

CORNELIUS VANDERBILT IV PAPERS

1897-1974

COLLECTION NUMBER: MSS 467

SIZE: 26.03 LINEAR FEET

SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES

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VANDERBILT UNIVERSITY

NASHVILLE, TENNESSEE

CORNELIUS VANDERBILT IV PAPERS

SCOPE AND CONTENT NOTE

The Cornelius Vanderbilt IV Papers, 1897-1974, include correspondence, manuscripts of writings, lecture materials, reviews of his books and film, personal papers, legal and business documents, photographs, newspaper clippings, and scrapbooks of his various writing and lecture projects. The forty-five boxes of the collection cover approximately 26.03 linear feet. Cornelius Vanderbilt IV was an inveterate traveler and much of his writing consists of articles written for several different periodicals as he journeyed throughout the world, observing the political and social scene. He was the biographer of his mother, Grace Wilson Vanderbilt, and the collection contains memorabilia, newspaper clippings, photographs, and correspondence related to his mother's reign as queen of New York and Newport society. There are also many photographs and clippings pertaining to Cornelius Vanderbilt IV's career as a journalist and lecturer, as well as radio scripts from the broadcasts he made in the 1930s and 1940s.

The bulk of the collection consists of his writings. His earliest work as a cub reporter for the "New York Herald" is contained in leather-bound scrapbooks. Other scrapbooks hold the articles he wrote as a free-lance correspondent for other eastern newspapers. Four volumes of scrapbooks contain the work he produced as owner and editor of the "Illustrated Daily News" in Los Angeles in 1923-1924. By far the largest part of his writings are to be found in the seventeen boxes of the articles he wrote from the 1920s to the 1960s for his own newsletters as well as for the regular columns for *Script* magazine and other periodicals such as *Liberty* magazine. His topics, depending upon the periodical, usually had to do with the international or national political scene or with the latest social trends. As a foreign correspondent, his family name and connections, especially in the 1930s and 1940s, gained him access to exclusive political and military groups, so he was often able to "scoop" rival journalists. He offered his readers insight into the increasingly menacing world of the 1930s and early 1940s. He was a prolific writer and often reworked the same material for the variety of publications for which he wrote. As a reporter of social trends, he was in a unique position. He characterized himself as a man of the people but moved among the wealthiest and most influential social, political, and entertainment circles. He reported on these personalities and their activities to the buyers of magazines and the subscribers to his newsletters.

The collection of clippings involves much about his own career but also pertains to publicity about his famous family, especially his mother, Grace Wilson Vanderbilt, and his father, Cornelius Vanderbilt III.

Among the photographs are various studio portraits made in the late 19th and early 20th centuries. Most of the other photographs were taken by Cornelius Vanderbilt IV during various trips throughout the world in the 1930s and 1940s.

The collection will be of interest to those researching the Vanderbilt family and to those looking into journalism of the first half of the 20th century. The writings capture the personalities, social trends, and political views of the era.

BIOGRAPHICAL SKETCH

Cornelius Vanderbilt IV, the first child of Grace Wilson Vanderbilt and Cornelius Vanderbilt III, was born in New York City on April 30, 1898. He was educated at various boys' schools in the United States, as well as in Europe, where his parents took him on their frequent sojourns abroad. With the entrance of the United States into World War I in 1917, young Cornelius, against his parents' wishes, enlisted in the American Expeditionary Force. He served in France as a dispatch driver and was honorably discharged in 1919.

He began work as a cub reporter for the "New York Herald" and other newspapers, then and ever afterward using the by-line Cornelius Vanderbilt, Jr. Later, as a free-lance journalist, he moved westward, writing articles about the western United State for eastern newspapers. In 1923, he began the "Illustrated Daily News," based in Los Angeles and expanded to San Francisco and Miami, but he proved a better journalist than business man and by 1926 he lost this enterprise to bankruptcy.

In the 1920s-1930s, he worked as an associate editor for the "New York Mirror," and he began traveling extensively throughout the world as a reporter for various news organizations. His syndicated column, "Going Places with Cornelius Vanderbilt, Jr." continued into the 1940s, along with his newsletter, "Vagabonding with Vanderbilt," which was published in the 1940s-1960s. In the 1940s, he also wrote a column, "High Spots" for "Script" magazine. During the years from the 1930s-1960s, he wrote over two hundred articles for many publications. He also wrote twelve books, some privately printed. In 1930, his novel, "Reno" was made into a movie by the same name and was widely reviewed. Many of his other books reflected his social and professional background, including "Farewell to Fifth Avenue " (1930), "Queen of the Golden Age" (1956), and "Man of the World: My Life on Five Continents" (1959).

During World War II he served in the military again, as a major in the United States Army Intelligence Services from 1942-1943, when he was honorably discharged because of poor health. He was awarded the Distinguished Service Cross of the FBI in 1942.

He was married seven times but had no children. His wives were: Rachael Littleton (1920-1927), Mary Logan (1928-1931), Helen Varner (1935-1940), Felize Pablos (1946-1947), Patricia Wallace (1948-1953), Ann Needham (1957-1960), and Mary Lou Gardiner Bristol (1967-1974).

On July 7, 1974, Cornelius Vanderbilt IV died in Miami and was survived by his wife, Mary Lou Vanderbilt and her two children.

BOX LISTINGS

BOX 1

SERIES I---CORRESPONDENCE

CORRESPONDENCE---OUTGOING

1. 1918-1919
2. June, 26, 1923-August 20, 1929
3. June 6, 1930-August 9, 1933
4. January 23, 1936-April 26, 1939
5. April 7, 1944-December 27, 1945
6. January 7, 1946-July 22, 1949
7. April 17, 1950-August 19, 1959
8. May 31, 1960-August 31, 1965
9. September 7, 1965-October 28, 1965
10. November 1, 1965-November 15, 1965
11. November 16, 1965-November 30, 1965
12. December 1, 1965-December 31, 1965
13. January 3, 1966-May 19, 1966
14. June 7, 1966-March 29, 1967
15. Undated

BOX 2

CORRESPONDENCE---INCOMING

1. Adams-Aymar
2. Babcock-Bennet
3. Berry-Bye
4. Callard-Clark
5. Cohn-Curtis
6. Daffin-Durkee
7. Eadie-Eulau
8. Fagan-Frederick
9. Fooks, Dorothy-Fooks, Leighton
10. Gent-Guttermann
11. Haggard-Hayman
12. Hearst-Hitchcock
13. Hoffman-Hunter
14. Iconberg-Jueneman
15. Kahn-Kramer
16. Landis-Luria

BOX 3

CORRESPONDENCE---INCOMING

1. MacDonald-Martinet
2. Masters-Murray
3. Nason-Norris
4. O'Brien-Oursler
5. Packard-Proctor
6. Randolph-Riordan
7. Richardson-Ryan
8. Salter-Simon
9. Snook-Sweeny
10. Taft-Underwood
11. Vanderbilt, Cornelius, III
12. Vanderbilt, Grace Wilson
13. Vanderbilt, Alice
14. Vanderbilt, William H.
15. Vanderlip-Vorster
16. Wagner-Wells
17. Wetcott-Wright
18. Yankwich-Zugsmith
19. Unidentified correspondents
20. Letters to other Vanderbilt family members

BOX 4

SERIES II---WRITINGS

WRITINGS---ARTICLES

1. "Going Places with Cornelius Vanderbilt, Jr." ---late 1930s
2. "Going Places with Cornelius Vanderbilt, Jr."---late 1930s
3. "Going Places with Cornelius Vanderbilt, Jr."---late 1930s
4. "Going Places with Cornelius Vanderbilt, Jr."---late 1930s
5. "Going Places with Cornelius Vanderbilt, Jr."---late 1930s
6. "Going Places with Cornelius Vanderbilt, Jr."---late 1930s
7. "Going Places with Cornelius Vanderbilt, Jr." ---late 1930s
8. "Going Places with Cornelius Vanderbilt, Jr."---late 1930s
9. "Going Places with Cornelius Vanderbilt, Jr." ---1939

BOX 5

1. "Going Places with Cornelius Vanderbilt, Jr."---1939

2. "Going Places with Cornelius Vanderbilt, Jr."---1939
3. "Going Places with Cornelius Vanderbilt, Jr."---1939
4. "Going Places with Cornelius Vanderbilt, Jr."---1939-1940
5. "Going Places with Cornelius Vanderbilt, Jr."---1939-1940
6. "Going Places with Cornelius Vanderbilt, Jr."---1940
7. "Going Places with Cornelius Vanderbilt, Jr."---1940
8. "Going Places with Cornelius Vanderbilt, Jr."---1940
9. "Going Places with Cornelius Vanderbilt, Jr."---1940
10. "Going Places with Cornelius Vanderbilt, Jr."---1940
11. "Going Places with Cornelius Vanderbilt, Jr."---1941
12. "Going Places with Cornelius Vanderbilt, Jr."---1941
13. "Going Places with Cornelius Vanderbilt, Jr."---March 18, 1941-May 21, 1941

BOX 6

1. "High Spots," *Script Magazine*---February-October, 1932
2. "High Spots," *Script Magazine* ---1930
3. "High Spots," *Script Magazine*---1930s
4. "High Spots," *Script Magazine*---mid-1930s
5. "High Spots," *Script Magazine*---late 1930s-1940s
6. "High Spots," *Script Magazine*---1940s
7. "High Spots," *Script Magazine*---1941
8. "High Spots," *Script Magazine*---1943
9. "High Spots," *New York Post*--1945-1946
10. Publicity for *Script Magazine* ---1935
11. Notes for "Vagabonding with Vanderbilt"--- 1965
12. Notes for "Vagabonding with Vanderbilt" ---1965-1966
13. Notes for "Vagabonding with Vanderbilt"---1966
14. Notes for "Vagabonding with Vanderbilt"---1966
15. Notes for "Vagabonding with Vanderbilt"---1966
16. Notes for "Vagabonding with Vanderbilt"---1966
17. Notes for "Vagabonding with Vanderbilt"---Pp. 1-134, 1948-1954
18. Notes for "Vagabonding with Vanderbilt"---Pp. 135-300, 1948-1954

BOX 7

1. "Vagabonding with Vanderbilt"---1949-1954
2. "Vagabonding with Vanderbilt"---1955
3. "Vagabonding with Vanderbilt"---1956
4. "Vagabonding with Vanderbilt"---1957
5. "Vagabonding with Vanderbilt"---1958
6. "Vagabonding with Vanderbilt"---1959
7. "Vagabonding with Vanderbilt"---1960-1961
8. "Vagabonding with Vanderbilt"---1963
9. "Vagabonding with Vanderbilt"---June, 1964; September, 1964; June-October, 1965

10. "Vagabonding with Vanderbilt"---1965
11. "Vagabonding with Vanderbilt"---January-June, 1966
12. "Vagabonding with Vanderbilt"---July-December, 1966
13. "Vagabonding with Vanderbilt"---1967
14. "Vagabonding with Vanderbilt"---n.d.
15. "Vagabonding with Vanderbilt"---n.d.
16. Documents pertaining to "Vagabonding with Vanderbilt"
17. Sample copies of stationery for Vanderbilt's travel columns

BOX 8

1. "The Adventures of Reginald Beaumont"
2. "America Awakes" (2 copies)
3. "American Girls Are Changing" (2 copies)
4. "Among the Hollywood Hostesses" (2 copies)
5. "Another Plan of Life for the Windsors"
6. "Are Famous Biblical Miracles Characterized on Mystery Carvings on Sprout Lake Rocks?"
7. "At Billings"
8. "A 'Trailing We Shall Go" (2 copies)
9. "Avoiding Purchasing a Newspaper" (2 copies)
10. "The Bankers Say No War" (2 copies)
11. "Barge Girl," Installment One (2 copies)
12. "Barge Girl," Installment Two (2 copies)
13. "Barge Girl," Installment Three
14. "Barge Girl," Installment Five
15. "Barge Girl," Installment Six (incomplete)
16. "The Beauty Belt" (2 copies)
17. "Bees Bring Fame, Riches"
18. "Behind the Scenes with Hollywood Society" (2 copies)
19. "The Bribe"
20. "Bring Chinese Labor into Hawaii" (2 copies)
21. "Cabarets and Night Clubs in the Far East" (2 copies)
22. "California Comes Back Again"
23. "Can Hitler Execute This Daring Plan[?]" (2 copies)
24. "The Charm of Our Deserts"
25. "A City That Grew Overnight"
26. "The Collapse and Come-Back of Capitalism," Parts II & III
27. "The Commodore"
28. "The Copy Reader" (2 copies)
29. [Count de Bonn] Untitled
30. "Czechoslovakia Tries to Gain Free Publicity" (2 copies)

BOX 9

1. "The Death of FDR"

2. [Delivering the Last Papers from Danzig] Untitled
3. "Dispatch to Anglo-Continental Newspapers"
4. "Dodging Bricks Instead of Shrapnel"
5. "Does Society Mock at Marriage?"
6. "Does Tutoring Build or Undermine the Young?"
7. "Don't Be Too Good a Fellow"
8. "Don't Give Up the Ship" (2 copies)
9. "D.P.R."
10. "Dude Ranching" (2 copies)
11. "The Earl of Limerick's Eccentricities---and His Bribe"
12. "Enchanting Carmel" (2 copies)
13. "Esperanto Among the Fashionable Florida Keys"
14. "European Militarism"
15. "Exercise---the PhD of the World"
16. "Fate Must Have My Number"
17. "F D B C" (2 copies)
18. "FDR's Last Great Dream"
19. "Fifth Avenue vs. Hollywood"
20. [My Fight for Clean Journalism] Untitled
21. "Florida Must Face the Truth"
22. "From the Smoldering Ashes of Bygone Prairie Schooners"
23. "The Fun We Had"
24. "Gas Warfare"
25. "Germany Takes to the Air"
26. "Go West, Young Man"
27. "Good Food Is Where You Find It"
28. "Gossip" (2 copies)

BOX 10

1. "Half Past the Eleventh Hour"
2. "He Stopped Hitler"
3. "Hell in Spain As I Saw It"
4. "Here Girls Is Howard Hughes" (2 copies)
5. "Here's Where the Big Shirts Go" (2 copies)
6. "He's Off to South America to Bag Hirsute Appendages"
7. "The High Cost of Swank"
8. "High Spotting Florida---Socially Speaking"
9. "Highly Eligible"---Installment II
10. "Highly Eligible"---Installment III
11. "His Pal Was FDR"
12. "Hollywood Manners"
13. "How Al Capone Would Run This Country"
14. "How I Learned What They Thought of Me"
15. "How the Women of California Elected a Great Man"
16. "Hypocrisy"

17. "The Hypocrisy of Even Our Closest Friends"
18. "An Idealistic Youth"
19. "I Don't Want To Be a War Correspondent"
20. "I Like to Live in a Trailer" (2 copies)
21. "I Played a Hunch"
22. "I Want None of This Here" (2 copies)
23. "I'll Take Care of Myself Says Man Who Is 99 Today"
24. "Illegal Drug Trade Has Doubled in Canada Since Prohibition Went into Effect" (2 copies)
25. "Immigration Policy" (2 copies)
26. "Interviewing with Difficulties the Prince of Wales" (2 copies)
27. "Into the Frozen North"
28. "Introducing Myself, Cornelius Vanderbilt, Jr."
29. "Iribe Will Never Speak French Behind Our Back Anymore" (2 copies)
30. "Is Japan Imperialistic and What Has She in View?" (2 copies)
31. "Is Roosevelt Losing His Popularity?"
32. "It Won't Buy Everything!"

BOX 11

1. "Japan Behind Bolshevist Reign of Terror Says Major Hazzard, A.E.F." (2 copies)
2. "Japan's Fishing Boats"
3. [The Japanese Threat in California] Untitled
4. [Japanese War Scare] Untitled
5. "Kaiser [Wilhelm II]"
6. "Keeping California White by Peace or War," Part I (2 copies) & Part II
7. "Labor"
8. "A Land-Lubber Takes to the Air or A Trans-Continental Straphanger" (2 copies)
9. "The Law and I, Rolling My House Behind Me"
10. "Let's Never Do It Again"
11. [Lloyd George and Terence McSweeney] Untitled (2 copies)
12. "Liberty or Death Says Jan Syrový"
13. "The Little Blue Piano" (2 copies)
14. "Lord Dunsany, the Idealist Interviewed Against His Wishes"
15. "Mayor Cryer of Los Angeles"
16. "Men, Yen and When?"
17. "Merry Miami Melody"
18. "Daniel Moran: Engineer of Big Bridges"
19. "The Most Important Man in Congress" (2 copies)
20. "The Most Misunderstood Woman"
21. [Movies Are Changing the World] Untitled
22. "Mussolini"
23. "Must My Pet Hobby Be Destroyed by Publicity?"
24. "My Fabulous, Exciting Mother"
25. "My Newspaper Career"
26. "Nazi Airwaves Over the Caribbean"

27. "Newport Flings Back the Gauntlet"
28. "No Sunken Gold in the East River, So Cap Digs Goal" (2 copies)
29. "Nothing Was Impossible in Spain"
30. "Now It Can Be Told"

BOX 12

1. "The Old Mug Again"
2. "One of the Reasons British Columbia Lost Prohibition" (2 copies)
3. "Our Great Resourceful Territory West of the Once Impenetrable Rockies"
4. "Outwitting the Securite Nationale" (2 copies)
5. [Pacific Great Eastern Railway] Untitled
6. "Paradise on Steel"
7. "Paradise on Wheels"
8. "Park Avenue Where Bad Women Take Good Dogs Walking"
9. "Peace Through Patience"
10. "Pearl Harbor Couldn't Be Prevented"
11. "A Plan of Life for the Windsors"
12. "Plans World Tour at 78" (2 copies)
13. "Play Area Named for Lillian Wald"
14. "Eleanor Powell" (2 copies)
15. "Pointers from the Past Week's News"
16. "Prairie Town Honors Maker of Plow Today"
17. [The Presidential Campaign, 1936] Untitled
18. "The Public Be Served"
19. "The Public Be Served," # 2,3, & 4 (2 copies of each)
20. "The Pulse of America," #1,2,3
21. "Puppet Love," Part 1
22. "Puppet Love," Part 2
23. "Puppet Love," Part 3
24. "Puppet Love," Part 4
25. "Puppet Love," Part 5
26. "Purse Peeking---the New Hollywood Game"
27. "Quit Grumbling About America" (2 copies)
28. "Radio Station KRLH"
29. "The Reception on the Sound" (2 copies)
30. "The Reno Racket"

BOX 13

1. "The Renaissance of Reno"
2. "Reporting Riots"
3. "Rollicking Reno" (2 copies)
4. "Rolling Along with Cornelius Vanderbilt, Jr."
5. "Rolling Through Canada"
6. "[The Roosevelt Children] Untitled

7. "Roving Reporter," Chapter III
8. "Roving Reporter," Chapter IV
9. "Roving Reporter" Chapter V
10. "Roving Reporter," Chapter VI
11. "The Russia Nobody Wants To Hear About" (2 copies)
12. "Saints and Angels in Competition"
13. "The Sea Hornet"
14. "Shall California Remain White[?]"
15. "Smart America"
16. "Social Overhead"
17. "Society Comes of Age"
18. "A Soldier of Freedom"
19. "The Soviets New Foreign Minister"
20. "Soy Bean Features"
21. "Space Today"
22. "S.S. Flotilla in New York Harbor"
23. "Story of the Evening Star"
24. "Thank Heaven for Our Great Middle West" (2 copies)
25. "Thumbnail Sketches" for the *New York Graphic*:
 - Judge Bartlett
 - Nora Bayes
 - Beebee
 - Berand
 - W.J. Bryan
 - Byrd
26. "Thumbnail Sketches" for the *New York Graphic*:
 - Lord Camrose
 - Princess Cantacuzene
 - Carnegie
 - Carol of Romania
 - Earl Carroll
 - Clarence Chamberlain
 - Charlie Chaplin
 - W.A.Clark
 - Clemenceau
 - Jafsie Condon
 - Coolidge
 - Luigi Cuiscugi
 - Cyrus Curtis
27. "Thumbnail Sketches" for the *New York Graphic*:
 - D'Anunzio
 - Lou Daro
 - Robert Dollar
 - Dunsany
 - Edison
 - Edward VIII

- Doug Fairbanks
Henry Ford
Elbert H. Gary
Lloyd George
Samuel Gompers
Daniel Guggenheim
28. "Thumbnail Sketches" for the *New York Graphic*:
Haig
Ole Hansen
Harding
Hearst
Hindenberg
Dean Inge
Peggy Joyce
Otto H. Kahn
The Kaiser
Viscount Takakira Kato
29. "Thumbnail Sketches" for the *New York Graphic*:
Lindy
Ben Lindsey
Ludendorf
Ramsey Macdonald
Benarr McFadden
Mary McElroy
O.O. McIntyre
Marconi
Bradford Merrill
Those Mizner Brothers
Alexander Moore

BOX 14

1. "Thumbnail Sketches" for the *New York Graphic*:
Anne Nichols
Northcliffe
John F. O'Ryan
John Barton Payne
Pershing
Pilsudski
Tex Rickard
John D. [Rockefeller]
Will Rogers
Ted R\Roosevelt, Jr.
Rothstein
Ortis Rubio
2. "Thumbnail Sketches" for the *New York Graphic*:

- David Sarnoff
 Charles Schwab
 Major Seagrove
 Sharkey
 Admiral Sims
 Stefanson
 Max D. Steuer
 Sun, Yat Sen
 Taft
 Bill Tilden
 Three Kings
 Charles Hanson Towne
 Dr. Townsend
 Trotsky
 Gene Tunney
 Alice Tze
3. "Thumbnail Sketches" for the *New York Graphic*:
 Jimmy Walker
 H.G. Wells
 Governor White
 David Wilentz
 Woodrow Wilson
 Walter Winchell
 De Valera
 King Zog
 4. "Today or Tomorrow in Your Own Great State---California"
 5. "B"
 6. "Uniform Laws for Foreigners"
 7. "The United States Line"
 8. "Vanderbilt Calls New Kyne Novel 'Event of National Importance'"
 9. "Vanderbilt's First Interview with Stalin" (2 copies)
 10. "A Victim of Artificiality"
 11. [Voting Patterns, 1937] Untitled
 12. "Lillian Wald, the Angel of Henry Street"
 13. "Washington---Where Our Great Northwest Began"
 14. "What Has Become of the Four Hundred"
 15. "Watch Bob Hannegan"
 16. "Watch Out Japan" (2 copies)
 17. "What I Saw in Europe's Last Hour of Peace" (2 copies)
 18. "What the Japanese Fishermen Really Know" (2 copies)
 19. "What Was Accomplished by the First Cross Section of American Opinion" (2 copies)
 20. "What Young Mussolini Learned in Hollywood"
 21. "When the Author 'Beat' the Continent"
 22. "When the Windsors come to Hollywood"
 23. "Who's Who in Hollywood and Why"
 24. "Why Maeterlinck Did Not Impress America"

25. "Why Seattle's Municipally Owned Street Railway Is the Greatest Scandal of 1920"
26. "Wife Made Him Prime Minister, Baldwin Hopes She's Satisfied"
27. "The Wonderful Future for Industrial British Columbia"
28. " 'Yacht Trade' White Slave Trade Opens"

BOX 15

WRITINGS---SCRAPBOOK

"Clippings by a Cub Reporter, 1919-1920"

BOX 16

WRITINGS---SCRAPBOOK

1. "Newspapers Columns, 1920-1922
2. "Vagabonding with Vanderbilt," 1945-1947

BOX 17

WRITINGS---NEWSPAPER COLUMNS AND LECTURES

1. Newspaper Columns, 1921
2. Newspaper Columns, 1922
3. Newspaper Columns, 1922
4. Newspaper Columns, 1922
5. Newspaper Columns, 1923
6. Newspaper Columns, 1923
7. Lecture: "From Roosevelt to Roosevelt," 1935
8. Lecture: Untitled, 1943-1935
9. Lecture: Northwestern Lecture, n.d. (2 copies)
10. Lecture: Untitled, n.d. (2 copies); also lecture draft
11. Lecture: Reports about Lectures, 1950s

BOX 18

WRITINGS---LECTURE NOTES AND RADIO SCRIPTS

1. Publicity Materials for Cornelius Vanderbilt IV's Lectures
2. Untitled Lectures, 1930s
3. Excerpts from a Vanderbilt Talk, n.d.
4. Graduation Address---Steed Air Force Base Helicopter School, 1965
5. "Hotels and Restaurants the World Over, 1940" (2 copies)

6. Special Quotes from Vanderbilt's Latin America Talk, n.d. (2 copies)
7. Five Untitled Lectures, 1934-1939
8. Radio Script—"The Die Hards," 1933
9. First Broadcast for Steven's Candy, 1930s
10. Second Broadcast for Steven's Candy, 1930s
11. Radio News Service, 1936
12. Script, January 19, 1936
13. Script, January 26, 1936
14. Script, February 2, 1936
15. Script, February 9, 1936
16. Script, February 16, 1936
17. Script, February 23, 1936
18. Script, March 1, 1936
19. Script, March 8, 1936
20. Script, March 15, 1936
21. Script, March 22, 1936
22. Script, March 29, 1936
23. Script, April 5, 1936
24. Scripts, n.d.
25. "The Cornelius Vanderbilt Show," 1947
26. Cornelius Vanderbilt IV Audition, December 7, 1950
27. Radio Interview---Cornelius Vanderbilt IV and Bob Trout, January 15, 1938
28. Radio Interview with Cornelius Vanderbilt IV and Lowell Thomas, 1930s
29. Radio Interviews with Cornelius Vanderbilt IV
30. Cornelius Vanderbilt IV School Papers, Written for School Assignments

BOX 19

WRITINGS---NOTES FOR BOOKS AND BOOK MANUSCRIPTS

1. Notes for *The Trailer Book*, unpublished
2. Notes for *Ranches and Ranch Life in America*, 1946
3. Notes for *Queen of the Golden Age*, 1956
4. Rough Drafts for *Queen of the Golden Age, Part I*
5. Rough Drafts for *Queen of the Golden Age, Part II*
6. Rough Drafts for *Queen of the Golden Age, Part III*
7. Rough Drafts for *Queen of the Golden Age, Part IV*
8. Rough Drafts for *Queen of the Golden Age, Part V*
9. Rough Draft for *The Greatest Frontier*, 1920---unpublished---also known as *Go West, Young Man, Go West*
10. Book Manuscript---*Personal Experiences of a Cub Reporter*, 1922
11. Book Manuscript---*Reno (Swing Your Partners)*, 1929

BOX 20

WRITINGS---BOOK MANUSCRIPTS

1. Book Manuscript---*Farewell to Fifth Avenue*, 1934
2. Book Manuscript---*A Woman of Washington*, 1937 (Pp. 1-70)
3. Book Manuscript---*A Woman of Washington*, 1937 (Pp. 71-116)
4. Book Manuscript---*Queen of the Golden Age*, 1956 (Part I-Chapters 1-3)
5. Book Manuscript---*Queen of the Golden Age*, 1956 (Part II, Chapters 4-6)
6. Book Manuscript---*Queen of the Golden Age*, 1956 (Part III, Chapters 7-9)
7. Book Manuscript---*Queen of the Golden Age*, 1956 (Part IV, Chapters 10-11)
8. Book Manuscript---*Queen of the Golden Age*, 1956 (Part V-Chapters 12-14)
Queen of the Golden Age was also published in England in 1957 under the title,
The Vanderbilt Feud

ADDITIONAL WRITINGS ARE CONTAINED IN SCRAPBOOKS AT THE
END OF THE COLLECTION---BOXES 36-45

BOX 21

SERIES III---BUSINESS PAPERS AND PERSONAL PAPERS

1. Receipts, Cancelled Checks, etc.
2. Trust Information
3. Vanderbilt's *Illustrated Daily News* Legal Documents
4. Contracts
5. Court Transcripts
6. Memoranda Concerning the Styles-O'Connor Case
7. Patents, 1916, 1921
8. Copy of Cornelius Vanderbilt III's Will
9. Cornelius Vanderbilt IV's Marriage License, 1935
10. Business Proposals
11. Directory for the First Session, Council of the United Nations Relief and Rehabilitation Administration
12. Ebenezer Johnston Family Genealogy (Cornelius Vanderbilt IV's Mother's Family)
13. Information about Jacobus Baltius, son of Bartolemeus van der Bilt
14. Information about Richard T. Wilson (Cornelius Vanderbilt IV's Maternal Grandfather)
15. Mementoes of Grace Vanderbilt (Cornelius Vanderbilt IV's Mother)
16. "The Ghosts of My Friends," Boyhood Memento
17. Adolescent Notes, 1914
18. Information about the Vanderbilt House at 640 Fifth Avenue, New York City
19. New York Yacht Cruise, 1937
20. Membership Application, National Union for Social Justice

21. Greeting Cards
22. Christmas Card List
23. *The London Times, Air Edition*, May 25, 1949
24. Medical Information
25. Vanderbilt University Centennial Celebration, 1973
26. Publicity
27. 1949 Summer Schedule
28. Commendation from the FBI, 1942
29. U.S. Army Active Duty Orders, March 13, 1942
30. Wedding Publicity, 1948 (Cornelius Vanderbilt IV and Patricia Wallace)
31. Inventory
32. Partial Inventory of Memorabilia
33. Obituary and Condolence Notes
34. "A Memory of Cornelius Vanderbilt," Bernice Sharlach, 1974

BOX 22

PERSONAL PAPERS

1. "Girls Whom I Know," Notebook, 1916
2. Diary, 1965
3. Diary, 1966
4. Diary, 1969

BOX 23

SERIES IV---PHOTOGRAPHS

1. Late 19th and early 20th Century Studio Portraits
2. School Days and Boating, Early 20th Century
3. France, World War I
4. Cornelius and Feliza Pablos Vanderbilt, 1946-1947
5. Cornelius and Patricia Wallace Vanderbilt, 1948-1953
6. Arizona, n.d.
7. California, n.d.
8. Nevada, n.d.
9. Rouen, Le Havre, n.d.
10. Denmark, n.d.
11. Photographic negatives, Mexico, n.d.
12. Photographic Negatives, n.d.
13. Miscellaneous People and Places, n.d.
14. Postcards and Photographs, 1920s and 1930s
15. Cornelius Vanderbilt IV and Friends, 1950s-1960s
16. Cornelius Vanderbilt IV and Friends, 1963
17. Cornelius Vanderbilt IV and Friends, 1964

18. Cornelius Vanderbilt IV and Friends, 1965
19. Cornelius Vanderbilt IV and Friends, 1966

BOX 24---PHOTOGRAPHS

1. Norway, n.d. (Roll 2-67)
2. Norway, n.d. (Roll 2-68)
3. Norway, n.d. (Roll 2-69)
4. Aboard the "Venus," Norway to England, n.d. (Roll 2-70)
5. Aboard the "Venus," n.d. (Roll 2-71)
6. Denmark, n.d. ((Roll 2-72)
7. Europe, n.d. (Roll 2-73)
8. Europe, n.d. (Roll 2-74)
9. Europe, n.d. (Roll # 12)
10. Europe, n.d. (Roll # 13)
11. Europe, n.d. (Roll # 14)
12. Europe, n.d. (Roll # 15)
13. Europe, n.d. (Roll # 16)
14. Europe, n.d. (Roll # 17)
15. Europe, n,d, (Roll # 18)
16. Europe, n.d. (Roll # 19)
17. Europe, n.d. (Roll # 20)
18. Europe, n.d. (Roll # 21)
19. Europe, n.d. (Roll 24)

SERIES V---REVIEWS

20. Reviews of *Palm Beach*, 1931
21. Reviews of *Farewell to Fifth Avenue*, 1935
22. Reviews of *Man of the World: My Life on five Continents*, 1961
23. Reviews of *Reno*, a film adapted from the novel, *Reno*, by Cornelius Vanderbilt IV
24. Reviews of the Film, *Reno*
25. Reviews of the Film, *Reno*

BOX 25

SERIES VI---CLIPPINGS

1. Clippings, 1897-1901
2. Clippings, 1902
3. Clippings, 1903
4. Clippings, 1904
5. Clippings, 1905
6. Clippings, 1906
7. Clippings, 1907

8. Clippings, 1908
9. Clippings, 1909
10. Clippings, 1910
11. Clippings, 1912
12. Clippings, 1913
13. Clippings, 1914
14. Clippings, 1915
15. Clippings, 1917
16. Clippings, 1918
17. Clippings, 1919
18. Clippings, 1919
19. Clippings, 1920
20. Clippings, 1920
21. Clippings, 1921
22. Clippings, 1922
23. Clippings, 1922
24. Clippings, 1922 (Visit to Vanderbilt University for Opening of Vanderbilt's Stadium)
25. Clippings, 1922 (Visit to Vanderbilt University for Opening of Vanderbilt's Stadium)
26. Clippings, 1923
27. Clippings, 1923
28. Clippings, 1923
29. Clippings, 1923
30. Clippings, 1923

BOX 26

1. Clippings, 1923
2. Clippings, 1923
3. Clippings, 1924
4. Clippings, 1924
5. Clippings, 1929
6. Clippings, 1930
7. Clippings, 1931
8. Clippings, 1931
9. Clippings, 1931
10. Clippings, 1931
11. Clippings, 1933-1934
12. Clippings, 1935
13. Clippings, 1935
14. Clippings, 19337-1939
15. Clippings, 1940s
16. Clippings, 1950s
17. Clippings, 1960
18. Clippings, 1962
19. Clippings, 1963
20. Clippings, 1966

21. Clippings, 1967
22. Clippings, 1960s
23. Envelopes Which Contained the Clipping Collection

BOX 27

SERIES VII---WRITINGS BY OTHERS

1. "A Norite of the Sudbury Type in Manitoba," R.J. Colony, 1920
2. *The Vanderbilt Tabloids*, Chapters 1-4, George Duraind, 1925
3. *The Vanderbilt Tabloids*, Chapters 5-7, George Duraind, 1925
4. *The Vanderbilt Tabloids*, Chapters 9-12 (Chapter 8 missing), George Duraind, 1925
5. *The Vanderbilt Tabloids*, Chapters 13-16, George Duraind, 1925
6. *The Vanderbilt Tabloids*, Chapters 17-20, George Duraind, 1925
7. *The Vanderbilt Tabloids*, Chapters 21-24, George Duraind, 1925
8. *The Vanderbilt Tabloids*, Chapters 25-26, George Duraind, 1925
9. "Japan, Philippines," (incomplete), Edmund L. Filmer
10. *Greenwich Time*, December 23, 1937---"The Future of America," Col. Edward M. House
11. *Greenwich Time*, December 30, 1937---"I Am Plain Scared," Hendrik Willem van Loon
12. *Greenwich Time*, February 17, 1938---"Brass Tacks or Foreign Policy," Lothrop Stoddard
13. *Greenwich Time*, February 24, 1938---"A Challenge to Leadership," Frank Altschal
14. *Greenwich Time*, March 10, 1938---"The Land of Blah," Samuel G. Blythe
15. "Dr. Karl's Notes on Current Reading," Karl Menniger, 1953
16. "The Motion Picture and the World Today," Louis B. Mayer, 1947
17. "As I Saw It," Elliott Roosevelt, 1947 (This file is just an announcement of Elliott Roosevelt's speaking about his book, *As I Saw It* to the Overseas Press Club's luncheon, March 26, 1947)
18. "The World and You," Wendell Wilkie, n.d.
19. "Challenge to America," W.W. Waymack, 1940

BOX 28

SERIES VIII---RESEARCH NOTES---Research Notes are on 4 x 6 note cards, arranged alphabetically or by date

1. Research Notes and Articles for *Script Magazine*, A-Z, 1930s
2. Partial Index of Cornelius Vanderbilt IV's Articles for *Script Magazine*, 1940-1947
3. Research Notes and Articles for *Script Magazine*, A-B, 1940s

BOX 29

1. Research Notes and Articles for *Script Magazine*, C-N, 1940s

BOX 30

1. Research Notes and Articles for *Script* Magazine, P-Z, 1940s
2. Notes on Trips and Cruises, 1936-1940:
 - Spanish Trip (Around the World), 1936
 - Stardust I Across the USA—En route from California to New York (For Coronation Trip) 1937
 - Coronation Trip, 1937
 - Coronation and Stardust Trip, 1937

BOX 31

Stardust II---America, 1938
Stardust II---America and Canada, 1938
Royal Visit---America and Canada, Summer, 1939
Balkan Trip---1939
Stardust III---Re Neutrality Bill, 1939 (Lecture Tour)
Caribbean Cruise, 1940
Research and Reference Notes on People, A-B

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Research and Reference Notes on People, C-H

BOX 33

Research and Reference Notes on People, I-P

BOX 34

Research and Reference Notes on People, Q-Z
Lecture Notes and Radio Scripts, 1930s-1950s---No order, either by topic or date

BOX 35

Lecture Notes and Radio Scripts, 1930s-1950s---No order, either by topic or date

BOX 36

SERIES II---WRITINGS---SCRAPBOOKS

“Clippings by a Cub Reporter, 1919-1920”
“The Far West, 1920”

BOX 37

“Personal Syndicate and Editorial Comments, 1921”
“Political Columns, 1922-1923”

BOX 38

“The Western Series, 1923”

BOX 39

“The Illustrated Daily News, 1923”

BOX 40

“The Illustrated Daily News, Volume I, 1923-1924”

BOX 41

“The Illustrated Daily News, Volume II, 1924”

BOX 42

“The Illustrated Daily News, Volume IV, 1924”

BOX43

“Reno” (the movie), 1930
Lectures and articles, 1939

BOX 44

“Vagabonding with Vanderbilt,” February 26, 1946-December 3, 1946 (Binder missing--
First two pages contain signatures and good wishes for his marriage to Maria
Feliza Pablos

BOX 45

Publicity about Lecture Tours, 1950s