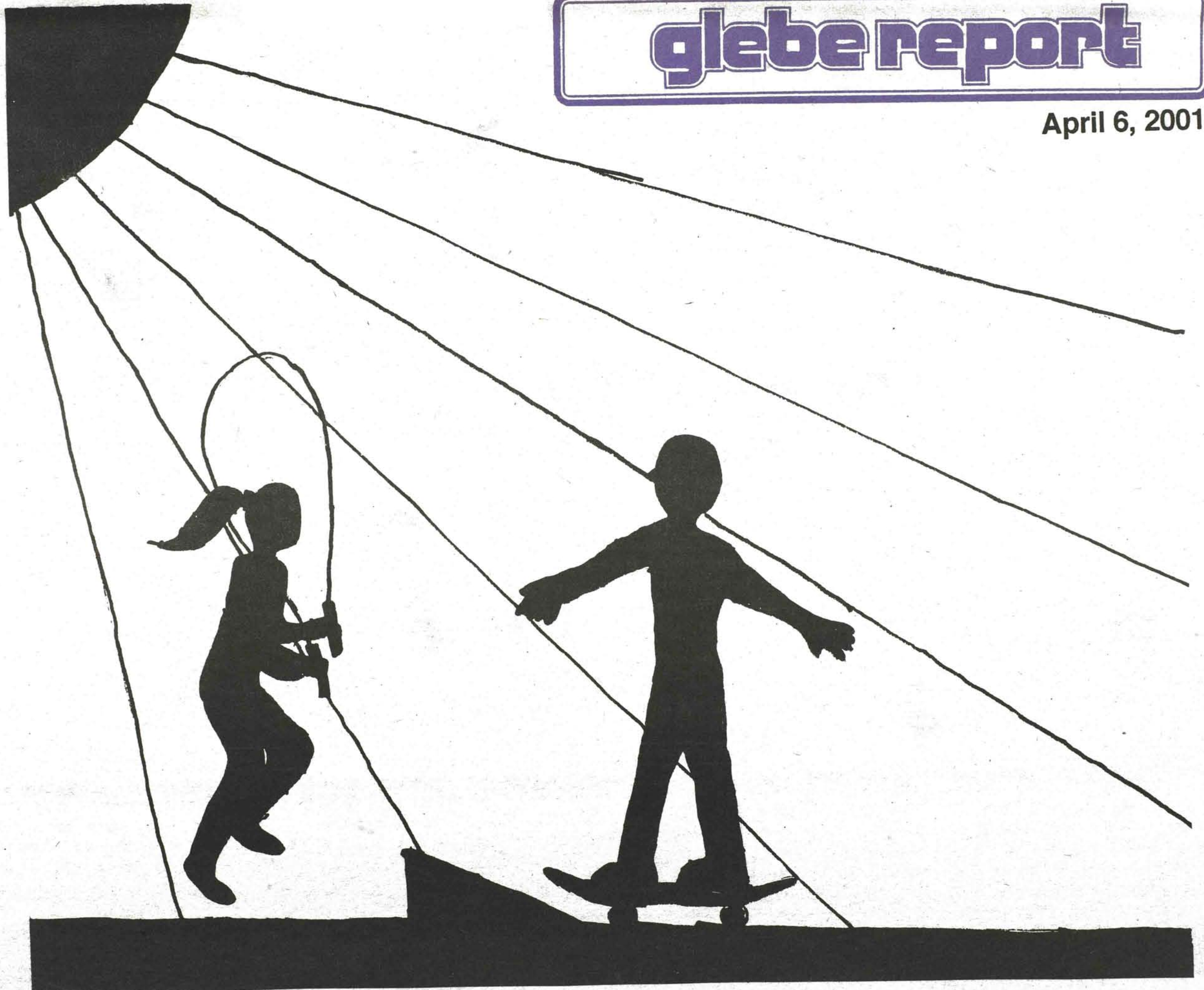


glebe report

April 6, 2001



glebe report

April 6, 2001 Vol. 31 No. 4

Serving the Glebe community since 1973

FREE

Let's prevent Great Glebe Garage Sale gridlock

BY SUSAN JERMYN

The popularity of the Great Glebe Garage Sale is causing some concern about safety. During last year's sale, some streets were completely blocked with cars. Residents, the fire and police departments and OC Transpo complained to the city, according to Phil Edens of the city's traffic division.

"Public safety is in jeopardy," said Edens at the GCA meeting March 27.

Although some GCA board members felt the spirit of the neighbourhood-wide sale was all good-humoured, they agreed that some streets are worse than others. Cars are parked on both sides of the street along the avenues and at O'Connor and Strathcona, for example. More cars travel slowly down the streets that are filled with people who are criss-crossing the streets. It would be almost impossible for an ambulance or fire truck to make its way at the peak of the sale.

Education and enforcement were ideas discussed at the meeting. Since the sale draws from the greater Ottawa area, it was suggested that visitors to the Glebe should be encouraged to park legally, then walk around the sale. Visitors also need to know that No Parking zones could be strictly enforced. A team of students could leave flyers on

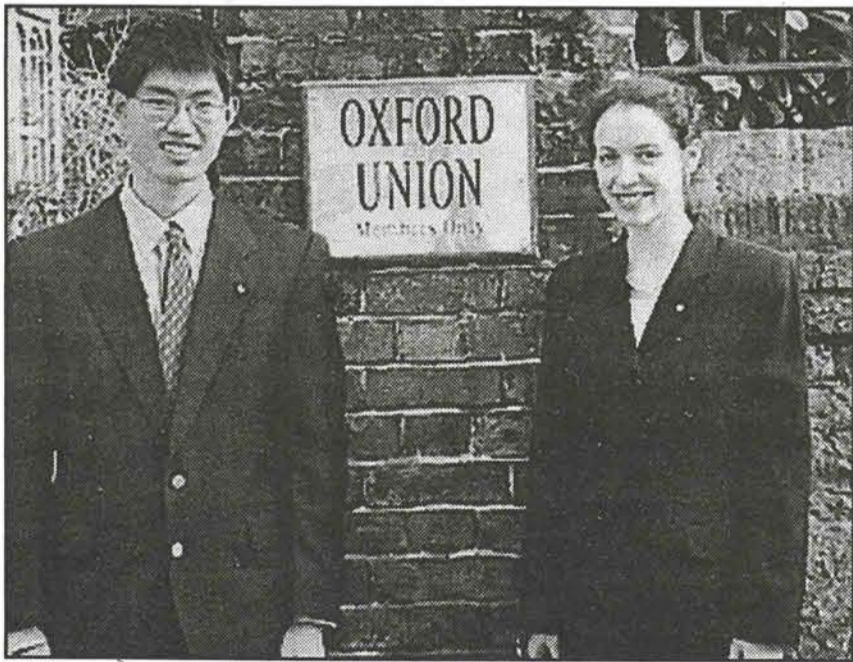
illegally parked vehicles warning that parking regulations could be enforced with tickets and tow-aways. A similar education campaign worked well to educate drivers of tour buses to the Tulip Festival, according to Brian Carroll of the Dow's Lake Residents Association.

The GCA's Chris Bradshaw says it is important to work cooperatively on this. "Glebe residents should all go around the sale on foot," he advises, "and take a wagon. And we should ask our friends who come to the sale to park in our own driveways. Let's get the message out—our vendors can do their part by reminding approaching customers to park their cars legally."

He says he thinks the city is prepared to be flexible about the traffic, but not if it interferes with a bus, blocks a private driveway or blocks emergency vehicles.

Chris Bradshaw and garage sale organizers will have more information on strategy for improving safety during the 2001 Great Glebe Garage Sale at the April 24 GCA meeting.

Great Glebe Garage Sale
Saturday, May 26



Francis Chung and Alexa Sulzenko at the Oxford Union

Ottawa debaters get to semifinals

Glebe resident Alexa Sulzenko and debating partner Francis Chung competed at the Oxford Union Debating Tournament during March Break. Seen here at the gates of the Union, the team from Lisgar Collegiate represented Canada admirably.

They qualified for the semi-final round, which is the highest ranking ever achieved by Canadian participants. However, Union rules precluded them from advancing further, leaving the

field open only to British competitors.

"That was disappointing, but overall, just competing at Oxford was a wonderful experience," Alexa noted. "The British style of debating was quite foreign to us, but we took to it quickly. Topics we debated ranged from factors involving the re-election of the Blair government to making organ donations mandatory. I know we won't forget Oxford, and I am sure the Union will remember us!"



Photo: S. Jermyn

Post office gets ready to move

BY SUSAN JERMYN

The new post office at 108 Third Ave. will feature new postal boxes, more modern counters and decor and an interactive information kiosk about government services. The postal code for Station E will stay the same, however.

The new premises will be slightly smaller than at Fourth Avenue (2,100 sq. ft. from 2,500 sq. ft.), but "more modern and very nice," says Derek Roy, officer real estate at Canada Post. Customers will get the same retail counter service and the same number of staff.

Postal box numbers will not change. Box holders will receive new keys in their box when the date for the move is decided.

Canada Post's contractors have started the inside work; the move from Fourth to Third will take place some time in May, after the landlord finishes the front of the building.

Glebe residents can expect to see a post office in the neighbourhood for some time. Canada Post has a five-year lease on the Third Avenue building with a five-year renewal option. "We'll never move out of the Glebe," says Mr. Roy.

Games of La Francophonie start July 14

Organizers of the IV Games of La Francophonie plan to use buses to transport guests and athletes from the 50 countries taking part in the opening ceremonies of the Games at Lansdowne Park July 14. The public, too, will come by bus.

"There will be no public parking at all," said Benoit Hubert, director of operations. A bus day pass goes with the admission ticket to the Games.

Glebe C. I. teams are champs

GLEBE HOCKEY

Glebe Collegiate's hockey team, coached by local parents, has won the Ottawa high school championship. *More on page 11.*

GLEBE ROBOTICS

Glebe Collegiate's robotics team won the national robotics competition in Toronto in March.

The robot built by the students had to compete in a kind of biathlon, navigating an obstacle course and shooting at a target.

"Right from the start it seemed that our robot was the best," said Jenny Roddick of Team Glebe. "It went spinning along the course faster than any other. It just sailed through," she said.

This year's Team Glebe put more focus on the performance of the robot and it paid off, said Jenny. *More on page 34.*

Games organizers met with the GCA in March to discuss traffic and noise issues.

Tickets are now on sale. See the Web site: www.jeux2001.ca.

About 600 students will be hired by the Games this summer. Young people with some knowledge of French can apply to emploi_ete@jeux2001.ca.

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NEXT DEADLINE
Monday, April 23

Abbotsford is here to serve you

BY GORDON HAUSER

Abbotsford Senior Centre is always available to help members of the community, 55 years or older. That is why we have our Day Away program to serve seniors in the early stages of Alzheimer's disease and related dementia. Surely you know about our Seniors Outreach Services, involving home help, home maintenance, wheels to meals, and trained respite workers available for care-giving relief and companionship if a client is ill or convalescing. If you don't, please phone Sandy at 230-5730, and she will tell you all about it.

Did you know about our very popular wheels to meals program? With ice-covered sidewalks, it has been hazardous for some to venture out, and that is why Abbotsford's luncheon club keeps our "Marjorie" bus busy. The freedom to get out with others has been such a pleasure to some shut-ins this winter. Every Monday and Thursday, Linda phones all who are on our list to make sure they wish to attend on Tuesday or Friday; then she goes out to where they live and helps them down the stairs to the bus. They are taken to our dining room to enjoy lunch and a chat with friends. The group then participates in a social activity or goes shopping, then back home later in the afternoon. One can imagine what a relief this opportunity to get out is to our older people. Perhaps you know of one who could benefit from a weekly excursion in our bus. If you do, just phone Linda at 230-5730.

Abbotsford Senior Centre at 950 Bank is your community centre if you are 55 or older and has all kinds of programs and activities designed to interest you.

BRIDGE

So you enjoy bridge? At any level we can find the group that you will fit into and enjoy the game. But if you need experience

in bidding or selecting the opening lead, we have experienced players who can instruct you with friendly guidance. The first bridge class series will help you with defence strategies from 10 a.m. to noon on April 18. Come and ask questions and stay for lunch. You will find everyone easy to get along with; in fact, we pride ourselves on our hospitable style. More info at 230-5730.

SNOOKER

There is this ideal table just waiting to be used by men or women. Beginners can get instructions, and those rusty at the game can refresh their skills. The table is for members and guests, but we are happy to have people come in to try out the centre and its snooker table before becoming a member. Then if you enjoy the game, players can book the table for \$1 a day. What a bargain!

EXERCISE

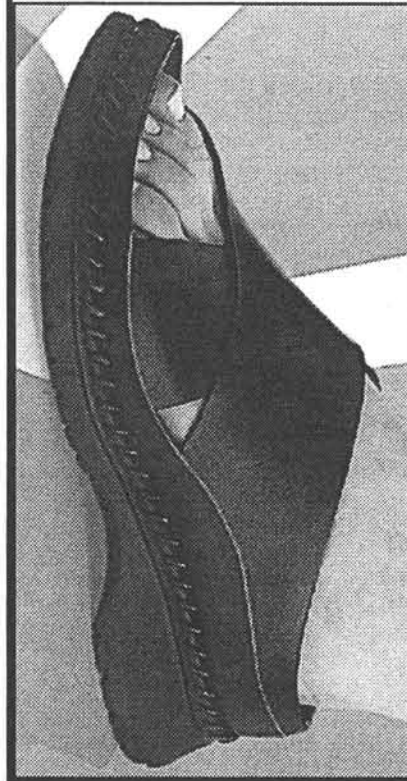
Sit and be fit chair exercise class is for people with limited mobility who want to increase their strength and balance. Even if you are confined to a wheelchair, there is no reason to let your muscles atrophy. Instruction helps in maintaining your health from stretching to exercises that will make you feel good. You need someone who knows what is possible. When you have learned the basics, you can continue on your own, though the group of people who are in a similar situation to you is support in itself

PAINTING

Beginners decorative tole painting—why not make and take home two or three projects? So many things to do here: computer tutorials, Tai Chi, pottery, water-colour painting, and much more. From April 17 on, a full range of activities will keep our grand old Victorian mansion humming. Call in and see us, and pick up a free program guide soon.

GLEBE TROTTERS

CASUAL FOOTWEAR



HELP WANTED

We are looking for a career-minded individual for a full-time position. Please drop off your resumé for consideration.

Full-time hours include weekends and some evenings.

Shoe sales would be a definite asset, but all retail experience will be considered.

860 BANK ST.
(Just south of Fifth Ave)

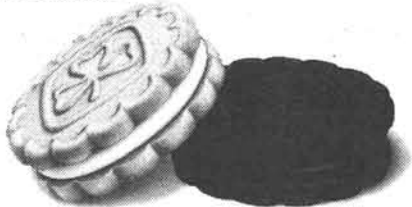
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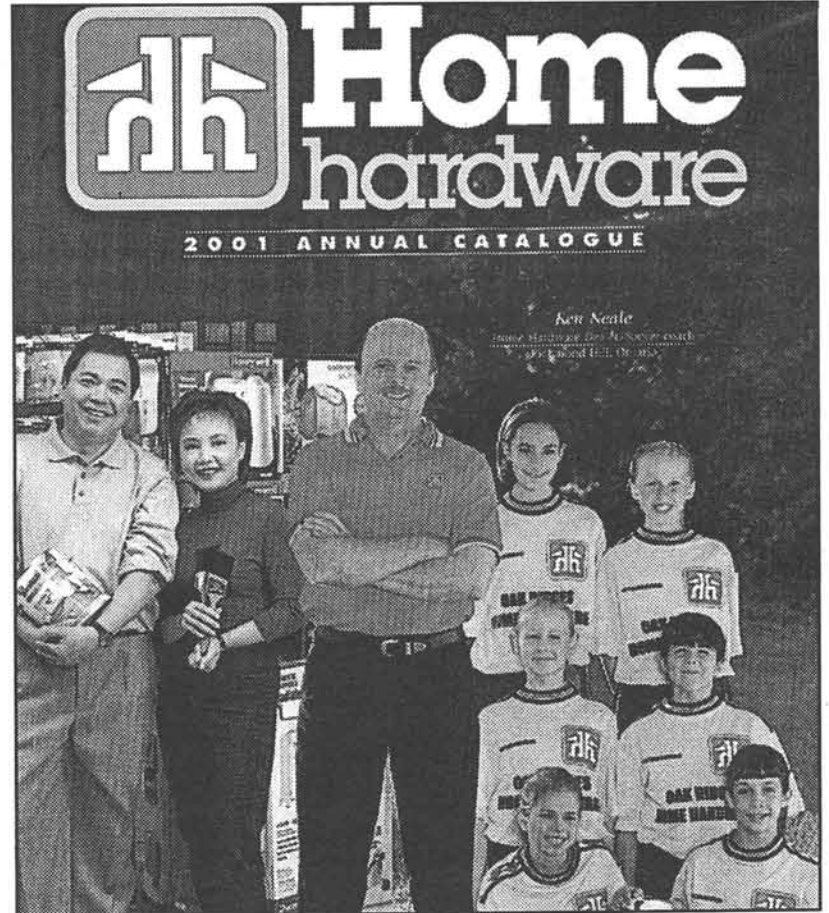
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Bank St. at Second Ave.

“Come rock with us” at Rock-a-Thon 2001

BY MONIQUE ARCHAMBAULT

The fourth annual fundraising event in support of The Glebe Centre and Abbotsford Senior Centre will be held on Sat., May 5, at the Glebe Centre, 950 Bank St., from 1:30 to 4 p.m. The event will be officially opened at 2 p.m. by our honorary chairperson Jim Watson.

Twelve teams of “rockers” from the community will keep the rocking chairs rocking for two hours. Each team has a name, so anyone who wishes to support us can pick up a pledge form at the Glebe Centre, choose a team and collect donations for them in advance of the event.

The teams are made up of members, staff, volunteers, friends and family of the Glebe Centre and Abbotsford Senior Centre, as well as local business groups, firefighters, police and a celebrity team, “Watson’s Warriors,” led by Jim Watson.

This year a Rock-a-Thon Café will provide special viewing of the event. The Patrons Circle will also seat guests to watch and encourage the “rockers.” RBC Dominion Securities is the major

sponsor of the event. Local businesses are also supporting the event by sponsoring rocking chairs, café tables and patrons’ chairs.

A varied roster of entertainers, opening with The Lyon St. Celtic Band and ending with Elvis Presley impersonator Shawn Barry, will keep everyone rocking.

ROCK-A-THON RAFFLE

The Rock-a-Thon Raffle will once again be a big feature. A La-Z-Boy recliner, a tour of Ottawa’s sights in a vintage ’39 Rolls Royce, and a catered dinner for six in your home by L’Amuse Gueule are this year’s prizes. Tickets are \$2 each, three for \$5, or 10 for \$10, and can be purchased at the Glebe Centre Auxiliary Gift Shop, the Abbotsford Senior Centre reception desk, or L’Amuse Gueule at 915 Bank St.

Rock-a-Thon 2001 is organized by volunteers. All funds raised go directly to purchase new beds for the Glebe Centre residents and to support programs for community seniors at Abbotsford Senior Centre.

If you would like more information on the event, please call 238-2727, ext. 333.

The Company of Cavalier Gentlemen



Margo MacDonald in her role as Mr. Poole duels “Mr. Gowan.” The Company of Cavalier Gentlemen practise at the Glebe and Jack Purcell community centres. For information, call Glen Shackleton at 236-5885.

Paper eggs for Easter Seals

Store windows are going to be hit with eggs this month—the Easter Seal Society’s Paper Eggs, that is! Shoppers can purchase a vibrant Paper Egg for \$2 in support of children and young adults with physical disabilities. These endearing eggs will be nesting at participating retailers including Mrs. Tiggy Winkle’s in the Glebe. So, don’t forget to pick up some Paper Eggs when you’re at the store!

The Easter Seal Society, Ontario, has been helping children and young adults with physical disabilities reach their highest level of independence since 1922. Today, families rely on the society to purchase expensive equipment needed for mobility and communication, send kids to specialized summer camps such as Merrywood Easter Seal Camp in Perth, provide access to information and resources, and invest dollars in research and prevention programs.

EASTER SEAL MONTH: PUT SOCKS ON YOUR HANDS TO UNDERSTAND

Walk a mile in the shoes of a person living with a physical disability. Try these tasks while wearing socks on your hands.

- ✓ Do up the buttons or the zipper on your coat.
- ✓ Pick up a single sheet of paper from a stack.
- ✓ Type a whole page using your keyboard—in 20 minutes.
- ✓ Make yourself a cup of coffee or tea.
- ✓ Dial a number on a cell phone.
- ✓ Read the morning newspaper.
- ✓ Pick up a pen and write a note to someone.
- ✓ Take a pair of scissors and try to cut some paper in a straight line.
- ✓ Eat your lunch.
- ✓ Fax something.
- ✓ Tie your tie.
- ✓ Put on your lipstick.



Helping kids with physical disabilities and their families

March is
Easter Seal Month.
Please give generously.
1-800-668-6252



Sponsored by the Glebe Community Association
to support

The Ottawa Food Bank

Saturday, May 26th, 9 am to 3 pm

*in case of pouring rain

Rain Date: Sunday, May 27th, 9 am to 3 pm

Get together with your neighbours by selling your treasures or wander through the Glebe in search of bargains. To help support the Ottawa Food Bank, the Glebe Community Association asks that you donate 10% of your sales.

Register by May 18 to have your address and sale items entered on the Garage Sale Map. Complete the registration form below and drop it off at the Glebe Community Centre or at LOEB Glebe. You can also register by email—send your name, address and sale items to George Holland at gholland@compmore.net.

For further information contact George Holland 235-4732

If you’re interested in acting as coordinator for the 2002 Great Glebe Garage Sale, please contact George Holland at 235-4732. You could act as an understudy in this year’s garage sale.

Saturday, May 26th, 9 am to 3 pm

REGISTRATION FORM

GREAT GLEBE GARAGE SALE MAY 26, 2001

NAME: _____
SALE ADDRESS: _____
PHONE: (h) _____ (w) _____ Postal Code: _____
SPECIAL SALE ITEMS: _____



GLEBE



GLEBE

**Open Annual General Meeting
of the
GLEBE REPORT**

**Wednesday, May 16, 2001
at 7:30 p.m.
at the
Glebe Community Centre**

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- Meet our staff and board
- Make suggestions
- Enjoy refreshments

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glebe report

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The *Glebe Report* is a monthly community newspaper. We receive no government grants or subsidies. Advertising from Glebe and other merchants pays our bills and printing costs. Seven thousand copies are delivered free to Glebe homes, and copies are available at many Glebe shops, Ottawa South Library, Brewer Pool, and Glebe and Ottawa South Community Centres.

A subscription costs \$16.59 per year. To order, contact our Business Manager, 233-3047.

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ADVERTISING MANAGER:	Judy Field 231-4938 (Before 8 PM)
BUSINESS MANAGER:	Sheila Pocock 233-3047
CIRCULATION MANAGER:	Zita Taylor 235-1214
EDITORIAL ASSISTANT:	Margie Schieman

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COVER: Sean Chilibeck

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The next *Glebe Report* will be out May 4.
Monday, April 23 is our deadline
for copy and advertising.

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Glebe C. I. needs volunteers

Editor, *Glebe Report*,
RE: HIGH SCHOOLS AND
EXTRA-CURRICULAR
ACTIVITIES

The government of Ontario and the province's teachers' federations are at an impasse in the debate over teaching time and the supervision of extra-curricular activities in high schools. The deadlock has left most high schools with few, if any, extra-curricular activities this year.

The Glebe school council believes that organized extra-curricular activities are essential for the social and physical development of students, and that if they miss it in their teenage years, it could impact on the way they live out their lives as adults and citizens.

This year at Glebe Collegiate, parents and community volunteers took on the running of extra-curriculars, together with the support and assistance of the school's principal, Bob Dagenais. We were able to offer our students a normal, well-rounded school year with a good mixture of academics and extra-curriculars. They have been given a chance to excel and receive recognition from their peers, as well as from school and parents.

However, we feel that this level of volunteer activity is not sustainable into the future. Reliance on 100 per cent volunteer effort to run extra-curriculars would result in fluctuating opportunities from year to year within the school and it would be the ultimate inequity among schools in the region. This we see as totally

unacceptable. The Glebe school council has been actively lobbying the province, the school board and the teachers' union to resolve their differences and offer all students an equal chance at a well-rounded education.

I am writing this letter to let our community know what the situation is at the high schools and how negatively the lives of our teenagers are being influenced. I am also asking for help. You can help in two ways. First—we need volunteers for next year, as well as new members for the Glebe school council. Second—you can help in the lobbying effort to try to resolve this situation.

Below is a list of contacts to assist you.

Thank you,
Nadia Moravec, chair
Glebe Collegiate school council

CONTACTS

The Honourable Janet Ecker
Minister of Education & Training
900 Bay Street
Mowat Block, 22nd Floor
Toronto, ON M7A 1L2
janet_eckerco@ontla.ola.org

Advisory Group on the Provision
of Co-instructional Activities
900 Bay Street, Room 737
Mowat Block, 7th Floor
Toronto, ON M7A 1L2
1-800-438-6440
Alexandra.Goodland@edu.gov.on.ca

Tony Pearson
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St. James Tennis Club

Third Ave. (at Lyon) in the Glebe



PLAY TENNIS THIS SUMMER!

Registration Form

Pickup your shoe tag at the club after it opens on April 29.
Please MAIL your cheque with this form to: St James Tennis Club
P.O. Box 4701, Station "E" Ottawa Ontario K1S 5H8

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Name : _____ Junior ___ Senior ___
Name : _____ Junior ___ Senior ___
Name : _____ Junior ___ Senior ___
Address : _____ Postal Code : _____
Phone # : H _____ W _____

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LET'S MAKE
CANCER HISTORY

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1-888-939-3333
www.cancer.ca

Francophone Games update

Our meeting in March concentrated on a couple of items which I would like to report on.

First, Councillor Clive Doucet brought us up to date on the serious financial problems that the transition team and the Province of Ontario have left for the new City of Ottawa.

Clive and a few other councillors have fought consistently for our fair share—money that is required to deliver on election commitments. We all elected this council on a “no tax increase” platform and expect no diminution of services from the new city. Promises were made by the transition leadership that there were economies to be made and we are waiting to see what that translates into.

Clive has the full support of the GCA in representing our community interests at City Hall and with the province.

DISTRICT POLICING

Second, we heard from Inspector Richard Murphy on district policing, also known as community policing. We will see Mark and Craig, our local officers, out and about on their bikes a lot more, now that the warm weather is here.

Traffic issues dominated the discussion and a lot of ideas were exchanged, as well as considerable praise for the traffic enforcement program now in place.

An evaluation of your home security is available with the support of police service volunteers through the Somerset Police Community Centre at 236-1222, ext. 5804. If you want a check-up on what you can do to make it difficult for people to break in, call for an appointment.

By
G. C. A.
President
Anne Scotton



JEUX DE LA FRANCOPHONIE

Third, and very exciting, was the presentation on Les Jeux de la Francophonie, which will take place partly in the heart of our community at Lansdowne Park. It will open on Sat., July 14. Basketball and football (soccer) events will be played at Lansdowne. Over 50 countries will be represented by 3,000 athletes and we expect up to 25,000 will attend opening night!

Tickets are now on sale (www.jeux2001.ca or phone 741-5505) and you should plan to catch some of the games.

We discussed security, noise and parking issues with the organizers and look forward to this world-class event. More on this as their plans firm up for events and activities that affect our community.

ANNUAL GENERAL MEETING

Finally, we will have our Annual General Meeting on Wed., May 23; please consider getting involved on the GCA board and certainly come to the 2001 AGM, which will feature a public discussion on traffic issues.


The next regular meeting will be held in The Pantry on Tues., April 24, jointly with the Dow's Lake Association. Hope to see you there.



**Lansdowne
Animal
Hospital**


T. Zarkhevari D.V.M., M.S.
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What's coming up at the Glebe Community Centre

Spring Craft Fair: Sat., April 7, 10 a.m. to 5 p.m.

Spring Flea Market: Sat., April 21, 10 a.m. to 2 p.m.

Great Glebe Garage Sale: Sat., May 26, 8 a.m. to 3 p.m.

Want to be a vendor? GNAG is still accepting registration for vendors for the Spring Flea Market (April 21) and for the Great Glebe Garage Sale (May 26). Please call 233-8713 for more information.

REGISTER TODAY FOR ONE OF GCC'S POPULAR PROGRAMS

You still have time to register for the incredible Spring and Summer programs offered at the Glebe Community Centre (690 Lyon St.). Pick up your copy of this season's program guide at the GCC or visit our Web site at www.theglebeonline.com

CAN-BIKE PROGRAMS OFFERED AT GCC

GNAG, in partnership with The Citizens for Safe Cycling, is offering bicycle safety programs for children, youth and adults.

Kids Can-Bike (9 to 13 years) is the Canadian Cycling Association's 10-hour introductory cycling course, designed to teach children the basics of cycling and traffic safety. The cyclists will concentrate on mastering bike-handling skills, understanding how traffic works, learning to ride safely on streets with low traffic volumes, signaling, changing gears, braking, avoiding road hazards, good road position, and lawful bicycle operation. Acquiring good planning and decision-making skills will enable you to ride safely on two-lane, two-way neighbourhood and collector streets. Saturdays, 9 to

11:30 a.m., May 5 to June 2 (no class on May 26). Fee: \$40.

Can-Bike Traffic Skills (ages 13 and over) is a full day (seven hours) of practical tips and strategies to keep you and your bike going safely and enjoyably through most traffic and road conditions. Emphasis is placed on common and serious hazards for cyclists, proper lane positioning, and negotiating with other traffic. You will also learn the quickest way to fix a flat, how to make your bike more comfortable to ride, as well as locking equipment and techniques. Sat., May 5, 9:30 a.m. to 4:30 p.m. Fee: \$54.

Can-Bike 2 (ages 16 and over) is the Canadian Cycling Association's most popular cycling course that spans over one day, plus several evenings (for a total of 18 hours). Geared for intermediate to advanced riders, the course is designed to make riders safe and confident in almost all road, weather and traffic conditions. Topics include bike fit, maintenance, equipment, long-distance touring, group riding, causes of cycling crashes and collisions, and negotiating multi-lane roadways, intersections and merge/diverge lanes. Sunday, May 6, 9 a.m. to 5 p.m., and Wednesdays, May 9 to June 6, 6:30 to 8:30 p.m. Fee: \$72.



Free Bike Maintenance Workshop in basic bicycle maintenance is offered at the GCC. Meet the technicians from McCrank's in the Glebe, located

behind Irene's Pub. Discussions will include bicycle safety, simple maintenance you can do at home, and easy ways to upgrade and improve your bicycle and its accessories. Please do not bring your bicycle to the workshop. Wed., May 16, 6:30 to 8 p.m. To register, call 564-1058.

PERENNIAL EXCHANGE

All gardeners great and small are welcome to the 14th Annual Perennial Exchange. Are your day lilies getting crowded? Do you want to try a new perennial, but don't know how it will look in your garden? Bring your extra plants or some good manure. Meet your neighbours for a fun evening and exchange ideas, questions and plants. Located on the front steps of GCC, Wed., May 16, 6:30 to 7:30 p.m. You don't need to call, just show up!

GNAG SOCCER

Registration is ongoing for children in Senior Kindergarten to Grade 8. This fun league for girls and boys is coached and refereed by Glebe parents and students. We are looking for volunteers to help your child's team. Interested? Please call 233-8713.

VIDEO YOUTH DANCE (11 TO 14 YEARS)

Join MuchMusic at the GCC on Fri., May 11, for the annual video dance party. Tickets are \$6, or \$5 (with a non-perishable food

item to be donated to the Ottawa Food Bank), and are available at the GCC, May 1.

SUMMER CAMPS REGISTRATION

Registration is ongoing for children ages 18 months to 14 years. GCC is proud to present the best summer day camps ever! Our qualified and caring staff are trained in First Aid and CPR, High Five (health child development), health and safety, special needs, recreational programming, group dynamics, and fair play.

Preschool Camps:

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Li'l Rascals: 2 to 4 years

K-Force: 3½ to 5 years

Children and Youth:

Odyssey: 5 to 8 years

Sunquest: 9 to 10 years

Conquest: 11 to 13 years



Specialty Camps:

Carpentry Camp: 6 to 9 years, and 10 to 13 years

Mad Science Camp: 6 to 12 years

Tennis Camp: 8 to 14 years

Pottery Camp: 7 to 13 years

Call the Glebe Community Centre at 564-1058 or 233-8713 for more details, or check our Web site at www.theglebeonline.com (pages 14 and 15).

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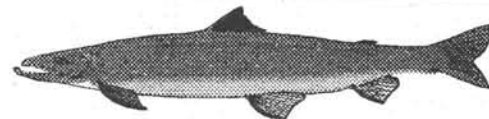
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Bus ticket blues

Were you surprised when you couldn't get your bus pass at Britton's last month?

Some people were. Now the only place in the Glebe to buy passes and tickets is Inniss Pharmacy.

Andrew McCloskey of Britton's explains that after some tickets, passes and cash were stolen three times in about four months and their insurance company refused to insure against further claims, they decided to give up selling bus tickets after 15 years of service.

"Why would you sell something you'll potentially lose money on?" asks Andrew. Since OC Transpo pays only one per cent to the vendor, at the end of the year a vendor will barely break even or even lose money,

considering the cost of bank charges for handling money, he explains.

Inniss Pharmacy has been selling OC Transpo tickets and passes for at least six years. "I'm glad to do it," says Roland Inniss, "we're providing a service." He adds that many seniors especially appreciate not having to cross Bank Street.

"That's why I started selling them, as a convenience. Sometimes we even deliver tickets when we deliver a prescription," he adds.

Roland makes the point that they don't make any money on ticket sales; it's just a service to the community. They sold out of tickets in March and are ordering more to take care of the increased demand.

Queensway tree planting - volunteers needed May 12



Volunteers are needed to plant trees along the Queensway between the Glebe and Centretown as part of National Forest Week. Planting will be supervised by staff from the City of Ottawa, May 12, from 9 a.m. Bring a shovel, work gloves and pail.

Meet with fellow tree-planters from Centretown at 8:45 a.m. at the old Beaver Barracks, the vacant lot east of the Y. After instructions, the volunteers will move to different parts of the Queensway.

Staff will be available after 9:30 a.m. near the tennis courts on Chamberlain to direct late-comers.

Details to follow in the next *Glebe Report*.

Contact Joanna Dean, 237-9767, jdean@magma.ca



Photo: Elaine Marlin

Last year's volunteers at work beside the Queensway.

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City councillor's report

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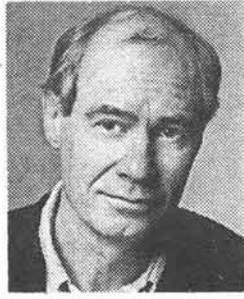
OLD NEIGHBOURHOODS NEED NEW FAMILIES

I received a call from a constituent outraged that I blamed the high-assessment mess in Capital Ward on folks buying houses at high prices. At the risk of sounding like one of my least favourite American presidents, let me make something absolutely clear. I think high-tech families and strong, high-tech salaries are great! I am delighted that folks in the high-tech industry are choosing to live in Capital Ward. They are making a wonderful contribution. I'm thinking here especially of Mark Blevis' great work on the Glebe traffic committee. Old neighbourhoods need new families, new ideas and new children.

Young families are choosing Ottawa as a place to live (32 people do every day, seven days a week, 365 days a year), many in the high-tech sector where they make generous salaries. Needless to say, they are also paying a lot of taxes—income taxes, the GST, land transfer when they buy a house, gas tax, sales taxes...all these taxes flow to the federal and provincial governments. The economic growth in the last two years in Ottawa has seen the provincial and federal government tax-take increase by more than 30 per cent!

So what's happening at the city level? We must be doing just fine too, right? Wrong. Because we don't have access to any of those taxes. We run our entire city based on the property tax: an old, outmoded, expensive-to-administer and difficult-to-pay direct tax. And with the provincial withdrawal from grants for public transit, social housing, public health, ambulances and social services, the property tax simply can't carry the new responsibilities. Thus we are facing the strange situation where more than 40 per cent of Glebe and Old Ottawa South residents will see property tax increases while municipal services will actually decline. It will be a battle to get funding for even such long-awaited projects as the renovation of the Glebe Community Centre.

Furthermore, I can't protect the elderly, those who don't have the good fortune to be earning high salaries. I can't protect them because the provincial legislation governing mill rates doesn't allow us to rate by ward. We can only lower the mill rate across the entire city. That means, all those wards where house assessments are above the city average increase of 4.6 per cent, like here in Capital where the average increase is 8.7 per cent, will see tax increases. And as your councillor, I can't do a thing about it. Nor can I even promise that services will be better because your taxes have increased. This is not fair.



By
Councillor
Clive
Doucet

THE ONE PER CENT SOLUTION

There is a solution. I call it the "one per cent solution." If the federal government would share one per cent of their GST collected in our municipality and the province would share one per cent of their sales taxes collected in our municipality, we would be able to reduce property taxes and increase services. But in the meantime, we are in a real financial crisis, and it has nothing to do with young high-tech families moving into the ward. It's entirely related to the inequitable distribution of responsibilities and taxes between Canadian cities and the federal and provincial governments.

I hope that I have your understanding and support in my fight to correct this unfair situation.

TALENT TRAINS ARRIVE AT WALKLEY YARDS

A bevy of city councillors and new city senior managers visited the Walkley rail yards last week to check out the new Bombardier Talent light rail trains. They are even more impressive than I imagined. You can simply step onto them as you would a subway. They are tall, filled with light from the almost floor-to-ceiling windows, the aisles are very wide and the seats spacious. I am sure that you will be as delighted as I am when they start rolling down the Carleton line this summer. Each train can take 300 people. At capacity, that's 300 cars off Bronson going south and 300 going north, every 15 minutes.

One of OC Transpo's 37 new articulated, low-floor buses took us out to the yards via the Transitway. It was very heartening to see so much interest from the new city council in the new trains. Both Stuart Lister, my assistant, and I couldn't help but think back four years when a small group of people, mostly from the Glebe, first started to lobby for a train-based solution to moving commuters instead of more highways. There weren't many who believed it was a viable alternative to twinning the airport parkway. I remember at our first demonstration at Bronson and Holmwood, there was Patty Steenberg, with her yellow caution tape showing the press how much of a hole in Bronson expanding it to six lanes would make; Cam Robertson, from Dow's Lake; Anne Scotton; Inez Berg—perhaps 20 people all told. But that was just the start.

A good idea eventually has many owners. I am pleased to say that the midwives of light rail include all those good councillors who voted for it and many of the new councillors from the suburbs like Phil McNeeley and Rainer

Bloess, who have enthusiastically taken up regional light rail as the most cost-effective, community-friendly way of moving people around our new city.

ALTA VISTA EXPRESSWAY TERMS OF REFERENCE

We had a very interesting meeting recently at City Hall regarding the terms of reference for the proposed Alta Vista Expressway. Residents of Ottawa East and Sandy Hill are, as I am sure you know, opposed to an expressway dumping up to 25,000 cars into their community each day. Staff listened to their concerns and agreed to adjust the terms of reference to make it crystal clear that a light rail corridor will be given an equal hearing during the design and environmental assessment stage of this transportation corridor.

The reason why light rail receives such support from central communities is that it is quiet, eats up very little green space, and can run through a community without reducing the quality of life the way a large, limited-access highway with its attendant on- and off-ramps does.

What was also clear from the discussion was that many Alta Vista residents were convinced that while the Alta Vista arterial would run through their community, it would not have any ramps at Riverside, Pleasant Park, Smyth Road, Alta Vista Drive or Kilborn. It's hard to see where this idea has come from—can you imagine the Queensway running through Centretown with no on- or off-ramps? Yet, these folks believe the Alta Vista Expressway will have no ramps in Alta Vista.

Once the Alta Vista arterial/parkway/expressway—call it what you will—is built, the city councillor for Alta Vista will be in exactly the same position as I am at the dump end of the expressway: regardless of the opposition, other city councillors, whose residents will use the road but are not impacted by the effect on their neighbourhoods, will demand easy access to such an important urban arterial. Nor will it stay at four lanes: it will be expanded as demand increases because there is plenty of room to do this.

The good news is that the light rail alternative got a fair hearing and it is becoming increasingly clear that—once the Transitway is converted to light rail and the pilot project is expanded to the airport, Hull and the west end—the Alta Vista light rail alternative will make more sense than ever.

PARA TRANSPRO STRIKE
The Para Transpo strike really

brings home the injurious effect on municipalities of the provincial download. Para Transpo is really an essential service. The people who depend on it are the most disadvantaged in our community and they pay the highest price when it is not working. They miss work, school and vital friendship circles. It is a service that should be financed by those enormous taxes the federal and provincial governments pick up from the prosperous times our city is experiencing, income taxes, the GST, road and alcohol taxes, and so on. Where does the financing come from? Our property tax. The most difficult to pay because it often doesn't reflect people's ability to pay. As a councillor who represents the ward with the largest property tax increase in the new city—41 per cent of our homeowners will receive tax increases this year, I find it impossible to support any property tax increase. On the other hand, I believe we have to find a way to get the Para Transpo buses back on the road. By paying for the increase in costs that will be incurred by paying a better wage to Para drivers, we are bailing out the province on the back of the property tax once again. On the other hand, if we don't, we're downloading our financial woes onto the most vulnerable in our city.

For the duration of the strike, contact Para Transpo at 244-7272 to determine whether your needs are of an emergency nature or not, and can receive service from the limited number of buses still running. Where Para can't help, please call the Disabled Persons Community Resource Centre at 724-5886.

CAPITAL WARD BUDGET OPEN HOUSE WED., APRIL 11, 7 P.M. GLEBE COMMUNITY CENTRE UPPER MEETING ROOM

This will be an opportunity to go over some of the line items in the 2001 draft capital and operating budgets for the City of Ottawa with a representative from the city's finance staff.

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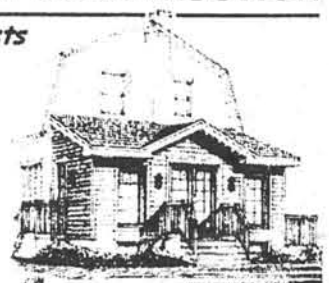
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Business matters in the Glebe

BY BRUCE DONALDSON

The business community on Bronson Avenue between Fifth Avenue and the Queensway is a growing part of the Glebe business community. Though far fewer in number than the stores on Bank Street, new businesses are being developed to augment the longtime activities of places such as Rasputin's, Vac Shack, McDonald's and Drummond's Gas.

Two recent additions are Fiesta and the Doozy Candle Factory.

FIESTA

Fiesta, a café with an attached retail shop, is managed by Mario Gonsalves, who is connected to Amici's Café on Clarence Street in the Market. Fiesta is located on the west side of Bronson next to McDonald's and is open until midnight during the week. Mario told us that parking in the rear will be available shortly.

The menu includes soups, gourmet pizzas, grilled pannini sandwiches and a catch-of-the-day fish plate. A special weekend brunch is available from 9 a.m. to 4 p.m. daily.

The attached retail shop specializes in home motif products such as silk flower arrangements (Mario's specialty) and decorative floral containers.

DOOZY CANDLE FACTORY AND THE HEMP SOLUTION

The factory and hemp opera-

tion, located at 744 Bronson Ave., is owned and operated by Bruce Langer and Greg Bayford. Doozy Candle is on the west side of Bronson, just north of the Carling-Bronson intersection. Greg told us that all candles are hand-crafted, long-burning, refillable and reusable, and they all glow in the dark! One could think that if they glowed brightly enough, no flame would be needed! We were also told that all candles of the many shapes and sizes and colours are made "on site and in sight," since there is a large glass window looking into the factory area for customer use.

The premises have been completely renovated to provide a clean artistic display area for candles, hemp clothing and the delightful painted silks by Marie Constance Morley, a well-known Glebe artist.

The owners are enthusiastic about the production of candles and seem prepared to try new ideas to enhance their use, such as wrought-iron candelabra designed for specific purposes.

WILD OAT EXPANDS

The Wild Oat, at the corner of Fourth Avenue and Bank Street, has taken over the space occupied by Penelope's to accommodate the growth in lunch and baking business, and to extend their organic product displays.

Update on income tax changes for the 2000 taxation year

BY TED LUPINSKI

A number of key changes occurred in the year that may affect the filing of an individual's 2000 T1 personal income tax return.

The capital gains inclusion rate changed twice during the year. The inclusion rate represents the portion of an individual's capital gains that has to be reported for tax purposes. For the period from January 1 to February 27, 2000, the inclusion rate was 75 per cent. This rate was decreased to 66 2/3 per cent for the period from February 28 to October 17, 2000. After October 17, 2000, the inclusion rate became 50 per cent. As a result, it is very important to properly determine an individual's date of disposition for transactions that qualify as capital gains.

The revised capital gains tax schedule is available at

www.cra-adrc.gc.ca

The reduction for individuals receiving scholarships, fellowships, bursaries, study grants and artists' project grants has increased to \$3,000 from \$500.

An individual can now claim as a medical expense certain costs relating to building a home if it is the primary residence of a person who has a severe and prolonged mobility impairment or who lacks normal physical development.

Taxpayers who have received taxable benefits on certain stock options they exercised after February 27, 2000, can choose to defer reporting these benefits until they dispose of the securities.

Ted Lupinski is treasurer of the Glebe Business Group and a practising C.A. with an office in the Glebe.

New Delhi restaurant renovation

The renovation of the New Delhi restaurant is almost complete.

Owner Abdul Choudhury reports that the dining room has been extended into an L-shape, almost doubling the capacity. "We also have a working gas fire-

place," he adds. The kitchen, too, has been enlarged.

The restaurant was extended to the back so there has been no change to the parking lot. Landscaping and debris clean-up will take place after the snow melts.

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Photo: Jan Willis

Glebe C I hockey team wins city championship

BY TODD WILLIS, CAPTAIN
Forget the critics and forget the regular season, the playoffs were the time for the boys of GCI's hockey team to capitalize and turn a few heads. Based on the regular season performance, our team did not seem destined for a berth in the finals of the coveted city championship. However, a stubborn Glebe team overcame its underdog status to take two games in a row from Hillcrest

and win the city hockey championship with a 4-2 win on Friday, March 23.

Glebe had defeated the Hillcrest team two days earlier with a 2-0 tally to take a one-game lead in the finals. In order to get to the finals, Glebe got by Louis Riel in two games in the quarter-finals and then faced a strong Brookfield team in the semifinal series. It took three games against Brookfield to advance to the final

series against Hillcrest.

The Hillcrest Hawks are a talented team and were undefeated in the regular season. They anxiously awaited the outcome of the Brookfield-Glebe semifinal series.

After a week off the ice during March Break, caution and focus loomed in Glebe's dressing room before we took the pregame skate in the second game of the finals.

For some of the players, visions of the '98-'99 championship provided extra incentive. Elliot Steele pumped in two goals, and Matt Hume and Matt Webb contributed singles to provide the margin of difference. Dan Metcalfe was solid in nets, as was John Morin in game No. 1 of the finals.

As the beginning of the season approached without participation of the teachers, it was uncertain that Glebe would have a hockey team this year. All the players express their appreciation to Mr. Dagenais, Glebe's principal, for co-ordinating alternatives which allowed the team to come together and play the season. Special thanks are due to Murray Wilson and Herb Metcalfe who stepped in to provide great coaching, and to Jan Willis who managed the team and made sure that everything was in order.

The team is off to Montreal next weekend and looking forward to a year-end tournament against teams from outside the Ottawa area, to see how we measure up. Many thanks to all of the guys on the team for making it a great year, and good luck to those who will be back next year to carry on the tradition of great hockey at Glebe.



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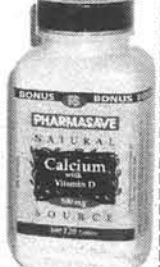
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Scrivens Stars win Novice B championship



Back row: Coaches: David Rabinovitch, John Harris, Michael Scrivens
Players (l to r): Nicholas Harris, Gabriel Brown, Louis Rabinovitch, Simon Button, Callum Phillips, Dylan Harris, Philippe James, Otto Hall, Russell Beardsley, Nicholas Scrivens, Mason Beveridge (missing: Sean Ebsary, Timothy Zurakowski)

BY RUTH SWYERS

The Ottawa Centre Novice B1 hockey team has had a great season. The team won the Novice B championships for the Ottawa District Minor Hockey Association, District 6! The Scrivens Stars, who practise at Brewer Arena, won their final playoff game on Sunday, March 4, in an exciting game against the Sandy Hill B1 team. Way to go, Stars! Most of the players live in the Glebe and Ottawa South.

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Photo: Barry Gillespie

Powell Avenue resident Patricia O'Beirne practising ardhha matsyendrasana (half spiral twist) at Santosha Yoga.

Finding serenity in the Glebe

BY PATRICIA O'BEIRNE

I like to believe that I discovered yoga long before Madonna, that irrepressible trend-setter. "So why then aren't you as flexible as Madonna?" pipes up my teenage daughter, as she watches her perform some new acrobatic feat on her latest music video.

"Yoga is not one of the performing arts," I reply defensively. "It's an inward journey." Although I sound preachy now, as well as defensive, the truth is I had been searching for a long time for a form of exercise that would develop my strength and flexibility, while stilling my mind.

Imagine my delight when I discovered what I needed just a few blocks from my house. Marcia Solomon and Barry Gillespie were giving yoga instruction in their home at 36 Rosebery Ave., in a bright studio with large windows overlooking the park where I often walk my dog.

I could say that my day started with a leisurely stroll through the park, gently regulating my breath in preparation for the breathing exercises that began each class at 9:30 a.m., but the truth, unfortunately, was rather different. I'd dash from the house at 9:24, back the car out of the driveway, swing it into the parking lot at Rosebery and Bank at 9:27, and collapse into the lotus position on my mat as the clock in the hall downstairs struck the half-hour. This, believe me, was not the ideal way to begin a series of breathing exercises.

Gradually, though, as the class progressed, I found—usually after the shoulderstand sequence—that body and mind united to work in

harmony with my breathing. I began to understand what the state of yoga, described in the Yoga Sutra as the ability to simultaneously strive and let go, might be like. The effect was one of peacefulness, like a home-coming.

Obviously, I was not the only one who discovered that this process was addictive, because, quite soon, I found myself stepping carefully over recumbent bodies, searching for a space to roll out my yoga mat. So it was hardly surprising to learn that Santosha Yoga was relocating to 205 Catherine St., on the fringe of the Glebe. (I now have to leave my house at 9:22, hardly a major adjustment for anyone but me.) Here, in two airy studios, Barry and Marcia, together with a number of other instructors, are able to offer an expanded weekly schedule of classes in two different yoga styles: Sivananda and Ashtanga. On Friday evenings, the usually quiet, focused atmosphere is replaced by the devotional singing known as Kirtan. This is a communal event where everyone joins in, some accompanying the singing with guitars or various percussion instruments. The spirit of santosha, the feeling of being content with life, fills the air.

An Irish writer, Nuala O'Faolain, once described pubs as "numinous spaces." In the past, in a few special Irish pubs, I have experienced that heightened sense of living in the moment that some may call a state of grace. Now, however, I have found my numinous space and, surprisingly enough for this Irishwoman, it is not an Irish pub.

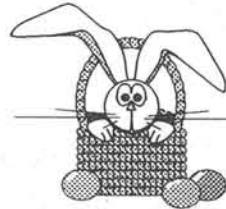
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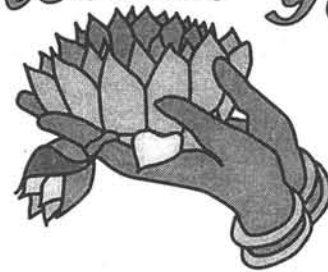
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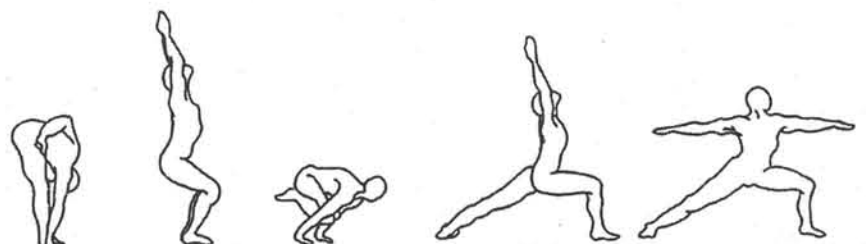


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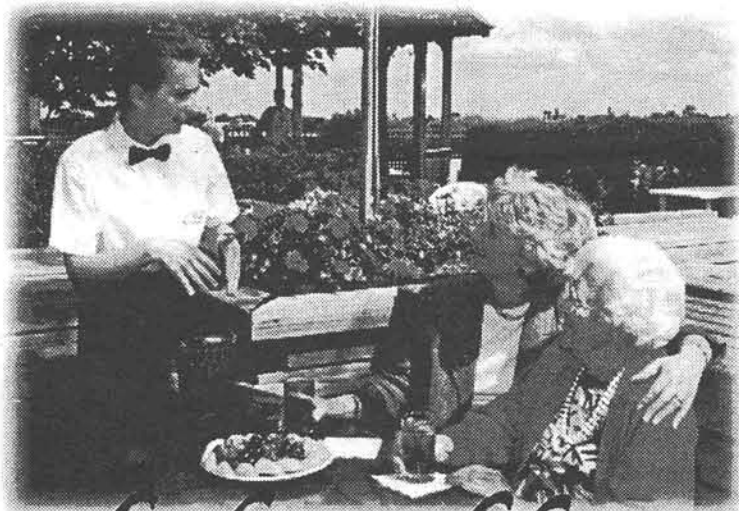
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Market value assessment—still a divisive issue

BY M. ROBIN QUINN

On March 23, *The Citizen* reported that Councillor Clive Doucet "called for a property-tax revolt yesterday." He reportedly threatened not to pay his taxes. "How timely," said 'Tom' sceptically. "Yesterday was the final day to pay the interim tax bill."

CBC Radio told us about a news conference held by Ottawa councillors Elizabeth Arnold, Alex Cullen, Shawn Little and Clive Doucet. They apparently demonstrated woeful ignorance of property assessment for taxation purposes.

I agree that market value assessment (MVA) is a bad, divisive system. It bears no relationship to the cost of services provided, nor much to the taxpayer's ability to pay.

Ontario legislation governs the process. The cities have no control over the assessment system, except to collect and spend the money. But that wasn't always the case.

Back in 1985, just before Christmas, the newly elected Ottawa Council received a staff report that recommended MVA for the 1986 tax year. Council deferred consideration until the new year and thus postponed its implementation to 1987.

1986 saw many public meetings and, similar to 2001, a great many Capital Ward property-tax payers would receive inordinate increases. The difference between then and now was that council could have rejected the implementation of this new provincial scheme, which the Peterson Liberal government strongly recommended.

The more numerous suburban wards would benefit somewhat from MVA and the fewer central ones would suffer substantially. Feelings ran high. Finally, the vote came and it was 10 to 6 in favour.

Unexpectedly, two of the 10 councillors in favour represented central wards. If these two had voted against the motion, a tie would have resulted and MVA would have gone down to defeat in the first major Ontario city to consider it.

The provincial government would have then received a strong message to think again.

After a year's experience with MVA, council voted in 1988 to refuse the next update, unless the provincial government reformed MVA. That warning was ineffective.

During the next municipal term, 1988-1991, the political arena changed and, with it, another rule. Regional government adopted MVA for all of Ottawa-Carleton. Once adopted, the municipality could no longer stall updates—thanks to the Rae NDP government.

Its successor, the Harris Conservative government, mindful of substantial antipathy to MVA or even its prospect in Toronto, took another look. The Harris government merely made some administrative changes—such as faster updates—imposed MVA application throughout the province, and gave it a new name, Current Value Assessment, which failed to catch on. (A skunk by any other name?) Whatever, all three parties, certainly when in government, support the now-entrenched MVA system.

As for councillors Arnold, Cullen, Doucet and Little, all could see, or should have seen, even a year ago, the predictable effects of this latest update. Their reactions come too late.

Their alternative is to try and reduce expenditures and therefore the tax levy.

If they are serious, they should also seek to build a non-partisan, province-wide movement to reform MVA

Rob Quinn was city councillor for Capital Ward, 1985 to 1988.



Illustration: John Leaning

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Queen's Park report

RICHARD PATTEN
MPP OTTAWA CENTRE

Many of you may be aware that the Conservative government has further delayed the opening of business at the legislative assembly by "proroguing" (the term used for the official ending of a legislative session) the house until April 19. The legislature had been slated to resume sitting on March 19. This delay inhibits our ability as an Opposition to call the government to account for the many pressing issues facing Ontarians today. This includes, of course, the major issues in education, health care, housing and, most importantly to us here in Ottawa, municipal affairs (amalgamation, downloading costs, etc.).

Both my colleagues and I remain staunchly opposed to the Harris government's drastic underfunding for the newly formed City of Ottawa. As most of you will know, the new city is on the hook for about half the transition costs arising from amalgamation. This amount is just under \$100 million. By contrast, when the provincial government merged the city of Chatham-Kent in southwestern Ontario, it paid them roughly double what it cost that new municipality in order to start them out on the right foot.

The legislation to form the new City of Ottawa originated from this provincial government. What's more, the government's own appointed transition board promised at least 75 per cent funding for the costs that it would incur. This is in addition to the downloading that was supposed to have been "revenue neutral"—and has not turned out to be that way. In other words, the municipality is being placed in a position where they may have to increase taxes—while the provincial government members brag about being tax-cutters!

This underfunding by the Harris government comes at a critical juncture in Ottawa's history. Not only have we merged into a far larger, unified whole, but also we have major adjustments to make in our infrastructure to accommodate the spectacular growth we are experiencing. The province is forcing the City of Ottawa to contemplate holding off on infrastructure projects that are crucial at this time.

This is an unacceptable position in which to place the new City of Ottawa, and I will continue to deliver this message to both the government and its representatives from Ottawa at Queen's Park.



RICHARD PATTEN, MPP
OTTAWA CENTRE

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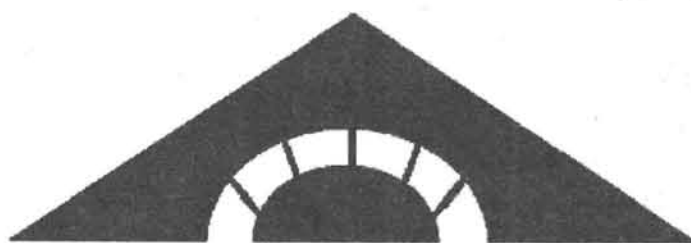
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A taste of the Glebe from Loeb Glebe

The *Glebe Report* is asking Glebe eateries to share a favourite recipe. In the coming months, we hope to feature a variety of dishes, some of which you may have sampled at the Taste of the Glebe fund-raiser.

Here is a recipe from Loeb Glebe:

Thai Vegetable Stir-fry

- 340 g (12 oz.) Golden Dragon chow mein noodles
- 10 mL (2 tsp.) Merit Selection olive oil
- 1 clove minced garlic
- 250 mL (1 cup) sliced mushrooms 
- 125 mL (½ cup) 35% cream
- 125 mL (½ cup) Merit Selection chicken broth
- 75 mL (¼ cup) Golden Dragon hoisin sauce
- 750 mL (3 cups) pre-blanchéd broccoli florets
- 250 mL (1 cup) pre-blanchéd snow peas 
- 250 mL (1 cup) sliced red pepper
- 125 mL (½ cup) sliced Spanish onion (optional)
- 1 pinch black pepper, to taste

Cook noodles according to package instructions. Drain well and keep warm.

Heat olive oil in a medium-size skillet.

Add garlic and mushrooms, cooking and stirring three to four minutes until mushrooms are tender.

Add 35% cream and chicken broth to mushrooms and cook until sauce has thickened, stirring constantly.

Add hoisin sauce and remaining vegetables and cook until heated through.

Makes six servings.

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Web site offers home-grown advice on balancing work and family life

BY DJUNA PENN

It's probably no surprise to any parent to hear that for today's families, time is chronically in short supply. But would you believe that the average working couple with children each put in about 60 hours every week meeting their job and family responsibilities? And that doesn't count time spent sleeping, eating and showering.

The cost of balancing work and family demands is clearly taking a toll on parents. In the workplace, employers are seeing rising stress and absenteeism. In 1999, for example, stress and family issues accounted for twice as many unscheduled absences (aside from vacation and training) from work and illness.

Employers are gradually making changes to help alleviate those stresses. Flexible hours and benefits, on-site day-care services and telecommuting are examples of workplace initiatives employers have put in place to support families. And in the face of statistics like those quoted above, these kinds of approaches are increasingly found. But statistics and everyday experience show that still more needs to be done. Much of that effort still takes place in the family.

Parents and families continually try different things and work out all kinds of creative solutions to meet their everyday challenges. All that trial and error builds a lot of home-grown expertise on issues that many families face, including lack of time, blended families, working at home and supporting aging parents.

The Canadian Child Care Federation has built a Web site to help families share their knowledge and experience with each other: www.workfamilytips.com is the place to find and leave quick tips on balancing work and family.

It's a colourful Web site that makes the most of parents' precious time by being very easy to navigate. Using humour and clear language, it offers information in many categories, including activities, child care, chores, seniors, special needs, teen parents and workplace support. Related news and upcoming events, plus links to other sites of interest, round out the wide range of information available to visitors interested in work-family balance.

The site also offers employers a chance to highlight their own family-friendly activities. By highlighting how companies are helping with work-family balance, the site offers visitors ideas that might work in their own workplaces.

Balancing work and family life takes creativity, flexibility, patience and hard work. And since it often seems that struggles at home tend to spill over into work (and vice versa), balancing the demands from both sides is critical to healthy, happy families. It's also becoming increasingly important to healthy, productive workplaces.

It is the mission of the Canadian Child Care Federation to improve the quality of child care services for Canadian families. We are affiliated with provincial and territorial child care organizations across Canada.

CAR SEAT ROUNDUP SATURDAY, APRIL 28

Has your child outgrown the car seat? Don't throw it out! The City of Ottawa and Plan-it Safe at CHEO are rounding up used car seats for the car seat loaner program for families in need.

On Saturday, April 28, you can drop off your old car seat between 9 a.m. and noon at Fifth Avenue Court, 99 Fifth Avenue at Bank in the Glebe.

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This project is funded in part by the Ontario Neurotrauma Foundation.

For more information, contact Sheila Mongeon, Project Coordinator, CHEO, 738-3588.



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Glebe Questions

Glory be, it's Flora!

The Glebe has harboured several Cabinet ministers or ex-ministers in the last few decades. Let's see, there was Robert Stanbury and Romeo Leblanc, Allan Rock briefly, Jean Charest ever so briefly—and Mitchell Sharp for many years longer. The real sticker of them all (and the only Progressive Conservative) is Flora MacDonald.

She lives in that highrise at the Canal end of Third Avenue. (Yes, highrise dwellers count as Glebites, even though they don't shovel snow.) Actually, Flora is more often away from here, travelling the world on her various causes. February it was Nigeria. March it was India.

When she's here, you'll find her skating on the Canal or chatting to someone on Bank Street. If you catch her at home in the morning, she may well be Scottish dancing by herself to a tape, to keep fit. The point is, she rarely stands still.

I've had the joy of travelling abroad with Flora twice. The first time was in 1989, when six of us drove in a combi-van around Namibia on a trip arranged by Oxfam. It was six months before the elections that would bring an independent government, and the place was still run by South African officials, headed by Louis Pienaar with the title of administrator.

We were in time to vet the electoral arrangements he was having printed—and in time to object to some of them. One regulation said that illiterate voters would be accompanied into the voting booth by a government official, who would record the vote. "Whoa!" we said. "These officials are white South Africans—how can the voters trust them?" The combined force of Flora and Shirley Carr, then head of the Canadian Labour Congress, backed up by Paul Puritt (another Glebite), was

too much for poor Mr. Pienaar, who hastily changed the rules to allow a friend to accompany illiterates.

In the 1990s Flora was off to Rwanda, Burundi and the Congo with CARE Canada, to make films. Then in 1995 she made a first trip, three weeks long, to Nigeria, which was then under the grim rule of General Sani Abacha. As chair of the Commonwealth Human Rights Initiative, a coalition of journalists, doctors and lawyers, she went with a Zimbabwean judge, Enoch Dumbutshena, and a Trinidadian writer, Neville Linton, to talk to all kinds of people and write a report on human rights.

"We were lucky," she says. "Canada had withdrawn its High Commissioner, so I moved into the residence, together with Enoch and Neville. And people could come to us there, and talk freely. Some came in the dead of night. There was pervasive fear—you could see it in the market and

By
Clyde Sanger



everywhere." The team travelled up north and down to Ogoniland. They tried to see General Obasanjo and Chief Moshood Abiola, who were both in prison, and were refused. Flora talked instead to their wives.

The team wrote a searing report, *Nigeria: Stolen by Generals*, which was circulated to Commonwealth heads of government at the same time that Ken Saro-Wiwa, the Ogoni writer and activist, was hanged. The leaders reacted by suspending Nigeria from the Commonwealth and setting up the Commonwealth Ministerial Action Group of foreign ministers.

So February's return to Nigeria—to a meeting of the Commonwealth Journalists Association—was a quietly triumphal journey for Flora. In 1997 Abacha suddenly died (poisoned, or heart attack?) and Olusegun Obasanjo, released from prison, became a civilian and got elected president. Flora sat listening to Nigerian editors telling dramatic stories of how they survived 15 years of military rule, and how that era was over for good. President Obasanjo invited about 30 of us to breakfast and talked candidly about the problems ahead.

We all went outside for the required photograph. If Flora has a weakness, it is for being photographed alongside people dressed picturesquely. In Namibia they were Herero women in their "Mother Hubbard" costumes; in Nigeria this time, it was the Hausa women at a Muslim wedding we were taken to in Kaduna—and, of course, President Obasanjo in his robes.

She's a humble traveller, I should add. Only in extreme circumstances does she pull rank. One of these occurred as we left Abuja airport. The plane for London was fully booked, perhaps overbooked; she and I had for some reason not been given seat allocations. A Nigerian airport woman tried to blame us, but Flora interrupted her: "I am the former Foreign Minister of Canada, and I have a bad foot," she said. Not to be outdone, I added: "And I've had two hip replacements." We were given good seats.

Her bad foot? Well, she's been doing too much climbing. In recent years, she has three times climbed up to 20,000 feet on Mount Everest from the Chinese side, in the tracks of Mallory, her childhood hero. And soon she'll be travelling again, through Tibetan villages for one of her NGOs called Future Generations. Glory be!



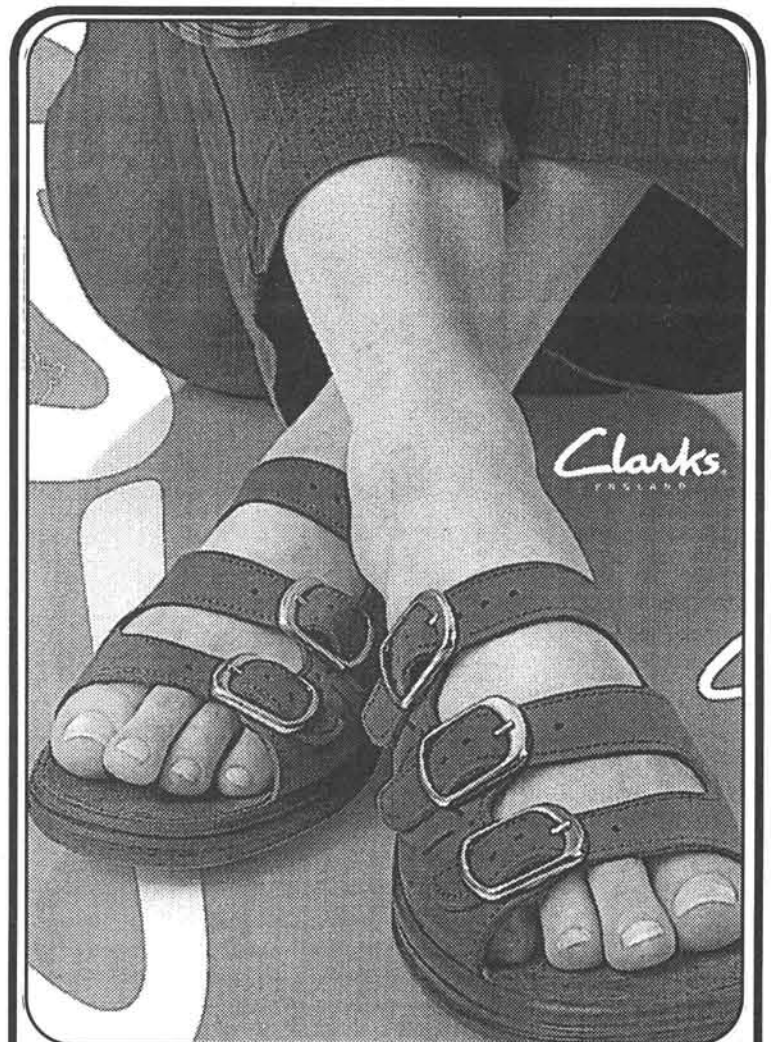
Photo: Clyde Sanger

Flora MacDonald with Nigerian President Olusegun Obasanjo in Abuja, Feb. 2001

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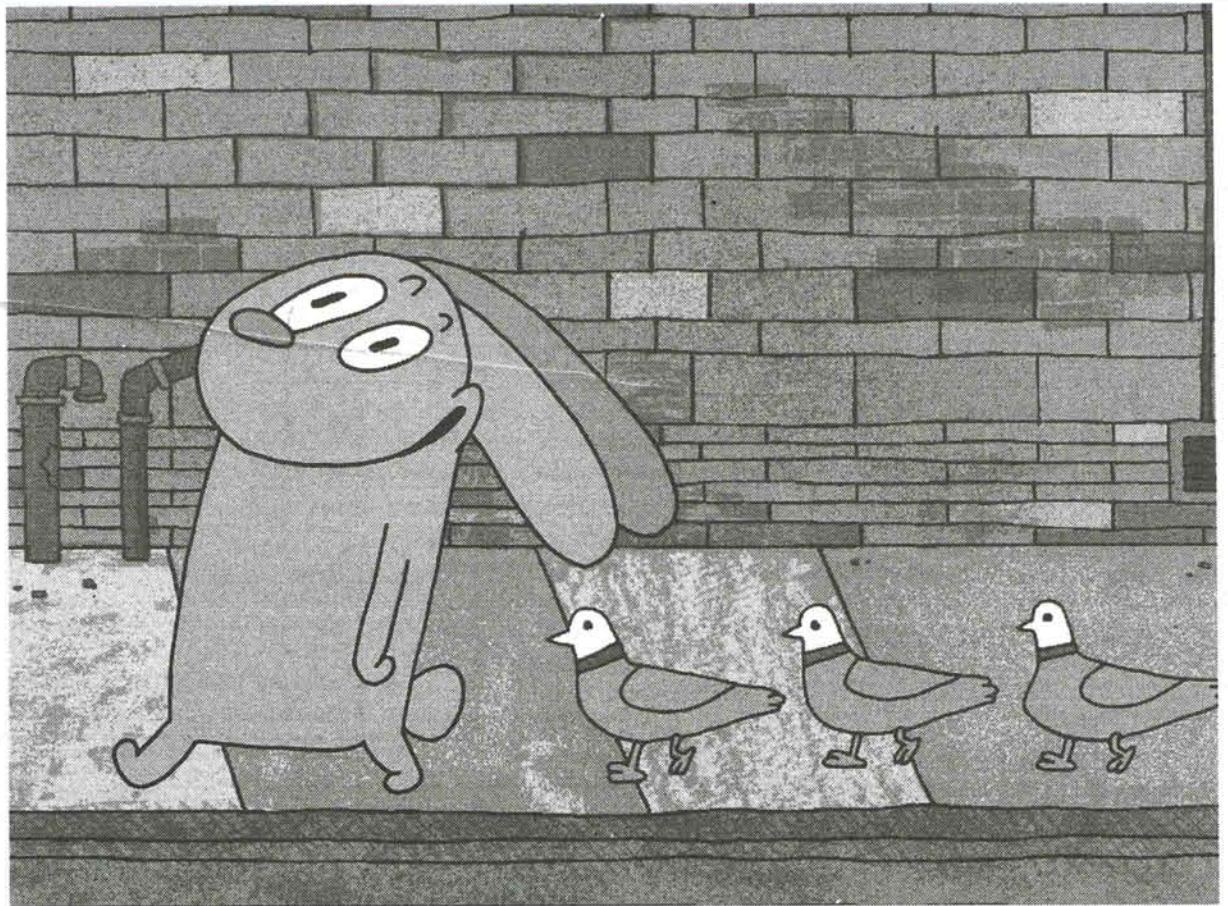
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Canadian bunny hops into the world animation spotlight this Easter

Created at Dynamight in the Glebe



Courtesy: Dynamight Cartoons

"The Bunny" with some feathery friends.

BY ROBERT DOWNEY

Easter Sunday is the date for the launch of a new cartoon series by Glebe-based Dynamight Cartoons. The Untalkative Bunny will be introduced to Canadian audiences April 15 at 10 a.m. on Canada's animation network, Teletoon, says the Glebe's Diane Craig, CEO of Dynamight.

After the Easter Sunday launch, Ottawa viewers can catch the animated series, which features a charming but silent bunny, in a regular primetime

slot every Friday at 7:30 p.m., with shows being repeated Saturdays and Sundays at 3 p.m.

Created and developed by Glebe resident Graham Falk, the series of 65 five-minute episodes is an international co-production between Dynamight Cartoons and British-based Treehouse Productions. Packaged as half-hour shows, the Untalkative Bunny is being marketed to tweens and early teens.

"The Bunny," as he is affectionately known, is distributed internationally by Britain's

highly successful H.I.T. Entertainment. Negotiations for the American and Japanese sales are ongoing.

"He's hugely Canadian, eh!" says the smiling Ms. Craig, whose company is located on Muriel Street. "His neighbourhood is the greater Ottawa area with all of the backgrounds being created from photographs taken primarily on the streets and parks of Ottawa's Glebe and Ottawa South."

"This whole project has been a labour of love for me," continues Ms. Craig. "I am incredibly proud

of our core staff and our animators for their dedication, drive, determination, patience and cooperation in the production of our first series. And I can't say enough about Wayne Bartlet and David G. Burns of Bartmart Audio, here in the Glebe, for their incredible soundtracks.

"Thanks to all these people, and to the support of Madeline Levesque and her team at Teletoon, this wonderful slice of Canadian culture will soon be entertaining viewers in homes around the world."

GLEBE COMMUNITY ASSOCIATION L'ASSOCIATION COMMUNAUTAIRE DU GLEBE

Nominations for Board of Directors and Annual General Meeting

The Glebe Community Association will hold its annual general meeting on Wednesday, May 23, 2001 at 7:30 p.m. in the Glebe Community Centre (main hall) at 690 Lyon Street. The annual general meeting will focus on a public discussion on traffic and transportation issues, with an informal discussion preceding the meeting from 6:00 p.m. to 7:30 p.m. One of the items on the agenda is the annual election of the Board of Directors.

All members of the Association, including incumbents, are eligible to serve on the Board in the positions listed below:

President
Vice-President (2)
Recording Secretary
Treasurer
Past President (ex officio, and by succession)
Membership Co-ordinator
Assistant Membership Co-ordinator
Publicity Co-ordinator
Area Directors: (12)
2 for each of 6 Zones

Committee Chairpersons or representatives for:
Business
Education
Environment
Glebe Neighbourhood Activities Group Liaison
Heritage
Lansdowne Park
Neighbourhood Planning
Recreation/Garage Sale
Seniors
Social Planning
Tenants
Traffic

(From this Board 2 members will represent the community at the F.C.A.)

If you would like to participate in the direction of your neighbourhood association, or if you wish to forward a nomination, the Nominating Committee would welcome your call and provide further information. The closing date for nominations is May 22. Please call or contact:

Anne Scotton
231-2778

John Crump
233-4040

Wednesday, May 23, 2001

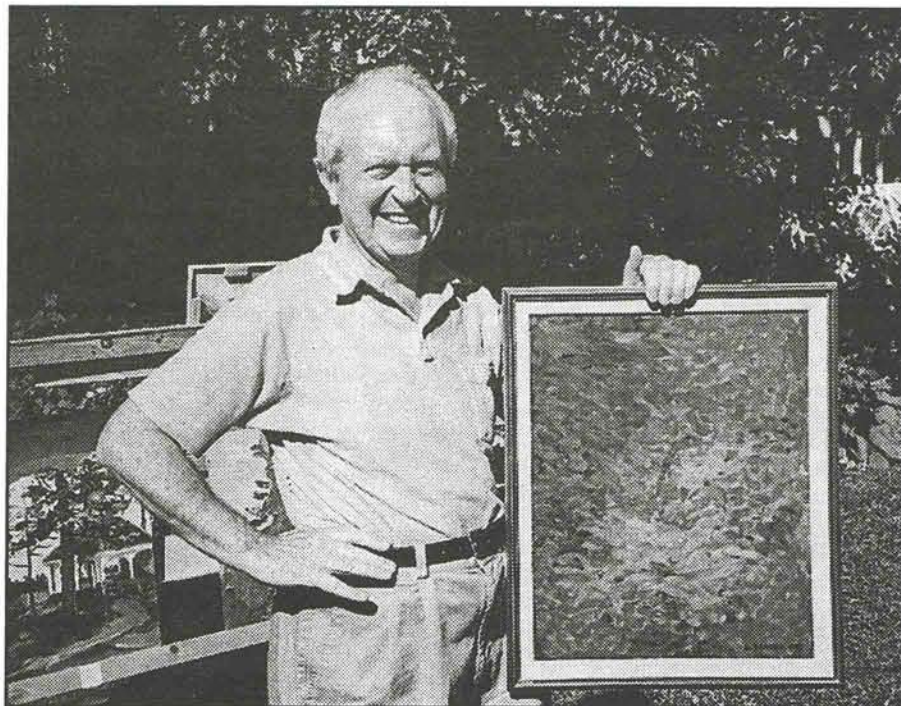
Desmond Hassell - story of a musical life

BY ANN HYLAND

Desmond Hassell's face lights up with a welcoming smile as I rush into the coffee shop with a flurry of apologies for his wait. His eyes sparkle as he teasingly asks me about my preparation for our *Glebe Report* interview. Do I have a list of questions? What task am I planning to take? Even after 43 years in Canada, the soft Irish accent reveals his roots. Desmond is clearly a person who enjoys people. The story of his life, as he recounts it, is studded with tales of people he has met along the way.

Desmond was born in Dublin, Ireland, and grew up there. In his teens, he was encouraged to study the organ by the father of a friend. It was good advice, for Desmond has been a church organist for over 50 years. His first church was St. Bridget's in Castleknock, Co. Dublin, where he stayed only one year, following the advice to "Go there, make all your mistakes, then leave." Like many young people of his time, Desmond started work at 16, beginning his career as an accountant. In 1953, he married Moira Gall, a teacher recently returned from an overseas assignment in Kenya. Moira continued to teach Irish at Alexandra College until their first child, Janet, was born. From that time on, Moira devoted her time and talents to rearing their family while Desmond maintained two jobs to support them.

In 1956, the young Hassell family emigrated to Canada and settled in Toronto. Desmond quickly found work as an accountant, and became the organist and choir master at Westminster Presbyterian Church. They remained in Toronto for only one year. The size of the city and the two-hour commute motivated them to seek a smaller, more congenial community. Fortunately, there was no lack of opportunity for both the accountant and the organist. After considering several locations, they moved to Perth which Moira pronounced "just perfect." Desmond found employment at Perkins Motors and became the organist at St. James



Desmond at "Art in the Garden"

Church. The rest of the Hassell children, twins Ian and Kevin, and younger daughter Maeve, were born in Perth and the family lived there for seven years. In 1960, Desmond was persuaded to become a music teacher at Perth and District Collegiate Institute. The new job signaled a major career change. Desmond spent a number of summers obtaining music and teaching qualifications and later a graduate degree from the State University of New York at Potsdam.

Summer school provided Desmond with connections among his fellow music teachers. It was through one of these that he discovered that there was an opening at Glebe Collegiate in Ottawa. In 1964, the Hassell family moved from Perth to Stittsville and Desmond began his five-year tenure at Glebe. At that time, Glebe shared its building with the High School of Commerce. The day began with an assembly in the auditorium where students practised Glebe cheers, heard the morning announcements and sang such songs as *On the Road to Mandalay*, accompanied by the pipe organ. Desmond recalls that, at that time, the organ was not working well and could only be played using all the stops, making a huge sound. Desmond led

the Lyres Club at Glebe. He fondly recalls many of the staff and students from the '60s. There were music trips and exchanges, of which the most memorable was the 1968 trip to England and Ireland. Parents raised funds and the Lyres Club and band traveled with staff, parents, trustees, and even Moira and Janet Hassell.

Desmond transferred to Sir Robert Borden High School in 1969 and taught there until his retirement in 1986. His connection with the Glebe community continued to be strong. For 12 years, he was organist and choir master at Fourth Avenue Baptist Church and filled interim positions at St. Matthew's Anglican and Glebe-St. James United churches. In 1989, Christine Wilson, a former student, prevailed upon Desmond to direct the choir at First Avenue Public School for a year. The young 90-voice choir performed a Christmas carol concert in Fifth Avenue Court, with instrumental accompaniment by Ian Hassell on trumpet and Kevin Hassell on trombone. In the new year the choir was joined by the Lyres Club under Phyllis Deeks for a combined concert at the school.

Desmond is a keen photographer and, for a number of years,


took many of the photographs appearing in the *Glebe Report*. He thought he might take up painting, but photography prevailed. He painted only one picture.


KNOWN ACROSS CANADA

Desmond is currently organist and choir director at Parkdale United Church. His compositions and arrangements of choral music are heard not only at his church, but Canada-wide. His arrangement of the Christmas hymn *Away in a Manger* is included in the most recent United Church of Canada hymn book, *Voices United*. Desmond enjoys having only one job for the first time in his working life. He uses some of his extra time to make practice tapes for members of his choir so that they can practise at home or in their cars. He has a gift for maintaining the musical connections between people. His church periodically hosts Stanley Clark with the Glebe Alumni Band and members of the Lyres Club alumni. He directs the Lyres Club alumni at reunions and community gigs. People who know Desmond remark on his unfailing good humour and energy.

Since 1969, the Hassell family has lived on Fourth Avenue. Some "empty nesters" move to smaller quarters, but not Desmond and Moira. Desmond reports that the house actually became "too small" and they had to enlarge the kitchen to accommodate the constant flow of family and friends. Given a large circle of friends and three of their four children living close by with their own families, this is easy to understand.

What makes the Glebe a special neighbourhood - for Desmond? "It's the people. We have wonderful neighbours, and merchants like the McKeens and Sheila Ferguson of Kardish have become friends." Although Desmond and Moira travel to the Maritimes every summer for their annual "ocean fix," there is no place in the world they would rather live than in the Glebe. Clearly, Desmond's friends and neighbours return his affection. Sheila Ferguson reports that when she asks Desmond how he is, he invariably replies: "Just lovely, thanks" - and, she exclaims, "He is!"



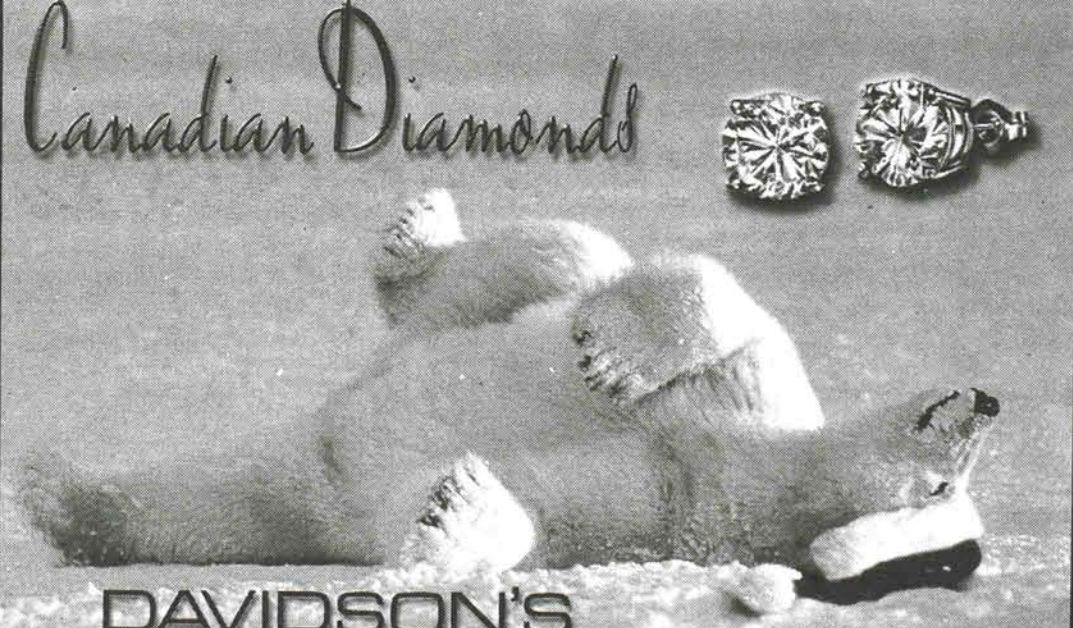


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Welsh choir to visit Ottawa

CARDIFF ARDWYN SINGERS
Christ Church Cathedral
Tuesday, April 17
7:30 p.m.

On April 17, Ottawa will have the wonderful opportunity to hear Wales' best-known mixed choir.

The Cardiff Ardwyn Singers, from Cardiff, Wales, is a formidable choral force on the national and world stage. Acclaimed for its extraordinary musical and artistic quality, the choir of about 40 men and women is noted for a sound created by a blend of experience and youth.

Under the direction of their much honoured musical director, Helena Braithwaite, MBE, the choir has achieved many successes in European festivals—significantly, the Llangollen International Eisteddfod (the first Welsh mixed choir to win in 40 years), the Cork International Festival and the Stuttgart Festival. In 1996 they won a coveted gold medal at the 75th British Festival of Festivals in Warwick—


the only choir to do so.

The choir has toured widely in Europe and North America. In the world's finest cathedrals and concert halls, the Cardiff Ardwyn Singers have, through their music, been keen ambassadors of Wales.

The Cardiff Ardwyn Singers will soon be embarking on a tour of the eastern United States and Canada, and Ottawa audiences will have a chance to hear this great choir in Christ Church Cathedral, 420 Sparks St., on Tuesday, April 17 at 7:30 p.m.

This concert is sponsored by the Ottawa Choral Society and the Ottawa Welsh Society. Tickets will be \$15; \$10 for students and seniors. Tickets are available at Book Bazaar, 755 Bank; HMV Canada, 211 Sparks; Granata Music, 1558 Merivale; Leading Note, 370 Elgin; or at the door on the night of the performance. More information can be obtained from Jennifer at 224-8205 and Eirwen at 233-1227.

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St. Giles benefit concert May 5

A Night of Song

St. Giles Church, Bank at First Sat., May 5, 7:30 p.m.
Adults: \$10; Children: Free
Info: 235-2551

A choral group from Orpheus Musical Theatre Society presents a benefit concert at St. Giles Presbyterian Church, Sat., May 5.

A Night of Song will feature many of the best-loved choruses from the Broadway musical repertoire.

Tickets are \$10 (children

free), available from the church office.

The concert, celebrating the 76th anniversary of St. Giles Church, is a fund-raiser for the Medical Training Scholarships in India, a project of the Presbyterian Church in Canada.

St. Giles has a special interest in this scholarship since a member of St. Giles, Dr. Pauline Brown, has worked as a medical missionary in India with this project for at least 50 years.

"Saturday Music" presents music of Robert Schumann

Music lovers who have attended the "Saturday Music" programs presented by pianist and Glebe resident Michael Hodgson will already know what a treat is in store on April 21! On that day, Michael will present another of his Saturday Music programs—this one on the life and music of Robert Schumann.

In preparation for these events, Michael does considerable research into the life events of a composer and how those events shaped the composing style and musical output of the composer. He then demonstrates the elements of the composer's compositional style by playing selected

works on the piano. All this is done in a very informal, almost conversational way that is at once educational and entertaining.

For this program, Michael will be joined by soprano Susan Lopez to present some of Schumann's vocal works as well. Refreshments will be served after the program. Music students and music lovers will not want to miss this event! Proceeds to benefit the Glebe-St. James organ restoration fund.

Saturday, April 21, 2 to 4 p.m., at Glebe-St. James United Church, First Avenue & Lyon Street. Admission: \$8 adults; \$5 students (at the door). For further info, call 232-4143.



St. Matthew's Church presents Daniel Taylor in concert April 17

BY KELDINE FITZGERALD

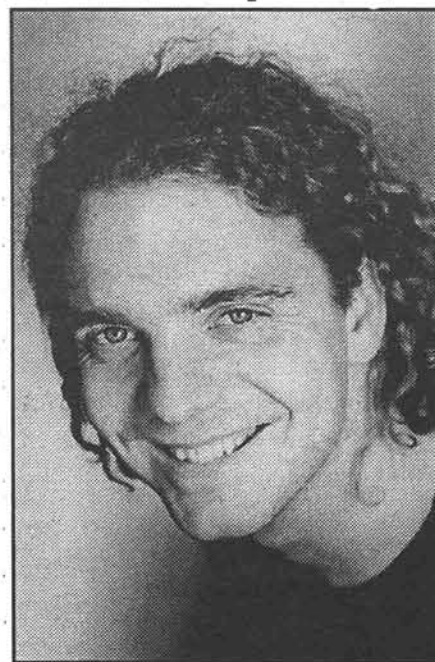
St. Matthew's Church is excited to welcome one of its former choristers when it presents world-renowned counter-tenor Daniel Taylor in recital on Tuesday, April 17 at 7:30 p.m.

Mr. Taylor will sing a selection of English folk songs and arias from Handel's operas *Rodelinda*, *Renaldo* and *Giulio Cesare*. His glorious voice will be accompanied by Sylvain Bergeron on the lute and Matthew Larkin on the piano. Sylvain Bergeron will play some solos. This is a concert that audience members will remember for a long time.

Beautiful music is healing to the soul, and a beautiful voice can lead the way. Daniel Taylor is passionate about his singing, was blessed with a fine vocal instrument and works hard to ever improve. His singing celebrates the sacredness of music. His voice is like the most delectable of chocolate—it relaxes and invigorates, strengthens and gives you peace. When I heard him in November, I felt I had chanced to hear the "music of the spheres," for to hear Daniel Taylor is to be uplifted. We are indeed lucky that this talented young man is coming to sing for us.

Daniel Taylor grew up in Ottawa. He started singing at St. Matthew's when he was only six years old. He had his debut at the National Arts Centre at 10 and also sang for CBC TV's *Raccoons*. He studied at McGill University and the Université de Montréal. He has sung all over Canada, in New York, at the Metropolitan Opera, in Europe and, this winter, in Beijing, China.

Come and hear him, and support St. Matthew's organ fund so



Counter-tenor Daniel Taylor

the church can continue presenting good music to the Ottawa community. You can get tickets from St. Matthew's on First Avenue at the office during the week, after church on Sunday, or you can reserve by calling 234-4024.

Tickets are \$25, \$20 for seniors, \$15 for students.

The counter-tenor voice is at the top of a man's range, above tenor, and roughly equivalent to the contralto or mezzo-soprano female voice. It's a natural singing voice and can be encouraged when a boy loses his treble voice, when his voice breaks, if his vocal cords retain the ability to vibrate at the higher pitches. When Daniel Taylor heard his voice still sounding those notes, he practised long and hard, using every spare moment between classes at Canterbury High School to make sure he also kept the tonal quality. And he did!

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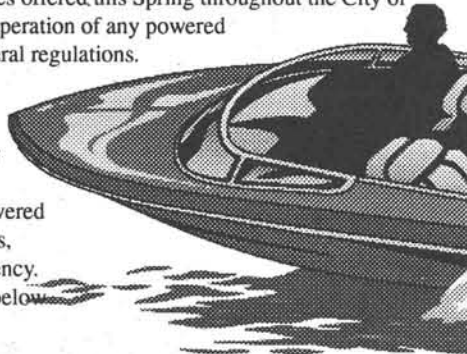
580-2400

Canadian Coast Guard Certification Boat Operator Accredited Training (B.O.A.T.)

Register in one of our many B.O.A.T. courses offered this Spring throughout the City of Ottawa. This course will certify you in the operation of any powered recreational vessel and meets the new Federal regulations.

Did you know?

- Anyone born after April 1st, 1983 now requires certification before operating any powered recreational vessel.
- As of 2002, any person operating any powered recreational vessel of less than four metres, must have the necessary proof of competency.
- Study Guide is available at the locations below for a minimal cost.



Certification de la Garde côtière canadienne Formation de plaisancier agréé

Inscrivez-vous à l'un des cours de formation de plaisancier agréé offert ce printemps dans les différents secteurs de la Ville d'Ottawa. Grâce à ce cours, qui répond aux exigences de la nouvelle réglementation fédérale, vous pourrez conduire n'importe quel véhicule récréatif motorisé.

Le saviez-vous?

- Toute personne née après le 1^{er} avril 1983 doit posséder une attestation pour pouvoir conduire une embarcation de plaisance motorisée.
- À compter de 2002, toute personne qui conduira une embarcation de plaisance motorisée de moins de quatre mètres de longueur devra posséder une preuve de compétence appropriée.
- Le guide d'étude est disponible aux endroits mentionnés, moyennant des frais minimes.

Nepean Sportsplex Pool - 727-6665, extension 265

B.O.A.T. (Child): \$55 (Youth /Adult): \$59 B.O.A.T. (Exam only) \$24
Friday, April 27 5:30 - 9:30 p.m. Thursday, June 7 6:00 p.m.
Saturday, April 28 9:00 a.m. - 2:00 p.m. Saturday, May 5 9:00 a.m.

Orléans Recreation Complex Pool - 824-0819, extension 227

B.O.A.T. full course \$60 B.O.A.T. (Exam only) \$25
Saturday, April 14 9:00 a.m. - 2:00 p.m. Saturday, April 14 1:00 - 2:00 p.m.
Tuesday, April 24 5:30 - 10:30 p.m. Tuesday, April 24 9:30 - 10:30 p.m.
Saturday, May 12 9:00 a.m. - 2:00 p.m. Saturday, May 12 1:00 p.m. - 2:00 p.m.
Tuesday, May 22 5:30 - 10:30 p.m. Tuesday, May 22 9:30 - 10:30 p.m.
Saturday, June 9 9:00 a.m. - 2:00 p.m. Saturday, June 9 1:00 p.m. - 2:00 p.m.
Tuesday, June 19 5:30 - 10:30 p.m. Tuesday, June 19 9:30 - 10:30 p.m.

Canterbury Pool - 247-4865

B.O.A.T. full course \$60 including exam fee B.O.A.T. (Exam only) \$30
Friday, April 20 6:00 - 9:00 p.m. Friday, April 20 11:00 a.m. - 12:00 noon
Saturday, April 21 9:00 a.m. - 12:00 noon Saturday, May 5 11:00 a.m. - 12:00 noon
Friday, May 4 6:00 - 9:00 p.m. Saturday, June 2 11:00 a.m. - 12:00 noon
Saturday, May 5 9:00 a.m. - 12:00 noon
Friday, June 1 6:00 - 9:00 p.m.
Saturday, June 2 9:00 a.m. - 12:00 noon

Champagne Pool - 244-4402 *

Sunday, April 29 9:30 a.m. - 4:30 p.m. Sunday, April 29 1:00 - 5:00 p.m.
Sunday, May 27 9:30 a.m. - 4:30 p.m. Tuesday, May 22, 24 6:00 - 10:00 p.m.
Sunday, June 3 9:30 a.m. - 4:30 p.m. Saturday, June 16, 17 1:00 - 5:00 p.m.
Sunday, June 24 9:30 a.m. - 4:30 p.m. Sun./Tues., June 24, 26 6:00 - 10:00 p.m.

Lowertown Pool - 244-4406 *

Saturday, April 21 9:00 a.m. - 5:00 p.m. Saturday, April 28 10:00 a.m. - 6:00 p.m.
Saturday, May 26 9:00 a.m. - 5:00 p.m. Saturday, May 26 10:00 a.m. - 6:00 p.m.
Saturday, June 16 9:00 a.m. - 5:00 p.m. Saturday, June 30 10:00 a.m. - 6:00 p.m.

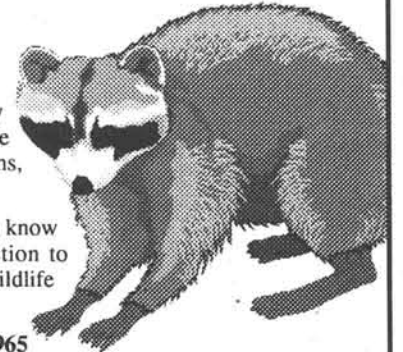
* B.O.A.T. full course \$60 including exam fee

Wild Animal Problems?

At this time of year, the City of Ottawa receives many calls from residents who have discovered they have acquired new tenants in the form of squirrels, raccoons, woodchucks, skunks or other small wild animals.

So, understandably, residents are concerned and want to know how to resolve this situation. Before taking any action to remove the animal, please call the Ottawa-Carleton Wildlife Centre Hotline service for advice.

Ottawa-Carleton Wildlife Centre (mammals): 726-6965
Wild Bird Care Centre (birds only): 828-2849



Problèmes d'animaux sauvages?

À ce temps-ci de l'année, la Ville d'Ottawa reçoit de nouveaux appels de résidents chez qui des écureuils, rats laveurs, marmottes, mouffettes, ou d'autres petits animaux sauvages se sont installés.

Il est compréhensible que les résidents s'inquiètent et s'interrogent sur des façons de résoudre la situation. Avant de prendre des mesures pour déplacer l'animal, veuillez appeler la ligne directe du Ottawa-Carleton Wildlife Centre pour obtenir des conseils sur les façons de remédier au problème et de le prévenir.

Ottawa-Carleton Wildlife Centre (mammifères) : 726-6965
Wild Bird Care Centre (oiseaux seulement) : 828-2849

Notice to Dog Owners

All dogs kept in the new City of Ottawa must have a valid dog license and must be wearing the metal license tag at all times.

Dog licensing is a way of registering, identifying, and returning dogs to their owners. Licensing also helps to deal with public health and safety concerns.

Dog licenses are valid for a full year and expire on April 30th each year. That expiry date will also apply to your dog's 2000 license (expires on April 30, 2001) regardless of the former municipality from which it was purchased.

\$25 for unspayed/unneutered dogs six months of age or older
\$15 for spayed/neutered dogs and dogs under six months of age
(Proof of sterilization is needed to qualify for the lower fee)

Dog licenses may be obtained or renewed at City Hall, 110 Laurier Street; any of the 6 satellite offices: Cumberland, Osgoode, Nepean, Kanata, Rideau, West Carleton; Humane Society of Ottawa-Carleton 725-3166, and Spay-Neuter Clinic (798-8970). Renewal notices will be mailed during the month of March.

Avis aux propriétaires de chiens

Tous les chiens vivant dans la nouvelle ville d'Ottawa doivent avoir une immatriculation valide et porter la médaille d'immatriculation métallique en tout temps.

L'immatriculation des chiens est un moyen d'enregistrer, d'identifier et de retourner les chiens à leur propriétaire. L'immatriculation contribue aussi à faire face aux préoccupations en matière de santé publique et de sécurité associées aux animaux errants.

Les immatriculations des chiens sont valides pendant une année complète et prennent fin le 30 avril chaque année. Cette date limite s'appliquera aussi à l'immatriculation de votre chien pour l'année 2000 (c.-à-d. le 30 avril 2001) peu importe l'ancienne municipalité où elle a été achetée.

25 \$ pour les chiens non stérilisés de six mois ou plus
15 \$ pour les chiens stérilisés ou les chiens de moins de six mois.
(Une preuve de stérilisation est nécessaire pour bénéficier du prix le plus bas.)

On peut obtenir ou renouveler les immatriculations des chiens à l'hôtel de ville, 110, rue Laurier, dans tous les six bureaux satellites : Cumberland, Osgoode, Nepean, Kanata, Rideau et West Carleton, la Société protectrice des animaux d'Ottawa-Carleton et la Clinique de stérilisation animale (798-8970). L'avis de renouvellement sera envoyé au mois de mars.

Volunteers Needed!

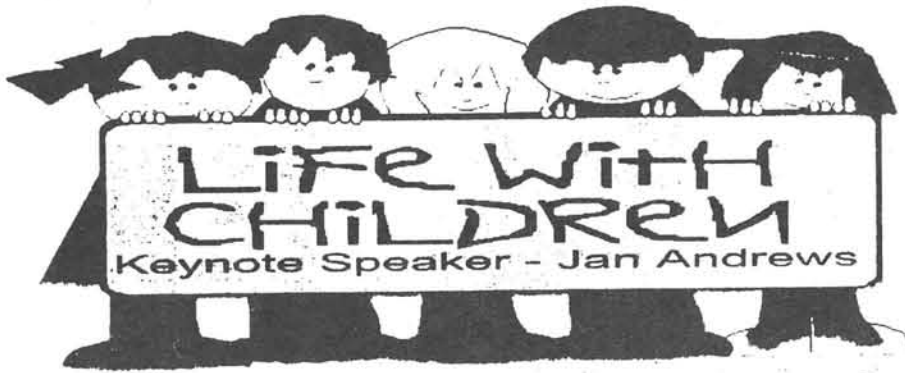
The Public Health Branch of the City of Ottawa needs volunteers for the Women and Heart Health Program. Volunteers will conduct group presentations on risk factors following a set plan and discuss how women can take charge of their lifestyle. Volunteers should have an interest in the topic and be comfortable speaking to the public. Excellent training provided.

For more information, contact Shirley Jenkins, Co-ordinator of Volunteers at 724-4122, extension 23724.

Bénévoles demandés !

La Direction de la santé publique de la Ville d'Ottawa a besoin de bénévoles pour le programme Les femmes et la santé du cœur. Ces personnes animeront des exposés sur les facteurs de risque à partir d'un plan établi, de même qu'elles discuteront de la façon dont les femmes peuvent prendre leur style de vie en main. Les bénévoles doivent s'intéresser à ce sujet et être capables de prendre la parole en public. Une excellente formation leur sera donnée. Pour de plus amples renseignements, communiquer avec Shirley Jenkins, coordonnatrice des bénévoles, au 724-4122, poste 23724.

28th Annual Spring Conference for parents, teachers & caregivers



Practical information and educational tools for parents, teachers and care-givers will be the focus of a special day-long conference "Life with Children" to be held Sat., May 5, at Sir Robert Borden High School in Nepean. This is the 28th edition of the conference, organized by the Ottawa Valley Co-operative Pre-school Association in conjunction with the Child Care Providers Resource Network of Ottawa and the Child Care Professional Reference Centre. Registration costs \$35 to \$50, depending on membership.

The featured speaker is local author and storyteller Jan Andrews who brings to the conference her particular vision of child development that includes her love of life, language and literature. Ms. Andrews, who is well known for her children's books and has been short-listed for major awards, including the Governor General's Literary Award, is currently the writer in residence at the Ottawa Public Library.

"We are looking forward to another successful conference," said conference chair and Glebe resident, Maryke Zonneveld. "I think that we have developed a programme that will be of interest to the parents, teachers and care-givers of young children. We are really excited about the subjects that will be discussed and the calibre of the workshop leaders who are participating."

60 WORKSHOPS

Following Ms. Andrews' keynote address, some 60 workshops will be offered, covering such topics as Coping With a Fussy Eater, Toys of Today and tomorrow, Family Living, Building Self



Jan Andrews

Worth in Children, Multiple Kids; Multiple Kisses: The Challenges of Raising Twins and Triplets, Nurturing Your Child's Spirit, and Awesome Art.

Participating as workshop leaders are some of the Ottawa area's best-known experts in the field, including Marion Balla, Gus Fraser, Lise Beauchemin and Carrie Webb.

REGISTER EARLY

The conference is open to interested parents, teachers and care-givers who must register before April 25. Registration forms are available at nursery schools, community centres, public libraries and Chapters bookstores. To register, or for more information, contact: Genny Billingsley at 830-0630 or OVCP@home.com. Registration is limited, so register early.

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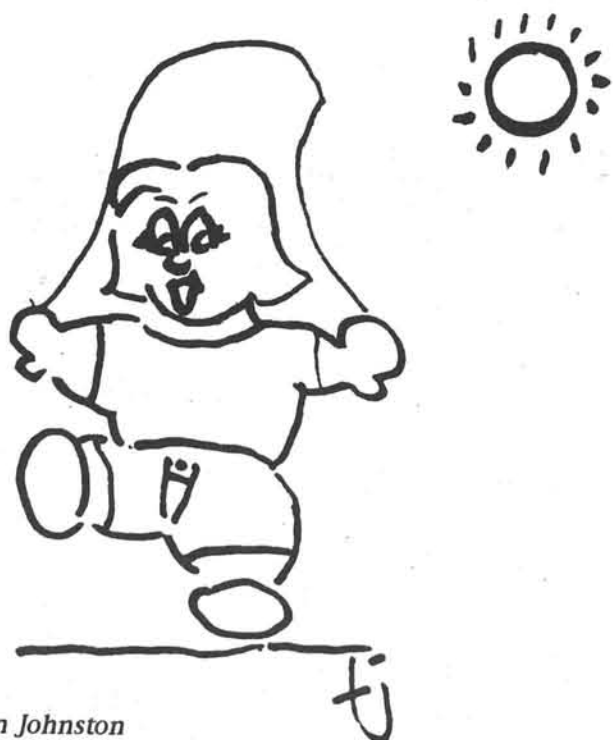
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Kids on the Block puppets make a difference for kids

BY ELEANOR THOMAS

It's tough to be different from your peers, no matter who you are. It's especially difficult for children in school. Their classmates may not understand why they look or move or communicate or act the way they do. To help solve that problem, many Ottawa schools have called in The Kids on the Block.

The Kids on the Block are a troupe of spirited, almost life-sized puppets who act, think and feel just like real children. The puppets are a delightful group of characters, with big smiles, bright eyes, colourful hair, and vivid clothes. Some of the Kids on the Block puppets have physical, mental, medical, emotional or learning differences and some do not, just like the children in the classes they visit. They are handled by a group of skillful volunteers, the Ottawa-Carleton Puppeteers for Kids on the Block, whose dynamic puppet shows promote awareness, understanding and acceptance of disabilities and differences.

The puppets talk to each other about their disabilities and about how these differences affect their lives. They answer questions that the other puppets have, and after each skit children in the audience are given the opportunity to talk with the puppets, and ask questions themselves. One of the puppets is Mark Riley, an 11-year-old with cerebral palsy who cruises the corridors of the



Illustrations by Pat Hewson

school in his wheelchair. Another is Jennifer Hauser, also 11 years old, a bright and cheerful girl with a learning disability. Ellen Jane Peterson has Down syndrome, Mandy Puccini is deaf, Renaldo Rodriguez is blind. Other puppets have spina bifida, or attention deficit hyperactivity disorder, or emotional disturbances. The newest Kid on the Block in Ottawa is Diane Delaney, a youngster with leukemia.

These puppets do not sit back and feel sorry for themselves, according to Carol Haussler, who is the co-ordinator of the Ottawa-Carleton Puppeteers for Kids on the Block, and who has been a volunteer puppeteer herself for eight years. "These are can-do characters. They are full of ideas and energy, and come across as charming, likeable characters whose disabilities are just a small part of who they are."

Carol has story after story

about the dramatic positive effect these shows have had, both on disabled children in our schools and on the knowledge and attitudes of their non-disabled peers. One youngster watched the show about the puppet with spina bifida, then raised his hand during the discussion period. This boy had spina bifida himself, and was being integrated into a regular classroom in his community school from the Ottawa Children's Treatment Centre. He had never been accepted or included by his peers in his new class. The boy pointed out that he had a shunt like the puppet's, and showed it to the class. He also observed that his wheelchair was different from the one the puppet had. "Mine is a racing wheelchair," he explained, then went on to point out to the puppet and the others in the class how his wheelchair had been adapted for racing and sports. The mystery about the student dissipated, and from that day he was no longer excluded by his peers, as reported later by his delighted teacher.

about a boy at one school who was seated apart from his classmates at a puppet show, where the featured puppet was Jennifer Hauser, the Kid with learning disabilities. After the presenta-



tion, while the students were questioning the puppet, the boy astounded his teachers when he raised his hand to ask a question. This was a child, they told Carol later, who never, ever spoke. His question: "What do you do when the other kids tease you?" This told volumes not only about his experience as a student with learning disabilities, but also about how effective these puppet shows can be in making contact with troubled children. His question also raised the awareness of everyone around him about some of the challenges he faced every day.

This style of puppetry, with life-sized puppets and visible puppeteers, follows an ancient Japanese model called Bunraku. The puppets and the scripts for each skit are purchased by the Ottawa-Carleton Puppeteers from an organization in the United States who first developed them in response to legislation that increased the integration of children with disabilities into regu-

Continued on page 27



The puppet shows give disabled children a chance to identify with someone like themselves, and to voice their own worries to someone who shares their experience. Carol tells

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From page 26

lar schools and classrooms across that country. So far they have developed over 40 different puppets and scripts. The development of each program takes place in a series of careful and thorough steps, in consultation with a range of relevant organizations. Extensive research on the topic is the first step. Next, interviews are conducted with parents, children and experts. The puppets are created and scripts are prepared, along with follow-up activities, educational material, and resource lists. Thorough field-testing follows, and as a final step endorsement is obtained from national organizations and educators.

The Ottawa group has purchased 11 puppets and scripts so far, most recently the Kid known as Diane Delaney, an 11-year-old girl with leukemia. This is the first Ottawa puppet with a disease rather than a disability, says Carol Haussler. "Childhood cancer is not uncommon, and children have so many questions. Their questions often go beyond childhood cancer to reflect their concerns about perhaps a family member or someone they know who may have cancer as an adult." Diane is the new Kid on the Block, and will be giving her first show in Ottawa sometime this spring, once the scripts have been checked with local experts and modified so that the facts given are accurate for Ottawa.

Carol thinks the Kids on the Block program is effective because children are learning things that they are already so curious about. "Children have been told by their parents not to look, not to stare, not to ask nosy questions when they see someone who is different. But kids have so many questions. We are not a professional production. We can't compete with the glamour and the glitz that kids have seen. But during our shows they sit still and listen with no fidgeting or fooling around, and they ask so many questions. This is stuff they want to know."



The activities of the Ottawa Kids on the Block program extend well beyond simply presenting the puppet shows. They have prepared teacher-friendly resource kits which they send to the school a week before a puppet show. The kits include information about the disabilities, a tape and words to the trademark song of Kids on the Block called "Kids Are Different", and ideas for activities that teachers can use to simulate what it is like to have a disability. For example, one activity is the unfair spelling test, where muffled words are presented for the students to spell, mimicking the experience of children with hearing impairments. In another, socks are placed on the hands and the children are told to tie shoelaces, simulating the problems encountered by a child with motor impairments. Frequently, Carol or one of the other puppeteers will also do post-performance workshops class by class to help the teacher with follow-up activities.

Kids on the Block shows are aimed at children in grades 3 to 6, because they are old enough to

get the message, while younger children often miss the point. However, many teachers expressed a need for something for younger children. In response, the Ottawa group developed an information kit for primary children. Initially they lent the kit to schools where the Ottawa Children's Treatment Centre was integrating a student, but the demand was great in other schools. With the support of both the public and Catholic school boards, they were able to develop two more and now have three primary resource kits on disability awareness available on loan. "These are in constant use," noted Carol Haussler. "They go to the school at the same time as the other resources before a puppet show, but we also lend them out separately if needed." The kit includes a doll with a range of adaptive equipment, like hearing aids, glasses, wheelchair, leg braces, and just about everything else. The kit also includes items like a Braille placemat, a lovable stuffed guide dog, a school bus with a ramp and a wheelchair, and similar toys that appeal to young children.



COULD YOU BECOME A VOLUNTEER PUPPETEER?

Being a puppeteer is a rewarding and exciting pursuit. The foremost qualification needed to be a puppeteer with this inspiring group is an enjoyment of children. The Ottawa-Carleton Puppeteers for Kids on the Block are all volunteers, and new volunteers are urgently needed. At present they have two English troupes of three or four puppeteers and one French troupe. At least one more English troupe is needed because of the growing number of requests from teachers, and because some puppeteers are retiring this year, leaving holes to fill. New recruits are carefully trained one script at a time by a volunteer puppeteer trainer, and they get to apprentice and observe the others at work before tackling their first show. The time commitment is two afternoons per month in the schools, and a one-year commitment is requested. Co-ordinator Carol Haussler points out that they have had puppeteers who were retired couples, others who were university students, stay-at-home mothers of young children, and full-time employees in professional jobs who were able to use flexible hours at their workplaces to fit in two afternoons a month with the troupe. Potential volunteers may contact Carol to find out more about joining her dynamic gang. Call her at 731-1147.

The Ottawa-Carleton Puppeteers for Kids on the Block are partly sponsored by the Ottawa Children's Treatment Centre, which provides rehabilitation services to children. The centre provides small donations, but not nearly enough to meet costs. Puppets themselves cost \$1,000 US each, and there are many other costs associated with the group's activities. Donations to the Ottawa troupe may be sent to Kids on the Block, c/o Ottawa Children's Treatment Centre, 395 Smyth Road, Ottawa, K1H 8L2.

To get more information, contact co-ordinator Carol Haussler by phone (731-1147) or by e-mail at kotb@ncf.ca. Visit the local Web site at www.ncf.ca/kotb.

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Shaping our future together

Your 2001 City Budget

The City of Ottawa has begun discussions on its 2001 budget. The City is responsible for delivering the services we count on each and every day: police, 911, ambulance, drinking water, public health, transit, treatment of wastewater, garbage collection, libraries, recreation and culture, economic development, public day cares, fire prevention, traffic and parking and much more. This \$1.9 billion budget is your budget. Over the next several weeks, we want to hear from you about what you need from your City Hall, and about what's important to you.

Your City Council's 2001 Budget Commitments:

- The 2001 budget will:
- Hold the line on taxes.
 - Achieve targeted amalgamation savings.
 - Maintain 2000 service levels.
 - Maintain grants and purchase of service funding at 2000 levels.
 - Approve capital projects based on 2000 municipal budgets.

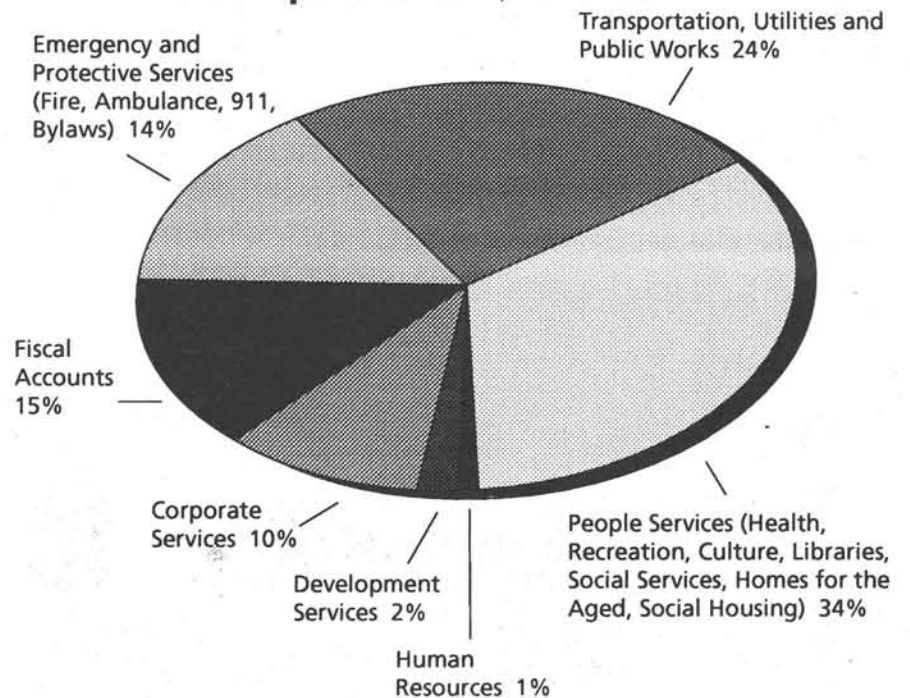
Hear the Budget News First Hand - Voice Your Opinion

The proposed 2001 Budget for the City of Ottawa begins the process of saving taxpayers an estimated \$86.5 million over the next 2 1/2 years. It's a budget about who we are as a city and about our quality of life. Your city needs to know what you think about these proposals, about what's important to you. There are a lot of ways you can make your voice heard. You can write us, e-mail us or call us, or you can come out and tell us what you think. Each of the committees listed below will be dealing with the things that affect the way you live in the City of Ottawa. Mark your calendar and please add your voice to your budget.

All meetings will be held in the Champlain Room, 110 Laurier Avenue West, Heritage Building, Second Floor, unless otherwise noted.

Copies of the budget are available for you to look through at Ottawa City Hall, at client service centres and at public library branches throughout the City of Ottawa.

City of Ottawa - 2001 Budgeted Gross Operating Expenditures \$1.6 billion



Budget Operating Budget Reviews

Committee	Dates
Planning and Development	Thursday, March 22, 9:30 a.m.
Emergency and Protective Services	Monday, March 26, 9:30 a.m.
Environmental Services	Tuesday, March 27, 9:30 a.m.
Corporate Services	Tuesday, April 3, 9:30 a.m.
Transportation and Transit	Wednesday, April 4, 9:30 a.m.
Health, Recreation and Social Services	Thursday, April 5, 9:30 a.m.
Audit	Tuesday, April 10, 1:30 p.m.
Council Review and Adoption*	Wednesday, April 25, 9:30 a.m.

Capital Budget Reviews

Committee	Dates
Corporate Services	Tuesday, April 17, 9:30 a.m.
Transportation and Transit	Wednesday, April 18, 9:30 a.m.
Health, Recreation and Social Services	Thursday, April 19, 9:30 a.m.
Emergency and Protective Services	Monday, April 23, 9:30 a.m.
Environmental Services	Tuesday, April 24, 9:30 a.m.
Planning and Development	Thursday, April 26, 9:30 a.m.
Council Review and Adoption*	Wednesday, May 9, 9:30 a.m.

Other Reviews

Finance Methods and Assets and Liabilities for Municipal Services	
Corporate Services Review	Tuesday, April 17, 9:30 a.m.
Council Review and Adoption*	Wednesday, April 25, 9:30 a.m.

*City Council meetings will be held in Council Chambers, 110 Laurier Avenue West.

Mayor Bob Chiarelli and Your City Councillor Want You to Get Involved, Ask Questions, Provide Comments



Mayor Bob Chiarelli
580-2496



Councillor Clive Doucet
580-2487

- Councillor Clive Doucet will be holding a public meeting to get your feedback on Wednesday, April 18, 2001 at 7 p.m. at the Glebe Community Centre, Library Room, 690 Lyon Street in Ottawa. Please contact him at 580-2487 for more information.
- Call the 24 hour automated attendant budget line at 580-2424, ext. 28900 and leave your comments and/or concerns. TTY: 580-2401
- E-mail your comments to budget2001@city.ottawa.on.ca
- Write to Mayor Chiarelli or your councillor at 110 Laurier Ave. W, Ottawa, ON K1P 1J1
- Fax your comments to 560-6004
- Check the City's Web site: www.city.ottawa.on.ca

Ottawa-Carleton District School Board trustee report

THE 2001-2002 BUDGET
(SEPTEMBER 1, 2001
TO AUGUST 31, 2002)

As readers know, the province controls education spending. The Ministry of Education and Training has yet to release its general legislative grants (GLGs) for the school year 2001-2002 (they were scheduled to be released before the March Break). This means that, in order to meet the timelines in the elementary and secondary collective agreements, the OCDSB must proceed with staffing decisions in late March before the level of funding for the coming school year is known. As these salaries represent the major portion of the budget, any semblance of a normal planning and budgeting cycle has to be put aside!

Once the GLGs are released, sometime in April, the board will consider other budget categories, including staff not covered by the elementary and secondary collective agreements, transportation, plant maintenance, facility upgrades and construction, and central administration. The draft budget is to be available on May 7, and trustees are to make final decisions on May 28. What is certain is that the OCDSB will face declining revenues, in spite of increases in the student population. As in the previous three years, the shortfall could amount to several million dollars. The results will indeed be damaging.

By
**OCDSB
Trustee
Lynn
Graham**



TRUSTEES CONSIDERING NEEDS-BASED BUDGET

As a parallel process, and one which I enthusiastically support, trustees are considering preparing a needs-based budget, to highlight the shortfall between a budget reflecting the true needs of the system, and the total allocation in the Ministry of Education's funding formula. Take the salaries and benefits funding gap. Educational assistants cost the board \$34,000 each, while the funding formula provides only \$26,000. A similar shortfall exists for other employee groups, a circumstance faced by boards across the province. Another critical shortfall pertains to the backlog in educational and psychological assessments for students requiring special services. There are not enough special education resource teachers or psychologists to assess these students, who often must wait many months before their learning requirements are identified. Then there is the concern as to whether a suitable class placement can be found for these students.

Various stakeholder groups will be asked to assist in the preparation of the needs-based budget. I hope the general public, and particularly the provincial government, will take note.

SECONDARY SCHOOL REFORM

The board has released a consultation paper entitled A New Vision for reorganizing secondary school programs. The paper puts forward some staff proposals, including the establishment of new magnet programs (such as applied science and engineering, international languages and international business) and the elimination of the congregated gifted programs. The proposals are by no means definitive.

Thanks to local residents Alexa Sulzenko, a Lisgar student, and Stan Currie, from the Glebe school council, who both made excellent presentations on this topic at a recent public meeting. In general, presenters cautioned the board to proceed slowly, allowing the new four-year curriculum to be fully implemented before deciding on any other changes to the secondary school system. Speakers pointed out the importance of maintaining the congregated gifted classes and the need to consider technology (such as video-conferencing in distance learning) as part of a new vision.

As it stands, the board is to make decisions on magnet programs by June 2001. I will endeavour to see that more time is provided for consultation. Another factor complicating the consultation process is the possibility of some secondary school closures. Yes, according to the province and its pupil accommodation formula, the board has "surplus" space at the secondary level. A recent staff report on A New Vision states that the board must "merge program decisions

with existing sites...to determine the most reasonable targets for closure." No wonder some students and parents are wary of the visioning exercise!

MIDDLE FRENCH IMMERSION

I want to commend members of the Hopewell school community for their efforts in establishing the new middle French immersion program at Hopewell. Of the proposed new sites, Hopewell has shown the strongest interest, with 35 applications received for the Grade 4 entry classes beginning this September. Eleven of the applications have come from students already at Hopewell, nine from Lady Evelyn Alternative School, and smaller numbers from other central OCDSB and private schools. This program will offer an important program choice for neighbourhood children.

CONGRATULATIONS

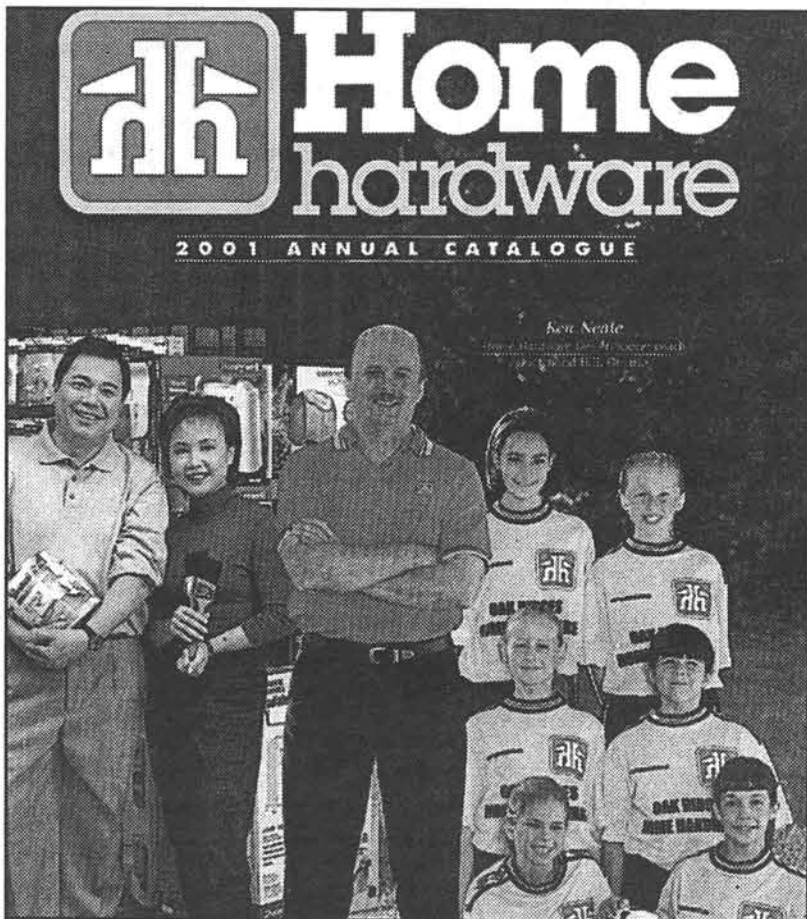
To members of the Glebe Collegiate non-contact hockey team, and their volunteer coaches, for winning the city championship!

To Alexa Sulzenko, a member of the Lisgar Collegiate debating team, one of two teams representing Canada at the British Nationals at Oxford University. Alexa and debating partner Francis Chung qualified for the semi-finals, but only British teams could proceed beyond that point. A terrific accomplishment, nonetheless!

CONTACT INFORMATION

Check the OCDSB Web site at www.ocdsb.edu.on.ca or call the automated information line at 596-8222.

Please get in touch with me at any time: Lynn Graham, Ottawa-Carleton District School Board, 133 Greenbank Road, Nepean, K2H 6L3. Tel: 730-3366. Fax: 730-3589. E-mail: lynn_graham@ocdsb.edu.on.ca



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News from Corpus Christi

BUDDIES BUDDIES BUDDIES

It is a wonderful sight to see the interaction of the different age groups working together and sharing their knowledge and experience. This is the idea behind our Buddy program at Corpus Christi. Classes are twinned with other and meet often to assist each other with different programs and curriculum areas. As an example, our junior kindergarten class is buddied with the Grade 5/6 class who help on special occasions, and our Grade 1 class has had the assistance of the Grade 6 class to write letters. The buddy sessions include reading to each other, exploring math concepts and even experimenting with science materials.

SPELLING BEES

BRING FUEL TO INDIA

Our Lenten project this year includes support to the Canadian Hunger Foundation's project in Uttar Pradesh, India. As a way of being involved and becoming globally aware, the students participated in class spelling bees and then in a school Spell for Life Spell-A-Thon. Students were

sponsored for each word they spelled correctly from their class list. More than \$400 was raised!

This has been a great opportunity for the students to learn new words and assist other children and families to lead more healthy, productive and environmentally friendly lives in India.

Staff and students always extend a sincere welcome to the community to visit Corpus Christi.

COME TOGETHER TO SHARE THE SPIRIT...

75TH ANNIVERSARY

Corpus Christi celebrates its 75th Anniversary this year.

Come celebrate

on Sunday, April 29.

Mass at Blessed Sacrament Church at 1 p.m. will be followed by an Open House at the school. If you have memories, photographs or articles you would like to donate or share, please call the school at 232-9743.

Please Join Us!

Check us out at our Web site: Corpus_Christi@occdsb.on.ca

Spring is busy at Lady Evelyn

BY CYNTHIA KITSON

March Break is over and everyone is back to routine. Hopefully it was a time to rejuvenate and refresh just as the rejuvenating and refreshing spring is upon us. So far the most refreshing thing has been the cold blasts of near zero air!

Speaking of spring, the annual Lady Evelyn swim at Clifford Bowey is scheduled for Sat., April 28, from 3:30 to 5:30 p.m., so mark that one on your calendars now!

Ms. Nicholson's class headed out for an adventure last week, with a trip to MacSkimming. This warm-up trip will be a forerunner to an overnight stay at the same site while studying animal habitats.

The two grade 5 and 6 classes are saving up for an overnight trip as well. They had a bake sale for April 2 to raise money for it.

ACCEPTING OTHERS

The anti-bullying theme continued with a student workshop on April 2. This followed the workshops held in February for teachers and parents. This date coincided with a visit from the Half Pints, a Canadian basketball team who are the world's "smallest and greatest." The players' small stature reinforces the need to accept others for who they are. The "don't tease" pres-

entation reflects values of tolerance emphasized in our own anti-bullying campaign.

On April 23, ASZA will be at Lady Evelyn to present a concert of world music. Again, diversity and an appreciation of gifts of others will reinforce that each one of us is "free to aspire to and accomplish our dreams and goals, regardless of our persuasion, colour or diversities" (Lady Evelyn flyer for the Half Pint visit).

In late February, many of the students were honoured to have Francis Firebrace, an Australian aboriginal person, tell stories in an interactive visit. His stories were examples of creative ways to resolve conflict and contributed, once again, to the school's anti-racism/anti-bullying message.

Past events too good to miss mentioning: The skating this winter was great! A family outdoor party at Brantwood Park on March 2 heralded the end of this activity. By all reports, it was very successful.

The school Web page continues to be in progress. We will notify you when it is ready to be launched.

So that's it for the early days of spring. Please let the office know if you have news items you'd like to see included in an upcoming edition.

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Come to First Avenue annual book sale April 26 - 28

BY MARCI MORRIS
THE FINAL STRETCH IS ON!

March Break has come and gone, and finally the snow in the schoolyard has begun to melt! The consensus amongst staff, students and parents was that it really was time for March Break and the week off was well enjoyed by all. It is into the final stretch to the end of the year...with a lot left to happen!



North DePencier, winner of Central East Public Speaking Competition

PUBLIC SPEAKING SUCCESS

This year, First Avenue was again very successful in the public speaking competition. North DePencier won the central east public speaking competition in the francophone category with her speech on Le Temps. North will go on to represent First Avenue and the area at the city finals.

Anna Williams, with her speech Les refugies de guerre, also represented First Avenue at

the competition in the immersion category.

Congratulations to all of the grades 4 to 6 student representatives from each class who took part in the competition. The speeches were all well-developed and covered a variety of interesting topics.

STUDENT TEACHING

First Avenue was pleased to have Line Roberge Poirier join the school for a three-week student placement with Isabelle Flannigan in the Grade 6 classroom. Line brought a lot of enthusiasm and cheer with her, and she will be missed by the students who had the opportunity to work with her.

FIRST AVENUE ANNUAL BOOK SALE

This annual event opens at 4 p.m. on April 26 and will run until 2 p.m. on April 28. Before that time, however, there is a massive amount of work going on, collecting, sorting and pricing books. Any and all donations of books to the school would be most welcome. Book collection is April 17 to 20. The school would appreciate any donations of used books, CDs, tapes, videos, records and magazines such as National Geographic and Scientific American.

PLEASE DO NOT USE THE BUS LOADING ZONES!

A reminder to please be aware of the bus loading zones on both O'Connor and First Avenue in the morning and after school. It becomes very busy at these areas with students getting on and off

the buses, and it is much safer with no additional cars.

DATES TO REMEMBER

- April 13: Good Friday
- April 16: Easter Monday
- April 26 to 28: Annual First Avenue Book Sale

May 7 to 11: Education Week
FOR MORE INFORMATION...

Regarding First Avenue public school and our great activities, please call 239-2261 or visit our Web site at www.theglebeonline.com/schools/firstave



Student teacher, Line Roberge Poirier

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Sponsored by the First Avenue School Council

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April is read-a-thon month at Hopewell school

On your mark, get set, read!

April is Read-a-thon month at Hopewell School. Read-a-thon is a three-week celebration of reading and writing that motivates students to read, read, read! The children seek pledges from family and friends for each book they read, and prizes are awarded for the classes that read the most books or make the biggest effort. But the biggest winner is literacy and the love of reading. By the time Read-a-thon is over, teachers report a big boost in the reading skills and excitement around reading in the classroom.

This year, Elizabeth Hay, author of *A Student of Weather*, which was nominated for the prestigious Giller prize, and Lawrence Martin, author of the critically acclaimed biographies of Prime Minister Jean Chrétien and Lucien Bouchard, as well as hockey legend Mario Lemieux, will visit Hopewell to do readings and to talk about the writing process. Our own celebrity author, Joanne Cohen Sulzenko, will be back with a peek at her new book and other writing projects.

And while Read-a-thon is mostly about reading, it's a fundraiser too. This year, proceeds from Read-a-thon will go directly to the Hopewell library renewal project. Just as we tackled the grass yard and turned it into a wonderful playground for the children, Hopewell parents are turning their attention to improving the books and resources

in our library. Currently, there isn't much on the shelves to support the new curriculum, and no dedicated resources from the board or the province to make that happen. We're going to make that happen—with the help of our avid student readers at Hopewell and the generous support of friends and families in the community.

Hopewell school council recently approved \$5,000 for new expenditures on books and learning materials in social studies for the library. Much of this money was raised through last year's Read-a-thon. These new books are going to make a big difference to Hopewell students, helping them research and prepare projects, and learn in the new curriculum. And we are looking for donations. If you have any books you can donate to our library, please contact the school at 239-2348.

It looks like middle French immersion (MFI) is coming to Hopewell in September 2001. Interest in the program is high, and registrations now exceed the minimum number needed. With MFI now available, parents of children in junior kindergarten may have new considerations to keep in mind when choosing a senior kindergarten class.

With a new program comes more students. The OCDSB projects that Hopewell's enrollment will grow to 862 students this fall, an increase of about 80 stu-

dents—55 as a result of MFI, and the remaining 25 transfers-in.

A LOT OF HEART

Remember Hopewell's fundraiser for the Heart and Stroke Foundation in February: Hoops and Jump Rope for Heart? Our school raised over \$21,000 in two days. Bravo Hopewell community—you've got a lot of heart!

DATES TO REMEMBER

April 2-20: Annual Read-a-thon

April 10: School council meeting—

7:15 p.m. in the library

April 11: Primary choir concert—

7 p.m.

April 11: Science Share—Grade 7

students

April 12: Chess tournament

April 13: Good Friday—no school

April 16: Easter Monday—no

school

April 18: Invention Convention

April 25: Insight Theatre—for in-

termediate students

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Mutchmor School News

Caught Being Good

BY IAN AUSTEN

The increased number of Mutchmor students being sent to the principal's office was the subject of an extended report on CBC Radio's Ottawa Morning recently. Fortunately, the stamper is not for the reasons you might first think.

Bad behaviour has not reached epidemic proportions at Mutchmor. Rather, CBC's Rita Celli was reporting on a relatively new programme that rewards students for positive acts.

Caught Being Good was introduced last fall by Grade 5-6 teacher Karsten Gitter.

The formula is simple: when a child does something helpful or is simply good-natured about an unpleasant task, they may receive a Caught Being Good entry form.

That allows them to head down to the office and examine a glass jar filled by Mr. Gitter each week with a different kind of candy. On their entry forms, the students estimate the number of candies in the jar. And, every Friday, the pupil with the most accurate guess walks away with the jar's contents.

As the rules don't allow students to move or hold the candy jar, elaborate estimating schemes have emerged. Some students try to quickly count the number of candies visible on the jar's ex-

posed sides and then multiply the result to account for its hidden facets.

Others attempt espionage. One Grade 3 student who is a double winner has been sought out by older students trying to pry out his current estimate.

As an experiment, Mr. Gitter substituted a gift certificate from Chapters for the candy. Students that week had to guess the number of pages in a book that sat in the office with its title obscured.

Unfortunately, books proved no match for candy. Entries declined dramatically and the contest has reverted to sweets.

That doesn't mean the contest is a bonanza for dentists. Teachers usually require winners to share the loot with their classmates.

Thanks to a suggestion during the Ottawa Morning broadcast by principal Barbara Campbell, Caught Being Good has made a move, of sorts, into the adult world.

Mrs. Campbell said the world might be a better place if, say, the police rewarded drivers who stayed within the speed limit.

That prompted Ottawa Morning to solicit listeners' suggestions for adult versions of Caught Being Good. An invitation that, so far, has sparked a flood of ideas.



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Sandi Nur and Pascal Lussier using the lathe

Team Glebe comes out on top

BY JENNY RODDICK

On March 1, teams of high school students from all across Canada converged on Toronto to compete against each other in the seventh annual Canada First Robotics competition. Glebe Collegiate was one of those teams.

Dressed in their colourful Hawaiian T-shirts, Glebe's Hawaiian Biathlon Team entered the Centennial College gymnasium and were instantly the talk of all the other teams.

With their simple robot design and an extremely able driver, Glebe C.I. quickly rose to the top of the rankings. Glebe ended up in the finals, competing against Toronto's Etobicoke/Martingrove C.I., a very formidable opponent.

At the end of the competition,

Glebe won first place in the overall competition by 0.9 seconds, bringing home the Canada First/Spar Aerospace CanadArm Award.

Other awards Glebe received were: first place for best-dressed robot, second place for best video documentation, second place for best poster design and third place for best mascot (a tiki-man/witch doctor and two hula dancers).

Overall, Glebe had an amazing time getting together with the other teams in Toronto and will be competing once again next year.

Thank you to all the sponsors and all the families of the team members. Without your help, Glebe would never have made it as far it did!

WHAT'S A PARENT TO DO?

A Workshop For Parents Concerned About Kids' Drug Use

at
Glebe Collegiate

How does substance use affect teenagers' development?

What are the warning signs?

Can parents make kids change?

What are the resources at school? ... in the community?

One parent's story of courage and love.

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Glebe Collegiate library

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Poet lives 'Left Bank' life in Ottawa's Byward Market

POEMS FROM A RIVER CITY

By John Bart Gerald
Gerald and Maas Editions, \$10

John Bart Gerald stands out in a room of writers. At a PEN-sponsored event hosted by Charlotte Gray, while John Ralston Saul (president and guest speaker for the evening, not-yet "hubby of" our current Governor General) tried to recruit new members, Bart Gerald shuffled from person to person, or should I say writer to writer. Tall and slim, he towered head and shoulders above the other scribblers, and it wasn't only what he looked like, but what he said (his distinctive American accent a trifle too weary) and his accompanying body language that revealed that he had seen so much, and survived.

Following the Vietnam War, in which he did not serve but voluntarily suffered the status of reserve medic, he moved to Canada in the 1960s, returning to his native country after the debacle was over (living mostly in New York City's Lower East Side). Bart Gerald returned to the land to the north in 1995 with his second wife (whom he married in 1970)—artist, lover and *other half*, alluded to so often in his current volume of love poems.

I was not surprised to find a follow-up letter to our initial PEN meeting in March of 1999—I had said I would call Bart Gerald, but had forgotten. He obviously had not, because he invited me to drop by his and his wife's "modest establishment," Gerald and Maas Editions/Atelier, 206 St. Patrick St. (613-241-1312).

In 20-plus years of writing this column, I do not remember writing an author's address and phone number within a review of his book, but in Bart Gerald's case I must, because it is in his and his wife's Byward Market studio/residence that Bart Gerald's last two books of poems were not only created, but also published.

John Bart Gerald and Julie Maas are a production team, he the poet, she the illustrator (although they both work independently as well). On the back of *Poems from a River City*, the following terse statement appears: "J. Bart Gerald's writings have appeared sparingly but in-

By
**Sharon
Abron
Drache**



ternationally since the '60s. *Poems from a River City* gathers his recent North American love songs...."

Wander down to the Byward Market and meet Ottawa's match to Leonard Cohen and Suzanne: John Bart Gerald and Julie Maas. You are welcome at any time during the working day, 9 to 5 (Sunday, noon to 5), to knock on the door, enter and chat with the poet and his partner. You can view their unique artist's retreat filled with Julie's paintings and prints, and John Bart Gerald's writings, complete with an antique letter press.

To the book at hand. With the launch of *Poems from a River City* at Gerald and Maas Editions/Atelier, the expression "hot off the press" takes on a new meaning. Maas and Bart Gerald live and work in surroundings that one can match only with Paris' Left Bank between the wars and of the 1960s and 1970s.

Leonard Cohen's island in Greece is not similar, because of its physical isolation. This profound difference between Cohen and Bart Gerald, particularly in their mature years, proves one of the latter's major draws. As spare and as stark as Cohen in his work, John Bart Gerald's poems share Cohen's puritanical pitch, calling back to beginnings, including religious verities and mountains of necessary love to soften the blights of human history. Wars are viewed not only as human tragedies, but as deliberate and accidental global village surprises which we neither want nor need. John Bart Gerald is severe in his judgment of all recent wars—in Kosovo and the Congo, to name but two.

The poem Parent Street emphasizes the missionary aspect to Bart Gerald's work and prepares the reader for the excerpt from the following poem, Injustice, a neat extended pun: "understand injustice itself is the weapon/planting anger like a fire/in a sheet of paper/it's meant to harm you/as deeply as the wrong itself/until you're silent...."

Mind Control explores exploitation, particularly of the written word, in this excerpt: "the words were excised before it was written/its message was falsely arrested, its couplets stapled to a

telephone pole/academics needed its space to sit on/curators used its paper for directions/its ink ran the wrong way/and the pen that wanted it/three fingers searching for nourishment's nipple/found not mother but/what can't be said."

A similar haunting voice appears in *To a Former Student*: "christ teaches us his way out of mortality/while we have to believe to make him free."

But the poem which speaks most to me is a poem about moving on—it is called *An Ottawa Elder*, and it brings to mind the recent move of a wondrous Glebiter, Megin Hein, who emigrated to Canada from Australia after her husband died to follow her daughter Jennifer Wood, who had recently married and moved to Canada. I thought of John Bart Gerald's poem as I trudged through the slush and snow of an unexpected March storm.

Megin resides in the Elizabeth Bruyère Hospital, where she now rests comfortably, surviving with all the dignity and style she has clung to throughout her 85 years of living. *An Ottawa Elder* sang in my ears as I made my way to the Byward Market to visit Megin.

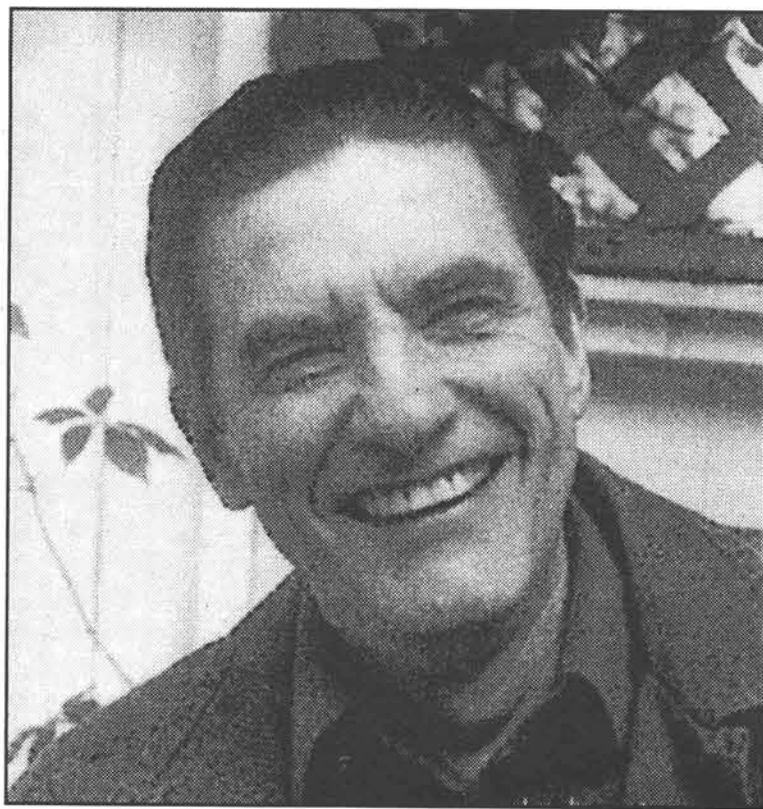
I walked down Bank Street, but grew tired, so I hopped on a bus (as Megin often did until her chosen confinement), which took me past Canada's statuesque Parliament Buildings; and then I walked up Sussex and into the Byward Market and bought some flowers for Megin, mindful of her regular beat and Bart Gerald's journey, and so many other migrations of immigrants who have chosen Canada for their second home.

I dedicate John Bart Gerald's poem to Megin Hein—after all, Julie and John live and work around the corner from where Megin now resides. Blessings, Megin, and to John Bart Gerald, who created the following song.

An Ottawa Elder

crowsfeet at eyes
under a circuitry of white hair
in parallel and cross reference
a snow burst of light

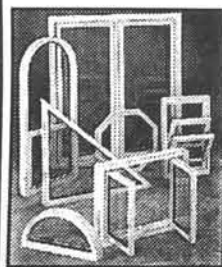
when an icicle falls
from eave to her doorstep
breaking into snake joints
all that is straight and narrow
melts into a smile



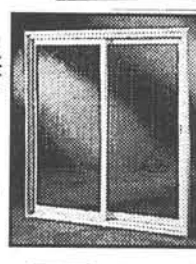
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PASSEOVER HAGGADAH



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Telling the story of Passover

BY TEENA HENDELMAN

The uniqueness of Passover is found in the notion that Jewish history is also a timeless present. We are meant to re-experience the slavery and redemption told in the Exodus story. It is our own story, not just some ancient history that we retell at Passover.

To relive the experience, we tell the story of the Exodus at the seder, where families or groups gather to celebrate a ritual meal. The Hebrew word seder means order, and the meal has a very carefully constructed order to it. The seder includes many rituals, such as washing the hands, eating matzo (unleavened bread) and maror (bitter herbs), drinking four cups of wine, telling the Exodus story and eating a festive meal. The symbols remind us, on one hand, of the bitterness of slavery and, on the other hand, of the real joy of liberation.

The seder is centred on the Haggadah, a pedagogic and liturgical text, which retells the story

of the Exodus.

Thus, Passover is the quintessential family holiday because of its emphasis on conveying the story and meaning of the Exodus to the next generation. It is the children's role to ask the Four Questions; it is the parents' role to explain the significance of the answers. The future of the Jewish people lies with the children, as they learn about the 3,000-year history of their people and about their place on the continuum. Each adult and each child, upon hearing the retelling of the story and upon eating the matzo, shall feel as if he or she was a slave in Egypt and was redeemed by the Eternal One.

The special foods, the blessings, the songs, the games, and the welcoming of spring are all embellishments to the central role of the Exodus story and the celebration of freedom.

Teena Hendelman is a member of the Ottawa Reconstructionist Havurah that meets in the Glebe.

Shira Ottawa Choir to visit Israel

For the first time, a choir from Ottawa will take part in the Zymria choral festival. The Shira Ottawa Choir of the Soloway Jewish Community Centre, led by Cantor Daniel Benlolo, will sing at the Zymria, a world assembly of choirs in Israel this summer. Four Glebe residents who sing in the new choir will participate.

To raise funds and prepare for the trip, Shira Ottawa will be performing songs in Hebrew, Ladino, Yiddish, French and English on Sunday, May 13 at 7 p.m. at Agudath Israel Synagogue, 1400 Coldrey Ave. For tickets, adults \$10, children \$5, phone Sylvia Greenspoon (232-7107) or Walter Hendelman (235-9414).



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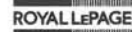
Many families also choose an older home because of their "renovate-ability". Your home becomes a reflection of your personal taste while increasing in value with each improvement. In fact, findings by The Canada Mortgage and Housing Corporation (CMHC) reveal that a new kitchen averages a return of 72 cents for every dollar spent and a bathroom renovation has a 62% return rate.

As an expert in the older homes found in Ottawa South and the Glebe, Tracy Arnett can provide you with more information about the charms of owning an older home. For a referral to a renovation specialist or to learn more about the value renovations can bring to your home, please feel free to call Tracy at (613) 238-2801.

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Fri. April 20 - QuickSand

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Jazz Alert!!
DAS Trio
Sat. April 21

Walking the walk

BY DESIREE STEDMAN

Some years ago, we had the movie *Dead Man Walking*. This is the phrase shouted in American prisons as a man, about to be executed, walks his last walk to the death chamber. I have often thought since that this would have been an apt phrase for the crowds to have shouted at Jesus, as he stumbled out of Jerusalem, bowed down by the weight of the horizontal bar of the cross tied to his shoulders. "Dead man walking," the crowds would have shouted, for indeed he was a dead man. That he would die was inevitable once Judas had betrayed him. The trials were farcical, the charges trumped up, the case against him negligible. They wanted rid of him because he was an embarrassment and he struck a little too close to the bone for personal comfort.

On Good Friday morning, April 13, some of the churches in the Glebe will walk the walk, not only in memory of that most famous of all last walks, but so we can also get in touch with some of the tre-

mendous emotions that must have coursed through Jesus and the crowd on that fateful day.

We invite you to join us. You do not have to be a member of any church, just come and enter into the experience.

The procession will assemble at St. Matthew's Church, 217 First Ave., at 10:45 a.m. We will leave St. Matthew's by 11 a.m. and our route will go up First Avenue to Glebe-St. James. There we will be joined by those who have gathered at their door on Lyon Street. Our route will then go along Lyon to Fifth Avenue where we will turn east and be joined by those who are waiting at Fifth Avenue Free Methodist. We will then walk north on Bank Street, hoping to arrive at St. Giles Presbyterian Church at Bank and First, where we will all join together in our Good Friday service which begins at noon.

Should you want any further information, please call 234-4024.

Desiree Stedman is archdeacon at St. Matthew's Church.

Holy Week Services

BLESSED SACRAMENT CHURCH

Monday, April 9: Reconciliation service, 7 p.m., with general absolution

Tuesday, April 10: Mass, 7 p.m.

Wednesday, April 11: Mass, 9:30 a.m.

Holy Thursday, April 12: Mass of the Lord's Last Supper, 7 p.m.; re-enactment of the commandment of love and mass by young adults of the parish, followed by all-night exposition

Good Friday, April 13: Passion of our Lord Jesus Christ, 3 p.m.; Stations of the Cross, 7 p.m.

Holy Saturday, April 14: Easter vigil of the Resurrection of our Lord Jesus Christ, 8 p.m.

Easter Sunday, April 15: Sunrise mass, 6 a.m.; solemn mass, 8 a.m.; children's mass, 9:30 a.m.; solemn mass, 11 a.m.; youth mass, 8 p.m. (with celebration of World Youth Day Cross)

ST. MATTHEW'S ANGLICAN CHURCH

Maundy Thursday, April 12: Choral eucharist, 7 p.m.

Good Friday, April 13: Stations of the Cross, 10 a.m.. At 11 a.m., process through the Glebe to St. Giles for ecumenical service at noon

Holy Saturday, April 14: Vigil and baptism, 7 p.m.

Easter Sunday, April 15: Holy eucharist, 8 a.m.; choral eucharist, 10 a.m.; sung evensong, 5 p.m.

ST. GILES PRESBYTERIAN CHURCH

Palm Sunday, April 8: Worship service with a dramatic presentation, "Jerusalem News Tonight," 11 a.m.

Good Friday, April 13: At noon, ecumenical service at St. Giles, with participation of St. Matthew's, Glebe-St. James and Fifth Avenue Free Methodist churches

Easter Sunday, April 15: Easter breakfast and informal service, 9:30 a.m.; Easter Worship service, 11 a.m.

GLEBE-ST. JAMES UNITED CHURCH

Palm/Passion Sunday, April 8: Palm Sunday services at 9:30 a.m. and 11 a.m.

Maundy Thursday, April 12: Service with communion, 7 p.m. This year we will be joined by Southminster United and St. Giles Presbyterian churches.

Good Friday, April 13: At noon, the Good Friday service will be a community service and will involve a parade between the churches of the Glebe. The service will be held at St. Giles Presbyterian Church. We will meet at Glebe-St. James at 11:15 a.m.; St. Matthew's will join us and we will walk to Fifth Avenue Free Methodist and then down Bank Street to First Avenue to St. Giles, where we will worship together at noon.

Easter Sunday, April 15: Celebrate with us at an informal service in Fraser Hall at 9:30 a.m., and at 11 a.m. in the sanctuary.

FIFTH AVENUE FREE METHODIST CHURCH

Thursday, April 12: Tenebrae service, 7:30 p.m.

Friday, April 13: Good Friday service at St. Giles Presbyterian Church for the Glebe community, noon.

Easter Sunday, April 15: Continental breakfast at 9 a.m.; Worship at 10 a.m.

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Sunday: 8:30 a.m. 9:30 a.m. 11 a.m. 8 p.m.

(Elevator access for the handicapped. Loop system for the hearing impaired.)

FIFTH AVENUE FREE METHODIST CHURCH

2 Monk Street (1 block west of Bank & Fifth), 233-1870

Minister: Rev. Stanley J.T. Hanna

Sunday: Morning Service at 10 a.m.

Christian education hour 11:15 a.m.

Friday: 12 Noon Eucharist

(Handicapped accessible.)

FOURTH AVENUE BAPTIST CHURCH

Fourth Avenue at Bank Street, 236-1804

Minister: E.J. Cox

Sunday Service: 11 a.m.

Nursery and Sunday school provided

GLEBE-ST. JAMES UNITED CHURCH

650 Lyon Street, 236-0617

Pastor: Rev. Dr. Jack Nield

New Ventures in Celebration: 9:30 a.m. (informal worship)

Worship (in Sanctuary): 11 a.m. with:

Baby Nursery, Sunday school (ages 3-11), and

Youth Alternative Worship (12 & up)

(Wheelchair accessible, FM system for hearing impaired.)

ST. MATTHEW'S ANGLICAN CHURCH

Glebe Avenue near Bank Street, 234-4024

Rector: Archdeacon Désirée Stedman

Sunday: Said Eucharist: 8 a.m.

Choral Eucharist, Church School & nursery: 10 a.m.

Choral Evensong: 5:00 p.m. (first & third Sundays)

Mon. to Fri.: Morning prayer, 9 a.m.

Wednesday: Eucharist & breakfast, 7:15 a.m.

Thursday: Said Eucharist, 10 a.m.

Saturday: Contemporary service (4th Saturday), 5 p.m.

Counselling by appointment: 234-4024

(Handicapped accessible from parking lot. Loop system.)

THE RELIGIOUS SOCIETY OF FRIENDS (QUAKERS)

91 A Fourth Avenue, 232-9923

Clerk: Peter Harkness, 231-3442

Sunday Service: 10:30 a.m.

OTTAWA CHINESE UNITED CHURCH

600 Bank Street, 594-4571

Senior Pastor: Rod Bennett

Sunday Services: Sunday School: 9:30 a.m.

Cantonese/Mandarin & English: 11 a.m.

ST. GILES PRESBYTERIAN CHURCH

Bank Street at First Avenue, 235-2551

Minister: The Reverend Ian Victor

Sunday Service Worship: 11 a.m.

Church School: 11:15 a.m.

Youth Ministry Co-ordinator: Megan Macdonald

(Wheelchair access.)

CATHEDRAL CHURCH OF THE ANNUNCIATION AND ST. NICHOLAS (ORTHODOX CHURCH IN AMERICA)

55 Clarey Avenue, 236-5596

Dean: The Archpriest Andrew Morbey

Vigil: 5 p.m., Saturday

Hours: 9:30 Divine Liturgy, 10 a.m. Sunday

Vespers: 7 p.m., Wednesday

* Services are mostly in English.

EMMANUEL BAPTIST CHURCH (Hispanic Ministry)

Bank St. at Fourth (Fourth Avenue Baptist), 852-4981

Pastor: Rev. Pedro Morataya

Sunday Service: 4 p.m.

Sunday School: 3 p.m.

Dr. Joan Craig & Dr. Pierre Isabelle

FAMILY DENTISTRY

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Ottawa Public Library News from the Sunnyside branch

"Spring is the season between winter and summer. The Northern Hemisphere, which consists of the northern half of the earth, has spring during March, April, May and early June" (*World Book Encyclopedia*, 1997, Vol. 17). In case we hadn't noticed, it really is spring. March Break has come and gone, and it will soon be Easter!

We hope the changes and adaptations we are implementing for the new amalgamated library are not too disruptive, and that you will forgive any inconvenience.

Our programming season is well under way and we would welcome any new members to our mother-daughter reading groups, parent-child reading group, and our seniors reading group. Please call Sue or Hélène for information on these programs.

CHILDREN'S PROGRAMS

Hop! Hop! Hop! Easter activities for three- to six-year-old bunnies. Sat., April 14, 2 p.m. Pre-registration. (45 min.)

Babes in the Library For babies from birth to 15 months. Thursdays, May 3 to June 7, 2:15 p.m. Pre-registration. (30 min.)

Toddler Time Ages 15-24 months. Thursdays, May 3 to June 7, 10:15 a.m. Pre-registration. (30 min.)

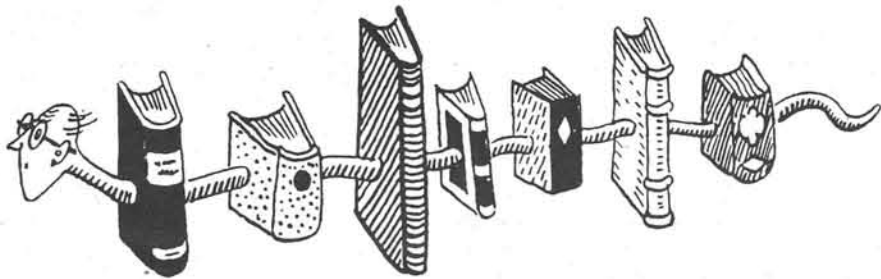
Time for Twos Wednesdays, May 2 to June 6, 10:15 a.m. Pre-registration. (30 min.)

Storytime Ages three to five. Mondays, 10:15 a.m.; Wednesdays, 2:15 p.m. (45 min.)

ADULT PROGRAMS

Book Discussion Club for Seniors Fridays, April 27, May 25, June 29, 2 p.m. Pre-register: 730-1082, ext. 6.

Please don't hesitate to call to pre-register or for further information. Our number is 730-1082, ext. 5.



"That Relationship Thing!"



An event for teens and early twenties only



Christine Herlinger - youth advocate and spiritual healer - talks about discovering our real identity as a child of God, which provides satisfying answers to questions of self-worth.

Sunday, April 22, 2001 Glebe Community Centre
7:30 pm 690 Lyon Street, at 2nd

Got burning questions? Bring them along!
On peut poser des questions en français

For more information: www.fccsottawa.on.ca

No charge

Participate in Carleton University's Learning in Retirement seminars

Carleton University's Alumni Association is now taking registration for its spring Learning in Retirement seminars program. Three seminars are scheduled to run from May 15 to June 28. Call Carleton's Alumni Association at 520-3636 to register or for more information about times and dates.

Suspense, Mystery, Terror, Horror and Science Fiction in Written Narrative, Film and Radio Drama—with professor Tom Henigan. This will be a whirlwind tour of these popular genres. Many of us love these forms for their sheer entertainment value, but a close study of some examples can help us to appreciate them better and to read almost any narrative text with a deeper understanding.

Architecture with a small "a" or a capital "A"—with professor Don Westwood. A look at the architecture of Ottawa and its surroundings, but not just the capital "A" architecture—the Parliament Buildings, the museums, the civic and commercial buildings—

but the more than 90 per cent of architecture that never makes it to the spotlight.

The Geological Origins of Landscapes—with professor Al Donaldson. Through a series of natural history seminars, participants who enjoy travel, but who have had little or no training in earth sciences will gain an appreciation of the geological controls of landscape. Examples will be drawn from Canada, the U.S.A., Mexico, Australia, New Zealand, Scandinavia and Africa.

The Learning in Retirement seminars are designed for semi-retired and retired people who are interested in learning for the fun of learning. They are intellectually challenging and emphasize a peer learning environment. The seminars are held during the day, once a week, for 1½ hours. They run for six consecutive weeks and the format includes a 45-minute lecture with a 30-minute class discussion. Each six-week seminar costs \$45 and participants can sign up for more than one seminar.

WHAT YOUR NEIGHBOURS ARE READING

Here is a list of books discussed at the most recent meetings of Glebiters who are book club members:

Margaret Atwood	<i>The Blind Assassin</i>
Denise Chong	<i>The Girl in the Picture: The Kim Phuc Story</i>
Clive Doucet	<i>Notes from Exile—On Being Acadian</i>
Sebastian Faulks	<i>Birdsong</i>
Jane Hamilton	<i>The Short History of a Prince</i>
Amos Oz	<i>Panther in the Basement</i>
Dava Sobel	<i>Galileo's Daughter—A Historical Memoir of Science, Faith and Love</i>
John Steinbeck	<i>Cannery Row</i>
Alison Wearing	<i>Honeymoon in Purdah: An Iranian Journey</i>
Simon Winchester	<i>The Professor and the Madman</i>

Please help us lengthen the list. If you do not see your club's selection on this list and would like to contribute to next month's list, please leave a message re: Book Club List with your name and phone number on the Glebe Report's answering machine (236-4955). Thanks.



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P.O. Box 20118
Ottawa, Ontario K1N 9N5

This space acts as a free community bulletin board for Glebe residents. Drop off your GRAPEVINE message at the Glebe Community Centre, including your name, address and phone no. FOR SALE items must be less than \$1,000.

GRAPEVINE

FOR SALE

*APARTMENT-SIZE freezer; round oval antique pedestal table; painted cedar chest; six-drawer dresser. Call 232-0767.

*LARGE double-door Kelvinator refrigerator (orig. value \$2,000), 36"W x 27"D x 65"H, brown, \$350. Call 233-1673.

*NORWELL juicer, \$200. Call 563-1697 after April 11.

*WEDDING DRESS, white, size 10, floor-length, worn once, professionally cleaned, lace/satin. Call 563-1594.

FOR RENT

*PARKING space for rent, Fifth Ave. & O'Connor, direct street access, \$50/month. Call 233-1673.

EMPLOYMENT

*RELIABLE, qualified home support workers required through community agency to do house-cleaning for seniors in their homes. Call Abbotsford Senior Centre at 230-5730, ext. 327.

WANTED

*LAPTOP or camera at very low price, or for free. Call 567-1065.

*CANADIAN LIFE SAVING Manual for participant in bronze medalion course. Call 237-6930.

*BABYSITTER, 2 to 3 hours on 2 or 3 afternoons a week, \$8/hour. References & receipts required. Call 231-6262.

CHILD CARE AVAILABLE

*SHARE incredible nanny with one other toddler; kids attend playgroup, very active environment. Starting end of May, 2½ days a week, flexible. Location: Fourth Avenue. Call Martha, 235-6792, or Dianne, 237-2452.

ACCOMMODATION WANTED

*LONG-TIME Glebe family needs house or apartment to rent, end of June to mid-December. Call 232-0767.

*YOUNG couple looking for sunny & quiet two-bedroom apt.; willing to do general maintenance. Call 232-9367.

DRUM LESSONS

by experienced professional player and teacher. Current drum instructor for Carleton University.

Lorne Kelly
(Metro Music)
233-9688 or
725-1119



OVERWORKED ?

TIRED? STRESSED?

Have your own personal assistant pick up the pieces ... from organization to completion of plan: Call THE HELPER, 728-2310
"Lighten your load, brighten your day."

ANTIQUÉ SHOW: 6th Annual "Antiques at Lansdowne Park" at the Historic Aberdeen Pavilion.

Friday, April 13 10 am-6 pm
Saturday, April 14 10 am-6 pm
Sunday, April 15 10 am-4 pm

Admission: \$7.00
www.asinter.com

NOTICES

*TEA Tyme at 81 Beechwood Ave. invites you to see the photographic art of Mary Bourdeau, April 14 to June 15, 11 a.m. to 4 p.m., Mon. to Sat.

*ART LENDING of Ottawa invites you: Mon., April 16, 7:30 to 9 p.m.; Tues., April 17, 10 a.m. to 9 p.m. Unitarian Church Hall, 30 Cleary Ave. Free admission & coffee. For info, call 594-8513.

*IODE, Laurentian Chapter, 40th Annual House & Garden Tour, Thurs., May 17, 10 a.m. to 4 p.m.: two embassies & four homes, \$20. For tickets, call 744-5461.

*28TH ANNUAL "Life with Children" conference, May 5, Sir Robert Borden High School. For registration or more info, contact 830-0630 or ovcp@home.com

*SPRING Hiking Programme, Mon., April 18 to June 29, Mon., Wed. & Fri., \$35, three levels of hikes. Please contact City of Ottawa's Active Living Club for Senior Adults at 798-8734 to register.

*OTTAWA Newcomers' Club welcomes women who are new to the NCR. Call 860-0548 for more information.

*WIDOWED Support Group of Ottawa-Carleton meetings are held at 7:30 p.m., Room 137, YW/YMCA, 180 Argyle Ave., third Wednesday of each month. For info, call 723-0010.

*KATIMAVIK—It's time to apply! Community life programmes for young men and women aged 17 to 21. You can apply until April 27. Call 1-888-525-1503, or visit the Web site at www.katimavik.org

IDEAL RETREAT for writer/reader/nature lover.

Sunny 3-bedroom family cabin facing lagoon, private lake on property, use of 100 wooded acres, 2 boats, swimming, fishing, deck, bathroom, wood stove, heaters, large selection books. Pets welcome. No smoking. Lanark county, 65 miles Ottawa. \$1100 monthly plus hydro or by arrangement. June to Oct. or Sept. Seasonal let only. References. 730-1205

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For Sale or Rent

Peter Dawson Violins
231-2282
600 Bronson (@the Queensway)



SALES & BAZAARS

*SPRING Rummage Sale, Fourth Ave. Baptist Church (Fourth Ave. at Bank St.), Sat., April 21, 9 a.m. to noon. For info, call 236-1804.

*RUMMAGE Sale, St. Giles Presbyterian Church, Bank St. & First Ave. Fri., April 27, 2 to 6 p.m.; Sat., April 28, 9 to 11 a.m.

*RUMMAGE Sale, Glebe-St. James United Church, 650 Lyon St., Sat., April 21, 9 a.m. to noon. For info, call 233-3154.

*CHILDREN'S used clothing, equipment & toys. Spring Sale sponsored by Multiple Birth Families Association, Sat., April 7, 11 a.m. to 2 p.m., St. Paul's High School, 2675 Draper Ave.
*NAC ORCHESTRA Assoc. sale of books, CDs, cassettes, videos & sheet music at Fourth Stage, Fri., April 20, 6:30-10 p.m.; Sat., April 21, 10 a.m. to 5 p.m. Donations can be picked up—call 947-7000, ext. 590—or left at NAC receiving, near Stage Door.

VOLUNTEERS

*VOLUNTEERS are needed at Billings Estate Museum to offer school programmes, guided tours and help during special events. Training provided. For info, call 247-4944.

*VON DAY program (Perley Rideau site) needs volunteers to work closely with seniors who have memory impairment, one day a week from 8:30 a.m. to 3 p.m. Training provided. For info, call 526-7170, ext. 8808.

*VOLUNTEER—Friendly Visitors needed for lonely/isolated seniors. Call Abbotsford Senior Centre at 230-5730, ext. 328.

FOR SALE

RECUMBENT TANDEM BIKE. Excellent condition. Great for back. \$5,000 new, asking \$2,000. Call 563-1697 after April 11.

BOB JURMAIN, M.F.A., M.A.R.C.H.
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MUSIC & CONCERTS

*ORPHEUS Musical Theatre Company presents A Night of Song, Sat., May 5, 7:30 p.m., St. Giles Church, Bank at First. Tickets: adults \$10, children free. Proceeds to medical training scholarships, India. Call 235-2551.

*SECOND ANNUAL musical-dessert benefit concert for Salvation Army Booth Centre Men's Hostel, April 20, Christ Church Cathedral, Sparks St. at Bronson, 8 p.m., \$10. Call 728-9650.

*CARDIFF Ardwyn Singers, renowned Welsh mixed-voice choir, will present a concert at Christ Church Cathedral, 420 Sparks, Tues., April 17, 7:30 p.m. Tickets are \$15; \$10 for students & seniors; avail. at Book Bazaar, 755 Bank; HMV Canada, 211 Sparks; Granata Music, 1558 Merivale; Leading Note, 370 Elgin; and at the door on performance night. For more info, call 224-8205 or 233-1227.

*OTTAWA WELSH Choral Society presents a Spring Concert, Sat., April 21, 7:30 p.m., Northwestern United Church, 421 Northwestern Ave. Tickets avail. at the door: adults \$10; seniors/students \$8.

*CHILDREN'S concert organized by Bereaved Families of Ontario, Sun., April 8, 2 p.m., Bronson Centre Auditorium, 211 Bronson, \$10 adults, \$5 children 12 & under. Special guest: Sgt. Dominic d'Arcy, Ottawa's Singing Policeman. For info, call 567-4278.

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website: www.theglebeonline.com

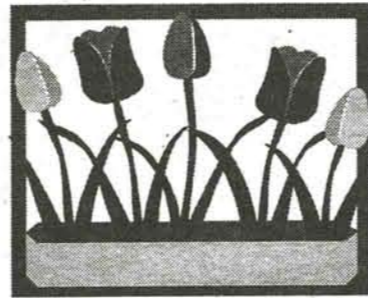


Spring Craft Fair

Saturday, April 7

10:00 a.m. – 5:00 p.m.

Free Admission



Over 50 artisans will be exhibiting their work during this one day show.



GNAG and the Citizens for Safe Cycling proudly presents

Can-Bike Classes

offered at the Glebe Community Centre

Can-Bike 1 (9–13 years) Saturdays 9:00 a.m. – 11:30 a.m.
May 5–June 2 (excluding May 26)
\$40.00

Can-Bike Traffic Skills (13 years +)
Saturday, May 5, 9:30 a.m. – 4:30 p.m.
Fee: \$54.00

Can-Bike 2 (Adult)
Sunday, May 6 9:00 a.m. – 5:00 p.m.
Wednesdays, May 9–June 6 6:30 p.m. – 8:30 p.m.
Fee: \$ 72.00

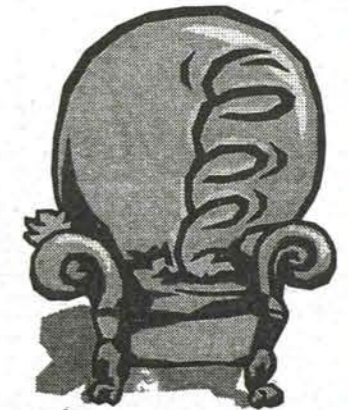
Tables are still available!

It's time for Spring Cleaning.
Come sell those long lost
treasures stored in your
basement or attic.



*SPRING FLEA MARKET

Saturday, April 21, 2001
10:00 a.m. – 2:00 p.m.
\$25.00 per table



*GREAT GLEBE GARAGE SALE

(on Glebe C.C. property)
Saturday, May 26, 2001
8:00 a.m. - 3:00 p.m.
\$25.00 per table