

Art | Basel

Hong Kong | May | 23–26 | 2013

PRESS RELEASE

Premier line-up of galleries from across the world launch Art Basel's first edition in Hong Kong

With 50 percent of galleries having exhibition spaces in Asia and Asia-Pacific, Art Basel underlines its strong commitment to the region. 245 of the world's leading galleries launch Art Basel's first edition in Hong Kong, lead partner Deutsche Bank, taking place at the Hong Kong Convention and Exhibition Centre (HKCEC) from Thursday, May 23, to Sunday, May 26, 2013. With an emphasis on the highest quality of work and presentation, art by more than 3,000 artists is being showcased – ranging from young stars to the Modern masters of the early 20th century, hailing from both Asia and the West.

The prestigious line-up encompasses a diverse selection of galleries from 35 countries and territories across the globe: Argentina, Australia, Austria, Brazil, Denmark, France, Germany, Greece, Hong Kong, India, Indonesia, Ireland, Italy, Japan, Korea, Mainland China, Malaysia, Mexico, the Netherlands, New Zealand, Philippines, Portugal, Romania, Russia, Singapore, South Africa, Spain, Sweden, Switzerland, Taiwan, Turkey, Thailand, the United Arab Emirates, the United Kingdom and the United States. 50 percent of the participating galleries have exhibition spaces in Asia and the Asia-Pacific region - spanning from Turkey, the Middle East, and the Indian subcontinent, across Asia and encompassing Australia and New Zealand. The first edition of Art Basel in Hong Kong features 26 galleries with exhibition spaces in Hong Kong and marks the first appearance at a fair in Hong Kong for 48 galleries. The show is presented across four sectors: Galleries, Insights, Discoveries and Encounters. For a full list of exhibitors, please visit artbasel.com.

Galleries

Galleries, the main sector of Art Basel's Hong Kong edition, presents 171 Modern and contemporary art galleries, selected on the strength of their overall gallery program. The sector presents the highest-quality paintings, sculptures, drawings, installations, photographs, video and editioned works from both the 20th and 21st centuries. The Galleries sector features a strong presence by Modern art galleries from Asia and the West. Significant work from the past 100 years is featured, providing an opportunity for visitors to discover and explore contemporary and historical art from different regions, cultures and aesthetic backgrounds.

Within this sector, galleries from across Asia are joined by leading galleries from Europe and the United States to present their rich and diverse exhibition programs. Exhibitors coming for the first time to Hong Kong from the West include 303 Gallery, New York; Ameringer McEnery Yohe, New York; Andréhn-Schiptjenko, Stockholm; Cecilia de Torres, Ltd., New York; Dirimart, Istanbul; Dominique Lévy Gallery, New York; Galería OMR, Mexico City; Galeria Pedro Cera, Lisbon; Johnen Galerie, Berlin; Mayoral Galeria d'Art, Barcelona; Peter Blum Gallery, Blumarts Inc., Zurich, New York; and Wentrup, Berlin.

Insights

The Insights sector, sited at the heart of both floor levels, presents 47 galleries from Asia and the Asia-Pacific region with curatorial projects developed specifically for the show. This sector is conceived for the presentation of precise contextual and thematic exhibitions by artists from across Asia. Presenting a mix of solo shows, exceptional

historical material, and strong thematic group exhibitions, Insights is a destination for visitors to find out more about the diverse histories, ideas and aesthetics of art from across Asia and the Asia-Pacific region.

The sector features strong representation from Australia, Hong Kong, Japan and Mainland China, alongside galleries from India, Indonesia, Korea, Malaysia, the Philippines, Singapore, Turkey, and the United Arab Emirates (Dubai). Highlights include presentations by Galeri Canna, Jakarta (Entang Wiharso); Magician Space, Beijing (Guan Yong, Jiang Zhi, Liu Zhuoquan, Zhuang Hui and Dan'er); Neon Parc, Melbourne (Katherine Huang); Tolarno Galleries, Melbourne (Martin Bell and Brendan Huntley); and Xin Dong Cheng Gallery, Beijing (Wang Gongxin and Li Yongbin). Hong Kong is represented by Blindspot Gallery (Stanley Wong), Feast Projects (T'ang Haywen), Galerie Ora-Ora (Halley Cheng) and Schoeni Art Gallery (Hung Keung). The sector introduces 10 galleries new to Hong Kong, including two each from Indonesia, Japan and Mainland China.

Discoveries

The Discoveries sector presents a particularly strong showcase of solo and two-person exhibitions by emerging artists from across the world with an accompanying 25,000 USD Discoveries prize, which will be awarded to one artist presented within this sector. The 27 participating galleries include Karma International, Zurich (Thomas Sauter); Mendes Wood, São Paulo (Lucas Arruda); mother's tankstation, Dublin (Brendan Earley); Paradise Row, London (Shezad Dawood); Take Ninagawa, Tokyo (Ryoko Aoki); Weingrüll, Karlsruhe (Benjamin Appel); Galerie du Monde, Hong Kong (Lam Tung Pang); and 2P Contemporary Art Gallery, Hong Kong (Tang Kwok Hin). Discoveries will feature 14 galleries exhibiting for the first time in Hong Kong: BolteLang, Zurich (Benjamin Senior); Balice Hertling, Paris (Alexander May); Galleria S.A.L.E.S, Rome (Avish Khebrezadeh); Lisa Cooley, New York (Erin Shireff); Monitor, Rome (Adam Avikainen); Pippy Houldsworth Gallery, London (Francesca DiMattio); Galerie Juliette Jongma, Amsterdam (Nina Yuen); Kalfayan Galleries, Athens (Hrair Sarkissian); Galleria Plan B, Berlin, Cluj (Navid Nuur); RaebervonStenglin, Zurich (David Keating); GallerySKE, Bangalore (Mariam Suhail); Utopian Slumps, Melbourne (Sanne Mestrom); Workplace Gallery, Gateshead (Marcus Coates); and Leo Xu Projects, Shanghai (Wei Chen).

Encounters

The Encounters sector provides visitors with the opportunity to see artworks on an institutional scale, presenting large-scale sculptures and installation pieces by leading artists from around the world, sited in prominent locations throughout the two exhibition halls. Yuko Hasegawa, Chief Curator of the Museum of Contemporary Art, Tokyo curated the sector in 2013.

Selection Committee in Hong Kong

The Selection Committee for Art Basel in Hong Kong is comprised of renowned international gallerists: Emi Eu, Singapore Tyler Print Institute Gallery, Singapore; Shireen Gandhi, Chemould Prescott Road, Mumbai; Suzie Kim, Kukje Gallery, Seoul; Maho Kubota, Scai The Bathhouse, Tokyo; David Maupin, Lehmann Maupin, New York; Urs Meile, Galerie Urs Meile, Beijing & Lucerne; Massimo De Carlo, Massimo De Carlo, Milan; Zhang Wei, Vitamin Creative Space, Guangzhou & Beijing. The experts for the Discoveries sector are Atsuko Ninagawa, Take Ninagawa, Tokyo, and Finola Jones, mother's tankstation, Dublin. The expert for Modern Art is Mathias Rastorfer, Galerie Gmurzynska, Zurich.

Art Basel has a long history of dynamic exhibition and talk programs accompanying its shows. In Hong Kong, Art Basel offers extensive opportunities to learn about the latest developments in contemporary art, as well as exploring the history of Modern and contemporary art from Asia and worldwide.

Conversations and Salon

Conversations, the long-established morning program of talks and panel discussions, presented in collaboration with Absolut Art Bureau, offers audiences first-hand access to renowned cultural speakers and opinion-formers from across the international artworld. Complementing the Conversations program, the afternoon Salon series serves as a platform for shorter, more freestyle presentations, including artist talks, panel discussions, lectures and book launches. Asia Art Archive is also staging an independent parallel program of talks, taking place onsite daily during the fair.

Art Basel is working closely with key cultural organizations across the city, including Asia Art Archive (AAA); the Asia Society; M+, Hong Kong's future museum for visual culture; Para/Site Art Space and Spring Workshop, offering an associated program of events throughout Hong Kong that will take place during the week of the shows.

NOTES TO EDITORS

About Art Basel

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the globe, each show's singular exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas and new inspiration.

The first edition of Art Basel in Hong Kong, whose lead partner is Deutsche Bank, will showcase 245 of the world's leading galleries across four sectors. 50 percent of the exhibitors have spaces in Asia and the Asia-Pacific region, underscoring Art Basel's commitment to the region. While the main sector, Galleries, will present premier established galleries from across the world, Insights is dedicated to presenting precise contextual and thematic presentations by many important artists from the art scene in Asia. The Discoveries sector will provide a platform for younger galleries and Encounters will show large-scale sculptural installations by leading artists from around the world.

Partners

The Art Basel show in Hong Kong is supported by Deutsche Bank as Lead Partner, with Davidoff, Audemars Piguet and Absolut Art Bureau as Associate Partners. Absolut Art Bureau is also the Presenting Partner for the Conversations program. Ruinart, Freeports and Swire Properties are the Lounge Host Partners, with BMW supporting as Official Automotive Partner, AXA ART as Official Insurance Partner, Swiss International Air Lines as the Official Carrier and the Mandarin Oriental, Hong Kong as Official Hotel Partner. Quintessentially Lifestyle is the Official Concierge Partner with the KEE Club and Backstage as Official Event Partners. The Financial Times and Modern Media Group are the show's Media Partners.

Important Dates for Media

Preview (by invitation only)

Wednesday, May 22, 2013

10.15am – 11.15am Media Reception (N104-106)

12pm – 5pm Private View

5pm – 9pm Vernissage

Public Show Dates: Thursday, May 23 to Sunday, May 26, 2013

Thursday 12pm – 7pm General entry

Friday 12pm – 7pm General entry

Saturday 11am – 12pm VIP entry only

12pm – 7pm General entry

Sunday 11am – 12pm VIP entry only

12pm – 5pm General entry

Opening Times of Media Center

Ground Level, Hong Kong Convention and Exhibition Centre (HKCEC), Expo Drive entrance

Tuesday, May 21, from 10am to 5pm

Wednesday, May 22, from 9am to 9.30pm

Thursday, May 23, from 11:30am to 7.30pm

Friday, May 24, from 11.30am to 7.30pm

Saturday, May 25, from 11.30am to 7.30pm

Sunday, May 26, from 11.30am to 5.30pm

The second edition of Art Basel in Hong Kong will take place May 15 to May 18, 2014, with a Preview on May 14, 2014.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at facebook.com/artbasel and follow us on Twitter at twitter.com/artbasel.

Press Contacts

Art Basel, Dorothee Dines

Tel. +41 58 206 27 06, press@artbasel.com

PR Representatives for Asia

Sutton PR Asia, Tamsin Selby / Erica Siu

Tel: +852 2528 0792, tamsin@suttonprasia.com / erica@suttonprasia.com

PR Representatives for the United States, South America and the UAE

FITZ & CO, Concetta Duncan

Tel. +1 212 627 1455 ext. 232, concetta@fitzandco.com

PR Representatives for Europe

Sutton PR, Sam Talbot

Tel. +44 20 7183 3577, sam@suttonpr.com