

B O S T O N
S C U L P T O R S
G A L L E R Y

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FOR IMMEDIATE RELEASE:

April 17, 2013

Exhibition dates: May 15 – June 16
Receptions: Saturday, June 1, 4 – 6 pm
SOWA First Friday, June 6, 5 – 8 pm
Gallery Hours: Wed. – Sun. 12 – 6 pm

Margaret Swan: *Layers of Time*

Boston, MA: *Layers of Time*, Margaret Swan's exhibition of new concrete sculpture at Boston Sculptors Gallery opens on Wednesday, May 15 and continues through Sunday, June 16, 2013. The public is invited to an opening reception on Saturday, June 1 from 4-6 pm and a SOWA First Friday reception on June 6 from 5-8 pm. All receptions are free and open to the public. Boston Sculptors Gallery is open Wednesday through Sunday from 12 to 6 p.m.

Swan's new sculpture is a departure from her work in sheet metal, her principle medium for many years. Inspired by the water-worn rocky coast that time and tides have eroded at the mouth of the Bay of Fundy, Swan creates layering planes of light and shadow in her concrete wall and floor sculptures. Working over laminated and carved polystyrene armatures, she sculpts the surfaces with dark pigmented concrete that is patinated with washes of iron and copper sulfates to create rich earth tones.

Window Ledge, pictured on the announcement, is one of a series of pieces that emphasizes the harder rock framework that resists the tides leaving mysterious windows, caves, and chasms. Intrigued by seeing these water filled cavities along the coast, Swan envisions these enclosures as windows to the sea itself.

Awarded two Massachusetts Artist Fellowships in Sculpture and other grants during her career, Swan is a founding member of Boston Sculptors. Her sculpture has been included in museum exhibitions throughout New England, such as the Aldrich Museum, the DeCordova Museum, and the Institute of Contemporary Art. Swan will be exhibiting an aluminum sculpture in *Convergence: Boston Sculptors Gallery Exhibit at the Christian Science Center* from May 1 to October 31.

Margaret Swan is showing work concurrently with Andy Zimmermann.

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