APPED LUCY 24,1973

5orm 10-300 (July 1969) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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7. DESCRIPTION (Check One) Unexposed Ruins Deteriorated XX Fair ☐ Excellent ☐ Good CONDITION (Check One) (Check One) Original Site **⋉** Unaltered Moved Altered DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

THE OLD CUSTOM HOUSE AT CAIRO ORIGINALLY HOUSED POSTAL FACILITIES, GOVERNMENT OFFICES, AND COURT. THESE FUNCTIONS SEEM TO HAVE BEEN SEG-REGATED ON EACH OF ITS THREE FLOORS FROM BOTTOM TO TOP IN THE ORDER GIVEN. THE ORIGINAL USE OF THE BASEMENT IS NOT KNOWN.

ON THE FIRST TWO FLOORS A CENTRAL HALL FOLLOWS THE LONGITUDINAL A PRESUMABLY THE ORIGINAL MAIN ENTRANCE WAS ON THE SOUTHEAST STUE. THREE DOORS ON THAT FRONT, APPROACHED BY A WIDE FLIGHT OF STONE STEPS, ARE NOW SEALED BUT MUST ORIGINALLY HAVE OPENED INTO A LARGE VESTIBULE THAT INTERSECTED THE LONGITUDINAL HALL.

IN THE NORTH CORNER OF THE BUILDING THERE IS A STAIRCASE THAT RIS THROUGH ALL THREE FLOORS IN A LARGE OPEN WELL. ALSO IN THE WELL IS AN ELEVATOR THAT IS ENCLOSED ONLY BY A WIRE CAGE ON THREE SIDES. ITS DECORATIVE DETAILS AND POSITION INDICATE THAT IT WAS INSTALLED AT THE TIME OF CONSTRUCTION, I.E. 1869-72.

THE HALL ON THE SECOND FLOOR IS DOUBLE LOADED WITH SPACIOUS OFFIC HAVING HIGH CEILINGS. AT ITS SOUTH END IS ANOTHER STAIRCASE LEADING TO THE COURTROOM FLOOR.

THE MONUMENTAL COURTROOM OCCUPIES THE CENTER OF THE TOP FLOOR. SPACIOUS DIMENSIONS ARE EXPRESSED ON THE EXTERIOR BY THE HEIGHT GIVEN THE CENTRAL PART OF THE PRIMARY ELEVATION. IT IS SUMPTUGUELY FITTED U WITH A MARBLE FIREPLACE, BRASS CHANDELIERS, AND WALNUT RAILINGS AND BENCH. THE WALLS ARE SUBDIVIDED BY HANDSOME CORINTHIAN PILASTERS THA SUPPORT THE VAULTS OF THE CEILING. ALSO ON THE THIRD FLOOR ARE A NUM OF ROOMS OF VARIOUS SIZES ORIGINALLY USED FOR JUDICIAL PURPOSES

THE BUILDING IS BUILT OF STONE (PROBABLY ON A BRICK CORE) AND IS CAST IN A MONUMENTAL PALAZZO OR COMMERCIAL ITALIANATE STYLE AS ITS ROUND-HEADED WINDOWS AND BRACKETED CORNICE TESTIFY. THE HIGHLY UNUSUA HALF-STORY PROJECTING ABOVE THE MAIN CORNICE ON THE NORTHWEST AND SOU EAST SIDES IS THE RESULT, AS NOTED, OF HAVING PLACED THE COURTROOM TH

HISTORY

BY 1869 THE CITY OF CAIRO, AT THE CONFLUENCE ON THE CHIO AND MISSISSIPPI RIVERS, HAD ASSUMED SO IMPORTANT A ROLE IN THE COMMERCE O THE MID-MISSISSIPPI VALLEY THAT IT WAS SELECTED AS THE SITE OF THIS L. PEDERAL BUILDING TO HOUSE A POST OFFICE, CUSTOMS HOUSE AND COURT. DESIGNER WAS ALFRED 8. MULLET (1834-90), U.S. SUPERVISING ARCHITECT BETWEEN 1865 AND 1880. HE HAD COME TO AMERICA WITH HIS PARENTS IN 18 AND LATER TRAINED AS AN ARCHITECT IN OHIO AND EUROPE. HE WAS ASSOCIA WITH THE WELL-KNOWN HOTEL ARCHITECT, ISAIAH ROCERS AT CINCINNATY , UN 1865 WHEN GRANT APPOINTED HIM TO THE ARCHITECTURAL POST.

THE BUILDING WAS CONSTRUCTED BETWEEN 1869 AND 1872 AT A COST OF \$184,000. According to Lansden's History of Cairo, when Mullet Visit THE CITY TO INSPECT THE CONSTRUCTION HE WAS SHOCKED TO FIND THAT THE BUILDING WAS BEING BUILT ACCORDING TO LOCAL TRADITION FOR BUILDINGS O A PERMANENT CHARACTER WITH ITS FIRST FLOOR AT THE HEIGHT OF THE LEVEE SURROUNDING THE CITY. HIS RESPONSE WAS TO ORDER AS MANY COURSES OF STONE REMOVED AS WAS NECESSARY TO BRING THE FIRST FLOOR DOWN TO PRESENT GRADE .

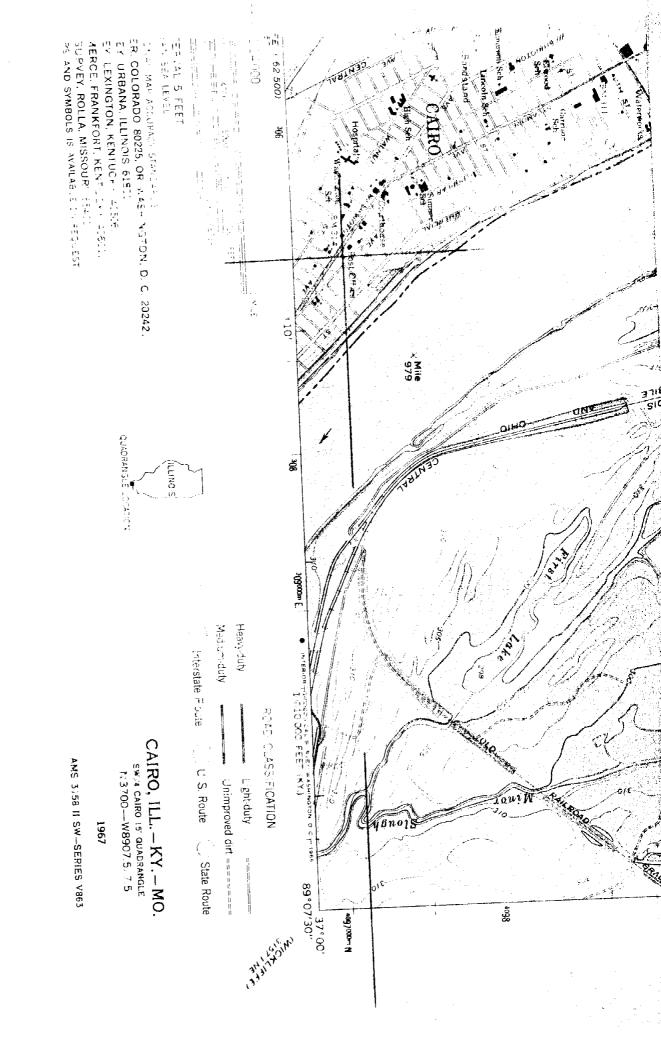
WHEN A NEW POST OFFICE WAS BUILT IN 1942 THE BUILDING WAS GIVEN TO THE CITY AND NOW SERVES AS POLICE HEADQUARTERS.

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Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century
15th Century	☐ 17th Century	XX 19th Century	
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ELEVATOR BUILDING. THE BUILDING IS ONE OF THE LARGEST MONUMENTAL GOVERNMENT BUILDINGS DATING FROM THE NINETEENTH CENTURY IN THE ENTIRE MID-MISSISSIPPI VALLEY. AS SUCH, IT IS AN IMPORTANT LINK WITH THE HISTORY AND FORMER PROSPERITE AND GRANDEUR OF THAT ERA OF RIVER COMMERCE.

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List Bibliography on sheet and attach hereto.

Significance

Begun in 1869 completed in 1872. Designed by A.B. Mullett, (1834-'90) supervising architect of the U.S.Treasury. An example of the Romanesque and Renaissance combined features. Built of hewn stone. First floor was Post Office; second floor held government offices; third floor U.S. district Courtroom. Top, U.S. Weather Bureau Cairo office. The Cairo Bulletin said: "The courtroom is said to be the neatest in the United States, such being the expressed opinion of Architect Mullett on his last visit of inspection to the custom house, when he surveyed with much satisfaction the entire building." The courtroom, worthy of restoration of a perfectly designed rrom, has arched ceiling, columned walls, and once a triple tier chandelier. Exterior has been recently sandblasted clean and presents an atmosphere of timeless grandeur.

Bibliography

Koeper, Frederick, <u>Illinois Architecture</u> From Territorial Times to the Present, University of Chicago Press, Chicago and London. In connectio with Illinois Sesquicentennial, 1968.

Many copies of the <u>Cairo Daily Bulletin</u>, 1869-1872. On microfilm at Cairo Public Library and Springfield State Library.

Note: Feb. 18, 1859, legislature ceded to U.S. purisdiction, Block 39 in Cain for construction of a U.S. Court, post office and Custom House.

Apr 28, 1866, Cairo Property trustees conveyed
Block 39 to 11.5. Gent. which appropriated in 1868 and
1871, total 8,84,000 to erect.

Vacated by U.S. Govt in 1940 when new P.D. was built and was ceded to City in exchange for property on which new building stands.



