

FREDRICK C. NEFF MEMORIAL LECTURE IN PHILOSOPHY AND EDUCATION: *THE DIAGNOSTIC DRAWING SERIES*



Professor Neff joined the College of Education faculty at Wayne State University in 1959. He served as chairman of the Department of History and Philosophy of Education for 12 years and as professor until his retirement in 1980. Before coming to Wayne State he chaired the Department of Social and Philosophical Foundations of Education at Rutgers University from 1955-59 and taught at Occidental College, UCLA and public schools in California and Ohio. During his career, he held visiting professorships at 10 major universities. For many years, Professor Neff was one of the best known and most highly regarded philosophers of education in the country. He was a forceful and inspirational teacher who taught his students to examine their assumptions critically, draw their conclusions carefully, and recognize the moral nature of the educational enterprise. Above all, he was a friend to his students and his colleagues and was much loved by them.



The Fredrick C. Neff Memorial Lecture in Philosophy and Education has been endowed by a generous gift to the College of Education from *Pauline Bergener*, a long-time and devoted friend of Professor Neff. Ms. Bergener was one of the few graduates of all three institutions served by WSU's Old Main building: *Central High School, College of the City of Detroit, and Wayne State University*. She was a teacher and a principal in the Detroit Public Schools for 49 years until her retirement in 1969.

THE SPEAKERS



Barry M. Cohen is a registered and board certified art therapist and the primary creator of the Diagnostic Drawing Series. He is Executive Director of the non-profit organization Expressive Media, Inc. which produces and distributes educational films on the arts in therapy, and is an Art Therapy Research Consultant to The ArtReach Foundation. Barry co-edited first person accounts of dissociative disorder, *Multiple Personality Disorder from the Inside Out* (over 50,000 sold), for which he received a Distinguished Service Award from the International Society for the Study of Multiple Personality & Dissociation. He is also coauthor of *Telling Without Talking: Art as a Window in the World of Multiple Personality* and *Managing Traumatic Stress through Art*, both released in the spring of 1995, and has authored numerous articles on art therapy. He is a frequent lecturer on art therapy at universities and conferences, in the US and abroad.



Anne Mills: In private practice from 1989 to the present, Anne Mills, MA, ATR-BC, LPC specializes in the treatment of survivors of early severe trauma, particularly those who are highly dissociative. She provides resiliency-focused treatment for people who have experienced difficult transitions such as illness, bereavement, and loss of job, status,

or culture, using art therapy, hypnosis, trauma-focused cognitive-behavioral therapy, Intensive Trauma Therapy, sandplay, and EMDR. Anne's volunteer work for the field of art therapy includes being Director of the Diagnostic Drawing Series Archive, and past chair of the American Art Therapy Association's Research and Nominating committees. Anne has published numerous articles and book chapters on assessment, trauma treatment, and art therapy theory. She has taught at a number of universities nationally, provides long-distance supervision, and is former director of the Art Therapy Program at the George Washington University. <http://www.anne-mills.com/>

ABOUT THE LECTURE

For art therapists and other interested professionals who wish to incorporate drawings into their assessment options, familiarity with the Diagnostic Drawing Series (DDS), a standardized art interview of tested reliability and validity is essential. The three-drawing DDS, originally designed for use in adult psychiatric settings, has been studied continuously for the past twenty-five years in an international collaborative research project. Distinct graphic profiles are identified in the DDSs of various psychiatric groups that facilitate differential diagnosis among them.

WHO SHOULD COME?

This lecture is appropriate for clinicians and graduate level students with little or no previous knowledge of this tool, as well as those who use the DDS in their daily work. Individuals interested in art therapy or using art in psychiatric assessment are welcomed.

COLLEGE OF EDUCATION

Established in 1881 as the Detroit Normal School, the College of Education, under the name of the Detroit Teachers College granted its first undergraduate degrees in 1924 and its first master's degrees in 1932. Doctoral programs were instituted in 1945. Serving the needs of one of the nation's largest metropolitan areas, the College has acquired a reputation as one of the premier Colleges of Education in the country. It places great faith in education as the means by which human circumstances can be improved. And it is committed to helping students achieve dignity, develop democratic ideas, and find self-fulfillment.

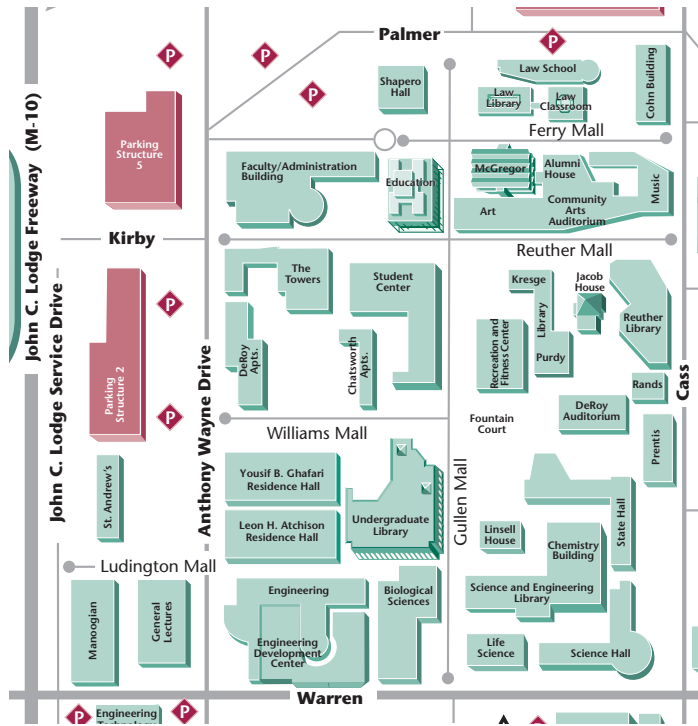
THE ART THERAPY PROGRAM

The College of Education's Art Therapy Program offers two master's degree options: The M.Ed. has been Approved by the American Art Therapy Association since 1994. The MA program, Approved by the American Art Therapy Association in 2008, prepares students both as art therapists and counselors.



**MICHIGAN ASSOCIATION
OF ART THERAPY**

The association of art therapists in Michigan, MAAT's mission is to enhance the professional goals of its membership and further the growth of the profession on the state level.



Parking is \$4.25 in Structure #2

**Please RSVP to
Dr. Holly Feen
by April 16th
hfeen@wayne.edu
(313) 577-1823**

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IN
PHILOSOPHY AND EDUCATION
THE DIAGNOSTIC DRAWING SERIES**

**Barry M. Cohen
&
Anne Mills**



**SPONSORED BY THE
COLLEGE OF EDUCATION**

**IN CONJUNCTION WITH THE
ART THERAPY PROGRAM**

AND

THE MICHIGAN ASSOCIATION OF ART THERAPY

APRIL 23-35, 2010

Friday April 23rd 5:00-9:00

**Bernath Auditorium located in the
Adamany Undergraduate Library**

Saturday April 24th 9:00-5:00

and

Sunday April 25th 9:00-1:00

156-158 Community Arts Building