

# Cavalía

## G'DAY, AUSTRALIA!

### INTRODUCTION

***Cavalía: A Magical Encounter Between Human and Horse***, an innovative multi-media and multi-disciplinary production created by Normand Latourelle, one of the co-founders of famed Cirque du Soleil, is set to wow Australian audiences in 2013.

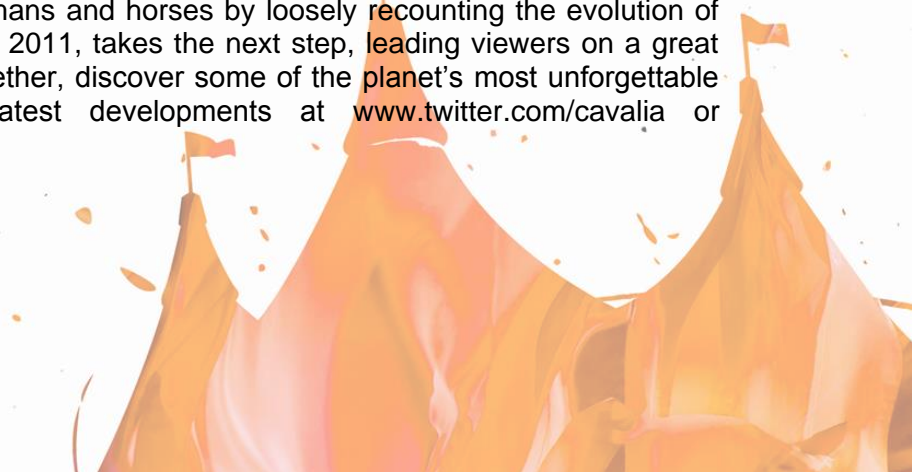
Enjoyed by some 4 million people across North America and Europe, *Cavalía* is a lavish production involving 48 magnificent horses and featuring 35 riders, aerialists, acrobats, dancers and musicians from all over the world. A show unlike any other, *Cavalía* celebrates the relationship between humans and horses, virtually reinventing the equestrian arts.

Delightful, thrilling and poignant, *Cavalía* explores humankind's longstanding relationship with the horse. Juxtaposed with the vibrancy of the production is a subtle thematic line that takes audiences through the evolution of horses and human's interaction with them. *Cavalía*'s horse training is based upon a philosophy of understanding the needs, the preferences and the emotions of the four-legged stars. The tone of the show, embraced by the entire company, is one of mutual respect, kindness, patience, and trust. Audiences have found *Cavalía* exhilarating in scope, yet touching in the compassion shown by both horse and human.

In *Cavalía*, horses cavort with the many artists in front of a constantly changing digital background projected onto a 60 metre-wide screen, drawing spectators into dream-like virtual environments. Unlike traditional horse shows, *Cavalía*'s audience faces a single 50 metre-wide stage which allows the horses space to gallop at full speed, at times running completely free, unfettered by bridles or halters. *Cavalía* takes place under a white, 2,440-square-metre big top, rising some 35 metres high that gives the horses an ample playground to perform with their trainers and artists. *Cavalía*'s gleaming White Big Top is the largest touring tent in the world.

"*Cavalía*" is a fabricated word, inspired by the Spanish and French words for horse (*caballo* and *cheval*) and the English word *cavalry*. Normand Latourelle often says he'd love to open a dictionary some day and see "*Cavalía*" defining his multimedia production about the historical relationship between humans and horses.

Headquartered in Montreal, Quebec, Cavalía Inc. is an entertainment company that specializes in the creation, production and touring of innovative shows for audiences of all ages. Founded by Normand Latourelle, the company has an expertise in equestrian and performing arts, and is known for making the most of cutting-edge technology, multimedia and special effects, which allows for the creation of magical, unique, never-before-seen theatrical experiences. *Cavalía*, seen by some 4 million people across North America and Europe since its 2003 debut, celebrates the relationship between humans and horses by loosely recounting the evolution of this bond. *Odysseo*, which premiered in 2011, takes the next step, leading viewers on a great journey where horses and humans, together, discover some of the planet's most unforgettable landscapes. Follow Cavalía Inc.'s latest developments at [www.twitter.com/cavalía](http://www.twitter.com/cavalía) or [www.facebook.com/cavalía](http://www.facebook.com/cavalía).



# Cavalía

## TOUR HIGHLIGHTS

### NUMBER OF SPECTATORS

Cavalía has been enjoyed by some 4 million people

### NUMBER OF PERFORMANCES

More than 2200 performances over the course of ten years

### NUMBER OF CITIES

Cavalía has visited 59 cities in Canada, the United States, Mexico, Europe and Australia

### WHAT THE PRESS HAS SAID ABOUT CAVALIA

**ONE OF THE MOST INCREDIBLE SHOWS I'VE EVER SEEN!**

*Richard Wilkins, TODAY*

**INCREDIBLE! MIND-BLOWING! BREATHAKEING! THE BEST LIVE SHOW I HAVE EVER SEEN!**

*Vogue Australia*

**JAW-DROPPING! MESMERIZING! SPECTACULAR!**

*The Daily Telegraph, Sydney*

**CELEBRATING HORSES, HUMANS AND THEIR BOND.**

*The New York Times*

**HORSEPLAY AT ITS BEST - LITHE HUMAN ACROBATS INTERSECT WITH GORGEOUS ANIMALS.**

*The Los Angeles Times*

**PURE POETRY!**

*Paris Match*

**THE BEST SHOW I HAVE EVER SEEN! LIKE BEING IN A DREAM.**

Larry King, CNN

**A FAIRYTALE FOR THE ENTIRE FAMILY.**

*De Telegraaf, Amsterdam*

**THE STUNNING MULTIMEDIA BACKDROP BAFFLES THE EYES, THE ATHLETICISM AND ACROBATS STUN THE SENSES, AND THE HORSES TOUCH THE SOUL.**

*Las Vegas Magazine*

**A DREAMLIKE SPECTACLE. IT'S A RARE SHOW THAT EVOKES A SENSE OF WONDER.**

*NY Post*

**A THRILLING EXPERIENCE.**

*The Chicago Tribune*

**BREATHTAKING!**

*O, The Oprah Magazine*

**A NEW FAIRY TALE-LIKE SHOW FROM THE IMAGINATION OF A CIRQUE DU SOLEIL FOUNDER.**

*The Toronto Star*

**ONE OF THE MOST BEAUTIFUL SHOWS IN THE WORLD!**

*Telecinco, Madrid*

**THE GREATEST SHOW I HAVE EVER SEEN!**

Jay Leno, *The Tonight Show*

**ARTFULLY STAGED AT EVERY TURN. A MEGA SCALE PRODUCTION ON EVERY LEVEL.**

*Chicago Sun-Times*

**HORSEPLAY OF THE HIGHEST ORDER! INDEED A WONDER!**

*The Washington Post*

**POETIC, ALLEGORICAL, LUSHLY ROMANTIC. YOU'VE NEVER SEEN A HORSE PROGRAM QUITE LIKE THIS! MAGNIFIQUE!**

*The Miami Herald*



# Cavalia

## CITIES VISITED

### 2003

Shawinigan, Québec (World Premiere)  
Toronto, Ontario

### 2004

Montréal, Québec  
San Francisco, California  
Glendale, California  
Seattle, Washington  
Berkeley (San Francisco), California  
San Diego (Del Mar), California

### 2005

Santa Monica, California  
Phoenix (Scottsdale), Arizona  
Toronto\*, Ontario  
Montréal\*, Québec  
Boston, Massachusetts  
Washington, DC

### 2006

Houston, Texas  
Dallas, Texas  
Laval (Montréal), Québec  
Québec City, Québec  
Laval\* (Montréal), Québec  
Las Vegas, Nevada  
Irvine, California

### 2007

Brussels, Belgium  
Amsterdam, Netherlands  
Berlin, Germany  
Brussels\*, Belgium  
Dusseldorf, Germany

### 2008

Barcelona, Spain  
Madrid, Spain  
Bilbao, Spain  
Knokke, Belgium  
Lisbon, Portugal  
Valencia, Spain

\*Return Engagements

### 2009

Scottsdale\* (Phoenix), Arizona  
Montréal\*, Québec  
Chicago, Illinois  
Washington\*, DC  
Atlanta, Georgia

### 2010

Miami, Florida  
Tampa, Florida  
Charlotte, North Carolina  
New York, (East Rutherford, New Jersey)  
Brossard (Montréal), Québec  
Denver, Colorado  
San Francisco\*, California  
Burbank, California

### 2011

Vancouver, British Columbia  
Calgary, Alberta  
Quebec City\*, Quebec  
Minneapolis, Minnesota  
Portland, Oregon

### 2012

Seattle\*, Washington  
St-Louis, Missouri  
Mexico City, Mexico  
San Jose, California  
Edmonton, Alberta  
San Diego\*, California

### 2013

Brisbane, Australia  
Sydney, Australia  
Melbourne, Australia

### Upcoming cities in 2013

Adelaide, Australia  
Perth, Australia

# Cavalía

## FACTS AND FIGURES

### THE ARTISTS

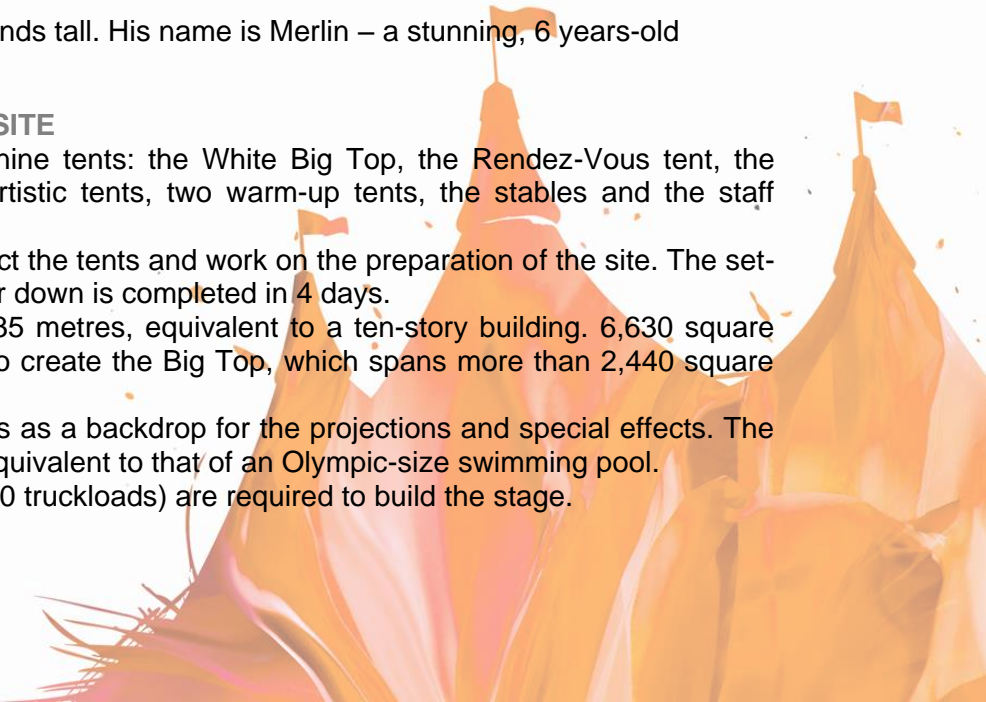
- The 29 artists, acrobats, dancers and riders are from Canada, France, Belgium, the United States, Morocco, Australia, Moldavia and Russia.
- The troupe also includes 5 musicians (guitar, keyboard, bass, drums, and cello) and a singer.
- The average age of the artists is 27 years old.
- The artists apply their own make-up before each performance. They follow guidelines prepared by the make-up designer and refer to photos of themselves to ensure perfection every time.
- A live band is required to react to the changes in the show due to the unpredictability of our four-legged performers.
- The lyrics of the songs in Cavalía are in French and Spanish.
- For every performance, the band leader gives more than 300 music cues to his band.
- The band leader describes the music of Cavalía as a unique fusion of pop, classical, jazz and world music.
- The 35 square-metre musicians' platform is perched 4 meters high, behind the colossal screen. The booth is equipped with 3 air-controlled systems as to optimize the sound quality.

### THE HORSES

- Cavalía features 48 horses representing 11 different breeds.
- The horses are from France, Spain, Portugal, Canada, the United States, Australia and the Netherlands.
- The horses annually consume 17,500 bales of hay, 16,550 kilograms of grain and 795 kilograms of carrots.
- The stables span more than 1,530 square metres.
- 5 spacious showers are installed in the stables to groom our four-legged stars.
- Large windows inside each stall allow the equine stars to see and communicate with his neighbors.
- Our smallest horse is 8 hands tall. His name is Troubadour. He is a proud, 15 years-old miniature stallion.
- Our tallest equine star is 18 hands tall. His name is Merlin – a stunning, 6 years-old Percheron.

### THE WHITE BIG TOP AND THE SITE

- The Cavalía village includes nine tents: the White Big Top, the Rendez-Vous tent, the General Entrance tent, two artistic tents, two warm-up tents, the stables and the staff cafeteria.
- 150 people are required to erect the tents and work on the preparation of the site. The set-up takes 12 days while the tear down is completed in 4 days.
- The White Big Top peaks at 35 metres, equivalent to a ten-story building. 6,630 square metres of canvas were used to create the Big Top, which spans more than 2,440 square meters.
- A 60 metre-wide screen serves as a backdrop for the projections and special effects. The stage is 50 metres in length, equivalent to that of an Olympic-size swimming pool.
- 2,500 tons of sand and dirt (100 truckloads) are required to build the stage.





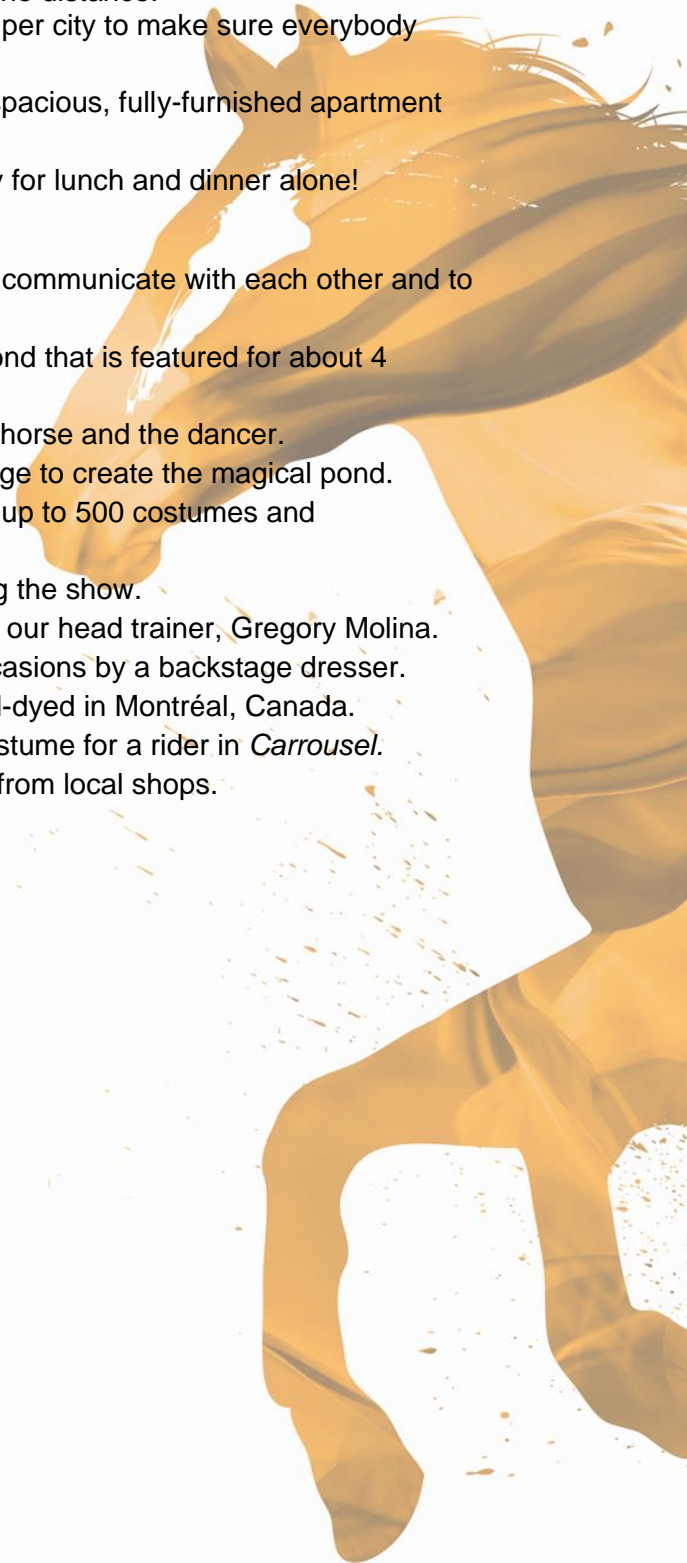
# Cavalia

## TOURING AND TRAVELLING

- The tour employs 120 people on a permanent basis.
- 100 people are hired locally in each city visited.
- 100 trucks are required to move the material.
- The transport is done over land, sea or air, based on the distance.
- Tour Services department book more than 200 flights per city to make sure everybody gets to the next destination safe and sound.
- In most cities, all the cast and crew stay in the same spacious, fully-furnished apartment complex.
- In average, our executive chef cooks 320 meals a day for lunch and dinner alone!

## BACKSTAGE

- 56 walkie-talkies are needed on site for all the staff to communicate with each other and to make sure the operations run smoothly.
- It takes 3 days for our carpenters to build the water pond that is featured for about 4 minutes per show.
- The water in the pond is heated for the comfort of the horse and the dancer.
- 700 gallons of recycled water are pumped into the stage to create the magical pond.
- During the course of one show, Cavalia's artists wear up to 500 costumes and accessories.
- Most artists have at least two costume changes during the show.
- The most costume changes in one show are made by our head trainer, Gregory Molina. He changes 6 times and needs assistance on two occasions by a backstage dresser.
- The silks used for the handcrafted costumes are hand-dyed in Montréal, Canada.
- 25 yards of imported silk are required to make one costume for a rider in *Carrousel*.
- In every city, our head of costume sources her textile from local shops.



# Cavalía

## THE HORSE BREEDS

PURE SPANISH BREED (P.R.E.)	20
QUARTER HORSE	13
PAINT HORSE	5
PERCHERON	2
AUSTRALIAN STOCK HORSE	2
LUSITANO	1
MINIATURE HORSE	1
APPALOOSA	1
COMTOIS	1
CRIOLLO	1
WARMBLOOD	1



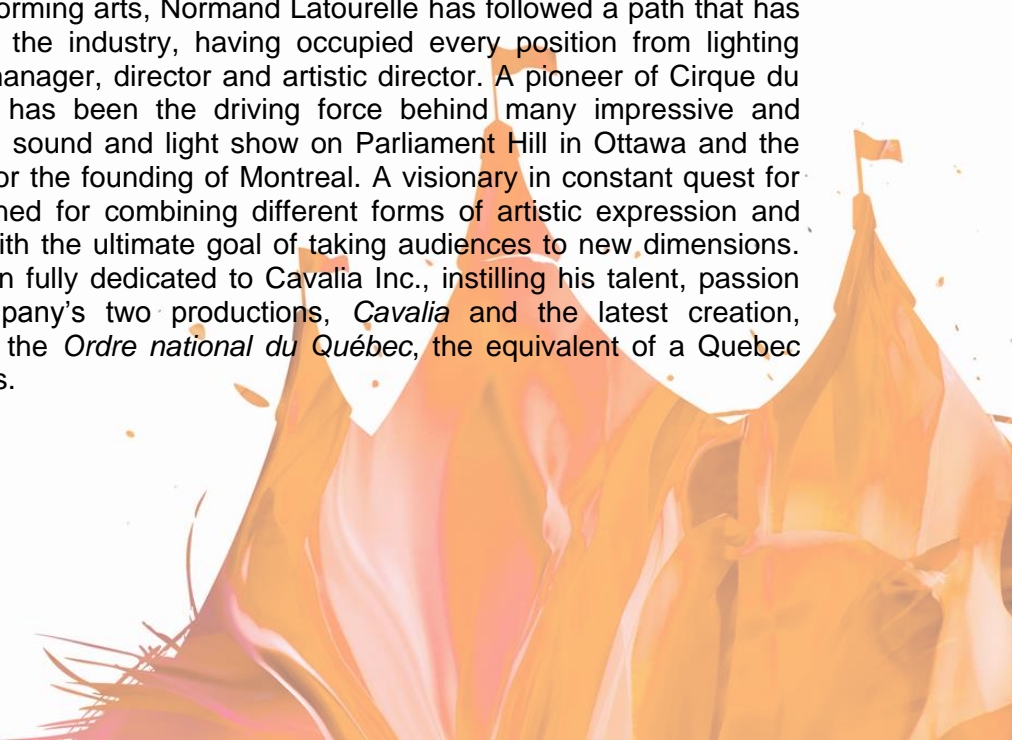


## THE CREATIVE TEAM

NORMAND LATOURELLE	FOUNDER & ARTISTIC DIRECTOR
ÉRICK VILLENEUVE	DIRECTOR, IMAGES & PROJECTION DESIGNER
BENJAMIN AILLAUD	EQUESTRIAN DIRECTOR & CHOREOGRAPHER
MICHEL CUSSON	COMPOSER
ALAIN GAUTHIER	CHOREOGRAPHER & STAGING ARTISTIC COORDINATOR
MANON DESMARAIS	COSTUME DESIGNER
ALAIN LORTIE	LIGHTING DESIGNER
MARC LABELLE	SET DESIGNER

### **NORMAND LATOURELLE** **Founder & Artistic Director**

In his 40-year career in the performing arts, Normand Latourelle has followed a path that has led him through all aspects of the industry, having occupied every position from lighting designer to agent, production manager, director and artistic director. A pioneer of Cirque du Soleil from 1985 to 1990, he has been the driving force behind many impressive and memorable events, such as the sound and light show on Parliament Hill in Ottawa and the 350<sup>th</sup> anniversary celebrations for the founding of Montreal. A visionary in constant quest for innovation, Latourelle is renowned for combining different forms of artistic expression and reinventing the scenic space, with the ultimate goal of taking audiences to new dimensions. Since 2003, Latourelle has been fully dedicated to Cavalía Inc., instilling his talent, passion and imagination into the company's two productions, *Cavalía* and the latest creation, *Odysseo*. In 2007, he received the *Ordre national du Québec*, the equivalent of a Quebec knighthood, for his achievements.



# Cavalria

## THE ARTISTS

Lahcen Ahchoune	Acrobat: <i>Tumbling, Dance, Voltige</i>
Mohamed Ahchoune	Acrobat: <i>Tumbling, Chinese pole, Voltige, Bareback Riding</i>
Noureddin Barhihi	Acrobat: <i>Ball, Tumbling, Trampoline, Dance, Hand to Hand</i>
Laura Baubry	Rider: <i>Trick Riding, Dressage, Roman Riding</i>
Julien Beaugnon	Rider: <i>Liberty, Trick Riding, Dressage, Roman Riding</i>
Kansas Carradine	Rider: <i>Trick Riding, Roman Riding, lasso</i>
Katherine Cox	Rider: <i>Bareback Riding, Trick Riding, Dressage</i>
Tatiana Daviaud	Rider: <i>Dressage, Jumping</i>
Jean-Philippe Diotte	Acrobat: <i>Trampoline, Dance</i>
Octavian Druta	Acrobat: <i>Russian Bar, Banquine, Dance</i>
Keith Dupont	Rider: <i>Liberty, Roman Riding, Trick Riding, Dressage</i>
Chad Dyson	Rider: <i>Trick Riding, Roman Riding</i>
Omar El Ouazi	Acrobat: <i>Hand to Hand, Bareback Riding, Trampoline, Dance</i>
Stéphanie Evans	Rider: <i>Dressage</i>
Fairland Ferguson	Rider: <i>Trick Riding, Roman Riding</i>
Vanessa Fournier	Acrobat: <i>Bungee, Trampoline, Dance, Hoop, Bareback Riding</i>
Devin Kohman	Rider: <i>Trick Riding, Roman Riding, Dressage</i>
Keven Langlois-Boucher	Acrobat: <i>Russian Bar, Banquine, Trampoline</i>
Jennifer Lécuyer	Acrobat: <i>Dance, Straps, Bungee, Rope</i>
Yoann Lévesque	Rider: <i>Roman Riding, Trick Riding, Dressage</i>
Spencer Litwack	Rider: <i>Trick Riding, Lasso</i>
Gabrielle Martin	Acrobat: <i>Dance, Rope, Bungee</i>
Marie-Élaine Mongeau	Acrobat: <i>Dance, Rope, Bungee, Hand to Hand, Trampoline</i>
Grégory Molina	Head Trainer: <i>Dressage, Voltige, Jumping</i>
Ismail Ouassa	Acrobat: <i>Tumbling, Dance, Trampoline</i>
Maxim Panteleenko	Acrobat: <i>Straps, Russian Bar</i>
Rebecca Elise Ratte	Rider: <i>Dressage</i>
Bianca Ruysenaers	Acrobat: <i>Bungee, Trampoline, Dance, Rope</i>
Katherine Turcotte	Acrobat: <i>Bungee, Dance, Trampoline, Russian Bar</i>
Elizabeth Williams	Acrobat: <i>Hoop, Dance, Rope, Bungee</i>

## THE MUSICIANS

Sylvain Gagnon	Band Leader and Keyboards
François Beauvais	Guitar
Michelle Serret-Cursio	Vocals
Martin Gaboury	Drums and Percussions
Philippe Boulanger	Bass and Percussions
Anne-Louise Gilbert	Cello



# Cavalria

## CELEBRITIES WHO HAVE ATTENDED

Adam Sandler  
Alan Rickman  
Alicia Gomez  
Antonio Banderas  
Armin Mueller-Stahl  
Arnold Schwarzenegger  
Archbishop Desmond Tutu  
Aubrey Anderson-Emmons  
Ben Harper  
Betty White  
Bindi Irwin  
Terri Irwin  
Bo Derek  
Bobby Shriver  
Cameron Diaz  
Cher  
Chris Rydell  
Christine Lahti  
Cindy Crawford  
Courtney Cox  
Cuba Gooding Jr  
Daryl Hannah  
Darren McMullen  
David Arquette  
David Carradine  
David Duchovny  
David Schwimmer  
Delta Goodrem  
Demi Moore  
Dennis Franz  
Diane Keaton  
Diane Lane  
Don Diamond  
Dr. Dre  
Eddie Albert  
Ernie Banks  
Eugene Levy  
Ewan McGregor  
Gary Grossman  
Gayle Max  
George Lucas  
Gloria & Emilio Estefan  
Hilary Shepard  
Hill Harper  
Humberto Gatica  
Illeana Douglas

James Caan  
James Cameron  
Jamie Lee Curtis  
Jane Seymour  
Jeanne Tripplehorn  
Jason Alexander  
Jay Leno  
Jay Schwartz  
Jeff Garlin  
Jeffrey Tambor  
Jennifer Love Hewitt  
Jillian Barberie  
Joel Madden  
John Salley  
John Travolta  
Jon Favreau  
Sutton Foster  
Joel Madden  
Jonathan Silverman  
Josh Brolin  
Judy Davis  
Julia Roberts  
June Lockhart  
Justin Timberlake  
Kate Capshaw  
Keith Carradine  
Kenny Goodman  
Kevin Costner  
Kim Basinger  
Lara Fabian  
Larry Hagman  
Larry King  
Lea Thompson  
Leona Lewis  
Lionel Richie  
Maria Shriver  
Marla Levine  
Martin Short  
Melissa Rivers  
Meryl Streep  
Merv Griffin  
Michelle Pfeiffer  
Miguel Ferrer  
Minnie Driver  
Muhammad Ali  
Nancy Reagan

Natalie Cole  
Nicolas Cage  
Nicole Richie  
Olivia Newton-John  
Owen Wilson  
Paula Abdul  
Paul Stanley (KISS)  
Pierce Brosnan  
Portia de Rossi  
Prince Philippe of Belgium  
Prince Laurent of Belgium  
Princess Mathilde of Belgium  
Princess Cristina of Spain  
Ramon Becerra  
Reese Witherspoon  
Ricky Martin  
Queen Béatrix of the Netherlands  
Quincy Jones  
Richard Gere  
Ricki Lake  
Ricky Martin  
Rita Pereira  
Rita Wilson  
Rob Reiner  
Robert Duvall  
Rod Stewart  
Scottie Pippen  
Seal  
Sergio Goyri  
Sigourney Weaver  
Stevie Nicks  
Sugar Ray Leonard  
Tea Leoni  
Ted Danson  
Ted Turner  
Tippi Hedren  
Tom Hamilton  
Tom Skerritt  
Viggo Mortensen  
Wayne Newton  
William Mapother  
William Shatner  
Zinedine Zidane

# Cavalria

## THE SHOW

	ARTISTS	HORSES
<b>Prologue</b>	All <b>Vocals:</b> Michelle Serret-Cursio	Glory & Showman, two local rising stars!
<b>The Discovery</b>	Jennifer Lécuyer, Elisabeth Williams	Tardon, Orion
<b>Cavalcade</b>	Lahcen Ahchoune, Mohamed Ahchoune, Chad Dyson, Omar El Ouazi, Nouredin Barhihi, Jean-Philippe Diotte, Maxim Panteleenko, Ismail Ouassa, Yoann Lévesque	Poncho, Bungee, Tad, Écho, Kinder, Calibre, Gus, Spirit
<b>The Ball</b>	Nouredin Barhihi	Guapo, Licenciat
<b>Liberté 2</b>	Julien Beaugnon	Junior
<b>Lasso</b>	Spencer Litwack, Kansas Carradine	
<b>Bareback Riding</b>	<b>Riders:</b> Katherine Cox, Lahcen Ahchoune, Omar El Ouazi, Mohamed Ahchoune, Keith Dupont <b>Runner:</b> Grégory Molina, Keith Dupont <b>Acrobats and Dancers:</b> Omar El Ouazi, Nouredin Barhihi, Lahcen Ahchoune, Ismail Ouassa, Elizabeth Williams, Jennifer Lécuyer, Gabrielle Martin, Bianca Ruysenaers, Jean-Philippe Diotte, Keven Langlois-Boucher, Vanessa Fournier, Katherine Turcotte	Renato, Émilio, Merlin
<b>La Vida</b>	<b>Riders:</b> Julien Beaugnon, Keith Dupont, Grégory Molina <b>Aerialists:</b> Jennifer Lécuyer, Gabrielle Martin, Elizabeth Williams	Tardon, Gaditano, Intrepido
<b>Le Miroir</b>	Tatiana Daviaud, Rebecca Ratte	Pirata, Goloso, Atila,
<b>Roman Riding</b>	<b>Riders:</b> Julien Beaugnon, Fairland Ferguson, Kansas Carradine, Chad Dyson, Yoann Lévesque <b>Acrobats:</b> Lahcen Ahchoune, Omar El Ouazi, Nouredin Barhihi, Ismail Ouassa, Mohamed Ahchoune	Amaretto, Criollo, Toby, Joe, Spirit, Tori, Kinder, Orion

### Intermission

<b>Pieds Percussion</b>	<b>Rider:</b> Grégory Molina, Keith Dupont <b>Roman Riding:</b> Fairland Ferguson, Kansas Carradine <b>Chinese Pole:</b> Mohamed Ahchoune <b>Percussions:</b> Ismail Ouassa <b>Lasso:</b> Spencer Litwack, Kansas Carradine <b>Dancers:</b> Vanessa Fournier, Ismail Ouassa, Omar El Ouazi, Nouredin Barhihi, Jean-Philippe Diotte, Jennifer Lécuyer, Elizabeth Williams, Octavian Druta, Keven Langlois-Boucher, Bianca Ruysenaers, Gabrielle Martin, Lahcen Ahchoune, Katherine Turcotte, Maxim Panteleenko, Marie-Élaine Mongeau	Guapo, Cordobes, Amaretto, Criollo, Toby, Joe, Kinder, Orion
<b>Libertad</b>	<b>Straps:</b> Maxim Panteleenko, Jennifer Lécuyer, Mohamed Ahchoune, Elizabeth Williams <b>Pullers:</b> Jean-Philippe Diotte, Omar El Ouazi, Octavian Druta <b>Ropes:</b> Gabrielle Martin, Vanessa Fournier, Jennifer Lécuyer, Bianca Ruysenaers <b>Runner:</b> Nouredin Barhihi, Ismail Ouassa, Mohamed Ahchoune <b>Vocals:</b> Michelle Serret-Cursio	
<b>Carrousel</b>	Tatiana Daviaud, Laura Baubry, Devin Kohman, Julien Beaugnon, Katherine Cox, Keith Dupont, Grégory Molina, Rebecca Ratte, Yoann Lévesque	Nacarado II, Quorum, Armas, Pirata, Tardon, Cordobes, Licenciat, Gaditano, Goloso, Intrepido, Pinsapo, Guapo
<b>Haute École</b>	<b>Riders:</b> Grégory Molina, Tatiana Daviaud	Guapo, Golosso, Cordobes
<b>Bungee Cavalier</b>	<b>Riders:</b> Julien Beaugnon, Keith Dupont, Grégory Molina <b>Acrobats:</b> Jennifer Lécuyer, Gabrielle Martin, Marie-Élaine Mongeau, Vanessa Fournier <b>Hoop:</b> Elizabeth Williams, Vanessa Fournier <b>Cello:</b> Anne-Louise Gilbert <b>Vocals:</b> Michelle Serret-Cursio	Licenciat, Gaditano, Nacarado II
<b>Grande Liberté</b>	Keith Dupont	Chico, Girasol, Ortega, Valenciano, Kilometro, Kart and Danes.
<b>Trick Riding</b>	<b>Riders:</b> Julien Beaugnon, Laura Baubry, Fairland Ferguson, Katherine Cox, Spencer Litwack, Chad Dyson, Kansas Carradine, Keith Dupont, Devin Kohman, Yoann Lévesque <b>Jump:</b> Grégory Molina, Tatiana Daviaud <b>Bungees:</b> Jennifer Lécuyer, Vanessa Fournier, Gabrielle Martin, Bianca Ruysenaers, Katherine Turcotte, Marie-Élaine Mongeau <b>Acrobats:</b> Omar El Ouazi, Nouredin Barhihi, Lahcen Ahchoune, Mohamed Ahchoune	Junior, Olé, Poncho, Cisco, Calibre, Tad, Bungee, Spirit, Echo, Troubadour, Lorenzo (Jump)
<b>Finale</b>	All	Tardon, Intrepido, Guapo, Tad, Olé, Bungee, Spirit, Echo, Poncho, Junior, Cisco, Calibre. Glory & Showman



## PHOTO EDITORS

High resolution photos can be downloaded from the Press Room of our website

[www.cavalía.com.au](http://www.cavalía.com.au)

Username: cavalía Password: media

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