

DOYLE PAPERS

ALBERT ERNEST (A.E.) DOYLE PAPERS

Provenance:	The A.E. Doyle Papers were part of the A.E. Doyle Architectural Library purchased by Reed College in 1992 in part with a grant.
Ownership:	Reed College owns the A.E. Doyle Papers.
Access:	Please consult with the Special Collections Librarian at Reed College.
Size:	1 Manuscript Box, 1 Oversize Box
Processed by:	Mark Kuestner
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Biography

Albert Ernest Doyle was born in Santa Cruz, CA, July 27, 1877. He apprenticed with the architectural firm of Whidden & Lewis, located in Portland, Oregon in 1891, and stayed with them for 14 years. He took time off, studying for two years at Columbia University under Donn Barber, returning to Portland in 1903. He spent most of 1906 in Europe, studying at the American School of Archaeology in Athens, and touring many countries.

He partnered with William B. Patterson in 1908, forming Doyle & Patterson, adding another partner in 1911, which changed the firm's name to Doyle, Patterson & Beach. Beach left the next year, and the firms name changed back to Doyle & Patterson.

On January 5, 1911, Doyle was elected as Architect for Reed College. He designed the first buildings on the Reed College campus, as well as many in Portland and other Northwest cities. He was a member of the Arlington Club, on the Board of the Portland Art Museum, as well as a member of the Board of Regents at Reed College.

He died of Bright's Disease on January 23, 1928.

Scope and Content

The A.E. Doyle Papers consist of correspondence, photographs, drawings and work orders of the remodel of the Arlington Club of Portland. Additionally, the papers include general budget reports for the Club. The Papers also include the correspondence,

including an inventory, of A.E. Doyle's personal architectural library, purchased by Reed College in 1992.

There are miscellaneous files: a touring map of Scotland, some architectural drawings by Doyle, as well as budget and correspondence about the Portland Press Club and the Rainier Club. Photographs of the Doyle architectural team at work in their studios are included, from 1926 and 1938, as well as a view of the A.E. Doyle and Associate's Library.

Box Index

BOX 1

- 1:1 Arlington Club: Budgets and Notes, 1919-1920
- 1:2 Arlington Club: Correspondence, 1920 (4 pieces)
- 1:3 Arlington Club: Magazine subscription list (1922); List of soft-drinks for sale to members (1920)
- 1:4 Arlington Club: Remodel documents and correspondence, 1916-1920
(Specifications and Estimates for the Furniture and Furnishings of the Lobby of the Arlington Club, by the Erskine-Danforth Corporation)
- 1:5 "Circular Tours from Pitlochry [Scotland]; Royal Automobile Club
- 1:6 Doyle Collection I: Inventory of the A.E. Doyle Architectural Library
- 1:7 Doyle Collection II: Catalogs and Correspondence
- 1:8 Drawings, Architectural (by A.E. Doyle)
- 1:9 Library Catalogs of the A.E. Doyle Architectural Works: 1917; 1927; 1928 and 1933
- 1:10 Portland Press Club: Correspondence, 1920 (1 piece)
- 1:11 Rainier Club: Budget (December, 1919)

BOX 2 (Oversize)

- 2:1 Prints and Photographs
- 2:2 Photographs: Doyle & Associate's Employee photographs, 1926, 1938;
Photograph of the Doyle & Associate's Library (16" x 23", green, leather-bound portfolio)
- 2:3 Color drawings of the interior decoration plan for the Arlington Club, by Erskine-Danforth Corporation, 1916 (20" x 15", beige art portfolio case)
- 2:4 Letterhead: "A.E. Doyle Architect, Worcester Building, Portland, Oregon"