

SPOLETO FESTIVAL USA



PROGRAM HISTORY
2012–1977

2012

Opera

Kepler, opera by Philip Glass; libretto by Martina Winkel; conductor, John Kennedy; director, Sam Helfrich; set designer, Andrew Lieberman; costume designer, Kay Voyce; lighting designer, Aaron Black

Feng Yi Ting, composed by Guo Wenjing; conductor, Ken Lam; director, Atom Egoyan; scenic designer, Derek McLane; costume designer, Han Feng; lighting designer, Matt Frey; video designer, Tsang Kin-Wah; projection designer, Cameron Davis

Dance

Alvin Ailey American Dance Theater, artistic director, Robert Battle; associate artistic director, Masazumi Chaya; (*Arden Court*), choreographed by Paul Taylor, music by William Boyce, restaged by Cathy McCann Buck, set and costumes by Gene Moore, lighting by Jennifer Tipton; (*Home*), choreographed by Rennie Harris; music by Dennis Ferrer and Raphael Xavier, costumes by Jon Taylor, lighting by Stephen Arnold; (*In/Side*), choreography by Robert Battle, music performed by Nina Simone, lighting by Burke Wilmore; (*Revelations*), choreography by Alvin Ailey, décor and costumes by Ves Harper, lighting by Nicola Cernovitch; (*Minus 16*), choreography by Ohan Naharin, restaged by Danielle Agami, costumes by Ohad Naharin, lighting by Avi Yona Bueno; (*Takademe*), choreography by Robert Battle, music by Sheila Chandra, costume by Missoni, costume recreated by Jon Taylor, lighting by Burke Wilmore; (*The Hunt*), choreography by Robert Battle, music by Les Tambours du Bronx, costumes by Mia McSwain, lighting by Burke Wilmore

Cedar Lake Contemporary Ballet; artistic director, Benoit-Swan Pouffer; (*Violet Kid*), choreography and music, Hofesh Shechter; lighting design, Hofesh Shechter and Jim French; costume design, Hofesh Shechter and Jungtun Georgia Lee; (*Annonciation*), choreography, Angelin Preljocaj; lighting design, Jacques Chatelet; set design, Angelin Preljocaj; (*Grace Engine*), choreography by Crystal Pite; lighting design, Jim French; costume design, Nancy Haeyung Bae

The Radio Show, Abraham.In.Motion, choreographed by Kyle Abraham; costume design, Sarah Cabbage; lighting design, Dan Scully

A Crack In Everything, zoeljuniper, artistic directors, Zoe Scofield and Juniper Shuey; choreography, Zoe Scofield; production/technical director, Juniper Chuey; sound design, Matt Starritt; lighting design, Robert Aguilar; costume design, Erik Andor

Theater

Hay Fever, written by Noël Coward, directed by Patrick Mason, presented by Gate Theatre Dublin; set designer, Michael Pavelka; costume designer, Eimer Ní Mhaoldomhnaigh; lighting designer, James McConnell; sound designer, Denis Clohessy

** World Premiere

* American Premiere

The Animals and Children Took to the Streets, created by 1927, directed and written by Suzanne Andrade; film/animation/design by Paul Barritt; music by Lillian Henley; costumes by Sarah Munro and Esme Appleton

Making Up the Truth, written and performed by Jack Hitt, directed by Jessica Bauman; set designer, Neal Wilkinson; lighting designer, Laura Mroczkowski; video designer, Aaron Harrow

The Agony and the Ecstasy of Steve Jobs, created and performed by Mike Daisey, directed by Jean-Michele Gregory

A New Monologue by Mike Daisey (in place of Teaching in India), created and performed by Mike Daisey, directed by Jean-Michele Gregory

Physical Theater

Leo, produced by Circle of Eleven, based on an Original Idea by and performed by Tobias Wegner, directed by Daniel Brière; creative producer, Gregg Parks; set and lighting design, Flavia Hevia; video design, Heiko Kalmbach; animation relized by Ingo Panke; costume design, Heather MacCrimmon; choreography, Juan Kruz Diaz de Garaio Esnaola

Traces, creative direction by Les 7 Doigts de la Main; direction and choreography, Shana Carroll and Gypsy Snider; acrobatic designer, Sébastien Soldevila; lights, Nol van Genuchten; costumes, Manon Desmarais; set and props original design, Lavia Hevia

Music

Bank of America Chamber Music Concert Series: director and host, Geoff Nuttall; quartet-in-residence, St. Lawrence String Quartet

Music in Time Series: director and host, John Kennedy; Listening to the Fragrances of the Dusk: *Meditation** by Toshio Hosokawa, Symphony No. 8 – *Revelation 2011** by Toshi Ichiyanagi, *Listening to the Fragrances of the Dusk** by Somei Satoh; The Bowed Piano Ensemble: *Rainbows* (parts one and two), *Aurora Ficta*, Excerpts from *Paisajes Audibles*, *1977: Music of Three Worlds*** by Stephen Scott; Conversation with Philip Glass; Dramas: *Grind Snow** by Tansy Davies, *Island in Time* by John Kennedy, *Drama*, Op. 23 by Guo Wenjing

Intermezzi Series: **Intermezzo I, conductor, Alexander Kahn; Intermezzi III, conductor, John Kennedy

Festival Concert: conductor, Anne Manson; *Petrushka* (1947 version), Igor Stravinsky; *Piano Concerto No. 1 in B-flat minor*, Op. 23, Pyotr Ilyich Tchaikovsky, *Symphony No. 45 in F-sharp minor*, Franz Joseph Haydn

Westminster Choir: Light of a Clear Blue Morning: conductor, Joe Miller; *Gloria in Excelsis Deo*, Thomas Weelkes; “*Priidite, poklońimsia*” from *All-Night Vigil*, Op. 37, Sergei Rachmaninoff; *Taaveti laul Nr. 104*, Cyrillus Kreek; *Svete tihy*, Alexandre Gretchaninoff; Seven Last Words from the Cross, Daniel Elder; From

** World Premiere

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Five Romantic Miniatures from the Simpsons, Paul Crabtree; *White Stones*, Thomas LaVoy; *Light of a Clear Blue Morning*, Dolly Parton; *Any How*, arr. Evelyn La Rue Pittman; *Battle of Jericho*, arr. Moses Hogan

Westminster Choir: *Requiem*: conductor, Joe Miller; *The Ecstasies Above*, Tarik O'Regan; *Svyati*, John Tavener; *Requiem*, Herbert Howells

Orchestra Uncaged: conductor, John Kennedy; *Twenty-Six, Twenty-Eight, Twenty-Nine**, John Cage; *48 Responses to Polymorphia**, *Doghouse*, Johnny Greenwood

Choral/Orchestral Concert: *Ave verum corpus, K 618*, Mozart; *Quattro pezzi sacri*, Verdi; *Requiem, Op. 9*, Duruflé; conductor, Joe Flummerfelt; Westminster Choir director, Joe Miller; CSO chorus director, Robert Taylor.

Ketch & Critter: Ketch Secor, fiddle, harmonica, banjo, and vocals; Critter Fuqua, slide guitar, banjo, guitar, and vocals; Morgan Jahnig, double bass

Joy Kills Sorrow: Emma Beaton, vocals; Jacob Jolliff, mandolin; Matthew Arcara, guitar; Bridget Kearney, bass, vocals; Wesley Corbett, banjo, vocals

k.d. lang and the Siss Boom Bang: k.d. lang, vocals; with the Siss Boom Bang

Wells Fargo Jazz

Director, Michael Gofsorean
Cécile McLorin Salvant
David Peña Dorantes
Virgínia Rodrigues
Renaud Garcia-Fons
Jake Shimabukuro
Rebirth Brass Band
Mavis Staples

Conversations with

Host, Martha Teichner
Motoi Yamamoto, artist of *Return to the Sea: Saltworks*
Jack Hitt, writer and performer of *Making Up the Truth*
Alisa Weilerstein, cellist in Bank of America Chamber Music Series
Mike Daisey, writer and performer of *The Agony and the Ecstasy of Steve Jobs*
Jake Shimabukuro, Wells Fargo Jazz artist

Visual Arts

Return to the Sea: Saltworks by Motoi Yamamoto

Festival Finale

Cedric Watson & Bijou Creole
Festival Beer Garden

** World Premiere

* American Premiere

The Royal Tinfoil
The Local Honeys
Valerie June

2011

Opera

Die Zauberflöte (The Magic Flute), opera in two acts by Wolfgang Amadeus Mozart; libretto by Emanuel Schikaneder; conductor, Steven Sloane; directors, Moshe Leiser and Patrice Caurier; set designer, Christian Fenouillat; lighting designer, Christophe Forey.

The Medium, opera and libretto by Gian Carlo Menotti; conductor, Joseph Flummerfelt; director/set/costume designer, John Pascoe; lighting designer, John Pascoe and Ruth Hutson.

**Émilie*, opera by Kaija Saariaho; libretto by Amin Maalouf; conductor, John Kennedy; director, Marianne Weems; set designer, Neal Wilkinson; video designer, Austin Switser; lighting designer, Allen Hahn; sound designer, Dan Dobson; costume designer, Claudia Stephens.

Music Theater

The Gospel at Colonus, book, original lyrics and direction by Lee Breuer; original music, adapted lyrics and music direction by Bob Telson; produced by Dovetail Productions, Inc.; production set designer, Alison Yerxa; sound designer, Ron Lorman; lighting designer/master electrician, Jason Boyd; video projection designer, Adam Larsen; costumes based on original designs, Ghretta Hynd; costume supervisor, Jesse Harris; sound engineer, Merri Melde; production manager, Eamonn Farrell; stage manager, Narda E. Alcorn; assistant stage manager, Nicole Press; company manager, Katina Shields.

Comparison is Violence: The Ziggy Stardust Meets Tiny Tim Songbook, created and performed by Taylor Mac.

13 Most Beautiful...Songs for Andy Warhol's Screen Tests, composed and performed by Dean Wareham and Britta Phillips.

Dance

Khmeropédies I & II, choreography, Emmanuèle Phoun; lighting designer/technical director, Robert W. Henderson, Jr.; additional dramaturgy, Lim How Ngean.

Corella Ballet, artistic director, Angel Corella; associate artistic director, Carmen Corella, ballet master, Lázaro Carreño; artistic coordinator, María L. Eirín; production assistant, Emilia de Arco; pianist/stage manager, Victoria Glushchenko; general director, Carolina Baviano; general manager, Matthew Bledsoe; sponsorship, Clara Bañeros and Carmen Espinilla; office manager, Ruth Sanz; technical director, Luís Perdiguero; make-up and hairdresser, Maria Jose Corella, wardrobe, Alicia Radvanska; *Bruch Violin Concerto No. 1*: music, Max Bruch; choreography, Clark Tippet; costumes, Dain Marcus; lighting, Jennifer Tipton; choreography preparation, David Richardson; *For 4*: music, Franz Schubert; choreography, Christopher Wheeldon; lighting, Luis Perdiguero; *Soleá*: music, Rubén Lebaniegos; choreography, María Pagés; lighting, Luis Perfiguero; *DGV*:

** World Premiere

* American Premiere

Danse À Grand Vitesse: music, Michael Nyman; choreography, Christopher Wheeldon; costume and set design, Jean-Marc Puissant; lighting, Jennifer Tipton; choreography preparation, Jason Fowler.

Shen Wei Dance Arts, artistic director, Shen Wei; executive director, David Persky; rehearsal director, Kathleen Jewett; production director, Matthew F. Lewandowski; stage manager, Kirsten Leon; projections, Rocco DiSanti; wardrobe supervisor, Brandon Whited; *Re- (part I)*: choreography, Shen Wei; lighting, Jennifer Tipton; set and costume design, Shen Wei; music, Tibetan Chants and vocals by Ani Choying Dolma; projection design, Shen Wei and Daniel Harnett; *Re- (part II)*: choreography, Shen Wei; lighting, Jennifer Tipton; set and costume design, Shen Wei; music, *Tears of the Angels* (John Tavener), traditional Cambodian music, original recordings by Shen Wei; sound and images, recorded at Angkor Wat by Shen Wei; projection design, Shen Wei and Daniel Hartnett; *Re- (part III)*: choreography, Shen Wei; lighting, Jennifer Tipton; set and costume design, Shen Wei; composer, David Lang; violin, Todd Reynolds; sound and images, recorded on China's Silk Road by Shen Wei; sound and images, Shen Wei and Daniel Hartnett.

Cédric Andrieux, conceived and directed by Jérôme Bel; created and performed by Cédric Andrieux with excerpts of pieces by Trisha Brown, Merce Cunningham, Phillippe Tréhet and Jérôme Bel; coaches, Jeanne Steele and Lance Gries; Co-production, Théâtre de la Ville, Festival d'Automne, R.B. Jérôme Bel; production manager, Sandro Grando.

Theater

The Cripple of Inishmaan, written by Martin McDonagh; directed by Garry Hynes; presented by Druid and Atlantic Theater Company; sets and costumes, Francis O'Connor; lights, Davy Cunningham; sound, John Leonard; composer, Colin Towns; U.S. casting, Laura Stanczyk; Irish casting, Maureen Hughes; fight direction, J. David Brimmer; company stage director, Sarah Lynch; stage manager, David H. Laurie; assistant stage manager, Sarah Lynch; production manager, Eamonn Fox.

The Red Shoes, performed by Kneehigh Theatre, based on the fairy tale by Hans Christian Andersen; directed by Emma Rice; assistant director, Simon Harvey; poems, Anna Maria Murphy; design, Bill Mitchell; music, Stu Barker; film, Mark Jenkin; lighting design, Malcolm Rippeth; sound design, Simon Baker; additional text, Mike Shepherd; design associate, Sarah Wright; production stage manager, Steph Curtis; associate sound designer, Andy Graham; lighting, Ben Nichols; producer, Paul Crewes.

County of Kings, The Beautiful Struggle, written and performed by Lemon Andersen; developer/director, Elise Thoron; sound designer, Rob Kaplowitz; stage manager, Daniel Bonitsky.

East 10th Street: Self Portrait with Empty House; written and performed by Edgar Oliver; director, Randy Sharp; lighting designer, David Zeffren; sound designer, Steve Fontaine.

** World Premiere

* American Premiere

Circus Arts

Circa, A Circa Production presented in association with ArKtype; artistic director, Yaron Lifschitz; lighting designer/production manager, Jason Organ; producer, Diane Stern; executive producer, US tour, ArKtype/Thomas O. Kriegsmann.

Music

Bank of America Chamber Music Concert Series, director and host, Geoff Nuttall; quartet-in-residence, St. Lawrence String Quartet; composer in residence, Osvaldo Golijov.

Music in Time Series: director and host, John Kennedy.

Intermezzi Series: **Intermezzo I, conductor, Sergei Pavlov; Intermezzi III, conductor, John Kennedy; Intermezzi IV, conductor, Harry Curtis.

Festival Concert: conductor, James Gaffigan.

Westminster Choir Concerts: conductor, Joe Miller.

Choral/Orchestral Concert: Alto Rhapsody, Op. 53 by Johannes Brahms; Te Deum in C major, WAB 45 by Anton Bruckner; Chichester Psalms by Leonard Bernstein; conductor, Joe Flummerfelt; Westminster Choir director, Joe Miller; CSO chorus director, Robert Taylor.

Sarah Jarosz: vocals, Sarah Jarosz with Alex Hargreaves (violin) and Nathaniel Smith (cello).

Béla Fleck & the Flecktones: banjo, Béla Fleck; piano and harmonica, Howard Levy; bass, Victor Wooten; percussion and Drumitar, Roy "Futureman" Wooten

Jazz

Director, Michael Grofsorean
Dianne Reeves
Karrin Allyson
Toninho Ferragutti
Ketil Bjørnstad
Willy González & Micaela Vita
Danilo Rea
Trombone Shorty & Orleans Avenue

Conversations with

Host, Martha Teichner
Members of the creative team from *The Medium*
Cast members from *The Cripple of Inishmaan*
Members of the creative team from *The Gospel at Colonus*

Visual Arts

Paolo Ventura: Winter Stories

Festival Finale

** World Premiere

* American Premiere

Del McCoury Band

2010

Opera

Flora, an Opera, opera in one act composed by Neely Bruce incorporating original tunes; libretto attributed to Thomas Doggett and John Hippisley; conductor, Neely Bruce; director/set and costume designer, John Pascoe; lighting designer, John Pascoe and Ruth Hutson; fight director, B.H. Barry; choreographer, Sara Erde.

**Proserpina*, opera in one act by Wolfgang Rihm; monodrama after Johann Wolfgang von Goethe; conductor, John Kennedy; director, Ken Rus Schmoll; set and costumer designer, Marsha Ginsberg; lighting designer, Tyler Micoeau.

Philemon & Baucis, opera in one act by Franz Joseph Haydn; libretto after the play by Gottlieb Konrad Pfeffel; marionette version by Eugenio Monti Colla; conductor, Danilo Lorenzini; stage director, Carlo Colla III; set designer, Franco Citterio; costume designer, Eugenio Monti Colla; lighting designer, Franco Citterio, performed by Carlo Colla and Sons Marionette Company.

Music Theater

Cinderella, musical fable in two parts by Carlo Colla II and Eugenio Monti Colla; staging, Carlo Colla III; technical director, Tiziano Marcollegio; lighting designer, Franco Citterio; director, Eugenio Monti Colla; music, Carlo Durando; scenery, Francesco Bossa, Achille Lualdi and Franco Citterio; conductor, Danilo Lorenzini; performed by Carlo Colla and Sons Marionette Company.

Block Ice & Propane, music and performance by Erik Friedlander; photos, Lee and Maria Friedlander; films, Bill Morrison.

Die Roten Punkte, written and performed by Otto and Astrid Rot.

Dance

Les Ballets Trockadero de Monte Carlo, artistic director, Tory Dobrin; associate director/production manager, Isabel Martinez Rivera. *Swan Lake*, Act II: music, Pyotr Ilyich Tchaikovsky; choreography after Lev Ivanovich Ivanov; costumes, Mike Gonzalez; décor, Jason Courson; lighting, Kip Marsh. *Patterns in Space*: choreography after Merce Cunningham; taped music, Andrew Franck; live music after John Cage; costumes, Ken Busbin; lighting, Tricia Toliver. *Go for Barocco*: music, J.S. Bach; choreography, Peter Anastos; costumes, Mike Gonzalez; lighting Kip Marsh. *Pacquita*: music, Ludwig Minkus; choreography after Marius Petipa; staging, Elena Kunikova; costumes and décor, Mike Gonzalez; lighting, Kip Marsh.

Gallim Dance, *I Can See Myself in Your Pupil*; artistic director/choreographer, Andrea Miller; stage manager, Randi Rivera; lighting designer, Vincent Vigilante; costume designer, Andrea Miller and Idan Yoav; music, Santogold, Pimmon, Trio Mediaeval, Balkan Beat Box, Tony Gatliff, Elliot Goldenthal, Chris Clark, and Puccini.

** World Premiere

* American Premiere

Lucinda Childs' *Dance*; choreography, Lucinda Childs; film, Sol LeWitt; music, Philip Glass; lighting, Beverly Emmons; original costume designer, A. Christina Giannini.

Inbal Pinto & Avshalom Pollak Dance Company, *Oyster*; choreography, direction, design, and soundtrack, Inbal Pinto and Avshalom Pollak; lighting designer, Yoann Tivoli; rehearsal director, Dina Ziv; assistant costume designer, Gila Lahat.

The National Ballet of Georgia, *Giselle*; artistic director, Nina Ananiashvili; choreography, Jean Coralli, Jules Perrot, and Marius Petipa; staging and edition, Alexei Fadeyev; libretto, Théophile Gautier and Jules-Henri Vernoy de Saint-Georges; assistant to staging choreographer, Tatiana Rastorgueva; scenery and costume designer, Viacheslav Okunev; lighting designer, Paul Vidar Saevarang.

Theater

Present Laughter, performed by the Gate Theatre; written by Noël Coward; director, Alan Stanford; set designer, Eileen Diss; costume designer, Peter O'Brien; lighting designer, James McConnell; sound designer, Denis Clohessy.

**This Is What Happens Next*, created by Daniel MacIvor and Daniel Brooks; produced by Necessary Angel; performed by Daniel MacIvor; director and dramaturg, Daniel Brooks; lighting designer/stage manager, Kimberly Purtell; composer/sound designer, Richard Feren; production manager, Andrea Lundy.

Music

Bank of America Chamber Music Concert Series, director and host, Geoff Nuttall; quartet-in-residence, St. Lawrence String Quartet; composer in residence, Jonathan Berger.

Orchestral Concert: *Also Sprach Zarathustra*, by Richard Strauss; *Overture to Der Freischütz*, by Carl Maria von Weber; *Overture to Die Fledermaus*, by Johann Strauss; *La Valse*, by Maurice Ravel; conductor, Emmanuel Villaume.

Orchestral Concert: *Siegfried Idyll*, by Richard Wagner; Symphony No. 35 in D major, K385, "Haffner," by Wolfgang Amadeus Mozart; Symphony No. 8 in F major, Op. 93, by Ludwig van Beethoven; conductor, Emmanuel Villaume.

Choral-Orchestral Concert: Mass No. 15 in C major, K317, "Coronation," by Wolfgang Amadeus Mozart; *Schicksalslied* (Song of Destiny), Op. 54, Johannes Brahms; Ta Deum from *Quattro pezzi sacri*, Giuseppe Verdi; conductor, Joseph Flummerfelt; featured guests Jennifer Zetlan, Barbara Rearick, Mark Thomsen, and Stephen Morsheck.

** World Premiere

* American Premiere

2010 (continued)

Choral-Orchestral Concert: Dedication: *Missa Mater Patris* by Josquin des Prez; *Litanies de la Vierge*, H. 83, by Marc-Antoine Charpentier; *Kaksikpühendus – Diptychon* (Double Dedication) by Veljo Tormis ; Five Folk Songs arranged by Robert Shaw and Alice Parker; conductor, Joe Miller.

Westminster Choir Concerts: conductor, Joe Miller.

Intermezzi Series: Intermezzo I, conductor, Pierre Vallet; Intermezzo III, conductor, John Kennedy; Intermezzo IV, conductor, Sergei Pavlov.

Music in Time Series: director and host, John Kennedy.

The Ebony Hillbillies: Rique Pince (violin, voice), Norris Bennett (banjo, guitar, mountain dulcimer, voice), Bill Salter (double bass, voice), Gloria Gassaway (bones, voice), Newman Baker (washboard, spoons, percussion).

Bassekou Kouyate & Ngoni Ba: Bassekou Kouyate (lead ngoni, ngoni ba), Amy Sacko (voice), Fousseyni Kouyate (ngoni ba), Oumar Barou Kouyate (ngoni), Moussa Bah (ngoni bass), Alou Coulibaly (calebasse), and Moussa Sissoko (percussion).

Jazz

Director, Michael Grofsorean
Norma Winstone Trio
Nailor "Proveta" Azevedo
Leszek Mozdzer
Lizz Wright
*Fabiana Cozza
Julian Lage

Conversations With

Tory Dobrin, artistic director, Les Ballets Trockadero de Monte Carlo
Members of the creative team of *Flora, an Opera*
Lucinda Childs, choreographer, *Dance*
Geoff Nuttall, Music Director for Chamber Music

Festival Finale

Carolina Chocolate Drops; Dom Flemons, Rhiannon Giddens, Justin Robinson.

** World Premiere

* American Premiere

2009

Opera

Louise, opera in four acts by Gustave Charpentier; libretto by the composer; conductor, Emmanuel Villaume; director, Sam Helfrich; set designer, Andrew Cavanaugh Holland; costume designer, Kaye Voyce; lighting designer, Aaron Black.

Music Theater

Addicted to Bad Ideas: Peter Lorre's 20th Century, music and libretto, World/Inferno Friendship Society; co-conceived and directed and with additional text by Jay Scheib; lighting designer, Caleb Wertenbaker; video designer, Jay Scheib and Keith Skretch; original video designer, Naomi White; assistant director, Caleb Hammond; producer, Arktype/Thomas O. Kriegsmann.

Dance

Hiroaki Umeda, choreographer and artistic director, Hiroaki Umeda; sound, lighting, visual creation and production, S20 and Hervé Villechenoux.

Alvin Ailey American Dance Theater, artistic director, Judith Jamison; associate artistic director, Masazumi Chaya. *Blues Suite*, choreographer, Alvin Ailey; costume designer, Ves Harper; lighting designer, Nicola Cernovitch. *Suite Otis*, choreographer and costume designer, George Faison; music, Otis Redding; lighting designer, Chenault Spence. *Revelations*, choreographer, Alvin Ailey; costume designer, Ves Harper; lighting designer, Nicola Cernovitch. *Anniversary Highlights*, choreographer, Alvin Ailey (featuring excerpts from *Blues Suite*, *Streams*, *Choral Dances*, *Mary Lou's Mass*, *The Lark Ascending*, *Hidden Rites*, *Night Creature* from "Ailey Celebrates Ellington," *Cry*, *Phases*, *Landscape*, *For "Bird"* – *With Love*, *A Night in Tunisia*, *Caverna Magica*, and *Opus McShane*).

Soledad Barrio and Noche Flamenca, artistic director and producer, Martín Santangelo; choreographer, Martín Santangelo and Soledad Barrio; music, Salva de Maria and Juan Antonio Suarez "Cano;" vocal arrangements, Manuel Gago and Emilio Florido; lighting designer, S. Benjamin Farrar.

Cedar Lake Contemporary Ballet, artistic director, Benoit-Swan Pouffer. *Sunday, Again*, choreographer and set designer, Jo Strømgren; lighting designer, Jo Strømgren and Jim French; costume designer, Junghyun Georgia Lee. *Ten Duets on a Theme of Rescue*, choreographer, Crystal Pite; lighting designer, Jim French; costume designer, Junghyun Georgia Lee. Excerpts from *Decadance*, choreographer, Ohad Naharin; costume designer, Rakefet Levy; lighting designer, Avi Yona Bueno.

Theater

**Don John*, performed by Kneehigh Theatre in association with the Royal Shakespeare Company and Bristol Old Vic; director and adaptor, Emma Rice; written by Anna Maria Murphy; composer, Stu Barker; designer, Vicki Mortimer; lighting designer, Malcolm Rippeth; sound designer, Simon Baker.

** World Premiere

* American Premiere

2009 (continued)

Story of a Rabbit, created and performed by Hoipolloi's Hugh Hughes and Aled Williams; artistic collaborators, Alex Byrne, Richard Couldrey, Shôn Dale-Jones, Stefanie Müller and Guy Myhill.

Dogugaeshi, director, Basil Twist; music, Yumiko Tanaka; lighting designer, Andrew Hill; sound designer, Greg Duffin; projection designer, Peter Flaherty.

**Good Cop Bad Cop*, written and performed by Kassys (Liesbeth Gritter, Esther Snelder, Tom Heijligers, Mette van der Sijs and Klaas Paradies).

Music

Chamber Music Concert Series, artistic director and host, Charles Wadsworth; associate artistic director, Geoff Nuttall; quartet-in-residence, St. Lawrence String Quartet.

Wadworth and Friends: A Musical Celebration: Concerto in D minor for Two Violins, BWV 1043, by J.S. Bach; Pavane for Viola and Piano by Maurice Ravel; Three Pieces by Charles Wadsworth; Three Pop Arrangements by Stephen Prutsman; Piano Quintet in F minor by César Franck.

Orchestral Concert: *Das Lied von der Erde* by Gustav Mahler; conductor, Emmanuel Villaume; featured guests, Sasha Cooke and Russell Thomas.

Orchestral Concert: Violin Concerto in D major, Op. 77, by Johannes Brahms; Symphony No. 6 in B minor, Op. 74, by Pyotr Ilyich Tchaikovsky; conductor, Emmanuel Villaume; featured guest, Sarah Chang.

Choral-Orchestral Concert: *Mein Herz schwimmt im Blut*, BWV 199, and *Christ lag in Todesbanden*, BWV 4, by Johann Sebastian Bach; *Membra Jesu Nostris*, BuxWV75, by Dietrich Buxtehude; conductor, Andrew Megill; featured guest Courtenay Budd.

Choral-Orchestral Concert: *Gloria* by Francis Poulenc; Requiem in D minor, K626, by Wolfgang Amadeus Mozart; conductor, Joseph Flummerfelt.

Westminster Choir Concerts: conductor, Joe Miller.

Intermezzi Series: conductor, Pierre Vallet.

Music in Time Series: director and host, John Kennedy.

Jazz & More

Director, Michael Grofsorean
The Tierney Sutton Band
*Florin Niculescu
*Ramberto Ciammarughi
Punch Brothers featuring Chris Thile
Beverly "Guitar" Watkins
Jake Shimabukuro
René Marie

** World Premiere

* American Premiere

2009 (continued)

Conversations With

Host, Martha Teichner

Hugh Hughes, co-creator and performer (*Story of a Rabbit*)

Beverly Watkins, blues guitarist (*Jazz & More* series)

Jack Terricloth, performer, World/Inferno Friendship Society (*Addicted to Bad Ideas: Peter Lorre's 20th Century*)

Charles Wadsworth, the Charles E. and Andrea L. Volpe Artistic Director for Chamber Music

Festival Finale

Spoletto Festival USA Orchestra; conductor, Marc Dana Williams.

** World Premiere

* American Premiere

2008

Opera

Amistad, opera in two acts by Anthonay Davis; libretto by Thulani Davis; conductor, Emmanuel Villaume; director, Sam Helfrich; set designer, Caleb Hale Wertebaker; costume designer, Kaye Voyce; lighting designer, Peter West.

La Cenerentola, opera in two acts by Gioacchino Rossini; libretto by Jacopo Ferretti; conductor, Matteo Beltrami; director, Charles Roubaud; set designer, Emmanuelle Favre; costume designer, Katia Duflot; video designer, Gilles Papain; lighting designer, Vladimir Lukasevich.

Music Theater

**Monkey: Journey to the West*; conceived, written and directed by Chen Shi-Zheng; composer, Damon Albarn; visual concept, animation, and costumes by Jamie Hewlett; conductor, Jonathan Stockhammer; lighting designer, Nick Richings; sound designer, Barry Bartlett; masks, prosthetics, makeup and wigs, Bertrand Dorcet; aerial silk choreographer, Caroline Vexler; martial arts choreographer, Zhang Jinghua.

Dance

Shantala Shivalingappa: *Gamaka (vibrations of sound and movement)*; choreographer and artistic director, Shantala Shivalingappa; artistic advisor, Savitry Nair; orchestra members Haribabu Balan Puttamma (conductor/percussion), Jetty Ramesh (vocals), Ramakrishnan Neelamani (percussion), A.P. Krishna Prasad (flute); lighting designer, Nicolas Boudier; rhythm creators, Haribabu Balan Puttamma and Ramakrishnan Neelamani.

Boston Ballet: artistic director Mikko Nissinen. *Brake the Eyes*; choreographer, Jorma Elo; sound designer, Nancy Euerink; lighting, Benjamin Phillips and John Cuff; costumes, Charles Heightchew. *Swan Lake Excerpts*; choreographer, Mikko Nissinen; lighting, John Cuff; costumes, John Conklin. *In the Upper Room*; choreographer, Twyla Tharp; lighting, Jennifer Tipton; lighting re-created, John cuff; costumes, Norma Kamali.

Donna Uchizono Company: *State of Heads / Low*; artistic director/choreographer, Donna Uchizono; lighting designer, Stan Pressner; costume designer, Wendy Winters.

Ballet du Grand Théâtre de Genève: ballet director, Philippe Cohen. *Para-Dice*; choreographer, Saburo Teshigawara; set, costume and lighting designer, Saburo Teshigawara; sound designer, Willi Bopp. *Selon Désir*; choreographer and costume designer, Andonis Foniadakis; sound designer, Julien Tarride; lighting designer, Rémi Nicolas. *Loïn*; choreographer, Sidi Larbi Cherkaoui; scenography and lighting designer, Wim Van de Capelle; costume designer, Isabelle Lhoas.

Compagnie Hedy Maalem: *Le Sacre du Printemps*; choreographer, Hedy Maalem; images, Benoît Dervaux; sound design, Benoît De Clerck; costumes, Agathe Laemmel; lighting director, Jérôme le Lan.

** World Premiere

* American Premiere

2008 (continued)

Theater

Between the Devil and the Deep Blue Sea; written and directed by Suzanne Andrade; performed by 1927; film, animation and design by Paul Barritt; music by Lillian Henley; costumes by Esme Appleton.

The Burial at Thebes; Sophocles' *Antigone* translated by Seamus Heaney; performed by Nottingham Theatre Playhouse Company; director, Lucy Pitman-Wallace; designer, Jessica Curtis; lighting designer, David Phillips; movement director, Jackie Matthews; composer and musical director, Zoë Waterman.

the break/s; written and performed by Marc Bamuthi Joseph; director, Michael John Gracés; musicians, DJ Excess and Tommy Shepherd aka Soulati; dramturgist, Brian Freeman; video and co-set designer, David Szlasa; lighting and co-set designer, James Clotfelter; choreographer, Stacey Printz; documentary films, Eli Jacobs-Fantauzzi; costume designer, Jessica Ford; musical score composer, Ajayi Lumumba Jackson; arrangements and remixes, DJ Excess and Soulati; sound effects designer, Paul Doyle.

The Be(a)st of Taylor Mac; written and performed by Taylor Mac; director, David Drake.

**The Great War*; created and performed by Hotel Modern (Herman Helle, Pauline Kalker, Arlene Hoornweg); sound designer, Arthur Sauer; Foley artists, Reinier van Houdt and Arthur Sauer.

Music

Chamber Music Concert Series; artistic director and host, Charles Wadsworth; associate artistic director, Geoff Nuttall; quartet-in-residence, St. Lawrence String Quartet.

Orchestral Concert: Concert for Winds by David Newman; Symphony No. 1 by Johannes Brahms; conductor, Emmanuel Villaume; featured guests, Imani Winds.

Orchestral Concert: *La Mer* by Claude Debussy; Piano Concerto No. 2 by Béla Bartók; *Firebird Suite* by Igor Stravinsky; conductor, Emmanuel Villaume; featured guest, Andrew von Oeyen.

Choral-Orchestral Concert: *Te Deum* in C major, Hob. XXIIIc:2 by Franz Joseph Haydn; *Nänie*, Op. 82 by Johannes Brahms; Mass in C major, Op. 86 by Ludwig van Beethoven; conductor, Joseph Flummerfelt.

Westminster Choir Concerts: conductor, Joe Miller.

Intermezzi Series: conductors, John Kennedy, Marc Dana Williams, and Olivier Reboul.

Music in Time Series: director and host, John Kennedy.

Carolina Chocolate Drops; Dom Flemons, Rhiannon Giddens, Justin Robinson.

Homeland; created and performed by Laurie Anderson.

** World Premiere

* American Premiere

2008 (continued)

Jazz

Director, Michael Grofsorean
Paula West with the George Mesterhazy Quartet
*Stefano "Cocco" Cantini
*Heloísa Fernandes
Sanctified Swing; performed by the Cyrus Chestnut Trio with special guests
Carla Cook, James Carter, and Curtis Taylor.
*Daniel Mille
Gerry Hemingway
Robison-Lubambo-Baptista Trio; Paula Robison, Romero Lubambo,
Cyro Baptista

Conversations With

Host, Martha Teichner
Composer Anthony Davis and librettist Thulani Davis (*Amistad*)
Director/performer Suzanne Andrade and designer Paul Barritt (*Between the
Devil and the Deep Blue Sea*)
Taylor Mac (*The Be(a)st of Taylor Mac*)
Laurie Anderson (*Homeland*) and the members of Hotel Modern (*The Great War*)

Festival Finale

Spoletto Festival USA Orchestra; conductor, John Kennedy.

** World Premiere

* American Premiere

2007

Opera

Aufstieg und Fall der Stadt Mahagonny (Rise and Fall of the City of Mahagonny), opera in three acts by Kurt Weill; book and lyrics by Bertolt Brecht; conductor, Emmanuel Villaume; co-directors, Patrice Courier and Moshe Leiser; set designer, Christian Fenouillat; costumer designer, Agostino Cavalca; lighting designer, Christophe Forey.

**L'île de Merlin(ou Le monde Renversé) (Merlin's Island, or the World Turned Upside Down)*, comic opera in one act by Christophe Willibald Gluck; libretto by Louis Anseaume after Jean de Lafontaine; conductor, Harry Bicket; stage director, Christopher Alden; co-director, Roy Rallo; set designer, Andrew Lieberman; costume designer, Kaye Voyce; lighting designer, Aaron Black.

**Faustus, the Last Night (An Opera in One Night and Eleven Numbers)*, opera and libretto in one act by Pascal Dusapin; conductor, John Kennedy; stage director, David Herskovits; set designer, Carol Bailey; costume designer, David Zinn; lighting designer, Lenore Doxsee.

Dance

Rubberbandance Group: *Elastic Perspective*, co-artistic director and choreographer, Victor Quijada; co-artistic director, Anne Plamondon; technical director and lighting designer, Yan Lee Chan; costume designer, Caroline Boisvert.

Batsheva Dance Company: *Deca Dance*, artistic director and choreographer, Ohad Naharin; general manager and co-artistic director, Naomi Bloch Fortis; costume designer, Rakefet Levy; lighting designer, Avi Yona Bueno-Bambi; sound, Frankie Lievaart.

Shen Wei Dance Arts: *Connect Transfer*, artistic director, Shen Wei; artistic associate, Sara Procopio; concept designer and choreographer, Shen Wei; lighting designer, Jennifer Tipton; sound, Shen Wei and Fitz Patton; set and costume designer, Shen Wei.

*Nina Ananiashvili and the State Ballet of Georgia: *Swan Lake*, a ballet in two acts by Pyotr Il'yich Tchaikovsky; artistic director, Nina Ananiashvili; conductor, Zaza Kalmakhelidze; choreographers, Marius Petipa and Lev Ivanov; staging and new choreographic version, Alexei Fadeychev; set and costume designer, Viacheslav Okunev; lighting designer, Paul Vidar Saevarang.

Theater

The Constant Wife; written by W. Somerset Maugham; performed by The Gate Theatre; director, Alan Stanford; set designer, Eileen Diss; costume designer, Peter O'Brien; lighting designer, Davy Cunningham.

Major Bang: Or How I Learned to Stop Worrying and Love the Dirty Bomb; written by Kirk Lynn; performed by The Foundry Theatre; conceived and created by Steve

** World Premiere

* American Premiere

2007 (continued)

Cuiffo, Kirk Lynn, and Malanie Joseph; director, Paul Lazar; set designer, Michael Casselli; lighting designer, Dave Moody; costume designer, Wendy Meiling Yang; sound designer, Raul Vincent Enriquez; video designer, Marilys Ernst; production stage manager, Jill Beckman.

blessing the boat; written and performed by Sekou Sundiata; director, Rhodessa Jones; dramaturg, Roberto Uno; lighting designer, Michael Mazzola; sound designer and soundtrack co-producer, Bill Toles; projection designer, Sage Marie Carter; production manager, Vincent DeMarco/ KelVin Productions, LLC; sound engineer, Gabe Wood.

**medEia*; performed by Dood Paard; co-creators (dramaturgy/staging/set design/lighting design/sound), Kuno Bakker, Manja Topper, Oscar van Woensel, Coen Jongsma, Iwan Van Vlierberghe, Anne Karin Ten Bosch; text, Kuno Bakker, Manja Topper, Oscar van Woensel; light and sound operator, René Rood.

**Book of Longing*; music, Philip Glass; lyrics and images, Leonard Cohen; music director, Michael Riesman; stage director, Susan Marshall; set designer, Christine Jones; costume designer, Kasia Walicka Maimone; lighting designer, Scott Zielinski.

**Aurélia's Oratorio*; director and creator, Victoria Thierrée Chaplin; choreographers, Victoria Thierrée Chaplin, Jaime Martinez, Armando Santin; stage designer, Victoria Thierrée Chaplin; lighting designer, Thomas Dobruszkès, Olivier Brochart; sound designer, Victoria Thierrée Chaplin, Paola Barcucchi; costumes, Victoria Thierrée Chaplin, Jacques Perdiguez, Veronique Grand, Monika Schwarz.

Music

Chamber Music Concerts; artistic director and host, Charles Wadsworth; quartet-in-residence, St. Lawrence String Quartet.

Orchestral Concert (Sottile Theatre): *Ma mere l'oye* (Mother Goose) by Maurice Ravel; *Symphony No. 4, Op. 98* by Johannes Brahms; conductor, Emmanuel Villaume.

Orchestral Concert (Gaillard Auditorium): *Till Eulenspiegel, Op. 28* by Richard Strauss; *The Sorcerer's Apprentice* by Paul Dukas; *Symphony No. 4 in G Minor* by Gustav Mahler.

Choral-Orchestral Concert: *Messa da Requiem* by Giuseppe Verdi; conductor, Emmanuel Villaume.

Les Angé-lus; performed by women of the Westminster Choir; conductor, Joe Miller.

Westminster Choir Concerts; conductor, Joe Miller; accompanist, Stephen Hopkins.

** World Premiere

* American Premiere

2007 (continued)

Intermezzi

*Music in Time Series; director and host, John Kennedy.

Jazz

Director, Michael Grofsorean

René Marie

Stefano Battaglia

Dino Saluzzi and Anja Lechner

Enrico Pieranunzi

Renato Braz

Ahmad Jamal

*Agustín Luna

Conversations With

Host, Martha Teichner

Ohad Naharin, artistic director of Batsheva Dance Company

Michael Colgan and Alan Stanford of the Gate Theater's *The Constant Wife*

Moshe Leiser and Patrice Courier, co-directors of *Aufstieg und Fall der Stadt Mahagonny*

Philip Glass, composer of *Book of Longing*

Festival Finale

Ginn Resort Spoletto Festival USA Orchestra; conductor, Steven White.

** World Premiere

* American Premiere

2006

Opera

Roméo et Juliette, opera in five acts by Charles-François Gounod; libretto by Jules Barbier and Michel Carré after William Shakespeare's play; conductor, Tommaso Placidi; co-directors, Jean-Philippe Clarac and Olivier Deloeuil; set and costume designer, Carol Bailey; lighting designer, Rick Martin.

Don Giovanni, Ossia il Dissoluto Punito (The Libertine Punished), opera in two acts by Wolfgang Amadeus Mozart; libretto by Lorenzo da Ponte; conductor, Emmanuel Villaume; stage director, Günter Krämer; set designer, Ulrich Schulz; costume designer, Falk Bauer; lighting designer, Guido Petzold.

Dance

Paul Taylor Dance Company, artistic director, Paul Taylor; principal lighting designer, Jennifer Tipton; rehearsal director, Bettie de Jong; principal set and costume designer, Santo Loquasto; executive director, Wallace Chappell; general manager, John Tomlinson.

Nrityagram Dance Ensemble: *Sacred Space*, artistic director/choreographer, Surupa Sen; composer, Pandit Raghunath Panigrahi; rhythm composition, Shri Dhaneshwar Swain and Surupa Sen; technical and lighting director, Lynne Fernandez.

ASzURe & Artists, artistic director/choreographer, Aszure Barton; lighting designers, Daniel Ranger and Les Dickert; costume designers, Deanna Berg, Fritz Masten, and Wendy Winters; musical arrangement and sound design, Aszure Barton; sound editor, Kevin Freeman.

Bill T. Jones/Arnie Zane Dance Company: *Blind Date*, choreography and direction, Bill T. Jones; original music and arrangements, Daniel Bernard Roumain (DBR); set design, Bjorn G. Amelan; video design, Peter Nigrini; lighting design, Robert Wierzel; costume design, Liz Prince.

Ballet Flamenco Sara Baras: *Sabores*, artistic director/choreographer, Sara Baras with the collaboration of José Serrano and Luis Ortega; music director José María Bandera; stage and lighting design, Fernando Martín and Sara Baras; costume design, Sara Baras.

Theater

Tristan & Yseult, a collaboration between Kneehigh Theatre and the National Theatre; director and adapter, Emma Rice; writers, Carl Grose and Anna Maria Murphy; composer and musical director, Stu Barker; designer, Bill Mitchell; producer, Paul Crewes; lighting designer, Alex Wardle; sound designer, Greg Clarke.

** World Premiere

* American Premiere

2006 (continued)

Geisha, produced by TheatreWorks Singapore; director, Ong Keng Sen; producer, Tay Tong; lighting designer, Scott Zielinski; costume designer, Mitsushi Yaniahara; texts prepared by Robin Loon.

A Beautiful View, produced by da da kamera; writer and director, Daniel MacIvor; assistant director, Kimberly Purtell; sound and music composed by Michael Laird; lighting designer Kimberly Purtell; producer, Sherrie Johnson; graphic designer, Lisa Kiss; photography by Guntar Kravis.

Solo Turns:

Monopoly!, created and performed by Mike Daisey; director, Jean-Michele Gregory; lighting designer, Steve Shelley.

Invincible Summer, created and performed by Mike Daisey; director, Jean-Michele Gregory; lighting designer, Steve Shelley.

Hip-Hop Theater, an Evening with Danny Hoch, written and performed by Danny Hoch.

Circus

Circus Flora: *Homage*, artistic director and producer, Ivor David Balding; theater director, Cecil MacKinnon; composer, Miriam Cutler; musical director, Janine Del'Arte; scenic and prop design, Matti Baine and Sarah Pearline; costume designer, Elizabeth Krausnick; lighting designer, Christine Ferriter; sound design, Mark Kreitler; Dramaturg, Hovey Burgess.

Music

Chamber Music Concerts; artistic director and host, Charles Wadsworth; composer-in-residence, Kenji Bunch.

Orchestral Concert (Gaillard Auditorium): Don Juan, Op. 20 by Richard Strauss; Symphony No. 5 in C-Sharp Minor by Gustav Mahler; conductor, Emmanuel Villaume.

Orchestral Concert (Sottile Theatre): "Prelude" and "Liebestöd" from *Tristan und Isolde*, by Richard Wagner; "Love Scene" from *Roméo et Juliette*, by Hector Berlioz; Symphony No. 5 in C Minor, Op. 67, by Ludwig van Beethoven; conductor, Emmanuel Villaume.

Westminster Choir Concerts, conductor, Joseph Flummerfelt; chorus master and conductor, Andrew Megill; accompanist, Nancianne Parrella.

Choral-Orchestral Concert, Mass in C Minor, K427, by Wolfgang Amadeus Mozart; Alto Rhapsody, Op. 53, by Johannes Brahms; "La Tremenda Ultrice Spada" from *I Capuletti e i Montecchi*, by Vincenzo Bellini; "Esulte Elisa, o mai in giorno" from *Elisabetta, Regina d'Inghilterra*, by Giacomo Rossini; conductor, Joseph Flummerfelt

Intermezzi

*Music in Time Series; director and host, John Kennedy.

** World Premiere

* American Premiere

2006 (continued)

Jazz

Director, Michael Grofsorean
Solveig Slettahjell with Slow Motion Quintet
Marco Zurzolo
Hank Jones Trio
Kurt Elling with The Chicago Jazz Orchestra
Sérgio Santos
Marcus Tardelli

Visual Arts

Exhibit in conjunction with the Gibbes Museum of Art
Edward Hopper in Charleston

Conversations With

Host, Martha Teichner
Ong Keng Sen and Karen Kandel
Emma Rice and *Tristan & Yseult* cast members
Danny Hoch and Mike Daisey
Daniel Maclvor

Festival Finale

Spoletto Festival Orchestra; conductor, David Stahl

** World Premiere

* American Premiere

2005

Opera

**Die Vögel (The Birds)*, United States premiere; opera in two acts by Walter Braunfels; libretto by the composer, after Aristophanes; conductor, Julius Rudel; stage director, Jonathan Eaton; set and costume designer, Danila Korogodsky; lighting designer, John McLain.

**La bella dormiente nel bosco (Sleeping Beauty in the Forest)*, United States premiere, 1934 version; opera in three acts by Ottorino Respighi; libretto by Gian Bistolfi, after Charles Perrault; conductor, Neal Goren; director, Basil Twist; scenic design, Matthew Benedict and Basil Twist; lighting design, Andrew Hill; costume design, Mr. David and Basil Twist; hair design, Bobby Miller.

Don Giovanni, Ossia il Dissoluto Punito (The Libertine Punished), opera in two acts by Wolfgang Amadeus Mozart; libretto by Lorenzo da Ponte; conductor, Emmanuel Villaume; stage director, Günter Krämer; set designer, Ulrich Schulz; costume designer, Falk Bauer; lighting designer, Guido Petzold.

Dance

Savion Glover: Improvography II, director, choreographer and principal dancer, Savion Glover; lighting designer, Brenda Gray; production stage manager, Thom Schilling; company manager, Russ Tilaro; executive producer and general manager, Toby Simkin; executive producer, Carole Davis; producers, Robert Nederlander, Jr. and Savion Glover.

Emio Greco|PC: Rimasto Orfano, choreography by Emio Greco|Pieter C. Scholten; lighting, set and sound concept by Emio Greco|Pieter C. Scholten; music by Michael Gordon; lighting design, Henk Danner; costume design, Clifford Portier; realization of sound collage, Wim Selles.

Hubbard Street Dance Chicago, artistic director, Jim Vincent; executive director, Gail Kalver; founder, Lou Conte.

Theater

Mabou Mines Dollhouse from Henrik Ibsen's *A Doll's House* with snippets from *The Vikings at Helgeland*; director, Lee Breuer; original music and adaptations, Eve Beglarian; set design, Narelle Sissons; lighting design, Mary Louise Geiger; costume design, Meganne George; puppetry design, Jane Catherine Shaw; sound design, Edward Cosla.

Amajuba – Like Doves We Rise, produced by The Farber Foundry and Oxford Playhouse in association with Mmabana Arts Foundation; created and directed by Yael Farber and written in collaboration with the cast, based upon their real-life experiences; lighting designer/production manager, Tim Boyd; company manager, Helen C. Gorton; stage manager, Peter Mokgosi; production coordinator

** World Premiere

* American Premiere

2005 (continued)

(South Africa), Leigh Colombick; production photography, Robert Day, Ruphin Coudyzer.

Kingdom of Desire, produced by The Contemporary Legend Theatre; artistic director, Wu Hsing-Kuo; producer/choreographer, Lin Hsiu-Wei; set designer, Deng Kuen-Yen; costume designer, Lin Ching-Ru; lighting designer, Lin Keh-Hua; artistic advisor, Wu Jing-Jyi.

Solo Turns:

The Ugly American, created and performed by Mike Daisey; directed by Jean-Michele Gregory.

On Edge, written and performed by Hazelle Goodman; produced by HERE Art Center; director, Vernice Miller; lighting design, Christopher Brown.

After the Storm, written and performed by Heather Grayson; director, Tessa Leigh Derfner; lighting designer, Frank Dendanto III; sound designer, Todd Griffin; video designer, Julian Rad; technical director, Robert W. Henderson, Jr., movement coach, Megan MacKenzie Lawrence; voices, Nicolas Glaeser, Jeremy Sumpman.

Colla Marionette Company, produced by Associazione Grupporiani, Milan; direction/adaptation/costume design, Eugenio Monti Colla; staging, Carlo Colla III; technical director, Tiziano Marcolegio; scenic artist/lighting design, Franco Citterio; scenic artist, Achille Lualdi; costume construction, Costume Workshop of Associazione Grupporiani; English translation for *Guerrino the Unfortunate*, Lenore Rosenberg and Robert Cowart. Program: *Shéhérazade*; *Pétruschka*; *Guerrino the Unfortunate*.

Music

Chamber Music Concerts; artistic director and host, Charles Wadsworth.

Festival Concert: Storm and Stress by John Kennedy; Piano Concerto No. 3 in D Minor, Op. 30 by Sergei Rachmaninoff, and The Rite of Spring by Igor Stravinsky; conductor, Emmanuel Villaume.

Westminster Choir Concerts; conductor, Joseph Flummerfelt; accompanist, Nancianne Parrella.

Choral-Orchestral Concert, Ein Deutsches Requiem (A German Requiem) by Johannes Brahms, conductor, Joseph Flummerfelt

Intermezzi

*Music In Time Series; director and host, John Kennedy.

** World Premiere

* American Premiere

2005 (continued)

Jazz

Director, Michael Grofsorean
Kate McGarry
André Mehmani Trio
Renaud Garcia-Fons "Entremundo" Trio
Tord Gustavsen Trio
Dianne Reeves
Guinga and Gabriele Mirabassi

Visual Arts

Exhibits in conjunction with the Gibbes Museum of Art
An American Impressionist: The Art and Life of Alson Skinner Clark
Beyond Representation: Abstract Art in the South
Concealed/Revealed: Beaux-Arts Architecture Reimagined

Conversations With

Host, Martha Teichner
Basil Twist
Emmanuel Villaume and Blair Tindall
Lee Breuer
Yael Farber

Festival Finale

Spoletto Festival Orchestra; conductor, David Newman

** World Premiere

* American Premiere

2004

Opera

Capuleti E I Montecchi, lyric tragedy in two acts by Vincenzo Bellini; libretto by Felice Romani; music by arrangement with G. Ricordi; conductor, Silvio Barbato; stage director, Paul Curran; set and costume designer, Kevin Knight; lighting designer, Rick Fisher.

Ariadne Auf Naxos, opera in one act with prologue, by Richard Strauss; libretto by Hugo von Hofmannsthal; conductor, Emmanuel Villaume; stage director, Charles Roubaud; set designer, Jean-Noel Lavesvre; costume designer, Katia Duflot; lighting designer, Vladimir Lukasevich.

The Peony Pavilion (Mudan Ting), Written by Tang Xianzu (1550-1616); music notation by Ye Tang (c. 1792); production conceived and directed by Chen Shi-Zheng; set designer Huang Haiwei; costume designer Cheng Shuyi; properties and original lighting designer, Yi Liming; lighting designer, Matt Frey; musicdirector, Zhou Ming.

Dance

Alvin Ailey American Dance Theatre, founder, Alvin Ailey; artistic director, Judith Jamison; associate artistic director, Masazumi Chaya.

Moscow Ballet Theatre, prima ballerina, Nina Ananiashvili; premier dancers, Sergei Filin and Dmitri Belogolovtsev; ballerina, Lali Kandelaki; artistic director, Alexie Fadeychev; conductor, Pavel Klinichev.

Dance Theater

Couples, PRIVATE LIVES OF DANCERS (2002-03), DANCING HENRY FIVE (2004), FAMILY\$DEATH@ART.COMedy (2001); directed and choreographed by David Gordon; light, Jennifer Tipton; stage manager, Ed Fitzgerald; producer, Alyce Dissette.

A Simple Heart, created by Big Dance Theatre, adapted from the novella by Gustave Flaubert; choreography, Annie-B Parson; co-direction, Paul Lazar; set, Joanne Howard; sound, Jane Shaw and Annie-B Parson; lights, David Moodey; costumes, Claudia Stephens.

Theater

Forbidden Christmas or The Doctor and The Patient, written and directed by Rezo Gabriadze; scenic design/sound collage/costume design, Rezo Gabriadze; lighting design, Jennifer Tipton; script translators, Ryan McKittrick and Julia Smeliansky; choreography, Luis Perez; assistant director, Dmitry Troyanovsky; sound designer, Baryshnikov Dance Foundation, executive producers, David Eden Productions, Ltd.

** World Premiere

* American Premiere

2004 (continued)

Theater (continued)

A Large Attendance in the Antechamber, written and directed and performed by Brian Lipson and Francis Galton.

The Fula From American: An African Journey, written and performed by Carlyle Brown; playwright/performer, Carlyle Brown; director, Louise Smith; lighting designer, Mike Wangen; sound designer, Reid Rejsa.

Music Theater

Love's Fowl, produced by Il Teatro Repertorio delle Mollette; libretto/direction, Susan J. Vitucci; music, Henry Krieger; performed by, Susan J. Vitucci and David Schafer; acolyte, Elis Arroyo; set design, Scott Pask; lighting design, Lap-Chi Chu; puppets and puppet set design, Susan J. Vitucci; production stage manager, Glenn Cooley; videographer, FrederickV. Nielsen.

Multimedia

DJ Spooky's Rebirth Of A Nation, written, created and performed by Paul D. Miller a.k.a. DJ Spooky That Subliminal Kid; editing and motion graphics, Gary Breslin at panOptic; technical director, Daniel Hartnett; executive producer, Stephen Cohen/Music + Art; produced by Paul D. Miller.

Music

Chamber Music Concerts; artistic director and host, Charles Wadsworth.
Memminer Concert: Symphony No. 9 in D Major by Gustav Mahler; conductor, Emmanuel Villaume.
Festival Concert: Four-Forty by R. Murray Schafer and Symphony No. 7 in A Major, Op. 92 by Ludwig van Beethoven; conductor, Emmanuel Villaume.
Westminster Choir Concerts; conductor, Joseph Flummerfelt; accompanist, Nancianne Parrella.
Choral-Orchestral Concert, Vaughan Williams: Serenade To Music by Ralph Vaughan Williams, Five Mystical Songs, Dona Nobis Pacem; conductor, Joseph Flummerfelt.
Intermezzi
Music In Time Series; director, conductor and host, John Kennedy.

Jazz

Director, Michael Grofsorean
Renato Braz
Uri Caine
Fred Hersch Ensemble: Leaves of Grass
Bill Charlap Trio
Dee Dee Bridgewater
Wycliffe Gordon & Eric Reed

** World Premiere

* American Premiere

2004 (continued)

Visual Arts

Rhythms of Life: The Art of Jonathon Green

Myths and Metaphors: The Art of Leo Twiggs

Evoking History

Places with a Future: Water Table

Curator, Mary Jane Jacob; writer, Kendra Hamilton; designer, Walter Hood; conceptual

Artist, Ernesto Pujol; visual artist, Frances Whitehead.

Conversations With

Host, Martha Teichner

David Gordon and Valda Setterfield

Chen Shi-Zheng and Nigel Redden

Paul Miller and Brian Lipson

St. Lawrence String Quartet

Festival Finale

Spoletto Festival Orchestra; conductor, Ivan Torzs

** World Premiere

* American Premiere

2003

Opera

Lakmé, opera in three acts by Léo Delibes; libretto by Edmond Gondinet and Philippe Gille after Pierre Loti's novel *Le mariage de Loti*; conductor, Emmanuel Villaume; stage director, Charles Roubaud; set designer, Bernard Arnould; costume designer, Katia Duflot; and, lighting designer, Vladimir Lukasevich.

Tamerlano, opera in three acts by George Frideric Handel; libretto by Nicola Francesco Haym; conductor, Harry Bicket; stage director, Chas Rader-Shieber; set and costume designer, David Zinn; and, lighting designer, Lenore Doxsee.

Music Theater

Quarry, an opera in three movements conceived and directed by Meredith Monk; realized by The House; presented by The House Foundation for the Arts; music by Meredith Monk, lighting director, Tony Giovannetti; choreographer, Meredith Monk; costumes, Jennifer Halprin; sound, David Meschter; and, décor and objects, Debby Lee Cohen.

Dance

The National Ballet of Canada, founder, Celia Franca, C.C.; artistic director, James Kudelka; executive director, Kevin Garland; music director and principal conductor, Ormsby Wilkins; artistic associate, Karen Kain; and, principal ballet mistress, Magdalena Popa.

Shen Wei Dance Arts, choreographer and designer, Shen Wei; music by Igor Stravinsky; and, lighting, David Ferri.

Flamenco Festival, Compañía María Pagés and Farruquito & Farruco, presented by David Eden Productions, Ltd and Miguel Marin Productions.

Footprints

Hall by Yasmeeen Godder; choreographer, Yasmeeen Godder; artistic consultant, Itzik Giuli.

Cul-de-sac, produced by da da kamera, text and performance by Daniel MacIvor; direction and dramaturgy, Daniel Brooks; composer/sound design, Richard Feren.

Theater

Pride and Prejudice, adapted by James Maxwell from the novel by Jane Austen; produced by the Gate Theatre, Dublin; director, Alan Stanford; set and costume designer, Bruno Schwengl; lighting designer, Rupert Murray.

The Battle of Stalingrad, produced by Tbilisi Municipal Theatre Studio, presented by David Eden Productions, Ltd.; playwright, director and puppet sculptor, Rezo Gabriadze; lighting director, Christophe Pitoiset; sound engineer, Boris Alexandrov.

** World Premiere

* American Premiere

2003 (continued)

Music

Chamber Music Concerts, artistic director and host, Charles Wadsworth.
Memminger Concert: Symphony No. 6 in A Minor by Gustav Mahler; conductor,
Emmanuel Villaume.
Festival Concert: Concerto No. 10 for Two Pianos, K.365 by Wolfgang Amadeus
Mozart; Daphnis et Chloé by Maurice Ravel; conductor, Emmanuel Villaume.
Westminster Choir Concerts, conductor, Joseph Flummerfelt; accompanist, Nancianne
Parrella.
Choral-Orchestral Concert, Mass No. 10 in B-Flat by Franz Joseph Haydn; Stabat mater
& Te deum by Giuseppe Verdi, conductor, Joseph Flummerfelt.
Intermezzi
**Music in Time Series; director, conductor and host, John Kennedy.

Jazz

Director, Michael Grofsorean
Mônica Salmaso
Lynne Arrriale Trio
Abbey Lincoln
Jessica Williams

Circus Flora

Circus Flora: Da Capo; Da Capo is produced by Red Oak Productions, LLC by special
arrangement with Circus Flora; artistic director/producer, Ivor David Balding; co-
founder and creative director, Alexandre Sacha Pavlata.

Conversations With . . .

Host, Martha Teichner
Artists from Circus Flora
Abbey Lincoln
Ned Rorem

Festival Finale

Spoletto Festival Orchestra; conductor, Victor DeRenzi.

** World Premiere

* American Premiere

2002

Opera

Der Fliegende Holländer (The Flying Dutchman), romantic opera by Richard Wagner; libretto by the composer, after Heinrich Heine's *Memoires of Herr von Schnabelewopski*; conductor, Emmanuel Villaume; stage director, Chen Shi-Zheng; set designer, Gordana Svilar; costume designer, Anita Yavich; and lighting designer, Rick Fisher.

Così fan tutte, drama giocoso in two acts by Wolfgang Amadeus Mozart; libretto by Lorenzo da Ponte; conductor, George Cleve; stage director, Pierre Constant; set designer, Roberto Platé; costume designer, Lili Kendaka; lighting designer, Joël Hourbeigt.

Music Theater

**Yimimangaliso: The Mysteries*, American premiere, produced by Wiltons Music Hall and created by Mark Dornford-May and Charles Hazlewood; director, Mark Dornford-May; music director, Charles Hazlewood; choreographer, Joel Mthethwa; lighting design, Mannie Manim; costumes, Leigh Bishop; set designs, Mark Dornford-May and Dan Watkins.

**Carmen*, American premiere of a South African *Carmen*, produced by Wiltons Music Hall; music by Georges Bizet; libretto by Henri Meilhac and Ludovic Halévy; English translation by Rory Bremner, with Xhosa dialogue; conductor, Charles Hazlewood; director, Mark Dornford-May; associate conductor, Christian Breting Knapp; choreographer, Joel Mthethwa; lighting design, Mannie Manim; costumes, Leigh Bishop; set design, Mark Dornford-May and Dan Watkins.

**Three Tales*, an American premiere, a documentary digital video opera, created by Steve Reich and Beryl Korot; music, Steve Reich; video, Beryl Korot; stage direction and design, Nick Mangano; lighting design, Matthew Frey; costume design, Anita Yavich.

Dance

Dance Theatre of Harlem: founders Arthur Mitchell and Karel Shook (deceased); artistic director, Arthur Mitchell.

Hubbard Street Dance Chicago: artistic director, Jim Vincent, executive director, Gail Kalver.

Footprints in the Garden

Compagnie Käfig: Dix Versions: artistic director, Mourad Merzouki.

Ghost Lovers, a Kunqu opera, originally produced by Lincoln Center Institute; adapted and directed by Chen Shi-Zheng.

Salia nī Seydou: Figninto: artistic directors, Salia Sanou and Seydou Boro; executive producer of North American tour, Bernard Schmidt Productions.

** World Premiere

* American Premiere

2002 (continued)

Theater

**Two Plays After* by Brian Friel; American premiere, produced by the Gate Theatre, Dublin; director, Robin Lefèvre; designer, Liz Ascroft; lighting designer, Mick Hughes.
Obon: Tales of Rain and Moonlight, conceived, written and directed by Ping Chong.

Music

Chamber Music Concerts, artistic director and host, Charles Wadsworth.
Festival Concert: Rhapsody on a Theme of Paganini by Sergei Rachmaninoff and Symphony No. 1 in D Major ("Titan") by Gustav Mahler; conductor, Emmanuel Villaume; pianist, Andrew von Oeyen.
Wagner and Beyond; conductor, Emmanuel Villaume.
Westminster Choir Concerts, conductor, Joseph Flummerfelt; accompanist, Nancianne Parrella.
Choral-Orchestral Concert, Honegger: King David and Bernstein: Chichester Psalms; conductor, Joseph Flummerfelt.
Intermezzi
*Music in Time Series; director, conductor and host, John Kennedy.

Jazz

Director, Michael Grofsorean
Tierney Sutton
Toots Thielemans with Kenny Werner and Oscar Castro-Neves
Hank Jones with George Mraz and Dennis Mackrel
Dianne Reeves

Evoking History

The Memory of Water; curators, Mary Jane Jacob and Tumelo Mosaka.
The Memory of Land; curators, Tumelo Mosaka and Sarah Carrington with Mary Jane Jacob.

Conversations With ...

Host, Martha Teichner
Arthur Mitchell
Charles Hazlewood and Mark Dornford-May
Osvaldo Golijov
Steve Reich and Beryl Korot

Festival Finale

Spoletto Festival Orchestra; conductor, Robert Moody

** World Premiere

* American Premiere

2001

Opera

Manon Lescaut, dramma lirico in four acts by Giacomo Puccini; libretto by Luigi Illica et al after L'histoire du chevalier des Grieux et de Manon Lescaut by Antoine-François Prévost; conductor, Emmanuel Villaume; stage director and set designer, Petrika Ionesco; costume designer, Florica Mălureanu; lighting designer, Peter Bracilano; choreographer, Christian Trouillas.

Dido and Aeneas, prologue and tragic opera in three acts by Henry Purcell; libretto by Nahum Tate after his play Brutus of Alba and Virgil's Aeneid; conductor, Grant Llewellyn; stage director, Chen Shi-Zheng; set designer, Yi Li-Ming; costume designer, Cheng Shu-Yi; lighting designer, John McLain; dramaturg, Jim Lewis.

Dance

The Joffrey Ballet of Chicago: founders, Robert Joffrey and Gerald Arpino; artistic director, Gerald Arpino

Compañía Nacional De Danza: artistic director, Nacho Duato.

Balé Folclórico Da Bahai: general director, Walson Botelho; artistic director, José Carlos Arandiba.

Bill T. Jones/Arnie Zane Dance Company: artistic director Bill T. Jones
Brenda Angiel Aerial Dance Company, artistic director, Brenda Angiel

Footprints in the Garden

Kevin Kling
David Sedaris/David Rakoff
WOFA!

Theater

A Servant to Two Masters, by Carlo Goldoni, new adaptation by Lee Hall, performed by A Young Vic/Royal Shakespeare Company Co-Production; director, Tim Supple; associate director, Dan Milne; designer, Robert Innes Hopkins; lighting designer, Paul Anderson; sound designer, Andrea J. Cox; fight director, Malcolm Ranson, assistant director, Christiane Hille.

Blood Links, monologue by William Yang; music by Stephen Rae.

Evoking History

Secret Histories, conceived, written and directed by Ping Chong; co-written by Talvin Wilks.

The Heritage Garden Project, conceived and directed by Lonnie Graham.

Rehearsing the Past: Looking at the City from Another Direction, by Neill Bogan with Aaron Baldwin, Tony Bell, David Costopulos, Rob Dunlap, Gwylene Gallimard, Jean-Marie Mauclet, Colin Quashie, Darryl Wellington and LaVerne Wells-Bowie.

** World Premiere

* American Premiere

2001 (continued)

Music

Bank of America Chamber Music; artistic director and host, Charles Wadsworth
Festival Concert; Spoletto Festival Orchestra; conductor, Emmanuel Villaume
Choral/Orchestral Concert: *Requiem* by Wolfgang Amadeus Mozart, *Cantata No. 118*
by Johann Sebastian Bach, and *Symphony of Psalms* by Igor Stravinsky;
conductor, Joseph Flummerfelt; soprano, Monique McDonald; mezzo-soprano,
Katharine Goeldner; tenor, Don Frazure; bass-baritone, Julien Robbins.
Westminster Choir Concerts, conductor, Joseph Flummerfelt; accompanist, Nancianne
Parrella.
Intermezzi Series; conducted by Mitchell Arnold, Julian Wachner, and John Kennedy.
**Music in Time; directed by John Kennedy
The Screens; composed by Philip Glass and Foday Musa Suso; performed by Philip
Glass, Foday Musa Suso, Jon Gibson, and Yousif Sheronick.
Glass on Film; directed by Godfrey Reggio.

Jazz

Series director, Michael Grofsorean
Virgínia Rodrigues
Charles Lloyd
Jim Hall
Wayne Shorter

Visual Arts

Imaginary Landscapes, Frank Stella

Evoking History

Curators, Mary Jane Jacob and Tumelo Mosaka

Conversations With ...

Host, Martha Teichner
Bill T. Jones
Ping Chong and William Yang
Members of the Young Vic/Royal Shakespeare Company
Joseph Flummerfelt, Emmanuel Villaume, Charles Wadsworth

Festival Finale

Spoletto Festival Orchestra conducted by Giancarlo Guerrero

** World Premiere

* American Premiere

2000

Opera

Luisa Miller, Melodramma tragico in three acts by Giuseppe Verdi; *Luisa Miller*, libretto by Salvatore Cammarano; conductor, Yves Abel; stage director, Christopher Alden; set designer, Allen Moyer; costume designer, Kaye Voyce; lighting designer, Allan Hahn.

The Silver River, this newly staged production was conceived by Bright Sheng, David Henry Hwang and Ong Keng Sen for the 2000 Spoleto Festival USA; composed by Bright Sheng; libretto by David Henry Hwang; based on the old Chinese legend *The Cowherd and the Goddess-Weaver*; conductor, Bright Sheng; director, Ong Keng Sen; choreographer, Muna Tseng; set designer, Christine Jones; light designer, Scott Zielinski; costume designer, Anita Yavich.

Iphigénie en Tauride, composed by Christoph Willibald Gluck; tragédie opera in four acts by Nicolas-François Guillard; Paris version, 1779 edited by Gerhard Croll; conductor, Steven Sloane; stage director, Moshe Leiser and Patrice Caurier; set design, Christian Rätz; costume designer, Étienne Couléon; lighting designer, Christophe Forey.

Dance

Les Grands Ballets Canadiens de Montréal, artistic director, Gradimir Pankov
Cullberg Ballet, artistic director, Margareta Lidström, Lena Wennergren-Juras
Susan Marshall & Company, founding director, Susan Marshall

Theater

Mother Courage and Her Children, performed by Shared Experience Theatre, written by Bertolt Brecht, a new translation by Lee Hall; director, Nancy Meckler; set designer, Angela Davies; music director, Dominic Muldowney; lighting designer, Tina MacHugh; movement director, Liz Ranken; ensemble work, Marcello Magni; dramaturg, Jan Van Den Bosch; education director, Sue Nash.

Colla Marionettes, Compagnia Marionettistica Carlo Colla e Figli; artistic director, Eugenio Monti Colla; Associazione Grupporiani, producer-Comme di Milano-Cultura e Spettacolo-Teatro Convenzionato.

Aida, adapted for puppets by Eugenio Monti Colla; from the opera by Giuseppe Verdi; director, Eugenio Monti Colla; stage manager, Carlo III Colla; lighting designer, Franco Citterio; scenic artists, Franco Citterio, Pierluigi Bottazzi, Maurizio Dotti; sculptures by Franco Citterio; costume designer, Eugenio Monti Colla; costume construction, Associazione Grupporiani; costume design for *Aida*, Lila De Nobili; wig maker, Carla Colla; recorded music, Herva Nelli (*Aida*), Eva Gustavson (*Amneria*), Richard Tucker (*Radames*); conducted by Arturo Toscanini.

** World Premiere

* American Premiere

2000 (continued)

Around the World in Eighty Days, adapted for puppets by Caro II Colla and Eugenio Monti Colla, from a novel by Jules Verne, music by Corrado Gualtieri, Giuseppe Gremoli, music transcription by Danilo Lorenzini; director, Eugenio Monti Colla; music director, Francesco Grigolo; stage manager, Carlo III Colla; lighting designer, Franco Citterio; technical manager, Tiziano Marcollegio; scenic artist, Franco Citterio; costume designer, Eugenio Monti Colla; costume constructor, Associazione Grupporiani; wig maker, Carla Colla

Filao, by Les Colporteurs; tightrope Agathe Olivier, Antoine Rigot; dancer, Kathleen Reynolds; aerialists and trapeze artists, Linda Peterson, Sophie Kantorowicz, Xavier Martin, Miguel De La Rocha; musicians, Carl Schlosser, Antonin Leymarie, Franck Jaccard; artistic director, Antoine Rigot; director, Laszlo Hudi; composer-arranger, Carl Schlosser; sound director, Gregoire Chomel; lighting director, Fred Richard; tent hands, Jean-Luc Lecorre, Laurent Graouer, Thierry Suty; manager, Fanny Du Pasquier; tent, NAPO; costume design, Cissou Winling; lighting designer, Michael Serejnikoff; producer 2000 USA tour debut, Deirdre Valente (Lisa Booth Management, Inc.)

Music

Chamber Music Concerts, artistic director and host, Charles Wadsworth

**Music in Time Series; director, John Kennedy

Intermezzi Series; conducted by Roderick Shaw, Lionel Friend, and David Efron
Festival Concert: *Surrogate Cities*; by Heiner Goebbles, conductor, Steven Sloane

The Westminster Choir Concerts; conductor, Joseph Flummerfelt; accompanist
Nancianne Parrella

Choral Concert; *Gloria, Poulenc and Alto Rhapsody, Brahms*; conductor Joseph
Flummerfelt; soprano, Courtenay Budd; mezzo-soprano, Ory Brown

Jazz

Kurt Elling

Bill Frisell

Fred Hersch

Chick Corea and Gary Burtin with Origin

Visual Arts

Joel Shapiro: Sculpture

** World Premiere

* American Premiere

2000 (continued)

Community Outreach Events

A Concert for the Community - Spoletto Festival Orchestra, Westminster Choir, The Brotherhood gospel singers of Mt. Pleasant, Soprano Kristin Williams, The Choraliers

Beyond the Flag: Southern Writers Speak – mediated by Josephine Humphreys, Edward Ball, Blanche McCrary, Veramae Grosvenor, Allan Gurganus, Kendra Hamilton, Josephine Humphreys, Charles Joyner, Randall Kenan, Bret Lott, Carrie Allen McCray, Sandra King Ray, Sharon Strange

P.T. Barnum and My Great-Great Granddad's Slaves: An Evening with Allan Gurganus,
Allan Gurganus

Conversations With ...

Host, Martha Teichner
Bright Sheng & David Henry Hwang
Cast of *Mother Courage*

Festival Finale

Spoletto Festival Orchestra, conductor David Effron

** World Premiere

* American Premiere

1999

Opera

Il Trittico, three one-act operas by Giacomo Puccini; *Il Tabarro*, libretto by Giuseppe Adami, after Didier Gold's *La Houppelande*; *Suor Angelica*, libretto by Giovacchino Forzana; *Gianni Schicchi*, libretto by Giovacchino Forzana; conductor, Steven Sloane; stage director/set designer, Keith Warner; costume designer; Roswitha Gerlitz; lighting designer, Allen Hahn

**Die Bürgschaft*, opera in three acts by Kurt Weill; conductor, Julius Rudel; stage director, Jonathan Eaton; set & costumer designer; Danila Korogodsky; lighting designer, John McLain

Music/Theater

Songs & Stories from Moby Dick by Laurie Anderson, visual design, music and lyrics by Laurie Anderson; co-visual design, Christopher Kondek; staging co-direction, Anne Bogart; lighting design, Michael Chybowsky; sound design, Miles Green; co-set design, James Schuette; costume design, Susan Hilferty

Dance

Miami City Ballet, founding artistic director, Edward Villela,
Compagnie Philippe Genty, artistic director, Philippe Genty
Antonio Canales, artistic director, Antonio Canales
Quasar Companhia de Danca, artistic director/choreographer, Henrique Rodovalho
33 Fainting Spells
Ronald K. Brown/Evidence

Theater

Mamba's Daughters; by Dorothy and DuBose Heyward, dramatized from the novel by DuBose Heyward; performed by Target Margin Theater

Ricky Jay & His 52 Assistants; written and performed by Ricky Jay, directed by David Mamet; scenic design, Kevin Rigdon; lighting design, Jules Fisher

Kwaidan; conceived, adapted and directed by Ping Chong; presented by the Center for Puppetry Arts in association with Ping Chong & Company

Music

Chamber Music Concerts; artistic director and host, Charles Wadsworth

Charles Wadsworth: Gala 70th Birthday Celebration

Music in Time Series; director, John Kennedy

Intermezzi Series; conducted by Alexander Livenson, Roderick Shaw, and Mark Gibson

The Westminster Choir Concerts; conductor, Joseph Flummerfelt; accompanist Nancianne Parrella

Haydn Lord Nelson Mass & Durufle Requiem; conductor Joseph Flummerfelt; soprano, Lyndy Simons; mezzo-soprano, Mariana Karpatova; tenor, Mark Duffin; bass, Herbert Perry

Festival Concert; conductor Steven Sloane; Spoleto Festival Orchestra

Festival Finale; conductor Mark Gibson

** World Premiere

* American Premiere

1999 (continued)

(Music con't)

1930's Berlin; conception/accompanist, Roderick Shaw; director, Jonathan Eaton;
soloists, Ann Panagulias, Katherine Ciesinski, Lawrence Craig

Jazz

Denise Jannah
Oregon
Frank Emilio Flynn
Sonny Rollins

Visual Arts

Rue, Rooks & Robin Eggs by Martha Jackson-Jarvis

Conversations With...

Host, Martha Teichner
Edward Vilella
Ping Chong
David Herskovits
Charles Wadsworth

Festival Finale

Spoletto Festival Orchestra, conductor Mark Gibson

** World Premiere

* American Premiere

1998

Opera

Jenufa by Leos Janáček, text by Gabriela Preissov; conductor, Steven Sloane; stage directors, Moshe Leiser and Patrice Caurier; set designer, Christian Fenouillat; costume designer, Agostino Cavalca; lighting designer, Christophe Forey
Giasone by Francesco Cavalli, libretto by Giacinto Cicognini; conductor, Harry Bicket; stage director, David Alden; set designer, Gideon Davey; costume designer, Jon Morrell; lighting designer, Adam Silverman

Music/Theater

**Steve Reich and Musicians* with Guest Artist Synergy composed by Steve Reich; conductor, Brad Lubman; video designer, Beryl Korot; stage direction and designer, Nick Mangano; lighting designer, Matt Frey; costume designer, Donna Zakowaska; technical director, Steven Ehrenberg

Hot Mouth - *yousaywhatimeanbutwhatyoumeanisnotwhatisaid* conceived and composed by Grisha Coleman; director, Jonathan Stone; lighting designer, Kevin Adams; costume designer, Kaye Voyce; sound designer, Barry Wolfson; additional compositions and arrangements, Jonathan Stowe

Dance

**Paul Taylor Dance Company; artistic director, Paul Taylor
Conjunto Folklórico Nacional de Cuba; artistic director, Teresa Gonzalez
Urban Bush Women, artistic director, Jawole Willa Jo Zollar
Ilê Aiyê, artistic director, Conceição Boventura
Alvin Ailey American Dance Theater, artistic director, Judith Jamison
Caribbean Dance Company of the Virgin Islands, artistic director, Monty Thompson
Rennie Harris Pure Movement, artistic director, Rennie Harris

Theater

Lady Windemere's Fan; written by Oscar Wilde; performed by the Gate Theatre; director, Alan Stanford; set designer, Bruno Schwengl; costume designer, Jacqueline Kobler; lighting designer, Rupert Murray
**Do You Come Here Often?*; written and devised by Sean Foley, Hamish McColl and Josef Houben; performed by the Right Size; director, Josef Houben; designer, Alice Power; music and songs, Chris Lerner; choreographer, Ryan Francois; lighting designer, Tom Albu
The Captain's Tiger; written and performed by Athol Fugard; co-directors, Athol Fugard and Susan Hilferty; set and costume designer, Susan Hilferty; lighting designer, Dennis Parichy; music composer and arranger, Lulu van der Walt

** World Premiere

* American Premiere

1998 (continued)

Music

Chamber Music Concerts; artistic director and host, Charles Wadsworth
Music in Time Series; artistic director, John Kennedy
Intermezzi Series; conducted by Joel Ethan Fried, Ari Pelto, and Mark Gibson
Westminster Choir Concerts, *Twentieth Century American Choral Classics*, conductor,
Joseph Flummerfelt; accompanist, Nancianne Parrella
Bach Magnificat and Beethoven Mass in C; conductor, Joseph Flummerfelt; soloists,
Deborah Stephens, Stephen Powell, Mariana Karpatova, Rockland Osgood; The
Westminster Choir; Charleston Symphony Orchestra Chorus; Spoleto Festival
Orchestra
Georgia Sea Island Singers; Frankie Sullivan Quimby, Doug Quimby
Festival Concert; conductor, Steven Sloane; Spoleto Festival Orchestra
McIntosh County Shouters; Venus McIver, Vertie McIver, Alberta Sallins, Carletha
Ellison Sullivan, Odessa Young
Renée Fleming Gala Concert; conductor, Steven Sloane; Spoleto Festival Orchestra
Hallelujah Singers; director, Marlana Smalls
Festival Finale at Middleton Place; conductor, Emil de Cou, Spoleto Festival Orchestra

Jazz

Kevin Mahogany
Abdullah Ibrahim
Alfredo Rodriguez
George Shearing

Actors and Writers

Calvin Trillin
Joyce Carol Oates
Amy Bloom

Conversations With...

host, Martha Teichner
Michael Colgan, Harry Bicket, David Alden, Paul Lindenauer, Athol Fugard,
Judith Jamison, Emory Campbell, Carletha Sullivan, Marlana Smalls

Festival Finale

Spoletto Festival Orchestra, conductor Emil de Cou

** World Premiere

* American Premiere

1997

Opera

Wozzeck by Alban Berg; Steven Sloane, conductor; Patrice Caurier and Moshe Leiser, directors
Curlew River by Benjamin Britten; Joseph Flummerfelt, conductor; Ping Chong, Director

Music

A Celebration Service: Meredith Monk, director
Chamber Music Series; Charles Wadsworth, artistic director and host
Festival Concert; Massimiliano Stefanelli, conductor
Intermezzi Series; Massimiliano Stefanelli, conductor
Music in Time Series; John Kennedy, director
Requiem by Giuseppe Verdi; Joseph Flummerfelt, conductor
Westminster Choir Concerts; Joseph Flummerfelt, conductor

Jazz

Ahmad Jamal
Gene Harris Quartet
Toots Thielemans
Claudia Villela
Finale: Eddie Palmieri

Theater

The 3 Musketeers; adapted by Theatre de la Jeune Lune from a novel by Alexandre Dumas; Theatre de la Jeune Lune; Dominique Serrand, director

Solo Voices

Kevin Kling
Lisa Kron

Music Theater

In Xanadu; Zara Houshmand and Larry Reed, Co-Authors; Larry Reed, director
Lulu Noir; Lee Breuer, libretto and direction; Jon Faddis, music and music direction

Dance

Affourtit/Brown
Balé Folclórico de Bahia
Everett Dance Theatre
San Francisco Ballet
Tai-Gu Tales Dance Theatre
Tharp!

Literary Series

Coleman Barks
William Matthews
Reynolds Price
Bob Shacochis

** World Premiere

* American Premiere

1997 continued

Conversations With...

Host: Martha Teichner
John Corigliano
Jon Faddis
Meredith Monk

Visual Arts

Human/Nature: Art and Landscape in Charleston and the Low Country
Magdalena Abakanowicz, Herb Parker, Patrick Dougherty
Thorton Dial, Ronald Gonzalez, Philip Simmons, Pearl Fryar
Adriaan Geuze, Martha Jackson-Jarvis, Mary Lucier
Esther Mahlangu, Charles Simonds, Martha Schwartz

Finale

Eddie Palmieri

** World Premiere

* American Premiere

1996

Opera

Falstaff by Giuseppe Verdi; John Keenan, conductor; Nicolas Joël, director
**The Excursions of Mr. Broucek* by Leos Janáček; Richard Bradshaw, conductor; Wolf
Widder, director
Euopera 5 by John Cage; John Kennedy, director

Music

Chamber Music Series; Charles Wadsworth, artistic director and host
Flummerfelt, Chorus and Orchestra; Joseph Flummerfelt, conductor
Festival Concert; Steven Sloane, conductor
Intermezzi Series; Spiros Argiris and Renee Krimsier, directors
Westminster Choir Concerts; Joseph Flummerfelt, conductor
20th Century Perspectives; John Kennedy, director

Jazz

Nancy King and Glen Moore
Charlie Haden's Quartet West
Tuck and Patti
Sonny Rollins

Theater

The Woman in Black; adapted by Stephen Mallatratt from a novel by Susan Hill; The
Gate Theater; Stephen O'Connor, director

Music Theater

**Les Enfants Terribles*; music and libretto by Philip Glass; Susan Marshall, director and
choreographer
***Peter and Wendy*; adapted from the novel by J.M. Barrie; Lee Breuer, director;
adaptation by Liza Lorwin

Dance

Ballet du Rhin
Mark Morris Dance Group
Compagnie Ea Sola
Compagnie Ebène
Rennie Harris/Pure Movement

Literary Series

Rita Dove
Gloria Naylor
Ciaran Carson

Visual Arts

Willie Birch: *From Bertrandville to Brooklyn*

Finale

Betty Carter

** World Premiere

* American Premiere

1995

Opera

Der Rosenkavalier by Richard Strauss; libretto by Hugo von Hofmannstahl; Spiros Argiris, conductor; Giulio Chazalettes, director
Triple Bill: *La Mort de Cleopatre* by Hector Berlioz; *Socrate* by Erik Satie; *Faust et Helene* by Lili Boulanger; Alicja Mounk, conductor
**Der Prinz von Homburg* by Hans Werner Henze; libretto by Ingeborg Bachmann, after the play by Heinrich von Kleist; Emmanuel Villaume, conductor; Nikolaus Lehnhoff, director

Music

**Chamber Music Series; Charles Wadsworth, artistic director and host
Symphonic Concerts; Joseph Flummerfelt, Spiros Argiris, Christopher Keene, conductors
Intermezzi Series; Spiros Argiris and Renee Krimsier, directors
Westminster Choir Concert; Joseph Flummerfelt, conductor
**20th Century Perspectives; John Kennedy, director
Cabaret Series: Weslia Whitfield, Nancy LaMott, Wayne Hosford

Jazz

Karrin Allyson
Pharoah Sanders
The Tommy Flanagan Trio
Chick Corea

Theater

I'll Go On from the trilogy *Molloy*, *Malone Dies*, *The Unnamable* by Samuel Beckett; performed by Barry McGovern; Colm Ó Briain, director
A Walk on the Weill Side, the musical theatre of Kurt Weill and Stephen Sondheim; performed by Helen Schneider
Circus Flora; Ivor David Balding, artistic director/producer

Dance

North Carolina Dance Theatre; Salvatore Aiello, artistic director
National Ballet of Ukraine; Anatoli Mokrenko, artistic director
Dance Theatre of Harlem; Arthur Mitchell, artistic director
Theatre Sans Fil
Rachel Rosenthal
Art Bridgman/Myrna Packer

** World Premiere

* American Premiere

1995 (Continued)

Literary Series

Mark Strand
Carolyn Forché
Clyde Edgerton
Jim Grimsley

Conversations With...

Host: Martha Teichner
Renata Scotto
Betty Allen
Christopher Keene
Spiros Argiris

Visual Arts

Twentieth Century Sculpture at the White House
Japanese Contemporary Clayworks
Feodora Hohenlohe-Oehringen: Still Life & Portraits

Finale

George Shearing, pianist and Joe Williams, vocalist

** World Premiere

* American Premiere

1994

Opera

Fidelio by Ludwig von Beethoven; Alicja Mounk, conductor; Nikolaus Lehnhoff, director
Acis and Galatea by George Frideric Handel; designed and directed by Ulderico Manani; Joseph Flummerfelt, conductor

Music

Opening Night Concert; Friedrich Goldmann, conductor
Festival Concert; Steven Sloane, conductor; Camellia Johnson, soprano
Flummerfelt, Chorus and Orchestra; Joseph Flummerfelt, conductor
Westminster Choir Concert; Joseph Flummerfelt, conductor
Chamber Music Series; Charles Wadsworth, artistic director and host
Tucker Foundation Recital; Margaret Lattimore, mezzo-soprano; Jeff Mattsey, baritone
Intermezzi Series; Spiros Argiris and Renee Krimsier, directors
20th Century Perspectives; John Kennedy, director
Late-Night Cabaret: Steve Ross, Weslia Whitfield, Ann Hampton Callaway
I Won't Dance: Steve Ross Sings Fred Astaire
Rosanne Cash and Maura O'Connell

Jazz

Horace Silver and the Silver/Brass Ensemble
Cassandra Wilson
The Barry Harris Trio
Charles Lloyd

Dance

*Nederlands Dans Theater 3; Jiri Kylian, director
Miami City Ballet; Edward Villella, director
Compagnie Philippe Saire; Philippe Saire, choreographer
Astad Deboo
The Phfff! Dance Theatre Company; Cyrus Khambatta, artistic director
Touch Me Not: Towers, Wheels and Other Sainly Relics by Tish Carter
Second Hand Dance Company

Theater

Box Conspiracy: An Interactive Sho; written and directed by George Coates; performed by George Coates Performance Works
La Trahison Orale by Mauricio Kagel; Emmanuel Villaume, conductor; Jean Lacornerie, director

** World Premiere

* American Premiere

1994 (Continued)

Conversations With...

Host: Marc Pachter
Cliff Robertson
General William C. Westmoreland
Edward Villella
Lionel Hampton

Visual Arts

Selections from the Arthur Ross Foundation: Giovanni Battista Piranesi, Antonio
Canaletto, Francisco de Goya
"Woman's Work" by Rhonda Roland Shearer
Will Henry Stevens

Finale

The Hallelujah Singers; The Charleston Symphony Orchestra; Camellia Johnson,
soprano; Lionel Hampton and his Orchestra

** World Premiere

* American Premiere

1993

Opera

- ** *The Singing Child* by Gian Carlo Menotti; Gian Carlo Menotti, director; Federico Cortese, conductor
- * *The Birthday of the Infanta* by Alexander von Zemlinsky; libretto by Georg Klaren; Steven Mercurio, conductor; Gian Carlo Menotti, director
- Le Comte Ory* by Gioacchino Rossini; Robert Duerr, conductor; Giulio Chazalettes, director

Music

- Westminster Choir Concert; Joseph Flummerfelt, director
- Chamber Music Series; Scott Nickrenz, director; Charles Wadsworth, founder and host; Paula Robison, host
- Flummerfelt, Chorus and Orchestra; Joseph Flummerfelt, conductor; Westminster Choir; Spoleto Festival Orchestra
- Festival Concert; Lorenzo Muti, conductor; Spoleto Festival Orchestra
- 20th Century Perspectives; Steven Mercurio, director and host
- Late-Night Cabaret: Richard Lalli & Gary Chapman, Robert White, Margaret Whiting
- Alexander Nevsky*; Sergei Eisenstein and D.I. Vassiliev, directors; original score by Sergei Prokofiev; story by Sergei Eisenstein and Peter Pavlenko; cinematography by Edward Tisse; The Greenville Symphony Orchestra, The Charleston Symphony Singers' Guild; The Greenville Chorale

Dance

- Martha Graham Dance Company; Martha Graham, founder, dancer, choreographer; Ronald Protas, artistic director
- Nikolais and Murray Louis Dance; Murray Louis and Alwin Nikolais, artistic directors
- Tedd Robinson; Tedd Robinson, artistic director
- Joseph Holmes Chicago Dance Theatre; Randy Duncan, artistic director
- Joe Goode Performance Group; Joe Goode, artistic director

Theater

- The Last Yankee* by Arthur Miller; John Tillinger, director

Jazz

- Jon Hendricks & Co.
- Jimmy Giuffre 3
- Barry Harris Trio
- Bobby Watson and Horizon

Conversations With...

- Host: Marc Pachter
- Ginger Rogers
- Murray Louis
- Gian Carlo Menotti
- Josephine Humphreys

Visual Arts

- Gustav Klimt
- David Hughes

** World Premiere

* American Premiere

Finale

The Count Basie Orchestra

** World Premiere

* American Premiere

1992

Opera

Elektra by Richard Strauss; libretto by Hugo von Hofmannsthal; Spiros Argiris, conductor; Günter Kramer, director
Il Duca D'Alba by Gaetano Donizetti; libretto by Eugene Scribe; Alberto Maria Giuri, conductor; stage direction by Filippo Sanjust based on original direction by Luchino Visconti; original 1882 sets retrieved by Luchino Visconti, restored by Filippo Sanjust

Music

Chamber Music Series; Scott Nickrenz, director; Charles Wadsworth, founder and host; Paula Robison, host
Flummerfelt, Chorus and Orchestra; Joseph Flummerfelt, conductor; Westminster Choir, Spoleto Festival Orchestra
Christine Brewer in Recital; Christine Brewer, soprano
Westminster Choir Concert; Joseph Flummerfelt, director
Festival Concert; Steven Mercurio, conductor; Spoleto Festival Orchestra
20th Century Perspectives; John Kennedy, director and host
Cabaret Series: Bolcom & Morris, Clamma Dale, Steve Ross
Spoleto Festival Orchestra; Spiros Argiris, music director
Westminster Choir Concert; Joseph Flummerfelt, conductor

Dance

*Les Ballets de Monte-Carlo
The Paul Taylor Dance Company; Paul Taylor, artistic director
Compagnie Philippe Genty; Philippe Genty, artistic director
Creach/Koester; Terry Creach and Stephen Koester, artistic directors
*Teatr Ekspresji; Wojciech Misiuro, artistic director
Margie Gillis with Christopher Gillis; Margie Gillis, artistic director
Bebe Miller Company; Bebe Miller, artistic director and choreographer

Theater

The Gigli Concert by Tom Murphy; William Woodman, director

Jazz

Kellye Gray
The Ramsey Lewis Quintet with special guest Joshua Redman
The Timeless All-Stars
Patti Bown Trio

Visual Arts

Igor Mitoraj

Finale

The Duke Ellington Orchestra

** World Premiere

* American Premiere

1991

Opera

Maria Golovin by Gian Carlo Menotti; Gian Carlo Menotti, director; Spiros Argiris, conductor
The Tales of Hoffman by Jacques Offenbach; libretto by Jules Barbier and Michel Carre; Daniel Lipton, conductor; Pier Luigi Samaritani, director and designer
L'Incoronazione di Poppea by Claudio Monteverdi; libretto by Giovanni Francesco Busnello; Louis Langree, conductor; Patrice Caurier and Moshe Leiser, directors

Musical Theater/Dance

***The Mysteries and What's So Funny?*; music by Phillip Glass; visual design by Red Grooms; written and directed by David Gordon
Bali-Cak! & Legong; Dr. I. Made Bandem, troupe leader

Theater

The Visit by Friedrich Durrenmatt; production created by Theatre de Complicite; Annabel Arden with Simon McBurney, directors; Rae Smith, designer
**Circus Flora; Ivor David Balding, artistic director/producer

Dance

Ballet Nacional de Espana; Jose Antonio, artistic director
*Rambert Dance Company; Marie Rambert, founding director; Siobhan Davies, artistic director, Richard Alston; music director/conductor
**Elizabeth Streb Ringside; Elizabeth Streb, choreographer
Dance Italy NOW!
Alvin Ailey American Dance Theater; Alvin Ailey, founder; Judith Jamison, artistic director

Music

Spoletto Festival Orchestra; Spiros Argiris, music director
Westminster Choir Concert; conducted and directed by Joseph Flummerfelt
Chamber Music Series; Scott Nickrenz, director; Charles Wadsworth, founder and host; Paula Robison, host
Festival Concert; Spiros Argiris, conductor; Deborah Polaski, soloist; Westminster Choir; Members of the Charleston Symphony Orchestra Singers' Guild; Chattanooga Boys Choir
Birthday Gala; Mstislav Rostropovich and Spiros Argiris, conductors; Laurence Lesser and Aprile Millo, soloists
Flummerfelt, Chorus and Orchestra; Joseph Flummerfelt, conductor; Westminster Choir, Spoletto Festival Orchestra
**20th Century Perspectives; coordinated and hosted by John Kennedy with Dary John Mizelle, Essential Music, Dora Ohrenstein

Jazz

Joe Williams and the Joe Williams Quartet
The Frank Morgan Quartet
Keith Jarrett Standards with Gary Peacock and Jack DeJohnette
The Steve Lacey Sextet

** World Premiere

* American Premiere

1991 (Continued)

Visual Arts

**Places with a Past; New Site-Specific Art in Charleston
Christian Boltanski, Chris Burden, James Coleman, Houston Conwill, Kate
Ericson & Mel Ziegler, Ian Hamilton Finlay, Gwylene Gallimard & Jean-Marie
Mauclet, Antony Gormley, Ann Hamilton, David Hammons, Ronald Jones,
Narelle Jubelin, Jannis Kounellis, Liz Magor, Elizabeth Newman, Joyce Scott,
Cindy Sherman, Lorna Simpson, Barbara Steinman

Lecture Series

Two World Science Conference, "Creativity and the Aging Brain"

Finale

Mark Stringer, conductor; Spoletto Festival Orchestra

** World Premiere

* American Premiere

1990

Opera

Parsifal by Richard Wagner; Spiros Argiris, conductor, Gian Carlo Menotti, director
Le Nozze di Figaro by Wolfgang Amadeus Mozart; Spiros Argiris, conductor; Gian Carlo Menotti, director
***Hydrogen Jukebox*; music by Phillip Glass; text by Allen Ginsberg; produced by Jedediah Wheeler; visual design by Jerome Sirlin
***Pioneer* by the Paul Drescher Ensemble; Paul Drescher, artistic director/composer; Robin Kirck, producer; Robert Woodruff, director
Tristan and Iseult; a production of the Boston Camerata; Joel Cohen, director

Music

Gala Opening Concert; Julius Rudel, conductor; Midori, violinist; Tatiana Troyanos, mezzo-soprano
Festival Concert; Willie Anthony Waters, conductor
Westminster Choir Concert; Joseph Flummerfelt, conductor
**Chamber Music Series; Scott Nickrenz, director; Charles Wadsworth, founder and host; Paula Robison, host
Young Conductor's Concerts; Thomas Cockrell, David Pollitt, Joseph Swensen, Emmanuel Villaume, conductors
Flummerfelt, Chorus and Orchestra; Joseph Flummerfelt, conductor
20th Century Perspectives; John Kennedy, coordinator

Jazz

Chick Corea Akoustic Band; Chet Atkins and Stanley Jordan; The Mose Allison Trio
The Gary Burton Quintet

Theater

Salome by Oscar Wilde; The Gate Theater; Steven Berkoff, director; Robert Ballagh, designer; Roger Doyle, musical director/composer
Everything That Rises Must Converge; written, directed, and designed by John Jesurun

Dance

Martha Graham Dance Company; Martha Graham, artistic director
The Joffrey Ballet; Robert Joffrey and Gerald Arpino, founders; Gerald Arpino, artistic director
***Praise House*; written by Angelyn DeBord; The Urban Bush Women; Jawole Willa Jo Zollar, director/co-choreographer; Pat Hall-Smith, co-choreographer
Dinner; conceived and directed by Jonathan Stone; Rae Smith, designer

Visual Arts

"Against The Odds," African-American Artists and the Harmon Foundation, 1923-1943
"Landscape Painting, 1960-1990," The Italian Tradition in American Art

Lecture Series

Two Worlds Science Conference
Spoletto 1990 Lecture Series presented by the College of Charleston
Visual Arts Lecture Series
Allen Ginsberg poetry reading

** World Premiere

* American Premiere

Finale

Steven Mercurio, conductor

** World Premiere

* American Premiere

1989

Opera

La Straniera by Vincenzo Bellini; Bruno Moretti, conductor; direction, set and costumes by Pet Halmen
Le Nozze di Figaro by Wolfgang Amadeus Mozart; Spiros Argiris, conductor; Gian Carlo Menotti, director
***Empty Places* by Laurie Anderson

Music

Jean-Yves Thibaudet Recital
**Chamber Music Series; Scott Nickrenz, director; Charles Wadsworth, founder and host; Paula Robison, host
Festival Concert; Joseph Flummerfelt, conductor
After the Fall of the Bastille, Spiros Argiris, conductor
Westminster Choir Concert; Joseph Flummerfelt, conductor
Young Conductor's Concert; Michael Summers, conductor

Jazz

Tito Puente Latin Jazz All Stars
The Ramsey Lewis Quartet
The Hank Jones Trio
Standards on Horn, with Wynton Marsalis, Doc Cheatham and Sweets Edison

Theater

Eleemosynary written by Lee Blessing; Lynne Meadow, director
***Carlo Colla Family Marionettes*; Eugenio Monti Colla, director; Paolo Vaglieri, conductor
The House of Horror, written, directed and performed by Paul Zaloom

Dance

Boston Ballet; Bruce Marks, artistic director; Johnathan McPee, music director and principal conductor
Trisha Brown Company; Trisha Brown, artistic director and choreographer
Bill T. Jones/Arnie Zane & Co.; Bill T. Jones, artistic director and choreographer
ISO and The Bobs; Aaron Copp, technical director; John Tomlinson, production director
Dangerous Games; music by Astor Piazzolla; lyrics by William Finn; book by Jim Lewis and Graciela Daniele

Visual Arts

**Sol LeWitt, Wall Drawings; Three-Dimensional Structures; Silkscreens

Finale

Michael Morgan, conductor

** World Premiere

* American Premiere

1988

Opera

Rusalka by Antonin Dvorak; Spiros Argiris, conductor; direction and costumes by Moshe Leiser and Patrice Caurier
Montezuma by Carl Heinrich Graun, libretto by Frederick II; Oliver Gilmour, conductor; Winfried Bauernfeind, director
Herod and the Innocents, a production of the Ensemble for Early Music; Frederick Renz, director

Music

L'Orchestra Symphonique de la RTBF, Andre Vandernoot, music director and conductor; Alkis Baltas, guest conductor
Festival Concert; Spiros Argiris, conductor
**Chamber Music Series; Scott Nickrenz, director; Charles Wadsworth, founder and host; Paula Robison, host
Westminster Choir Concert; Joseph Flummerfelt, conductor
Vocal Recitals; Rebecca Russell and Penelope Lusi, sopranos; Giuseppe Bruno, piano
Enoch Arden by Richard Strauss; poem by Alfred, Lord Tennyson; Paolo Bordoni, pianist
The Blanket by Robert Convery
Percussion Concert
The Rantos Collegium Chamber Orchestra
Thamos, King of Egypt by Wolfgang Amadeus Mozart; Joseph Flummerfelt, conductor
Kenneth Cooper Recital; Kenneth Cooper, harpsichord

Jazz

Les McCann and Eddie Harris
Carmen McCrae and her Trio
Michel Petrucciani, Roy Haynes and Gary Peacock

Dance

**Ballet in America: A Celebration; Jean-Louis LeRoux and Stanley Sussman, conductors; Pennsylvania and Milwaukee Ballet, Houston Ballet, Boston Ballet, Pacific Northwest Ballet, Cleveland Ballet, San Jose Ballet, Dallas Ballet, San Francisco Ballet
Twyla Tharp Dance; Twyla Tharp, choreographer
David Parsons Company; David Parsons, artistic director
Dana Reitz; Dana Reitz, choreographer
Jazzdance; The Danny Buraczeski Dance Company; Danny Buraczeski, choreographer
Yoshiko Chuma and the School of Hard Knocks; Yoshiko Chuma, director; music by Nona Hendryx

Theater

***Miracolo d'Amore*; conceived and directed by Martha Clarke; music by Richard Peaslee
The Warrior Ant; written and directed by Lee Breuer; music by Bob Telson
***Circus Flora*; Ivor David Balding, artistic director/producer

Visual Arts

- ** World Premiere
- * American Premiere

Larry Rivers: A Retrospective; Sam Messer

Finale

Peter Lipari, conductor

** World Premiere

* American Premiere

1987

Opera

Salome by Richard Strauss; Spiros Argiris, conductor; Moshe Leiser and Patrice Caurier, directors
**Platée* by Jean-Phillipe Rameau; Grant Llewellyn, conductor; John Pascoe, director and designer

Dance

Pennsylvania Ballet; Barbara Weisberger, founder; Robert Weiss, artistic director
Merce Cunningham Dance Company; Merce Cunningham, choreographer
Jelon Vieira Dance Brazil; Jelon Vieira, choreographer
Pass the Blutwurst, Bitte; concept and choreography by John Kelly
Jazz Tap Ensemble; Gilberto Zalividar, producer; Rene Buch, artistic director

Music

Orchestra of St. Luke's; Michael Feldman, artistic director; Raymond Leppard, conductor; Paolo Bordoni, pianist
Festival Concert; Theo Alcantara, conductor; Homero Francesch, pianist
**Chamber Music Series; Paula Robison and Scott Nickrenz, directors; Charles Wadsworth, founder and host
Westminster Choir Concert; Joseph Flummerfelt, conductor
Young Conductor's Concert; Oliver Gilmour and Robert Casteels, conductors
King David by Arthur Honegger; Joseph Flummerfelt, conductor

Theater

The Road to Mecca by Athol Fugard; Athol Fugard, director
**The Colla Family Marionettes*; Eugenio Monti Colla, artistic director

Jazz

Stan Getz and Trio
B.B. King
The Count Basie Orchestra
Nancy Wilson

Visual Arts

George Tooker
Art from the City of Spoleto
"Cymbal" by Liz Phillips

Finale

Morton Gould, conductor

** World Premiere

* American Premiere

1986

Opera

The Saint of Bleecker Street by Gian Carlo Menotti; Christian Badea, conductor; Gian Carlo Menotti, director
Lord Byron's Love Letter by Raffaello de Banfield; libretto by Tennessee Williams; Franklin Choset, conductor; Raffaello de Banfield, director
Renard by Igor Stravinsky; Mark Stringer, conductor; David Gordon, director

Dance

*Royal National Ballet of Spain; Maria de Avila, director
*The Scottish Ballet; Peter Darrell, artistic director
Susan Marshall & Company; Susan Marshall, choreographer
Eiko & Koma; Eiko and Koma, choreographers
Mitchell Rose and Diane Epstein; Mitchell Rose, choreographer
**Margaret Jenkins Dance Company; Margaret Jenkins, artistic director and choreographer
Peter Maxwell's Ballroom Dance Theater; Peter Maxwell, artistic director
Ralph Lemon/Cross Performance; Ralph Lemon, choreographer

Theater

**Inner Voices* by Eduardo de Filippo; John Pepper, director
Southern Comfort by Gina Wedkos
Personality by Gina Wedkos and Ellen Ratner; Gina Wedkos and Richard Press, directors
***Circus Flora*; Ivor David Balding, executive director and founder

Music

Baltimore Symphony Orchestra; David Zinman, music director and conductor
Festival Concert; Joseph Flummerfelt, conductor
Chamber Music Series; Paula Robison and Scott Nickrenz, directors; Charles Wadsworth, founder and host
Westminster Choir Concert; Joseph Flummerfelt, conductor
Young Conductor's Concerts; Tzimon Barto, conductor and piano soloist; Mark Stringer, conductor

Jazz

George Shearing Duo featuring Don Thompson
Ahmad Jamal Trio
Bobby McFerrin
Roy Bryant

Visual Arts

Tenth Anniversary Tribute, private works from the Board of Directors
North Carolina Glass '86

Finale

Tenth Festival Gala; Alicia Alonso and Orlando Salgado, Anik Bissonnette and Louis Robitaille of the Ballet Eddy Toussaint de Montreal, Artists from the Chamber Music Concerts, Westminster Choir, Yo-Yo Ma, Marvis Martin, Renata Scotto, Charles

** World Premiere

* American Premiere

Wadsworth, Colleen Dewhurst, Efrem Zimbalist, Jr., Mikhail Baryshnikov and Alessandra Ferri

** World Premiere

* American Premiere

1985

Opera

La Fanciulla del West by Giacomo Puccini; Christian Badea, conductor; Bruce Beresford, director

Ariodante by George Frederic Handel; James Richman, music director; Catherine Turocy, director/choreographer

Dance

Lewitsky Dance Company; Bella Lewitsky, artistic director

Ballet Eddy Toussaint de Montreal; Eddy Toussaint, founder and artistic director

Bucket Dance Theatre; Garth Fagan, founder and artistic director

Timothy Buckley and the Troublemakers; Timothy Buckley, choreographer

**Stephen Petronio and Dancers; Stephen Petronio, choreographer/artistic director

ODC San Francisco; Brenda Way, founder/artistic director

Mark Morris Dance Group; Mark Morris, choreographer

Music

**Chamber Music Series; Paula Robison and Scott Nickrenz, directors; Charles Wadsworth, founder and host

Orpheus Chamber Orchestra

Goldberg Variations by J.S. Bach

John Shirley Quirk and Sara Watkins Recital, with Edwin Romain

Orchestral Concert; Christian Badea, conductor; Joseph Flummerfelt and Emily Remington, choir directors

Intermezzi Series; Joseph Flummerfelt, conductor

Young Conductor's Concerts; Tzimon Barto, Peter Lipari, and Mark Stringer, conductors

Theater

Tent Meeting by Larry Larson, Levi Lee, and Rebecca Wackler; Patrick Tovalt, director

Jazz

Gerry Milligan and the Gerry Milligan Quartet, the Dirty Dozen Brass Band, and Jay McShann Trio

Jaki Byard and the Jaki Byard Trio

Abbey Lincoln (Aminata Moseka) and her Trio

Sarah Vaughan with Sir Roland Hannah

Oscar Peterson

Visual Arts

Roy Lichtenstein as Sculptor: Recent Works 1977-1984

Painting and Sculpture: Douglas Abdell

Stage and Costume Designs from Maggio Musicale

Finale

Jahja Ling, conductor

** World Premiere

* American Premiere

1984

Opera

The Merry Widow by Franz Lehar; Baldo Podic, conductor; Norman Ayrton, director
Juana, La Loca by Gian Carlo Menotti; Herbert Gietzen, conductor; Gian Carlo Menotti, director
Ariadne auf Naxos by Richard Strauss; Christian Badea, conductor; Guilio Chazalettes, director
Arlecchinata by Antonio Salieri; and *Lietta e Tracolio* by Giovanni Battista Pergolesi; Rino Mazzone, conductor; Franco Meroni, director; Carlo Perucci, artistic director

Dance

Paul Taylor Dance Company; Paul Taylor, artistic director
Pacific Northwest Ballet; Kent Stowell, artistic director; Stewart Kershaw, conductor
Tandy Beal and Company; Tandy Beal, artistic director/choreographer; Jon Scoville, music director/composer
**Foolsfire; Ricardo Velez, director
**Spoletto Express Breakdancers; Julie Arenal, director and choreographer

Theater

**The Perfectionist* by David Williamson; Rodney Fisher, director
**Secrets*; conceived, designed and directed by Nigel Triffit

Music

Chamber Music Series; Paula Robison and Scott Nickrenz, directors; Charles Wadsworth, founder and host
St. Paul Chamber Orchestra; Christian Badea, conductor; Byron Janis, piano soloist
Intermezzi Series; Joseph Flummerfelt, conductor
Emerson String Quartet concert
Daniel and the Lions; Frederick Renz, producer/music director; Paul Hildebrand, Jr., stage director

Jazz

Dizzy Gillespie and His Jazz Giants
Danny and Blue Lu Barker and the Jazz Hounds of New Orleans
The South Carolina Festival All Stars
Tommy Flanagan Trio with J.C. Heard and George Duvivier
Jon Hendricks and Co.
Ramsey Lewis Trio

Visual Arts

Arman
Tom Bianchi
Rick Dillingham

Finale

Andrew Litton, conductor

** World Premiere

* American Premiere

1983

Opera

Madama Butterfly by Giacomo Puccini; John Matheson, conductor; Ken Russell, director
Antony & Cleopatra by Samuel Barber; Christian Badea, conductor; Gian Carlo Menotti, director
**Il Flaminio* by Giovanni Battista Pergolesi; Herbert Handt, conductor; Roberto de Simone, director

Music

Elizabeth Soderstrom Recital
Pittsburgh Symphony Orchestra; André Previn, music director; Stanislaw Skrowaczewski, conductor; Misha Dichter, piano soloist
****Chamber Music Series**; Paula Robison and Scott Nickrenz, directors; Charles Wadsworth, founder and host

Theater

**I Pettegolezzi Delle Donne* by Carlo Goldoni
Dead End Kids, a Mabou Mines Production, conceived and directed by JoAnne Akalaitis
"Artery" by Antenna Theater, Chris Hardman, director; music by Al Agius-Sinerco
**Empress Eugenie*; Jason Lindsey, author, director and narrator

Dance

****The Unicorn, the Gorgon and the Manticore** by Gian Carlo Menotti; Joseph Flummerfelt, conductor; Salvatore Aiello, choreographer
North Carolina Dance Theater; Robert Lindgren, artistic director
Dance Theater of Harlem; Arthur Mitchell, Karel Shook, directors; Milton Rosenstock, music director/principal conductor; Tonya Leone, guest conductor
**Elisa Monte Dance Company*; Elisa Monte, director
David Gordon Pick Up Company; David Gordon, artistic director

Jazz

Dave Brubeck Quartet
Mongo Santamaria
Dejan's Olympia Brass Band
Stephane Grappelli
McCoy Tyner Sextet

Visual Arts

Louise Nevelson
Sandra Baker
Robert Courtright

Finale

Christian Badea, conductor

**** World Premiere**

*** American Premiere**

1982

Opera

Lady Macbeth of the Mtsensk District; music by Dmitri Shostakovich; Christian Badea, conductor; Liviu Ciulei, director

Dance

Jose Limon Dance Company; Carla Maxwell, artistic director; Jose Limon, choreographer

Oakland Ballet Company; Ronn Guidi, artistic director; Kent Nagano, music director/conductor

**Laura Dean Dancers and Musicians; Laura Dean, artistic director

**Harry dance and other works by Senta Driver; Senta Driver, artistic director

Theater

**The Leper*; written and directed by Gian Carlo Menotti

Monologues; produced by Frederick R. Koch

**Old Herbaceous* by Reginald Arkell

**Queen Victoria's Granddaughter*

**In the Seventh Circle*; written and performed by Charles Lewsen

**How Pleasant to Know Mr. Lear*; written and directed by Charles Lewsen

**Monday After the Miracle*; written by William Gibson; Arthur Penn, director

Music

New York Philharmonic; Erich Leinsdorf, conductor

In Honor of Samuel Barber; Cal Stewart Kellogg, conductor

Recital; Yo-Yo Ma and Emanuel Ax

St. Paul Chamber Orchestra; Pinchas Zuckerman, music director

**Chamber Music Series; Paula Robison and Scott Nickrenz, directors; Charles Wadsworth, founder and host

Intermezzi Series; The Hinds Trio; William Ferris Chorale, William Ferris, conductor;

Westminster Choir; Joseph Flummerfelt, conductor; Ira Levin, pianist; Spoleto Festival Orchestra, Clayton Westermann and Robert Hart Baker, conductors

Jazz

Moving Star Hall Singers

Bobby "Blue" Band and his orchestra

Hugh Masekela Quintet

Carmen McRae and her Trio

Visual Arts

Masterworks of Italian Art from the Sarah Campbell Blaffer Foundation

Margaret Wharton

Art Materialized: Selections from the Fabric Workshop

Finale

Christian Badea, conductor

** World Premiere

* American Premiere

1981

Opera

The Last Savage by Gian Carlo Menotti; Christian Badea, conductor; Gian Carlo Menotti, director
**Opera Trilogy: *The Mother, The Selfish Giant, Harrison Loved His Umbrella*; music by Stanley Hollingsworth; David Stahl, conductor; Rhoda Levine, director
Monsieur Choufleuri by Jacques Offenbach; Jean-Pierre Marty and Herbert Gietzen, conductors; Giulio Chazalettes, director
L'Ivrogne Corrigé by Christoph Willibald von Gluck; Jean-Pierre Marty, conductor; production by Filippo Sanjust

Music

Los Angeles Philharmonic; Carlo Mario Giulini, music director; Michael Tilson Thomas and Myung-Whun Chung, conductors
Renata Scotto Recital
Menotti Choral Concert; Joseph Flummerfelt, conductor
Nuova Compagnia di Canto Popolare
**Chamber Music Series; Paula Robison and Scott Nickrenz, directors; Charles Wadsworth, founder and host
Intermezzi Series; Yefim Bronfman; Yale Whiffenpoofs; Indiana String Chamber Orchestra, James Buswell, conductor; Westminster Choir, Joseph Flummerfelt, conductor; Portland Youth Philharmonic, Jacob Avshalomov, conductor and music director

Dance

Sydney Dance Company; Graeme Murphy, artistic director
**Dance Celebration; Lar Lubovitch Dance Co., Lar Lubovitch, artistic director, North Carolina Dance Theater, Robert Lindgren, director; The Cincinnati Ballet Company, David McLain, artistic director
**Lar Lubovitch Dance Co.; Lar Lubovitch, choreographer/artistic director
Crowsnest; Martha Clarke, Felix Blaska, Robert Barnett, choreographers
North Carolina Dance Theater; Robert Lindgren, director
Kathakali: South Indian Dance-Drama from the Kerala Kalamandala

Theater

** *The Corridor* by Diane Kagan; Patricia Carmichael, director
*La Claca Theater Company of Catalonia

Jazz

Betty Carter and Her Trio
Ricky Ford Quartet
Taj Mahal
The Randy Weston Sextet and Orchestra
Ray Charles and the Raelettes
J.C. Heard Jazz and Tap Dance Revue

** World Premiere

* American Premiere

1981 (Continued)

Country Music Concerts

Bob Paisely and the Southern Grass
The Whites
Beverly Cotten
Hazel Dickens
The McLain Family Band

Visual Arts

The World of Donald Evans
Tom Thompson and the Group of Seven
Pasolini
Sringar
The Magic of Montessor
Five People: Stephan Shadley
James Rosatti
Student Exhibit

Finale

Semyon Bychkov, conductor

** World Premiere

* American Premiere

1980

Opera

La Sonnambula by Vincenzo Bellini; Guido Ajmone-Marsan, conductor; production by Pier Liugi Samaritani
**Chip and His Dog*; written and directed by Gian Carlo Menotti; Sam Sheffer, musical director
Le Docteur Miracle by Georges Bizet
Monsieur Choufleuri by Jacques Offenbach; Jean-Pierre Marty and Herbert Gietzen, conductors; Giulio Chazalettes, director

Dance

**Dance Gala; Stanley Sussman, conductor; George Balanchine, Joyce Trisler, Ivan Tenorio, Vakhtang Chabukiani, Sir Frederick Ashton, Jose Limon, choreographers
**Nikolais Dance Theatre; Alwin Nikolais, choreographer
Maria Benitez Spanish Dance Company
Joyce Trisler Danscompany; Milton Myers, artistic director

Music

Verdi Requiem; Christian Badea, conductor
Rudolf Firkusny Recital
Westminster Choir; Joseph Flummerfelt, conductor
**Chamber Music Series; Paula Robison and Scott Nickrenz, directors; Charles Wadsworth, founder and host
Chamber Music Recitals; Paula Robison and Scott Nickrenz, directors
Intermezzi Series; Ira Levin, pianist; Charleston Madrigal Singers, Sam Sheffer, director; 20th Century Consort, Christopher Kendal, artistic director; Spoleto Festival Ensembles
Westminster Choir; Joseph Flummerfelt, conductor; Mostly Menotti, Spoleto Festival Ensembles; Happy Birthday Samuel Barber, Spoleto Festival Orchestra and Westminster Choir, Joseph Flummerfelt, conductor

Theater

***The American Clock* by Arthur Miller; composed by Robert Dennis; Daniel Sullivan, director
**Directions to Servants*, script and direction by Shuji Terayama; music by J.A. Seazer

Jazz

Sam "Lightnin'" Hopkins
Dexter Gordon Quartet
Mary Lou Williams Trio
Sarah Vaughan and Her Trio

Country Music

The Sullivan Family
The Boys from Indiana
The Green Grass Cloggers
The Ardoin Family
The Red Clay Ramblers

** World Premiere

* American Premiere

1980 (Continued)

Visual Arts

Spoletto Choice: Alan Turner
Material Matters: Works Selected by Edward Albee
The Landscape and the Material: Susan Austad
Theaters: Cletus Johnson
The Drawings of Giacomo Balla
Monotypes by Forrest Moses
The Legend of Nonquaze/The Garden of Eden

Spoletto Film Series

Orson Welles Film Retrospective

Spoletto Lecture Series

Finale

Christian Badea, conductor

** World Premiere

* American Premiere

1979

Opera

**The Desperate Husband* by Domenico Cimarosa; Randall Behr, conductor; Giulio Chazalettes, director
The Medium by Gian Carlo Menotti; Lorenzo Muti, conductor; Gian Carlo Menotti, director

Dance

**Ballet Repertory Company; Richard Englund, director; Patrick Flynn, conductor
Alvin Ailey Dance Theater; Alvin Ailey, artistic director
Douglas Norwick and Dancers; Douglas Norwick, choreography
Bill Evans Dance Company; Bill Evans, artistic director

Theater

The Price by Arthur Miller; John Stix, director

Music

Rachmaninoff Concert; Christopher Keene, conductor
**Chamber Music Series; Paula Robison and Scott Nickrenz, directors; Charles Wadsworth, founder and host
Chamber Music Recitals; Paula Robison and Scott Nickrenz, directors
Intermezzi Series; Nancianne Parrella, director; Westminster Choir, Joseph Flummerfelt, conductor; Spoleto Festival Orchestra, Christopher Keene, conductor; Spoleto Festival Ensembles; Ars Antiqua
Westminster Choir; Joseph Flummerfelt, conductor
Kent State Chorale; Vance George, conductor

Jazz

Woody Herman and the Thundering Herd
New Orleans Heritage Hall Jazz Band
Grover Margret and Za Zu Zaz
USC Left Bank Jazz Ensemble; Dr. Richard Goodwin, director
North Texas State University One O'Clock Lab Jazz Band
Phil Woods Quartet with Mike Melillo, Steve Gilmore and Bill Goodwin
Buddy Rich and the Buddy Rich Orchestra

Spoletto Film Series

Roberto Rossellini: A Vision of History

Visual Arts

Perspectives
Paintings by Toti Scialoia

Finale

Music of George Gershwin; Christopher Keene, conductor

** World Premiere

* American Premiere

1978

Opera

Vanessa by Samuel Barber; libretto by Gian Carlo Menotti; Christopher Keene, conductor; Gian Carlo Menotti, director
La Traviata by Giuseppe Verdi; Cal Stewart Kellogg, conductor; based on the original production by Gian Carlo Menotti
**Il Furioso All'Isola di San Domingo* by Gaetano Donizetti; Clayton Westermann, conductor; Richard Pearlman, director

Dance

Phe Zulu Theatre Company in *Umbatha* by Welcome Msomi; Phillip Msomi, director
Ballets Felix Blaska; Felix Blaska, director
Netherlands Dance Theatre; Hans Knill, artistic director
Ballet Gala; Limboro Slovak Folk Ensemble of New York; Kathryn Posin Dance Company; Sally Wilson; Lawrence Rhodes; Wilfride Pjijollet; Jean Guizerix; North Carolina Dance Theatre; Valerie and Galina Panov; Netherlands Dance Theatre

Music

Chamber Music Series; Paula Robison and Scott Nickrenz, co-directors
Chamber Music Recitals
Intermezzi Series; Nancianne Perella, director
Westminster Choir; Joseph Flummerfelt, conductor
Spoletto Festival Brass Quintet Concert
***A Janáček Celebration*; conceived, produced and directed by Joseph Wishy
Rudolph Firkusny Recitals
Glagolitic Mass

Theater

***Creve Coeur* by Tennessee Williams; Craig Anderson, producer; Roger Hendricks Simon, director; Steve Rubin, designer

Country Music

Folk Music of Canada
Smokey Valley Boys
Balfa Brothers
Bluegrass Cardinals

Jazz

Ella Fitzgerald; Clark Terry; Joe Williams; Zoot Sims; Bucky Pizzarelli; Dick Hyman; Slam Stewart; Jolly Giants; Tony Torea Twin Cities; Ed Soph; Chris Woods; Frank Wess with the New York Jazz Quartet; Roland Hannah; David Baker Jazz Strings; Bill Watrous; Southern Comfort; Tall Dog; Tim Eyermann and East Coast Offering; David Howe; Andrea Dupree; North Texas State University One O'Clock Lab Jazz Band

** World Premiere

* American Premiere

1978 (Continued)

Visual Arts

Tradition and Modernism in American Art, 1900-1925

Posters by Robert Indiana

Still Photographs from the Theater and Personal Life of Visconti

Modern Sculptures and Their Drawings

Spoletto Choice; Bronze Sculptures, Lithographs and Etchings by Pietro Consagra

Eight Monumental Sculptures by Pietro Consagra

Film

Visconti Retrospective

Rossellini Film

New World Films

Finale

Orchestra Concert; Syman Bychov, conductor

** World Premiere

* American Premiere

1977

Opera

The Queen of Spades by Peter Ilyich Tchaikovsky; Guido Ajmone-Marsan, conductor;
Filippo Sanjust, director and designer
The Consul by Gian Carlo Menotti; Christopher Keene, conductor; Gian Carlo Menotti,
director

Music

Chamber Music Series; Charles Wadsworth and Peter Serkin, co-directors
Spoletto Festival Brass Quintet Concert
Intermezzi Series; Nancianne Parella, director
The Creation by Franz Joseph Haydn; Christopher Keene, conductor
Westminster Choir; Joseph Flummerfelt, conductor
Scriabin Day; conceived, produced and directed by Joseph Wishy
Scriabin Rarities
**Scriabin Dance Program; Alberto Mendez, Glen Tetley, George Balanchine, Sir
Fredrick Ashton, Lar Lubovitch, Anna Sokolow, choreographers, world
premieres; Isadora Duncan, Ted Shawn, Ninette de Valois, revivals
Pantheus -- The Poem of Fire; Gary Sheldon, conductor
Scriabin Piano Recital; John Ogden, pianist

Dance

Eliot Feld Ballet; Eliot Feld, artistic director
Ohio Ballet; Heinz Pol, artistic director

Theater

Black Medea or A Tangle of Serpents by Ernest Ferlita; Alexis Gonzales, director
Molly by Simon Gray; Stephen Hollis, director

Jazz

Louie Bellson; Johnny Helms Jazz Ensemble; North Texas State University One O'Clock
Lab Jazz Band; Phil Woods; Herbie Green

Lecture Series

Spoletto Film Program

Mini Festivals

Visual Arts

Serge Lifar Collection of Drawing Theater
Commedia dell'Arte and Related Italian Drawings 1500-1800, from the Janos Scholz
Collection
Recent American Etchings
Selections from South Carolina Arts Commission Permanent Collection
Sculptures by Agapeto Miniucchi, Umberto Mastroianni, and Novello Finotti
Poppa Manteo's Sicilian Puppets
Mostra di Firenze

Finale

Orchestral Concert; Gary Sheldon, conductor

** World Premiere

* American Premiere