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## Young Masters Program

The Young Masters Program helps children develop their unique talents in music, theatre, dance, visual arts, literature and media arts. This program stimulates outstanding students involved in arts education and creates a mentoring relationship between the student and the instructor. The student may be enrolled in a program through their school or receive private lessons from a qualified professional instructor. Grants of up to \$2500 per year will be provided to successful applicants for a period of three years.



*The 2010 Class of Young Masters was recognized on April 21, 2010, in Austin, at a luncheon sponsored by the Texas Cultural Trust. Pictured with the Young Masters (center) are Honorary Chair State Representative Jim Pitts (Waxahachie), and Emcee Jake Silverstein, Editor of Texas Monthly.*



Texas  
Commission  
on the Arts

The Young Masters Program provides exemplary students who are engaged in arts studies with the financial help they need to pursue advanced study in the areas of visual arts, literature, media arts, music, theatre, and dance.

The recipients receive the title of Young Master and will be granted scholarships of up to \$2500 per year for three years to further their studies in their chosen arts disciplines. "These young artists were identified as Young Masters due to their phenomenal artistic ability as well as their dedication to developing their talents and knowledge in their chosen discipline," said TCA Chair Patty Bryant. "The Commission takes great pride in helping these young people become prominent artists of the next generation."

In order to be considered for the award, students must be U.S. citizens living in Texas and participating in a school-based program, a summer institute, a specialized course of study or receiving private lessons from a qualified professional instructor. They must maintain passing grades in all academic areas. Young Masters are selected by a citizen panel of experts from across the state, based on their level of potential, level of commitment, and quality of their proposed plan of action. The Texas Cultural Trust gives special thanks to AT&T Foundation, which launched the Young Masters Program with their generous support of \$400,000. Thanks also go to Applied Materials, Anheuser Busch Foundation, Burlington Northern Santa Fe, Emerson Electric, Debbie and John Montford of the Plum Foundation, Lt. Gov. David Dewhurst, Raytheon, Ray C. Fish Foundation, Mrs. W.D. Noel, Mr. George Mitchell, Mrs. Gene Jones, and Texas Women for the Arts for their generous contributions in making the Young Masters Program possible.



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## **APPLICATION PROCESS**

Applications will be available through the Texas Commission on the Arts (TCA). Students, their parents, and their instructors are all required to provide information as part of the application process. A completed application will include a narrative describing the course of study, and the intended impact of the student's learning and need. Active participation on the part of the parent(s)/guardian is required, and a description of the parental participation will be an important component in the narrative on the application.

Applicants must submit audio visual materials specific to their arts discipline to demonstrate their artistic ability. Proof that the student is maintaining passing grades in other academic areas will be required. The application will also require signatures of the parents, instructor, and student. Lastly, application will require a budget showing anticipated expenditures.

**WHERE TO GET AN APPLICATION:** Please contact the Texas Commission on the Arts for Young Masters applications and instructions at (512) 463-5535 or online at [www.arts.state.tx.us](http://www.arts.state.tx.us).



## **SELECTION PROCESS**

The TCA convenes a panel of experts from throughout the state to review the applications. The applications are reviewed based on the following criteria:

**OPPORTUNITY:** Will support for the application provide an opportunity not otherwise available to the student (because of economic need, geographic isolation, or lack of appropriate expertise/opportunity within the community to pursue specific artist development/genre)?

**QUALITY OF THE PLAN:** Has the mentor or program designed a course of study and involvement for the student that is likely to achieve the intended goals?

**COMMITMENT:** Has the applicant provided substantial evidence that there is a strong commitment on the part of the student, instructor, and parents to the success of the program?

**POTENTIAL/ARTISTIC MERIT:** Does the student currently evidence a high level of aptitude and skill in their chosen field?

**EVALUATION:** Successful applicants are required to submit a written report each year of the scholarship.



## **APPLICATION DEADLINE**

Applications must be postmarked by November 15 of odd numbered years. The next Young Masters application deadline is November 15, 2011.



## **AWARD DISTRIBUTION**

Initial awards will be made in the summer of the first year. Payment in subsequent years will be made upon receipt and approval of the final report from the previous year.

## 2002 (Inaugural) Class of Young Masters



OLIVIA DANE CHARBENEAU of Dallas received photography training at the School of Visual Arts in New York, where she mastered the basics of black and white photography, as well as explored new methods and ideas to strengthen her photography portfolio.



MELISSA MCCHRISTIAN of Pflugerville studied at the Art Institute of Chicago. Missy returned to Texas with more of a focus on art in her schoolwork, reflected in the decision to attend McCallum High School in Austin, the fine arts magnet school.



ANTONIO CISNEROS of Houston attended classes at the Southwest School of Arts and Crafts in San Antonio, as well as the International Center for Photography in New York. Tony plans to continue his studies in cinema and photography.



KATHERINE PETAK of Houston attended Boston University's Tanglewood Institute, receiving lessons from the Boston Symphony's Principal Harpist. She now attends Boston University continuing her harp studies.



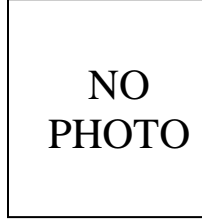
ANDRE DE LUNA of Fort Worth has been cast in commercials, operas, musicals, and television productions in the metroplex. Andre studied at the Debbie Allen Dance Institute, Joffrey Ballet, and the New York City Dance Alliance.



ADRIANA POTOCZNIAK of Houston attended Boston University's Tanglewood Institute studying flute and piccolo through masters classes and private sessions. She now attends Johns Hopkins University concurrently with Peabody Conservatory of Music.



NICHOLAS NOEL GARZA of Pharr won a state Interscholastic Art contest at age 11. By age 13, he had already sold several pieces and begun a waiting list for commissioned work. Nicholas studied painting at the International Museum of Arts and Sciences in McAllen.



EMILY SCHMELTEKOPF of Fort Worth attended the Kirov Academy of Ballet in Washington, D.C. Emily plans to audition for the American Ballet Theatre, School of American Ballet, and Miami City Ballet.



STEPHANIE JOINER of Austin studied privately with voice teacher Sylvia Gallo, attended Austin Musical Theater's summer workshop, played a lead role in "Bye Bye Birdie," and attended a choir camp at Baylor University.



ANITA SHANKAR of Houston studied Indian Classical Dance with Rathna Kumar at the Anjali Center of Indian Performing Arts, and Marjorie Romney at the Clear Lake Conservatory of Dance. Anita hopes to continue her studies in India.



RACHEL LAMB of Plano attended the Jose Limon Dance Company training and the Paul Taylor Dance Company in New York. Rachel returned to her dance studies at the Booker T. Washington School for Performing and Visual Arts with a new focus on modern dance.



CHLOE TREVOR of Plano attended the New Conservatory of Dallas' summer program, the Durango Conservatory Festival in Colorado and a festival in Austria. She plans to continue participating in study, performance, and competition for violin.



ALEXANDER LUE of Richardson continued study with Samuel Wong, piano instructor, and GuangXuan Gai, violin instructor. He also studied and performed with the Texas Conservatory for Young Artists, including a concerto with Plano Symphony Orchestra.

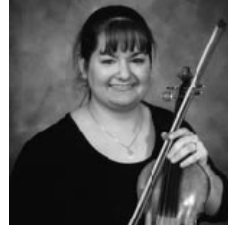


CHRISTOPHER VO of Dallas attended the American Dance Festival and the Juilliard Summer Dance Intensive. He is a recipient of the Presidential Scholar in the Arts award. Christopher now attends Juilliard as a full-time student.

## 2004 Class of Young Masters



JONATHAN CAMPBELL of Cedar Hill focused on jazz dance technique at Gus Giorodano's Jazz Dance World Congress in Costa Rica, and the Tremaine Dance Conventions in Dallas, New York, and Las Vegas.



BRANDIE PHILLIPS of San Angelo attended the Bowdoin Music Festival in Maine where she studied with Sergui Schwartz, a concert violinist, and Jacqueline Ross from the Guildhall School of Music in London.



NGOC-YEN (ANGELA) THI HOANG of Houston attended the Academy of Art University in San Francisco and received instruction in photography, interior design, painting, and garment construction. She has also attended the Pratt Institute for Fine Arts in Brooklyn.



ANNA MICHELLE REYES of Austin attended the dance program at Interlochen Arts Camp in Interlochen, Michigan. Her classes included ballet, jazz, modern, choreography, and fitness and health for dancers.



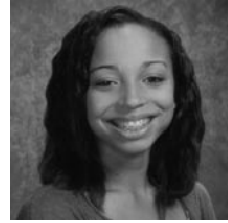
CHRIS JENKINS of Plano has been selected to be in Dallas Museum of Art's Young Masters Exhibition. Chris attended the Maryland Institute College of Art's Pre-College Program for high school students in Baltimore. He enrolled in drawing, painting, art history, and artist's books courses.



CAITLIN TULLY of Austin attended the Perlman Music Program on Shelter Island, New York and studied with world renown violinist Itzhak Perlman. Caitlin will enroll at Princeton University in fall 2006.



SOFYA KARASH of Houston attended the School of Visual Arts in New York City, where she took classes in Ink, Drawing, Illustration, Color Theory, and Illustration Concepts. Sofya now attends the Maryland Institute College of Art.



STEPHANIE WILLIAMS of Allen attended the Houston Ballet's Ben Stevenson Academy 2004 Summer Intensive Program. While there, she studied classical ballet technique, classical variations, and repertory, as well as some supplemental classes in jazz and modern.



EI-JANE JANET LIN of Bellaire attended the School of Visual Arts in New York City. Janet enrolled in interior design to build upon her visual arts background, and says the process of designing the use of space has greatly impacted her visual arts work.



CHARLES YANG of Austin received solo, quartet, and orchestra training at the Aspen Music Festival. Additionally, he performed as first violinist in the Aspen Festival Orchestra, as well as with the Starling Chamber Orchestra.



MORGAN ASHLEY MORROW of Arlington attended the Broadway Theatre Project in Tampa, Florida. Her classes included jazz, ballet, tap, modern, vocal, acting, and auditioning.

## 2006 Class of Young Masters



DAKOTA ANDERSON of Houston began taking classes at the Glassell School of Art in elementary school. Last summer Dakota studied at the Art Institute of Chicago, and this summer she would like to attend the Kansas City Art Institute Pre-College ArtLab Fiber Program



EMILY CLARKSON of Brownwood has studied piano, clarinet, and violin, in addition to her primary instrument, harp. She has performed in a 20th century French harp recital at Howard Payne University. Emily is interested in attending the American Suzuki Institute and the Longhorn Music Camp.



CAROLINE BEACH of Fort Worth has studied dance at the School of American Ballet, Pacific Northwest Ballet, and the Pennsylvania Ballet at the Rock School. Caroline is currently a company member of the Dallas Metropolitan Ballet. She would like to continue her training at the School of American Ballet in New York.



MITCHELL COLLIER of Austin won an award from Time Warner Cable for his public service announcement How You See Yourself that has aired in Austin. This summer Mitchell would like to attend the New York Film Academy where he would get the chance to write, produce, direct and edit his own movie.



CYNTHIA BLACK of Dallas has received private instruction from the principal violist of the Dallas Symphony for the last six years. Cynthia won the Dallas Youth Orchestra's Concerto Competition in 2004. She would like to return to the Bowdoin International Music Festival to continue her study of the viola.



SARAH CROWE of Austin has pursued classes in drawing and animation at the Austin Museum of Art and the University of Texas at Austin. Sarah is interested in the three-week art training program offered through New York City's School of Visual Arts where she will study cartooning and illustration.



BRITTANIE BROWN of Dallas was awarded a scholarship to attend the Alvin Ailey American Dance Theatre summer program. She was also chosen by Debbie Allen to attend her Dance Academy Summer Program. Brittanie plans to spend this summer attending the Lines Ballet School in San Francisco.



MARGAUX CRUMP of Houston, daughter of a professional artist, has taken classes at the Glassell School of Art and is currently focusing her work in assemblage and mixed media sculpture. Margaux hopes to attend the Kansas City Pre-College ArtLab where she will study fiber arts and life drawing.



PAIGE BROWN of Kingwood has participated in the Houston Youth Symphony for the past two years. This summer Paige is hoping to attend the University of Michigan's Young Artist Flute Institute and take Mary Katherine Clardy Master Classes at the University of North Texas.



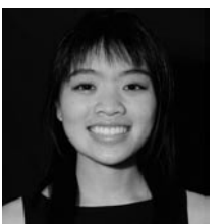
EBONY CUNNINGHAM of Dallas currently studies dance at the Etgen-Atkinson School of Ballet. In 2006 Ebony hopes to attend summer programs at the Midwest Performing Arts Centre in Illinois, The Edge Performing Arts Centre and Debbie Allen Dance Studio in California.



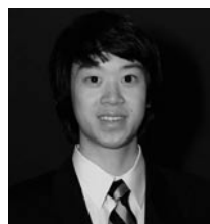
JESSE CALDWELL of Center has participated and won numerous awards in local and regional competitions, including a "Best of Show" award at the State Fair of Texas. Jesse would like to attend the Savannah College of Art and Design's summer training program to study animation, drawing, and industrial design.



ALICE DENNARD of Houston has taken courses at the Glassell School of Art since the age of four. She is interested in experimenting with video and performance. Alice would like to attend California College of Arts' summer program in Oakland to study sculpture, video and fashion design.



STEPHANIE CHEN of Austin has been rigorously studying piano for the past 11 years and has won both the Pearl Amster Concerto Competition and the Austin Youth Symphony Award. Stephanie plans on studying at the Tanglewood Institute in Boston to pursue private lessons and master classes in piano.



JON ENG of Houston has experimented in ceramics, photography, printmaking, woodshop, and welding. He has attended classes at the Glassell School of Art and the University of Houston. Jon plans on attending the School of Visual Arts Pre-College Program in New York to explore graphic design.

## 2006 Class of Young Masters (continued)



NATALIE FREEMAN of Austin has appeared in regional productions including the lead dance role in the Rockin' Christmas Party at the Zachary Scott Theatre. She hopes to attend the Broadway Dance Center in New York to study jazz, theatre tap, theatre dance, and hip hop/funk.



CECIL MOORE of Dallas has trained in ballet, international, African, and modern dance. He has dedicated himself to learning and exploring different dance styles and has grown into a natural performer. Cecil is interested in attending the American Dance Festival held in Durham, NC this summer.



LILI FROEHLICH of Fort Worth was chosen by Debbie Allen at the age of 7 to appear in "Pepito's Story". She has participated in several dance and choral ensembles. Lili hopes to attend the Broadway Theatre Project in Tampa, FL for a three-week intensive for acting, singing and dancing.



MICHAEL PAGLIA of San Antonio has won several awards including First Prize and Overall Winner at the San Antonio Art Contest during Fiesta and selection for the Official Christmas Card of San Antonio. Michael is interested in attending Innerspark at the California State Summer School for the Arts.



DAMIAN GREEN of Austin has played fiddle throughout Texas and has shared the stage and opened shows for legendary musicians including Jimmy Gimble and Ray Price. He has recently released a debut album and will be taking private fiddle lessons from Jason Roberts of Asleep at the Wheel.



MARY MICHAEL PATTERSON of Aledo was the Dallas Dance Council's first recipient for their Musical Theatre Scholarship and was named best actress at the Texas Nonprofit Theatres' Youth Conference. She plans to continue her training this summer at the Broadway Theatre Project in Tampa, FL.



SHANNON LEE of Plano recently performed the violin with the Dallas Symphony and accompanied them on a four-concert tour as the soloist for the Barber Violin Concerto. This summer Shannon will study violin with Itzhak Perlman at the Perlman Music Program in New York.



SAMANTHA STEWART of Dallas was the Featured Harpist at the Music in the Mountains Conservatory in Durango, CO and won 1st Chair Viola in the 2006 Texas Private School All-State Orchestra. She plans to return to Interlochen in Michigan this summer to study harp and viola.



SEAN MADDOX of Austin is currently a member of the Ballet Austin Musical Theater Laboratory Program. He has appeared in numerous stage productions with Austin Summerstock and Broadway Texas. Sean would like to attend the Broadway Theater Project in Tampa, FL this summer.



MARCO VILLA of Austin received a scholarship to attend the Stetson University International Guitar Workshop in DeLand, FL. This summer, Marco would like to continue his study of classical guitar at the Sixth New York Guitar Seminar at Mannes College in New York.



JOSE MARTINEZ of Houston works primarily in sculpture but has also taken classes in photography, video, ceramics, welding, and drawing. Jose is interested in the relationship of sculpture to architecture and hopes to attend the California College for the Arts Pre-College Program in Oakland.



SARAH WELCH of Austin has taken courses at the Art School at Laguna Gloria and Austin Parks and Recreation. She recently worked on a mural at Sammy's House, a special needs daycare center. Sarah wants to attend the School of Visual Art's Pre-College Program in New York to study drawing and painting.



LINDSEY MAXON of Arlington has written several short stories, poems, and essays and has already completed 50,000 words of her first novel. Her work has already received over 30 awards. Lindsey plans to study fiction writing this summer at either the Iowa Young Writer's Studio or Sewanee Young Writer's Conference.

## 2008 Class of Young Masters



**JULIA CINQUEMANI** of Dallas will attend the School of American Ballet Summer Intensive in New York, where she has trained for the last three summers. Julia is also active in the Dallas dance community and is a member of the Dallas Ballet Company.



**AMBER PICKENS** of Dallas will attend the Summer Intensive Program at the Ailey School in New York to study ballet and modern dance techniques. Amber has also attended the Debbie Allen Summer Intensives at Imagination Celebration and in California.



**CATHERINE CLEARY** of Houston plans to pursue drawing, sculpture, and performance art at the Art Institute of Chicago's Early College Summer Program or the School of Visual Arts in New York to enhance her current skills and explore new media.



**KATIE PIPKIN** of Austin is the Applied Materials Young Master. She works primarily in digital media and plans to attend the San Francisco Academy of Art Summer Art Experience. She has been named All State Artist by the Texas Art Education Association.



**TORRANCE COBB** of Beaumont plans to attend the School of American Ballet Summer Intensive in New York where she attended last summer on an Honorary Merit Scholarship. She wishes to elevate her ability and development as a dancer.



**ROSIE SALVUCCI** of San Antonio currently attends the Idyllwild Arts Academy on scholarship studying the double bass. She hopes to attend the Boston University Tanglewood Institute to help her focus on solo performance.



**MAUREEN FENNINGER** of Houston plans to perform with Theatre Under The Stars, attending Musical Theatre Camp at Masquerade Theatre and taking private lessons in voice, acting, and dance. She has performed in productions at the Alley and TUTS.



**THALES SMITH** of Austin hopes to study at the National Guitar Workshop Classical Summit. He has been featured on "From The Top" and has won numerous competitions, including the Guitar Foundation of America's International Youth Solo Competition.



**BERNADETTE GNASS** of Wimberley will enroll in the Writer's Workshop at the University of Kansas, part of the Duke Talent Identification Program. She is currently working on her first novel and hopes to have a career as an author.



**CHRISTINE SMITH** of Dallas plans to study at the Juilliard Summer Dance Intensive. She has been a company member of the Dallas Metropolitan Ballet and is currently a member of the Chamberlain School of Performing Arts Musical Theatre Company.



**BORIS KARASH** of Houston will attend the Artists on the Move Program in Greece to study drawing, painting, and printmaking. Boris is an active member of the installation-based Aquarium Club and the Gallery



**ROBERT SWITALA** of Grapevine plans on returning to the Summer Music School at the Perlman Music Program. He recently won first place in the SPHINX Competition and has been a featured artist in the NPR radio program "From The Top."



**RACHAEL MILTON** of Austin hopes to attend the summer program at the Art Institute of Chicago to explore the graphic design classes. She has been accepted to the School of the Art Institute of Chicago for the Fall 2008.



**KIRA VIOLA** of El Paso will attend the summer ballet intensive at the Rock School for Dance Education in Philadelphia. She has been studying ballet since the age of four and aspires to someday be a professional ballet company member.



**ROBBIE MOORE** of Porter plans to travel to New York to study at the Juilliard Summer Dance Intensive and the Boulder Jazz Dance Workshop at the University of Colorado. He is interested in pursuing his own choreography as well as studying various dance styles.

## 2010 Class of Young Masters



BEHNAM ARZAGHI is a home-schooled 10<sup>th</sup> grader from Lubbock where he studies the violin with Dr. Kirsten Yon. Behnam will attend the International Music Academy this summer in Pilsen, Czech Republic.



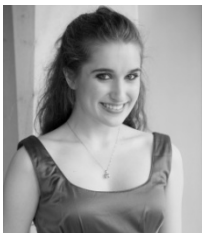
HANNAH LEE, a home-schooled 10<sup>th</sup> grader from Bryan, attends classes at the Theater Under the Stars musical theater academy for young performers in Houston. Hannah will attend the Interlochen Center for the Arts camp in Michigan.



AVA BARRETT is a junior at the High School for the Performing and Visual Arts in Houston where she is passionate about sculpture. She will attend the summer intensive at the School of the Art Institute of Chicago, which she hopes will prepare her to attend an art college.



RUTH LIN is a freshman at the High School for the Performing and Visual Arts in Houston. She would like to attend the Wonderworks program at the University of Houston and is interested in studying watercolor at the Art League Houston.



MONICA BROWN is a 10<sup>th</sup> grade musical theater student at Kingwood High School. Monica plans to attend the intensive training program at the Broadway Theater Project in Tampa, Florida.



EMILY MANNING is a senior at A&M Consolidated High School in College Station. She is applying to the NYU – Steinhardt Summer Arts Intensive where she is interested in their beyond traditional approach to art making.



MADDIE BUETER is a voice student in the 9<sup>th</sup> grade at Booker T. Washington High School for the Performing & Visual Arts in Dallas. She enjoys singing both classical and musical theater repertoire and plans to attend the Boston University Tanglewood Institute summer music camp.



PAUL VIJAY MEUNIER from Sunset Valley is in the 10<sup>th</sup> grade at McCallum High School in Austin. Vijay will attend the Boston Guitar Fest in the summer 2010.



CHELSEA CONWRIGHT is a senior at the High School for the Performing & Visual Arts in Houston. Chelsea will return to the Joffrey Ballet School's Jazz and Contemporary Dance Intensive this summer, where she has attended the past two summers.



KYLE MORROW is a home-schooled junior from Dallas and studies visual art with a private instructor. He is working on advanced placement portfolios and hopes to attend the Savannah College of Art and Design intensive summer program.



KARINA FAREK is a junior studying visual arts and media at the High School for the Performing and Visual Arts in Houston. She plans on attending the School of Visual Arts in New York to learn other techniques and to preview the school as a possible college choice.



SYDNEY ROBERTS is a home-schooled musical theater student in the 11<sup>th</sup> grade, from Spring, where she has been active in community theater since she was seven years old. She will attend the Broadway Theater Project in Tampa, Florida.



ALYSIA JOHNSON is an 8<sup>th</sup> grader at the Greiner Exploratory Arts Academy and studies with the Dallas Black Dance Academy. Alysia plans on traveling to San Francisco to attend the Lines Ballet Pre-professional Summer Program.

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IDA SAKI from Plano is a senior at Booker T. Washington High School for the Performing & Visual Arts where she studies dance. She plans on studying with the Hubbard Street Dance Company in Chicago.



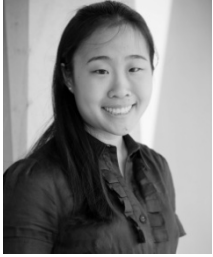
## 2010 Class of Young Masters (continued)

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EUN "JINNY" SEO is a sophomore from Eules and goes to Colleyville Heritage High School. She plans on studying at the School of the Arts Institute of Chicago early college summer intensive program.

NO  
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Composer MICHAEL TAYLOR is a home-schooled 12<sup>th</sup> grader from Arlington. He will attend the Yellow Barn Young Artists Program in Putney, Vermont.



MICHELLE SUH is a violinist who is in the 12<sup>th</sup> grade at Westlake High School in Austin. Michelle will attend Charles Castleman's Quartet Program in Fredonia, New York.



VINCENT TURNER is an 11<sup>th</sup> grader from New Braunfels where he is home-schooled. Vincent would like to study with Christopher Parkening at the 36<sup>th</sup> Annual Master Class at Montana State University.



MORGAN STARR is in the 9<sup>th</sup> grade at Klein Oak High School near Houston where she studies musical theater. She would like to attend the Oklahoma City University Performing Arts Academy.



MCKINLEY WILLIS is a junior at Booker T. Washington High School for the Performing and Visual Arts in Dallas. She plans on studying at the Ailey School Summer Intensive program.



ALEXANDRA SWITALA is a home-schooled 10<sup>th</sup> grader from Grapevine where she studies violin. She wishes to attend the National Arts Centre Young Artists Programme in Ottawa, Ontario.