008. Performed Azerbaijan mughams and folk songs in a number of countries. Presently, continues her study at the Azerbaijan State University of Culture and Art.





### Valeh Rahimov (tar)

Graduated from the class of prominent tar players Bahram Mansurov and Ahmad Bakikhanov at the A.Zeynally Music College. Graduated from tar department of the Azerbaijan National Conservatory in 2007. Performed at the concerts in several foreign countries.



### Munis Sharifov (kamancha, chagana)

Graduated from A.Zeynally Baku Music College and Azerbaijan National Conservatory, performer on kamancha and chagana (the restored old string music instrument). Docent of National Conservatory, chief scientific worker of Baku Music Academy and concertmaster at the Ensemble of Old Music Instruments. Honored Artist of Azerbaijan Republic. Recorded a big number of CD and DVD disks. Performed at the concerts in USA, Canada, England, Scotland, Ireland, Germany, France, Switzerland, Czech Republic, Romania, Uzbekistan, Tajikistan Georgia, Turkey, Iran, India, Sri-Lanka, UAE, Kuwait, Qatar, Jordan and many others. President Scholarship.



### Tarana Aliyeva (ganun)

1985–1989, student of Asaf Zeynally music college. 1989–1994, student of Azerbaijan state conservatory, ganun department. 1995, soloist of the state national ensemble of old music instruments 2000, member of Yo Yo Ma's ensemble 'Silk Road.' Participated in many concerts in USA, Germany, France, Belgium, the Netherlands, Switzerland, Saudi Arabia, Kuwait, Jordan, Syria, Turkey and others. Presently, teaches at qanun department at the Azerbaijan national conservatory.



### Eyvaz Rzayev (naghara)

Graduated from S.Hajibeyli Music College in Sumgait and Azerbaijan National Conservatory. Teacher of naghara playing at the Sumgait Workers Club since 1974. At the same time works as a teacher in F.Amirov Music School No 5 in Sumgait. Soloist of A.Bakikhanov National Music Instruments Ensemble. Accompanies various khanende in their concerts both on national and international levels.



### Joshgun Sadygov (balaban)

In 2010 entered the balaban department of the Azerbaijan National Conservatory and presently continues his studies there.



### Azad Yusubov (oud)

Graduated from tar department of A.Zeynally Music College in 2006. Presently, student of Azerbaijan State National Conservatory. Performs on tar and oud. He is oud performer of the Baba Salahov Araz National Music Instruments Ensemble.

# **17 MARCH**

## **SHIRVAN**

### **12.00**

CENTRAL CULTURE HOUSE (14, G.Shikhbalaoghlu Street)

#### **Closing of the Festival**

Concert of the Shirvan music collectives

# **AGHJABEDI**

### **15.00**

GARABAGH MUGHAM CENTRE (16, F.Alizadeh Street)

#### **Closing of the Festival**

Concert of music ensembles and mugham performers of the city of Aghjabedi

# **SHAMAKHI**

### **12.00**

CULTURE CENTRE (80, N.Narimanov Street)

#### **Closing of the Festival**

#### **“From master to pupil” mugham concert**

Concert of teachers and students of mugham departments at H.Mammadov secondary music school and I.Nasimi Children’s Arts School of the city of Shamakhi

# **LANKARAN**

### **15.00**

HEYDAR ALIYEV CENTRE (10, S.Akhundov Street,)

#### **Closing of the Festival**

Concert of music ensembles of Lankaran



# 17 MART GANJA 14.00

GANJA STATE DRAMA THEATRE (54, M.A.Abbaszadeh Street,)

**Closing of the Festival**

**Concert of “Goygol” ensemble of song and dance**

Concert Performance

*Soloists: Shahnaz Hashymova, Mehpara Jafarova, Anar Guliyev, Mammad Mirzayev*

# AGHSTAFA 11.00

CULTURE HOUSE (4, E.Galamchali Street)

**Closing of the Festival**

**“From master to pupil” mugham concert**

Concert of teachers and students

of mugham department at H.Arif Secondary Music School

# GABALA 15.00

CULTURE CENTER (40, 28 May Street)

**Closing of the Festival**

**Opera “Asli and Karam” by Uzeyir Hajibeyli**

Concert Performance

Azerbaijan State Academic Opera and Ballet Theatre

*Conductor:* Sevil Hajiyeva

*Soloists:* Ilkin Ahmadov, Vusala Musayeva

# 18 MARCH

## BAKU, 18.00

INTERNATIONAL MUGHAM CENTRE (9, Neftchiler Avenue)

### “Bozlak and Semah” (Turkey)

“Anadolu Voices “ ensemble

Misirli Ahmet: Darbuka - Deholla

Ismail Altunsaray: vocal and divan baghlama

Jafer Nazlibash: kabak kemane

Murat Berber: nay



#### Misirli Ahmet (darbuka – deholla)

Misirli Ahmet is a famous Turkish musician and percussion player. He visited Egypt, France, Spain and Israel to perfect his performance art. As one of the most virtuous percussion players, Misirli Ahmet released several music albums (“Oriental and Percussion”, “Mel de Cabra”, “The Search” etc.) with most famous musicians of his time. He achieved a new performance technique of playing on doholla, which is bigger version of darbuka. Misirli Ahmet created a unique style, his technique and rhythm carrying influences from Indian, Arabic, Latin American, flamenco and jazz music. He has opened a darbuka rhythm school where he teaches virtuoso darbuka technique. Misirli Ahmet organizes an annual Rhythm and Art Camp in Edremit Güre. Misirli Ahmet has given concerts in many countries. His embroidered clothing that shows admiration for Egypt has caused his recognition as Misirli Ahmet (Ahmet from Egypt). In 2003 in Tunisia, within the Euro Med Medimusses project sponsored by European Union, he represented Turkey at a festival in which percussionists from the entire Mediterranean Region joined. After this festival he was awarded the title “Great Music Master”. In 2006 Misirli Ahmet was awarded “The Leadership Summit Prize” which is given by Eduplus annually.

#### Ismail Altunsaray (vocal and divan baghlama)

Ismail Altunsaray has graduated from Turkish Music State Conservatory of Istanbul Technic University, and currently is a professor there. He is engaged in active concert programs and is involved as baglama player in TRT Istanbul Radio Turk Folk Music Group and in Turkish Folk Music Chorus of the Ministry of Culture of the Turkish Republic. Ismail Altunsaray has performed in a number of TV and Radio programs. In his performance he achieved a synthesis of flamenco and bozlak music elements. In 2008 he received an award for Turkish folk music performance from the “Nida Tufekchi Golden Baglama Culture and Art Awards” organization.

#### Cafer Nazlibash (kabak kemane)

Cafer Nazlibash has studied in the Music Department of the Fine Arts Lyseum and Turk Folk Music Department of Ege University State Conservatory. Cafer Nazlibash started playing kemane in his Lyseum years. He is involved as kemane player in TRT Ankara Radio. He has accompanied Turkey's several famous musicians in a number of concert tours abroad.

#### Murat Berber (ney)

Murat Berber took music lessons from renowned musicians, mastered rhythm and styles, learned to play baglama and tanbur but specifically focused nay. He played on nay in various music ensembles. Since 2006, he has been playing with Misirli Ahmet's ensemble. He has participated in several international festivals and has released a number of music albums.

## **“Humayun” mugham (Azerbaijan)**

*Daramad, Humayun tasnifi, Bardasht, Maya, Tasnif, Feli, Movlavi, Shushtar, Rang, Tarkib, Rang, Bidad, Kichik Masnavi, ending of Humayun.*

*Gazals: Khurshidbanu Natavan and Aliagha Vahid*

Nazaket Teymurova, Vafa Vazirova, Aliagha Sadiyev, Elnur Mikayılov, Kamran Karimov, Shirzad Fataliyev, Chinara Mutallibova, Shahriyar Imanov, Eyvaz Hashimov, Husamaddin Azizov, Nizami Allahverdiyev, Galib Hashimov



### **Nazaket Teymurova (khanende)**

Graduated from A.Zeynally Music College and Baku Music Academy. Soloist of Azerbaijan State Academic Opera and Ballet Theatre since 1995. Debuted as Leyli in Uz. Hajibeyli's opera “Leyli and Majnun.” Performed successfully leading roles in many mugham operas, such as “Ashıg Garib”(Şahsanam), “Maiden Tower” (Gulbahar), “Shah Ismail” (Arabzangi), “Natavan” (Singer) and “Koroghlu” (Khanende). Along with the career of opera solois, she is a professional performer of mugham, folk and composed songs. She represented national mugham music on high level in Iran, Turkey, France, USA and Australia. People's Artist of Azerbaijan Republic.



### **Vafa Vazirova (khanende)**

Studies at the Azerbaijan National Conservatory since 2007. Participant of a number of music contests and festivals. Laureate of II National Mugham Contest in 2003. Diploma of Mugham-2005 TV Contest. Successfully performed on tours in several foreign countries.





### Aliagha Sadiyev (tar)

Graduated from A.Zeynally Music College in 1992 and Baku Music Academy in 1997. Bachelor's Degree in 1997, Master's Degree in 1999. Continued post-graduated education in 1999-2002. Participant and laureate of national and international music contests and festivals. 1st place at the Eastern Motives Festival in Samarkand, Uzbekistan in 2009. Leader of Khary Bulbul mugham group since 2000. Teaching experience (presently in Azerbaijan National Conservatory) since 1999.



### Elnur Mikayilov (kamancha)

Graduated from kamancha department at A.Zeynally Music College in 2003 and Azerbaijan National Conservatory in 2007. Performed at a number of international festivals and concerts in France, Switzerland, Turkey, Turkmenistan, Kyrgyzstan, UK, Russia, Belarus, USA, Australia, New Zealand and other countries.



### Kamran Karimov (naghara)

Graduated from A.Zeynally Music College in 1995 and percussion department at the Baku Music Academy in 2001. Laureate of F.Amirov Percussion Instruments Festival in 1999. Presently, teacher at instrumental dance department of National Conservatory.



### Shirzad Fataliyev (wind instruments)

Graduated from Shamakhy District Music School in 1989. Performs at the Shirvan Ishygy ensemble since 1993. Accompanies famous khanende singers in their tours to foreign countries. Participant of several jazz festivals.



### Chinara Mutallibova (ganun)

Graduated from Azerbaijan National Conservatory. Works at the Azerbaijan State Orchestra of National Music Instruments. Numerously toured with concerts such countries like Iran, USA, Canada, Kazakhstan, Belarus, Moldova, Russia, Georgia, Turkmenistan, Tajikistan, Turkey, Ukraine, Egypt, Tunis, Morocco, Kuwait, China attending the Azerbaijan Culture Days. Teacher at the National Conservatory.



### Eyvaz Hashimov (gosha-naghara)

Performs on percussion instruments for more than 20 years. Within the composition of various ensembles made tours to USA, UK, France, Czech Republic, Germany, the Netherlands, Belgium, Austria, Turkey, Russia, Ukraine.



### Husamaddin Azizov (naghara)

Showed interest to naghara playing since early childhood and improved his music skills learning from many masters. Within the composition of various ensembles participated at international tours and festivals.





### Shahriyar Imanov (oud)

Graduated from Azerbaijan National Conservatory in 2009.

1st place at the V Baku Music Contest in 1999.

1st place at the III International Mugham Contest in 2013.

Master Degree in Azerbaijan National Conservatory in 2011, where he continues his studies.



### Nizami Allahverdiyev (balaban)

Graduated from Asaf Zeynally music college.

In 1958 – worked in Azerbaijan state concert union, 1960 –

Azerbaijan state philharmony. Performed in various ensembles.

Accompanist of orchestra and ensembles at the 1st International mugham festival in 2009.



### Galib Hashimov (oud)

1983–1989 – studied in Vagif Mustafazadeh music school.

1990–1994 – studied in Asaf Zeynally Music College, tar playing department. Graduate of Uzeyir Hajibeyli Baku music academy.

Laureate of numerous contests. Presently along with performances carries out pedagogical activities.

# 18 MARCH BAKU, 20.00

HEYDAR ALIYEV PALACE (35, Bulbul Avenue)

**Flamenko - “DISEN DE MÍ”** (Spain)

Joaquin Cortes



## Joaquin Cortes

Joaquin Cortes (Joaquin Pedraja Reyes)(Spain) is a well-known flamenco dancer, choreographer and actor. He descends from the Reyes Romani family of actors. He started learning dance from the age of 12. Three years later he had a world tour with the Spanish National Ballet. When Joaquin was 20, he became a star of the Spanish National Ballet. His most successful venture 'Pasion Gitana' where he was involved as dancer, choreographer and music director brought him world recognition. Modernity and harmony between music and costume design are the main features of his performances. Joaquin has set up his own ballet company which, within 20 years, has brought together more than 35 dancers, singers and technical staff. The show “MI Soledad”, one of his last projects, has been demonstrated in more than 50 countries. The show “Cale... Historias de un gitano” has been demonstrated in five continents with 100 performances annually. In 2000, Joaquin started the campaign “Stop Antigypsism”. He was elected Ambassador of Romani minorities at European Union. He has established a Romani foundation in Spain.

# 18 MARCH NAKHCHIVAN 15.00

NAKHCHIVAN STATE MUSICAL DRAMA THEATRE (26, Heydar Aliyev Avenue)

## **Closing of the Festival**

Concert of ensembles and mugham performers of Nakhchyvan Philharmony

# 19 MARCH BAKU, 11.00

Boulevard National Park

## **Novruz Celebrations**





# 19 MARCH BAKI, 19.00

AZERBAIJAN STATE PHILHARMONIC (2, Istiglaliyyat Street)

## Closing Ceremony of “the Space of Mugham”

### III International Mugham Festival

Awarding ceremony of the winners of the  
III International Mugham Contest. Gala concert  
Azerbaijan State Orchestra of Folk Instruments

*Conductor:* Aghaverdi Pashayev

*Soloists:* Mansum Ibrahimov,  
Aygün Bayramova

Winners and laureates of the International Mugham Contests



#### Aghaverdi Pashayev (conductor)

In 1971–1977 graduated from Uzeyir Hajibeyli Azerbaijan State National Conservatory, tar player and conductor of the Orchestra Of National Music Instruments. Since 1978 – started his pedagogical activities at National Conservatory. Since 2002 – Professor and head of Conducting Department of National Conservatory. Artistic leader and principal conductor of State Orchestra of National Music Instruments. People’s Artist of Azerbaijan. Under his leadership the orchestra made successful concert tours to Turkey, Egypt, Morocco and Arabic countries.



### **Mansum Ibrahimov (khanende)**

Graduated from Asaf Zeynally Music College and Azerbaijan State Institute of Arts. since 1985 – works in Azerbaijan State Academic Opera and Ballet Theatre. Performs khanende parties in the following operas: Majnun in “Leyli and Majnun,” Garib in “Ashig Garib,” Jamal in “Gelin Gayasy,” Azanchy in “Sevil,” Khanende in “Natavan” Great performer of mugham, folk and modern songs. Successfully represented Azerbaijan mugham art in various countries, such as Iran, Turkey, Iraq, France, Belgium, Luxembourg, Cyprus, USA, Canada and others. Awarded with the “Shohret” (Glory) Order. People’s Artist of Azerbaijan.



### **Aygün Bayramova (khanende)**

In 1989 graduated in 1994 from Asaf Zeynally music college and in 1995 – Uzeyir Hajibeyli Azerbaijan state national conservatory. 1989 – soloist of Mugham theatre. Great performer of Azerbaijan folk songs, mugham and modern songs thanks to her beautiful vocal timbre and high performing skills. Since 2003 – soloist of Azerbaijan state academic opera and ballet theatre. On the stage of this theatre has brilliantly performed many leading parties in mugham operas: Leyli in “Leyli and Majnun,” Singing Girl in “Natavan,” Khanende Girl in “Koroglu,” Shahsanam in “Ashug Garib.” Successfully represented national mugham art in numerous foreign countries. Since 2005 – People’s Artist of Azerbaijan. Since 2006 – awarded with President Scholarship.

# Azerbaijan State Orchestra of Folk Instruments

*Conductor: Aghaverdi Pashayev*



## Orchestra of National Music Instruments in Azerbaijan

First noted Orchestra of National Music Instruments in Azerbaijan was established by the initiative of the founder of Azerbaijan national composers school Uzeyir Hajibeyli in 1931. This was the first ever orchestra of national music instruments in the East created on the basis of a symphony orchestra and it played a significant role in development of Azerbaijan national music culture. At first, the orchestra included such instruments like tar, kamancha, balaban, daf and naghara, later on – tutak, zurna, goshnaghara, clarinet, ganun, piano etc. Artistic leader and principal conductor of the orchestra is People's Artist of Azerbaijan Republic, Professor Aghaverdi Pashayev.







