



CAS NEWSLETTER

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Breaking New Ground:

**PIONEERING
WORK BY
DEPARTMENT
ALUMNI
DEMONSTRATES
THE MANY
FACES OF
ANTHROPOLOGY
TODAY**

Orin Starn (Ph.D. '89)

**Associate Professor of Anthropology
Duke University**

When Orin Starn earned his Ph.D. in anthropology from Stanford in 1989, he had no idea that his subsequent work would put him at the center of debates about one of anthropology's most renowned subjects: Ishi, "the last wild Indian in North America."

Starn's education at Stanford during the 1980s was characterized by an effort to reconcile the anthropological endeavor with critiques about the

(continued on page four)

Tess Gerritsen (B.A. '75)

**Author of 4 New York Times Bestsellers
Harvest, Life Support, Bloodstream, and Gravity**

How does one go from being a Phi Beta Kappa anthropology major, to a practicing physician, to a successful novelist compared to Michael Crichton and lauded by Stephen King? Only Tess Gerritsen, the Stanford anthropology alum and author of four New York Times bestseller medical thrillers could tell us.

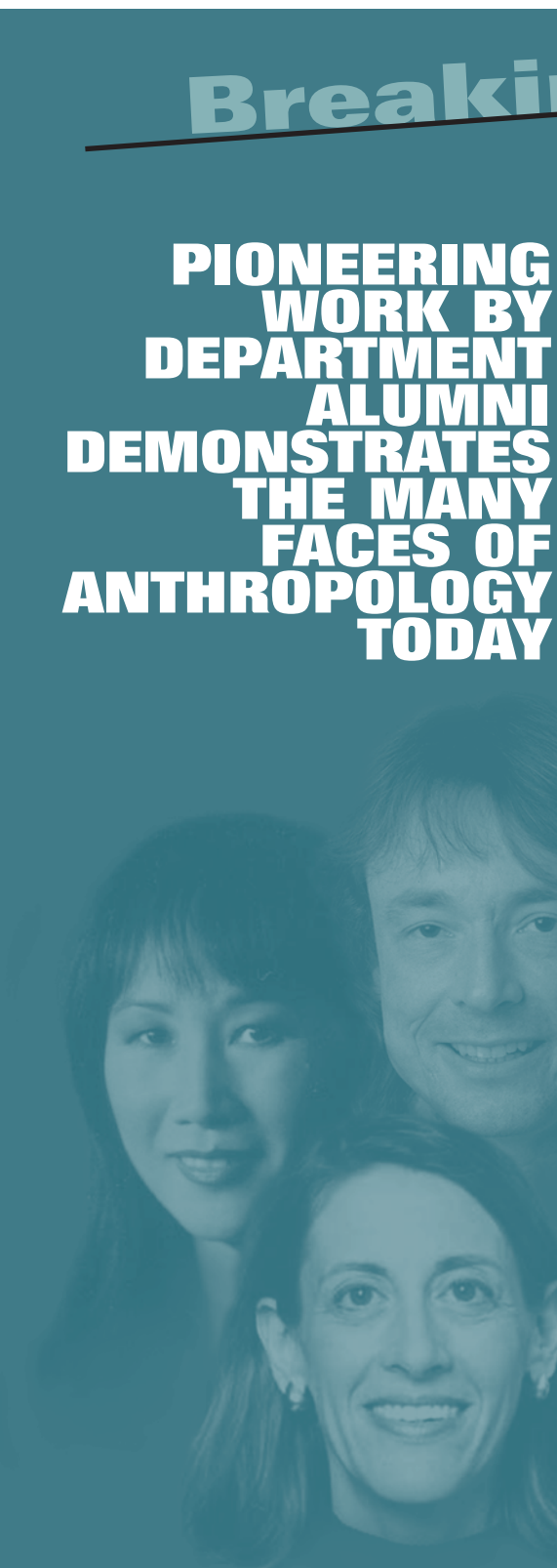
(continued on page five)

Roberta Katz (B.A. '69)

CEO, Technology Network

It's hard to imagine that the lead negotiating force behind Netscape's sale to American Online and one of the most prominent lobbyists for the technology industry on Capitol Hill almost didn't consider a graduate education. Roberta Katz, now the CEO of Technology Network, recalls that it was anthropology Professor Emeritus Bernard Siegel who pushed her to consider a graduate education in anthropology and a professional life beyond the family plans she held at the time.

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Letter from the Chair

The 1998-99 academic year was a momentous one for anthropology at Stanford. It marked both the 50th anniversary of Anthropology at Stanford and the inaugural year of the Department of Cultural and Social Anthropology.¹ In 1998-1999, the Department of Anthropology divided into two departments, each with its own faculty, staff, and graduate and undergraduate degree programs.² The focus of the Department of Cultural and Social Anthropology (CASA) is the intensive ethnographic study of the cultural and social processes shaping our lives and those of other people, especially as these are drawn together and shape one another through increasingly transnational and global interactions.

A great deal has transpired in the discipline of anthropology and the world since anthropology was added to Stanford's academic offerings fifty years ago. American anthropology is currently engaged in a sustained, reflexive discussion as to how it should respond to the challenges posed by globalization, ethnic-nationalism, religious movements, environmental issues, and international human rights. Yet, as we grapple with the pressing social and cultural issues and dilemmas of our time, what remains central to our anthropological understanding of them are our ethnographic encounters with people who grapple with these issues in their daily lives.

One of the key contributions of anthropology today is its attentiveness to local processes situated in global frameworks and, conversely, its analysis of the impact of global and international institutions on local processes and groups. Anthropological research enables us to understand why global integration of the economy has not resulted in cultural homogeneity and why people around the globe may have a different understanding of globalization and the economy itself. CASA carries on anthropology's long-standing commitment to the exploration of diverse voices, social and economic structures, and ways of life. Even as we have moved beyond models of the production of culture in spatially localized communities, anthropology offers new understandings of transnational and global social issues based on our intimate knowledge of the quotidian interactions and micro-practices of the people we study.

Our Ph.D. program carries on the already well-established and successful graduate program in sociocultural anthropology which has been widely regarded. In spite of its relatively small size, it is among the top five leading sociocultural programs in the country. Our faculty has an international reputation for cutting-edge theory and research in the discipline, especially in the areas of nationalism, gender, ethnicity, mass media, kinship, relations between communities and states, transnational cultural flows and interpretive archaeology. Our regional expertise includes Africa, China, India, Japan, Mediterranean Europe, Mexico, Southeast Asia, Turkey, and the U.S. The Cultural and Social Anthropology Program has produced Ph.D.s who have made important contributions to the discipline and who now teach in many of the leading departments of anthropology. We also have an impressive record of success in recruiting and training minority anthropologists, as evidenced by the strong representation of our Ph.D.s among the officers and

members of the Association of Black Anthropologists and the Association of Latina and Latino Anthropologists.

CASA's undergraduate degree programs include a major and minor in Cultural and Social Anthropology and an honors program. We continue to have a lively group of majors whose senior research projects provide unequivocal evidence that the ethnographic spirit is alive and thriving at Stanford. This year's crop of seniors conducted research in South Africa, Spain, Italy, the St. Vincent Grenadines, Hawaii, and the Bay Area on topics ranging from religious pilgrimage to drug recovery programs.

Forming a new department has given us the opportunity to build on the foundations of sociocultural anthropology and, at the same time, to forge ahead in imaginative new directions. In our first year as a department, we hired three new faculty who have both strengthened our core and broadened the range of our coverage (see the descriptions on page 7). Next year we plan to hire two additional faculty, including an archaeologist specializing in feminist anthropology and the politics of archaeology. The addition of Ian Hodder, one of the world's leading archaeologists, to the CASA faculty, in conjunction with the development of an interdisciplinary archaeology program at Stanford, offers CASA majors the opportunity to extend their study of present societies to past ones.

If all these new developments have you feeling a bit disoriented, keep in mind that one thing has not changed: we are still in our old location in Building 110 in the Inner Quad. You will have no trouble finding us, so come by and visit us during your next visit to Stanford!

Sylvia Yanagisako
Chair



¹ 1948 was the first year anthropology appeared in the Stanford Bulletin of Courses and Degrees, listed with sociology as the Department of Sociology and Anthropology. It was not until the academic year 1956-57 that Anthropology became a department on its own. The two anthropologists on campus at the time were Felix Keesing, and Bernard Siegel, who is currently Professor Emeritus.

² The other anthropology department, the Department of Anthropological Sciences, takes as its subject matter the nature and evolution of our species and is united by a common interest in the interrelations of biology, culture, language, and environment, encouraging a traditional four-field approach to anthropology.

(Starn, continued from cover)

discipline's complicity with colonialism and with a desire to support struggles for social justice. When he began his academic career teaching at Duke University, his research focused centrally on questions of identity, violence, and politics in Peru. However, in addition to his book *Nightwatch: The Politics of Protest in the Andes*, he also edited *The Peru Reader*, which has become a favorite among travelers, journalists, and students. *The Reader* was expanded into a series of Latin American readers which Starn continues to co-edit. Currently Starn is writing a book entitled *Ishi's Brain: Science, Politics, and the Struggle for Native American Identity* based on his more recent work in Northern California.

Starn stumbled into the Ishi controversy as he worked with Nancy Rockafellar, a historian at UC San Francisco, and with the Maidu tribe of Oroville, California to locate and repatriate Ishi's brain. Ishi had been the primary focus of renowned Berkeley anthropologist Alfred Kroeber's project to document what was then perceived to be a disappearing Native American culture. Kroeber and fellow anthropologist Thomas Waterman brought Ishi to the Phoebe Hearst Museum in 1911 where he became a popular exhibit for crowds who came to see the "last wildman in America." Ishi also provided important material on Native folk tradition for the anthropologists with which he collaborated, making him the subject of several anthropological studies by Kroeber's team, including *Ishi in Two Worlds*, *Ishi, Last of His Tribe*, and *Ishi the Last Yahi* (which was later made into a video documentary by the same name).

Important to Kroeber's project was the desire to demonstrate the "humanity" of this "wild man." Therefore, it was a great shock to both the anthropological community and the Native American community when Starn confirmed that Ishi's brain had not been cremated and buried together with the rest of Ishi's remains, but rather had been sent to the Smithsonian Institute for further analysis. The story about the location of Ishi's brain was covered in the *Los Angeles Times*, *Anthropology News*, and *Lingua Franca*, where Starn detailed correspondence between Kroeber and Smithsonian curator, Ales Hrdlicka, over how to dispose of the brain. Assessing the impact of his discovery relative to the field of anthropology, Starn noted, "I think Kroeber and the other anthropologists who knew Ishi genuinely liked and cared for him. At the same time, Ishi was clearly an object and specimen for them as well and in this sense it's no surprise that the brain ended up being removed for study." Fortunately, as a result of Starn's research and of lobbying by California Native Americans, Ishi's brain will be rejoined with his ashes and finally reburied later this summer.

As provocative as the Ishi scandal has proven to be, Starn feels that in many ways it reflects the changes that the field of anthropology has undergone over the last century. "Studying Indians was once the bread and butter of American anthropology and Kroeber, in fact, made his reputation on the study of Native California." However, "the central role of Native Americans, especially Maidu people in the Oroville area reflects the new protagonism of Native Americans laying claim to their past ... [They are no longer willing] to have their culture and aims defined for them by outsiders, including anthropologists."

But this change does not signal the end of anthropology's usefulness for the study of Native American cultures. Instead, what has changed is the reason we study culture and the way the knowledge we produce is used. Starn notes, "Kroeber imagined at the time that California cultures were on the road to extinction ... And now Kroeber's work, 80 years later, is at least in some cases becoming a resource for native cultural activists trying to learn more about their forerunners' culture and traditions." For Starn, the Ishi debate has reinforced his already strong sense of the need for accountability and social conscience among anthropologists as they interact with different cultures and peoples. For him, "... trying to engage the world and the cause of change in politically productive ways is a crucial moral challenge for the discipline." ■



(Gerritsen, continued from cover)

For Terry Gordon (as she was known at Stanford) anthropology was a “magic door” that opened up onto a parallel universe, provoking a sense of wonder and discovery that has shaped her subsequent pursuits. “I grew up in a middle-class suburb of San Diego, completely sheltered by American culture, convinced that the universal standard of human behavior was to live in a nuclear family consisting of a husband, a wife, and 2.1 children who more or less managed to get along without bloodshed ... So imagine what an eye-opening experience it was for me when I took my first course in cultural anthropology Anthropology taught me that the range of human behavior is diverse and infinitely adaptable, and that we are an astonishing species, capable of forming social structures far more complex than anything I could have imagined growing up in that San Diego suburb.”

After graduating from Stanford, Gerritsen went on to receive her M.D. in 1979 and worked as a practicing physician in Honolulu. However, she began experimenting with writing while on maternity leave and eventually published her first novel in 1987. That first writing venture was followed by a series of romantic thrillers and a screenplay for a 1993 television movie.

But it was when she began to meld her medical training with her sense of adventure that Gerritsen began to write the medical thrillers that have gained her international renown. Described as “scary and brilliant” (*Toronto Globe and Mail*) and “pulse-pounding fun” (*Philadelphia Inquirer*), her chilling tales unfold in landscapes as diverse as an international human organ black-market, an epidemic-ridden small town in Maine, and an international space station. In all of her novels, Gerritsen has used her technical medical background as a means of making her novels more realistic and compelling, a fact which has led many in the book industry to call her the “Michael Crichton of medical suspense thrillers.” Her novels have enjoyed considerable success on the bestseller list, with *Harvest* soon to be a major motion picture from Paramount/DreamWorks and the film rights to *Gravity* already sold to New Line Cinema.

On the influence of her anthropological background in the novel-writing process, Gerritsen says that “it has in many ways broadened my choice of subject matter. I’m not as intimidated when I write about new settings or professions because anthropology gave me the tools with which I can approach unfamiliar societies. And by ‘societies’ I don’t just mean exotic foreign peoples. I mean, for example, the culture of NASA, which was the subject matter of my most recent thriller *Gravity*.”

Gerritsen’s sense of connection with the mission of anthropology informs not only her subjects, but also her perception of her impact as a writer. “My role as a novelist is to show my readers different worlds, and to explain those worlds. I am both translator and storyteller, and whether the setting is a small Maine town or an orbiting space station, it’s my responsibility to describe this new world as vividly as would any anthropologist.”

True to her anthropological roots, Gerritsen notes that her long-term plans include continuing to write “stories that challenge me to step into unfamiliar territory. In many ways, anthropology attracts people who love the process of discovery, and that’s where the real fun of writing lies.” So Gerritsen looks forward to “using my imagination to inhabit characters who experience completely different lives from mine,” and she adds, “I think I have the best job on earth!” ■



(Katz, continued from cover)

Roberta Katz was originally a math major when she started her undergraduate career at Stanford, but after participating in Stanford's program in Italy for a year, she switched to anthropology. She recalls that trip as a time when "the world opened up to me." And, under the mentoring of Bernard Siegel she turned to anthropology where she flourished in courses by James Gibbs (a teaching favorite among many generations of Stanford students). Upon graduation, mentor Siegel suggested that Katz pursue a graduate degree in anthropology, and that is just what she did, going on to receive her Ph.D. from Columbia University. However, Katz felt as if teaching was not her "calling," and she soon commenced a law school education. "At the time I felt like I was leaving anthropology behind. But after the first day of law school, I realized that I was just enhancing skills I had already learned in anthropology."

Soon after law school Katz was hired by McCaw Cellular Communications, where she helped to negotiate the sale of the wireless phone company to AT&T in 1994. She then moved to Netscape (just a start-up at that time), taking the firm public in 1995 and negotiating its sale to American Online. In 1999 Katz was hired as the CEO for Silicon Valley's lead lobbying firm, TechNet, and since then has been working to lobby Capitol Hill for a non-partisan technology industry agenda (i.e., more research and development funding, normalizing trade relations with China, more visas for skilled immigrants, etc.). At TechNet, Katz is charged with facilitating dialogue between Silicon Valley entrepreneurs and Washington politicians so as to further the positive impact of technology. This effort has brought her national recognition (See feature article on Katz in the *Stanford Insider*) and has kept Katz busy traveling to Washington and hosting policymakers here in Silicon Valley.

Katz noted that her anthropological training has been an essential tool in helping her deal with the different value systems and cultures that she encounters daily in her lobbying work. She says that this appreciation for different perspectives allows her to be an effective facilitator in communication. Evidence of this fact was obvious in her work at Netscape where she noted that her anthropological skills were extremely important. "There was no basis for the decisions ... no precedent for what was going on. Therefore, what was needed was a perspective on where change was headed." Katz notes that her own experience with cultural change as an anthropological phenomenon of study helped her to anticipate and assimilate change.

In terms of her recommendations for the role of anthropology in the private sector, Katz feels that anthropology is "one of the best preparatory disciplines" because it gives students "the vital skills necessary to deal with this period of transition and globalization." The ability to perform keen observation and to serve as a facilitator in various dialogues makes an anthropologist a valuable asset in the business community. However, anthropologists should be prepared to market themselves in strategic ways because much of the business community still does not understand what anthropology is and, therefore, may not seek out anthropologists per se. Nevertheless, what they seek are the important skills that the anthropologist can bring to the business environment. Indeed, Katz's own success serves as the best example of the role that anthropology can play in the rapidly-changing world of business, especially when the profound processes of cultural change with which it must grapple are occurring right in our own backyard. ■

introducing new casa faculty



ian hodder

(Professor; Ph.D. Cambridge University, 1974: Archaeology, postprocessual archeology, archeological theory, material culture theory, excavation in Turkey.)

Dr. Hodder joined the Department of Cultural and Social Anthropology in September of 1999. Among his publications are: *The Present in the Past* (London 1982), *The Domestication of Europe* (Oxford 1990), *Theory and Practice in Archaeology* (London 1992) and mostly recently *The Archeological Process* (Oxford 1999). He is continuing his research into archaeological theory and is currently editing a volume on "Archaeological Theory Today" (Polity Press). Dr. Hodder has been conducting the excavation of the 9000 year-old Neolithic site of Catalhoyuk in central Turkey to explore the effects of antipositivistic approaches on method in archaeology. His future work will examine the processes of "objectification" by which people construct an object world that comes to construct their own identities and understandings of the world.



sarah s. jain

(Assistant Professor; Ph.D. UC at Santa Cruz, 1999: Law and technology, travels in material culture, design, sport, and visual theory.)

Dr. Jain joined the Department of Cultural and Social Anthropology in September of 1999 as an Assistant Professor. The title of her dissertation is, "Mass Trauma, Prosthetic Fantasies, and the Accident." She teaches courses in science and technology studies, focusing on critical legal theory, feminist theory and U.S. history. She is currently continuing research on the semiotics of technological disasters, multinational production and marketing techniques, and the cultural roles of the visual in advertising, photography, spectacle and power. She is also working on a manuscript with the working title "Anthropologies of Design: Injury and Technology in Everyday Life."



matthew kohrman

(Assistant Professor; Ph.D. Harvard University, 1999: Medical anthropology, embodiment, disability studies, social suffering, gender theory, identity, state formation, consumption, social experience, transnationalism, China.)

Dr. Kohrman joined the Department of Cultural and Social Anthropology in September 1999 as an Assistant Professor. His dissertation, "Bodies of Difference: Experiences of Disability and Institutional Advocacy in Modern China," examines links between the emergence of a state-sponsored disability advocacy organization in post-Mao China and the identity formation of Chinese men who have trouble walking. In the dissertation, Kohrman develops a theoretical framework for understanding institution building that joins macro-historical perspectives with experience-near approaches to the body. Kohrman has written articles including "Grooming Que Zi: Marriage Exclusion and Identity Formation among Disabled Men in Contemporary China" which was published in the November 1999 *American Ethnologist*, and "Motorcycles for the Disabled: Mobility, Modernity and the Transformation of Experience in Urban China" (*Culture, Medicine, and Psychiatry*, forthcoming). Recently he completed a paper in which he examines medicalization in China from the perspective of elite embodiment. His forthcoming book, based on his dissertation, has been accepted for publication by University of California Press. For his next project, Kohrman is investigating the links between gender, tobacco consumption and illness within contemporary urban Chinese contexts.

doing the “Rights”

A Letter from the Field

By Arzoo Osanloo, Ph.D. Candidate

Tehran, Iran, February 1999

arrived at Tehran's Mehrabad Airport (one of the only places in Iran that has retained its pre-Revolution name), and filed in line for the passport and customs inspections. When my turn came, I perilously entered the gate that, with a buzz from the customs inspector, unlocked to let me in. Out of a desire to cooperate and even convey my solidarity to the young customs official, I casually pulled forward my black headscarf, hoping the action might appear as modesty on my part. Frankly, I had no idea what the guy might say to me and wasn't about to risk being sent home for inappropriate attire. Although only a glass window separated us, I felt as if we were still worlds apart. I had not yet entered the world of the Islamic Republic of Iran. The inspector couldn't have been more than about 28 years old. His mustache and full beard were short and to the point. He wore the official uniform of the airport customs, light green uniform shirt with black pants. I didn't dare look him in the eye as I silently slid my newly acquired Iranian passport under the slot. I was conscious of following the rules of what I had heard about Iran; men and women who do not know each other should not look into one another's eyes. Women who smile or laugh easily are risking being thought of as “bad” women. The custom's inspector took my passport and swiftly paged through the unmarked booklet. His large brown eyes, seemingly alive at 3 a.m. glanced up at me - it's hard not to look a person in the eyes when he is looking at you in the eyes. Then he glanced down again...and up again, and looked straight into my eyes (maybe it's their training), opened his mouth and exclaimed, “You haven't been back for twenty-nine years?” I couldn't help but crack a small smile. I nodded and quietly spoke the polite word for yes, “balleh.” He stamped my passport, and I was in! I noted hours later that he was the first person to whom I had spoken Farsi besides my family for the last 29 years! I sailed out of the baggage claim and into the vast crowd of people awaiting loved ones from overseas. I quickly found mine and we skirted off in a taxi.

In the moonlit sky, I could make out the shape of the outlying mountains that encompass and gather in the gigantic sprawling city like a child outgrowing its mother's lap. I had to smile as I realized that I hail from these mountains. As we drove through the vast city, I saw that it was much more developed and modern than a “3rd world” city. I was reminded by the taxi driver that it was, not so long ago, thought of as 2nd world. As we drove through, I got a feeling that the dilapidated nature of the city isn't like a beautiful woman whose looks fade as she ages, rather it's more like an old man whose life is in disarray once his caretaker wife passes away.

Shortly after I settled into my one-bedroom apartment in a very religious section of Northern Tehran, I began research on women's perceptions of their rights. Initially my thoughts were with the women in legal disputes, and following their stories, be they divorce, child custody, or whatever. I thus found myself drawn to women's experiences in the courts and in lawyers' offices. As I began to understand my surroundings better, I realized that legal disputes that ended up in the courts were but a handful of the kind of discourses about rights that were going on in Tehran. I began to see that the settings were numerous and perceptions about rights were as variable as the women and the particular settings that they were in.

In fact, when I started talking to women in other settings, like in their homes, at their places of work, or during women's Quranic meetings, I learned that the negotiations going on about rights are greater than simply obtaining the legally available remedy. And, what this told me was that the official legal is but one realm of negotiation, only one thoroughfare through which women in Tehran find themselves having to negotiate their rights.

At the Quranic meetings, I saw that a sanctified public and private space had emerged for women as they sought a greater understanding of Islam. Knowledge of the Quran gave some of them the theological background and the confidence to derive and maintain their own belief systems as well as to question that which the State imposes through nationally-controlled radio and television, among other things.

After one meeting, 22-year old Layla conveyed to me that she considers herself a Muslim, but insisted that just because she wears jeans or likes to line her eyes or lips doesn't mean she isn't although, in Iran, that “is what some people think.” “And,” she boldly added, “there is nothing in the Book that says so.” With a tap of her finger she referred me to her bilingual (Arabic and Farsi) Quran lying on the table in front of us, its paperback cover worn with use.

thing

Layla represents a massive group of young people who did not grow up during the Shah's time, and who came of age after the revolution. She is familiar with the arguments that women who wear too much make-up are "westoxicated," but rejects that argument out of hand. "I have never been to the West, and none of my relatives lives there. Wearing lipstick is not a 'western' concept. When the Quran talks about women being covered, it was meant as an advisory to the Prophet's wife, Ayesha, who got lost on the caravansary. Besides, we have to read the Quran with an understanding of our present society. The Prophet's time was very different, and women during that time were also very different." Layla's retort demonstrates a wide knowledge of Islam, but her argument is not solely founded on taking religious doctrine to task, or finding rights within Islam.

Layla recounted how she was arrested for wearing excessive make-up in public and charged with insulting Islamic values of public modesty. "You get to court and see that they have monetary fines for everything. Mascara is a certain amount, lipstick another, and so on. I refused to pay the fine. I went to court and argued that nowhere in the civil codes does it state these penalties, and so they cannot fine us as such." She then referred me to a different book, Iran's Civil Code. A law student herself, Layla critiques the civil laws as unfair because there is no transparency in the system. She is adamant about obtaining due process afforded her in Iran's civil system of rights. Layla's argument got her fine reduced to one-third of the original amount.

Another young woman, Parry, whom I met at her job, has been married to a drug addict for the last six years. Her meager income as a janitor supports her family of three. Though she knows she has the legal right to seek a divorce, and her family has advised her to do so, Parry tells me that the consequences of being an unmarried woman in this society are far worse than living with a heroin addict. For Parry, obtaining rights is not something that occurs in the legal spaces of courts and judges. Rights for Parry emerge from maintaining a sensitive balance between her society's expectations of her and her own personal needs, be they financial, emotional, or familial. "I would get a divorce," she told me, "if I knew that I would be treated with respect. In Iran it is better to have a man's shadow over your head."

Layla's and Parry's stories represent a small sampling of the varied and complex nature of women's perceptions of rights in Iran today. They highlight the multiple roots of women's understandings and expectations of rights. ■





gardens in mexican east palo alto

Reflections of Latinos and their communities

By Pedro Toledo

(Excerpt from Undergraduate Honors Thesis)

I walk out to the backyard, stare at the rosales de mama. She wants me to help her prune the rose bushes, dig out the carpet grass that is choking them. Mamagrande Ramona tambien tenia Rosales. Here every Mexican grows flowers. If they don't have a piece of dirt, they use car tires, jars, cans, shoe boxes. Roses are the Mexican's favorite flower.

—Gloria Anzaldua, *Borderlands* (1987)

The gardens that suburban residents daily encounter are not merely sites containing and dividing space; they also have important implications in our lives. However, everyday objects, such as gardens, are so abundant and pervasive that it seems unnecessary to study what is “always there” and all around us. My thesis explores the ways in which Mexican American gardens are attempts to (re)create Mexican landscapes, in East Palo Alto.

Individuals always ask how I became interested in the study of gardens. I am going to take this opportunity to respond to explain my interest in the study of gardens. A few years ago, I asked my father why he does not use pesticides en su jardín (in his garden). “Think about it,” he responded, “if pesticides kill bugs, they kill us too; it just takes longer.” He went on to tell me about the myriad of strategies that my grandfather used to protect his fields of tobacco and corn from pests: “Tu abuelo, él, nunca uso químicas en su files...”

In 1952, mi padre cruzó la frontera, little did he know that he would spend most of his life on the US side of the border. Tenía veintiún años. He was one of the hundreds of thousands of Mexican males que vinieron a trabajar in the agricultural fields through the Bracero Program.¹ Cosechó la lechuga, la freza, el tomate y la maldita uva.

Last spring, I traveled to one of the former Bracero camps where my father had lived during his years as Bracero. Located a few miles east of Salinas, California, in the middle of agricultural fields, the camp is still home to many farm workers. As I arrived at the site, I noticed a low-flying plane, spraying a mist of liquid onto the rows of green strawberry plants. A chain-linked fence separated the agricultural fields from the farm workers' homes, as if it could keep pesticides from spilling into this community. As if this were not enough, niños estaban jugando in the playground that had been constructed adjacent to the fence. After my initial spell of shock and sadness, anger began to flow through my veins as I remembered my father's warning that exposure to pesticides kills.

I began to walk along the concrete path towards the playing children. Long rectangular homes with colorful gardens lined the sidewalk. These homes had once been dormitories for the male braceros from Mexico. According to my father, the inside of these buildings looked similar to army barracks such as those one might see in movies, long bare halls filled with beds and not much else. After the end of the Bracero Program in 1963, whole families instead of single males began to migrate to the US from Mexico. This shift in immigration patterns made it necessary for suitable family homes to be created in place of dormitories. Minimal effort was put into the project. Instead of constructing new buildings that would have required large resource expenditures, walls were simply inserted into the existing structures to create so-called “family units.”

The families, however, made the best of the situation. They managed to make the space their own by incorporating objects and images from their native Mexico into the home. An example of these images is the compact gardens that adorn the homes, gardens that reminded me of my father's garden in my home. The similarity between my father's garden and the garden I saw in the tiny agricultural camp prompted me to consider the possible cultural and social links and to examine the importance of gardens to Mexican American history and cultures. Patterns emerged as I juxtaposed my father's garden to other gardens that belong to individuals of Mexican descent in different geographical locations. After I made this discovery, I noticed that these gardens were literally everywhere, including the East Palo Alto neighborhoods where I located this study.

¹ Officially the “Emergency Farm Labor Program.” This federal program was dubbed the “Bracero Program” after a Spanish word for farm worker. Hundreds of thousands of Mexican males legally entered the US through this program during 1942–1964, which allowed for the temporary employment of these individuals in the American agricultural sector. (Gutiérrez, 10)

department faculty

Amy E. Burce (*Teaching Fellow; Ph.D. Stanford 1983*) Gender, labor, colonialism, postcoloniality, religion, identities; South Pacific, U.S.

Carol L. Delaney (*Associate Professor; Ph.D. Chicago 1984*) Cultural anthropology, gender, religion; Mediterranean, Middle East, Turkey. Her most recent book, *Abraham on Trial: The Social Legacy of Biblical Myth*, published by Princeton University Press (1998), was a finalist for the National Jewish Book Award.

Paula A. Ebron (*Assistant Professor; Ph.D. Massachusetts at Amherst 1993*) Comparative cultural studies, nationalism, gender, discourses of identity; Africa, African-America. Her most recent article "Tourists as Pilgrims: Commercial Fashioning of Transatlantic Bodies" was published in *American Ethnologist* (1999).

Akhil Gupta (*Associate Professor; Ph.D. Stanford 1988*) Political economy, spatial construction of identity and difference, ethnography of the state, discourse of development, peasants, bureaucracies, applied anthropology, marxism; South Asia. His latest book, *Postcolonial Development: Agriculture in the Making of Modern India* was published by Duke University Press in 1998.

Ian Hodder (*Professor; Ph.D. Cambridge, 1974*) See New Faculty article.

Miyako Inoue (*Assistant Professor; Ph.D. Washington University 1996*) Sociolinguistics, gender; Japan. Her most recent article, "A Woman Manager and 'Local' Metapragmatic Knowledge in a Tokyo Corporate Office" was published in *Proceedings of the Symposium About Language and Society* (1995).

Sarah S. Jain (*Assistant Professor; Ph.D. U.C. Santa Cruz, 1999*) See New Faculty article.

Matthew Kohrman (*Assistant Professor; Ph.D. Harvard, 1999*) See New Faculty article.

Purnima Mankekar (*Assistant Professor; Ph.D. Washington 1993*) Postcoloniality, nationalism, ethnicity, feminist theory and ethnography, media studies, popular narrative, sexualities, transnational cultural studies; South Asia. Her book entitled *Screening Culture, Viewing Politics: An Ethnography of Television, Womanhood, and Nation in Postcolonial India* came out in 1999.

Renato I. Rosaldo (*Professor; Ph.D. Harvard 1971*) History, society; island Southeast Asia, U.S. Latinos and Latin America. He contributed the introduction and an article to *Latino Cultural Citizenship: Claiming Identity, Space, and Rights*, published in 1997.

Sylvia J. Yanagisako (*Professor; Ph.D. Washington 1975*) Kinship, gender, feminist theory, capitalism, ethnicity; U.S., Italy. She is currently completing a book on the silk industry in Italy and beginning a project on the new "silk road" between Italy and China. She is the Chair of the Department.

affiliated faculty

Susan Cashion, Dance Division; **Shirley Brice Heath**, English; **Raymond McDermott**, Education; **Penelope Eckert**, Linguistics; **James Fox**, Anthropological Sciences; **Hazel R. Markus**, Psychology; **Thomas R. Rohlen**, Education; and **Michael Shanks**, Classics.

emeriti

Harumi Befu (*Emeritus; Ph.D. Wisconsin 1962*) Business anthropology, social exchange, cultural nationalism; Japan. His most recent article "Swings of Japan's Identity" can be found in *Cultural Encounters: China, Japan and the West*, S. Clausen, R. Starrs, and A. Wedell-Wedellsborg, eds. Aarhus University Press, 1995.

George A. Collier (*Emeritus; Ph.D. Harvard 1968*) Social anthropology, history, quantitative methods; Spain, Mesoamerica, Latin America. With support from the MacArthur Foundation he has created a database for studying social change in Chiapas, Mexico for the decade prior to the Zapatista rebellion. His *Basta! Land and the Zapatista Rebellion in Chiapas* has been revised and updated in a second edition.

Jane F. Collier (*Emeritus; Ph.D. Tulane 1970*) Cultural anthropology, anthropology of law, political anthropology, feminist theory; Mesoamerica, southern Europe. An article she co-wrote with Shannon Speed, entitled "Limiting Indigenous Autonomy in Chiapas, Mexico: The State Government's Use of Human Rights" will be published in *Human Rights Quarterly*.

Charles O. Frake (*Professor Emeritus*) Cognitive anthropology, maritime anthropology; Pacific Islands, Europe.

Bert A. Gerow (*Emeritus; Ph.D. UC Berkeley 1950*) Archaeology, physical anthropology, mythology; Asia, North America. He serves as curator Emeritus of Anthropological Collections in the Leland Stanford, Jr. Museum.

James Lowell Gibbs, Jr. (*Emeritus; Ph.D. Harvard 1961*) Anthropology of law, psychological anthropology, anthropology of film; Africa. Prior to retiring, he received the Dinkelspiel Award for Outstanding Service to Undergraduate Education at Stanford University.

Joseph H. Greenberg (*Emeritus; Ph.D. Northwestern 1940*) Linguistics, anthropological theory, cultural anthropology; Africa. He was recently awarded the Talcott Parsons Medal by the American Academy of Arts and Sciences. His book *Indo-European and Its Closest Relatives, Vol. 1* was published by Stanford University Press in 1999.

Benjamin D. Paul (*Emeritus; Ph.D. Chicago 1942*) Cultural change, medical anthropology; Mesoamerica. He presented a paper on "Fifty Years of Change in San Pedro la Laguna" at the 1996 American Anthropology Association meeting, detailing the benefits of a longitudinal community study.

Bernard J. Siegel (*Emeritus; Ph.D. Chicago 1943*) Conflict, anthropology of social change, migration, urbanization and education. He recently returned to his original field site in New Mexico to conduct follow-up research.

George D. Spindler (*Emeritus; Ph.D. UCLA 1952*) Cultural change and transmission; educational and psychological anthropology; native N. America, American culture, Europe. He continues to teach courses in Cultural and Social Anthropology and in the School of Education.



Jane
Fishburne
Collier

George and Jane Collier Win Graduate Service Award

Many graduate students would say that George and Jane Collier's retirement from the Cultural and Social Anthropology Department in 1999 marked the end of an era. In addition to serving on innumerable dissertation committees, teaching courses, Jane serving as Chair of Feminist Studies and George serving as Department Chair and Director for the Center for Latin American Studies, this dynamic duo has in many ways constituted the "academic and moral backbone of the graduate community in the Anthropology Department." Therefore, it was no surprise that George and Jane were nominated by students to receive the Graduate Service Recognition Award, an award sponsored by the Graduate Student Programming Board and the Office of the Dean of Students.

As examples of the couple's importance to the graduate community, nominators noted:

"The Colliers' long history of teaching, serving on academic committees, and directing the department is only one small indication of their importance to the personal and academic development of a long trajectory of graduate students. More importantly, they have fostered intimate study groups, provided intensive one-on-one mentoring and guidance, and dedicated their years of experience to creating a real sense of community among graduate students and faculty alike."

Despite their retirement, George and Jane Collier continue to serve as committee members and mentors for graduate students and alumni alike. What's more, their legacy is also evident in areas such as the success of graduate fellowship proposals and the efficient financial and academic guidelines that help students successfully complete the Ph.D. program in a timely fashion. To be sure, their efforts to build not only a top-notch academic department, but also a productive, stimulating, and supportive academic environment have had a lasting impact on many generations of Stanford students. We congratulate them on this long-overdue recognition of their contribution to the Stanford community.

The James Lowell Gibbs, Jr. Undergraduate Research Grant Seeks Funding

Developed in consultation with Professor Emeritus James L. Gibbs, Jr. to honor his contributions to social science research and to undergraduate education, a \$100,000 endowment is being established to provide grant money for students conducting research in Anthropology or African and African Diaspora studies, including interdisciplinary specialties in legal, psychological, and visual anthropology.

Once endowed, annual grants will support independent work by undergraduates towards honors theses or other proposals such as ethnographic film-making, artistic and community-based projects, and social and political analyses. The \$2,500 grants, administered by the Undergraduate Research Opportunities Office at Stanford, will be particularly important in underwriting travel and summer living expenses many students otherwise would not be able to finance.

To learn more,

please contact: Carla Winston ('94), Grant Committee Chair, cawinst@emory.edu.

To contribute,

please send checks made out to "Stanford University" with "Gibbs Grant" referenced in the memo field to: FUND 179G112 1FTK60, Associate Director of Development, Humanities and Sciences, Building One, Room 201, Stanford, CA 94305-2070

student news

Undergraduate Awards:

Nancy Ogden Ortiz Memorial Prize for Outstanding Performance in Cultural and Social Anthropology 90

Sonia Das and Joelle Lozac'h ('99)
Rebecca Walton ('00)
Jean Pierre Lockey-Webb ('00)

Graduate Awards:

Center for Teaching and Learning Outstanding TA Award

Cari Costanzo ('98)

Robert Bayard Textor Award for Outstanding Anthropological Creativity

Miriam Ticktin ('98)
Martha Gonzalez-Cortes ('99)
Rachel Joo ('00)

Pre-Dissertation Fellowships:

FLAS Summer Language Study Grants

Jennifer Chertow ('00)
Jeffrey (Kutraluk) Bolton ('00)
Rachel Joo ('00)

FLAS Pre-Dissertation Language Study Fellowship

Jeffrey (Kutraluk) Bolton ('00)
Rachel Joo ('00)

Center for Russian and Eastern European Studies

Natalia Roudakova ('00)

Jewish Studies

Marcy Brink

Field Research Grants:

Social Science Research Council

Mei Zhan ('98)
William D. Smith ('00)

National Science Foundation

Monica DeHart de Galicia ('98)
Anu Sharma, Bobby Vaughn ('98)
Mei Zhan ('98)
Rozita Dinova ('99)

Wenner Gren

Anu Sharma ('98)
Mei Zhan ('98)
Michael Montoya ('99)
German Dzielbe ('00)
William D. Smith ('00)

Fulbright-Hayes

Monica DeHart de Galicia ('98)

Inter-American Foundation

Monica DeHart de Galicia ('98)

Graduate Research Opportunity Funds

Arzoo Osanloo ('98)
Monica DeHart de Galicia ('00)
Anu Sharma ('00)
Cari Costanzo ('00)
Hideko Mitsui ('00)
Carole Blackburn ('00)

Dissertation Write-Up Grants:

Ford Foundation

Erich Foxtree ('99)

Institute for International Studies (Littlefield)

Anu Sharma ('99)

Center for International Security and Cooperation

Robin Ballinger ('99)
Bobby Vaughn ('99)
Mei Zhan ('00)
Erich Foxtree ('00)

Comparative Studies of Race and Ethnicity

John Davis ('99)

O'Bie Schultz

Arzoo Osanloo ('00)

Post-Doctoral Fellowships:

Radcliffe Institute for Public Policy

Kathy Coll

Bunting Institute

Victoria Sanford

Recent Graduate Hires:

Notre Dame University

Victoria Sanford

New York University

Lok Siu

University of Texas at Austin

Asale Ajani

University of CA, Santa Cruz

Renya Ramirez

Princeton University

Amy Borovoy



where are they now?

Alumni News

(NOTE: We were gratified by the overwhelming response we received to our solicitation for alumni information. Due to the volume of those responses, we were not able to include all of the information given by each alum. Please excuse any omissions and/or errors that may have resulted.)

Seymour, J. Madison (MA 72)

International Education Consultant. Recently returned from assignment with the World Bank/Indonesian Planning Agency. Lives in Alexandria, VA.

Bethune, Ann Rendall (BA 73)

Software Quality Assurance Engineer, Eletter. Interests: graphics and writing, genealogy (hobby). Lives in San Jose, CA.

Burling, David (BA 73) Self-employed furniture designer/maker. Also juried the exhibition at New Mexico Museum of Fine Arts and taught hand tool making to seventh and eighth graders at the Santa Fe Waldorf School.

Chandler, Nancy Borstelmann (BA 73)

Reading Tutor and Head Greener at Sebasco Harbor Resort in Maine. Provides financial planning to Bath Area Food Bank.

Clemen, Bob (BA 73) Professor, Duke University.

Lawson, Stephen (BA 73)

CEO Linus Pauling Institute of Science and Medicine; Administrative Officer, Linus Pauling Institute, Oregon State University. Editor of semi-annual LPI newsletter, Co-chair of Pauling Heritage Committee, Advisor to Linus Pauling Exhibition.

Price, Kathleen Newman (BA 73)

Private Practice rheumatologist. Working in Falls Church, VA with immigrants from around the world –Thailand, Afganistan, Somalia, among others.

Schulman, David (BA 73) Supervising Attorney of AIDS/HIV Discrimination Unit in Los Angeles City Attorney's Office. Became nation's first government AIDS discrimination attorney in 1996.

Werner, Laurie Ann Nelson (BA 73)

Physician at medical clinic in Roseville, CA.

White, John K. (MA 73) A part of the Ancient Lifeways Institute at University of Illinois, Springfield.

Especially interested in oral tradition, cultural revitalization, Illiniwek culture and language, material culture, identification, and use of replicated cultural environments in teaching traditional cultures.

Hampton, Wesley (BA 74) President: Narver Associates Insurance. Lives in San Madre, CA.

Russell, Cynthia Davis (BA 74)

President and CEO of the Connecticut Housing Investment Fund, a statewide lender and development consulting firm specializing in affordable housing and community development.

Travis, Monte (BA 74) Attorney, "Doing justice" in San Francisco, CA.

Lemus, Lisa (74) Teacher of first grade, Oakland, CA.

Woodard, Ann C. (MA 74) Conducts various studies in African American Community: male and female issues, language, culture, geneology. Published *The Chariot*, a cultural news review of issues affecting peoples of African descent. Lives in California.

Almy, Susan (PhD 74) New Hampshire State Representative, on House Finance Committee. Concerned with fair taxation, and prevention of addiction in all forms.

Harrell, Stevan (PhD 74) After six years chairing the Anthropology Dept. at University of Washington, starts a new position as Curator of Asian Ethnology, Burke Museum. Research for 12 years on the Nuosu people in Southern Sichuan. Books to be published this year: *Mountain Patterns*, *Perspectives on the Yi of Southwest China*, and *Ways of Being Ethnic in Southwest China*.

Willard, Andrew R. (AB 75) Associate Research Scholar at Yale Law School and visiting lecturer at Yale's School of Forestry and Environmental Studies. Approximately forty publications, including *International Law: The World Constitutive Process*, *Power and Policy in Quest of Law*, and *The International Law of Antarctic*.

Chavers, Dean and Antonia Navarro (MA 75) Antonia — Director of Nursing at Manor Care Nursing Home. Dean — Director of the Native American Scholarship Fund. Published *Native American Grant Directory (2000)*; syndicated newspaper column "Around the Campfire." They live in Albuquerque, NM.

Meadowcroft, Jean (MA 75) Retired from international development education work. Now bilingual community volunteer in Escondido, CA.

Lewin, Ellen (PhD 75) Professor of Women's Studies and Anthropology at University of Iowa. Current research: "Fathers Who Mother." Project looks at men who intentionally do primary care through adoption, surrogacy, or other "alternative" reproductive methods.

Peterson, Anne (PhD 75) Marketing communications, freelance. Lives in Sonoma County, CA.

Burton, Margie McDowell (BA 76) PhD Candidate in Anthropology at UCSD. Recently received a Wenner-Gren Foundation grant to conduct her doctoral research on socio-economic change in the Southern Levant during the Chalcolithic-Early Bronze 1A transition.

Kosakowsky, Laura J. (BA 76) Research fellow at Boston University's Department of Archaeology. Approximately thirty works published. In 2000, will be conducting field project at Holmiel Guatemala, sponsored by the National Geographic Society.

Murray, Neil (BA 76) Speech language pathologist. Involved in bilingual education issues in school delivery models. Lives in California.

Nakayama, Lynn Reiko (BA 76) Owner, Feng Shui by Reiko. Active in the Japanese-American community. Previously worked in high-tech companies (15+ years). Lives in Campbell, CA.

Thryft, Ann R. (Nelson) (BA 76) Contributing editor to EETimes. Lives in San Mateo, CA.

Brown Ben (BS 76) Self-employed building contractor. Lives in Philadelphia, PA.

Wade, Edie (BA 76) Pursuing PhD in Education from the University of New Mexico. Interested in medical education and medical anthropology. Works at University of California San Francisco.

Blackmer, Hugh A. (PhD 76) Science librarian at Washington & Lee University. Interests: Geographic Information Systems, global studies, & information access.

Verano, John W. (BA 77) Asst. Professor at Tulane, Visiting Asst. Professor at Yale in Spring 2000. Doing active fieldwork in Peru since 1983. Currently studying human skeletons from Hiram Bingham's 1912 Machu Picchu Expedition (at Yale's Peabody Museum).

Verdery, Katherine (PhD 77) Eric R. Wolf Professor of Anthropology, U. of Michigan. Published: *The Political Lives of Dead Bodies* (1999). Current project is on decollectivization (post-socialist property restitution) in Transylvania.

Wightman, Robin (BA 78) Director of outdoor education at YMCA, Easton, MA. Finding ways to use outdoor educ. tools to promote multiculturalism.

Kondo, Yuri (MA 78) Attorney. Gives litigation assistance between Japan and United States. Business and cultural consultation. Lives in Scottsdale, AZ.

Phelan, Patricia (MA 78) Professor, University of Washington, Bothell. Recently published: *Adolescents' Worlds: Negotiating Family, Peers and School*.

Crowe, Patricia (PhD 78) Freelance writer; Internet content provider and editor. Lives in Somerville, MA.

Dalby, Liza Crihfield (PhD 78) Freelance scholar and writer. Published Works include *Kimono, Fashioning Culture* (1993), and a novel: *The Tale of Murasaki*.

Reid, Janice (PhD 78) Vice Chancellor at University of Western Sydney. Projects in higher education include looking at equity and affirmative action for disadvantaged students and staff, national health and education policy, academic tribes and boundaries.

Dufauchard, Preston P. (BA 79) Assistant General Counsel with Bank of America. Lives in Oakland, CA.

Acciaoli, Greg (MA 79) Lecturer at University of Western Australia, Dept. of Anthropology. Returns to Central Sulawesi in July to continue research on changes in adat (local custom) in response to govt. plans to build a dam.

Beebe, Maria Africa (MA 79) Research Associate, WSU/Spokane. Program Advisor for Knowledge Exchange and Learning Partnerships (between African and US post-secondary institutions). Interested in instructional technology.

Rubinstein, Don (PhD 79) Professor of Anthropology and Public Health, University of Guam. Current project: Pelagic fishing in Guam. Most recent publication: "*Staking Ground: Medical Anthropology, Health, and Medical Services in Micronesia*" (in Robert C. Kiste and Mac Marshall [eds.], *American Anthropology in Micronesia: An Assessment*).

Diaz, Valerie V. (BA 80) Worked with electronics and aerospace firms in marketing & sales positions. Currently homemaker due to 2 major relocations in past five years.



- Otto, Philip (BA 80)** Architect: President, Otto Design Group. Published article in *LA Architect*: "Emerging Talent" Jan/Feb, 2000. Lives in Venice, CA.
- Stern, Elizabeth (BA 80)** Director of Case Management, Central Vermont Council on Aging.
- Eggers, Mari (MA 80)** Faculty (teaching biology and anthropology), Little Big Horn College, the tribal college on the Crow Reservation. Working part-time on master's in plant ecology and interested in Crow ethnobotany.
- Ayer, Kenneth (PhD 80)** Security Director, Visa International. Works with payment systems & governments worldwide to improve security of smart cards (bank cards containing a computer). Lives in Half Moon Bay, CA.
- LeCocq, Janice M. (PhD 80)** Managing Partner, Collins Mabry & Co. Consults for emerging life sciences companies, board of directors positions, and living a more flexible life. Lives in Gulf Breeze, Florida.
- Sangren, Steve (PhD 80)** Professor and Department Head of Cornell University's Anthropology Department. Forthcoming book: *Chinese Sociologics: An Anthropological Account of the Role of Alienation in Social Reproduction*.
- Wright, Robin (PhD 80)** Assoc. Prof. of Anthropology, Campinas, Brazil. Current: research: witchcraft, sorcery, shamanism, & healthcare in Baniwa society, politics of cultural change in NW Amazon. Publications: *Cosmos, Self and History in Baniwa Religion for Those Unborn* (1998); *Transformando os Duses* (1999).
- McClusky, Therese (BA 81)** Works with San Francisco Dept. of Public Health, specifically with maternal and child health programs.
- Weix, G.G. (BA 81)** Assoc. Prof., U. of Montana, Dept. of Anthropology. Field research in Indonesia on global English during 2000-2001. Spent 3 yrs. As Director of Women's Studies at U. of Montana.
- Faulstich, Paul (AM 81)** Assoc. Prof. of Environmental Studies, Pitzer College. Interests include ethnobotany, ecology of expressive culture, & traditional ecological knowledge.
- Dove, Michael (PhD 81)** Professor of Social Ecology & Anthropology, Yale University. MacArthur Foundation-funded research on biodiversity and society in Southeast Asia. Book project on marginal peoples and global trade in Borneo. Also developing a joint Anthropology/ Environmental Studies doctoral program at Yale.
- Fetterman, David (PhD 81)** Professor of Education & Director of the MA Policy & Analysis Program in the School of Education, Stanford. Books include: *Ethnography Step by Step*, *Ethnography in Educational Evaluation*.
- Daly, John F. (BA 82)** Works with the American Red Cross. Lives in Portland, OR.
- Guerra, Sierra Pena (BA 82)** MD. Family Practice. Lives in Seattle. WA.
- Matossian, Michele (BA 82)** Proprietor, Lightweaver Studios, 3D Studio Max 3: Visual QuickStart Guide (1999 Peachpit Press) 3D computer graphics, instructional design training, 3D web animation. Lives in San Rafael, CA.
- Anderson-Levitt, Kathryn (PhD 82)** Professor of Anthropology at University of Michigan-Dearborn. 6th year as editor of *Anthropology & Education Quarterly*. Soon to be published: *Teaching Cultures: Cultural Knowledge* for teaching first grade in France.
- Espinosa, Paul (PhD 82)** Independent filmmaker. Recently produced "The Border," a 2 hour documentary special for PBS examining stories along US-Mexico border. Previous productions include: "The US-Mexican War: 1846-1848, "... and the earth did not swallow him," & "The Hunt for Pancho Villa." Lives in San Diego, CA.
- Flinn, Juliana (PhD 82)** Prof. of Anthropology at U. of Arkansas, Little Rock. Campus Director of American Humanics which trains students for management positions in nonprofit organizations. Recently returned from sabbatical in Micronesia.
- Harrison, Faye V. (PhD 82)** Prof. of Anthropology, U. of Tennessee. Some of her published materials: *African-American Pioneers in Anthropology* (1999, co-ed.); *Decolonizing Anthropology* (2nd Edition, 1997; ed.). Working on book of essays: *From the Outside Within: Critical Perspectives on Reworking Anthropology*. Member of AAA executive board & co-chair of Commission on the Anthropology of Women, International Union of Anthropological and Ethnological Sciences.
- Alexis, Marcus "Lee" (BA 83)** VP, Nicholas Applegate Capital Management. Founder of East Bay Technology Project. Interested in bridging the technology divide. Lives in Oakland, CA
- Flattery, Jennifer (AB 83)** Research scientist in the California Department of Health Services. Conducts epidemiological studies of carpal tunnel syndrome, occupational asthma, and occupational tuberculosis. Past works and publications include research on childhood lead poisoning, dioxins, and furans.
- Lang, Jr., Roger (AB 83)** Lives in the Bay Area.
- Brickwedel, Monica Garin (BA 83)** High school social science teacher.
- Skarvedt, Britten (BA 83)** Grants manager, 6th Judicial District Probation Center. Social worker at Mercy Medical Center, Durango, CO. Works on refugee and domestic violence issues.
- McCorkle, Constance M. (PhD 83)** Director and President of small consulting firm working primarily on agriculture, environment/natural resource management, and rural development worldwide, with appropriate attention to gender issues.

- Hayashida, Frances (BA, Co-term MA 84)** Asst. Professor, Pennsylvania State Univ. Research on prehistoric Andean societies (mostly Inka). Current field project on ancient agriculture (technology, state-local dynamics) on the north coast of Peru. Recent publication: *Style, Technology, and State Production: Inka Pottery Manufacture in the Leche Valley, Peru*.
- Christopher, Kimberly A. (MA 84)** Assist. Prof. at College of Nursing, U. of Massachusetts, Dartmouth. Interests include quality of life, cancer survivorship, psychosocial adjustment and immigration.
- Naughton, Susan (MA 84)** Manager of Strategic Development for Bechtel Nevada. Works to develop and manage strategic initiatives to expand work at the Nevada Test Site for DOE missions related to stockpile stewardship, national security and environmental management.
- Schwartz, Tamar (MA 84)** Administrative Coordinator, *Journal of the America Psychoanalytic Association* (JAPA). Registrar for JAPA Symposium 2000. Lives in Astoria, NY.
- Stapleton, Sarah (MA 84)** Tennessee Wildlife Center. Lives in Sewanee TN.
- Wilson, Ruth (PhD 84)** Assoc. Prof., Southern Methodist U. 1999-2001, Co-Investigator, American Heart Association project: "Controlling Blood Pressure in An Urban-Am. Black Community" Consultant, Reynolds Clinical Research Center, U Texas Southwest. Med. School. Published: (Wilson et al.): Prospects for Family Planning in Cote d'Ivoire: Ethnographic Contributions to the Development of Culturally Appropriate Population Policy. In *Anthropology in Public and International Health: "Bridging Differences in Culture and Society."*
- Pordes, Frances (BA, BS 85)** Completed MS, MBA. Lives in Berkeley, CA.
- Holmes, Lucy C.H. (BA, BS 86)** Assist. Prof. of Clinical Pediatrics at State University of New York, Buffalo. Research on rickets in breast-fed infants, breast-feeding and vitamin D supplements.
- Lee, Emily K. (BAS 85)** Assist Clinical Prof., Psychiatry, UC San Francisco. Interests: women's mental health, cross-cultural psychiatry, psychiatry in China.
- Fajans, Jane (PhD 85)** Assoc. Prof., Cornell University. Currently on sabbatical in the South of France, beginning a new research project on the ideology of work and play. Writing a book on emotions, praxis, activity.
- Garcia, Juan C. (PhD 85)** Prof., Human Development & Education, California State U. Fresno. Licensed marriage, family, child therapist with private practice. Interests: multicultural aspects of counseling, hypnosis, & EMDR. On sabbatical, 2000, to develop addiction interventions in Fresno County.
- Offen, Julia (BA 86; MA in Sociology 86)** Postdoc. Lecturer in Anthropology, UC San Diego (Spr. 2000). Defending dissertation: "Beyond the Ring: The European Traveling Circus". Published "How the Elephants Run Wild" (*Green Mountain Review*). Freelance columnist for Chronicle of Higher Education career website.
- Maddox, Richard (PhD 86)** Assoc. Prof. of Anthropology & History, Dept. of History at Carnegie Mellon U. Completing book with working title: *The Best of All Islands: Seville's Universal Exposition and the Politics of Culture in the New Europe*.
- Kang, Dave (BA 87)** Asst. Prof. Government Dept. & Tuck Business School at Dartmouth. Involved in Asian government-business relations.
- Neiman, Aaron (BAS 87)** Assist. Prof. in Dept. of Biochemistry & Cell Biology. Lives in Port Jefferson, NY.
- Lowery, Dan (BAS 87)** Attorney, Alaska Public Defender Agency. Lives in Anchorage.
- Busapathumrong, Pattamaporn (AM 87)** Chair, Labor & Welfare Development Dept.; Faculty of Social Administration at Thammasat University in Bangkok Thailand. Forthcoming: *Family and the Welfare State*
- Davalos, Karen Mary (MA 87)** Assist. Prof., Dept. of Chicano/a Studies at Loyola Marymount U. Publications: *Exhibiting Mestizaje: Mexican (American) Museums in the Diaspora*. Investigating ways Latinos and African Americans subvert white privilege and interracial hate.
- Hoffman, Lisa (MA 87)** Independent Consultant. Interests: Prevention of violence against women, community mobilization, women's human rights in the former Soviet Union and East and Central Europe. Lives in Oakland, CA.
- Lomawaima, K. Tsianina Carr, (PhD 87)** Professor in American Indian Studies Program, U. of Arizona
- Lomnitz, Claudio (PhD 87)** Prof. of History & Anthropology at U. of Chicago. Publications: *Exits from the Labyrinth* (1992); *Modernidad Indiana* (1999) *Deep Mexico, Silent Mexico* (in press).
- Wong, Sandra M.J. (PhD 87)** Principal at GSC (organizational consulting firm). Until Nov. '99, Dir. Of Asian Division at H&AMCR — a firm specializing in Asian & Hispanic research. Lives in San Carlos, CA.
- Farr, John W. (BA 88)** Senior Consultant. Current interest: the electric industry.
- Halliburton, Murphy (BA 88)** Adjunct lecturer in Anthropology, Hunter College, CUNY. Finishing dissertation at CUNY Graduate Center on various forms of medicine used in South India.
- Stolzoff, Norman (BA 88)** Senior Research Fellow, Center for Research on Information Technology and Organizations, UC Irvine. In press: *Wake the Town and Tell the People: Dancehall Culture in Jamaica*.

- Voss, Barbara (BA 88)** PhD student at UC, Berkeley. Conducts archaeological research at the Spanish-colonial settlement of El Presidio de San Francisco. A co-editor of forthcoming volume, *Archaeologies of Sexuality*.
- Goldings, Ethan D. (MA 88)** Program Officer, Trace Foundation. Work involves supporting partners in Tibetan areas designing community based development projects such as cheese-making, herbal medicine, and teacher training. Lives in Montclair, NJ.
- Keeley, Sandra Denins (MA 88)** Involved in team project with three University of Colorado Professors investigating cultural links to problems associated with mergers or early stage companies. Also looking at mother-in-law status in American society.
- Weston, Kath (PhD 88)** Research Associate, Dept. of Sociology, Brandeis. Publication: *Long Slow Burn: Sexuality and Social Science* (1988). Current project: "New Approaches to the Ethnography of Inequality: Riding the Bus with America's Poor." Research interests: Political economy, family and kinship, bodies and identities, narrative, science, temporality.
- Holzappel, Nicole (BA 89)** Vice President at Bank One Capital Markets. Lives in West Ny, NJ.
- Kaminsky, Robin (BA 89)** 4th yr. Med. student, U. of Colorado. Applying for Emergency medicine residency for 2000-2001.
- Pillai, Shanti (BA 89)** PhD candidate in Performance Studies, NYU. Dissertation fieldwork in India. Interests: postcoloniality, globalization and religion in South Asia. Visiting lecturer 1998-99 at Facultad Latinoamericana de Ciencias Sociales in Ecuador. Bharatanatyam (South Indian dance) performer and teacher.
- Vaneck, Robine Ralston (BA 89)** EdM, Harvard. Director of Communication and Development, the Wairy School, Gloucester, MA.
- Sweet-Cordero, Alejandro (BS 89)** Pediatric Oncology & Hematology Fellow at the Dana Farber Cancer Institute and Children's Hospital in Boston.
- Ramirez, Eric, E. (AM 89)** VP of Education, Planned Parenthood of Arkansas and Eastern Oklahoma, Adjunct Prof. of Anthropology at U. of Tulsa. Interests: international family planning and population studies. Served as consultant to family planning projects in Philippines, Thailand & Bangladesh in Jan/Feb 1999.
- Narby, Jeremy (PhD 89)** Projects coordinator for an NGO & independent anthropologist. Raises funds for land titling and bilingual education for people in the Peruvian Amazon. Wrote: *The Cosmic Serpent, DNA and the Origins of Knowledge*, published in 1998.
- Burnham, Lynn Dungan (BA 90)** Reading teacher., Denver, CO.
- Chinn, Alison K. (BA 90)** Attorney at Greco & Traficante. Recently moved from Seattle to San Diego. Exploring arts and intellectual property law.
- Grose, Kim (BA 90)** English teacher and employment specialist at grassroots technology center for immigrant women. Started and ran a Bay Area non-profit organization, called Partners in School Innovation for five years. Published various articles on public education and school reform issues. Lives in San Jose, CA.
- Kendall, Carmen (BA 90)** Working towards MD degree with focus in Family medicine and health education. Has a son born in 11/99. Lives in Oklahoma City, OK.
- Lipman, Timothy E. (BA 90)** Just finished PhD in Ecology at UC Davis. Has Post-Doc at UC Berkeley's Energy & Resources Group on small-scale, renewable energy.
- Salsburg, Lee (BA 90)** Family practice and Resident Physician at the University of New Mexico.
- Upton, Douglas (BA 90)** International Student Advisor Northeastern U. Interests: Cross-cultural education, international student flows, comparative education.
- Welch, James (BA 90)** Currently finishing interdisciplinary MA in ethnobotany at Sonoma State University. Master thesis is from a historical perspective on the interactions between the Potter Valley band of Northern Pomo and local plant communities in the early decades of the twentieth century.
- Anderson, Troy (MA 90)** President/CEO stockmaster.com, Inc. Special area of interest is business and anthropology.
- Arroyo, Carolina (MA 90)** Internship Coordinator in the Government Department at University of Notre Dame.
- Beadle, Francis (MA 90)** VP and Director, Center for Community-Based Health Strategies, Academy for Educational Development, Washington, DC. Helps direct several national HIV prevention capacity-building technical assistance programs, and HIV/STD/TB prevention programs in the US, Central America, and Dominican Republic.
- Coll, Kathleen (MA 90)** PhD student at Stanford working on dissertation on Motherhood and Cultural Citizenship in San Francisco's Latina population.
- Mendel, Lara (MA 90)** Program Director, Global Routes. Directs community service/cross-cultural education programs for high school and college students in developing countries. Will be returning to field to work with Indian, Ecuadorian and Kenyan students.
- Arima, Midori (PhD 1990)** Retired. Lives in Carmel CA.
- Enslin, Elizabeth (PhD 90)** Independent Consultant. Works with Oregon Dept. of Community Colleges & Workforce Development to evaluate & enhance state information & referral systems for dislocated workers. Publications: "Imagined Sisters: The Ambiguities of Women's Poetics and Collective Action in Chitwan" *In Selves in Time and Place: Identities, Experience and History in Nepal* and "Beyond Writing: Feminist Practice and the Limits of Ethnography" *Cultural Anthropology*.

Hale, Charles R. (PhD 90) Associate Professor of Anthropology and Associate Director, the Institute of Latin American Studies, Univ. Texas at Austin.

Carlson, Suzanne Boyce (BA 91) JD, Yale Law School 1999. Fall 2000, attorney in the Dept. of the Interior.

Metz, Marilyn (BA 91) MD from UCSF 1999. Project coordinator for UCSF research study examining predictors of smoking behavior among African American adolescents. Begins residency in Family Practice, July 2000.

Rodeschin, Dawn McGuinness (BA 91) U.S. Army Captain in training to become NE Asia Foreign Area Officer. Will start MA in international affairs 1/01.

Rosenberg, Sherstin Busby (BA 91) Veterinarian at a small animal clinic in Sunnyvale, CA.

Sanchez, Pauline (BA 91) Administrative Office Manager, Microsoft (San Francisco).

McConnell, David (MA 91) Assoc. Prof. of Anthro-pology & Chair in Department of Social Anthropology at College of Wooster OH. Recently published *Importing Diversity: Inside Japan's JET Program* (UC Press, 2000).

Talbott, Sharon Tu (MA 91) Raising 2 children and savoring meaning in a quotidian life (in San Francisco)

Streicker, Joel (PhD 91) Project Director at the Trauma Foundation, SF. Editing a volume of case histories of community organizations' work in alcohol policy. Just completed a resource manual on small arms control. Soon to start a project on handgun licensing and registration. Article: "Hidden in Plain sight? Jewishness in Rushmore"

Davidson, Joanna (BA 92) Graduate student of Anthropology at Emory University. Studies ethnicity, and inter-ethnic relations in Guinea-Bissau, West Africa.

Nel, Linda (BA 92) Moving to Miami to become VP Marketing for mercadolibre.com. Website for Spanish & Portuguese language auctions.

Boyle-Heimann, Kristen (BA 92) PhD candidate in Education, U. Michigan. Mother of Theo (born 9/99). Writing a dissertation exploring the experience of first year undergraduates negotiating their own multiple identities.

Smelkinson, Karen (BA 92) Director of Community Affairs at Callaway Golf and Director of Callaway Golf Company Foundation. Lives in LaCosta, CA.

Stoll, David (Ph.D. 92) Assistant Professor, Middlebury College.

Gusterson, Hugh (PhD 92) Associate Professor at MIT. Publications: *Nuclear Rites* (1996), and *Simulating Armageddon* (In press).

Abe, Yoshiko (BA 93) PhD student, SUNY Stony Brook. Interests include zooarchaeology, Siberian Paleolithic, Siberian ethnoarchaeology (the Evenks).

Castellanos, M. Bianet (BA 93) Graduate student, Dept. of Anthropology, U. Mich. Starting dissertation fieldwork in Yucatan, Mexico on kinds of resources migrants provide to their natal & migrant communities & how these are influenced by Yucatan Maya notions of community.

Gilborn, Marya (BA 93) Received MSW, June 1999 from Hunter College School of Social Work. Current project being Mom to Elias Catskill Milborn in NYC.

Reed, Mark E. (BA 93) Credit Analyst, Bank of New York. Worked in social service non-profits after graduating. Received MBA at NYU. He promises to stay involved in urban issues, though currently paying his dues in the banking industry.

Giardini, Alyson (MA 93) Works as Marriage and Family Therapy Intern at a Women's Therapy Center.

Onozawa, Nitaya Rojjujanont (MA 93) PhD Cultural Anthro. (1997) at Tokyo Kasei University. Now Assoc. Prof. at Tsukuba Women's University, Japan. Interests: SE Asian diasporic communities and Chinese family networks in Thailand.

Yasoko, Hirotoni (MA 93) 4th year, PhD program in Clinical Psychology at California School of Professional Psychology. Interning at Vista Del Mar Child Study Ctr.

Yoneyama, Lisa (PhD 93) Assoc. Prof. of Literature, UCSD. Recently published: *Hiroshima Traces: Time, Space and the Dialectics of Memory* (UC Press, 1999). Current projects: book on ethnography & cultural studies; 2nd book on modernity, humor & the development of comedy as a capitalist form of entertainment.



Blackwood, Evelyn (PhD 93)

Assistant professor, tenure year, at Purdue, Dept. of Sociology/Anthropology. Two new books: *Female Desires* (winner of the Ruth Benedict Prize) and *Webs of Power* (2000)

Amirfar, Sam (BA 94) Medical resident at New York University's Medical Center/Bellevue Hospital.

Chan, MunWei (BA 94) Senior Planning Officer, Government of Singapore Investment Corporation. Interests: Building websites, photography and her 3 month old son.

Elkun, Dana (BA 94) Self-employed editor/writer/ writing coach. Also plays in an African marimba band, which toured China in Fall, '99. Lives in Seattle, WA.

Koff, Clea Msindo (BA 94) MA from U. Nebraska (99) Recently published: "The Rwandese" in *Africa and the Middle East* (ed. Robt. Hitchcock) Field experience includes exhumation and analysis of mass graves in Bosnia and Croatia.

Tshikala, "Maria, V. Anguiano" (BA 94) Works for Harvard Divinity School Development office. Interested in the economics of health care and social/cultural determinants of health. Has applied to the master's program at Stanford in Health Services Research.

Wood, Heather (BA 94) Had a school for 3-6 year olds, which she closed after having a son. She and her partner are now working on a book on the education of young children.

Winston, Carla (BA, MA 94) PhD student of epidemiology at the Rollins School of Public Health, Emory University. Works part time at the Centers for Disease Control and Prevention. She has a forthcoming article in *Medical Anthropology Quarterly* (June 2000).

Campos, Adam M. (BA 95) Is an MBA student at UCLA and an entrepreneur. Recently returned from studying in Monterey, Mexico. Visited numerous archaeological sites in Mexico City, Mitla, Monte Alban. Photographed everyday life in Mexico.

James, Taj (BA 95) Director of Youth Development at Coleman Advocates for Youth. Projects include www.colemanadvocates.org and www.noprop-zl.org. Lives in San Francisco.

Laub, Carolyn (BA 95) Director & Founder of Bay Area Gay-Straight Alliance Network. Alliance works to empower youth activists fighting homophobia in schools. Received fellowship from Echoing Green Foundation to support her work. Lives in San Francisco.

Skinner, Sara (BA 95) MPH student at School of Public Health, U. Michigan. Focus: on community based public health, environmental health education, & asthma, community organizing and popular and adult education. Dances the Argentine Tango.

Yansen, Shana (BA 95) Premed Student, Tufts U. Recently returned from Peace Corps in Honduras, worked on HIV/AIDS and public health.

Fee, Jenny Curtis (BA 95; MA in Sociology, 96) Director of Neutral Zone, Ann Arbor Teen Center; Evaluation Supervisor for the Ann Arbor Community Foundations' 10-year Impact study of their Youth Council (publication expected in 2000)

Brown, Jacqueline Nassy (Ph.D. 95) Asst. Prof. at UC, Santa Cruz. Published "Black Liverpool, Black America, and the Gendering of Diasporic Space" *Cultural Anthropology* (Aug. 98) and "Enslaving History: Narratives on Local Whiteness in a Black Atlantic Port" *American Ethnologist* (May 2000).

Borovoy, Amy (PhD 95) Lecturer, East Asian Studies at Princeton. Especially interested in popular psychology in Japan, dialogues of anthropology theory and area studies, and cultural constructions of feminism.

Helmreich, Stefan (PhD 95) Assistant Prof., Science in Society, NYU. Book: *Silicon Second Nature: Culturing Artificial Life in a Digital World* (U Calif. Press, 1998).

Lugo, Alejandro (PhD 95) Assist. Prof. of Anthropology, U of Illinois, Champaign-Urbana Published: *Gender Matters: Rereading Michelle Z. Rosaldo* (ed. With Bill Maurer, Univ. of Michigan Press). Current Project: "Death and Sexuality: What's Killing the Girls and Young Women of Juarez, Mexico?"

Greene, Solomon J. (BA 96) Student at UC Berkeley Dept. of City & Regional Planning. Will start JD program at Yale Law School in fall of 2000. Has worked for 3 years on affordable housing in San Francisco.

Ringhoff, Mary (BA 96) MA student at U. of Nevada, Reno. Thesis project is excavating a late 19th century Italian mining community in Southwestern Colorado.

Herman, Amy Brooke (AB 96) Recently moved to Santa Barbara after 9 months living & working on a kibbutz in Israel. Traveled in Egypt, Jordan, and Greece. Studied Spanish in Oaxaca Mexico for 5 weeks. Considering returning to school for a degree in visual anthropology and/or psychology.

Mitchell, Haley (96) Works at Boston Consulting Group in San Francisco. Just finished a 1 year Fulbright grant in Brazil where she studied the cultural and economic significance of indigenous crafts among the Temle' and Ka'apo peoples of the Brazilian Amazons. Started a micro-enterprise exporting these ethnic crafts to the USA.

Juarez, Ana M. (PhD 96) Assistant Professor in Anthropology at South West Texas State University.

Massey, Tajai DeNeil (BA 97) Partner, Hieroglyphics Enterprises. Owns and operates Studio 7.62 (a recording facility), Hiero Imperium Records (an independent label), Hieroglyphics.com (an internet retail & distribution co.). Is also an artist on the record label.

Cavazos, Perla (BA 97) Program Specialist at Texas Assoc. of Community Development Corporations. Advocate for housing and community economic development for low income Texans. Applying to a joint masters degree program in Business and Public Affairs. Active in the Latino arts community, Austin, TX.

Leadbetter, Julie (BA 97) Site Director at Caritas Management, a Mission Housing Development Corp.

Swartz, Diana (BA 97) Law student at University of Pennsylvania.

Meisch, Lynn (PhD 97) Assoc. Prof. of Anthropology, Saint Mary's College of California. Chapters in press: "Sex and Romance on the Trail in the Andes: Guides, Gender and Authority (Janet Momsen and Margaret Byrne Swain eds., *Gender/ Tourism/Fun?*); "Christianity, Cloth and Costume in the Andes (Linda B. Arthur, ed.; *Religion, Culture and the Body in Cross-Cultural Perspective*).

Nelson, Laura (PhD 97) Operations Associate at MDRC. Working at a social policy research organization focused on the United States, researching welfare reform's effects & employment programs. Dissertation ("Measured Excess: Gender, Status and Consumer Nationalism in South Korea") being published by Columbia U. Press.

Olsen, Julia (PhD 97) Applied Anthropologist, National Marine Fisheries Service, Woods Hole, MA.

Ybarra, Carolyn (PhD 97) Research Scientist at Stanford Learning Lab. Research on use of technology in postsecondary learning and teaching in courses taught transnationally. Also researching the nature of transnational project teams. Executive Committee, Assoc. of Latina & Latino Anthropologists 1996-99.

Kassam-Remtulla, Aly (BA 98) Rhodes Scholar, Refugee Studies Center, Queen Elizabeth House, Oxford University. Current Projects: expanding the legal definition of refugee, popular culture in the South Asian diaspora, and writing a novel.

Laird, Heather K. (BA 98) English Teacher, Singapore.

McClelland, Carrie E. (BA 98) Project Coordinator, The Tides Center. Lives in San Francisco.

Saffer, Sarah (BA 98) Archaeological technician at Fort Hunter Liggett, King City, CA.

Hamdy, Sherine (MA 98) PhD student, Anthropology, NYU. Working on a project in Egypt on biomedical and Islamic constructions of gender difference. Interested in mind/body and its correlation to gender/sex. Joined the Culture and Media Program at NYU to learn techniques for ethnographic filmmaking.

Montoya, Michael (MA 98) PhD student at Stanford in Anthropology. Dissertation research on Genes, Disease, Race, Biotechnology, and Social Inequality.

Pollock, Mica (MA 98) Works in the office for civil rights in the U.S. Dept. of Education. Concerned with education equity. Lives in San Francisco.

Mahmood, Saba (PhD 98) Assist. Prof. at U. of Chicago Divinity School. Working on: *Pious Transgressions*, based on 2 years of field research on the Islamic movement in Egypt.

Paxson, Heather (PhD 98) Adjunct Lecturer at Princeton Univ. and NYU (Draper Master's Program in Humanities and Social Thought). Revising her manuscript, provisionally entitled: *Making Modern Mothers: The Ethics of Gender in Urban Greece*.

Brown, Benjamina (BA 99) Yoga instructor. Will be attending medical school in August of 2000.

Gewurz, Elizabeth (BA 99) Teacher of English literature, ITESM-Toluca Campus, Mexico.

Huang, Bryan (BA 99) First year medical student at University of California, San Francisco.

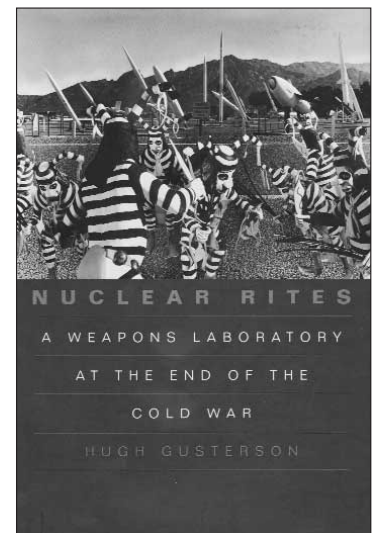
Menon, Anu (BA 99) John Gardner Public Service Fellow at the Lawyers Committee for Human Rights in Washington, DC

Moyer, Alexandra (BA 99) Applying to graduate school. Plans to enter PhD program and continue studies of human osteology, forensic anthropology, and archaeology. Lives in Riverside, CA.

Asano, Evan (BS 99, Anthro. Minor and honors) Psychiatric research evaluating efficacy of Dialectical Behavioral Therapy (DBT) treatment for Borderline Personality Disorder.

Das, Sonia (BA 99) Teach-for-America teacher at Belaire High School in Baton Rouge.

Shafer, Daniel M. (MA 99) Music Marketing Manager for an Internet start-up called Arzoo.com. In charge of marketing and related site content, product reviews, discussion boards, features, articles, etc.



CASA Newsletter

Cultural and Social Anthropology Department
Stanford University

Editor

Monica DeHart de Galicia

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For more information on department programs
and events, contact us at:

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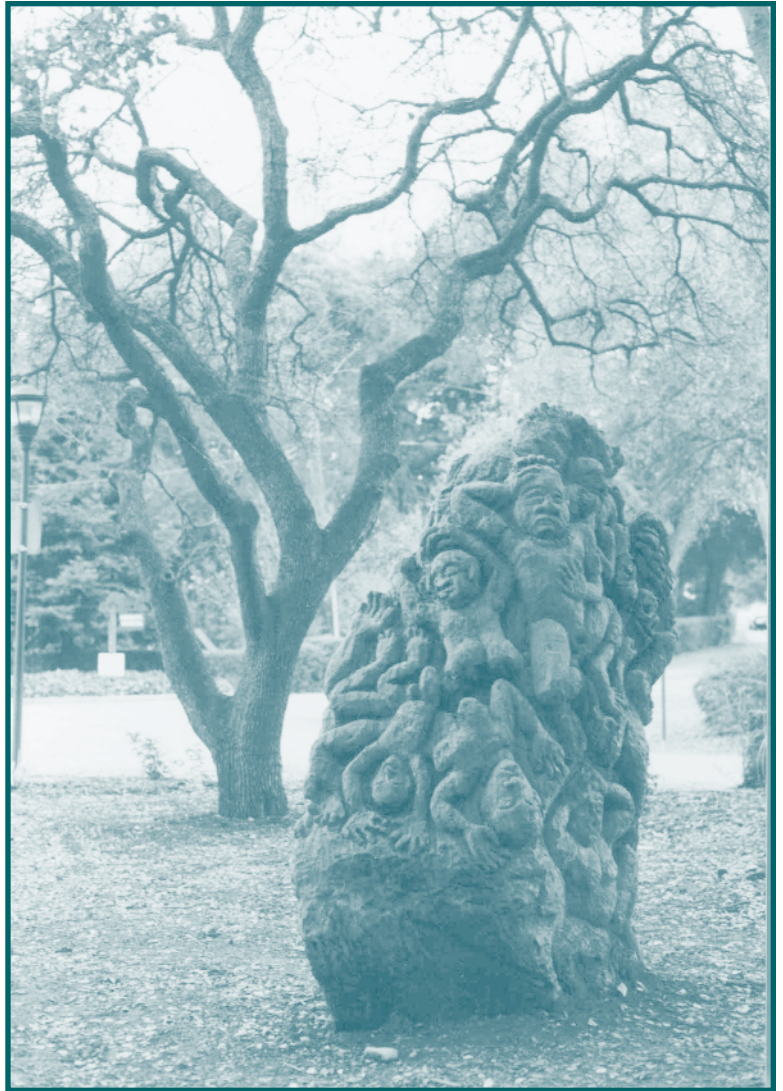
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