## Ladybugs for Lesa

## Pattern by Annie Smith - Charts by Cheri McEwan



Ladybugs for Lesa is $6 / 8$ of an octagon. It is knitted in one piece, from the neck down, with 3 -stitch borders, and 6 nearly identical "wing" sections separated by a single "spine stitch". This pattern is appropriate for a knitter who is comfortable with knitting lace from charts, and is willing to be adventurous.

## Finished size

Approximately 18 "

## Materials

Aslan Trends Santa Fe - color \#1334 Tango Reds - 3 skeins
12" piece of waste yarn
Crochet hook size D or E
12 markers.

## Needles

Size 3 needle. 32 " circular is recommended because of the number of stitches.

## Gauge

Swatch measures $43 / 4^{\prime \prime} \times 21 / /^{\prime \prime}$. Because this is a shoulder shawl, exact gauge is not critical. It is critical that you like the feel and look and drape of your swatch.

To work swatch, cast on 23 stitches. The first 2 and last 2 stitches are worked in garter stitch. These stitches are not charted. Only right sides are charted. For wrong side rows 2-26, k2, purl to last 2 sts, k2. Row 28 knit. Work the Central Double Decrease as follows: sl2 tog as if to knit, k1, pass the 2 slipped stitches over. Bind off as follows *k1, nose that st back onto the left needle, k2togtb|* Fasten off leaving a 6 " tail. Weave in the ends and block the swatch.
**Note: Charts are for the right half of the project. Use the chart in the reverse to knit the left half.

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| 1 |  | 0 |  |  | 0 |  | A |  |  | 0 |  | 0 |  |  | A |  | 0 |  | 0 |  | I |
|  |  | 0 | A |  | 0 |  |  |  |  | 0 | A | 0 |  |  |  |  | 0 | A | 0 |  |  |
|  | 0 |  | A |  |  | 0 |  |  | 0 |  | A |  | 0 |  |  | 0 |  | A |  | 0 |  |
| 1 | 0 |  |  |  |  | 0 | A |  | 0 |  |  |  | 0 |  | A | 0 |  |  |  | 0 | $I$ |
| 1 |  | 0 |  |  | 0 |  | A |  |  | 0 |  | 0 |  |  | A |  | 0 |  | 0 |  | 1 |
|  |  | 0 | A |  | 0 |  |  |  |  | 0 | A | 0 |  |  |  |  | 0 | A | 0 |  |  |
|  | 0 |  | A |  |  | 0 |  |  | 0 |  | A |  | 0 |  |  | 0 |  | A |  | 0 |  |
| 1 | 0 |  |  |  |  | 0 | A |  | 0 |  |  |  | 0 |  | A | 0 |  |  |  | 0 | I |
| 1 |  | 0 |  |  | 0 |  | A |  |  | 0 |  | 0 |  |  | A |  | 0 |  | 0 |  | I |
|  |  | 0 | A |  | 0 |  |  |  |  | 0 | A | 0 |  |  |  |  | 0 | A | 0 |  |  |
|  | 0 |  | A |  |  | 0 |  |  | 0 |  | A |  | 0 |  |  | 0 |  | A |  | 0 |  |
| 1 | 0 |  |  |  |  | 0 | A |  | 0 |  |  |  | 0 |  | A | 0 |  |  |  | 0 | I |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

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## Swatch chart

## Symbols:

I= ssk
$1=$
K2tog
A= Slip one, knit 2 together, pass slipped stitch over
${ }^{\wedge}=$ Centered increase decrease, please read original notes
$0=$ yarn over
Blank square= knit

Only odd rows are charted.

## Instructions

Using a temporary cast-on and waste yarn (I use a temporary crocheted cast on) cast on 3 stitches. Turn and SI1, k2. Repeat this row until you have 17 garter ridges ( 34 rows). Turn the work $1 / 4$ of a turn clockwise so that the tip of your right needle is pointing up and a long edge is on top. Along that long edge, pick up and knit 17 stitches (Pick up these stitches under both legs of the slipped stitches). Turn the work $1 / 4$ of a turn clockwise and pick up and knit the temporarily cast on stitches. (If you used a crocheted cast on, unzip the waste yarn and you should find 3 stitches.). Turn.

First set up row: (ws) sl1, k2, purl to last 3 stitches, k3, turn.
Second set up row: (rs) sl1, k2, *place marker, yo, k1, yo, k1, yo, place marker k1* repeat to last 5 stitches, place marker, yo, k1, yo, k1, yo, place marker, k3. Turn.
Third set up row: SI1, k2, purl to last 3 stitches, k3. Turn.


## Begin chart.

Work through row 79.
Row 80 (ws) remove markers.
Rows 81,85 and 89 begin sl1, k1, k2tog. Work chart to the last 4 sts. Ssk, k2.
Row 90 (ws) knit.
Bind off as follows. *k1, nose that st back onto the left needle, k2togtbl.* Repeat to the end and fasten off, leaving a 6 " tail. Weave in the ends and block.
Blocking note,
When blocking this shawl, run wires through the spine stitches. This will keep them straight. Pin out the scallops at the lower edge.

Notes on the chart:
Only right side rows are charted. For wrong side rows 2-88: Sl1, k2, purl to last 3 sts. K3.
The first 3 and last 3 stitches of each row form the border and are knitted in garter stitch with the first stitch of every row slipped purlwise with yarn in front. These border stitches do not appear on the chart.
The chart shows one wing and one spine of the shawl.
The spine stitches are shaded in yellow.
The red yarnovers are shaping yarnovers and have no corresponding decreases.
Work the Centered Double Decrease as follows: sl2 tog as if to knit, k1, pass the 2 slipped stitches over.
Work the Centered Doubled Increased Decreases in lines 5, 17, 29, 41, 53, and 65 as follows: with the tip of the right needle, pull up a stitch in the left leg of the stitch below the last stitch on the right needle (the stitch right before the yarn over) and place that stitch on the left needle. (Contortions are needed. As an alternative, use a small crochet hook.) Slip that stitch and the spine stitch together as if to knit. With the tip of the right needle, pull up a stitch in the right leg of the stitch below the next stitch on the left needle. Knit that stitch and pass the 2 slipped stitches over it. (You do not need to move the markers to do this.) Begin and end these rows as usual.

| 0 | A | 0 |  |  |  | 0 | A | 0 |  |  |  | 0 | A | 0 |  |  |  | 0 | A | 0 |  |  |  | 0 | A | 0 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 1 |  | 0 |  | 0 |  | A |  | 0 |  | 0 |  | A |  | 0 |  | 0 |  | A |  | 0 |  | 0 |  | 1 |  | 0 |
|  |  |  | 0 | A | 0 |  |  |  | 0 | A | 0 |  |  |  | 0 | A | 0 |  |  |  | 0 | A | 0 |  |  |  |  |
| 0 |  | 0 |  | A |  | 0 |  | 0 |  | A |  | 0 |  | 0 |  | A |  | 0 |  | 0 |  | A |  | 0 |  | 0 | $\wedge$ |
|  | 1 | 0 |  |  |  | 0 | A | 0 |  |  |  | 0 | A | 0 |  |  |  | 0 | A | 0 |  |  |  | 0 | 1 |  |  |
|  |  |  | 0 |  | 0 |  | A |  | 0 |  | 0 |  | A |  | 0 |  | 0 |  | A |  | 0 |  | 0 |  |  |  |  |
|  |  |  | 0 | A | 0 |  |  |  | 0 | A | 0 |  |  |  | 0 | A | 0 |  |  |  | 0 | A | 0 |  |  |  |  |
|  |  | 0 |  | 1 |  | 0 |  | 0 |  | A |  | 0 |  | 0 |  | A |  | 0 |  | 0 |  | 1 |  | 0 |  |  |  |
|  |  |  |  |  |  | 0 | A | 0 |  |  |  | 0 | A | 0 |  |  |  | 0 | A | 0 |  |  |  |  |  |  |  |
|  |  |  | 0 |  | 0 |  | A |  | 0 |  | 0 |  | A |  | 0 |  | 0 |  | A |  | 0 |  | 0 | $\wedge$ |  |  |  |
|  |  |  |  | 1 | 0 |  |  |  | 0 | A | 0 |  |  |  | 0 | A | 0 |  |  |  | 0 | 1 |  |  |  |  |  |
|  |  |  |  |  |  | 0 |  | 0 |  | A |  | 0 |  | 0 |  | A |  | 0 |  | 0 |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 0 | A | 0 |  |  |  | 0 | A | 0 |  |  |  | 0 | A | 0 |  |  |  |  |  |  |  |
|  |  |  |  |  | 0 |  | 1 |  | 0 |  | 0 |  | A |  | 0 |  | 0 |  | 1 |  | 0 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 0 | A | 0 |  |  |  | 0 | A | 0 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 0 |  | 0 |  | A |  | 0 |  | 0 |  | A |  | 0 |  | 0 | $\wedge$ |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 1 | 0 |  |  |  | 0 | A | 0 |  |  |  | 0 | 1 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 0 |  | 0 |  | A |  | 0 |  | 0 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 0 | A | 0 |  |  |  | 0 | A | 0 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 0 |  | 1 |  | 0 |  | 0 |  | 1 |  | 0 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | 0 | A | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 0 |  | 0 |  | A |  | 0 |  | 0 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 1 | 0 |  |  |  | 0 | 1 |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | 0 |  | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |

## Chart 1



| A |  |  |  |  | 0 |  | 0 |  |  |  |  | A |  |  |  |  | 0 |  | 0 |  |  |  |  | A | 89 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 |  |  |  | 0 |  | 0 |  |  |  | I |  | 1 |  |  |  | 0 |  | 0 |  |  |  | I |  | 87 |
| A | 0 | 1 |  |  | 0 |  | 0 |  |  | 1 | 0 | A | 0 | 1 |  |  | 0 |  | 0 |  |  | 1 | 0 | A | 85 |
|  | 1 | 0 | 1 |  | 0 |  | 0 |  | 1 | 0 | I |  | 1 | 0 | 1 |  | 0 |  | 0 |  | 1 | 0 | 1 |  | 83 |
| A | 0 | 1 | 0 | 1 | 0 |  | 0 | 1 | 0 | 1 | 0 | A | 0 | 1 | 0 | 1 | 0 |  | 0 | 1 | 0 | 1 | 0 | A | 81 |
|  | 1 | 0 | 1 | 0 |  |  |  | 0 | 1 | 0 | 1 |  | 1 | 0 | 1 | 0 |  |  |  | 0 | 1 | 0 |  |  | 79 |
|  |  | 1 | 0 | 1 | 0 |  | 0 | I | 0 | I |  |  |  | 1 | 0 | 1 | 0 |  | 0 | 1 | 0 |  |  |  | 77 |
|  |  |  | 1 | 0 |  |  |  | 0 | 1 |  |  |  |  |  | 1 | 0 |  |  |  | 0 | 1 |  |  |  | 75 |
|  |  |  |  | 1 | 0 |  | 0 | 1 |  |  |  |  |  |  |  | 1 | 0 |  | 0 | 1 | 0 |  |  |  | 73 |
| A | 0 |  |  |  | 0 | A | 0 |  |  |  | 0 | A | 0 |  |  |  | 0 | A | 0 |  |  |  |  |  | 71 |
| A |  | 0 |  | 0 |  | A |  | 0 |  | 0 |  | A |  | 0 |  | 0 |  | $I$ |  | 0 |  |  |  |  | 69 |
|  |  | 0 | A | 0 |  |  |  | 0 | A | 0 |  |  |  | 0 | A | 0 |  |  |  |  |  |  |  |  | 67 |
|  | 0 |  | A |  | 0 |  | 0 |  | A |  | 0 |  | 0 |  | A |  | 0 |  | 0 | $\wedge$ |  |  |  |  | 65 |
| A | 0 |  |  |  | 0 | A | 0 |  |  |  | 0 | A | 0 |  |  |  | 0 | 1 |  |  |  |  |  |  | 63 |
| A |  | 0 |  | 0 |  | A |  | 0 |  | 0 |  | A |  | 0 |  | 0 |  |  |  |  |  |  |  |  | 61 |
|  |  | 0 | A | 0 |  |  |  | 0 | A | 0 |  |  |  | 0 | A | 0 |  |  |  |  |  |  |  |  | 59 |
|  | 0 |  | A |  | 0 |  | 0 |  | A |  | 0 |  | 0 |  | 1 |  | 0 |  |  |  |  |  |  |  | 57 |
| A | 0 |  |  |  | 0 | A | 0 |  |  |  | 0 | A | 0 |  |  |  |  |  |  |  |  |  |  |  | 55 |
| A |  | 0 |  | 0 |  | A |  | 0 |  | 0 |  | A |  | 0 |  | 0 | $\wedge$ |  |  |  |  |  |  |  | 53 |
|  |  | 0 | A | 0 |  |  |  | 0 | A | 0 |  |  |  | 0 | 1 |  |  |  |  |  |  |  |  |  | 51 |
|  | 0 |  | A |  | 0 |  | 0 |  | A |  | 0 |  | 0 |  |  |  |  |  |  |  |  |  |  |  | 47 |

## Chart 2 right half

This pattern was submitted to the Yarnmarket.com and TKGA Knitting Design Contest and was developed by a third party. While we have done our best to ensure its accuracy, we cannot guarantee that it will be completely error free. If you discover an error, please let us know and we will forward your email to the original knitter for correction or advice.


[^0]:    27
    25
    23
    21
    19

    ## 17

    15
    13

    ## 11

    9
    7
    5
    3
    1

