

billboard Top 40

MONDAY
UPDATE

BILLBOARD.COM/NEWSLETTERS

SEPTEMBER 23, 2013 | PAGE 1 OF 6

MAINSTREAM TOP 40

#1

Roar
KATY PERRY
(CAPITOL)

GREATEST GAINER

Work B**ch!
BRITNEY SPEARS
(RCA)

MOST ADDED

Wrecking Ball
MILEY CYRUS
(RCA)

RHYTHMIC #1

Hold On, We're
Going Home
**DRAKE FEATURING
MAJID JORDAN**
(REPUBLIC)

ADULT TOP 40 #1

Roar
KATY PERRY
(CAPITOL)

DANCE/MIX SHOW #1

Wake Me Up!
AVICII
(IDJMG)

BULLET POINTS **GARY TRUST** gary.trust@billboard.com | [@gthot20](https://twitter.com/gthot20)

Spears' 'Work' Is Just Beginning; Perry, Drake Score New No. 1s



One more time, **Britney Spears** has caused a circus-like frenzy ahead of a new album.

"Work B**ch!," which introduces Spears' eighth studio set (due Dec. 3), enters Mainstream Top 40 as the Greatest Gainer (up 2,730 plays, according to Nielsen BDS) at No. 25. (Aiding its start, participating Clear Channel-owned chart reporters played "Work" hourly on Sept. 16.) The song marks Spears' 31st entry on the list, pushing her past **Mariah Carey** (30) for the second-most visits dating to the chart's Oct. 3, 1992, launch. **Rihanna** leads with 36 charted titles.

While "Work" is off to a fast start, its title and lyrics are causing some programmers concern, leading to airplay for a label-issued lyrically edited version. RCA has serviced stations with two versions: the original "Work B**ch!" and a seemingly safer "Work Work" edit. RCA executive VP/GM **Joe Riccitelli** says that so far, "it feels like a 50/50 split" as to what version stations are deciding to play.

Pop PDs back up Riccitelli's assessment. "Britney, can you please put out a record without the word 'bitch' in it?" KHHM Sacramento, Calif., PD **Pattie Moreno** pleads. "Please, can you help a girl out?"

Still, says Moreno, who's programming the "Work Work" edit, "Listeners are over-the-top excited about this song."

WPST Philadelphia is also playing the "Work Work" version. "We even got an official intro to play before the song with Britney saying 'Work Work,'" PD **Dave McKay** notes.

McKay recalls past songs like **Meredith Brooks'** 1997 No. 2 Billboard Hot 100 hit "Bitch" and **Elton John's** 1974 No. 4-peaking classic "The Bitch Is Back" and wonders if context plays a part in the song's acceptability on radio. It might be one thing for Brooks to self-deprecatingly refer to herself as the song's title, but another for Spears to use the term more accusatorily. That it's pop radio also plays a factor, as PDs are careful about content at a format that prides itself as one that mothers and daughters can listen to together.

Not that all PDs are coming down on the side of caution. WNOW New York PD **Rick Gillette** is spinning the original version of

"Work." "Bitch" is not a dirty word," he says. "No complaints so far. Plus, it's a great dance track."

Ultimately, Gillette urges looking past the song's title to what he sees as a song with a valuable message. "If you actually listen to the lyrics, it's motivational, even educational: There is no free lunch. If you want something, you have to work for it. So far, the listeners love it."



Britney Spears returns to Mainstream Top 40 with "Work B**ch!" Meanwhile, Katy Perry tops Adult Top 40, and Drake dominates Rhythmic.

RECORD 'ROAR': As it spends a second week atop Mainstream Top 40, **Katy Perry's** "Roar" rises 2-1 in its seventh week on Adult Top 40. The coronation grants Perry two historic milestones.

"Roar" marks Perry's eighth Adult Top 40 No. 1, tying her with **Maroon 5** and **P!nk** for the most leaders in the chart's archives. The seven-week ascent, meanwhile, marks the fastest to the Adult Top 40 summit since the survey first appeared in Billboard magazine the week of March 16, 1996. Four songs in that span had previously reached No. 1 in as few as eight weeks, most recently Perry's "California Gurls" in 2010.

"Roar" concurrently becomes Perry's sixth top 10 on Rhythmic (13-8).

As **Capital Cities'** "Safe and Sound" lifts 4-2, Capitol monopolizes the top two spots on Adult Top 40 for the first time. With the songs at the same ranks, respectively, Capitol earned the same honor for the first time last week on Mainstream Top 40; the tracks hold their spots on the chart for a second frame.

'HOME' RUN: **Drake** tallies his eighth Rhythmic No. 1, and seventh as a lead act, as "Hold On, We're Going Home" (featuring **Majid Jordan**) (Republic) climbs 2-1. At seven weeks, Drake scores his quickest climb to the top, passing the nine-week flight of his first No. 1, 2009's "Best I Ever Had."

LORDE LEAPS: While "Royals" (Republic) crowns Alternative for a seventh week, **Lorde's** breakthrough hit bounds 13-5 on Mainstream Top 40. The song makes the greatest vault into the top five since **Kanye West's** "Gold Digger" (featuring **Jamie Foxx**) flew 11-3 the week of Oct. 15, 2005. ●

ROSS ON RADIO SEAN ROSS sean.ross@billboard.com

The End Of 'Us & Them'

It was a question that the industry could have asked at any time in the last five years. Instead, it finally came in a study presented by my Edison Research colleagues on the panel "What's Working at Work" at the National Assn. of Broadcasters/Radio Advertising Bureau Radio Show.

Out of more than 1,000 full- and part-time workers who were surveyed, 28% listened to some form of Internet-only radio (as opposed to AM/FM broadcast radio, streamed or over-the-air) at work. Those listeners were asked where their time with Internet-only radio at work was coming from.

For years, many broadcasters have contended that time spent with Pandora, Spotify and the like was mostly replacing time spent with a listener's own music collection. And indeed, 28% of respondents said that was the case. Twenty-two percent of respondents said that their listening to Internet radio was "new time" that took away from neither broadcast radio nor their own collections. But 50% of those surveyed said that their time spent listening to Internet radio was "mostly replacing time spent with AM/FM radio."

In other words, 14% of the workforce are both consuming Internet radio and listening to broadcast radio less as a result. It's not the bloodbath that radio's detractors—industry or civilian—portray it as. Internet radio evangelists often believe wrongly that their friends and family represent the entire world. But it's also not usage that AM/FM radio has to lose—especially in tandem with quarter-hours appropriated by satellite radio or TV. Sixty-five percent of the workforce listened to any radio at work when Edison first surveyed it in 1997. That number is now 49%.

The Edison findings were presented at the Radio Show's final session. It would have been interesting to watch them immediately inform the next discussion of radio's digital future, although, to broadcasters' credit, that debate has been somewhat transformed already. And that debate has proceeded on two different tracks: public posturing and private pragmatism.

Even as Clear Channel chairman/CEO **Bob Pittman** sparked the Radio Show two years ago by energetically delineating the differences between broadcast radio and Pandora, his stations were on-air encouraging listeners to enjoy hundreds

of broadcast outlets or create their own Pandora-style stations. That line of reasoning didn't entirely disappear this year, but Cumulus Media president/CEO **Lew Dickey**, fresh from the purchase of Rdio, provided the unusual spectacle of hearing the words "it's all audio" on the group heads' panel.

Even before Dickey's cheerfully pragmatic appearance, it was easy to understand Cumulus' interest in Rdio—roughly the same motivation that drives the owners of a broadcast cluster to look at the three male-targeted rock stations and wonder what they might offer females. From the launch of deals portal Sweetjack to the recent acquisition of syndicator Dial Global, Cumulus is expanding its inventory. Being in digital radio because of the opportunity to reach new (or defecting) listeners or create something beyond AM/FM's limitations would have been a nice motivation, too. But this will do.

How long it takes every broadcaster to shut down the "us vs. them" debate depends a lot on the success of a major new "them." In its first 48 hours, critics were disappointed that iTunes Radio was not so different from other pure-plays, and broadcasters were undoubtedly relieved. But iTunes Radio still has a lot of built-in cume, and some critics were trashing the iPhone 5S until the lines started forming.

My early review is that iTunes Radio's pop channels are what you'd want them to be—a little faster than major-market top 40. The mainstream oldies channels are pedestrian, but not inept (some similar stations are), and the channels that transcend typical formats are indeed creative. But iHeartRadio has creative channels, too. So do Slacker, Aupeo and Radio IO.

Besides, iTunes Radio didn't have to be a hologram to be revolutionary. Hosted, well-produced national superstations that combine broadcast's excitement with musical creativity would have been revolutionary, too. Broadcasters haven't had the resources to make their Internet-only stations transcendent. Pure-plays haven't had the showmanship. Apple has both. That leaves the opportunity for broadcasters to deploy radio's authority and companionship—cited as two ongoing strengths in the Edison study—to their own Internet-only platforms once the "us vs. them" debate ends. ●

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billboard Mainstream Top 40

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		
					THIS WEEK	+/-	AVG. PER ST.
1	1	7	ROAR Capitol	Katy Perry	15097	+1292	92
2	2	18	SAFE AND SOUND Lazy Hooks/Capitol	Capital Cities	12621	-258	77
3	5	11	SUMMERTIME SADNESS Polydor/Interscope	Lana Del Rey & Cedric Gervais	11616	+776	71
4	8	7	WAKE ME UP! PRMD/Island/IDJMG	Avicii	11033	+1509	67
5	13	6	ROYALS Lava/Republic	Lorde	9381	+1898	58
6	6	16	SAME LOVE Macklemore/Warner Bros.	Macklemore & Ryan Lewis Featuring Mary Lambert	9084	-1204	56
7	4	19	BLURRED LINES Star Trak/Interscope	Robin Thicke Featuring T.I. + Pharrell	9020	-2418	55
8	10	12	HOLY GRAIL Roc-A-Fella/Roc Nation	Jay Z Featuring Justin Timberlake	8865	+686	55
9	3	27	CLARITY Interscope	Zedd Featuring Foxes	8793	-2685	54
10	7	23	I NEED YOUR LOVE Cherrytree/deConstruction/Fly Eye/Ultra/Roc Nation/Interscope/Columbia	Calvin Harris Featuring Ellie Goulding	8533	-1593	53
11	14	6	APPLAUSE Streamline/Interscope	Lady Gaga	8363	+966	51
12	9	19	LOVE SOMEBODY A&M/Octone/Interscope	Maroon 5	6583	-2029	40
13	15	5	HOLD ON, WE'RE GOING HOME Young Money/Cash Money/Republic	Drake Featuring Majid Jordan	6457	+1191	40
14	11	23	RADIOACTIVE KIDinaKORNER/Interscope	Imagine Dragons	6255	-1302	39
15	17	14	STILL INTO YOU Fueled By Ramen/RRP	Paramore	5433	+453	35
16	12	16	WE CAN'T STOP RCA	Miley Cyrus	5256	-2286	33
17	19	10	EVERYTHING HAS CHANGED Big Machine/Republic	Taylor Swift Featuring Ed Sheeran	4396	+80	28
18	20	14	GONE, GONE, GONE 19/Interscope	Phillip Phillips	4161	-76	27
19	22	5	SLOW DOWN Hollywood	Selena Gomez	4123	+711	25
20	21	6	GIVE IT 2 U Star Trak/Interscope	Robin Thicke Featuring Kendrick Lamar	4013	+454	25
21	35	2	WRECKING BALL RCA	Miley Cyrus	4002	+2561	26
22	16	10	BEST SONG EVER SYCO/Columbia	One Direction	3615	-1405	23
23	30	2	GORILLA Atlantic	Bruno Mars	3514	+1715	24
24	26	4	BERZERK Shady/Aftermath/Interscope	Eminem	3311	+455	21
25	NEW		WORK B**CH! RCA	Britney Spears	3187	+2730	23

MAINSTREAM TOP 40 PANEL – 164 STATIONS

Akron, Ohio	WKDD	Columbia, S.C.	WNOK	Johnson City, Tenn.	WAEZ	New York	WHTZ	San Diego	KEGY
Albany, N.Y.	WFLY	Columbus, Ga.	WCGQ	Kansas City	KCHZ		WNOW		KHTS
Albuquerque, N.M.	KDLW	Columbus, Ohio	WNCI		KMXV	Norfolk, Va.	WVHT	San Francisco	KMVQ
Allentown, Pa.	KKOB	Corpus Christi, Texas	KKPN	Knoxville, Tenn.	WWST	Oklahoma City	KJYO		KREV
Atlanta	WAEB	Dallas	KHKS	Lafayette, La.	KSMB	Omaha, Neb.	KQCH	Santa Barbara, Calif.	KFYZ
	WWPW		KLIF	Lancaster, Pa.	WLAN	Orlando, Fla.	WJHM	Santa Rosa, Calif.	KHTH
City, N.J.	WWWQ	Dayton, Ohio	WCHD	Lansing, Mich.	WJIM		WXXL		KSXY
Augusta, Ga.	WAYV	Des Moines, Iowa	KKDM	Las Vegas	KFRH	Oxnard, Calif.	KFYV	Savannah, Ga.	WAEV
Austin, Texas	WHHD	Detroit	WKQI		KPLV	Philadelphia	WIOQ	Seattle	KBKS
Bakersfield, Calif.	KHFI		WDZH	Little Rock, Ark.	KLAL		WPST		KQMV
	KKXX	Flint, Mich.	WWCK	Los Angeles	KAMP	Phoenix	KMVA	Shreveport, La.	KRUF
Baltimore	KLLY	Ft. Myers, Fla.	WXKB		KIIS		KZZP	Spokane, Wash.	KZBD
Beaumont, Texas	WZFT	Ft. Wayne, Ind.	WJFX	Louisville, Ky.	WDJX	Pittsburgh	WKST	Springfield, Mo.	KSPW
Birmingham, Ala.	KQXY	Gainesville, Fla.	WYKS	Madison, Wis.	WZEE	Portland, Maine	WJBQ	Stockton, Calif.	KHOP
	WQEN	Grand Rapids, Mich.	WHTS	McAllen, Texas	KVLY	Portland, Ore.	KBFF	Syracuse, N.Y.	WNTQ
	WZRR		WSNX	Melbourne, Fla.			KKRZ		WWHT
Boise, Idaho	KSAS	Green Bay, Wis.	WIXX		WAOA	Providence, R.I.	WPRO	Tampa, Fla.	WFLZ
Boston	WODS		KKSZ	Memphis	WFKS	Raleigh, N.C.	WDCG		WPOI
	WXKS	Greensboro, N.C.	WMKS	Miami	WHBQ	Reno, Nev.	WPLW	Toledo, Ohio	WVMM
Buffalo, N.Y.	CFLZ		WKZL	Milwaukee	WHYI		KLCA	Topeka, Kan.	KKSW
	WKSE	Greenville, N.C.	WERO		WRNW	Richmond, Va.	KWYL	Tucson, Ariz.	KRQQ
Burlington, Vt.	WXXX	Greenville, S.C.	WFBC	Minneapolis	KDWB		WHTI		KSZR
Canton, Ohio	WDJQ	Harrisburg, Pa.	WHKF	Mobile, Ala.	WABD	Roanoke, Va.	WXLK	Tulsa, Okla.	KHTT
Charleston, S.C.	WSSX		WWKL	Monmouth, N.J.	WBBO	Rochester, N.Y.	WPXY		KTBT
Charleston, W. Va.	WVSR	Hartford, Conn.	WKSS	Monterey, Calif.	KCDU	Rockford, Ill.	WZOK	Washington, D.C.	WIHT
Charlotte, N.C.	WHQC	Houston	KKHH	Montgomery, Ala.	WHYH	Sacramento, Calif.	KDND	West Palm Beach, Fla.	WLDI
	WNKS		KRBE	Nashville	WNFN		KHHM	Wichita, Kan.	KZCH
Chattanooga, Tenn.	WDOD	Huntsville, Ala.	WZPY		WRVV	Saginaw, Mich.	WIOG	Wilkes Barre, Pa.	WBHT
Chicago	WBBM	Indianapolis	WNOW	Nassau-Suffolk, N.Y.	WBLI	St. Louis	KS LZ		WKRZ
	WKSC		WZPL	New Bedford, Mass.	WFHN	Salt Lake City	KUDD	Youngstown, Ohio	WHOT
Cincinnati	WKFS	Jackson, Miss.	WYOY	New Haven, Conn.	WKCI		KZHT	Sirius XM	HITS 1
Cleveland	WAKS	Jacksonville, Fla.	WAPE	New Orleans	WEZB	San Antonio, Texas	KTFM		20 on 20
Colorado Springs, Colo.	KKMG		WNWW				KXXM		

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Mainstream Top 40

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		
					THIS WEEK	+/-	AVG. PER ST.
26	18	19	TREASURE Atlantic	Bruno Mars	3035	-1409	19
27	27	13	SAIL Red Bull	AWOLNATION	2980	+331	21
28	24	10	AMERICAN GIRL Kemosabe/Epic	Bonnie McKee	2811	-126	18
29	28	7	CLOSER Vapor/Warner Bros.	Tegan And Sara	2765	+277	18
30	29	9	TRUE LOVE RCA	P!nk Featuring Lily Allen	2382	+219	17
31	31	9	SWEATER WEATHER [r]evolve/Columbia	The Neighbourhood	1746	+147	12
32	32	5	MISS MOVIN' ON SYCO/Epic	Fifth Harmony	1629	+44	15
33	33	6	LIVE FOR THE NIGHT Krewella/Columbia	Krewella	1508	+9	12
34	25	9	TURN THE NIGHT UP Republic	Enrique Iglesias	1384	-1503	9
35	36	4	THIS IS WHAT IT FEELS LIKE Armind/Armada	Armin van Buuren Featuring Trevor Guthrie	1314	-34	12
36	23	11	TAKE BACK THE NIGHT RCA	Justin Timberlake	1277	-1871	9
37	34	6	PRETTY BROWN EYES Atlantic	Cody Simpson	1266	-226	10
38	39	2	DEMONS KIDinaKORNER/Interscope	Imagine Dragons	1262	+498	20
39	NEW		MARRY ME Beluga Heights/Warner Bros.	Jason Derulo	1075	+564	10
40	38	2	ALONE TOGETHER Decaydance/Island/IDJMG	Fall Out Boy	966	+189	16

Billboard's Mainstream Top 40, Rhythmic and Adult Top 40 charts rank total weekly plays (for the week ending Sunday) on 164, 66 and 86 stations, respectively, as monitored 24 hours a day, seven days a week by Nielsen BDS. Titles receive bullets if even or gaining in weekly plays. Average Plays per Station reflects Mainstream Top 40 titles' weekly plays totals divided by the number of stations on which they received airplay in the chart's tracking week. Greatest Gainers reflect titles with the top weekly increases in plays. New and Active lists the top titles gaining in plays below the Mainstream Top 40 chart. Chart data presented is this update is preliminary and subject to change, pending final review by Billboard and BDS. Finalized charts can be viewed on Monday afternoon via Nielsen BDS' subscription platforms or via subscription to [www.billboardplus.com](#). © 2013, Prometheus Global Media, LLC and Nielsen BDS, Inc. All rights reserved.

GREATEST GAINERS™			
TITLE Imprint/Label	Artist	GAIN	
WORK B**CH! RCA	Britney Spears	+2730	
WRECKING BALL RCA	Miley Cyrus	+2561	
ROYALS Lava/Republic	Lorde	+1898	
GORILLA Atlantic	Bruno Mars	+1715	
WAKE ME UP! PRMD/Island/IDJMG	Avicii	+1509	
ROAR Capitol	Katy Perry	+1292	
HOLD ON, WE'RE GOING HOME Young Money/Cash Money/Republic	Drake Feat. Majid Jordan	+1191	
APPLAUSE Streamline/Interscope	Lady Gaga	+966	
SUMMERTIME SADNESS Polydor/Interscope	Lana Del Rey & Cedric Gervais	+776	
SLOW DOWN Hollywood	Selena Gomez	+711	

MOST ADDED™		
TITLE Imprint/Label	Artist	ADDS
WRECKING BALL RCA	Miley Cyrus	84
WORK B**CH! RCA	Britney Spears	69
GORILLA Atlantic	Bruno Mars	49
MARRY ME Beluga Heights/Warner Bros.	Jason Derulo	33
WHAT NOW SRP/Def Jam/IDJMG	Rihanna	23
BERZERK Shady/Aftermath/Interscope	Eminem	22
DEMONS KIDinaKORNER/Interscope	Imagine Dragons	20
MY KIND OF LOVE Capitol	Emeli Sande	19
SLOW DOWN Hollywood	Selena Gomez	18
TRUE LOVE RCA	P!nk Feat. Lily Allen	14

NEW AND ACTIVE™				
TITLE Imprint/Label	Artist	PLAYS	GAIN	TOTAL ST.
CROOKED SMILE Roc Nation/Columbia	J. Cole Feat. TLC	857	+109	51
ALL NIGHT Record Company TEN/Big Beat/Atlantic	Icona Pop	733	+72	113
WE OWN THE NIGHT Global Talent/Mercury/IDJMG	The Wanted	640	+62	79
LOSE YOURSELF TO DANCE Daft Life/Columbia	Daft Punk Feat. Pharrell Williams	638	+48	61
BRAVE Epic	Sara Bareilles	514	+34	30
HARLEM RCA	New Politics	474	+49	48
WHAT NOW SRP/Def Jam/IDJMG	Rihanna	472	+387	66
WHITE WALLS Macklemore/ADA/Warner Bros.	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis	440	+49	32
LOVE MORE RCA	Chris Brown Feat. Nicki Minaj	421	+95	23
KEEP ME CRAZY ThinkSay	Chris Wallace	402	+46	33

GOING FOR ADDS™		
9/24	10/01	10/08
NO GOING FOR ADDS FOR THIS WEEK	BROOKE HYLAND I Hurt Whattaguy	NO GOING FOR ADDS FOR THIS WEEK
	ELLIE GOULDING Burn Cherrytree/ Interscope	10/15
		NO GOING FOR ADDS FOR THIS WEEK

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RHYTHMIC™

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Label	Artist	PLAYS	
					TW	+/-
1	2	7	HOLD ON, WE'RE GOING HOME Republic	Drake Feat. Majid Jordan	5777	+496
2	1	12	HOLY GRAIL Roc Nation	Jay Z Feat. Justin Timberlake	5727	-264
3	3	15	CROOKED SMILE Columbia	J. Cole Feat. TLC	4775	+2
4	4	21	BLURRED LINES Interscope	Robin Thicke Feat. T.I. + Pharrell	3830	-626
5	6	9	LOVE MORE RCA	Chris Brown Feat. Nicki Minaj	3196	+326
6	7	11	BEWARE IDJMG	Big Sean Feat. Lil Wayne & Jhene Aiko	2979	+379
7	5	19	TREASURE Atlantic	Bruno Mars	2758	-465
8	13	6	ROAR Capitol	Katy Perry	2551	+581
9	10	4	BERZERK Interscope	Eminem	2382	+75
10	14	6	GIVE IT 2 U Interscope	Robin Thicke Feat. Kendrick Lamar	2358	+400
11	8	15	CLARITY Interscope	Zedd Feat. Foxes	2195	-216
12	9	22	GET LUCKY Columbia	Daft Punk Feat. Pharrell Williams	2043	-321
13	11	23	THE WAY Republic	Ariana Grande Feat. Mac Miller	2032	-166
14	15	7	SUMMERTIME SADNESS Interscope	Lana Del Rey & Cedric Gervais	1935	+91
15	23	3	ROYALS Republic	Lorde	1768	+631
16	12	18	SAME LOVE Warner Bros.	Macklemore & Ryan Lewis Feat. Mary Lambert	1758	-407
17	21	5	WHITE WALLS ADA/Warner Bros.	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis	1563	+280
18	16	13	WE CAN'T STOP RCA	Miley Cyrus	1274	-381
19	26	4	GAS PEDAL Republic	Sage The Gemini Feat. IamSu	1242	+263
20	24	5	WAKE ME UP! IDJMG	Avicii	1227	+152

GREATEST GAINERS™

TITLE Imprint/Label	Artist	GAIN
ROYALS Lava/Republic	Lorde	+631
ROAR Capitol	Katy Perry	+581
GORILLA Atlantic	Bruno Mars	+502
HOLD ON, WE'RE GOING HOME Young Money/Cash Money/Republic	Drake Featuring Majid Jordan	+496
RIGHT THERE Republic	Ariana Grande Featuring Big Sean	+456
GIVE IT 2 U Star Trak/Interscope	Robin Thicke Featuring Kendrick Lamar	+400
BEWARE G.O.O.D./Def Jam/IDJMG	Big Sean Featuring Lil Wayne & Jhene Aiko	+379
LOVE MORE RCA	Chris Brown Featuring Nicki Minaj	+326
WHITE WALLS Macklemore/ADA/Warner Bros.	Macklemore & Ryan Lewis Featuring Schoolboy Q & Hollis	+280
WRECKING BALL RCA	Miley Cyrus	+270

ADULT TOP 40™

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Label	Artist	PLAYS	
					TW	+/-
1	2	7	ROAR Capitol	Katy Perry	4994	+462
2	4	13	SAFE AND SOUND Capitol	Capital Cities	4556	+280
3	1	15	BLURRED LINES Interscope	Robin Thicke Feat. T.I. + Pharrell	4398	-219
4	3	20	CUPS (PITCH PERFECT'S WHEN I'M GONE) Republic	Anna Kendrick	4000	-495
5	5	20	LOVE SOMEBODY Interscope	Maroon 5	3972	-206
6	7	21	BRAVE Epic	Sara Bareilles	3547	+189
7	8	11	TRUE LOVE RCA	P!nk Feat. Lily Allen	3484	+136
8	6	26	RADIOACTIVE Interscope	Imagine Dragons	3281	-451
9	9	8	ROYALS Republic	Lorde	3161	+383
10	11	15	COUNTING STARS Interscope	OneRepublic	2671	+154
11	12	17	BRUISES Columbia	Train Feat. Ashley Monroe	2379	+46
12	14	10	EVERYTHING HAS CHANGED Republic	Taylor Swift Feat. Ed Sheeran	2357	+126
13	13	24	MIRRORS RCA	Justin Timberlake	2160	-134
14	15	13	BEST I EVER HAD RCA	Gavin DeGraw	2123	+8
15	16	11	LET HER GO Warner Bros.	Passenger	2035	+83
16	20	4	WAKE ME UP! IDJMG	Avicii	1862	+531
17	18	12	CLARITY Interscope	Zedd Feat. Foxes	1854	+139
18	10	19	TREASURE Atlantic	Bruno Mars	1843	-768
19	19	6	APPLAUSE Interscope	Lady Gaga	1665	+240
20	17	19	GET LUCKY Columbia	Daft Punk Feat. Pharrell Williams	1547	-349

GREATEST GAINERS™

TITLE Imprint/Label	Artist	GAIN
WAKE ME UP! PRMD/Island/IDJMG	Avicii	+531
ROAR Capitol	Katy Perry	+462
ROYALS Lava/Republic	Lorde	+383
DEMONS KIDinaKORNER/Interscope	Imagine Dragons	+360
SAFE AND SOUND Lazy Hooks/Capitol	Capital Cities	+280
STILL INTO YOU Fueled By Ramen/RRP	Paramore	+244
APPLAUSE Streamline/Interscope	Lady Gaga	+240
SUMMERTIME SADNESS Polydor/Interscope	Lana Del Rey & Cedric Gervais	+210
COUNTING STARS Mosley/Interscope	OneRepublic	+154
WRECKING BALL RCA	Miley Cyrus	+146



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DANCE/MIX SHOW AIRPLAY™

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS	
					TW	+/-
1	1	13	WAKE ME UP PRMD/Island/IDJMG	Avicii	546	-103
2	3	13	ATMOSPHERE Ultra	Kaskade	452	+28
3	2	16	SUMMERTIME SADNESS Stranger/Interscope	Lana Del Rey & Cedric Gervais	403	-201
4	5	11	LIVE FOR THE NIGHT Columbia	Krewella	379	+8
5	7	14	TAKE ME Casablanca/Republic	Tiesto Feat. Kyler England	366	+12
6	6	23	THIS IS WHAT IT FEELS LIKE Armada	Armin van Buuren Feat. Trevor Guthrie	312	-43
7	14	8	ANIMALS Spinnin'/Silent/Casablanca/Republic	Martin Garrix	311	+43
8	9	5	TAKE ME HOME Big Beat	Cash Cash Feat. Bebe Rexha	311	-8
9	4	27	I NEED YOUR LOVE Ultra/Roc Nation/Columbia	Calvin Harris Feat. Ellie Goulding	281	-103
10	8	35	CLARITY Interscope	Zedd Feat. Foxes	245	-79
11	18	2	BONELESS Dim Mak/Ultra	Steve Aoki, Chris Lake & Tujamo	242	+27
12	NEW		YOUNG AND BEAUTIFUL Watertower/Polydor/Interscope	Lana Del Rey	236	+78
13	10	13	SAFE AND SOUND Lazy Hooks/Capitol	Capital Cities	234	-67
14	20	2	ROAR Capitol	Katy Perry	215	+18
15	11	17	RELOAD Refune/Astralwerks/Capitol	Sebastian Ingresso, Tommy Trash & John Martin	213	-69
16	21	4	THINGS CAN ONLY GET BETTER Robbins	Cedric Gervais & Howard Jones	211	+16
17	17	4	NEVER SAY GOODBYE Revealed	Hardwell & Dyro Feat. Bright Lights	203	-15
18	NEW		YOU MAKE ME PRMD/Island/IDJMG	Avicii	200	+72
19	NEW		THINKING ABOUT YOU Ultra/Roc Nation/Columbia	Calvin Harris Feat. Ayah Marar	198	+33
20	13	14	ALIVE The Sleepy Jackson/Astralwerks/Capitol	Empire of the Sun	197	-73
21	19	5	CENTER OF THE UNIVERSE Ultra	Axwell	187	-28
22	23	18	IF I LOSE MYSELF Mosely/Interscope	OneRepublic	173	-16
23	RE-ENTRY		EASY Mos/Anjunabeats/Astralwerks/Capitol	Mat Zo & Porter Robinson	166	-9
24	16	20	TIDAL WAVE Casablanca/Republic	Sub Focus	160	-76
25	12	16	BLURRED LINES Star Trak/Interscope	Robin Thicke Feat. T.I. + Pharrell	157	-116

Billboard's Dance/Mix Show chart ranks total weekly plays (for the week ending Sunday) on six dance-formatted stations and mix show plays on mainstream top 40 and select rhythmic stations that have submitted their hours of mix show programming – as monitored by Nielsen BDS – to Billboard. Titles receive bullets if even or gaining in weekly plays. © 2013, Prometheus Global Media, LLC and Nielsen BDS, Inc. All rights reserved.

POWER PLAYLISTS™

KAMP-FM Los Angeles, CA

 PD: Kevin Weatherly APD: Michelle Boros Nichols
MD: John Michael
CBS Radio: 323-971-9710i


	Plays	
	TW	1W
1 Avicii Wake Me Up!	129	127
2 Capital Cities Safe And Sound	127	126
3 Katy Perry Roar	126	130
4 Lana Del Rey & Cedric Ge Summertime	125	128
5 Jay Z Featuring Justin T Holy Grail	104	68
6 Calvin Harris Featuring I Need You	86	126
7 Drake Featuring Majid Jo Hold On, W	69	54
8 Zedd Featuring Foxes Clarity	66	64
9 Bruno Mars Treasure	65	65
10 Lorde Royals	62	53
11 Lady Gaga Applause	53	54
12 Macklemore & Ryan Lewis Same Love	51	67
13 Imagine Dragons Radioactive	50	31
14 Macklemore & Ryan Lewis Can't Hold	48	68
15 Robin Thicke Featuring K Give It 2	44	34
16 Robin Thicke Featuring T Blurred Li	37	34
17 Ariana Grande Featuring The Way	36	62
18 Travie McCoy Featuring J Rough Wate	34	0
19 Daft Punk Featuring Phar Get Lucky	34	38
20 Jason Derulo The Other Side	31	30
21 Bruno Mars Gorilla	26	16
22 Justin Timberlake Mirrors	26	33
23 Bruno Mars When I Was Your Man	24	27
24 Macklemore & Ryan Lewis Thrift Sho	22	31
25 Maroon 5 Love Somebody	21	22
26 Pitbull Featuring Christ Feel This	21	31
27 Miley Cyrus Wrecking Ball	20	1
28 Selena Gomez Come & Get It	20	18
29 Rihanna Featuring Mikky Stay	20	23
30 Eminem Berzerk	19	28
31 John Newman Love Me Again	18	1
32 Calvin Harris Featuring Sweet Noth	17	3
33 Britney Spears Work B**ch!	17	4
34 Icona Pop Featuring Char I Love It	17	15
35 Bruno Mars Locked Out Of Heaven	15	16
36 Swedish House Mafia Feat Don't You	15	20
37 Pitbull Featuring Ne-Yo, Give Me Ev	14	15
38 Selena Gomez Slow Down	14	18
39 Pink Featuring Nate Rues Just Give	13	3
40 Jason Derulo Marry Me	13	8

KIIS-FM Los Angeles, CA

 PD: John Ivey
APD/MD: Beata Czechowski
Clear Channel: 818-559-2252i


	Plays	
	TW	1W
1 Lana Del Rey & Cedric Ge Summertime	100	98
2 Capital Cities Safe And Sound	97	96
3 Katy Perry Roar	97	98
4 Drake Featuring Majid Jo Hold On, W	88	51
5 Lady Gaga Applause	63	42
6 Jay Z Featuring Justin T Holy Grail	62	46
7 Bruno Mars Treasure	48	81
8 Britney Spears Work B**ch!	44	9
9 Zedd Featuring Foxes Clarity	41	64
10 Bruno Mars Gorilla	39	35
11 Miley Cyrus Wrecking Ball	37	25
12 Robin Thicke Featuring K Give It 2	37	44
13 Lorde Royals	36	39
14 Justin Timberlake Mirrors	35	51
15 Calvin Harris Featuring I Need You	35	51
16 Avicii Wake Me Up!	33	30
17 Ariana Grande Featuring The Way	30	54
18 Eminem Berzerk	28	25
19 Macklemore & Ryan Lewis Same Love	28	50
20 Jason Derulo The Other Side	25	32
21 Daft Punk Featuring Phar Get Lucky	25	43
22 Selena Gomez Slow Down	23	16
23 Rihanna Featuring Mikky Stay	23	18
24 Macklemore & Ryan Lewis Thrift Sho	23	22
25 Miley Cyrus We Can't Stop	23	25
26 Calvin Harris Featuring Sweet Noth	21	17
27 Swedish House Mafia Feat Don't You	21	24
28 Macklemore & Ryan Lewis Can't Hold	21	30
29 Robin Thicke Featuring T Blurred Li	20	30
30 Selena Gomez Come & Get It	19	19
31 Bruno Mars When I Was Your Man	18	14
32 Emeli Sande Next To Me	18	17
33 Bruno Mars Locked Out Of Heaven	18	19
34 Armin van Buuren Featuri This Is Wh	17	26
35 Bonnie McKee American Girl	16	23
36 New Politics Harlem	15	8
37 Travie McCoy Featuring J Rough Wate	15	13
38 Icona Pop Featuring Char I Love It	15	16
39 Justin Timberlake Featur Suit & Tie	15	19
40 Ariana Grande Feat. Big Right Ther	14	11

DANCE/MIX SHOW PANEL – 93 REPORTERS

Albany, N.Y.	WFLY	Detroit	WDZH	Memphis	WHBQ	San Diego	KHTS
Albuquerque, N.M.	KDLW		WKQI	Miami	WHYI		XHTZ
Allentown, Pa.	WAEB	Ft. Myers, Fla.	WXXB	Milwaukee	WXSS	San Francisco	KMVQ
Atlanta	WWVA	Gainesville, Fla.	WBXY*	Minneapolis	KDWB	Santa Rosa, Calif.	KSXY
Austin, Texas	KHFI		WYKS	Monmouth-Ocean, N.J.	WBBO	Savannah, Ga.	WAEV
Baltimore	WZFT	Grand Rapids, Mich.	WHTS	Nassau, N.Y.	WBLI	Seattle	KBKS
Boston	WEDX*		WSNX		WPTY*		KNHC*
	WXXS	Greensboro, N.C.	WKZL	New Bedford, Mass.	WFHN		KQMV
Buffalo, N.Y.	CFLZ		WMKS	New Haven, Conn.	WKCI	Springfield, Mo.	KSPW
	WKSE	Harrisburg, Pa.	WHKF	New York	WKTU	Stockton, Calif.	KHOP
Charleston, W. Va.	WVSR	Hartford, Conn.	WKSS		WNOW	Tampa, Fla.	WFLZ
Charlotte, N.C.	WHQC	Houston	KKHH	Oklahoma City	KJYO	Tucson, Ariz.	KRQQ
	WNKS		KRBE	Orlando, Fla.	WXXL	Tulsa, Okla.	KHTT
Chattanooga, Tenn.	WDOD	Indianapolis	WNOU	Phoenix	KZZP	Washington, D.C.	WIHT
Chicago	WBBM	Jackson, Miss.	WYOY	Pittsburgh	WBZZ	West Palm Beach, Fla.	WLDI
	WCPQ*	Jacksonville, Fla.	WNWW		WKST	Wichita, Kan.	KZCH
	WKSC	Johnson City, Tenn.	WAEZ	Portland, Ore.	KKRZ	Wilkes Barre, Pa.	WBHT
Cleveland	WAKS	Jonesboro, Ark.	KWNW	Raleigh, N.C.	WDCG	Music Choice DANCE/ELECTRONICA*	BPM*
Colorado Springs, Colo.	KKMG	Kansas City	KMXV	Reno, Nev.	KWYL		
Columbus, Ohio	WNCI	Lafayette, La.	KSMB	Richmond, Va.	WRVQ		
Corpus Christi, Texas	KKPN	Lancaster, Pa.	WLAN	Riverside, Calif.	KGGI		
Dallas	KHKS	Las Vegas	KYLI*	Sacramento, Calif.	KDND		
Denver	KIMN	Los Angeles	KIIS	Salt Lake City	KZHT		
Des Moines, Iowa	KKDM	Louisville, Ky.	WNRW	San Antonio, Texas	KTFM		
		Melbourne, Fla.	WFKS		KXXM		

* full-time dance-formatted. To add or adjust your station's mix show hours, please contact Gordon Murray at gordon.murray@billboard.com