

SHOWBILLS.

the 2012 compilation

by theotis jones

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FOREWORD

On July 3, 2009 I received an email from a stranger that read:

“Re: An Offer You Are More Than Welcome To Refuse

What’s good man,

I wanted to shoot you an email for two reasons. The first one is just to say I fucks with your blog “hardbody” (as the kids say nowadays). Been reading it since your first post and keep coming back for more. Quality content, and goddamn it is hard to find a long read on a hip-hop blog nowadays. I also think you are teaching the kids something (Combat Jack does it for the kids? No Kells), and that’s a good look. So keep up the good work, and all the usual stuff people say, although I doubt there will be some sort of drop-off in quality considering what I’ve read in your early blog career — if anything, I’m sure it’ll get better.

The second reason is a bit more...I don’t know, touchy? I saw the new website. And that’s dope as fuck that you have entered the world of an actual dot com. But I feel like your header...it’s not up to par with the writing and thoughts that you put out on a regular basis. Hopefully I’m not dissing the work that you or maybe someone close to you did. I try to keep it relatively gully in photohshop, so I whipped up a couple headers. If you want to use em, cool; if not, that’s completely cool too. I just figured, all the hours of edutainment reading you’ve given me, I’d hit you back with something.

That’s it...and I think you are actually the first blogger I’ve really reached out to like this. So again, hopefully you like the headers and decide to use em - but if not, no worries. Keep up the good work and keep droppin science on heads...

TJ”

This was my very first encounter with Theotis Jones.

Let me go back a bit further in time. When I started to venture out into the blogosphere back in 2005, I found myself communicating with many like minded individuals. Byron

Crawford, Eskay, Dallas Penn, DJ Benha-meen...the list seems endless. Creativity, freedom, a sense of camaraderie amongst online writers existed during this “Golden Era” of urban blogging. And because I considered my self grown, mature, more experienced in the ways of the real world in comparison to these “kids”, I was very trusting of the strangers that I met virtually. Trusting in my communications with them, trusting in giving them my personal information, trusting them in being a part of my digital journey. Maybe it wasn’t the wisest move, being so accessible to faceless people who could very well be monsters, Sandusky’s in sheep’s clothing, or worse, Nigerian scammers, but for some reason, the cats that I chose to “friend” online always ended up being “alright”. More importantly, the people that I allowed into my digital space always ended up contributing greatly to my growing “Internets celebrity” status. I’ve heard some horror stories, but in my case, most people I chose to ride with became invaluable allies. Call it fortune or good luck, I’d like to call it intuition.

Shortly after I started my blog in July, 2009, The Daily Math (now defunct and resurrected into today’s TheCombatJackShow.com) I took Theotis Jones’ up on his offer. Instantly, dude starting hitting me with graphics that I had to fux with. Images that began to define my Combat Jack brand, iconography that edged me a bit ahead of my contemporaries. I wrote words, and Theotis provided the pictures. As blogging evolved to me (and Dallas Penn) throwing events, the Bring Your Own Blogger Barbeque, Theotis crafted flyers that not only represented our personalities, but also conveyed the spirit of community we wanted to promote throughout the algorithmic ocean of the digital world. We wanted to live beyond the keyboard, we wanted to reach out from beyond the screens and touch our readers, our fans, our friends in real life, or the IRL as Dallas puts it. Pause at the touching though.

Some time after launching The Combat Jack Show in August of 2010, Theotis was right there, offering up his creative services for the cause. He wanted to create “Show Bills”, a

digital throwback to posters that advertised theatrical plays as well as a way of paying homage to album cover artwork that existed when music was vinyl. In April of 2012, Theotis crafted his first show bill featuring our guest DJ Premier. Shit was on some official, next level, pop your collar shit. From that point, I knew I had to have Theotis craft as many show bills as possible. From then on, he went from being a guy that occasionally did my artwork to becoming an official member of our team.

After a couple of pieces, I expressed to Theotis that I saw his pieces becoming a part of something greater, a collection, a gallery, a coffee table book of his work that he would one day compile and proudly share. We haven’t stopped, me with my show and he with the show bills, but I’m so proud to be down with his very own movement. It’s come to my attention that other online radio shows and podcasts have started creating their own artwork for their individual episodes. Some shows have been brazen enough to request Theotis’ talents. Good. If we influenced a new standard, if cats are jocking our style, then awesome. Biting is a form of flattery. Or something like that. We must be doing something right.

To date, I’ve still never met Theotis IRL. We communicate primarily via email and we’ve spoken over the phone only a couple of times. I don’t know Theotis’ race, what political party he belongs to, nothing. I do know his work. And his work is forest fires. And he continues to branch out. Record labels have started calling, authors have commissioned his work, which is good. Hire and pay this man because you know he’s going to give you that work!

Wtf more do I say in a forward? *KRS voice* Theotis Jones is down with us, making funky artwork is a must, he’s number one! And he’s #Newmanati.

Reggie Ossé a/k/a Combat Jack

December 17, 2012
Brooklyn, NY

INTERNETS
THE COMBAT JACK SHOW
 feat. **DALLAS PENN**
Live
 SPECIAL TIME
WED. APRIL 11TH 7-10 PM
 SPECIAL GUEST
DJ PREMIER
 WITH NEW CAST MEMBER
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 WITH SPECIAL GUEST
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 with the special guest that is... "surgically nice with any verbal device, trife, breathing life into mics - my nights beyond the twilight - so are, fight, no surrenders, no retreat - techniques speak in a rather unique"
A-Z
 Wednesday 10pm - 12am
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+ FABOLOUS
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 AND THE TEAM
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 WITH SPECIAL GUEST IN STUDIO, JERSEY CITY'S OWN
JOE BUDDEN
 AND HOT 97'S
EBRO DARDEN
 AS WELL AS FELLOW NEWMANATI
DALLAS PENN DJ BENHAMEEN
A-KING MATT RAZ
PREMIUM PETE JUST BLAZE
 FOR MORE, PLEASE VISIT THECOMBATJACKSHOW.COM

DUN LANGUAGE FOR DUMMIES
 BECOME FLUENT IN LESS THAN 3 HOURS
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 WITH THE INTERNET'S OPERATORS
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THE STAR JAMMERS OF THE INTERNETS RETURN
THE COMBAT JACK SHOW
 FEAT. **DALLAS PENN**
 WITH SPECIAL GUEST
A-Trak
 WITH A-KING
PREMIUM PETE
DJ BENHAMEEN
MATT RAZ
AND JUST BLAZE
WEDNESDAY APRIL 25TH
10 PM - 12 AM
PNC.RADIO.FM
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 WITH SPECIAL GUESTS
SEAN DRU DUCK DOWN
PRICE & HA OF RECORDS
 AND THE TEAM / **DALLAS PENN + A-KING + PREMIUM PETE**
+ DJ BENHAMEEN + MATT RAZ + JUST BLAZE
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ALONG WITH FELLOW INTERNETS CHAMPIONS:
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DJ BENHAMEEN x MATT RAZ x JUST BLAZE
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 WITH SPECIAL GUEST
DJ CLARK KENT
 LEGENDARY DJ & SNEAKER CONNOISSEUR

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BEST OF 2012
 HIGHLIGHTING MOMENTS FROM PAST EPISODES:
 *TOURÉ *ARTIE LANGE
 *RAP GENIUS *DANNY DANKO
 *CHARLAMAGNE THA GOD
 *EBRO *WYCLEF RANT *RZA
 *REDMAN *ELLIOTT WILSON
 WITH THE #NEWMANATI
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 FEATURING
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 10PM 12AM
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THE COMBAT JACK SHOW FEAT. **DALLAS PENN**
 SPECIAL GUESTS
DANNY BOY DJ BILL ELAINE
LA COKA
NO STRA
WED MAY 9 10PM - 12AM
 PNC.RADIO.FM

THE COMBAT JACK SHOW
 HIGHLIGHTING MOMENTS FROM PAST EPISODES:
 *TOURÉ *ARTIE LANGE
 *RAP GENIUS *DANNY DANKO

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WITH SPECIAL GUESTS
DJ PREMIER
 ALONG WITH FELLOW INTERNETS CHAMPIONS:
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DJ BENHAMEEN & MATT RAZ & JUST BLAZE
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the COMBAT JACK SHOW
 with the special guest that is...
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DALLAS PENN & A-KING & PREMIUM PETE
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INTERNETS

The COMBAT JACK SHOW

feat. DALLAS PENN

Live

SPECIAL TIME

WED.
APRIL 11TH

7:10 PM

SPECIAL GUEST
THE WORLD FAMOUS

WITH NEW CAST MEMBER

JUST BLATTE

ON DECK

DS PREMIER



SNEAKER TUBE TV

RSVP: TheCombatJackShow@gmail.com

TJ12



THE STAR JAMMERS OF THE INTERNETS RETURN

THE COMBAT JACK SHOW

FEAT. DALLAS PENN

WITH SPECIAL GUEST

A-Trak



WEDNESDAY
APRIL 25TH
10 PM - 12 AM
PNCRADIO.FM

WITH A-KING
PREMIUM PETE
DJ BENHAMEEN
MATT RAZ
AND JUST BLAZE

THECOMBATJACKSHOW.COM

THE COMBAT JACK SHOW FEAT. DALLAS PENN

LA GOKA NOSTRA

SPECIAL GUESTS

DANNY BOY ♦ ILL BILL ♦ SLAINE ♦

WED MAY 9

10PM - 12AM

PNCRADIO.FM

AND JUST BLAZE (THE CHEAT CODE)

MATT RAZ (THE NEWSMAM)

DJ BENHAMEEN (THE POET)

PREMIUM PETE (THE SNEAKERHEAD)

WITH A-KING (THE SUPER PRODUCER)

THE COMBAT JACK SHOW

FEATURING

10PM DALLAS PENN 12AM

*Billy
Comben*

*Alfred
Spellman*

markon

markon

WED
MAY
16TH

PNCRADIO.FM

WITH

+ A-KING + PREMIUM PETE +

+ DJ BENHAMEEN + MATT RAZ + JUST BLAZE +

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with the special
guest that is... "surgically nice with any verbal device
trife, breathing life into mics - my
insight's beyond the twilight -
so die, fight, no surrender,
no retreat - techniques
speak-I'm rather unique"



wednesday
10pm - 12am
pncradio.fm

with A-KING - Premium Pete -
DJ Benhameen and Matt Raz



SPECIAL GUEST

BIG K.R.I.T.

KING
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IN
TIME

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COMING SOON

ARTIE LANGE

**THE
COMBAT
JACK
SHOW**

BROADCASTING FROM
NEW YORK CITY, USA

WITH THE TEAM

FELIPE GORDONE AKA
DALLAS PENN

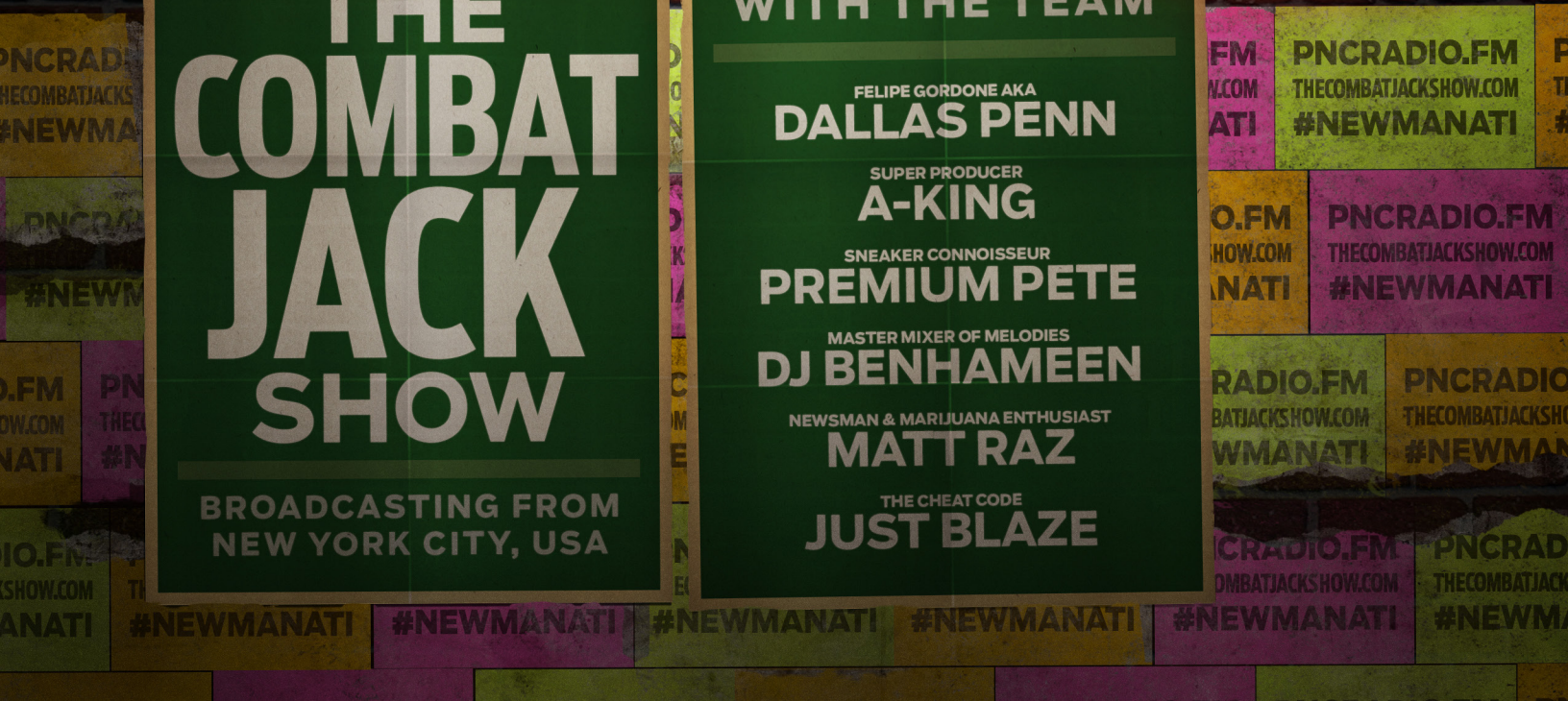
SUPER PRODUCER
A-KING

SNEAKER CONNOISSEUR
PREMIUM PETE

MASTER MIXER OF MELODIES
DJ BENHAMEEN

NEWSMAN & MARIJUANA ENTHUSIAST
MATT RAZ

THE CHEAT CODE
JUST BLAZE



FUCK TERRESTRIAL RADIO, THIS IS CELESTIAL RADIO

THE
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SHOW

WITH SPECIAL GUEST

B.DOT

OF RAPRADAR.COM

WITH THE INTERNETS OPERATORS

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WITH SPECIAL GUEST

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LEGENDARY DJ & SNEAKER CONNOISSEUR

ALONG WITH FELLOW INTERNETS CHAMPIONS:

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DJ BENHAMEEN x MATT RAZ x JUST BLAZE***

PNCRADIO.FM x THECOMBATJACKSHOW.COM x #NEWMANATI

OMNES GRANDO SANCTI NEWMANTIUM IMPERIUM

THE
COMBAT JACK 
SHOW

WITH SPECIAL GUEST

Charlamagne
Tha God

FROM THE BREAKFAST CLUB ON POWER 105.1

With the high lords of the internets

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PREMIUM PETE X DJ BENHAMEEN
MATT RAZ X JUST BLAZE

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R E C O R D E D I N N E W Y O R K C I T Y

THE **COMBAT JACK** SHOW

WITH SPECIAL GUEST

MAKING EASY MONEY

PIMPING HOES

MEMPHIS

IN STYLE

BLEEK

ALSO FEATURING

DALLAS PENN
A-KING
PREMIUM PETE

DJ BENHAMEEN
MATT RAZ
JUST BLAZE

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WITH SPECIAL GUEST

Mr. MFN **eX**quire

AND THE TEAM

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A-KING
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LOADED LUX



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WE MULTIPLY

AND THE TEAM

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A-KING

DJ BENHAMEEN
MATT RAZ

PREMIUM PETE

JUST BLAZE



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PNCRADIO.FM

YOU GON' GET THIS WORK

INTERNETS

HARDCORE G SHIT, HOMEY WE DON'T PLAY AROUND

P N C R A D I O P R E S E N T S

aint shit sweet boy the peach, this atlanta clown
THE COMBAT JACK SHOW

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LIVE FROM **A3C** 8TH ANNUAL HIP HOP FESTIVAL
ATLANTA, GEORGIA

WITH SPECIAL GUESTS

KILLER IT DOESN'T
EVER STOP,
INTERNETS

AND

DJ DRAMA



MIKE

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N E W M A N A T I

THE COMBAT JACK SHOW

E P I S O D E



WITH SPECIAL GUESTS
ELLIOTT WILSON
+
FABOLOUS

WITH THE TEAM DALLAS PENN A-KING PREMIUM PETE
DJ BENHAMEEN MATT RAZ AND JUST BLAZE
PRESENTED BY THECOMBATJACKSHOW.COM AND PNCRADIO.FM

THE COMBAT JACK SHOW



WITH SPECIAL GUESTS

SEAN

DRU

DUCK DOWN

PRICE & HA OF RECORDS

AND THE TEAM / DALLAS PENN + A-KING + PREMIUM PETE
+ DJ BENHAMEEN + MATT RAZ + JUST BLAZE /

THECOMBATJACKSHOW.COM / PNCRAIO.FM / #NEWMANATI

LADIES AND GENTLEMEN,
THE NEXT
EPISODE OF

THE COMBAT JACK SHOW

IS SCHEDULED
TO GO
12 FULL
ROUNDS

GET YOUR DRINKS
PLACE YOUR BETS

IT'S THE HEAVYWEIGHT CHAMPIONSHIP
FOR THE INTERNETS

RAP
GENIUS

VS.

DALLAS
PENN

WITH A-KING, PREMIUM PETE, DJ BENHAMEEN, MATT RAZ, & JUST BLAZE

+ THECOMBATJACKSHOW.COM + PNCRADIO.FM + #NEWMANATI +

DIRECT FROM
NEW YORK CITY

THE
COMBAT JACK
SHOW.COM

#NEWYORKNIGHT



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DALLAS PENN

KING PREMIUM PETT

DIBENHAMEEN
MATT RAZ AND
JUST BLAZE

RECORDED IN
NEW YORK CITY

THE COMBAT JACK SHOW

WITH SPECIAL GUEST IN STUDIO, JERSEY CITY'S OWN



JOE BUDDEN

AND HOT 97'S

EBRO
DARDEN

AS WELL AS FELLOW NEWMANATI

DALLAS PENN

DJ BENHAMEEN

A-KING

MATT RAZ

PREMIUM PETE

JUST BLAZE

FOR MORE, PLEASE VISIT THECOMBATJACKSHOW.COM

THE **COMBAT JACK** SHOW

BEST

OF

2012

HIGHLIGHTING MOMENTS
FROM PAST EPISODES:

★ TOURÉ ★ ARTIE LANGE ★
★ RAP GENIUS ★ DANNY DANKO ★
★ CHARLMAGNE THA GOD ★
★ EBRO ★ WYCLEF RANT ★ RZA ★
★ REDMAN ★ ELLIOTT WILSON ★

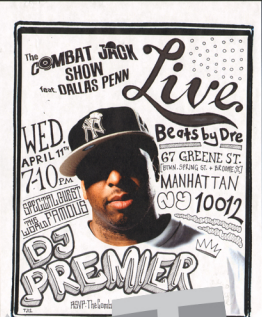
WITH THE #NEWMANATI

DALLAS PENN
A-KING
PREMIUM PETE
DJ BENHAMEEN
MATT RAZ
JUST BLAZE



DIRECT FROM
NEW YORK
CITY

THECOMBATJACKSHOW.COM

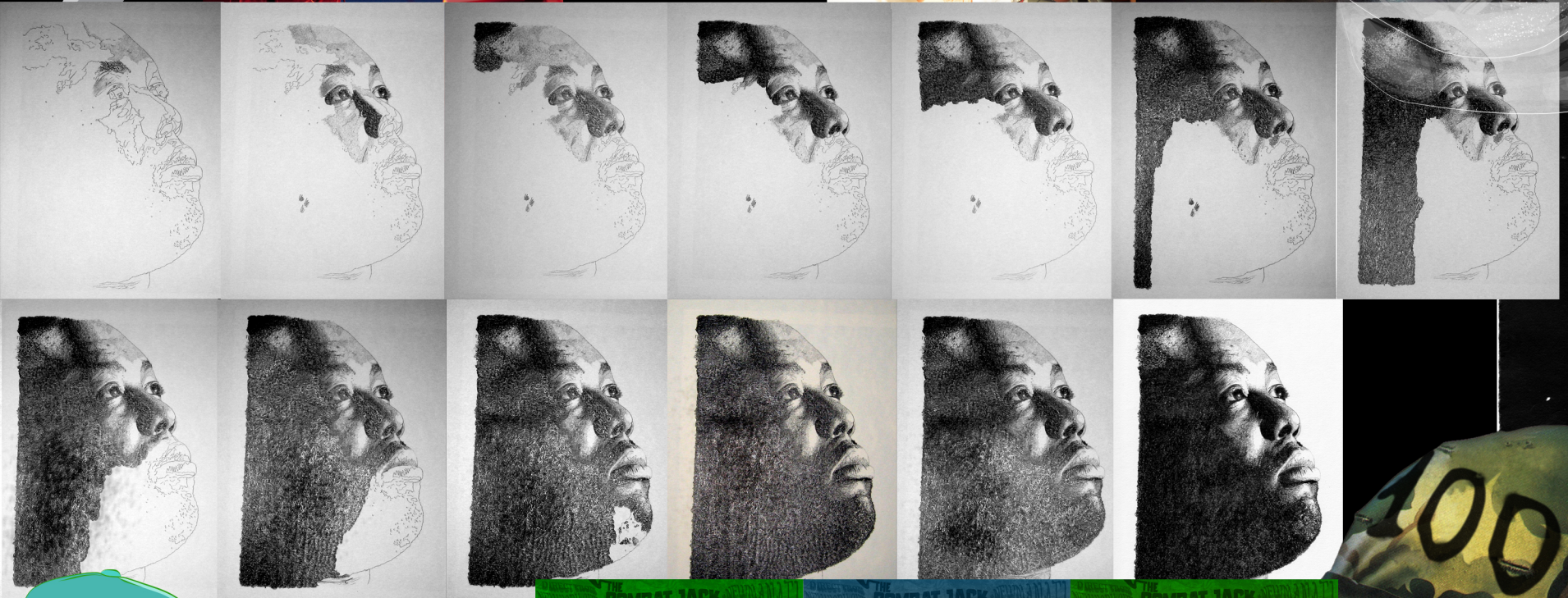


The **COMBAT JACK SHOW** feat. DALLAS PENN



A-Trak

Alfred
Billy Spellman
Concannon



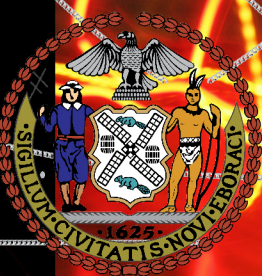
ARTIE
LANGE

ARTIE
LANGE

ARTIE
LANGE



DJ CLARK KENT
DJ CLARK KENT



MEMPHIS
MEMPHIS
BLEEK
BLEEK



OUTRO

THANK YOUs

I want to start this outro by thanking all my family and friends who have supported me way before the Twitter shit (with extra special shouts to Walter, G, Esquire, Jonny, Tony, MG, Jon B, MdL, Hath, Laila, Steffi, Jerry, GRAAAP!, Kendraaaa!, Han Dogan, Snyder, and Kara, and much love to a lot of other people who aren't listed here). Ya'll continue to hold me down outside of my work, and I am who I am today because of the people I have met to this point. This book is dedicated to my mom & dad, my brother, my sister-in-law, and my lawyer, who have all been there since way before the beginning of all this.

This compilation wouldn't be possible without The Combat Jack Show. So first and foremost, let me thank the man himself, Combat Jack. Based off an email that I wrote three and a half years ago, in which I sound like the corniest mother-fucker in the universe, I've been lucky enough to become a part of a movement that I sincerely believe in and support. I'd also be remiss if I didn't thank the rest of the team who has always shown mad love and support, be they on the air (Dallas Penn, A-King, Premium Pete, DJ Benhameen, Matt Raz, Just Blaze) or keeping the spaceship moving behind the scenes (Chris Morrow, Dwayne Crawford, Always Ambitious, Christina "Shoom" Isaacs, JasFly, NY Delight). It has been my honor to be there since the beginning of this show, and to see how it has grown into a genuine force to be reckoned with. #newmanati

To all the teachers I've had, in school, in work, in life: thank you for helping me to get better, and for never wanting to settle.

But perhaps, most of all, I have to thank all the internets, far and wide, who have supported what I've been doing. There are way too many people to name, some with bigger online presence than others, but if you've sent me a complimentary tweet, retweeted me, if we've collaborated together, if you've re-tumblr'd my shit — hell, if you enjoy my shit and haven't said anything at all — thank you. Thank you for your support, thank you for fuckin' with me, and thank you for letting me know you enjoy what I do. I can't emphasize how lucky I've been in regards to all the awesome people I've interacted and/or collaborated with online.

SHOWBILL INFO

DJ Premier

Release date: April 2012

Tools: Pen, Photoshop
Final file size: 101 MB

A-Trak

Release date: April 2012
Tools: Illustrator, Photoshop
Final file size: 241 MB

Danny Boy & Ill Bill (La Coka Nostra)

Release date: May 2012
Tools: Photoshop
Final file size: 728 MB

Billy Corben & Alfred Spellman (Rakontur)

Release date: May 2012
Tools: Illustrator, Photoshop
Final file size: 241 MB

AZ

Release date: June 2012
Tools: Illustrator, Photoshop
Final file size: 464 MB

Big K.R.I.T.

Release date: June 2012
Tools: Illustrator, Photoshop
Final file size: 301 MB

Prodigy

Release date: June 2012
Tools: Illustrator, Photoshop
Final file size: 512 MB

Artie Lange

Release date: June 2012
Tools: Illustrator, Photoshop
Final file size: 674 MB

Brian "B.Dot" Miller

Release date: July 2012
Tools: Illustrator, Photoshop
Final file size: 150 MB

DJ Clark Kent

Release date: July 2012
Tools: Illustrator, Photoshop
Final file size: 342 MB

Charlemagne Tha God

Release date: August 2012
Tools: Illustrator, Photoshop
Final file size: 176 MB

Memphis Bleek

Release date: August 2012
Tools: Illustrator, Photoshop
Final file size: 233 MB

Mr. Muthafuckin' eXquire

Release date: September 2012
Tools: Photoshop
Final file size: 112 MB

Loaded Lux

Release date: September 2012
Tools: Photoshop
Final file size: 125 MB

Killer Mike & DJ Drama

Release date: October 2012
Tools: Illustrator, Pen, Pencil, Photoshop
Final file size: 426 MB

Elliott Wilson & Fabolous

Release date: October 2012
Tools: Photoshop
Final file size: 170 MB

Sean Price & Dru Ha (Duck Down Records)

Release date: October 2012
Tools: Illustrator, Photoshop
Final file size: 127 MB

Rap Genius

Release date: November 2012
Tools: Illustrator, Photoshop
Final file size: 617 MB

Big Boi

Release date: November 2012
Tools: Illustrator, Pen, Photoshop
Final file size: 453 MB

Joe Budden & Ebro Darden

Release date: December 2012
Tools: Illustrator, Photoshop
Final file size: 265 MB

Best of 2012

Release date: December 2012
Tools: Illustrator, Photoshop
Final file size: 199 MB

A NOTE ON THE TYPE

This PDF was set in ITC Century, a typeface based on the Century type family originally created by Linn Boyd Benton, and since redesigned (per commission by International Typeface Corporation) in 1975 by Tony Stan to redraw and extend the Century family, as well as tightening the letterspacing and increasing the x-height.

EPILOGUE

It doesn't ever stop. Arte ad propter caritatem.
Let the good times roll.

Theotis Jones

December 24, 2012
Outerspace

NO GREEP!