

Schedule – At – A – Glance  
 AGO National Convention  
 Tuesday, June 24, 2014



**9:00 AM – 10:00 AM**

Opening Worship – Rev. Barbara Crafton – Cathedral of the Holy Cross

**10:45 AM – 11:45 AM**

- Concert – Scott Dettra – Trinity Church in the City of Boston
- Concert – Craig Cramer – Old South Church in Boston

**1:00 PM – 2:00 PM**

Annual Meeting – Trinity Church in the City of Boston (*no registration required*)

**3:00 PM – 5:15 PM Workshops and Scholarly Papers**

All sessions at the Marriott Hotel unless otherwise stated.

	Title	Presenter(s)	Location/Room Capacity
<b>Workshops</b>			
3:00PM – 4:00PM	Relaxing and Maintaining Calm in the Midst of Stress	David Christopher Bellville	Boylston, 1st Floor/160
		David Limina	Tremont, 1st Floor/ 160
	Practical Hymn-based Music for Organ and Instruments	Joseph Burgio	St. Botolph, 1st Floor/150
	The Boston Classicists and Organ Music in the Gilded Age	Barbara Owen	Clarendon/Berkley, 3rd Floor/160
	Purpose Beyond Performance	Tom Trenney	Fairfield/Exeter, 3rd Floor/160
	An Analytical Approach to Organ Case Design	Didier Grassin	Arlington, 3rd Floor/140
	Dig Your AGO Chapter Out of the Ditch	David Lamb Joseph Daniel	Suffolk, 3rd Floor/120
	Who’s in Charge, Anyway?	Nicole Keller Brian Suntken	Wellesley, 3rd Floor/120
	Choral Conducting	Ann Howard Jones	K & J Salon, 4th Floor/170
	Music in Catholic Church Liturgy: Vatican II to current trends	Kevin J. N. Galiè	I & H Salon, 4th Floor/170
	Choral Reading		Gloucester, 3rd Floor/300
	Gospel Choir Rehearsal	Mark Miller	Brandeis, 3 <sup>rd</sup> Floor
	New Organ Music Reading Session	Wayne Leupold	Trinity Church in the City of Boston
<b>Scholarly Papers</b>			
3:00PM – 3:25PM	Reverberation Characteristics of Architectural Spaces: Touching Mystery	Bruce Wheatcroft	Simmons, 3rd Floor/120
	Illuminations of the Beyond: Messiaen’s Last Concert at La Trinité	Vincent P. Benitez	Provincetown, 4th Floor/120
	Tournemire’s Improvisation on <i>Victimae Paschali</i> : Audio vs. Transcription	Kirsten Rutschman	Vineyard, 4th Floor/70
	Blending the Popular and the Profound: Organ Concerts at the Chicago World’s Fair	Annie Laver	Regis, 3rd Floor/70
3:30PM – 3:55PM	Hyperorgan Technology, Augmented Reality, and the Triumph of Acoustic Music	Randal Harlow	Simmons, 3rd Floor/120
	God Among Us: A Theological Analysis of Olivier Messiaen’s <i>La Nativité</i>	Melissa M. Plamann	Provincetown, 4th Floor/120

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	Practical Aspects of Teaching Tournemire's Improvisatory Style	Ann Labounsky	Vineyard, 4th Floor/70
	Performing Organ Works on the Bayan Accordion	Marko Petričić	Regis, 3rd Floor/70
<b>Workshops</b>			
4:15PM – 5:15PM	The Young Organist Collaborative – Attracting Youth to the Organ	Bruce Adami	Boylston, 1st Floor/160
	Stars and Pipes Forever: Organ Works for National Days	Wayne L. Wold	Tremont, 1st Floor/ 160
	Improvisation Pedagogy: Sustainable Musicianship	Pamela Ruitter-Feenstra	St. Botolph, 2nd Floor/150
	The Organ as Teacher: The Legacy of Performance Pedagogy at Old West	Margaret Angelini, Moderator	Clarendon/Berkley, 3rd Floor/160
	Rehearsal Techniques and Repertoire for Choirs of Boys and Girls	Richard Webster	Fairfield/Exeter, 3rd Floor/160
	Shape-Note Singing: American's Early Music	Thomas B. Malone	Arlington, 3rd Floor/140
		Joyce Shupe Kull	Suffolk, 3 <sup>rd</sup> Floor /120
	Pipe Organs: Information, Acquisition and Care. Presented by APOBA	Ed Odell Matthew Bellocchio	Wellesley, 3rd Floor/120
	Choral Conducting	Ann Howard Jones	K & J Salon, 4th Floor/170
	Panel: Future of the Organ in Contemporary Worship	Ed Broms Richard Clark Bernadette D. Colley Doug Wilson	I & H Salon, 4 <sup>th</sup> Floor/170
	Choral Reading		Gloucester, 3rd Floor/300
	Heart, Soul, Strength & Mind: Interpretation and Performance of Romantic Repertoire	Janette Fishell	Trinity Church in the City of Boston
<b>Scholarly Papers</b>			
4:15PM – 4:40PM	Organ Music of Günther Schuller	Aaron Sunstein	Simmons, 3rd Floor/120
	Expressive Qualities of Mode in André Raison's <i>Premier Livre d'Orgue</i>	Neil Cockburn	Provincetown, 4th Floor/120
	Teaching Sacred Music at Public Universities	Jonathan Jacob Hehn	Vineyard, 4 <sup>th</sup> Floor/70
	Eisaburo Kioka (1895-1982): The First Japanese Organist in New England	Mariko Morita	Regis, 3rd Floor/70
4:45PM – 5:10PM	Algorithms and Other Sacred Systems: Cage-ian Concepts in Music Liturgy	Brian Parks	Simmons, 3rd Floor/120
	Bouquet on the Skyscraper: Bach's Ornamentation and our Era	Sebestyén Nyíró	Provincetown, 4th Floor/120
	Teaching Pre-College Organ Students: Methods of the 21 <sup>st</sup> Century	Elena Paradies	Vineyard, 4th Floor/70
	The "Version" Problem in Bach's Preludes and Fugues for Organ	David Schulenberg	Regis, 3rd Floor/70

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**7:30 PM – 8:30 PM**

*(Concerts repeat at 9:00PM)*

- Concert – Handel & Haydn Society – St. Paul’s Church in Cambridge
- Concert – Christian Lane – The Memorial Church, Harvard University

**9:00 PM – 9:45 PM**

- Concert – Handel & Haydn Society – St. Paul’s Church in Cambridge
- Concert – Christian Lane – The Memorial Church, Harvard University