

ALA EBTEKAR

BORN

1978 Berkeley, CA

EDUCATION

2006 Master of Fine Arts, Stanford University, CA
2002 Bachelor of Fine Arts, San Francisco Art Institute, CA

SOLO SHOWS

2012 “Absent Arrival”, Gallery Paule Anglim, San Francisco, CA
“Elsewhen,” The Third Line, Dubai, UAE
2011 “Supermagic,” Galerie Bertrand & Gruner, Genève, Switzerland
2010 “re-emergence,” Gallery Paule Anglim, San Francisco, CA
“Indelible Whispers of The Sun,” Charlie James Gallery, Los Angeles, CA
2009 “1388,” The Third Line, Dubai, UAE
“A Breath of Air,” Townsend Center for the Humanities, University of California
Berkeley, CA
2008 “Epic Verse,” Community School of Music and Arts / Finn Center,
Mountain View, CA
2007 Gallery Paule Anglim, San Francisco, CA
2006 “Emergence: Elements,” Gallery Paule Anglim, San Francisco, CA
“Emergence,” Richmond Art Center, Richmond, CA
2004 “Elemental,” Intersection for the Arts, San Francisco, CA
1999 “9-9-99,” Blake Street House Project, Berkeley, CA

TWO PERSON SHOWS

2009 “Ala Ebtakar and Taravat Talepasand: Hampah,” Charlie James Gallery, Los
Angeles, CA
2008 “Descriptive Verse,” Fifty24SF Gallery, San Francisco, CA
2007 “Under the Indigo Dome: Works on paper, canvas and walls by Amir Fallah and Ala
Ebtakar,” the third line, Dubai, UAE
2005 “Ala Ebtakar & Jeong-Im Yi,” Lisa Dent Gallery, San Francisco, CA
2002 “In The Name of God: Works on Paper,” Nexus Gallery, Berkeley, CA

SELECTED GROUP SHOWS

2012 “In the Currents: Bay Area Iranian/American Art Today, Asian Resource Gallery,
Oakland, CA
“Visions from the New California,” 18th Street Arts Center, Santa Monica, CA

- "Art Worlds After 1989," Museum of Contemporary Art, Lorenzstrabe, Germany
 "Invoking Peace," Euphrat Museum of Art at De Anza College, Cuppertino, CA
 2011 "December Group Show," Guerrero Gallery, San Francisco, CA
 "Portraits: Cabinet De CurlositEs" Galerie Bertrand & Gruner, Geneva
 "The Global Contemporary, Art Worlds After 1989," ZKM | Zentrum für Kunst und
 Medientechnologie Karlsruhe, Karlsruhe, Germany
 "WESTEND," Museum on the Seam, Jerusalem, Israel
 "Nothing to Say," Guerrero Gallery, San Francisco, CA
 "My Super Hero: New Contemporary Art from Iran," Aaran Gallery, Tehran, Iran &
 Morono Kiang Gallery, Los Angeles, CA
 "Postcards from Tehran," 18th Street Arts Center, Santa Monica, CA
 "Dey Month," Aun Gallery, Tehran, Iran
 2010 – 2013 "BANNED & RECOVERED," traveling exhibition
 "In Translation." Holster Projects, London, England
 "Inaugural Group Show," Guerrero Gallery, San Francisco, CA
 2009 "Iran Inside Out," Chelsea Art Museum, New York, NY
 "Iran Inside Out," DePaul University Art Museum, Chicago, IL
 "Out of Bounds: Art from the Collection of Driek and Michael Zirinsky," Whatcom
 Museum, Bellingham, WA
 "Routes II," Waterhouse & Dodd, London, UK
 "Iran Inside Out," Chelsea Art Museum, New York, NY
 "Balla-Drama," Paradise Row, London, England
 "Summer 7," The Third Line, Doha, UAE
 "SELSELEH/ZELZELEH: Movers & Shakers in Contemporary Iranian Art," Leila
 Taghinia-Milani Heller Gallery, New York, NY
 "San Francisco Art Institute Faculty & Alumni: A Thin Slice," Baer Ridgway
 Exhibitions, San Francisco, CA
 "Hampah," Charlie James Gallery, Los Angeles, CA
 "Beautiful / Decay: A-Z," Kopeikin Gallery, Los Angeles, CA
 "Faces and Letters: Through the Eyes of Collectors in Qatar," Gallery VCUQatar,
 Doha, Qatar
 2008 "Bay Area Now 5," Yerba Buena Center for the Arts, San Francisco, CA
 "Pacific Light: California Watercolor Refracted 1907-2007," Nordic Watercolor
 Museum, Skärhamn, Sweden
 "Conference of the Birds," Flawless Gallery, London, England
 "Banned and Recovered: Artists Respond to Censorship," The San Francisco Center
 for the Book, San Francisco, CA.
 "Summer Solos 2008," Pro Arts, Oakland, CA.
 "One way or Another: Asian American Art Now," Honolulu Academy of Arts,
 Honolulu, Hawaii
 "East of the West," SomArts, San Francisco, CA.
 "The Alternative Philosophy," Leonard Street Gallery, London, England
 "One Way or Another: Asian American Art Now," Japanese American National
 Museum, Los Angeles, CA.
 "Make The Art You Need: The UC Berkeley Department of Art Faculty Show," Worth
 Ryder Gallery, University of California Berkeley, CA
 2007 "GRAPHIC: New Bay Area Drawing," di Rosa Preserve, Napa, CA
 "The Diane and Sandy Besser Collection," De Young Museum, San Francisco,
 CA

- "One Way or Another: Asian American Art Now," Berkeley Art Museum, Berkeley, CA
- "Feel the Difference: Cultural Branding Remix," Works/San Jose, San Jose, CA
- "One Way or Another: Asian American Art Now," Blaffer Gallery, University of Houston, Houston, TX
- "Under the Indigo Dome," The Third Line, Dubai
- 2006 "California Calligraphy Summit: Cali/Graffi," San Francisco State University College of Creative Arts, San Francisco, CA
- "2006 California Biennial," Orange County Museum of Art, Newport Beach, CA
- "One Way or Another: Asian American Art Now," Asia Society Museum, New York, NY
- "10 Curatorial Perspectives," Haven Arts, Bronx, NY
- "AsiaAlive," Asian Art Museum, San Francisco, CA
- "2006 MFA Thesis Exhibition," Thomas Welton Stanford Art Gallery, Stanford, CA
- 2006 – 2008 "One Way or Another: Asian American Art Now," Asia Society and Museum, New York, NY. Catalogue.
- traveling to: Blaffer Gallery, University of Houston (January 20 – March 31, 2007); Berkeley Art Museum, University of California (September 19 – December 23, 2007); Japanese American National Museum, Los Angeles, CA (February 9 – May 2, 2008)
- 2005 "Do'Ka," La Condition Publique, Roubaix, France
- "Paper Cuts (again)," Fetterly Gallery, Vallejo, CA
- "The Murphy and Cadogan Fellowship in the Fine Arts Exhibition," SF Art Commission Gallery, SF, CA
- "rePresent," Oliver Art Center, CCA, Oakland, CA
- "CrossConnections: of Past and Present," Intersection for the Arts, San Francisco, CA
- 2004 "A Look Forward and Back: Gallery 16's Ten Year Anniversary," Gallery 16, San Francisco CA
- "The Wild Bunch 2," THE ANNEX, New York, NY
- "State of the Nation," Intersection for the Arts, San Francisco, CA
- "REBUS," Paule Anglim Gallery, San Francisco, CA
- 2003 "Global Elegies: Art and Ofrendas for the Dead," Oakland Museum of California, Oakland, CA
- "Pachanga!," Galeria de la Raza, San Francisco, CA
- "War of the Worlds," in collaboration with Tim Rollins + K.O.S., White Box, New York, NY
- "Purple with Love's Wound," in collaboration with Tim Rollins + K.O.S., University of Virginia Art Museum, Charlottesville, VA
- "The Wild Bunch," THE ANNEX, New York, NY
- "Mark: Contemporary Drawings," Gallery 16, San Francisco, CA
- "No War," The Luggage Store Gallery, San Francisco, CA
- 2002 "Emerging Bay Area Artists," San Francisco Design Center, San Francisco, CA
- 2001 Diego Rivera Gallery, San Francisco Art Institute, CA.
- "War: What is it Good For?" Asian Resource Center Gallery, Oakland, CA
- 2000 In collaboration with Tim Rollins + K.O.S. The De Young Memorial Art Museum, San Francisco, CA
- Diego Rivera Gallery, San Francisco Art Institute, CA
- "Four Artists," Blake Street Studio, Berkeley, CA

- “Artists’ Books,” Walter/McBean Gallery, San Francisco, CA
- 1998 In collaboration with Tim Rollins + K.O.S., ZEUM, San Francisco, CA
 - In collaboration with Tim Rollins + K.O.S., Berkeley Art Museum, University of California at Berkeley
 - In collaboration with Tim Rollins + K.O.S., Gallery Paule Anglim, San Francisco, CA
- 1996 “Contemporary New Mexico Artists: Sketches and Schemas,” Site Santa Fe, Santa Fe, NM

AWARDS

- 2009 Visions from the New California Award
- 2008 San Francisco Center for the Book 2008 Artist in Residence
- 2006 Stanford University Paris Residency
 - San Francisco Arts Commission Gallery Print Award
- 2005 Jack and Gertrude Murphy Fine Arts Fellowship
- 2001 Presidential Merit Scholarship, San Francisco Art Institute, CA
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- 1999 Presidential Merit Scholarship, San Francisco Art Institute, CA

COMMUNITY-BASED PROJECTS AND TEACHING EXPERIENCE

- 2007 Instructor for “Collage,” Stanford University, Stanford, CA.
- 2006 Workshop with public school teachers, Asia Society Museum, New York, NY.
 - “AsiaAlive,” Asian Art Museum, San Francisco, CA.
 - Teaching Assistant for Enrique Chagoya, “Painting II & III,” Stanford University, Stanford, CA.
 - Instructor for “Drawing for Non-Majors,” Stanford University, Stanford, CA.
- 2005 Teaching Assistant for David Hannah, “Drawing II,” Stanford University, Stanford, CA.
 - Teaching Assistant for Enrique Chagoya, “Drawing I,” Stanford University, Stanford, CA.
 - Teaching Assistant for Kevin Bean, “Painting II & III,” Stanford University, Stanford, CA.
- 2004 Teaching Assistant for Enrique Chagoya, “Drawing I,” Stanford University, Stanford, CA
- 2003 Events and Public Relations Coordinator, Celebrating Culture and Community, San Pablo, CA
- 2002/03 Art Instructor, Art workshop with K-3 graders, Grant Elementary School and Coronado YMCA, Richmond, CA.
- 1998/99 Program Assistant and Team Leader for teen workshops, Zeum Art and Technology Center, San Francisco, CA.

SELECTED REVIEWS AND ARTICLES

- Meredith, Emily, "Open to Interpretation" *Khaleej Times*, October 23 2009.
- Good, Oliver, "Bold Embellishments" *The National*, October 21 2009.
- Harouni, Shadi "Ala Ebtakar & Taravat Talepasand" *THE Mag LA*, June 2009.
- Fischer, Jack, "All the Identities He Can Paint" *Stanford Magazine*, May/June 2009.

Vilayphonh, Catzie, *Theme Magazine*, Issue 19, May/June 2009.

Nakasone, Marisa, "A Sampling SFAI's Visionary Alums at Baer Ridgway Exhibitions" *Examiner.com*, May 2009.

Cheng, DeWitt, "Critic's Choice: A Breath of Air" *East Bay Express*, May 2009.

Meredith, Emily, "Art Work Removed from Gallery" *Khaleej Times*, March 23 2009.

Catching, Rebecca, "Art Dubai Buoyant Despite Crash and Clash" *ARTINFO*, March 2009.

Cheng, DeWitt, "We Are All Together" *East Bay Express*, July 2008.

Chun, Kimberly, "You're going to myth me, baby" *San Francisco Bay Guardian*, July 6, 2008.

Riggott, Julie, "Asian Art, by Way of Blondie" *Los Angeles Downtown News*, May 9, 2008.

Chun, Kimberly, "Ala Ebtekar," *The SF Bay Guardian*, January 30-February 5, 2008.

Leong, Lisa, "One of These Things Is Not Like the Other" *Asia Pacific Arts* December 2007.

Bing, Alison, "One Way or Another: Asian American Art Now", *Artweek* December/January 2008.

Spicer, Jakki, "Boxed in" *East Bay Express* November 21 2007.

Baker, Kenneth, *San Francisco Chronicle* August 11 2007.

Carver, Antonia, "Amir H Fallah and Ala Ebtekar, Under the Indigo Dome" *Bidoun* Spring 2007, pg 112

Hung, Melissa, "Ala Ebtekar" *HYPHEN* Spring 2007, pg 38-43

Ascarelli, Brett, "Art Imitates Design" *Bohemian* January 31-February 6, 2007

Schmidt, Kirsten, "Poetic Vision and Abundant Culture" *NY Arts* September/October 2006.

Muchnic, Suzanne, "The state's just a state of mind" *Los Angeles Times* October 7 2006.

Patel, Vibhuti, "Insiders Looking Out" *Newsweek* October 2 2006.

Budick, Ariella, "Ranging as far and wide as the Asian continent" *Newsday* September 22 2006.

Kunitz, Daniel, "Defying the Definitive" *The New York Sun* September 14 2006.

Berwick, Carly, "Stripteases, Sheiks, Sneakers Are Today's Asian-American Art" *Bloomberg* September 12 2006.

Smith, Roberta, "A Melange of Asian Roots and Shifting Identities" *New York Times* September 8 2006.

Rios, Natalie, "From animal heads to Zoetropes" *The Stanford Daily* May 16 2006, pg 3.

KQED TV, "Artist Profile – Ala Ebtekar" *KQED Spark* May 2006.

Buuck, David, "Ala Ebtekar at the Richmond Art Center" *Artweek* April 2006, pg 13-14.

Deparis, Marie, "Do'Ka, c'est tout de suite, a la Condition Publique" *Art Contemporain* (France) October 2005.

Mortaigne, Veronique, "Artistes d'Orient au festival Do'Ka" *Le Monde* (France) September 22 2005.

Esso, Jordan, "Paper Cuts (again) at Fetterly Gallery" *Artweek* Vol.36, Issue 9, 2005, pg 13-14

Whiteside, Amber, "Ala Ebtekar" *Sculpture* Vol.24, No.3, 2005, pg 68-69

Lidgus, Sarah, "Ala Ebtekar" *Contemporary* Issue 66, 2004, pg 67.

Bing, Alison, "Elemental" *Bidoun* Fall 2004

Buckner, Clark, "Critic's Choice: Art" *The SF Bay Guardian* June 30 2004, pg 75

Bing, Alison, "Elemental" *SF Gate* 6/2003.

Avila, Robert, "Eight Days a Week" *The SF Bay Guardian* June 16 2004, pg 71

Snyder, Jason, *Fourteen Hills: The SFSU Review* Summer/Fall 2004, pg 154-161

Chlala, Youmna, "A Breath of Air" *Eleven Eleven: CCA Literary Arts Journal* Spring 2004, pg 60-61.

Bing, Alison, "REBUS' and Barry McGee at Gallery Paule Anglim" *Artweek* March 2004, pg 14.

Bing, Alison, "The Bigger Picture: Painting and Politics" *Kitchen Sink* Summer 2003, pg 64.
Buuck, David, "Mark: Contemporary Drawings" *Artweek* July/August 2003, pg 12.
Bing, Alison, "Mark: Contemporary Drawings" *SF Gate* 5/2003.
Lewallen, Constance, "Rollins + K.O.S., A Survey of Works on Paper" *Berkeley Art Museum
Newsletter* 1/1999, pg 5.
Ganahl, Jane, "Opening Young Minds to Art" *San Francisco Examiner* 1/13/98, pg C-1.