



# Civil War Trails in West Virginia

**By Justin Gaul**

The West Virginia Division of Tourism is bringing the nationally recognized Civil War Trails program to West Virginia. Civil War Trails is a multi-state program that identifies, interprets and creates driving tours of great campaigns and the lesser-known Civil War sites.

"West Virginia is the only state born of the Civil War, so naturally that conflict is a major part of our history and heritage," said Tourism Commissioner Betty Carver. "Our partnership with Civil War Trails will allow the Division of Tourism to draw new visitors to the state and introduce them to sites where history was made."

The program is already well established in Virginia, North Carolina and Maryland. Recently, Tennessee



joined Civil War Trails and is in the process of identifying new sites. West Virginia is the newest addition to the trail and is positioned to historically and economically benefit from the program.

West Virginia is rich in untold personal accounts and Civil War sites to be revealed to tourists. The sites will be linked by signs, brochures and a website that will promote tourism in the mid-Atlantic region. Twice, the Federal Highway Administration has officially recognized the program's role in improving the transportation experience by strengthening multi-modal systems and boosting local economies.

The Civil War Heritage brochure is already one of the most requested items through the Division's fulfillment center. With the approaching

*(TRAILS Continued on page 6)*

## Gerrardstown: An Historic Gem In Need of Protection

**By Barbara Miller**

Tucked away in the northern panhandle's rapidly developing Berkeley County sits an unpretentious historic town threatened by industry. If ever there were a gem in need of protection, it would surely be Gerrardstown.

Four hundred acres of land in Gerrardstown, including Oban Hall, a remarkable farmhouse constructed in 1825, were sold to Continental Brick Company in January of 2008. Continental Brick, now operating as North Mountain Shale, has applied for permits from the state Department of Environmental Protection to build a quarry on this land and extract shale despite its close proximity to historic landmarks and the inevitable destruction of a National Register property.

Gerrardstown's rare jewels may not survive the onslaught of the proposed quarry operation. Over 2,000 individuals have signed a petition against this industrial use of farm-land, yet no one seems able to halt the forward momentum of this project.



**Oban Hall's 1825 architecture is well preserved to this day.**

In addition to Oban Hall, threatened properties include Prospect Hill, the Presbyterian cemetery and Mt. Pleasant School/Mt. Olive Church. All sit directly adjacent to the land acquired by Continental Brick. The foundations of the entire historic district will shake as trucks traverse the tree-lined country lanes just inches from their structures.

*(GEM Continued on page 2)*

(GEM continued from page 1)

Oban Hall and nearby Prospect Hill were built by William Wilson, a wealthy local businessman. Wilson operated his first store out of his home at Prospect Hill. Berkeley County Historical Society President Don Wood called Prospect Hill "one of the top architectural and historical buildings of Berkeley County" in an article published in the March 9, 2008 Martinsburg Journal. This three-story Georgian plantation boasts four brick chimneys as well as four marble fireplaces.

Also at Prospect Hill are the foundations of a log house built by the Kelly family in the mid-1700s. In 1753, the family was massacred by Indians who burned the house during one of the last Indian raids in the Shenandoah Valley. George Washington sent soldiers to Gerrardstown to prevent further attacks.

The Mt. Pleasant School sits directly on the cusp of the land designated for mineral extraction by North Mountain Shale. This school was built by a community of 50 black freedmen in 1897. The Mt. Olive Church started services in this same building a few years later. Elsie Dawson, an original descendant of Mt. Pleasant founder, James Dawson, continues to maintain the church and cemetery. A reunion is held there once a year.

The Gerrardstown Historic District was placed on the National Register of Historic Places in 1991. The district has 93 contributing properties,

Ward Hill Lamon (right) bodyguard and friend of Abraham Lincoln. His gravesite (below) is among several historic places threatened by local commercial development.



many dating to the 1700s.

The town was established as a municipality in 1787 by Baptist minister, John Gerrard, the first Baptist minister east of the Blue Ridge Mountains. The Mill Creek Baptist Church survives as an archeological site while the home built by Baptist congregant John Hayes is still standing. The unique limestone Hayes-Gerrard house was purchased by Reverend Gerrard to be used as both his home and church building.

The Gerrardstown Presbyterian Church cemetery houses the gravesite of former president Abraham Lincoln's bodyguard, law partner and "particular" good friend, Ward Hill Lamon. Lamon was on assignment in Richmond the night that Lincoln was assassinated. Oban Hall sits not far from the cemetery's perimeter.

Political differences during the Civil War split the Gerrardstown Methodist church in two. Joint services of both Methodists and Presbyterians were held in a building constructed in 1833 that no longer stands. Services started in the Southern Methodist Church in 1881 but were abandoned in 1957. This building is currently being restored by preservationist/architect Kevin Sarring, who has affectionately renamed it the "Apple Chapel."

Town residents have formed an organization known as the Citizens Alliance for a Responsible Environment (CARE). The group hopes that environmental and other permits will be denied to North Mountain Shale. The DEP will conduct a public hearing near Martinsburg regarding the quarry's permit application on May 14th. Comments concerning the potential impact of this project will be accepted by the DEP until May 10th.

For more information about the preservation of Gerrardstown or to help protect these cultural resources email: [wecaredoyou@yahoo.com](mailto:wecaredoyou@yahoo.com) or write to CARE, P.O. Box 245, Gerrardstown, WV 25420.

*Barbara Miller lives at the base of North Mountain in Gerrardstown. She serves as the information officer for CARE and works as a part-time administrative assistant and freelance writer.*

(NEAR MISS Continued from page 4)

Carper said Sen. McCabe's leadership and the strong support shown by other legislators and constituents are especially encouraging. The effort will continue, and PAWV hopes for success in the near future. "Sen. McCabe's support gave us a considerable boost. I'm hoping to build on that in the coming months," she said.

The West Virginia Cultural Heritage Development program was established in partnership with Main Street West Virginia in 1998. The program has operated since that time with generous support from the Claude Worthington Benedum Foundation, among others. Dedicated to economic development and historic preservation through heritage tourism development, the WVCHD program has provided mini-grants and support services to communities statewide.

## Thank You!

PAWV would like to thank sponsors of the legislative luncheon, "A Taste of the Town:"

- ◆ The Beckley Exhibition Coal Mine
- ◆ Charleston Regional Chamber of Commerce
- ◆ Kanawha Valley Historical & Preservation Society
- ◆ The Lewisburg Preservation & Enhancement Alliance
- ◆ National Coal Heritage Area
- ◆ The Walkabout Company, LLC
- ◆ Webster County Economic Development Authority
- ◆ Wheeling National Heritage Area
- ◆ Historic Beverly Preservation
- ◆ Appalachian Forest Heritage Area

We are also grateful for the fine foods provided by participating Charleston eateries **Bluegrass Kitchen, Swiftwater Cafè, Charleston Bread, the Purple Onion, Cilantros and Delish Express.**



**NATIONAL TRUST**  
for HISTORIC PRESERVATION®

# May is Preservation Month

*“This Place Matters”*

The National Trust for Historic Preservation will commemorate the fourth annual National Preservation Month in May 2008.

While the theme of this year’s National Preservation Month—This Place Matters—is new, the idea behind preservation month remains the same: celebrating the country’s diverse and irreplaceable heritage by participating in local events throughout the nation.

Throughout May, the National Trust and its thousands of partners across the country will demonstrate the importance of our nation’s heritage as they focus on many aspects of the preservation movement including historic travel, heritage education, historic homeownership, and community revitalization. Local celebrations will highlight the unique culture and traditions of different areas of the country. The National Trust strongly encourages people

to participate in National Preservation Month events being held in their communities.

The Preservation Month Auction is an additional component of celebrating



Preservation Month. During the month of May, visitors can bid on items and help the NTHP continue its restoration work in New Orleans and the Gulf Coast, help revive downtown main streets nationwide, empower neighborhoods to maintain their unique identity, uncover treasures of our diverse heritage, and raise awareness of the importance of preservation. Auction items include exotic vacation getaways in historic hotels, behind-the-scene tours, special access to sites, dinner at quality restaurants and other donated items guaranteed to delight and surprise.

Please visit [www.preservationnation.org/take-action/preservation-month/](http://www.preservationnation.org/take-action/preservation-month/) to view items and make your bid supporting preservation today!

*Reprinted courtesy of the National Trust for Historic Preservation.*

## Historic Landmark Commission Training Session Coming from State Historic Preservation Office on May 17

**By Chris Knorr**

The State Historic Preservation Office (SHPO) of the West Virginia Division of Culture and History, in collaboration with the Shepherdstown Historic Landmark Commission, is offering a training session for historic landmark commission on Saturday, May 17th.

The free session will be held at the Shepherdstown Men’s Club, 102 East German Street, from 9 a.m. to 4 p.m. Lunch will be provided. Members of historic landmark commissions, interested government officials and the general public are encouraged to attend.

Seating is limited, so registration is requested for the Shepherdstown session. To register, please contact Amy Boyd with the City of Shepherdstown at 304-876-2398, or by e-mail at [clerk@shepherdstown.us](mailto:clerk@shepherdstown.us) by May 12th.

The program will explore how cities and counties can encourage preservation in their communities through historic landmark commissions. Topics of discussion will include certified local government designation, meeting procedures, roles and responsibilities of historic landmark commissions, financial incentives, National Register of Historic Places, local historic district designations, design review, and the Secretary of the Interior’s Standards.

This training session is the third of several regional workshops for historic landmark commissions throughout the state. Anyone interested in sponsoring a workshop should contact Chris Knorr, certified local

government coordinator for the SHPO, at (304) 558-0240, or by e-mail at [chris.knorr@wvculture.org](mailto:chris.knorr@wvculture.org).

The West Virginia Division of Culture and History, an agency of the West Virginia Department of Education and the Arts, brings together the state’s past, present and future through programs and services in the areas of archives and history, the arts, historic preservation and museums. Its administrative offices are located at the Cultural Center in the State Capitol Complex in Charleston, which also houses the state archives and state museum. The Cultural Center is West Virginia’s official showcase for the arts. The agency also operates a network of museums and historic sites across the state. For more information about the Division’s programs, visit [www.wvculture.org](http://www.wvculture.org). The Division of Culture and History is an Equal Opportunity/Affirmative Action Employer.

*Chris Knorr, (right) Assistant Director of the State Historic Preservation Office, serves as coordinator for the tax incentives and certified local government programs and monitors state Development Grants.*



# PAWV Sponsors State Artists at Pipestem Show

Preservation Alliance sponsored a group of West Virginia artists who participated in the 2008 Gift Buyers Market-place held at Pipestem Resort State Park Feb. 4-6. The annual event brings gift shop buyers and product vendors together for a three-day trade show.

PAWV agreed to sponsor a minimum of 10 artists to attend the show as part of the West Virginia Cultural Development program. The WVCHD program works to increase the market for West Virginia-made products in tourism venues such as state park and other gift shops.

However, 23 of the show's 65 total vendors were program participants. All 23 were sponsored by PAWV.



A wide variety of West Virginia products are displayed at the Pipestem trade show. At left, state park buyers admire handmade jewelry.



"We were just delighted to see so many new products," said event coordinator Sue Newton, supervisor of Pipestem's gift shops. "There was so much variety and it showed the quality of the

to participate in this or other WVCHD programs are encouraged to apply. Call 304-345-6005 or email [mballman@pawv.org](mailto:mballman@pawv.org) to request application materials.

West Virginia artists' work. We were all impressed." Newton said she would be happy to see the artists participate in future shows.

A follow-up survey of program participants indicated that nearly all would return to the show in 2009. In addition to sales, exposure to parks and networking with other vendors were noted benefits. The next time around, they would like to see better marketing of the show to bring in more buyers.

PAWV staff will begin planning for the next show at Pipestem in September. West Virginia artists and producers who would like

# Cultural Heritage Development Funding A "Near Miss"

The PAWV effort to establish a state-funded Cultural Heritage Development Program came closer than ever this legislative session.

Sen. Brooks McCabe (D - Kanawha), with assistance from Sen. Jesse Guills (R - Greenbrier) and Sen. Clark Barnes (R - Randolph), proposed funding for this program be added to the Development Office budget. Although PAWV gained considerable ground under this leadership, the competition for funds was too strenuous to get the program established in the current budget.

of place, he said. "This is central to economic development in that we need to preserve our sense of place and expand upon that."

A state-funded cultural heritage development program will not only help preserve West Virginia's art and architecture, but will also help the state compete regionally for tourism dollars. "We need to recognize the value of our cultural heritage and its contribution to tourism development in West Virginia," said McCabe, who chairs the Senate Economic Development Committee.

Sen. McCabe agreed to request a line item in the budget during PAWV's legislative luncheon held at the Capitol Jan. 23. Nearly fifty lawmakers and a number of agency representatives joined PAWV staff and board members at the event.

During the legislative session, PAWV Executive Director Karen Carper haunted the Capitol halls meeting members of the legislature and explaining the need for the program. "The response was very positive overall," Carper said.

Many supporters and beneficiaries of the program wrote letters or called Finance Committee Chairman Walt Helmick's office to support the program funding and to let the committee know how beneficial it will be to communities all across the state.



SENATOR McCABE

McCabe is a long-time supporter of historic preservation in West Virginia. "It's important that we better understand our historic properties and how they are interlaced with development opportunity," McCabe said. Historic properties define our sense



Senator Guills (right) chats with PAWV board member Paul Lindquist of Lewisburg at the "Taste of the Town" legislative luncheon in January.

(NEAR MISS Continued on page 2)

# A Heritage of Craftsmanship: An Attraction for Visitors in Pocahontas County

A Pocahontas County non-profit wood-working company has expanded its operation to offer a unique educational opportunity to area visitors this summer.

With funding support provided by a Preservation Alliance of West Virginia mini-



Eric Johnson of Hot Springs, Va. practices his woodworking skills at Pocahontas Woods.

grant, Pocahontas Woods of Marlinton will offer two five-day woodworking workshops.

The classes are intended to give visitors an authentic experience in West Virginia traditions, plus skills to take home. "We want to promote traditional hand woodworking skills as a heritage tourism destination activity," said Gibbs Kinderman of Pocahontas Woods. The company hopes to attract individuals wanting to develop their knowledge of traditional hand joinery techniques

as part of a well-rounded mountain vacation. "The goal is to offer a learning vacation for the entire family," Kinderman said.

The first workshop will be held in cooperation with Snowshoe Mountain Resort. The classes, to be conducted at Snowshoe, will run from June 15 to 21. Students will learn how to construct traditional Shaker Oval Boxes.

The second class will be presented in partnership with Mike Bing of Allegheny Echoes. This class will run simultaneously with Bing's annual music workshops held in Marlinton June 22-28. Woodworking students will learn how to use a handsaw and hand planes as well as how to lay out and cut a dovetail joint. "They will leave this class with their own beautiful cherry dovetailed serving tray and the knowledge of basic woodworking skills," said Kinderman.

Workshops will also be sponsored by other local groups and held in conjunction with activities such as traditional music and crafts as well as outdoor activities including mountain biking and fly fishing.

Pocahontas Woods was established in 2001 to foster the development of a high-end, hand-crafted woodworking industry using local hardwood. Pocahontas County is at the heart of one of the greatest hard-



Ernie Shaw of Marlinton and Larry Kearns of Hillsboro show off their toboggan sleds.

A toboggan class will be held at Pocahontas Woods in the fall.

wood forests in America, producing some of the highest quality hardwood lumber. Historically, there has been very little commercial woodworking in the area, with most lumber being shipped out raw or, more recently, kiln dried.

For more information call 304-799-6985, visit: [www.pocahontaswoods.com](http://www.pocahontaswoods.com) or email [info@pocahontaswoods.com](mailto:info@pocahontaswoods.com)

## Work On State Thematic Trails Continues

Preservation Alliance and the State Historic Preservation Office have begun working on development of thematic trails in West Virginia.

Funded by a \$100,000 Preserve America grant, the project goal is to increase heritage tourism in the state. Themes identified to date include historic theaters and New Deal/CCC sites.

A group of 35 participants interested in developing a historic theater trail attended meetings in Charleston and Morgantown. "Fifteen theaters are represented so far and we are still trying to enlist a few more to make sure we get the best possible representation for the trail," said PAWV's Cultural Heritage Development Program Coordinator Martha Ballman. "This group will soon begin the real task of planning the trail, including which theaters should be included and how best to market the trail once it has been developed."

The first meeting of those interested in developing a trail of New Deal/CCC sites was held April 3 in Sutton. An enthusiastic group of 17 people attended 10 more are interested in being part of the planning group. A second New Deal/CCC meeting is planned for the first part of May.

Unlike hiking or biking trails, thematic trails don't require physical exertion but are a way to develop thematically connected historic sites throughout the state. Ballman said these "trails" provide a means to market attractions to tourists interested in West Virginia culture and history. Project participants, or "stakeholders," will help determine methods, such as Web site or brochure, for marketing. Trails also provide documentation of historically significant sites.

A mini-grant program associated with the development of these thematic trails will offer funding to eligible sites. Mini-grants may be used to support pre-development, safety issues, rehabilitation, marketing and equipment needs. To be eligible for mini-grant funding, sites must be listed or eligible for listing on the National Register or within a National Register Historic District.

"We are seeking knowledgeable individuals and representatives of historic theaters and New Deal sites to work with us in developing these trails," Ballman said. Interested individuals can call the PAWV office at (304) 345-6005 or email [mballman@pawv.org](mailto:mballman@pawv.org)

# Preservation Lobby Day 2008

By Phyllis Baxter

Preservation Alliance joined other West Virginians to visit congressional representatives as a part of Preservation Lobby Day, March 3 and 4. Sponsored by Preservation Action, the national historic preservation advocacy organization, the annual event brings preservationists from around the country to Washington, D.C., to advocate for preservation-friendly legislation. Co-sponsors of the event are the National Conference of State Historic Preservation Officers and the National Trust for Historic Preservation.

Major issues highlighted for Lobby Day were increased funding for the Historic Preservation Fund, which supports State Historic Preservation Offices around the country; reauthorization and funding for Save America's Treasures and Preserve America grant programs; and support

for the Community Restoration and Revitalization Act that will improve historic tax credit programs and make them more useable for smaller scale projects.

West Virginians attending were PAWV Executive Director Karen Carper, Phyllis Baxter, PAWV board member; Commissioner Randall Reid-Smith of the state Division of Culture and History and SHPO and Susan Pierce, Deputy SHPO and director of the state Historic Preservation office; Laura Kuhns and Dusty Mathews of the Vandalia Heritage Foundation; PAWV board member Jeremy Morris of Wheeling National Heritage Area and Jessica Williams of Preservation Action.

Rep. Shelley Moore Capito, Rep. Nick Joe Rahall and Rep. Alan Mollohan all made time in their busy schedules to meet with the delegation. All were supportive of the national issues

brought before them, although they noted that funding was difficult. They were also interested in discussing preservation projects and issues in West Virginia. The group also met with Bryan Booth of Sen. Byrd's office and John Richards of Sen. Rockefeller's office, who were also very supportive of both national and state preservation issues.

Advocacy continues year round, and elected representatives are always interested in hearing about preservation successes, issues and needs. Preservationists are encouraged to write (fax preferred), email or call their representatives to let them know what is important to them.

For more information about national preservation issues or the work of Preservation Action, see [www.preservationaction.org](http://www.preservationaction.org).

*(TRAILS Continued from page 1)*

Sesquicentennial (150th Commemoration) of the American Civil War in 2011, the Division anticipates the Civil War theme will become even more popular among travelers. The strong regional branding already in place in other states will be a catalyst for cross-promotion through the program's brochures and the Civil War Trails Web site. In 2001, the National Trust for Historic Preservation identified the Civil War Trails program as one of the most successful and sustainable heritage tourism programs in the nation.

The Civil War Trails brand offers travelers a proven and trusted resource for a memorable experience. The program emphasizes maintenance and requires local communities to take "ownership" in each marker through intellectual contribution and monetary investment. While the Division of Tourism is offering to purchase and install the first 150 interpretive signs in the state, a community group, CVB or other local organization is required to commit to an annual \$200 maintenance fee per marker. This maintenance fee is to ensure sustainability of the marker and afford replacement in the event of damage or vandalism.

Support for the development of Civil War Trails in West Virginia has been remarkable. The Civil War Task Force and the Preservation Alliance of West Virginia have been fundamental in the implementation of the



Author Justin Gull (left) and Princeton-Mercer County Chamber of Commerce President Robert Farley at Princeton's McNutt House, site of the first Civil War Trails sign.

program by assisting the Division in identifying potential "must have" sites and by publicizing the program.

In a recent press release from the Division of Tourism, Governor Joe Manchin praised the program. "The Civil War signage program is an excellent way to draw more visitors to our state by promoting West Virginia's role in that conflict," the governor said. "I support this initiative and welcome everyone to discover the history behind the birth of West Virginia as an independent state."

On April 3, 2008, the first sign was unveiled at the Dr. Robert McNutt House in Princeton. The home is the only remaining Civil War-era home in Princeton not burned by Rebel defenders. It served as a Civil War hospital and

as temporary headquarters to Lt. Col. Rutherford B. Hayes and Sgt. William McKinley, both of whom later became U.S. Presidents. The home is presently occupied by the Princeton-Mercer County Chamber of Commerce. Walking tours are available during business hours.

Any West Virginia community is welcomed and encouraged to bring sites forward for consideration. Of particular interest are those sites that tell a story with a strong human element; that is, those special places and stories that will strike an emotional chord with the average traveler, not just the history buffs. The visitor should be able to read the story, visualize the site the way it was, and emotionally connect to

the characters and personalities of the past. Historic photographs of the site and letters detailing soldiers' accounts are powerful features to include on the markers. Accessibility is most important and parking should already be established at the site.

For more information contact Justin Gull at the West Virginia Division of Tourism by phone at (304) 558-2200 or email [jgull@wvtourism.com](mailto:jgull@wvtourism.com)

*Marketing specialist at the West Virginia Division Tourism, Justin Gull manages the development of the Civil War Trails program and works to promote cultural and heritage tourism in West Virginia.*

## PAWV Officers 2008

**Robert Conte**  
*Union — PRESIDENT*  
**Jeremy Morris**  
*Wheeling — VICE PRESIDENT*  
**Susie Salisbury**  
*Charleston — TREASURER*  
**Christy Bailey**  
*Beckley — SECRETARY*

## Board Members

**Carol Appenzellar** – Martinsburg  
**Henry Battle** – Charleston  
**Phyllis Baxter** – Elkins  
**Todd Boggess** – Princeton  
**Terri Cutright** – Morgantown  
**Mike Gioulis** – Sutton  
**Cris Green** – Clarksburg  
**Paul Lindquist** – Lewisburg  
**Michael Mills** – Morgantown  
**Duke Talbott** – Elkins  
**Barbara Rasmussen** – Morgantown

## Ex Officio

**Bob Beanblossom** — WV DNR  
**Susan Pierce** — WV SHPO  
**Monica Miller** — Main Street WV  
**Nell Ziehl** — NTHP

## Staff

**Karen Carper** – Executive Director  
**Martha Ballman** – WVCHD Program Coordinator  
**Mike Sizemore** – VISTA



Preservation News – SPRING 2008  
**Join, Renew, or Donate  
TODAY!**



Fill out, clip, and send this form to: PRESERVATION ALLIANCE OF WEST VIRGINIA  
PO Box 3371 Charleston, WV 25333-3371

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

### Annual Memberships:

Individual = \$25  
Family = \$40  
Professional = \$50

Call 304-345-6005 for credit card payment, or to learn about other ways you can contribute.

Membership Payment \$ \_\_\_\_\_

Additional Donation \$ \_\_\_\_\_

TOTAL Enclosed \$ \_\_\_\_\_

New Member  
 Renewal

*Thank You!*

## All's Well That Ends Well: Compromise Found At Cultural Center

Those who have shared concern over the proposed revisions to the State Archives and State Library facilities in Charleston will be relieved to know the issue has apparently been resolved.

The archives and the lending library will not be combined and a restaurant will likely be added in a separate new addition to the Cultural Center, according to Henry Battle, president of the Kanawha Valley Historical & Preservation Society.



"Once the entire project is completed, West Virginia will have a long-needed State Museum to present its unique history and a refreshed

library and archive to help add to it," Battle said.

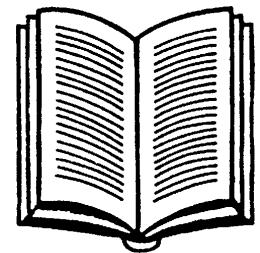
Battle cited a letter written by Department of Arts and Education Secretary Kay Goodwin to Delegate Richard Thompson, speaker of the House. In the letter, Goodwin stated, "I am happy to provide, at your request, the notification and clarification that I will not be merging the archives library and the lending library."

Goodwin addressed a committee chaired by Sen. Edwin Bowman in February. A Feb. 8 Charleston Gazette article noted Goodwin said the restaurant may be on the north side between the present building and

parking lot and would have a separate HVAC system. Battle said this would answer many of the archivists' concerns. The addition most likely will form a new entrance to the museum portion of the building. "This will not only correct what has been seen as a confusing approach to the facility for the casual visitor, but will also further protect the library and archives," he said.

The planning for the new West Virginia State Museum in the Cultural Center building had included combining the State Archives with the State Lending Library and installing a restaurant in the resulting open space. The potential risks to documents and images included exposure to mishandling and theft; contamination by cooking vapors, cleaning chemicals, pesticides and fire suppression chemicals; and accumulating the same pests and filth that forced the closure of the old Capitol Cafeteria.

An ad-hoc coalition of local historical and genealogical organizations, including KVH&PS, joined with dozens of concerned individuals to petition, picket, and generally oppose the plan. Legislation was introduced and though in the end nothing was made law, the multiple committee hearing process afforded a good airing of concerns.



**PRESERVATION ALLIANCE  
OF WEST VIRGINIA, INC.**

PO Box 3371 Charleston, WV 25333-3371  
Phone: 304-345-6005  
Email: [info@pawv.org](mailto:info@pawv.org)

Return Service Requested

**NONPROFIT  
ORGANIZATION  
U.S. POSTAGE PAID  
PERMIT # 994  
CHARLESTON, WV**

**SAVE  
THE  
DATE!**

**6-8 November 2008  
"Roots, Realities and  
the Road Ahead"**

*Preservation Alliance On The Web: [www.pawv.org](http://www.pawv.org)*

## **Becky Anderson To Present Conference Keynote**

**Speaker Will Focus on Successes and Challenges of Cultural Heritage Development in Small Towns**

Preservation Alliance will welcome Becky Anderson to West Virginia as keynote speaker for "Roots, Realities and the Road Ahead: Preservation in the 21st Century." The statewide historic preservation conference will be held in partnership with the National Coal Heritage Area Nov. 6-8 in Oak Hill.

The founder and former executive director of North Carolina's HandMade in America, Anderson will share the wealth of her experience in small town development through heritage tourism with "Small Voices-Big Songs," a look at success stories in rural Appalachia.

"Through the process of sharing ideas, successes and challenges, small town citizens are effecting economic and civic change as they renew their communities through their heritage and culture," Anderson said.

Anderson brings with her over thirty years experience in economic and community development in Western North Carolina, including 15 years in craft and heritage-based development. In her work with HandMade in America, she coordinated more than 15 major projects and over 25 partnerships



**ANDERSON**

with local, regional and state organizations and institutions. She continues to serve as a consultant for heritage and cultural tourism and educational economic development projects related to arts and crafts.

Located in the heart of coal country, Oak Hill offers conference participants the opportunity to explore the heritage of mining towns such as nearby Thurmond and learn about interpretation techniques employed there by the National Park Service.

Three conference tracks include Cultural Heritage Development, Preservation Leadership and Preservation Trades. The CHD track will focus on economic development through heritage tourism. Preservation Leadership takes a look at preservation issues of the 21st century and how to address them. The Preservation Trades track provides hands-on training in restoration techniques and explores topics such as energy audits and efficiency.

Complete conference information and registration materials will be posted at [www.pawv.org](http://www.pawv.org) as available. To request materials by mail, call 304-345-6005 or email [info@pawv.org](mailto:info@pawv.org).

**Coming In November: "Roots, Realities and the Road Ahead" PAWV Conference**