

VLR-9/9/69
NRMP-11/12/69

STATE: 18-10	
Virginia	
COUNTY:	
Charles City	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

1. NAME

COMMON:
Greenway

AND/OR HISTORIC:
Greenway

2. LOCATION

STREET AND NUMBER: .3 mi. W of Courthouse Creek, N side of Rt. 5, .6 mi. W
of intersection of Rt. 5 and Rt. 155.

CITY OR TOWN:

STATE	CODE	COUNTY:	CODE
Virginia	45	Charles City	039

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Public Acquisition: <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Yes: <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	In Process <input type="checkbox"/>	Unoccupied <input type="checkbox"/>	Restricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Being Considered <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
				No: <input checked="" type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)				
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	_____
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	_____	_____
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>	_____	_____

4. OWNER OF PROPERTY

OWNERS NAME:
Cyrus Beale Estate

STREET AND NUMBER:

CITY OR TOWN:	STATE:	CODE
Charles City	Virginia	45

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Charles City County Court House

STREET AND NUMBER:

CITY OR TOWN:	STATE:	CODE
Charles City	Virginia	45

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1102.15 acres

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey

DATE OF SURVEY 1934, 1935, 1937 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:

CITY OR TOWN:	STATE:	CODE
Washington	District of Columbia	08

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7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Greenway is a frame, one-and-one-half story structure, built in the latter half of the eighteenth century, which is representative of a great many colonial homes in its design and scale. The beaded clapboarding, wood-covered gable roof with its row of dormers, and the symmetry of the five-bay (south) front are combined in the classic form of the medium-sized Virginia home. The brick foundation walls are primarily of Flemish bond, but the occasional lapse into English bond suggests possible stages of growth not visible elsewhere in the building fabric. The two exterior end chimneys are in Flemish bond and have double, tiled splays. The two-bay rear ell which projects from the center of the north facade dates from the early-nineteenth century, and, except for a slight change in bed and crown moldings on the box cornice and the newer window framings, the addition uses the same forms as the older section.

The central hall has a closed stringer stair with square newels and turned balusters which ascends southward along the west wall. At the top of the stairs there are unusual twin newel posts with engaged balusters facing each other between the two posts. The stair hall, as in all the others in the original front block, has a single board dado and a chair rail composed of simple roll moldings on a raised board. The west room is dominated by a projecting fully-paneled chimney breast in which fluted pilasters frame the architrave molding around the fireplace opening. These pilasters rise to a cornice shelf from which four more pilasters rise to a ceiling cornice. Subtleties in this chimney woodwork, such as the double row of dentils directly under the cornice shelf and the double crossettes in the architrave framings, make it an exceedingly fine design. By contrast, the projecting chimney breast in the east room has a plain architrave framing around the fireplace opening with a shallow frieze and beautifully carved cornice shelf above. Three rectangular panels and ceiling cornice make up the overmantel design. The chimney designs in the two upstairs rooms are a simplified version of this mantel but without the overmantel. Architrave moldings frame all doors in the front block of the house and much original hardware remains.

The breezeway which connected the rear addition to the main house was recently filled in, and the design of its interior attempts to conform with the interior feeling of the original house. This rear room, with its dado of horizontal boarding and chair rail, features a typical early-nineteenth century mantel of oval sunbursts and deep shelf.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|--------------|---------------------|---|
| Aboriginal | Education | Political | Urban Planning |
| Prehistoric <input type="checkbox"/> | Engineering | Religion/Philosophy | Other (Specify) <input checked="" type="checkbox"/> |
| Historic <input type="checkbox"/> | Industry | Science | <u>History</u> |
| Agriculture <input type="checkbox"/> | Invention | Sculpture | _____ |
| Art <input checked="" type="checkbox"/> | Landscape | Social/Humanitarian | _____ |
| Commerce <input type="checkbox"/> | Architecture | Theater | _____ |
| Communications <input type="checkbox"/> | Literature | Transportation | _____ |
| Conservation <input type="checkbox"/> | Military | | _____ |
| | Music | | _____ |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

This well-known eighteenth century building form combined with fine interior detailing make Greenway an ideal example of the prototype looked to for twentieth century colonial revivals. However, in spite of its fine architectural character, the historical associations of the house constitute, its chief importance. The house was built by Judge John Tyler (1747-1813), Governor of Virginia (1808-1811), who is buried there. John Tyler raised his family at Greenway, and in this house in 1790 was born his son John (1790-1862), later tenth President of the United States. President Tyler lived at the house until his marriage and later returned to Greenway while Governor of Virginia (1825-1827). He sold the property in 1829 when he purchased nearby Sherwood Forest which was to be his permanent home for the rest of his life.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Farrar, Emmie Fergusen, Old Virginia Houses Along the James. New York: Bonanza Books, 1957, pp. 112-115.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE	
CORNER	LATITUDE	LONGITUDE		
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes Seconds
NW	37 ° 21' 15"	77 ° 06' 06"	°	' "
NE	37 ° 21' 15"	77 ° 04' 35"		
SE	37 ° 19' 22"	77 ° 04' 35"		
SW	37 ° 19' 22"	77 ° 06' 06"		

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Staff, Virginia Historic Landmarks Commission, James W. Moody, Jr., Director

ORGANIZATION: Virginia Historic Landmarks Commission

DATE: August 25, 1969

STREET AND NUMBER:
Room 1116, Ninth Street State Office Building

CITY OR TOWN: Richmond

STATE: Virginia

CODE: 45

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Dr. Edward P. Alexander, Chairman
Title Virginia Historic Landmarks Commission

Date _____

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

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COUNTY	
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(Number all entries)

6. Historic American Buildings Survey Inventory
1958 Federal
Library of Congress
Washington, D. C. Code: 08

Virginia Historic Landmarks Commission Report #18-10
1967 State
Room 1116, Ninth Street State Office Building
Richmond, Virginia Code: 45

U.S.G.S. 7½' quadrangle (Scale 1:24,000)
 Charles City, Va. 1965

Greenway

Latitude	Longitude
NW 37° 21' 15"	77° 06' 06"
NE 37° 21' 15"	77° 04' 35"
SE 37° 19' 22"	77° 04' 35"
SW 37° 19' 22"	77° 06' 06"

